

Granada in spotlight!

inside

School of the Americas - a terrorist training ground?

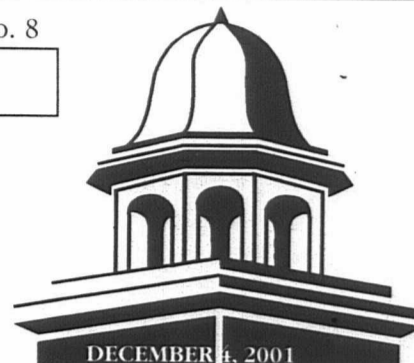
Review of Claire Holley coffeehouse

Volume 97, No. 8

The Houghton

STAR

THE STUDENT NEWSPAPER OF HOUGHTON COLLEGE



DECEMBER 4, 2001

Tanzania program switches to spring



The Houghton-in-Tanzania program

by Laura Kuziomko
Star staff

Worldwide war, weather and weariness sum up the postponement of the Fall 2002 Houghton in Tanzania program until Spring 2003. With the advent of global war and terrorism spring up issues of general uneasiness in Tanzania towards Americans at this time. Twelve months preparation instead of the original eight months will allow Americans and Tanzanians

alike time to adjust to this worldwide crisis.

The time setback proves advantageous because the delay plants the trip in Tanzania's wet season. In previous trips, including the current semester in Tanzania, the dry season tends to curb morale because of harsh driving conditions, dust, and lack of available water.

With the numerous problems arising because of the trip scheduled in Tanzania's dry season instead of the preferable wet

season, Dr. Arensen thought it best to notify the college and make the necessary adjustments immediately. This sudden alteration is a relief to staff who patiently endure unforeseeable yet unfortunate circumstances.

The spring semester switch is also beneficial because students can expect better water conditions, more vegetation, and less dust. Moreover, trip coordinators hope the substitute will allow students to once again visit the Island of Zanzibar, located just off the east coast. This year, the weeklong excursion was eliminated due to the Arabic and Muslim population occupied there. Coordinators didn't want to place students in a potentially tense situation.

By design, Houghton in Tanzania was intended to be a spring program but was switched as requested by the college. Spacing of students on campus was becoming a concern so the college prefers fewer students on campus for the fall semester that return for spring term.

Continued on page 3

BMI offers awards to student composers

Press Release

The 50th annual BMI Student Composer Award competition will award \$20,000 to young composers, BMI President and CEO, Frances W. Preston, announced today. The postmark deadline for entering the 2002 competition, which is co-sponsored by the BMI Foundation, will be Friday, February 8, 2002.

The BMI Student Composer Awards were established in 1951 to encourage young composers in the creation of serious music and, through cash prizes, to aid in continuing their musical education. There are no limitations as to instrumentation, style or length of work submitted. The prizes, which range from \$500 to \$5,000, are awarded at the discretion of the final judging panel. Eleven former winners have gone on to win the coveted Pulitzer Prize in Music.

The 2002 competition is open to students who are citizens of the Western Hemisphere (North, South and Central America, the Caribbean Island Nations, and the Hawaiian Islands) and who are under 26 years of age on December 31, 2001. Compositions are judged completely under pseudonyms. Official rules and entry blanks may be requested from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019 USA, or from classical@bim.com.

Advancement Vice President resigns suddenly

by Susanna Rosenbaum
Star staff

"Earlier today Larry Johnson submitted his resignation as Vice President for Advancement for Houghton College. I have accepted that resignation effective immediately." Thus began Dr. Chamberlain's statement of November 6th, issued to Houghton staff and faculty.

Since Johnson's resignation, Eric Alcott has been providing interim leadership in the Advancement Office. Alcott, who has nearly 20 years of development experience, had previously been serving as Houghton's Director of Major and Planned Gifts, a position that he assumed in December 1999. Though Alcott is a relatively new member of the Houghton staff, he

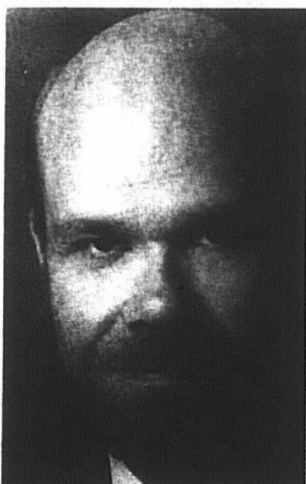


photo from '99 yearbook

has long been familiar with the college since his wife's parents, John and Shirley Sheffer, are both alumni.

Over the past five years,

three different vice presidents have led the Advancement Office. Some members of the college are concerned that the frequent turnover in leadership hinders advancement efforts. Johnson's resignation comes at a critical time, as the college is in the middle of a major fundraising campaign to increase Houghton's endowment. Director of Human Resources Dale Wright does not believe that the incidence of change in Advancement Office leadership is a cause for concern. He explained that the turn over rate Houghton has experienced is typical of development positions, and he is convinced that this recent change in advancement leadership will not adversely affect the college's fundraising campaign.

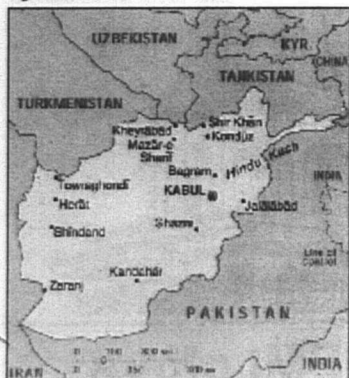
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Rosa Gerber

America's war on terrorism update



Early last week, the United States sent approximately 1,200 troops Marines as military ground troops into Afghanistan, near the Taliban stronghold of Kandahar and only major city within their control. The Marines' first mission was to establish a "forward-operating base inside Afghanistan" in hopes of increasing its available firepower, and they await further instructions that will be carried out "with a vengeance." Defense secretary Donald Rumsfeld announced that the United States is entering a dangerous time of war, and the possibilities for more America deaths are increasing. The largest threat to US troops is small spread-out groups of Taliban,

rather than large, organized fighters. Rumsfeld declared that the war against terrorism will continue until the capture of Taliban ruler Mullah Mohammed Omar, who officials suspect will push his troops until they are all dead. Now, negotiations continue between the opposition forces and the Taliban for surrender, as well as between the United Nations and various members of Afghan opposition organizations in order to set up a post-Taliban government in Afghanistan.

First artificial heart recipient dies

Robert Tools died Friday at age 59 at Jewish Hospital in Louisville, Kentucky, after making medical history when he received the first fully artificial heart. Medical problems developed as a result of his chronic illness, not his AbioCor artificial heart, leading to severe abdominal bleeding and the failure of many organs. On July 2, Tools underwent an operation during which doctors removed his entire heart and replaced it with a "completely implanted, battery-powered AbioCor artificial heart." Without the experimental procedure, Tools was given a slim chance of life for even a month, as he was too ill for a human heart transplant. To doctors' amazement, Tools showed signs of improvements days after his surgery. On November 11,

however, Tools suffered a stroke from blood clotting problems also linked to his illness and not his operation. Since Tool's operation, five other men have also had artificial heart implants.

Former Beatle Harrison dies



The "Quiet Beatle" George Harrison. Harrison died on Thursday, November 29th.

Known as the "Quiet Beatle," George Harrison died Thursday, November 29, at the age of 58 in Los Angeles after a lengthy battle with cancer. Fans around the world flocked to historic Beatles landmarks to mourn Harrison's death. Guitarist Harrison and the Beatles reached number one 27 times in the United States and Britain, and Harrison penned hit songs like "Taxman," "Here Comes the Sun," and "Something." In 1998, Harrison announced that he had throat cancer but was receiving treatment.

He also survived several stab wounds and a punctured lung after an intruder invaded his home in Henley in 1999. With Harrison's death, two Beatles survive: Sir Paul McCartney and Ringo Starr; a crazy fan shot to death former Beatle John Lennon in 1980. Harrison leaves behind his wife Olivia and son Dhani.

Suspect in 80's serial killings arrested

On Friday, Seattle police arrested Gary Ridgway with a link to a number of murders from the early 1980s. Police have pegged Ridgway, an employee with a Washington trucking company, as a leading suspect in the dubbed "Green River murders" for the last 17 years, but without sufficient evidence, they were not able to press charges. Improvements in DNA testing over the last two decades led to evidence directly linking Ridgway to four deaths. Bodies discovered near the banks of the Green River in 1982 and 1983 link him to a number of other deaths in the Pacific Northwest as well. Police suspect Ridgway, arrested twice for picking up prostitutes, in up to 49 murders, involving many prostitutes and runaways. Officials stated they expect charges to be filed formally this week.

The Houghton STAR

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

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Much Ado



by Joshua Ziefle
Star columnist

As a special treat for all of you, I am today going to write about nothing. This decision is carefully thought out and delineated so, well, that's just the way it is. I suppose I could talk about the weather, but that's kind of boring. We could go over the intricacies of Western Civilization, but I want to live out a full life, so...no. Or perhaps C-SPAN could provide us with a suitable springboard for adequate discussion, but then you would stop reading and the column would be useless anyway. So here I am, writing about nothing. This is

interesting, because I'm obviously writing about something. All the philosophy majors can stop right here and think; the rest can continue reading.

I guess its OK sometimes to take a break from thinking and reach out in spontaneous acts of nothing. Shocking, maybe, but important in an attempt to maintain some measure of sanity in lives filled with so many somethings. Ah, nothing. (I bet you've never seen that word so many times in a single place before...pretty cool, huh?) So spend some time thinking about the stars, what would happen if giraffes had stripes instead of spots, or how the whole economy of the Smurf village worked anyway. See-like I told you, they are useless nothings that have no redeeming value-but darn fun. Proclaim today a day of nothing and see where it takes you...or where it doesn't...or whatever...that's what nothing is all about.

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What "type" are you?

Study reveals what your choice of computer font says about you

The printed word is a powerful communication tool. It can say as much about your personality as the clothes you wear, give you power and status or make the love of your life go weak in the knees. A new study called "The Psychology of Font," commissioned by printer company Lexmark International Inc. and written by psychologist Dr. Aric Sigman, examines how your choice in computer fonts serves as a form of social coding, exposing one's true character and influencing the message one is trying to convey. Ultimately, the study revealed conclusions about the types of font that are most appropriate for certain situations, as well as the emotional or psychological associations certain fonts may elicit. Below, Lexmark lists helpful tips for choosing the best fonts for getting your message across to others.

- **Resume Writing**—Just as wearing the right clothes to a job interview is important, using the right font for your resume can be as vital. When applying for more conservative or traditional positions, write your resume in Serif styles, such as Times or Times New Roman. These fonts project the image of respectability and trustworthiness. For more trendy or contemporary jobs, fonts like Verdana or Helvetica are quite popular because of their modern feel. Be sure to stay away from Courier when writing your resume—unless of course you want to appear impersonal and stuck in the past.

- **Love Letter**—When writing a love letter (or love e-mail) pay close attention to the font you choose. Fonts with big round Os and tails, like Humana, appear friendly and affectionate. And Mayday, a

Times New Roman ?
Geneva ?
Helvetica ?



beautifully rounded, soft and curvy font, is said to be quite inviting. At the same time, fonts like Times and Palatino express harshness, and may declare to your loved one that things are over, rather than proclaiming your love to him or her.

- **Power Letter**—When writing a letter to demand power and respect, such as one to request money owed, font size should be taken into account. Small fonts (e.g., 11 point) tend to express greater confidence and importance than larger fonts, implying that the writer is so important that he does not need to express the magnitude of his message. In addition, Courier, a font with otherwise limited usability, may serve its purpose well in this case by indicating the writer's authority and purpose.

- **Thank You Notes**—As electronic or formally typed thank you notes become more common, font choice should be a priority. Straight and sincere fonts, like Geneva, give off cheerful energy and state that you are genuine about your gratitude. Using a Courier-New font will express an automation-like coldness that may not be appropriate when giving thanks. For more information about this study, visit www.lexmark.co.uk.

Spotlight: Shakespeare player Julia Jacob

by Becky Williams
Staff writer

Houghton sophomore Julia Jacob never expected she would get a part when, just for fun, she tried out for the recently-performed Shakespeare play *The Merchant of Venice*. Not only did she get a part, she got the part of Portia, one of the play's leading roles. This is the first play that Julia, a music performance and outdoor recreation major, has ever been involved in.

"So far, it's been really fun," she says, "Of course it is a lot of work, but I like the challenge and the newness of it."

As a Shakespeare player, Julia's goal has been to learn her part as well as she can, and at the same time, adapt to "learning the ropes" of putting on a play. She's starting to realize that getting into her role and staying focused the whole way through the play is quite hard. However, she likes seeing everything coming together and having the hard work that everyone is putting into the play pay off.

"What I enjoy most about being a player are the moments when you are doing a scene, or even a part of a scene, and you feel that at that moment it is starting to work, to blend," Julia says.

In order to step into her



photo by Brian Quinones

role as Portia and make her character come alive in the way that Shakespeare intended, Julia has tried to become completely comfortable with her lines and to understand what they mean according to Shakespeare. She practices her lines on her own, apart from rehearsals, so that when she steps onstage she'll be free to "be" Portia.

"The acting is the easy part," says Julia, "What is hard is all the work it takes to get to the point where you know your lines and all your positions onstage like second nature."

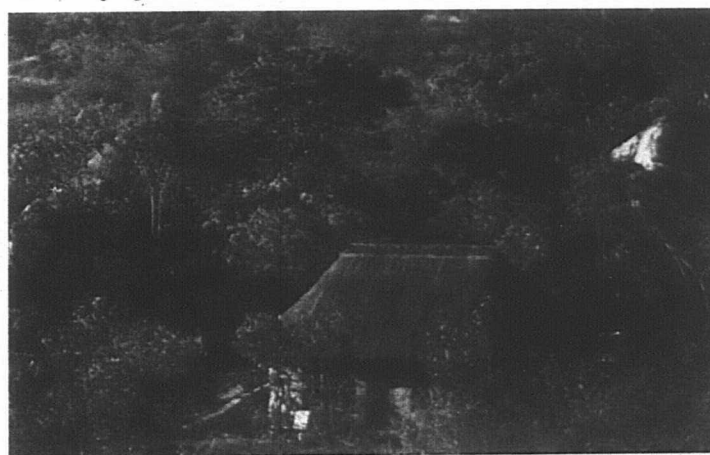
Tanzania

continued from page 1

A concern for Dr. Paul Shea, Off Campus Programs Director, was allowing enough time for students attending the revised Tanzania program time to make the

just several weeks ago.

Roughly a week before the campus wide e-mail was distributed, Dr. Arensen with the assistance of Dean Oakerson, the



A hut in a Tanzanian village.

photo from Houghton website

necessary scheduling adjustments before course selection. This ensures all will still graduate on time. Seniors who elect to attend the Tanzania program will be back in time to walk with their class in the 2003 graduation ceremony. The quickness of this decision facilitated necessary adjustments. Dr. Arensen hoped to eventually restore the Tanzania program to its original slot in spring but did not anticipate the necessity of sliding this specific fall trip to spring until

V.P. of Finance, and the administrative council opted to delay the originally planned trip for spring. It is uncertain if future Tanzanian trips will be scheduled fall or spring term.

More information about the Tanzania program can be requested from Dr. Paul Shae, Jon Arenson, or Thomas Kettlekamp.

Allegheny families gobble up results of turkey drive

by Melanie Marciano
Staff writer

The turkey drive was extraordinarily successful this year; many willing students contributed generously. Raising \$738.00 dollars, Houghton was able to distribute 57 turkeys, 15 Purdue chickens, and 45 bags of stuffing to Allegheny families who would otherwise be unable to afford such nice dinners. "In the 11 years that I worked the Information Center and witnessed many money collections, most of which didn't amount to very much money, I was touched by the students who put in \$10 or \$20 bills [this year]," said Kathie Benneman.

The dinners were very well received; Belmont Social Services has called the Information Center to see where thank you notes and pictures from children could be sent for students to receive. Meredith Dyson and Emily Munro did an excellent job of publishing the need and making signs, as did Student Government, with their Thanksgiving cookie-grams. "I think that Jesus calls us to be his hands and feet in this world and especially in poverty-struck Allegheny County" Brenneman declared. Due to the success of this outreach Social Services has suggested Houghton should adopt some families who need food and gifts for Christmas.

Does the U.S. train terrorists? Students protest the school of the Americas

by Krestia DeGeorge

"From this day forward, any nation that continues to harbor or support terrorism will be regarded by the United States as a hostile regime."

The preceding words are those of our President George W. Bush. In that same speech the President spoke of the importance of resisting evil throughout the world. While I am thankful to hear a rhetoric of morality coming from our leaders, I am tempted to think that it may be little more than rhetoric. What about the terrorist activities that the U.S. "harbors or supports?" Must we henceforth consider ourselves "a hostile regime?" While much has been made of the fact that September 11th was the first attack on American soil since Pearl Harbor,



A small section of the column protestors. Many of the mourners in the funeral procession carried crosses like these, with names of the SOA victims on them.

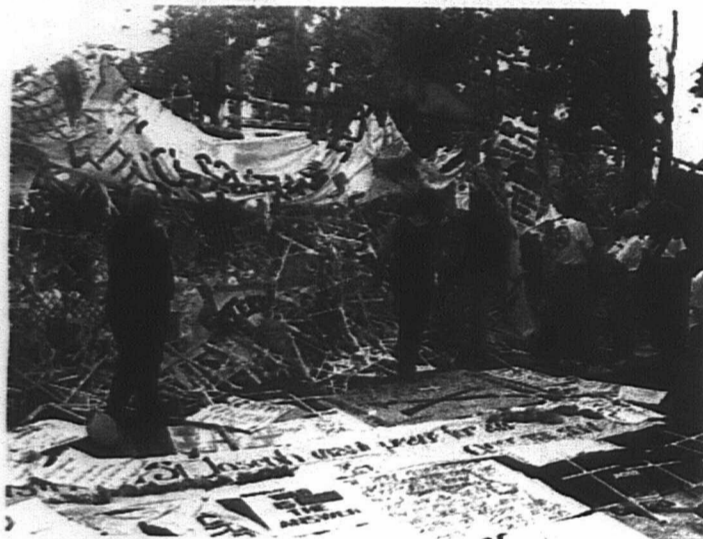
here on American soil. From 1946 until last year, the U.S.

general I tend to be very skeptical of the value of this type of direct activism. Nevertheless, as a U.S. citizen the activities perpetrated here are done so in my name, and (unless I take a stand against them) with my tacit consent. So with some reluctance I chose to attend the protest. I joined three fellow Houghton students as well as community members from Houghton and students and community members from St. Bonaventure, for a 17 hour bus ride to Columbus.

To recount all of the events of the weekend would take far more space than I am allotted here, so I would like to focus on just one-the funeral procession Sunday morning. The protest occurs in November to mark the anniversary of the brutal

murder of several Jesuit priests in El Salvador and the procession honors them and all the other victims of SOA graduates. The atmosphere that morning was one of deep solemnity. Despite the incredible diversity of participants-Catholic & Protestant clergy, old hippies, students, human rights activists, and not a few eccentrics-there was a unity of purpose that was almost palpable. A crowd of between 8,000 and 10,000 people assembled before the gates of Fort Benning, and as we marched forward in silent protest, the names of victims were sung individually over a PA system. Beside this all was almost completely quiet. This lasted for over two hours while mourners continued to file up to and away from the gates. The experience to which I can best compare this was an Ash Wednesday service I once attended in Westminster Abbey. Except that this experience far outstripped that in its intensity. Solidarity is a word that was batted around quite a bit that weekend, and that was in some sense the purpose of the procession. To say though, that I can stand in solidarity with the families of the victims of this all this terrorism strikes me as pretentious. I know no one who was harmed or killed in the September 11th attacks or any other acts terrorism, nor have I experienced any secondary effects of terror. I am a stranger to hunger, homelessness, kidnapping and torture. Instead what I felt was something akin to gratitude. I

Continued on page 4



The gate of Ft. Benning transformed into a memorial for victims human rights abuse at the hands of SOA graduates.

there is another story, the silence of which is sobering: during that same period (1941 to present) the United States has been involved in over 40 campaigns that involved direct military intervention on foreign soil. Much of the evil Mr. Bush speaks of has, regrettably, American roots. Osama bin Laden himself received military training from our CIA.

Of all of the terrorist activities our nation has supported, one of these sticks out with embarrassing clarity. Perhaps it is because this military institute for terrorist training still exists, and

military (funded by U.S. tax dollars) has operated a terrorist training base for Latin American forces under the name of The School of the Americas (SOA). Last year, under increasing pressure from human rights groups, congress "closed" the SOA, only to reopen it the next day under the innocuous pseudonym The Western Hemisphere Institute for Security Coordination (WHISC).

On the 17th and 18th of November, I had the opportunity to go down travel to Fort Benning in Columbus GA, where this school is based, and participate in the annual nonviolent, peaceful protest. In

the morning was one of



The Houghton College contingent. From left to right: Liz Bence, Krestia DeGeorge, Michelle LaBarre, Hannah Alsdurf

In Question:

How would you describe Granada?



"There's no adjective to describe her."

Erik Ireland (Junior)



"Crazy and loving"

Naomi Buckley (Senior)

You think you know Granada Hernandez?



You have no idea...



by **Melisande Richardson**
Staff writer

Anticipating her interview, Granada was spitting out the answers before I asked the questions. "Call me Granada. My husband is Dr. Hernandez and have two beautiful children." With that bit of information I proceeded in asking, "What are their names?" Grinning she replied, "Immanuel (11 years) is my son and he's cute and Granada (19 years) is my daughter, but her nickname is Granadita."

Granada Pujals was born in the town of Samana in the Dominican Republic. There she attended high school and later continued her studies at college majoring in education. "I wanted to be a professor all my life. I love to teach. I love to have interaction with my students. I learn more from them than they learn from me." Granada found her way to Houghton College when her husband, Dr. Horacio Hernandez accepted a teaching position here. Although she loved the idea that Houghton is a Christian College, upon first arrival she didn't like the atmosphere. "I was not ready for

this place. In the beginning I felt depressed and I cried all the time." As time progressed she realized that "this is a great community." The community comes alive with the hustle and bustle of college life. "I like to spend time with the students and not only students from my classes. They accept me." She added that there are few students that may not agree with her because of her personality "because they let first impressions hinder them 'from getting to know me, but for the most part I feel happy.'"

A few of the things that make Granada happy are eating shrimp and lobster. "I love seafood but Chinese is my favorite." Her favorite music is meringue. "I love to dance. I can't listen to music and not move. Music is inside of me. I come from a country full of heart." As for her favorite singers, Luciano Pavarotti is her favorite because he sings a song named 'Granada;' and I love Yolanda Adams because she sings for the Lord. She sends the messages to my heart." Granada also loves to have people come to her house. "I will invite you. You can be sure!" She loves to cook especially on her favorite holiday, Christmas.

Bringing up the subject of Christmas allowed for Granada to show her compassionate side. "Although it makes me happy at the same time it makes me sad. There are a lot of people in this world that don't have love. People give away things for two reasons: they need space in their closets and or they don't want it. Many don't



give something new because in their mentalities they feel that poor people will accept anything, but we need to learn to give in the way that the Lord wants."

Granada grew up in a Catholic family with nine brothers and sisters. At ten years old she was the first person in her family to read the Bible. "I read the Bible in a secret way." The lady who ironed clothes in the house would read the Bible to Granada. "There were lots of books in the Catholic Church and lots of images of Jesus and saints." Not accepting those images, Granada said she knew there must have been another concept. "Reading the Bible helped me learn more about Jesus and many years of prayer and witnessing lead my entire family to know the Lord." Granada is very thankful that her mother became saved because she has recently been diagnosed with cancer. She is relieved to know that when her mother dies "her soul will go to Heaven."

Granada now attends Grace Baptist Church in Wiscoy and is happy to announce that Horacio, her children, and herself have become United States citizens. She wanted to conclude



with "Granada's words of wisdom: Read the Bible everyday. Apply it to your life."

The quotable Granada

"You don't love me? I hate you!"

"I hate you in the opposite way."

"You are her Osama bin Laden."

"Has anyone seen my Buddha?"
(in reference to her husband Horacio)

"What the hell happened to you?"

"Can I hug and kiss you?"

"You bring an apple to class for the teacher or you fail and go to hell."

"Were you under the Christmas tree with you boyfriend?"

"You [Tim Ashley] are my first boyfriend here at Houghton."

SOA, continued from page 4

was humbled to be able to raise my voice on behalf of those who have been silenced.

Our world grows in its complexity daily. It is no longer simple to be a responsible citizen, or even a responsible human. And as Christians, that call toward responsibility and positive change is even more pressing. In the face of all this I am grateful for one simple opportunity to affirm in my actions the hope of that first of all prayers:

"...Thy kingdom come. Thy will be done, on earth, as it is in heaven..."

SOA photos courtesy Father Jud Weiksnar



"Vivacious!"

Mindy Albrecht (Junior)



"She's pretty funny. Accepting and eccentric."

Matt Meabon (Sophomore)

VOX

voice

expressions

of a community of faith

Letter to the editor: Most revenue comes from tuition, not endowment

Dear Editor:

Thank you for publishing an article regarding The Campaign for Christian Liberal Arts at Houghton College. I'm sure it will play a part in telling the campus community about this important effort.

However, as we pass along the details of the campaign, it is vital that the information be accurate. Unfortunately, the Star article contained some factual errors. The most egregious is the statement that two-thirds of college revenues come from earnings of the college endowment. The statement should have said more than two-thirds of college revenues come from the tuition that traditional students pay each year. (In fact, more than three-quarters of college revenues have traditionally come from that source.)

I hope that Star readers will see and understand that the college's reliance on tuition is beyond what it should be, and that knowing this will help underscore the need for additional revenues through the Annual Fund and the endowment, both of which are part of the campaign.

Doug Roorbach
Director of Public Relations

Dear Mr. Roorbach:

We at the Star thank you for bringing these details to our attention. Please accept our apologies for the factual errors and rest assured that such information will not pass our gaze unattended in the future.

*thank you again,
the Editors*

the resurrected

TOP TEN...

Questions tour guides don't want to answer



by Greg On

- | | |
|---|---|
| 10 What's this "hymnfest" thing on my schedule? | 5 Which frats have the best parties? |
| 9 Should that fire escape be falling apart like that? | 4 Why do the water fountains have Surgeon General's Warnings? |
| 8 Which way's Mecca from here? | 3 Is he wearing any clothes? |
| 7 Is the water usually this color? | 2 What is this and what is it doing in my food? |
| 6 What's that couple doing in that corner? | 1 What's that smell? |

Urgent news from...

Pineapple Jack



The other week, I was prancing my way through the quad, when I stopped dead in my tracks. Well, I suppose I cannot quite say that. If my stopping made me "dead," I would, no doubt, be unable to write this article. As I was saying, I stopped "nearly dead" in my tracks and began to have what is known as an inner dialogue.

"Self," I said, "do you remember the good ol' days? The days when cartoons captivated for hours?"

"Why Jack," I wittily retorted, "they still do hold me captive."

"Ah," I said with a Pepperidge Farms nostalgia, "I remember those days when Saturdays were hours upon hours of cartoon bliss and sugar-induced hallucinations. Those happier days. Days which deserve to be captured in an epic poem... or at least a stupid little limerick thingie."

So I sat myself down on the quad, squelching my hind parts into the cool Houghton mud and wrote

this... for you... for Christmas... or something:

Sugar-coated Memories

I think back to the day
When androgynous bears
frisked about, hand-in-hand,
with their odd Care-Bear
Stares

As I stop and I ponder
I sink down to the turf
destroying a mushroom
and enraging a Smurf

"Home wrecker!" he shouts
with his fist to the sky
He's blue and he's angry,
standing three apples high

As I look in his eyes
and he bravely stares back
I think, "Should I feed
Scooby Doo
another Scooby snack?"

The Smurf is forgotten
after all, he's mere fiction
but there is nothing as bad
as a Scooby Snack addiction

Should I call Betty Ford?
He'd do well in that clinic
But my sugar high ends
And so does my lim'rick

QUIP OF THE WEEK

quip (kwip) n. 1. clever or witty remark or saying. "Jesus' disciples probably had meetings about him." 2. a remark or retort. "If it were up to them he probably would have been voted off the island." 3. a quipped, quipping, quip, quips. [fam. of obsolete quippi] clever or sarcastic remark, possibly Dr. Walters' quip forsooth, indeed (used sarcastically).

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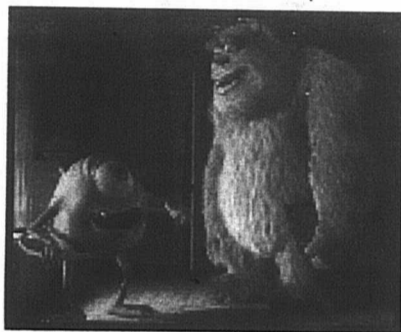
A look at the intersection of faith and art

Monsters, Inc gets 4 stars Claire Holley: singer, songwriter, and storyteller



by **Melanie Marciano**
Staff writer

Everyone knows that once the lights go out and Mom closes the door, monsters are lurking in the closet just waiting to come out and attack.... But are they as evil and mean as everyone thinks? Disney and Pixar's *Monsters, Inc.*, directed by Pete Docter, David Silverman and Lee Unkrich, shows us the world beyond the closet door filled with a high tech, busy, and colorful monster world. Mike Wazowski (vocals by Billy Crystal) and James P. "Sulley" Sullivan (John Goodman) star as



two friendly monsters employed at Monsters, Inc. Their job is to scare children in order to use their screams to fuel the monster world. To children they seem scary but in reality they are even more scared of the kids than the kids are of them. Monsters think a child is toxic; even anything that a human touches has to be sterilized. Chaos ensues when a little girl sneaks into the monster world and becomes attached to Sulley since to her he is just a big "kitty." Filled with laughs and fun for every member of the family *Monsters Inc.* shows children that imagination can be fun, not scary. The computer-animated characters are so loveable

you can't help but get into it and share in their adventure. Even though some of us may not think Houghton closets contain

much but some raunchy laundry. *Monsters Inc.* is still an enjoyable and entertaining movie. This is one that even your younger siblings will be able to agree on.

by **Samantha Myers**
Staff writer

Claire Holley is a singer, songwriter, and storyteller, which makes her an overall talented musician. Her music is a combination of folk, alternative, and country. Her roots of Jackson, Mississippi have helped mold this unique sound. She has had a broad array of inspirers, including Emmylou Harris, Willie Nelson, Stevie Wonder, Kurt Cobain, Lauryn Hill, and Radiohead. On her latest CD, "Claire Holley," she has moved into a new realm of performance because she has a band of bass, drums, and electric guitar backing her strong acoustic guitar. She can hold her own because of her great guitar abilities as well as her rich, tuneful, and emotional voice.

Her lyrics are poetic and tell stories of people and places. For the listeners, vivid images and feelings are provoked. Although her songs are simple, they are the kind that many people can relate to, especially small town people (some songs originate from her experiences in small towns in Ohio, Pennsylvania, and states in the south). Many of her songs talk about the simple pleasures of life, like simple tunes, sitting around sipping coffee, the beauty of sleep, the peace of a garden, and a walk

down the street. Claire's melodies, though mellow, can move calm listeners.

Claire's down-to-earth attitude is not only evident in her songs, but also in her performances. She keeps a natural, easy relationship with the audience.



We experienced her outgoing nature here at Houghton recently at a coffeehouse. She interacted with the crowd, encouraging their participation through having "percussion" volunteers, asking questions, and taking requests. Some humor was slapped in with her show as well.

If you like a rich voice, strong acoustic, poetic stories, and music to move you, check out Claire Holley's latest CD, "Claire Holley."

On the road...to Olean



by **Allison Eldritch**
Guest writer

I drove to Olean this morning to pick up the Houghton Star from the offices of the Olean Times Herald, where it is printed. It's a job I don't mind at all, despite having to get up early. I've enjoyed driving since the day I got my license.

I took the zip bag, much like the bags used in bank vaults, and filled a driver's sheet in with all the necessary information: mileage, license number, etc. The car was mine for the next two and a half hours. Pulling out of the gym parking lot, I got the faint thrill of freedom. I was running on free gasoline and free

maintenance. The Lumina isn't a bad car, I suppose. It handles nicely enough, has good pick-up and a decent suspension. It's a little unsightly though.

The sky was gray and the wind was blowing strong enough to buffet the car. Outside of town, I turned on the radio, scanning for a strong signal. I found a few, mostly country, which was about as good as nothing at all, but I settled on a static-y mix station. Some of the stuff I couldn't believe I was listening to, but I didn't change it for fear of losing the signal and having to find it again (the display was broken). By the time I passed the signs for Cuba, a song with vocals by Tom Petty and Stevie Nicks came on that I'd never heard before. I love Stevie's voice. Something about the long strains she does compliments the highway with a certain embroidery to the loneliness. When driving cross-country, I often had the thought of buying a Fleetwood Mac album and playing "Dreams" all the way

home. I probably would have gotten sick of it, but I entertained the notion anyway. I liked the song I was listening to. It fit perfectly into the overcast sky, 55 mile-an-hour scheme.

On route 17 I got to pick up a little more speed. The landscape to my right was made up of variously graded and textured slopes, some with trees, others with grassy humps, others, dirt and corn stumps—a dreary pastiche of country lifestyles. At exit 26 I got off the highway and turned right onto NY-16. The Times Herald was the first turn-off, a low-riser, built in the '60s and fitted with all the boxy, bold-faced trappings of Nixon-era newspaper offices. The interior was all pastel-painted cinderblock. A woman behind the front desk directed me to drive around to the loading dock to pick up the papers. I returned to my car and circled around to the other side of the building.

I had come at cigarette break and the men and women who

worked the presses, each dressed in a combination of flannel and denim, watched me as I drove up. Some were leaning against stacks of loading tiles and others sitting on an idle forklift. The one sitting in the lift's driver's seat yelled to me to back my car up to the dock and open the trunk, which I did. He disappeared into the press room. A few moments later he brought out a stack of papers and lay them in the open trunk, telling me to hold on, that there were more. After he had put the rest of the papers in, I thanked him and closed the hatch.

The return trip was easy. I had done my task and the day lay ahead of me.

Think you can write as well as this...or better? Submit your essays, thoughts, or epiphanies (in the neighborhood of 500 words, please) to Bethany Schwartz, editor. We welcome thoughtful, coherent contributions.

Highlander SPORTS

December 4 - 10



Sports Scores:

Men's Basketball

November 13---
Houghton 76
Redeemer U 29

November 20---
Houghton 77
U of Pitt/Brad 76

December 30---
Houghton 73
U of Rio Grande 77

December 1---
Houghton 67
Shawnee State U 76

Women's Basketball

November 13---
Houghton 54
Redeemer U 29

November 20---
Houghton 76
U of Pitt/Brad 53

December 30---
Houghton 53
U of Rio Grande 68

December 1---
Houghton 43
Shawnee State U 65

Records:

Varsity men 2 - 2
Varsity women 2 - 2

Interest in intramural sports increasing

by Beth Freeman
Star editorial staff

Intramural sports have a long history at Houghton College, but right now are garnering even greater interest than they have in the past. All students are encouraged to participate in at least one of the sports offered. These include men's and women's indoor and outdoor soccer and basketball, co-ed volleyball, women's volleyball, co-ed water polo, co-ed ultimate Frisbee, team handball, and a racquetball ladder for men and women.

According to Lisa Kragbe, the director of intramural sports, a huge influx of students is playing this year. At least 240 students are participating in co-ed volleyball alone, with twenty teams and two leagues. This "boom in volleyball is due to an active incoming freshman class," says Kragbe, although freshmen aren't the only ones playing. There is also a large number of teams made up of upperclassmen. Volleyball especially is a sport that most people can play as it doesn't

require an intense cardio-vascular workout. This may be another reason for the high interest.

There are numerous ways to become involved in intramural sports on campus. Students can either form their own teams or join an already established team. New this year is the independent list. Kragbe created this list of students without a team wanting to play in



An intramural volleyball game.

photo by Bethany Schwartz

an effort to allow as many people to participate as possible. For those with teams already formed, the next upcoming sport is women's indoor soccer. There will be a mandatory captain's meeting on November 14th. "These meetings are mandatory," says Kragbe, "so that all of the captains can be clear on the rules and eligibility requirements." Be watching for upcoming spring

semester sports: men's indoor soccer, women's basketball, handball, and water polo. A public folder has been created in Outlook to keep anyone interested informed about any intramural news, schedules, and results.

If there is a weak area in Houghton's Intramural department, it is in the officiating, says Kragbe.

There are many factors that attribute to this, including the difficulty and stress of the job, the fact that Houghton's officials are not required to be certified, and the low work-study pay rate. Kragbe is researching several ways to improve the quality of officials, including requiring a refereeing class that would count for recreational credit. She is also researching the possibility of a certification program through the National Intramural Recreational Sports Association, which would provide job opportunities for officials outside of Houghton.

In general, students seem to be satisfied with the growing intramural department at Houghton and are showing increased interest in playing. This is good news for Kragbe and the future of Intramural Sports on our campus.

Men lose second straight game

Justin Pauley scored 21 points and Joel Hamilton added 16 points and a game-high 12 rebounds in a 76-67 loss at Shawnee State in AMC action.

Shawnee came into the game averaging nearly 100 points per game, but a tough defensive effort kept the Highlanders close. Shawnee led by eight (34-26) at the half.

The second half went back-and-forth but the Highlanders were never able to capture the lead. Two free throws and a layup by

Justin Pauley and a jumper Ryan Pauling trimmed the lead to two with 10:49 remaining, and after the Bears pushed the lead back to six (62-56) at the 7:30 mark, Joel Hamilton and Seth Raper hit back-to-back buckets to pull Houghton within two with 5:46 left. The Bears were able to surge back up by 10 (71-61), but the Highlanders scored six straight points to narrow the margin to four with 1:42 remaining. Shawnee hit three free throws and a dunk to close out the scoring.

Ladies challenge top-ranked team

Another poor shooting performance doomed the Highlanders in a 65-43 loss to Shawnee State, the NAIA's top-ranked team.

Houghton shot just 18 percent from the field in the first half, and were a dismal 0-13 from three-point range, as they fell behind 27-13 at the break. The second-half was better as the Highlanders upped their shooting to 46 percent and hit 4-of-7 three pointers, but it wasn't enough to overcome the skill of the Bears,

who led by as many as 24 (59-35) with three minutes remaining. Alicia Mucher led the Highlanders with 17 points. Angela Layne and Sarah Tooley added seven points each. Layne pulled down a team-high 10 rebounds.

The loss brings Houghton's women to a 2-2 record and increases Shawnee's record to an undefeated 5-0. The ladies next take on Tiffin University for their second home game in the 2001-2002 season.

Highlander SportsWeek

men's basketball

Saturday, December 8, 7 pm
Tiffin University - Home

Saturday, December 15, 1 pm
Notre Dame College - Home

men's JV basketball

Thursday, December 6, 7 pm
St. John Fisher JV - Away

Monday, December 10, 7:30 pm
Ithaca College - Away

Wednesday, December 12, 8 pm
Alfred State - Home

women's basketball

Saturday, December 8, 4 pm
Tiffin University - Home

Tuesday, December 11, 7 pm
Central State - Home

women's JV basketball

Wednesday, December 5, 7 pm
Jamestown CC - Away

Wednesday, December 12, 6 pm
Alfred State - Home