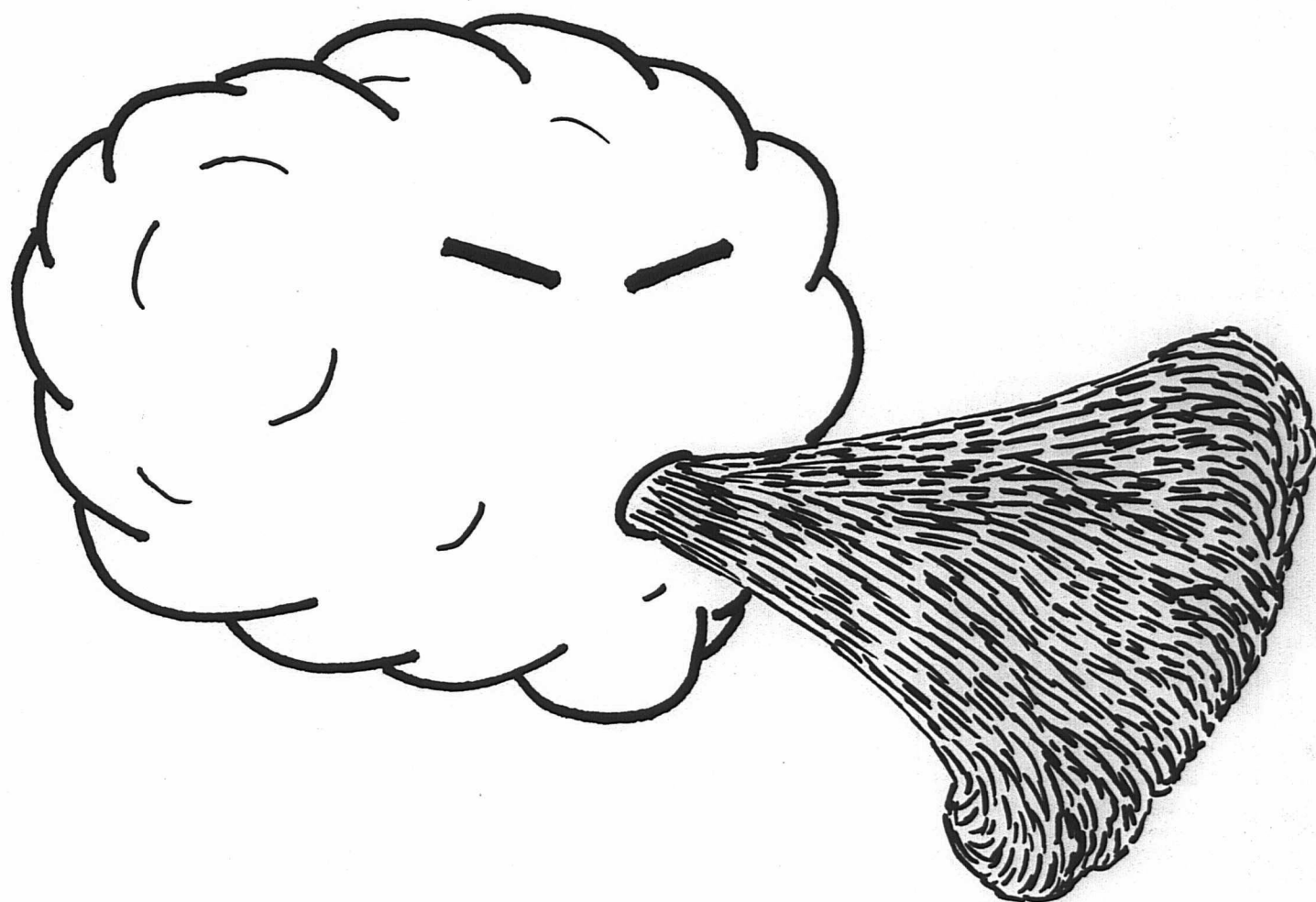
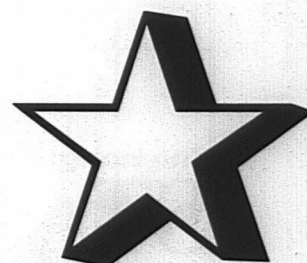


THE HOUGHTON

Volume 85.9
February 25, 1993

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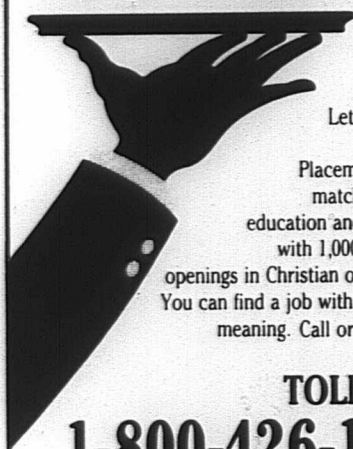
Winds of Change

The Houghton STAR

C.P.O. BOX 378
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THE HOUGHTON STAR is a bi-weekly student publication; its focus is on events, issues, and ideas which significantly affect the Houghton College community. Letters (signed) are encouraged and accepted for publication; however, they must not constitute a personal attack, they must be submitted by noon on Monday, and they should be no longer than two double spaced pages. The editors reserve the right to edit all contributions.

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Winds of Change?

Doug Smith

"The committee is coming at it neutrally...we could go either way." This is the general attitude of the Curriculum Review committee, according to Mr. Willis Beardsley, in regards to the proposed 3-12-3-12-3 academic calendar for the 1994-95 school year.

With the current academic calendar, students attend two 15 week semesters and an optional 3 week Mayterm. If adopted, the new calendar would offer an "August-term" from August 29 to September 10. This would be followed by a 12 week fall semester starting September 19 and finishing December 16. A January term would start on January 10 and run through to the 27th, and then the spring semester would begin on the 30th and conclude May 3. Finally, a three week Mayterm would run from May 9-26. The three week terms would be at no extra charge to the student provided he or she stays within a 34 credit hours limit.

One advantage of the 3-12-3-12-3

proposal is the flexibility that it offers the students. The students can choose any one or all of the three week terms - they can work longer during Christmas break if they need the money, for example.

There is a sense, however, that students could experience "burn out" going from an intense three week course to the 12 week semester and back again, but students would be recommended to take no more than 12 credit hours per semester.

Travel courses, such as the trip to England for Spring Break, would be easier to fit into the schedule and students would not miss class time to go on the trips. Dr. G. Edna Howard stated that another plus would be the close relationship that develops between faculty and students during the three week terms.

According to Mr. Beardsley, "there are a lot of nitty-gritty questions that need to be worked out." One of those questions relates to the scheduling of classes, chapel, and meals. If the new

calendar is adopted, class times will need to be rescheduled. During the three week terms, classes would run from 8:00 to 11:00A.M., and during the 12 week semester, Monday, Wednesday, and Friday classes would run for 60 minutes instead of 50 minutes. Classes on Tuesday and Thursday would be extended to 90 minutes instead of the current 75 minutes. Dr. Howard stated, "There needs to be a very, very close correlation within the departments as to scheduling classes," to ensure that students do not miss any classes they may need.

Since receiving input from other faculty members, the Curriculum Committee submitted a recommendation to the Calendar Committee, and the Calendar Committee is in the process of making a decision. "We (Curriculum Committee) have major concerns about how the calendar proposal can be implemented," said Dr. Howard "But we are not for or against it." The Calendar Committee is expected to announce their decision sometime after Spring Break.

Mannoia to be approved as new Academic Dean

V. James Mannoia has been approved by the Dean Search Committee to take the position as Academic Vice President and Dean of Houghton College.

Prof. Mannoia is presently Associate

Academic Dean and Professor of Philosophy at Westmont College in Santa Barbara, California. He has held that post since 1980 with a brief excursion to Zimbabwe where he was a

visiting lecturer between 1987 and 1989.

Prof. Mannoia has yet to meet the approval of the Board of Trustees. If approved, Prof. Mannoia will begin his term at Houghton on 1 July of this year.

A Change for Gadevsky

Linda Betzold

Do you remember when Chris Meerdink sang two songs at the beginning of chapel, Wednesday February 17? Well, Dr. Dolores Gadevsky, associate professor of piano, accompanied him. I hope you recognized the beauty of her playing, because you might not be able to again. Dr. Gadevsky is leaving Houghton, and not because she wants to.

She is a cultivated, soft-spoken woman with a gracious manner. To many students, she is a demanding work-leader. For her private students, she may be part of the reason for choosing Houghton. Julie Risser, a sophomore piano major, came to Houghton specifically to study with Dr. Gadevsky. Nozomi Park, a freshman, entered Houghton as a pre-law major. Dr. Gadevsky convinced her to be a piano major. And anyone who has heard Nozomi play knows this musician has chosen the right major.

And yet, because the college is under financial stress, Dr. Gadevsky will be dismissed from the music department. The music department is not allowed to hire a new faculty member and it was deemed necessary to reinstate the

Theory/Composition major. To take on the full load of theory classes, a new full-time theory teacher must be hired. Presently, four professors, each with their own specialties, are sharing the theory classes offered. Unfortunately, hiring means firing. And Dr. Gadevsky, after only four years here at Houghton, will be leaving.

Dr. Gadevsky's first reaction was, in her words, "...grief. It's hard, for them [her students] and for me." A great deal of pain will accompany her departure. And despite the ominous negativity of this major upheaval in her life, she continues to focus on the positive. She knows that she must "trust that the Lord is in control."

So far, Dr. Gadevsky has no plans for another job. She "does not relish job seeking," and struggles with the idea of finding a job "at her age." Because of her high qualifications she feels most schools would not offer her a job as associate professor due to the financial strain all institutions are feeling. It seems

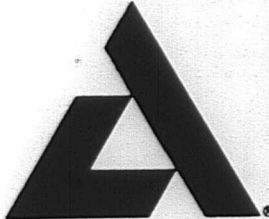
over-qualification happens in every field, even music.

The reaction in the music student community has been very supportive of Dr. Gadevsky. One student is circulating a petition requesting that "alternatives be searched out" to keep her.

Matt Noonan has signed the petition. Matt, a junior organ major, feels he owes a great deal to Dr. Gadevsky. At one point, tendonitis in his arms threatened to stop him from playing the organ. Many people began to say he should find a new major. Yet Dr. Gadevsky told him not to give up. She proposed that this could be a time, instead, to learn. To learn about himself, and about his music. That gave him the boost he needed to go on. In his words, "she saved my career. Period."

Dr. Gadevsky will be missed. Pray for her as she searches for options, peace, and strength during her last semester here at Houghton College.



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Destroying a myth

WE ARE REPRINTING THE FOLLOWING ARTICLE DUE TO THE UNINTENTIONAL DELETION OF PORTIONS OF THE TEXT. WE APOLOGIZE TO OUR READERS AND, ESPECIALLY, TO TERRA GARMON.

**SINCERELY,
THE EDITOR**

Terra Garmon

Every year students across the country honor the powerful leader Martin Luther King Jr. There is seldom a time during Black History Month, when we don't hear King's "I Have a Dream" speech; and his plea for freedom and justice for all Blacks in America. However, this year, there has been dialogue about another man. Who is this man? This past November, Spike Lee celebrated this man's achievements in his movie "Malcolm X." He is one who dared to be heard, and who needs to be understood. His plight for the breakdown of racism left him with a reputation of being a militant racist. Our refusal to listen and learn must stop now. I dare you to learn about Malcolm Little and the trials he experienced growing up in America as a Black.

So you ask, who then is Malcolm? He was one who saw hatred and violence. He saw his mother's light face, which reminded him of his grandmother's rape by a White man. He saw his house being burned to the ground by the Ku Klux Klan. As if this were not enough, Malcolm saw his father bludgeoned to death under a street car; because of his preaching of Christianity. Malcolm learned early that being a Negro in America was a definite liability.

Do you still wonder about this man? He was tired of struggling. Determined

to make something of his life he trekked his way to Michigan. Here Malcolm was taken in by a Black family. Soon he had to be sent to reform school. This did not hold him long, for he found a job in Boston on the railroad. Never settling for less, Malcolm worked his way to the big times. The big times included dance halls, night clubs, and any place there were "connections." This came to an end in 1945 when he was convicted for burglary and sentenced to prison from eight to ten years.

In prison Malcolm began to change his thinking. A fellow prisoner started him reading serious books, and he learned the meaning and power of words. At this time Malcolm was in correspondence with his brothers. They encouraged him to stop smoking and eating pork in accordance with Muslim practice, so that he could get out of jail. Within that year, Malcolm was paroled.

In 1952, Malcolm joined the Black Muslims. Like most Muslims, Malcolm Little took on his slave name and became Malcolm X (for ex-slave, or the unknown). While affiliated with the Black Muslims, he presented Elijah Muhammad as a prophet and messenger of Allah. For twelve years Malcolm X used his gift of oratory to raise up Black Islamic temples. During this time he made the pilgrimage (hajj) to Mecca. It was his duty to God; as stated by the Holy Quran, "those who are able, make the journey."

Malcolm X learned that unity and brotherhood could exist between the white and non-white, something he never would have believed had he not seen it. It was in Mecca where he saw people of all colors, from blue-eyed blondes to black-skinned Africans. These persons expressed true, sincere, brotherhood, irrespective of color.

While there, Malcolm was given great honors - honors that normally kings, not a Black would receive.

Malcolm was revered by some, hated by others. What we need to remember is that not unlike other leaders he did have faults. However, he remained a dedicated, consistent disciple who fought and died for what he believed to be right.

In 1965 we lost a great leader, and though we may not agree with his means to fighting the problem of racism; we do need to realize that the problem still exists.

God has created us all. In order to truly love Him we must love each other regardless of color. So this Black History Month we should honor Malcolm X for his undying efforts toward the equality and respect of the African-American.

**A response to this article is
located on page 17**

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Those Houghton Spring Break Blues

Dan Noyes

Not long ago I sat alone in my room consumed with thoughts of the injustices of the world. I thought about all the times I got a package slip on Saturday night, Dr. Kingdon's seemingly early retirement as a Houghton College chapel legend, and the flat out exploitation of the scatter system, a process Big Al has taken so much time to engineer for us.

I also thought about all those poor dejected Houghton students who aren't going to Florida for spring break. I mean it's just not fair. You'll spend your break talking on the phone with the parents of all your high school friends, finding out that either they just left for Can Cun or St. Petersburg or that they actually have their spring break in the spring.

So you spend your break building a close friendship with Bob Barker and becoming addicted to Guiding Light while your empty-nested parents make you play all those new spin-offs of old board games.

"C'mon (Insert your name here)," they'll urge you, "how about another game of Preposition Yahtzee?"

What can I say? I'm sorry. I've been there. I know your pain. But maybe I can help. I've made some mistakes. I've paid my dues, and in the process I've learned a few lessons about spring break.

First of all do not do any school work. Spring break is not meant for more work. It's supposed to help you relax and forget about books and professors for a time. Just ask the recreation majors, they'll tell you. You need to incorporate leisure in your life without feeling guilty about it. Of course, a rec major's idea of leisure is strapping 40 pounds to his back at 5 a.m., walking up

a hill until it gets dark, eating large amounts of Richmoor instant eggs and sleeping on a rack till the sun comes up. Well it's better than studying I guess.

Another thing that you should definitely not do over spring break is even think about dating anybody from home. This would be a bad thing. First of all you're lonely; you're defenses are down. You are weak physically and mentally. If you walk around long enough with your vacation goggles on looking for a date you guys will soon find yourselves dating a pig farmer's daughter named Zelma who has a handle bar mustache and a full beard, wrestled varsity all through high school and consults a crystal before ordering at McDonald's.

Above all, don't get depressed. There are literally hundreds of Houghton students in the same position as you. The only problem is that they're all at least nine hours away and none of you has a car.

Fear not. There are a lot of things you can do to have fun with mom and dad. Things that will help you remember all the good times and good friends back at Houghton and keep you from catching that unnamed disease that every parent is convinced you will get if you sit too close to the television.

Try playing Houghton cafeteria. Have your mom put everyone's food on dripping wet, blue fiberglass trays with "Honkey Lips" carved into each one. Walk around the kitchen and get in front of each other chanting "I'm not cutting; it's the scatter system." Once your trays are full, have your father saunter around as if he was reading something on the ceiling that no one else can see. Step in his path. As you look at the mess on the floor both of you insist that it was your

fault, and then slowly walk away and wait for the guy that fills the milk to come out and clean it up.

Once you refill your trays stand at the entrance to the dining room and gaze over the table for about 5 minutes as if deciding where to sit. When you do find a seat make sure that you are all far enough away from each other that you cannot be heard by anyone. If you wish to speak with someone, continuously heave wet napkins at them until they walk over to where you are sitting.

While this game is fun, I realize it has the potential to be a bit messy. Another good idea to pass the time and keep visions of Houghton dancing in your head is to turn your living room into the campus center lounge. The first thing you need to do is get every coat, jacket, backpack and umbrella that you own and scatter them randomly on your living room floor. Call Kathy Brenneman (she should be home) and have her sit in one corner of your living room at a table with a phone and an empty candy bowl. Walk by continuously and ask "Where's the candy?" Or you could also say, "What, no candy?" or "What happened to all the good pool cues anyway?" During the course of the day leave your coat and backpack somewhere and do your best to forget where. Then wander around with a bewildered look on your face and keep looking at your watch. This part of the activity alone could take up most of your break.

Well, here it is, one of those real abrupt conclusions that turn your "A" into an "A-." I hope the few suggestions I gave here will help you make it through those spring break blues. As for me...I'm headed for Florida.

Help! I need some money

Tami Marzolla

Considering life after Houghton is difficult enough without facing the neurotic anxiety of the cost of graduate school causes. This first article in a series on financing grad school (based on the book of the same title, available in the CDC), focuses on the availability of various types of aid, identifying those types, and knowing exactly how institutions assess your financial need.

As mentioned in the last article, statistics show those with advanced degrees earn more over their working lifetime than those who hold a bachelor's degree. Whether you have to attend graduate school or are contemplating it for the sheer aesthetic value of the experience, there are some helpful things to know about the aid institutions offer.

There are many myths about financial aid availability for graduate programs. Aid is not given primarily to smart, poor, or minority students; people with jobs are eligible for aid, and applications for aid will not affect whether or not you are admitted into a program. Institutions offering graduate studies differ from undergraduate schools concerning aid. Both positive and negative considerations concerning grad aid are:

- + Grad schools, federal, and state government understand the difficulty of financing continuing education
- + State universities often offer lower tuition and fees than private programs
- + Military agencies expanded financial aid to students who have been with or pledge to be with the service
- Grad students work closely with faculty; there are no large lecture courses because classes are largely discussion based, so schools charge more
- Grad schools lack endowed scholarship programs that undergraduate schools have and cannot afford to give

aid to all who apply for it. Top research institutions have the funds to finance students but there is limited and competitive aid available

- Accumulated debt from college means people will be less willing to acquire additional debt

- Due to weighty academic schedules, part-time work is not always an option, although many students choose to enter grad studies on a part-time basis

According to Peter Syverson, Director of Information Services for the council of Graduate Schools, most grad students — over 60 percent of those enrolled, in fact — go part-time. Many continue to keep the jobs they already have or simply cannot afford to identify their occupation as "student."

The types of aid available are need based, merit based, and targeted aid. Need based aid is supplemental to what you are expected to contribute to the total cost of your education. Financial aid, especially at law, medicine, and business schools, is based largely on the determination of what students need to attend the institution. The philosophy of this type of aid is that individuals should have access to the program essential to their career goals.

Merit based aid consists of a fellowship, with or without a service-related element such as research and teaching assistantships. For example, if you are rewarded a teaching assistantship, this means that the school will pay your tuition and possibly other costs, if you assist them by working with a professor and teaching classes. Merit based aid depends on the academic department of each particular institution, and many fellowships are awarded only to those aspiring to a Ph.d.

Targeted aid is that aid awarded on the basis of need, academic merit, and

membership in a particular group that is traditionally underrepresented in a particular field. For instance, the National Science Foundation offers aid to those in the natural, physical, biological, and social science group. The Patricia Roberts Harris fellowships are awarded to minorities and women, again, underrepresented in certain fields of study. In addition, MBA loans are available to business students, and Medloans are available to medical school applicants.

So, how is need determined? Institutions determine what you are expected to contribute from your resources based on Congressional Methodology, the formula provided by the U.S. Congress. It requires that in the assessment of the difference between the actual cost of attending grad school and the contribution of the student and the family (if applicable), a base year income from the prior year must be submitted.

It's up to the financial aid counselor to discern whether he or she will use the base year income figure or change the figure to reflect what the student intends to earn while enrolled that year. With the reauthorization in 1992 of the Higher Education Act, major changes have been made in the terms and conditions of financial assistance programs. These will become effective in the 1993-94 academic year. Many of those changes were incorporated into this book, which means it supplies the most accurate information.

Since many college grads are burdened by accumulated debt, the importance of financial planning cannot be stressed enough. Some helpful ideas on managing finances wisely will be next on the list to help you finance graduate school.

Disappointment for Men's Basketball

Loss to Geneva dashed hopes of playoff chance

Michael Maloney

The 1992/93 season has concluded in a disappointing way for the Highlanders. After claiming the tournament title at the Houghton College Classic in late January, the team had only to win three of their remaining seven games to make the playoffs. Four of their match-ups would be against teams they had previously beaten. But the Highlanders could only pull out two victories as they played predominantly on the road. Consequently, they have been eliminated from playoff contention. They finished with a 12-14 record.

Intercollegiate teams at Houghton must have winning records to participate in the district playoffs. "The season has not turned out how we wanted or anticipated," says Coach Steve Brooks. "We didn't do what we are capable of doing. That's our problem. We haven't concentrated as a team or as individuals like you need to do at the college level."

Indeed, the team has taken a plunge the last three weeks. At the end of January the Highlanders were ranked second in the districts and were about to face Roberts Wesleyan, Pitt-Bradford, and Keuka twice - all teams they had defeated. They appeared to be shoo-ins for the playoffs. However, HC destroyed their post-season hopes by losing to all of the aforementioned teams on the road.

Coach Brooks puts his finger on the RIT loss on January 27 as the turning

point of the season. "Losing to RIT in overtime tore the heart out of our players."

If it wasn't for Houghton's winning record policy, the Highlanders would be ranked second in the district playoffs, according to Coach Brooks. The teams Dunkel rating is high because of their tough schedule. They have played eight highly-ranked teams, most of them on them on the road.

"Playing such tough schools hurt our confidence, but I don't believe you can beat up on Our Sisters of the Poor and call that excellence. Excellence is overachieving," says Brooks.

Pitt-Bradford hosted the Highlanders on February 10. Houghton was not at full force without Forward Mike Brundige, who missed the team van. The men could not get their offense off the ground as they shot only 38% from the field. The final result was a 62-82 loss.

I don't like to complain about officiating, but it was very bad," said Brooks on the defeat. Pitt-Brad was granted 22 free throws to HC's four.

Houghton traveled to Keuka on the 13th to take on a team they had split with earlier in the year. Once again, their shots were not falling. They connected on only 32% of them, and they lost by two. Guard Darren Berkley led the way with 26 points. Brooks attributes the loss to bad shot selection and a lack of confidence in their shooting.

HC knew they were facing a giant when they visited Geneva on the 17th. With a record of 22-2, Geneva was ranked tenth in the NAIA Division I polls. They justified their ranking against the Highlanders, crushing them 75-44. Their shooting was awful again: 38% from the field and 60% from the line. With this loss, Houghton's slim playoff chances were dashed.

The team rebounded with a home victory over Penn State Behrend on Senior Night. Seniors Darren Berkley, Adrian Brice, George Wiedmaier, Gary Moorman, and Dave Brocklehurst were honored for their four years of varsity experience. The 82-72 win avenged an earlier loss to Penn State and halted their losing streak at five games.

The season ended with another home victory, this time over St. Vincent. Adrian Brice (15 points) and Darren Berkley (14) led the team to the 57-52 triumph in their final games as Highlanders. The team demonstrated pride and a never-quit attitude in defeating two teams that they had lost to earlier in the season, even as they were out of playoff contention.

Throughout the season, Houghton demonstrated strength and consistency on their home court. They had a 9-2 home record. On the road, however, they struggled to a 3-12 record. Of the five teams that they played twice, they lost to every one on the road and beat every one at home.

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Lady Highlanders break Houghton winning record

Michael Maloney

The 1992-92 Lady Highlanders became the first basketball team in Houghton College History to win twenty games. In defeating Potsdam State on the 20th, HC upped their record to 20-5 and secured home-court advantage for the upcoming district semifinals. Houghton is ranked #2 in the district, and they will host #3 Alvernia this Friday.

The woman's team defeated Pitt-Brad on the 10th, and they followed this with a convincing thrashing of Hilbert on the 13th. Those were two matchups they expected to win and did.

The women next hosted St. John Fisher, who boasted an 18-3 record. Fisher has been a women's basketball powerhouse for years. Houghton had never defeated them and considering their number three ranking in the NCAA Division III polls, it appeared that things could be the same this year.

Consequently, when HC pulled off a 58-56 overtime victory, Coach Skip Lord called it, "one of our biggest wins ever." Forward Stephanie Plummer played an outstanding game off the bench. She scored 14 points and had 6 rebounds, 4 assists, and 2 blocks. Forward Tricia Atkinson added 10 points and 7 rebounds. Coach Lord also praised substitute guards Amy Bence and Amy Arnold. "Amy [Arnold] really got things happening. She got things clicking for us," he said.

Six Lady Highlanders were honored

and played their final regular season home games on Senior Night. Fans will have to say goodbye to Seniors Sheri Doerksen, Tricia Atkinson, Lori Sheetz, Jennifer Knight, Carolyn Corell, and Tracey Vincent at the end of this season. These seniors and the rest of the team rocked D'Youville 75-30. Sheetz was the leading scorer with 18 points. She also had 12 rebounds. Jen Jordan and Atkinson followed with 13 and 12 points respectively.

HC dominated Potsdam State on the road, defeating them by 18 points, to wrap up an extremely impressive regular season. Now the team looks forward to the playoffs.

"I was worried for a while that we could've turned into a skid after losing to Gannon and Roberts Wesleyan. But coming back to win five is good, I'm hoping that we're peaking," says Coach Lord.

After 24 games, Sheetz is the team's leading scorer, averaging 13.7 point per game. Jordan is averaging 12.3 ppg at forward, and Atkinson is right behind her with 12.1 ppg at the other forward spot.

Atkinson is the high rebounder, grabbing 7.1 per game. Jordan follows with 6.2 per game, and Plummer is contributing 5.4 per game off the bench.

If Houghton defeats Alvernia this Friday, they will meet the winner of the Holy Family - Wilmington semifinals next Tuesday.

Houghton College and Trocaire College of Buffalo sign articulation agreement

After lunching with Houghton College President Daniel R. Chamberlain at Houghton's main campus on February 9, 1993, Trocaire College president, Sister Barbara Ciarico, joined Dr. Chamberlain in signing an articulation agreement between their colleges. The agreement, which enhances transfer opportunities for students from Trocaire to Houghton, allow a student who completes an Associate in Arts or an Associate in Science degree at Trocaire College of Buffalo with at least 60 semester hours applicable toward a bachelor's degree to be automatically accepted as a junior with full standing at

Houghton College as long as all grades are C- or higher.

According to President Ciarico, Houghton's *Program For Accelerating College Education* (PACE) in particular is an "immense advantage to non-traditional students." After completing a degree at Trocaire, students who are over 25 can complete a bachelor's degree through the PACE program in as little as 15 months while holding down a full-time job. Since about 50% of Trocaire's student body are non-traditional students, the articulation agreement with Houghton College is a significant plus for those students.

President Ciarico called the linkage between Houghton and Trocaire Colleges "an ideal partnership" since the colleges share the same values, small faculty/student ratio, and comfortable atmosphere. Houghton's president Daniel R. Chamberlain said, "I believe this cooperative arrangement will enable both Trocaire and Houghton to serve students more effectively. I anticipate a long and mutually beneficial relationship."

Houghton College has a similar agreement with Jamestown Community College and offers its PACE program at JCC's campus in Olean.

Houghton College and Alfred University offer joint concert

The Houghton College Philharmonia and the Alfred University Orchestra will present a joint concert on Thursday, February 25, 1993 at 8 pm in Wesley Chapel auditorium on Houghton's main campus in Allegany County. Admission is free.

Alfred University's orchestra conductor, Judy Evans, will lead the combined orchestras in Beethoven's *Overture to Fidelio*. Following this, Houghton College assistant professor of organ, Judy Congdon, will perform Handel's *Concerto in F major* ("The Cuckoo and the Nightingale"), and will then join the two orchestras under the

leadership of Houghton's Philharmonia conductor, Steven Bird in Camille Saint-Saens' *Organ Symphony*.

This concert marks the first time that the Alfred and Houghton orchestras have pooled their personnel to form an expanded symphony orchestra suitable for the most powerful symphonies and overtures. Professor Bird remarked "It's especially exciting to bring together these two fine ensembles in a setting which allows them to make

music in a new, powerful way. The 'Organ' Symphony is a work which needs a very large number of musicians to 'sound' properly. And, of course, Houghton College is blessed with one of the finest pipe organs in the Northeastern U.S., which adds tremendously to the majesty of this symphony. Audience members are in for a sonic treat!"

Professors Bird and Evans are already making plans for next year's return concert, to be held in Alfred.

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Individuals and Student Organizations wanted to promote SPRING BREAK, call the nation's leader. Inter-Campus Programs 1-800-327-6013

ATTENTION

The Commuter Club and Student Development announce the opening of a **Commuter Lounge**. It is located in Conference Room B on the first floor of the Campus Center. Open hours are from 7:30 a.m. to 5:30 p.m. There will be a bulletin board located there for announcements and information. The lounge will be equipped with a microwave and refrigerator.

ALL COMMUTERS ARE WELCOME.

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Jen Garrison

[a break from Dr. Jasmine Lierle's address for clarification]

First: an update.

The last two columns have elicited more response than I ever hoped for. Thank you for your input and encouragement. Dr. Lierle's address will continue after Spring Break.

Second: a clarification.

Opinion. It is the purpose of language to communicate ideas. Ideas originate from individuals. Ideas of individuals are opinions. Individuals utilize language to express ideas, which are opinions. Therefore, by virtue of the medium, it is unnecessary to identify writing of an individual as opinion. Of course it is opinion. By definition it can be nothing else.

Third: vagueness.

Good writing is concrete. Vague is not concrete. Therefore vague writing cannot be good writing.

Fourth: First Amendment Rights.

Check with your senators to see if these are intact. Check with the editors of publications. Check with pre-law majors on what is considered slander

or libel. Remind yourself to never relinquish the freedom of speech.

Question the motives of anyone asking you to relinquish these rights. Demand explanation. If they refuse response, assume fear. Then question the source of fear.

Fifth: love.

Thy neighbor as thyself, right? That Golden Rule thing has the right idea. If you wouldn't appreciate it, don't do it. If it would make your day, go out of your way to do it. Don't get sucked into the cycle of hate. You have better things to do: supporting one another, sending a note of praise or joy, building snow sharks, shoveling the sidewalks, going to chapel, eating bread, studying for your mid-terms, writing your mother, working the telethon, becoming a reporter for the Star, drinking Mystic spring water, ACO, writing a poem for the Lanthorn, visiting a friend in the hospital, giving water to those who thirst and food to those who hunger, or things David calls us to do like making a joyful noise unto the Lord and celebrating with harps and voiced and dancing and flutes and singing.

Sixth: condescension.

Don't.

Seventh: gimlet.

Having a piercing or penetrating quality.

Eighth: silence=death.

Ninth: ad hominem.

An attack on an opponent's character rather than an answer to his contentions.

This is poor (fallacious) arguing.

Finally: an anecdote:

When I was eight years old a babysitter of ours (whose face and name I no longer remember) said to me that, if I did not stop biting my nails, no man would ever love me. Looking down at my hands, fourteen years later, I remember her words and even sometimes wonder the truth of them. When I was eighteen years old, a fellow who used to be my best friend sent a mutual of ours to tell me he'd purchased a knife to murder me with. Four years later, I see hunting knives and wonder how many others are purchased with the same intent. A month ago, a column of mine was returned with the words, "You need professional help," scrawled at the top. The writer and I both know who wrote it; I hope to one day forget.

Watch what you say. You don't know what's going to stick in someone's head. You don't know how long it will stay. You don't know who's in earshot, hurting from an abortion, from a rape, from extra-marital sex, from homosexuality, from drinking, from whatever you're discussing and labeling. You don't know who you might be hurting. Listen to how you phrase what you say; pay attention to your intent. In the words of my fair editor and a thousand years of tradition preceding us both; shalom aliechem.



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Uff-da!

Scott Hansen

If one accepts Christianity as the only true myth it can be quite an adventure. There is so much freedom and confusion in the Christian myth that it defies dogmatism. All of the main elements of mythic literature are to be found in the Christian story. The Christian myth contains rites and ceremonies which predate it's own existence, is grave, numinous, seemingly impossible, and deals with things outside of the natural realm. One can not deny the existence of the story. It does exist, but what does that really mean?

The Bible can be viewed as a mythic text where God the divine author inspires his servants to write the ultimate myth with the hope that divinity would be better understood by humanity. The most fundamental principle of Christianity is also the most mythic. God, in the form of Jesus Christ, was both man and deity, physical and spiritual, flesh and soul. He cast aside the Greek notions of preeminence of the spiritual and the hedonistic decadence and indulgence of the flesh as exhibited in the late Roman empire. God as man and deity seems impossible. How can he be both? It is certainly beyond reason. It rises above reason, superseding rationality as well as

encompassing it.

The trinity is a fundamental mystery too. It is not polytheism, but it is not just a singular deity either; it is much more than that. The Holy Spirit, the Son and God the father are coeternal, coexistent. They are three yet one. Try and figure it out. Conceptually this defies reason. It can not be rationalized and completely fleshed out. It is a part of the mystery of God. The three in one, one in three: majesty, mystery, holy trinity. Dangers lurk in Christianity when God is placed into a particular denominational code of behavior. God becomes rational, explicable, comprehensible. Therefore God becomes ungodlike, no longer deity because rationality has dethroned him.

There are very few rites in the catholic church, but those which exist are fundamentally necessary for Christ commanded their continuance. Baptism and the Eucharist have definite mythic aspects. Baptism is a physical ritual where regardless of the methodology four things are always present: the priest or pastor, the convert, water, and God. The rebirth motif is definitely and purposefully present. I do not believe immersion is the only proper method but water is essential to the deed. It is a symbolic act of imitating Christ's

passion, for in order to gain life one must lose it first, another mythic theme epitomized in Christ's crucifixion.

Celebrating the Eucharist is again both a spiritual and physical experience. Many seem to fear the physical aspect of Christ and that is bothersome because Christ did not hug in spirit but with his arms. The communion is filled with symbolic, mythic realities. In breaking the bread and partaking of the body of Christ union with the deity has been achieved through a physical action. Now Christ's body has become united with the adherent, and that bread/body nourishes, fills, and disseminates throughout the supplicant's body. The line between physical and spiritual is quite gray in mythic Christianity, maybe it does not exist. Drinking the blood of Christ, preferably wine, is again indicative of the ingestion of deity. By taking in God the church should begin to emulate him. The wine represents both blood shed in love and redeeming in nature. The blood carries life and provides life. Simplicity and sustenance, flesh and blood, bread and wine, God and man, spirit and material, the paradoxes and confusions pervade the Christian myth, but that is what makes it what it is — truth on God's terms.

Mac Callum assisted by Fink in Senior Recital

Rebecca Mc Clelland

With an introduction from his friend and mentor Keith Tyler, Jamie MacCallum began his senior piano recital Monday February 15 in Wesley Chapel at 8 pm.

Starting with a Sonata in A Flat major

by Beethoven and ending with a spiritual, "Nobody Knows the Trouble I've Seen," Jamie led an unusually large and attentive audience through 40 minutes of skillful music. He was also assisted by Corinne Fink in an energetic piano duet, *Scaramouche* by Milhaud.

Following the recital a reception was held in the chapel foyer. Among the special guests were Jamie's parents Gordon and Jean MacCullum and his younger brother Joey who traveled 18 hours from New Brunswick, Canada to see him perform.

Clinton: the taxing salesman

Joel Tom Tate

Don't think for a minute that you should be paying more taxes. Clinton might have bungled his transition but he's pulled off an incredible sale. It seems that the American people have swallowed his economic plan entirely with a shrug of resignation and a Big-Brother-knows-best mentality. Our nation is convinced that sacrifice is not only necessary but noble.

First of all, to those who point at the evidence of their affluence and say that they can afford to sacrifice, I would say that their affluence is evidence that increased taxes are not necessary.

On the news a few nights ago a "typical middle class family" was portrayed. According to the media a "typical middle class family" is unemployed and struggling. Struggling but noble. The father of this family insisted that his family would be glad to forego eating out and pay more taxes in order to

revive the economy.

By my way of thinking, if they can afford to eat out then the economy isn't treating them too badly, and if they're not in a bad way, there's no reason for increased taxes in the name of reviving the economy. And if every middle class family stops eating out, for instance, then restaurants will go out of business, unemployment will go up and Clinton will see it as evidence that the American people obviously aren't paying enough taxes.

Isn't it obvious by now that it's better to have the money in the hands of people who can put it directly into the economy than to filter it through a massive federal bureaucracy?

This whole idea of reviving the economy strikes me funny. It's like performing open heart surgery on a healthy man. The only way that would ever happen would be if the doctor could convince the healthy man that he was ill

and if the patient agreed to pay the doctor before the operation. It's too bad Clinton doesn't have to worry about malpractice suits.

But I have to admit that while Clinton is wrong about what needs changing and how to go about it, I find an energy and dedication about him in the pursuance of his goals that is regrettably lacking in the Christian community. If we were as enthusiastic about reducing this nation's moral deficit as Clinton is about reducing the economic one and as aggressive about selling our spiritual plan (the gospel) as Clinton is about his economic plan, this nation would be a remarkably different place.

Meanwhile I intend to pay my taxes in full without whining. I know that the Lord will provide for me and I really don't have it that bad. But if I render to Clinton what is Clinton's without giving to the Lord what's His than I really will deserve the economy I get.

BEFORE YOU CAN FOLLOW YOUR DREAMS, YOU'VE GOT TO FOLLOW THE RULES.

Men who don't register with Selective Service aren't eligible for federal student aid, job training, and most federal employment. So register at the post office within a month of your 18th birthday. It only takes five minutes to fill out a simple card.

International dinner hosted by ISA & ASF

Kimberly Verrier

Saturday evening, February 13, the International Student Association and Asian Student Fellowship put on an international dinner for students and members of the Houghton community. They entertained about 120 people with a variety of dishes and desserts from across the globe. All those who attended had an opportunity to sample dishes ranging from Phillipino Chicken Pork Adobo, to Israeli Falafel. The south end

of the dining hall was decked out with international flags and memorabilia for the occasion. The meal was capped off with a bit of impromptu entertainment including a Phillipino folk dance by Brian Lynip, Jamaican story-telling by Paul Williamson, and Israeli folk dances by Karen Ronning and friends. Doug Stockwell, one of the many who cooked for the occasion, was pleased with the turnout and called the evening an "active international experience."

Margaret Becker concert deemed a success

Melissa Pancoe

"You're the best audience we've had in a millennium," said Margaret Becker to the group of over 400 which gathered to hear her concert in Wesley Chapel Saturday, February 13. Though the turnout was not as great as CAB members would like, it was one of the largest concerts of the year, with one of the most enthusiastic audiences. This is because Margaret Becker and the Band is probably the most well-known group playing at Houghton this year.

The audience was about half college students and half off-campus fans, according to CAB's executive assistant, Yvonne Wood. So about 200 people from Houghton went. "You aren't going to see Margaret Becker again for \$10," Wood said. Lisa Kamerson, who worked concession for the concert, said, "It was strange to see how many people wouldn't buy tickets because of the price." For this concert, ticket prices were \$10 for students, \$11 for others in advance, and \$12 at the door. Wood encouraged students to take advantage of

the special rates for the upcoming Acappella concert in April.

Kamerson admitted that his concert was shorter than others that she had been to in the past, being approximately 90 minutes long, but added that it was "packed full of songs." Many of Becker's most well-known songs were played, including hits from her most recent collection entitled, "Steps of Faith." Favorites included "Immigrant's Daughter," "Streets of Innocence," and "Never for Nothing." She also gave listeners a taste of songs which will be coming out with her newest release and tour, "Build This House," in May.

Robin Stewart of

CAB prayed to open the concert with prayer. The performance included effects such as smoke and a light show.



Alice Parker performs with Melodious Accord

Michelle La Beau

Alice Parker and the singing group she founded and conducts, Melodious Accord, presented an Artist Series concert on Friday, February 19 at 8:00 pm. Alice Parker gave the audience much reason for applause with a program packed full of modern hymns, recent compositions, and African-American Spirituals.

Much of the music in the program was either composed or arranged by Alice Parker, often with the assistance of Robert Shaw of the Robert Shaw

Chorale. The Wren songs, a group of her own compositions, were a special treat for the audience as they listened to these songs conducted by their original composer. The lyrics for these pieces were set to music in 1991 by Alice Parker from the hymn texts written by Dr. Brian Wren. The composer classified these songs as "sacred madrigals;" she was principally concerned that the words be allowed to express themselves in a memorable way.

The audience was thrilled with the final section of the program, the African-

American spirituals. After Melodious Accord performed several spirituals for the crowd, the group left the stage to join the audience as Alice Parker led the audience in the singing of a few spirituals. Alice Parker closed the program with an old familiar favorite: "Swing Low, Sweet Chariot" which the audience sang in beautiful harmony. Melodious Accord returned to the stage to take a final bow as they were applauded for this musical performance.

Studybreak Aftermath

Christine Arthur

Winter Weekend, a tradition at Houghton College, brought about controversy this year. The controversy was over a non-alcoholic bar, used to achieve a certain effect in the weekend's theme, "The Roaring Twenties". This bar was sponsored and set up by the Campus Activities Board.

There were several members of the Houghton community who found the consumption of imitation drinks both unChristian and evil, while others said that it was "no big deal" and simply shrugged the whole thing off.

Dean Danner, after listening to complaints from both students and faculty, evaluated the situation and established a new policy for CAB. These new ramifications include:

1. No event will be sponsored that serves imitations of alcoholic drinks.
2. "Near Beer" will not be served at Houghton College.
3. The principle of "Avoiding the appearance of evil" will be the operative principle in the planning and conduct of all CAB events.

CAB President, Elaine Armstrong found Dean Danner's approach to the situation both "impersonal and unfair. I was in his office twice last week and he never once mentioned that CAB was wrong in having the bar," said Armstrong. "I see no reason why there was no confrontation."

Freshman CAB member John Below commented "The theme, The Roaring Twenties, was a time frame enclosed by prohibition. The bar idea was a way to recreate the twenties. In that era virgin bars were the norm. We weren't trying to offend anyone nor did we break the code."

Danner's attitude was that "in drinking even non-alcoholic imitations,

Christians are trying to walk as close to the edge as possible with out going over. We should primarily put all of our strength into our walk for Christ, and not concentrate on pretending like we are secular."

Students response: How did you feel about the bar?

"Consistency may offend, but always demands respect. Hypocrisy may please, but always results in shame." -Sean (SPAZ) Spazioni, sophomore

"Why do we as Christians have to copy the world's example of what's "fun?" Can't we as Christians have fun without alcohol? I think that as a Christian College, we can show the world that we don't need any of their empty artificial ways of having fun." -Brenda Verbrugge, senior

"I feel that the speakeasy was a creative and unique way to expose Christians to non-alcoholic alternatives. I appreciated the time and effort that CAB invested to give Houghton a taste of the 20's by using non-alcoholic substitutes. Perhaps some Christians will never have reason to be tempted into alcoholism." -Wendy Hoffman, senior

"Non-alcoholic beer? I just don't see the need for that here. We're pushing our limits for the sake of felling rebellious or 'like everyone else'" -Nate Ransil, senior

"It didn't bother me, but the drinks weren't made very well" -Meleinnie Fernley, freshman

"I personally felt that things started out Okay. The idea fit with the theme of the "Roaring Twenties" but, I feel that if we as a community are trying to show that we are Christians, we really shouldn't be trying to fake being non-Christian. One half percent alcohol won't kill anyone and there is more alcohol in mouthwash and cold medi-

cine. The O'douls wasn't a big deal, its the idea that we should avoid." -

Jonathan McCarthy, freshman

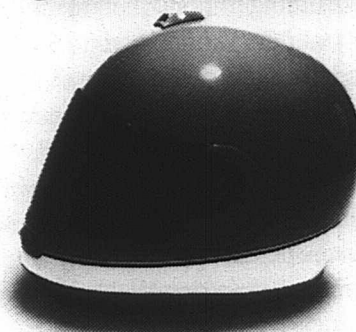
"It didn't hit me either way" -Kyle Stevenson, freshman

"In one aspect, it was pretty neat that they respected the fact that we were mature enough to handle non-alcoholic beer. On the other hand it seems funny that we HAD to sign a pledge that stated; no drinking, no dancing, etc. and yet, the college sponsors drinking . . . even in jest?" -Cara R. Salvant, freshman

"I think that it was wrong. O'douls has the appearance of beer. In the bible it says that we should shun every appearance of evil. It was also produced by Anheiser-Busch. The money spent on this goes towards the production of alcoholic beverages, which is unChristian and could kill a close friend or relative in a drunk driving accident."

-Phil Phanuf, freshman

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OPINION

LETTERS TO THE EDITOR

I am writing in response to Liz Jenner's letter which appeared in the Feb. 12 issue of the Star. First of all, if that letter was intended as clever satire I apologize for my ignorance. I fear, however, that it was quite serious indeed. Apparently Liz felt that the playing of "New Age" music made the study break unsafe for Houghton's impressionable students. She asserts that the music played there was "getting inside" the students' bodies, thereby paving the way for Satan to come on in and steal their souls. Goodness! Scary stuff! But symptomatic, I believe, of a trend which was growing when I attended Houghton and appears to be on the rise even still: that is, a fixation with the Devil.

Unfortunately, this trait seems to be most evident in those we call Charismatics, who also have been on the rise in Houghton. I believe that the Charismatic movement has done a lot of good for a lot of people. Emotion is often a very pleasing thing in God's eyes, I'm sure. I do think however, it can also be very dangerous, and has been in the area I have mentioned. It seems to me that the Charismatic movement has shunned intellectualism and rationalism in favor of spiritual frenzy. It is the gospel according to Frank Peretti. Demons on every rooftop and under every bed. Is it any coincidence that nearly every case of "demon possession" and "demon encounter" that I heard about when I went to Houghton was in connection with someone involved with the Charismatic movement? Why aren't these demons possessing Wesleyans and Presbyterians? I submit to you the hypothesis that by being so obsessive about fighting the Devil we have in fact let him take control of our God-given good sense.

If you want to see the Devil in some

harmless guitar chords and wind chimes then he will certainly appear there. If however, you see the Devil for what he is — defeated and shamed in the face of an honest God, without power or privilege in your own life — I dare say you will not have to live with such a burden of fear and silliness. Believing in yourself isn't New Age; rather, it is the empowerment which the grace of God affords us. Let's put it to good use and we'll all sleep easier.

Sincerely,
Matthew Roth
Class of '92

I am writing this letter in response to the letter in last week's paper on "new age" music. Christians have a tendency to fear anything labeled "new age" as well as anything that cannot be considered Christian. The label "new age" is given to many different artists who produce instrumental music. This label is not an indication that the artist is involved in the New Age religious movement.

Some "new age" albums are a series of instrumental songs which follow a fantasy story that is told on the jacket. David Arkenstone's albums are an example of this. A Christian artist named Jeff Johnson produced a similar album entitled "Songs From Albion." The jacket for Johnson's album reveals that "Songs From Albion" is based on Stephen Lawhead's novel The Paradise War. The album (as well as Lawhead's novels) can be found in the Houghton bookstore. A close investigation of Johnson's music reveals that there are similarities in style between his music and the music of David Arkenstone and Tangerine Dream.

For a musician, music is the form of artistic expression through which his or her thoughts are most gracefully communicated to other human beings. For some reason, especially in Christian circles, musicians come under attack more often than other artists. Many Christians are in fear of music labeled "new age," "rock," "progressive," or "alternative." Thus, they fear the work of many talented artists.

We often speak of the subtle methods Satan uses to find his way into our hearts and minds. In Christian circles, legalism is one of the most destructive devices which the devil uses against us. Matthew 7:1 states "Judge not, that ye be not judged." While talking with one of my professors last week, I was reminded that God commanded us to take up or cross and follow him, not to take up or cross and then look over our shoulder to be sure that everyone else is taking up his cross as well. The weight of our own cross would become impossible for us to bear if we spent our lives acting this way.

There are other Christian artists who produce music labeled "new age." Rick Wakeman from Yes is a Christian who recently did an interview in a Christian music magazine. His albums can be found in the "new age" section of many Record Town stores. The problem is often in the label. It is obvious that not every artist who produces "new age" music is a practicing Zen Buddhist.

For college students, there are various distractions which hinder us from working effectively. The best way for many of us to accomplish much is to produce an environment suitable to study in. Instrumental music, much of which is labeled "new age," assists in bringing about the proper atmosphere.

Furthermore, some of the strongest

OPINION

LETTERS TO THE EDITOR

Christians I have ever known do not own one Christian album. Many people have plenty of strength to discern what is good and bad without someone looking over their shoulder.

John Willis

To the Student Body of Houghton:

Taking my political career in hand, I am throwing all caution to the wind and am going to express my opinion. Addressing the problems of the Study Break of Feb. 5th. Let's be mature Christians and face this whole problem like adults. Confrontation, for those of you who don't know what that means, it's the idea that if you have a problem with someone, you talk to them about it! Now some of you have and I really considered what you said (Thanks - Mike and Steve, you have restored my belief in our "community"), but for those of you who continue to complain and grumble to no one in particular, we are waiting for your opinion. Write to me. A letter expressing your views would be greatly appreciated. My box number is 27. On this and any other issue you have something to say about, remember that I am attempting to represent your opinions to the administration and if you believe your views are different from anyone else's, it would be in your best interest to let me know. Was my tone a little sarcastic? Well, if you had the week I did you would be just a bit bent too.

Thanks for your time. I hope for those of you who have an opinion about me, this doesn't change it, and if you didn't have one but now have a bad one, LET ME KNOW!!

Elaine A. Armstrong
Student Senate President

I am writing in response to the article "Destroying a Myth" that is being reprinted in this issue. The article is written about Malcolm X in honor of the recent movie of his autobiography and Black History Month. I find this article disturbing because there is some distortions in fact and also lack of clarity in claims about Malcolm X. I would like to state from the start that I do not wish my criticisms to be reflected upon the author but wholly focused upon the article and truth about Malcolm X.

I was first struck by some of the proclaimed facts. As the writer tried to give background information of how Malcolm "saw hatred and violence," I detected bias and distortion. As examples, she listed three events that Malcolm saw. Literally speaking, the first one, he could see (his mother's light complexion). The second, he could not have seen because he wasn't even born yet. And the third, he did not see, nor did anyone else. I do not wish to be so presumptuous as to assume that the writer expected the reader to take saw as strictly literal. Yet, I do concede that these had affect on Malcolm's life and himself. Nonetheless, the syntax seems to be full of overriding implications e.g. "As if this were not enough. . . " and the use of "saw" so frequently. I would feel more comfortable about the expression of background elements if it made more face value statements and let the force of the tragedies be self-manifested.

The third event contains outright error. The writer claimed that the reason for the murder of Malcolm's father was his preaching of Christianity. The reason for his murder was that he was preaching the ideologies of Marcus Garvey who was one of the most influential twentieth century Black leaders for Black freedom. Garvey and

his followers were hated by the KKK. Also, his father was a stubborn man and defied the demands of white racists. It had practically nothig to do with him being a Christian preacher.

Finally, the writer says that Malcolm made his religious pilgrimage while he was still within the Western Islamic community. To redcognize that the pilgrimage occured after he left the Islamic community (not faith) is to understand an important shift in his thinking and ideology.

There are other unclear, ambiguous claims. To start, I did not have to look further than the title. What does the writer mean by "Destroying a Myth"? At first glance, I would not be able to tell whether she was attempting to destroy the myth of "Malcolm X" or a myth about Malcolm X. I do realize that I am being hypercritical. I understand that the title is not meant to be able to express the entire article. If anything, it is meant to attract a reader. So perhaps this title does fulfill its function. However, a major problem occurs when the writer fails to state exactly what myth she is trying to destroy.

The only sentence in the opening paragraph that contains a statement of popular belief about Malcolm as a myth is the phrase "...left him [Malcolm] with a reputation of being a militant racist." This seems to have the essential ingredients necessary for a myth. He has a "reputation" i.e. a popular belief about him. And, he is classified as a "militant racist" (noting the word classified). This language does not sound objective but rather value-laden and biased. One might even say this is stereotypical language which is fertile ground for a myth. Yet, let one keep in mind that a myth is not clearly stated.

However (again), in the next to the

OPINION

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last paragraph, she writes, "In 1965 we lost a great leader, and though we may not agree with his means to fighting the problem of racism..." What is this "means to fighting with" which we are not to agree? It seems to me that the writer is making a subtle, perhaps unconscious reference to the phrase "militant racist." Truly, Malcolm was not the passive M.L. King Jr. who also "fought" for civil rights by non-violence, while Malcolm indeed could reasonably be qualified as militant or at least physically resistant in the struggle for rights.

Does the writer also intend to mean "racist"? I can't answer that question with exactness and confidence as with the first word. I can point out that the writer fails to recognize an important observation about Malcolm's ideological development. Malcolm had **at least** three major ideological shifts in his thinking and perspective. In each of them, he took on a different form of reaction to the civil rights movement and racism. In light of this fact, which of "his means" to fighting racism is she referring to: one, several, or all of them? I do not wish to say that the writer has totally distorted Malcolm X, but she has concluded with no destruction of any myth. In fact, she seems to make reference to the myth, if the myth is what I have estimated it to be from the opening paragraph. So, if "militant racist" is the myth, the writer doesn't destroy it but rather endorses it. If "militant racist" is not the myth, then we return to the original problem of what myth is supposedly being destroyed.

However, this reputation placed on Malcolm is not totally unfounded and actually has a large portion of evidence. I would like to argue that the quality of

evidence is not essential to the issue of defining the man Malcolm X. Rather, the weight of the emphasis should be placed on these ideological shifts. This is the best method because his life was cut short within the shifts. Thus, the amount of material representing each of his ideologies is not given equal time. Therefore, we are unable to see his full personal development in action according to later ideologies.

I think the real myth about Malcolm X is that he is just an angry black man who acted militantly for the cause of the black race. I agree with the writer's one claim that some revered him and others hated him. Except for those closest to him, I think that people either identified with his anger or reacted against it. Today, most people see him in contrast to King Jr., as just another militant activist. Then, there are who identify with his anger. I appreciated Denzel Washington's reply to the question of his reaction to all the paraphernalia over Malcolm X. He said (in so many words) that he is afraid that the people wearing the items do not really understand or exemplify everything the man stood for and was. The same type of integrity and intellectual awareness represented by the paraphernalia is not found beneath the hats.

Playing Malcolm in the movie, Washington learned to appreciate the true man of Malcolm X. The outstanding character of the man was not his anger. Character traits such as moral integrity, intellectual awareness, and discipline are what led Malcolm a new perspective of society. These traits are not as popular as the overemphasized anger. He truly did see truth and life coming from Allah and these characteristics were a part of his faith.

He had an impeccable moral integrity
a. He never slacked in this area but always sought excellence. He was also an incredible student. He had a passion for Knowledge and truth. He was not lazy and had no time for slothfulness in himself or others. Finally, he used strict discipline not the unbridled rage many would like to see. He never settled for mediocrity.

The real myth is that Malcolm X was just an angry black man. We prefer this view because it is easier to deal with him. We either join in his anger or react against it. Malcolm X was more than just an angry black man; he was a man of impeccable character whether from a Christian or Islamic viewpoint. He had high ideals that he was willing to live by and die for. No person, whether black or white, free or oppressed can claim that they naturally identify with Malcolm X. One must work to attain a passion for high ideals and truth. Only then can one truly identify with Malcolm X.

Most people remember Malcolm as a white-hater and one who brought issues and facts to light that many wanted to keep in darkness. But, Malcolm made tremendous changes during his trip to Mecca (which is well represented by the other article). And it is in that change, that his greatest quality was revealed. Malcolm did have many things in his life to be angry and bitter about (what happened to his family, prejudice against him throughout his life, even betrayal by the brothers of his faith). Yet, in the midst of all this, Malcolm X was not so angry that he could not learn and see the truth that love could abide among all humanity.

Noel Meyers

Springs and Breaks

Chris Atkins & Sharon Oglesby

Did the campus seem to be missing something a few Saturdays ago? If you noticed a lack of people walking hand-in-hand through the campus and a (refreshingly?) small amount of "lounge couples" pervading various hang-outs, you can be sure it wasn't a CAB-sponsored dance-a-thon. No, the reason is something that would find approval with the administration - the Houghton Wesleyan Church's annual Engaged Encounter seminar.

A total of twenty-two couples (Cupid must have been hard at work lately), both current and former Houghton College students, spent the day attending discussions by college staff and faculty. Since only seven or eight couples were present in previous years, we think making the seminar one day instead of the two was a popular move. Even so, a wide range of topics were covered; each was led by a professor or counselor.

The learning sessions, which lasted about an hour and a quarter a piece, each centered on various pieces of advice on how to spend a fulfilling life with a mate. Prof. Gaerte started the day with interesting discussion on male and female communication patterns. Although making claims that categorize *all* men and women can be dangerous, we learned some generalizations that men and women tend to use when communicating their thoughts. For example, while women tend to use "indirect" patterns of communication, men tend to be more "direct."

If you don't believe this, try thinking, as a male or a female, how this sentence would be perceived by each: "What do you want to do for dinner?" How would this be interpreted by each, *differently*? Does it mean that one is exhausted or merely casually exploring the possibili-

ties? Ask any married couple.

Next up, Mike Lastoria discussed how marriage involves six people. What he meant by this was the two partners each come from separate family systems. Understanding each of these systems provides a better insight into their emerging family. In other words, how each of their parents interacted may help determine how the new couple interact. Learning about these interactions may lead to prevention of future conflicts.

In a discussion that left most modest participants red-faced, Paul Young addressed a subject that few would be brave enough to lead: SEX. Although a bit embarrassing in nature, this relevant topic was discussed in a way that people of higher standards appreciated gratefully. If you want to know what was discussed, grab a friend and come next year, or, you can always call a 900 number if you're anxious.

After everyone took a small break (and a cold shower), Prof. Bates spoke about one of the largest reported causes of divorce today: family finances. He mentioned many things and some of the most important ones are listed here.

There are many traps Satan lays out for families, and the need for security (both material and emotional) is probably the base for all of them. Remembering that GOD will supply all our needs is the key to solving just about all our desires for wealth, goods, etc. Realizing work is one of God's ways of providing is a key principle to remember - especially when it comes to the offering plate and how we spend our free time. Sometimes being content with what you have can prevent spending problems. Evaluate potential purchases with scriptural principles.

Lastly, Al Gurley lead a concluding session that addressed the importance of

SPRING

Refreshment
Revival
Replenishment
Change from the mundane
A chance to recollect
Peace of mind
Enjoyment
Rest
Hope

BREAK

Hunger in Somalia
War in the former Yugoslavia
Volcanoes in the Philippines
Homeless Palestinians
Persecution in Germany
Riots in South Africa
Refugees from Haiti
Drug wars in Columbia
Child crime in Liverpool

Some people will not live to see
SPRING.

Let us appreciate our BREAK.
Shalom, Dalia

the Lord in a marriage if it is to survive. God created marriage to conform us to the image of Christ, and the way he "married" Himself to His church. As Eccl. 9:9 says, enjoy life with whoever you love - this is your reward in life.

If you're considering marriage, this seminar can prepare anyone for a marriage that will last a lifetime. Plus, exposure to those situations like yours (or in situations you'd like to be in) can be highly informative and comforting.

As a strange twist, you'll even be served a candlelight dinner by your favorite professors after it's all over. We recommend this seminar highly to anyone who is interested in the subject, even in the slightest.

MATEEST Peter's spider plant

Darcie Yetter

