

# The Houghton Star

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No. 22



Clockwise from upper left: Charles Thompson, Cheri Graybill, Carol Zimmerman, Beth Wells, Susan Trapp, and Barb Mortenson.

## Ten Houghton Students To Work in Short-Term Missions

The average churchgoer encounters missionaries once or twice a year, usually in the artificiality of missionary conference fervor. Admittedly, some missionaries still present the "typical" view of exotic lands abounding in headhunters and illiterate tribes, and in several parts of the world such conditions still exist. But such a narrow perspective on the world of missions must be broadened to include both domestic and foreign fields in the so-called civilized world.

One valuable means to discover the realities of missions is a relatively recent innovation, "summer missions." High school and college students by the hundreds dedicate all or part of their summer vacation to relieving missionaries in many capacities, building churches, caring for children, doing office work, witnessing on gospel teams, even clearing jungles for mission airstrips.

The possibilities are limitless, but many students lack personal contact with mission organizations and so don't know how to involve themselves. Houghton offers a unique opportunity in the FMF summer missionary program for just such contact and support. Each year FMF holds orientation meetings to acquaint potential summer missionaries with various aspects of short term work: conditions to expect, cultural differences they may encounter, and many other practical considerations necessary for proper preparation. This year's FMF program has involved quite a number of students bound for a variety of locations in various capacities. Tom Putnam, Beth Wells, and Beth Paine will be singing with Youth in One Accord in Haiti; Kim Beach will be in Sierra Leone; Cheri Graybill plans

to work on a team in Ireland; Susan Trapp will be in Brazil clearing an airstrip; Charles Thompson is going out under Wesleyan Gospel Corps; Barb Mortensen will be on a Teen Missions canoe team; Cherie Dyson is headed for Belgium; and Susan Minot plans to work for her home church mission.

FMF not only trains these summer missionaries but also contributes to their financial support. Most missions require raising of support to cover travel and living expenses; amounts range from \$200 to over \$1000, depending on the field to which a worker is committed. Since FMF does not fully underwrite summer missionaries, they must raise the remainder on their own. Although sometimes dis-

couraging, "candidating" in one's home church, writing letters to inform interested Christians, working to acquire the money, and any other fundraising efforts often heighten a potential short-termers awareness of the obstacles encountered by full-time missionaries. As last year's summer missionaries can testify, the Lord provides, often through ways they never anticipated. The financial rewards may not be great, the work may be sometimes difficult and tedious, but summer missions offers a challenge for those willing to trust the Lord and to experience missions first hand. As one summer worker aptly stated, "It was an experience I'll never forget; it was worth any sacrifices I had to make."

## May Term Highlighted By Varied Social Events

May Term promises a full schedule of social events. Professor Johnson, interim coordinator, has announced those planned thus far.

May 12 and 13 in Fancher Hall at 8:00 p.m. will be the presentation of *Boz!*, a one man, multi-media production starring Brian Hull. Hull impersonates Charles Dickens and relates the British writer's impressions of America's Centennial (1876). Students participating in May term will not be charged admission; however, there will be a \$2.00 charge for others.

A movie entitled, "Kisses For My President," is scheduled for May 14, 7:30 p.m. It will be shown with cartoons in Wesley Chapel.

The Rotary Athletic Banquet will be held the following evening. It will be in honor of the athletes from Fillmore Central School and Houghton Academy who won letters. The featured speaker will be Raymond Berry, former Baltimore Colts star, member of the Pro Football Hall of Fame, and now a member of the Cleveland Browns Coaching staff. He will be sharing the importance of Christ in his life. Also attending will be Ray

Goodrich, director of the Fellowship of Christian Athletes, Buffalo, NY, and possibly one or two members of the Buffalo Bills Football Team including Bob James, star defensive back.

On Wednesday, May 19, there will be an ice-cream social outside the Campus Center at 8:00 p.m. There will be a 50¢ charge to make your own sundae — all you can eat.

A barbecue at Letchworth Park will serve as the evening meal Tuesday, May 25.

Dr. Brown has arranged for a major sacred concert in Wesley Chapel at 8:00 p.m. Wednesday, May 26. A group of converted Jews, called "The Liberated Wailing Wall," will perform. There will be no charge for May term students, but there will be a \$2.00 admission for guests.

The remaining summer sessions will also have varied activities for students. There are no dramatic productions or concerts scheduled, due to the decreased activity fee for these sessions. There will be ice cream socials, movies, and evening barbecues on a regular basis.

## Yearly Scholarship Awarded; Next Year's R.A.'s Chosen

Each year, a hundred dollar scholarship is awarded to a Resident Assistant. It is based on how outstanding the person has been in fulfilling his job, and also on financial need. The scholarship is made possible by Mr. and Mrs. Weir (Mrs. Weir was formerly the Dean of Women at Houghton). In previous years, it was provided only for women but as of this year is available for men as well. The R.A. of the year is selected from nominees made by Resident Directors in cooperation with the Dean of Students. Mrs. Weir makes the final decision based on the nominee's qualifications and need.

Bonnie Wheeler was this year's choice for R.A. of the year. A junior, she is R.A. at Brookside. Both Dean Roloson and Jill Aldrich, Resident Director at Brookside, agree that Bonnie was an excellent choice for the honor. Jill feels that she "has done an exceptional job. What she's done exemplifies what an R.A. should be." She also says that Bonnie has established a good rapport between herself and the girls on her floor and

has been able to become friends to all of them. She adds that Bonnie is "a real people person," and is genuinely interested in her girls.

With next year's incoming Freshman class a new set of R.A.'s will be taking over in the dorms. In East Hall, the girls selected were: Sheryll Aman, Sharon Van Tuil, Dolly Slocum, Loretta Dee, Sue Miner, Jackie Newton, Jessie Mygatt, Kathie Fink, Gloria Mazur, Connie Finney, Ellen Stevens, Wendy Cascales, Janelle May. Diane Lehman and Kyle Atkinson will be Assistant Resident Directors. Those who will be working in Brookside are: Linda LeCappelain, Carol Zimmerman, Tricia Arnet, Lynn Weiland, Janet Means, and Denise Luptak as the A.R.D.

In the men's houses, Gao will be served by: Tim Fuller, Graham Walker, Tim Nace, Park Smith, Michael Allen, Jerry Walls, and Tom Trautman will be A.R.D. Shenawana will have: Jeff Long, John Loftness, Rollie Wakeman, Keith Anderson, Al Preshner, and Joe Lloyd. Phil Nichols will be R.A. at Leonard Houghton.

## Private College Costs Spiral Nationwide; Low, Middle Class Families Threatened

(CPS) — The financial burden of a college education may grow unbearable for some students next year as total costs at some schools exceed \$7,000 for the first time. Tuition at some of the nation's leading private institutions will climb over the \$4,000 mark.

Total costs, including room, board and expenses, may increase from 5 to 12 percent at individual colleges and universities, according to a survey recently released by the College Entrance Examination Board.

The survey showed that the average cost for a resident undergraduate will be \$4,568 at a private institution and \$2,790 at a public institution.

But at certain highly selective institutions, students will have to pay far more than the average costs, due to especially high tuitions at those schools. Tuitions at Yale, Harvard, Princeton, Stanford, Brown, Dartmouth, Cornell and other prestigious schools will exceed \$4,000. At least one school, Bennington College in Vermont, will charge more than \$5,000 for one year's tuition, exclusive of

other major costs.

There has been growing concern from many critics that the cost of attending leading private schools will get so high that education will some day become the privilege of the rich and elite. At the same time that tuitions at private schools are rising, the budgets of many state schools are being stripped to the bare minimum, leaving many poor and middle-income students out in the cold.

In New Jersey, for example, the total cost at Drew University, a private school, will be \$5,455 next year. At the same time, the cost at Rutgers University, New Jersey's state university, will increase to \$3,200.

In New York City, where students at Columbia University will pay \$4,000 in tuition for being there, the City University of New York has been forced to close down several colleges in the system, including a bilingual college serving predominantly minority students.

"The answer has to be greater Federal support for the scholarship aid of students from low and middle-

income families," said Dr. Ernest L. Boyer, chancellor of the 170,000-student State University of New York, which recently announced tuition increases ranging from 12 percent.

The two-year colleges, attended primarily by commuting students, will be the least expensive institutions of higher education, as they are now. But there is pressure in many states to increase the tuition of community colleges. In any case, students from most community colleges must still transfer to a four-year institution in order to get a bachelors degree.

The difference in the total cost between a private college and a public college depends largely on the differences in tuition, since other expenses are roughly the same for both kind of schools. According to the College Board survey, the average cost of room and board next fall will be \$1,304 at a public college, and \$1,371 at a private college. Transportation, personal expenses, books and supplies will also cost about the same at both kinds of institutions, according to the survey.

## Bicentennial Celebration To Be Held Saturday, May 1st

Houghton will celebrate the Bicentennial on May 1st with a combination of last semester's postponed Field Day, intercollegiate sports and other patriotic activities. The celebration is the work of the Student Senate and the Bicentennial Committee.

All Class Field Day will be held on the Quad throughout the afternoon, and will involve games like Wasserkrieg, Cage Ball and Get your President High, and will end with a picnic. Earlier in the afternoon the tennis, baseball, and women's softball teams will be competing. The Bicentennial activities will begin at 7:00 with a dedication of war memorials and a historical background by Dr. Gillette.

"Making of a Patriot," sponsored by the committee, and "The Great Waldo Pepper," sponsored by the Senate, will be shown at 8:30. The cele-

bration will end, hopefully, with a bonfire and outdoor spot at 11.

The Bicentennial Committee was created to coordinate activities in 1976 under a Bicentennial theme. They have been involved in Homecoming, Alumni Weekend, and Commencement, as well as presenting three Chapel services on aspects of our local, spiritual, and national heritage. Chaired by Dr. Luckey, the committee includes two students, Pete Hamilton and Rory Lake, two faculty members, Drs. Willett and Stockin, John Robb, the staff representative, and Gerald Lloyd, the Alumni Staff representative.

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## Editorials

I dislike impassioned pleas for money, whether from preachers, rescue missions, or the basement of Luckey Building. I like to think that I spend and/or give my money intelligently and of my own free will. I do not like to be nagged, cajoled, or coerced. Forgive me then, if the following appeal is anything less than reasonable.

As of this writing, FMF needs \$7,000 by May 10. May 10 is not far away. Seven thousand dollars is a lot of money. The average college student is not wealthy. Where will the money come from?

There are several problems to be dealt with in this situation. Just because FMF sets a budget, is the student body under any moral obligation to support it? Is the budget itself (about \$20,000) realistic? Suppose a student gives his money to other missions and causes. Should he feel guilty for not supporting FMF?

I grant that these are valid questions, questions which the FMF needs to consider. However, I believe these questions are too often used merely as excuses. Making an educated guess, I would say many Christian students give little or no money to missions, whether to FMF or elsewhere.

Our actions reflect our beliefs. Do we really believe in the necessity of missions? Do we truly care whether people hear the Gospel? If we do, I daresay we will give some amount.

The next question is, How much? Here I am where I have no desire to be — inside your wallet. It is not up to me or anyone else to tell you how much to give. "The Lord loveth a cheerful giver." Cheerfulness implies free will and charity. Playing on one's emotions and making him feel falsely guilty is not part of cheerfulness.

May I make, however, a few humble suggestions. The first is borrowed from an *Other Side* article by Paul A. Hopkins: "How can the church ever reach a nonaffluent world when she is herself dominated by an affluent mentality?" In other words, how materialistic are we? Secondly, do we give in proportion to our alleged belief in evangelism? Lastly, FMF (or any mission organization) is not just some vague entity. It is individuals, our brothers in Christ, who have material needs just like we do. Missionaries are not stalwart angels who never get tired, hungry and discouraged.

So far, I have raised many questions and given no answers. I do not think I can. All I can ask is that individual students give serious thought to their responsibility. If, after that introspection, FMF is not your responsibility, don't worry about it. If it is, need I say more?

Kathleen Confer

Student Senate for the 1976-77 school year held its first meeting Tuesday night. All the newly elected officers were there; so were all the newly elected or re-elected or appointed senators. Wally Fleming stopped by for a while, but all he did was smile enigmatically from the top row of seats, then he left. The agenda was carried out solely by the new Senate.

It was a standard first-meeting agenda. Chaplain Nick Bohall shared with the group and opened the meeting with prayer. (New President Steve Horst might have opened the meeting with a smack of the gavel but unfortunately won't be given one until May 4.) Fledgling Treasurer Rick Dickson gave his first report: "We have \$515.51 in the treasury." Committee reports followed, and then our new Senate settled down to fill the empty places on its committees. Senators were given nomination sheets: a list of the committees, number of places on each, and students desiring to serve on each. The entries ranged from Dean's Liason (twenty-eight students vying for three places) to Artist Series (four students vying for one place).

The selection process was slow. It took two hours to fill forty-one places on nineteen committees. But throughout, senators stayed jovial and when the meeting was finally over (after a suspenseful call for new business from the floor which fortunately did not meet with any response), everyone left with a twinkle in the eye. Senate is set to act next year.

It would be unfair to judge the new Senate on the basis of one meeting, its first, and that at the end of the semester, just when everyone is frantically cramming. This Senate already has the seeds of its success or destruction planted in its composition. Its fruit will be evident at year's end.

But there are three important things we should say about the new Senate. They are not much different from what could be said about any Houghton College Student Senate at the outset of its tenure.

1. Senate is basically conservative. This means that most senators are satisfied with the present form and expression of Houghton's Christian principles; that is, they are not greatly dissatisfied with the rules or with the student's place at Houghton. They tend to retain the tried and true; for example, the two Senate advisors elected Tuesday night have served recently: Dr. Schultz in 1974-75, Mr. Jacobsen since 1974.

2. Senatorial conservatism does not seem to be a healthy affirmation of the Houghton tradition. It seems to be a retreat into the security that tradition provides. Many Senators sit in judgment on matters they have not researched and respond to them according to the tradition. Those who prepare the presentation of a matter are frustrated by a senator's unpreparedness.

3. We should be sure to hold our senators to their responsibility. "Class Senator—four years" looks good on a grad school application, and may be too easy to get at Houghton. The responsibility to make Senate come alive lies with students at large as well as with senators. The senator's job is to inform his class and try to vote its will. He can only do well with its support. Be aware of what's happening on campus and get to know how the College operates. It's a real education.

Daniel Hawkins

## The Houghton Star

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Kathleen Confer & Daniel Hawkins

Editors

David Olsen

Business Manager

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## Letters to the Editor

Dear Editors:

I write in response to Professor Piersma's letter of 4/9. I cannot speak to his sense of personal betrayal. But his letter also contains a few statements which, to my mind, must be questioned.

1) I cannot see why the editorials should have "swept" away Professor Piersma's "base" for "defending student responsibility." If a student's right to speak is a moral one — that is, what used to be called a "natural right" — it cannot be destroyed by bad behavior. God does not take away our moral rights and responsibilities when we behave badly. If He did, He could not judge us.

If, however, a student's right to speak is merely legal — and, having no "natural" basis, can be revoked because of unacceptable behavior — then in effect he has no "right" to speak at all, only occasion. We give him the rights of a rubber stamp.

I take no position whatever on the substance of the editorials in question. I am concerned not with the speeches, but with the right to speak.

2) I am troubled by the implicit rating of a student's spiritual life. I do not know Professor Piersma's chemistry students. Both Ms. Capra and Mr. Michael are, as it happens, students of mine; but I cannot see that I have any right to evaluate their Christian lives one way or another, good or bad, implicitly or explicitly. I assume that all of us are judged, moment after moment, by the Scriptures and the Spirit.

3) It will be seen that my first comment rests on the distinction between what is moral and what is legal. This must be kept carefully in mind. Again, I take no position on marijuana. But that it is illegal does not make it immoral. Some time ago it was illegal to be a Christian. More recently, it was illegal to be a Jew. Law is an artificial and changeable entity created not by right but by political power.

Similarly, we should note that "illicit" sex is, paradoxically, not illegal at all. Nor is lust. But both are wrong.

4) I concur wholeheartedly with Professor Piersma's call for repentance. But dividing us into "the few who are trying to destroy Houghton," and the rest — the warning that arms and legs ought to be chopped off — seems to me unwarranted. Surely it is excessive to talk about cutting people away from the body of Christ in defense of Houghton's distinctives. If these distinctives are Christian, then they are not Houghton's alone; and to talk about dividing the Church in their defense is self-contradictory. If they are not Christian, I don't see that they merit any division at all.

I have heard this campus condemn Bob Jones University for its barbed wire. But what is BJU doing more than defending its distinctives, and lopping off limbs that disagree?

I close with a quote from the reformer Martin Bucer: "Flee formulae . . . While all faith is placed in Christ, the thing is safe. It is not given for all to see the same thing at the same time."

Lionel Basney

Dear Editors:

Most of the college community would like to forget the events surrounding the recent drug arrests on campus. However, the arrests and reaction to them by the community lend focus to several serious problems.

Instead of acting promptly, the school often allows situations to exist until a crisis occurs. The fact that

outside police agents were brought in lends credence to this belief. As a result, the community is divided, reaction is intense, and response occurs on a highly emotional level. A more proper way of dealing with such situations is apparent. Discipline, to be effective, should be dealt promptly. Much resentment and misunderstanding could be avoided as a result.

The use of outside agents to deal with problems on campus must be seriously questioned. That is not to say that there is never a need to use the services of police agents. However, the methods used and results gained during the recent drug arrests are highly questionable. No "Houghton Connection" was discovered through the arrests or through the services of a student informant. The altercation in the Campus Center was a low-point in Houghton history regardless of whether the student was ordered to halt or not. The use of outside police agents should be left to the discretion of the administration and no one else. Students of Houghton should not be employed or compensated by outside agencies for information gathering purposes on this campus. The administration would do well to take a firm position against the use of students in such a manner and should exercise extreme thought before turning to outside agencies.

In recent years, a fragmented discipline system has resulted in ill-feeling, misunderstanding and rumor. During the arrests the Office of the Dean was apparently not aware of action initiated by the Security Office. Many times students are confused as to whether they are answerable to Security or to the Dean. Action on the part of school officers, leading to discipline, must be co-ordinated through the Office of the Dean. Other offices must not act independently.

The ill-feeling generated by recent events will soon be forgotten. However, there is a larger problem that is incongruous in an educated, Christian college community. Too many times the community reacts not to what happens on campus, not to the issues and problems, but rather to what is written about the issues and problems. The previous *Star* edition is an example of this. For taking a stand, controversial though it was, on certain issues and events, the former editors were chastised for trying to "destroy Houghton". Writers of letters to the editors reacted on an emotional level to what was written rather than reacting to problems that exist. I seriously doubt that the former editors have tried to destroy Houghton and I firmly believe that there are concerned, dedicated Christian students in more than one department of the college. The former editors consistently expressed concern for the college while the majority of the community remained passive. This passivity does more harm to the college than a few thought-provoking editorials.

Houghton can no longer operate on the basis of reacting to crisis. We must acknowledge the problems that exist and begin to deal with them. Confidence will be restored only if the administration outlines an effective, judicious system of discipline and then stands behind it. As for the rest of the community, we must never be afraid to openly express opinions on needed change. A fragmented community is undesirable. Passivity now is inexcusable.

Sincerely,

Steven B. Rennie

Dear Editors:

During my "Houghton experience" as I prefer to call it, I have seen many inconsistencies. Alas, in my

long struggle to find one consistent policy, "Eureka!". To some extent this policy affects each student sometime in their academic pursuit at Houghton. Perhaps many are not even aware of its existence. I am speaking about textbook policy or as it is known in financial circles as "Deferred Giving".

Are you aware of the fact that right now some students have \$16.00 of books on their shelves which will not be used or even opened? They were purchased at the Bookstore with the understanding that they were course requirements. These books were ordered by certain faculty members for particular courses. When the semester passed by the professor decided that there would not be enough time "to do them justice" so there they sit, unused and unreturnable. Purchased by the student in good faith.

Who is responsible? The student? Possibly — for being so unwary as to be duped by a Ph.D.! The Bookstore? Possibly — for placing the orders, and then selling them? NO! The responsibility rests upon the faculty and certain administrative personnel.

As outlined in the *Student Guide* on page 37 the responsibilities of the college include:

1) to maintain standards based on Biblical standards.

2) to exhibit Christian courtesy in all transactions. Both of these principles include good stewardship and relationships above reproach. Are these two principles evidenced in wasting thousands of dollars which do not belong to you every year? Thousands a year you may call an exaggeration. Well, I alone have a \$5.50 "textbook" not being used nor will ever be used and I am only 1 out of 40 in the class with 2 sections; that alone is at least \$220.00 per section.

It is about time this fraudulent and deceitful practice be stopped. I have personally talked with Dr. Dayton and Dean Shannon last semester when I had a textbook problem similar in consequences to this. Many others I know have voiced similar appeals to no avail. Yes, students you have a faculty you may look up to . . . as soon as you read those books! Just as through the eyes of faculty not all students are bad . . . only some faculty cast reputation on the whole.

Finally in conclusion I would like to take the opportunity to express my heartfelt thanks to Houghton for an unrelated experience. Thank you for scheduling the Ministerial Refresher Course beginning May 10 at 1:00 p.m. Your consideration of being able to bear with the seniors and their respective families up to 1:00 p.m. is appreciated. After all we seniors have only spent around \$12,000.00 each for this one day. Many of our parents have only given part of their lives. "Well," you say, "It's only Brookside." That makes sense, we're only Students!

Sincerely,

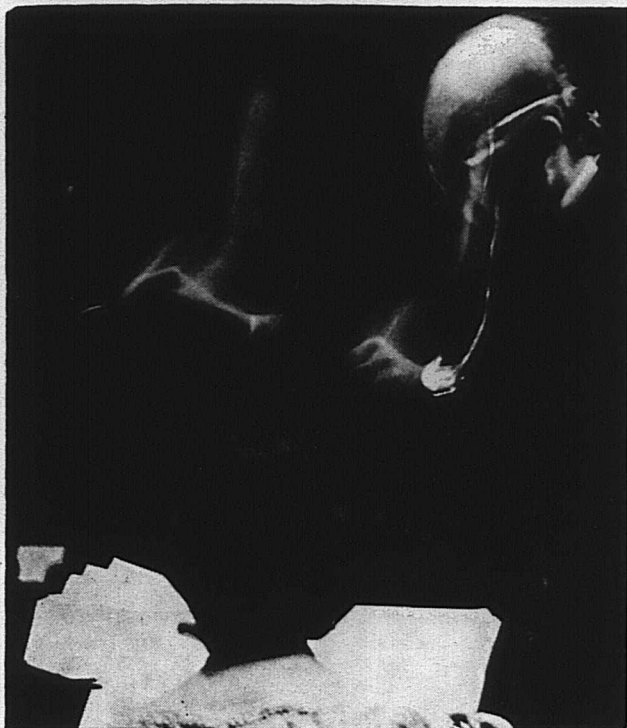
Craig Erickson

Dear Editors:

I would like to address myself to the beer drinkers, vodka consumers, and winos of the world. Of course, Houghton College presents a somewhat peculiar situation. But why can't you, upon completion of your quincher, carry your emptied containers away in a brown paper bag and "dispose of properly" as recommended even by the packagers. Certainly, I of all people am not one to condemn indulgence — But PLEASE! Do not clutter up the countryside.

David S. Penne





Professor Clark conducts Houghton Orchestra.

## Professor Clark To Coach AYSOC on European Tour

Professor Keith Clark, brass instructor and conductor, will be touring Europe this summer. Duquesne University and the University of Nebraska have arranged to sponsor a ninety-piece American Youth Symphony Orchestra and Chorus. Mr. Clark, being vice president of the National School Orchestra Association and having had twenty years of playing experience in the United States Army Band, has been asked to accompany the tour as a playing coach.

The young orchestra and chorus, selected by certain NSOA members, will first meet in Pittsburgh, Pennsylvania at Duquesne University on June 27. They will rehearse for three

days there and then fly to their first series of concerts in Amsterdam. From Amsterdam, the group will go to various cities in Switzerland, France and Italy. Part of the tour will include visiting towns for sight-seeing purposes only. The group will perform in Munich, Germany and finally in Innsbruck, Austria. The tour will extend over four weeks, ending on July 24.

The American Youth Symphony Orchestra and Chorus was founded in 1963 as a goodwill interchange with other nations. It is partly supported by a foundation of anonymous contributors.

## Reviews

# All the President's Men; Mr. Goodbar

### All the President's Men

reviewed by Dan Hawkins

One disturbing aspect of our current Presidential primary race is the candidates' collective failure to publicly examine our recent past. As students of government, they ought to know that to study the past is to discover the roots of present problems and (sometimes) find their solutions. Some Presidential hopefuls (like Hubert Humphrey, who lost to Tricky Dick in 1968) should be glad to exploit the public record and gain sympathy with voters.

But the candidates are strangely silent. Not a peep about Vietnam, not a whisper of Watergate. No doubt, they have their reasons. Mr. Ford would not like to defend the Nixon pardon before certain segments of the populace. Senator Jackson, according to the *New Yorker*, feels that raising the issue of Watergate would upset and offend the electorate. Jimmy Carter, not wishing to offend any one, just keeps quietly smoothing his road to the White House, not daring to do more than hint about "faith" and "trust" in government.

Is the problem with the candidates, or with the electorate? There is no guarantee that the candidates would start examining the record if they felt free to do so. But here they seem to be following their politicians' instincts and giving the voters what the voters want: silence.

Voters, however, are also moviegoers, and since moviegoers cast their votes at the box-office before they see the movie, the movie is free to speak out on any subject. *All the President's Men* speaks out about Watergate where the Presidential candidates are silent. In this election year, it is an automatic candidate for Best Film, and should win in a landslide.

*All the President's Men* has two features indispensable to a successful Hollywood movie: Big Name Stars and Gripping Story. The Big Name

Stars are Robert Redford and Dustin Hoffman, who play Woodward and Bernstein, the *Washington Post* reporters who led the nation's press in uncovering Watergate. The Gripping Story is the team's pursuit of information about the scandal and cover-up, a story which came to our doorsteps piece by piece in the newspaper now welded into a dramatic whole.

The stars and the story alone put this film in the first rank. Along with Redford and Hoffman are Jason Robards (as Ben Bradlee, editor of the *Post*), Martin Balsam (as Howard Simons, managing editor), Jane Alexander (as a CREEP bookkeeper), and Hal Holbrook, who gives an exceptional performance as Deep Throat, Woodward's highest-placed source.

But *All the President's Men's* greatest virtue is its storytelling technique. Redford, who is the prime mover behind the production, and William Goldman, who wrote the script (he also wrote *Butch Cassidy*), resisted the temptation to portray the two reporters as a Batman and Robin team who went out to take the big guys down. They focus instead on the journalistic process; the slow gathering, trading, and verifying of facts from reluctant sources; painstaking research; careful decisions about what to print.

The story which follows from that focus is straightforward, almost prosaic. Goldman forged a simple, dramatic story line. Scenery is realistic; the *Washington Post* newsroom was duplicated at the Warner Bros. studio in California at a cost of \$450,000. The producers were scrupulous about the time frame. Radio reports and magazine covers (remember *Life*) from 1972 are prominently displayed. A credible re-creation of the Watergate burglary is especially good. Dialogue is efficient; in many places improvised for a truer-to-life effect. The result for the viewer is like that for the reader of good fiction. The film has a

sense of immediacy; the viewer is there as it happens.

Because of this "clean" approach to the story, *All the President's Men* has a great impact on its audience. The feeling of political paranoia which we felt when Nixon was plotting in the White House is recalled in this film. The scenes with Deep Throat are discomfiting. Another nasty surprise is to see Gerald Ford on TV reading the results of delegate balloting at the 1972 Republican convention and the "spontaneous" youth demonstration which followed Nixon's nomination for "Four More Years". *All the President's Men* is a necessary reminder of what has gone before and a lone warning that it may still be going on. In the year when no one else is talking about it, Watergate has emerged as entertainment — of a sort.

### Looking For Mr. Goodbar

by Judith Rossner

reviewed by Kathleen Confer

The current bestseller, *Looking for Mr. Goodbar*, is the story of a young teacher, Theresa Dunn, who is murdered by a man she picked up in a bar. As one can see immediately, the book possesses those two indispensable qualities for current best-sellers: sex and violence. Though sex and violence are often used in novels for purely sensationalistic and provocative purposes, I am not of the school which advocates their banishment from contemporary writing. There is a difference between realistic writing and dirty stories.

*Looking for Mr. Goodbar* is not a dirty story. Unfortunately, neither is it good fiction. The main fault is a lack of character development. We reach the end of the book and we still do not know Terry Dunn. We know a lot about her. We know who her friends are, who her men are, and what her childhood was like. But Rossner does not allow us inside her personality. Terry Dunn does not become an intimate acquaintance. Consequently, it is difficult to empathize with her or her situation.

I saw only one value in this treatment of the main character. Perhaps Rossner was trying to demonstrate Terry's shallowness; there was no depth for us to find out about. Still, an essential element of humanness is lacking.

Rossner's portrayal of the situation is more realistic. The sex is generally spur-of-the-moment and loveless. Hence, the various liaisons lack a vital element of tenderness and leave the reader uncomfortable and repulsed. The violence at the end is an unfortunate but logical outcome.

Terry's relationship with James, the one man who genuinely loves her, is somewhat poignant. She finds herself torn between dislike of James' baby-like innocence and the feeling of, for once, being loved.

Overall, *Looking for Mr. Goodbar* left me unmoved. It could have demonstrated the consequences of immorality and shallowness of life in a graphic, nonpreachy way. Probably though, this was not Rossner's intention. Whatever the case, the plot still had the potential to touch the reader deeply with its unfolding of a tragic life. Unfortunately, lack of character development impeded that end.

## Intended

Janette Abbott '76 to Phillip Pratt ('79 Buffalo Campus)

Charlene Mann to Dave McDonald ('76)

Debra Barnett ('77) to Gary Beers (ex-'75)

## A Different Approach To Satire

by Elizabeth Gibson

(Editor's Note: Elizabeth Gibson is the wife of James Gibson, Assistant Professor in the English department. She holds an M.A. degree in English from the University of Pennsylvania.)

I would like to respond to and expand upon Dan Hawkins's thought-provoking article, "An Approach to Satire" (*Star*, March 26th). The Christian reader does indeed have a responsibility "to recognize his reading material for what it is". I believe that satire, when written properly, and when read with an understanding of the satirist's purpose, can not only "tear down the taverns of the town", but also build up a body of sincere, more mature people in their place.

By its very definition, satire is a "mixture" or "medley", (*satura*). Any discussion of it therefore becomes complex, since satire includes such a diversity of subjects in every possible medium; one satiric work may incorporate many two-dimensional episodes and characters, all (apparently) scarcely connected. But closer observation reveals that certain elements are consistently present in all satire. One such is its traditional association with medicine.

Various scholars, among them F. N. Robinson and Mary Claire Randolph, have shown that this coupling is by no means accidental. Satire "strips bare" or "cuts open" externals in order to scourge or cleanse internal evil and disease; in order that wholeness and truth might be given their proper place.

This process of stripping bare brings the satirist to the very bones of truth. In a sense, therefore, it is a dehumanizing and destructive activity. However, in its association with the purges and cures effected by doctors, satire instead becomes (at least in its ideal form) the means of redirecting the audience away from the dehumanization already wrought within by the working of corruption. The results of satire are dehumanizing before they are recreative.

Because the initial product of satire is negative, the satirist is not at first entirely true to the world he depicts. His vision is necessarily distorted, exaggerated. He stresses only evil, and holds up a mirror to his audience which is shattered. In order to warn people of present or coming disaster brought on by artificial values, he shocks the audience into uncomfortable and startled attention. As vice is unmasked, its ugliness is enlarged to convey the need for complete rejection of it. Inevitably, then, satire is a genre of extremes. Ironically, satire is an art form, yet it bears in itself a message about the inability of art and artifice to reflect truth.

If these are the purposes and the features of satire, what are its origins? Some will be surprised to learn that satire has its roots in both Old and New Testament prophecy and teaching. The satirist almost always directs his words towards artificiality in fashion, in forms of worship, in use of cosmetics, or in rituals of purification. The Bible speaks strongly on

these matters. Isaiah, for example, exhorts the wealthy and careless people of Judah to turn from their external finery and confront Jehovah as they are.

"There is blood on your hands; Wash yourselves and be clean . . . Cease to do evil and learn to do right." Isaiah 1:15-17 NEB.

In that day the Lord will take away all finery: anklets, discs, crescents, pendants . . .

So instead of perfume you shall have the stench of decay . . . then Zions gates shall mourn and lament and she shall sit on the ground stripped bare." Isa. 3:17-26.

Such waywardness on the part of Judah and Israel is contrasted with the sincerity of the psalmist, who cries:

"Take hyssop and sprinkle me, that I may be clean; wash me, that I may become whiter than snow; let me hear the sounds of joy and gladness, let the bones dance which Thou hast broken.

Turn away Thy face from my sins and blot out all my guilt." Psalm 51:7-9.

Note that Jehovah "broke the bones" of the psalmist before he could attain repentance and joy, and that the cleansing of God reaches deeper than any purification ritual.

The same pattern of cutting, stripping, and laying bare, followed by cleansing, healing and forgiveness, continues in the New Testament. Throughout His ministry, Jesus demonstrated the correlation between

physical and spiritual healing; between emphasis on outward appearance, and growth of corruption within. As He healed, so He forgave. Many of His hearers must have flinched under the rebuke. But Jesus was not directing His "satire" at the Pharisees and lawyers simply to discomfite and embarrass them. In His compassion, He desired their salvation.

Alas for you . . . You are like tombs covered with whitewash; they look well from the outside, but inside they are full of dead men's bones and all kinds of filth. So it is with you: outside you look like honest men, but inside you are brim-full of hypocrisy and crime. Matt. 23:25-28. He first exposes their guilt, then shows them His love:

"O Jerusalem, Jerusalem . . . How often have I longed to gather your children . . . but you would not let me." (v. 37).

The Christian reader is challenged by satirical attacks and exhortations found both in Scripture and literature. Should he not heed the warnings about external religion, and a false emphasis on material trappings? A reader who disdains satire has not understood its tradition and its true objectives. Perhaps we who are so comfortable in our Sunday splendor, snug and smug in the rightness of our convictions, praising the pastor for a "wonderful" sermon which we have appreciated with intellect only would do well to respond to the painful but creative message of the satirists.





An embarrassed lacrosse team flees STAR photographers.

## Stranger Than Truth The Lacrosse Team

by Al Webber

It was a dark day. The players stood rainsoaked and weary. Some had tears in their eyes. The Houghton lacrosse team had lost.

Stripping out of their soggy wear, the men's locker room at Houghton College was silent. Off in one corner Coach Lou Fitzleberry sat slumped in his chair. Tears streamed down his face and his voice choked when he began to speak.

"We had them. We had the game and we blew it." He buried his head

in his hands. The Highlanders had led the University of Maryland, the nation's number one lacrosse team, 12-10 with just three minutes remaining in the game. But All-American Larry Rasmussen had fired home three straight goals and Houghton's dream of glory was shattered.

Team Captain Moose Totter, who had played such a marvelous game, emerged from the shower. "Oh rats!" he exclaimed, "Oh rats!"

Goaltender "Dandy" Sandy Fagan sat alone, still in uniform, off to one

side of the crowd. "Oh golly," he moaned, "Why did we have to lose? I wanted so badly to win. My girl was here all the way from Chicago. I wanted her to be proud of me." He could not go on.

But despite the disappointment it had been a valiant effort. Houghton, a virtual unknown, had already defeated such Eastern powerhouses as Cornell and Johns Hopkins this year. Perhaps it was too much to ask for a third giant upset.

Back in the Campus Center reactions varied. One student was irate. "They always blow the big ones," he said, "and I'm tired of it. No good bums. They come here with free tuition and then they don't put out. No good bums."

Another student was slightly softer on the team. She commented that they had played a "really groovy game. I think the way they run is so cute," she said.

Yet another student, when asked for his comment on the game, said he didn't even know Houghton had a lacrosse team. An amazing statement from one attending such an obviously sports minded school.

Please plan to attend Houghton's next game against West Point. Your support is vital to the morale of our young and exciting lacrosse team.

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### Comment

## Apologia Pro Baseball Suo

by Dave Irwin

Baseball is the traditional American game. At Houghton, baseball teams have maintained a tradition within the tradition. This has been a tradition of losing. I was tempted to say a tradition of playing poorly but that would be an inaccurate analysis of the team's situation and would do injustice to some of the team's fine performances this year. Against Binghamton State, for example, although they dropped both games of a

doubleheader 4-3 and 7-1, the team committed only one error. By castigating the entire team's performance, I would also have overlooked some fine individual efforts on the team. Shortstop Scotty "Smash" Records is having his best season hitting somewhere around .300. Leftfielder Carlos Martinez and first baseman Dave Wells have also had some pretty good days at the plate. Against Geneseo, Martinez unloaded with his second homerun of the year, a shot that landed in the lawn in front of the campground dining hall. And when their arms are rested, Bob Chaffee and Mark Kalata have pitched very well.

We'll suffice to say then, that the baseball team has developed a tradition of losing. So far this season the team has lost fourteen straight games and has been outscored by its opponents 157-24. Definitely motley. The obvious question is why is the team so bad? A few reasons come to mind, some of which I stated in my last article: inadequate practicing facilities, poor weather for practicing

outdoors, an unfortunate lack of desire on the part of some excellent athletes at Houghton to come out for the team and inexperience on the part of those who do. And in some games the team was simply outclassed; Bridgewater College in Virginia, one of the finest teams I've ever seen blew us apart in a doubleheader 24-2 and 16-0. I'm not writing this article to make excuses for the team's record, but to suggest some explanations. It's easy to start making excuses when you are 0-14, (it's also easy to start praying for rain), but no one on the team is apologizing for the record. We like to think we're providing some sort of entertainment or perhaps amusement for the student body. The team doesn't have much fun losing and it's tough to laugh when you're down 20-0 in the second inning of the first game of a doubleheader, but when it comes right down to it we wouldn't be out on the field if we didn't love to play. Coach Kettelkamp and Tyke Tenney would also add that there is always the chance we might win the next one.

## SUNY Students On Strike Against Budget Changes

(CPS) — Upset over tuition hikes, program cuts and faculty layoffs, students on several campuses of the State University of New York (SUNY) have staged strikes, building takeovers, sit-ins and rallies.

Among the protests:

—By a vote of almost 3 to 1, undergraduates of SUNY at Buffalo called a one-day strike in early April. About a third of the 14,000 students voted. The boycott culminated several weeks of rallies and demonstrations.

—About 20 students protesting the proposed elimination of the Puerto Rican studies at the Albany campus invaded the college president's office and kept him and his allies there for four hours. Disciplinary action is being considered.

—About 20 members of the "Red Balloon" — a spin-off of the old Students for a Democratic Society — took over the gym at Stony Brook for 12 hours after several weeks of trying to muster a campus-wide protest.

—Students at the Binghamton, Purchase, Fredonia and New Paltz campuses took over floors and offices in administration buildings for periods lasting from two and a half to five days. The number of protestors varied from about 200 at Binghamton to about 35 students at Purchase. At Fredonia, the administration obtained a court order against 24 students on the fifth day of their sit-in. Those students face the possibility of campus action against them.

The protests were triggered by the New York State legislature's decision to decrease appropriations for the State University by \$27 million, and its order for the school to increase its income by \$25 million during the 1976-77 fiscal year, which began April 1.

As a result of the legislature's new budget plan, dorm-room rent will rise by \$100, and tuition will go up \$100 for undergrads, \$200 for graduates, \$400 for those in professional schools and \$600 for those in medical and dental schools.

Tuition increases will be greater for students who live outside of New

York, ranging from \$125 for freshmen and sophomores to \$1,200 for medical and dental students.

In addition, about 1,615 teaching, administrative and civil-service positions will be eliminated. The number of graduate teaching and research assistants will be reduced. TA's are also scheduled to lose their tuition waivers.

"Strike is the word of the hour," says Student Leader Robert Kirkpatrick.

Students on some campuses are considering a massive tuition strike, to begin this summer, according to Kirkpatrick. So far, although one-day and two-day boycotts of classes have occurred, the numbers of students participating have not been large enough to shut down campuses. Students going to class have been able to cross picket lines, and the picketing has generally been quiet and orderly.

Aside from picketing, students have also been lobbying the state legislature through the Student Association of the State University, the coordinating body of the campus student governments. The association is exploring ways to "improve their strategy" to get a supplemental budget approved by the legislature this spring. The supplemental budget could restore the cuts imposed by the legislature in March. However, an official in the governor's budget office said the chances of that "were very slim."

Predictably, the strikes have ranked some administrators who believe they will only serve to irritate legislators who remember the sometimes violent protests of the 1960's.

"It is doubtful that the strikes will help the student causes," says Albert Somit, an official of the Buffalo campus. "The best that can be hoped for is that they will do no harm."

"Forget the protests," a Buffalo newspaper columnist told students. More public sympathy will be aroused, the columnist advised students, if they sponsored fund-raising activities — such as "bingo games, bake sales and lawn carnivals."



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