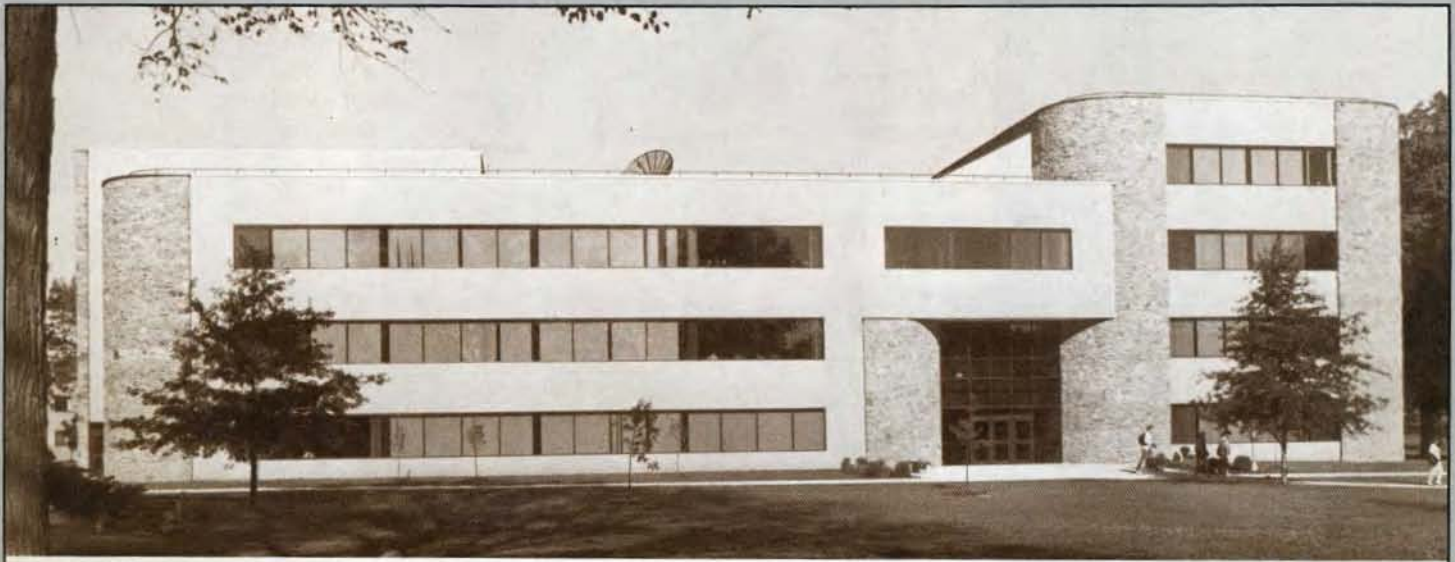


# HOUGHTON milieu

COLLEGE BULLETIN • OCTOBER 1989



**T**HE EARTH is the Lord's and the fullness thereof, the world and those who dwell therein. And yet, O Lord, although the whole earth is yours, often you have ordained particular locations where you have promised to manifest your presence to those who seek your face.

This very site where we are now gathered nearly one hundred years ago was dedicated to God for the holy purpose of Christian education. And in the offices, halls and classrooms erected here you did indeed make yourself known to your seeking people—in Crystal Rork's botany lab, in Gordon Stockin's spiritual application of a Latin proverb, in Ray Hazlett's analysis of a novel, Claude Ries's exposition of Scripture. And to small circles of students praying for renewal on campus; in counseling situations; and when two young people, holding hands and praying earnestly and often in chapel services in what we now call Fancher Aud.

So we gather again on this same site now before this modern, efficient educational facility which is at once the fruit of the skillful labors of your devoted servants but also your gracious gift to us. We offer it back to you. We dedicate it—and ourselves—to the continued purpose of education which is truly Christian. . .

Warren Woolsey



# HOUGHTON milieu

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**INSIDE:** Fanfare, Ceremony. . .  
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News/Homecoming

**COVER:** New academic building, professor Woolsey offers dedicatory prayer, and representative faculty who taught in predecessor Fancher and Woolsey Halls—Claude Ries, Crystal Rork, F. Gordon Stockin





*"Never mind the president, where's the tuba player?"*

## Fanfare, Ceremony, Praise Open New Academic Building

**L**AST MINUTE mixups were overcome and the brass ensemble began to play. Called from their early morning routines by the music, several hundred students, faculty and staff gathered in the chill morning mists of September 4th for ribbon cutting ceremonies before the first ever classes to be held in the new academic building. Professor Warren Woolsey's eloquent prayer (excerpted on the cover) set the tone for that occasion, and for the follow-up dedication ceremonies October 7 during Homecoming.

Distant memories of voices now stilled,

immediate thoughts of commitments to be met, and half formed visions of times to be mingled in the minds of participants in both events. At the dedication, vice president for finance Kenneth Nielsen read a list of 18 items—publications, a video, audio tape, a T-shirt among them—being placed in a time capsule behind the cornerstone. The cornerstone itself, inscribed with words drawn from Psalm 78, read: "That the generation to come might know. . . that they should put their confidence in God." Setting the stone in place were board chairman

Herbert Stevenson and David Alexander, chairman of the President's Advisory Council on Excellence. Alumnus Olson Clark mortared the stone in place.

Speaking antiphonally, component members of the audience intoned "Expressions of Purpose," a thoughtful litany composed by poet-in-residence Jack Leax. Wesleyan general superintendent H.C. Wilson offered a dedicatory prayer and alumna Velma Harbeck Moses Hewson gave the benediction.

On September 4th eager students had surged into the building to find class-



*Ribbon cutters are vice president Nielsen, education and recreation division chair Dr. Edna Howard and senate president Thomas Fenner. Below: New AV facilities include computer generated duplicating services.*



*Left: Above, atrium during dedication reception, below; attendees enjoy String trio's playing. Above, brass ensemble and professor Greenway and student senate president Fenner with the "time capsule"*



rooms which still exuded the aromas of newness. The October crowd was different: alumni and other friends came to see what their gifts had wrought, to see if any evidences of their earlier passages endured.

Carpeted halls and classrooms were a surprise. Few could resist the dramatic openness of the four-story atrium. Others were captivated by the electronic wizardry of the telelink room and the media center. Many explored spacious classrooms, assorted study and seminar rooms, or peered into the language

laboratory and its video rooms where foreign language telecasts were playing. There were explanations of the word processing center and psychology lab. Some made the climb—or took the elevator ride—to the fourth floor home of the religion and philosophy division and its CE resources library. Everyone sampled the hors d' oeuvres.

Only God knows how many echoed professor Woolsey's prayer—"We dedicate [this building]—and ourselves—to the continued purpose of education which is truly Christian."

## At Founders' Day

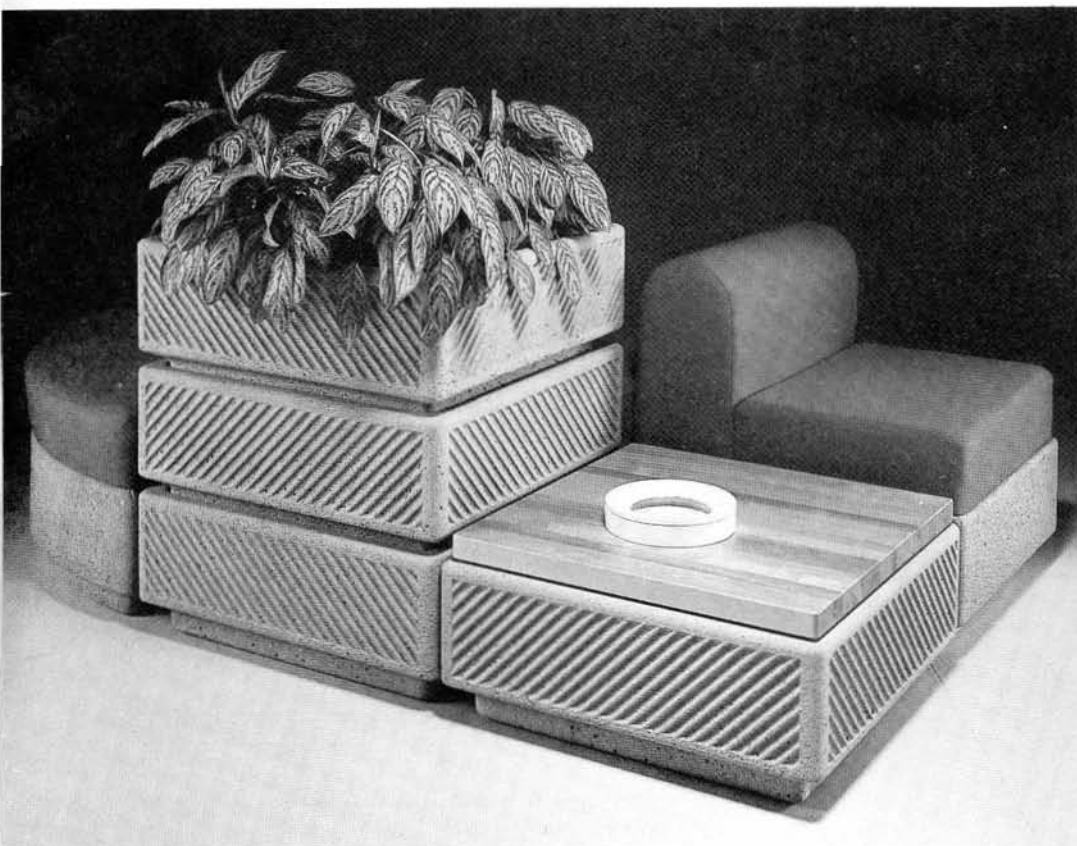
# Musician, Motivator, Contractor Honored

More than a tradition, Founders' Day offers valuable bearing checks for present and projected action. But in recent years student participation slipped badly. Happily, an infusion of new ideas ranging from pre-Founders' Day orientation chapels, to divisional receptions before the event, faculty seated with their student majors, and across-the-board community representation on the platform, yielded a full house on October 6 when Don Osgood '52 stepped to the lectern to present his address "Reading, Writing and Revitalizing."

Osgood, for 30 years an IBM executive, now heads The Career Performance Group in Pound Ridge, NY. He told his audience that at corporations, in education, in medicine and other fields "people are losing their way. . . revealing a certain desolation in life." He continued, "From elementary school to age 80 we need revitalizing which includes head learning and heart learning."

Drawing from the revitalizing program he administers to executives nationwide, Osgood enumerated "seven attitudes that will make or break the rest of your life [from family to career]." He listed these successively as "idealistic, frustrated, defiant, resigned, aware, decisive, committed." In his five-day seminars, Osgood asks attendees to honestly examine their attitudes. Changed attitudes produce personal vulnerability which encourages honesty in others. "An organization, a church, a county, a marriage, a nation changes—one person at a time," he observed, then concluded, "Christ's attitude affects all of us . . . We are to be the messengers in helping others, and in doing this with His cup in our hands, we are revitalized."

In presenting Osgood with an honorary doctor of letters degree, president Chamberlain noted that after leaving Houghton Don attended Centenary College, Maryland University and C.W. Post College. Then at IBM he founded and managed the firm's Southeast Management School, then became district personnel manager for three mid-western

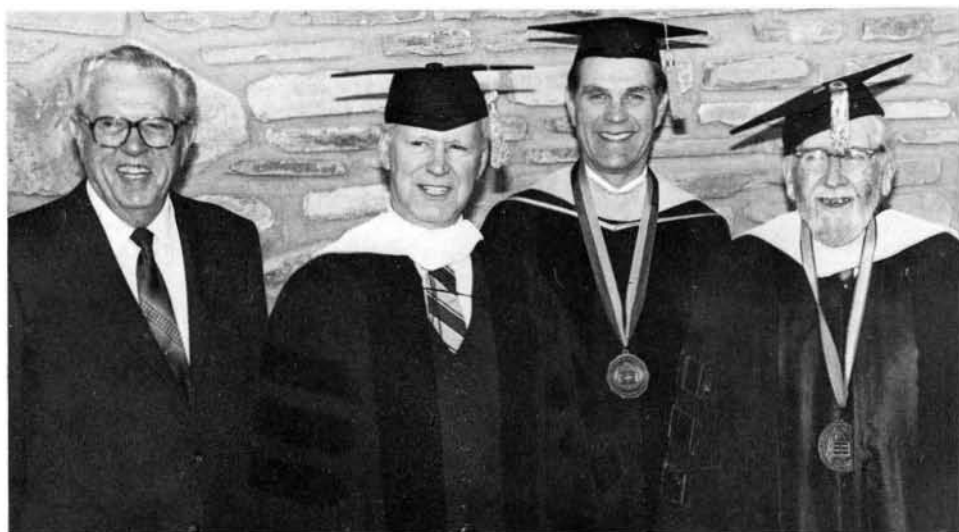


The dark blue atrium carpeting was covered with people and a buffet table at the dedication, but the space is bare now, awaiting the arrival of furniture looking much like the sample below: seating for 22 on rose colored upholstery, decorative masonry planters and end tables in the atrium, more seating in two alcoves off the atrium's second floor.

These furnishings will be the gift of the Class of 1938. Howard Andrus, a retired Cornell University faculty member, and president of the Class of '38, explained the project's genesis. In October of 1987 he wrote class members about their upcoming 50-year reunion, asking them what sort of program they wanted and should the class consider an anniversary gift to the college. In bi-monthly letters leading up to the reunion Howard offered class news and talked up the gift idea. "They got excited after the second or third letter," he recalled. Meanwhile, he and classmates Herb and Margaret Stevenson—Herb is Houghton's board chairman—asked the college for gift options.

Of 81 original members, 14 had died, but 35 attended the reunion. The class set a September '88 deadline for contributions. Eventually 43 class members gave. Last May they chose the atrium furniture from five options. Howard is convinced that his frequent letters and the project motivated the reunion's success.





Left to right: Ellsworth Decker, Donald Osgood, Dr. Chamberlain, Dr. Finney

states. He began his own firm in 1986.

A Houghton trustee, Osgood also serves on the boards of the Christian Herald Association, the Christian Embassy to the United Nations and CBN University. As a motivational speaker he has appeared on national tv and radio talk shows. His seven books range from *The Family and the Corporation Man* to his latest, *Fatherbond*, which recounts experiences with his children, including relationships with his father and one son, both of whom recently died of cancer.

Leading off a series of awards which followed Mr. Osgood's address, Dr. Chamberlain announced that effective immediately the college was naming the 1972 Holtkamp organ in Wesley Chapel for the man behind its construction, Dr. Charles H. Finney, emeritus fine arts division chairman and organist-in-residence.

The president told the assembly that Dr. Finney joined the faculty 43 years ago, and that in 1956 he'd begun planning for the organ and Wesley Chapel. Chamberlain explained, "Wesley Chapel was originally envisioned as a plain rectangular facility. [Dr. Finney] worked with organ designer Walter Holtkamp, and the eminent acoustical firm of Bolt, Berenak and Newman to create instead a properly engineered concert hall featuring an organ of 61 ranks and 3,153 pipes." The resulting hall and organ "epitomize the pursuit of excellence which was your hallmark during 33 years of service at Houghton, 27 of them as fine arts division chairman."

Chamberlain noted that while Dr. Finney's skill as an organist made him a Fellow of the American Guild of Organists, "We were especially moved and thrilled when your facile feet and fingers led us to worship God in joyous awe while we sang the final verse [of hymns] in unison to your magnificent 'hymnprovisations.'"

The present college organist, Dr. Susan Klotzbach, brought a celebratory recital on the Holtkamp organ on Saturday afternoon. Now 80, Dr. Finney gave her performance his standing ovation. At that occasion, fine arts division chairman Dr. Ben King said that Dr. Finney is primarily responsible for the quality of Houghton's faculty and music curriculum



Dr. Finney plays the Holtkamp (now the Finney organ) for an early '60s concert.

today. For his championing of serious music King told the audience, "You are in the presence of one of God's great men, a true founder." More than a dozen of Dr. Finney's former students were in



Speaker Osgood. The platform party was selected to represent all community constituencies.

attendance, as were three of his sons and their families.

Retired Elmira contractor Ellsworth Decker, who built nine Houghton buildings between 1951 and 1973, received the college's first Distinguished Service Award during the convocation. President Chamberlain told the assembly that a long friendship with the college grew out of Mr. Decker's conversion experience in May of 1948. This occurred during a Rochester dinner meeting at which Houghton emeritus President Stephen W. Paine was speaker.

What began as a personal friendship grew into regard for the institution. Chamberlain continued, "For the earlier buildings Mr. Decker established Houghton Construction Company which enabled him to provide jobs for students while saving the college money." For each project Decker charged only for his expenses, never for time. The college once named him "donor of the year" for the equity gift of two supermarkets.

The president said that Decker sent one son to Houghton Academy, another to the college, and fostered another friend's interest in the college which resulted in a succession of gifts.

Concluding he told Decker: "Deprecating your skills and generosity you've said, 'whatever I've done, I was glad to do.' Thank you for your example of how God uses a willing heart to further His program."

# 1989 President's Report Highlights

**E**TCHED into the cornerstone of Houghton's new academic building are the Psalmist's words: "That the generation to come might know . . . that they should put their confidence in God." These words reflect Houghton College's mission and its mission statement, which provides the framework for this report. That statement (note bold italic excerpts) reiterates historic commitments, refines current purposes and charts the future course.

## **ACADEMICS—"An educational program of academic excellence, grounded in evangelical Christianity."**

Last fall a New York State Department of Education appointed team evaluating Houghton's professional teacher education program praised "the pervasive study ethic which creates a learning environment at Houghton which is superior to that found on most college campuses." They also commended the faculty for concretely integrating academic excellence with faith and life.

Last year Houghton moved its program to assist students not fully prepared for the academic rigor of college from Buffalo to Houghton. This change makes available more students to serve as tutors as well as a larger support community for students who need help.

During the past year computer assisted instruction was used to enrich and enliven sight singing, psychology, mathematics, writing and business. Improved video learning was implemented in foreign language study and the new academic building's media center promises to further accelerate effective use of educational technology.

Under vice president Bence's leadership the faculty took major steps to develop new programs. An adult degree completion program will increase dramatically, Houghton's capacity to serve non-traditional students. This new program gains significance in light of action taken by the General Board of Administration of The Wesleyan Church requesting Houghton to develop Christian ministry programs at the Buffalo Suburban Campus. Both programs will operate from there and should strengthen and complement each other.

Houghton's award of a prestigious and competitive grant by the Council for the Advancement of Private Higher Education will enable the college to provide tutorial programs for inner-city youth, consulting services for early childhood

centers and continuing education opportunities for Buffalo clergy.

New York State has approved and registered our accounting program and two other majors are pending approval—a social work program in cooperation with Buffalo State College, and an inter-disciplinary major in international studies. Special commendation is due Dr. Bence who, in addition to spearheading these activities, provided outstanding leadership as acting president during my spring 1989 sabbatical leave.

## **COLLEGE RELATIONS—"Sustain a scholarly community of believers."**

As executive director for college relations, Wayne MacBeth's responsibilities encompass admissions, financial aid, conferences, church relations, public information and public relations.

Admissions experienced a banner year in 1988 with 387 new students enrolled, Houghton's largest incoming group in seven years. The present student body includes 100 third culture kids, more minority students than ever, and 25 students with Salvation Army backgrounds. A growing number of students come looking for, or having participated in, short-term mission experiences.



*New administrative SUN micro-computer combines versatility, speed and an on-going consultative relationship with the manufacturer.*

Academic preparedness was evidenced by SAT average scores of 528 verbal, 561 math. Forty new students were either valedictorians, salutatorians, or National Merit Finalists.

Because Houghton dramatically increased institutional assistance, more financial aid went to students last year than ever despite reduced or inflation-eroded public aid for education and increasingly complex eligibility and applicable processes.

In church relations, three Houghton teams logged 20,000 miles last year withnessing, providing music and a range of camp ministries. Because of the director's visits with many New York pastors, more of them visited campus.

## **ALUMNI RELATIONS—"To apply Christian principles to life experiences."**

Alumni relations director Richard Alderman writes: "I have one of the most rewarding positions on campus as I regularly get to see the result of the ministry that goes on at Houghton College."

More than 1,100 alumni and other friends attended regional chapter meetings last year. Summer Alumni Weekend brought 350 guests to campus. More than 250 persons, including the 10-year reunion class—participated in Young Alumni Weekend. Those persons recognized as Distinguished Alumni or designated Alumnus of the Year demonstrate what it means to serve Christ and mankind as scholar-servants in vocations where studying at Houghton helped to make them more effective.

"I remember when I was at Houghton and . . ." Such stories convey an important message about the college to the children of Houghton alumni in 70 countries. Consequently, 15 percent of current enrollees are second, third, even fifth generation students."

## **FINANCE—"Share its resources facilities, and programs."**

Under vice president for finance Kenneth Nielsen Houghton College has completed a decade of operating with balanced budgets—though this year's surplus was a razor thin \$3,000.

A providential phone call—after the computer search committee had reviewed many proposals in its efforts to select the best software for our future management



information system—led to Houghton's selection by Information Associates and Sun Micro Systems to be a beta sight for development and application of Information Associate's education software for small liberal arts colleges. Over the summer the college gained some of the best college and university computer software available at a very reasonable price.

Leading campus improvements was completion of the new academic building. Other noteworthy items were: fiber optic installation, improved street lights, fire and smoke alarm replacement, work on an improved telephone system.

A major challenge in the face of the college's commitment to fund student financial aid to 8.8 percent of its \$11.5 million budget, is to improve the college's remuneration of faculty and staff which, though markedly increased, continues to fall behind that offered at similar institutions.

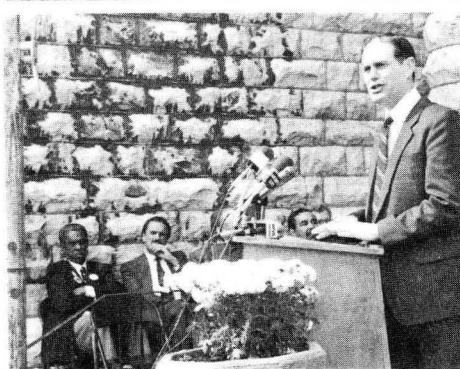
#### STUDENT DEVELOPMENT—"Apply such truth to daily living."

Under the leadership of community volunteers, Houghton's Koinonia discipleship program set new attendance records as the year progressed.

Societal pressures tend to produce conflicting values among college-age adults. Consequently, many students arrive at Houghton with emotional problems or problem-filled backgrounds. Last year about 23 percent of the students benefitted from one or more of the college counseling center services. In fact, the center carried a waiting list throughout the year, despite the availability of small group sessions.

Nearly 800 Houghton students were housed in college facilities. Although recent graduates have commented favorably on the quality of residence life, a six-year plan has begun to enhance living environments. Creative housing options will include language and humanities houses. In the current year, more comprehensive, spiritual development programs are being promoted in the residence halls.

While intramurals are the core of Houghton's athletic programs, the college is well represented to other colleges and universities via the varsity programs in 10 sports. Houghton women dominated the academic NCCAA All-American team while representing the district in the national championship tournament.



Addressing Buffalo community leaders at ceremonies launching restoration of Saint Mary of Sorrows Church where Houghton College will operate classes, President Chamberlain said, "In his 'I Have a Dream' speech, Martin Luther King, Jr. spoke of a faith with which 'we will be able to hew out of this mountain of despair a stone of hope.' The King Urban Life Center will be such a stone of hope for the people and city of Buffalo."

Anticipating the start of a \$3 million restoration, workmen re-hang a refurbished main door of the century-old landmark.

#### DEVELOPMENT—"A cost within the reach of students from all economic strata."

To keep a Houghton education within the reach of needy and deserving students, the Houghton family invested generously to make fiscal year 1988-89 our greatest giving year ever. Vice president for development G. Blair Dowden reported gifts totaling \$3,371,275. This is a 20 percent increase over 1987-88, the previous record year for giving.

With help from alumni, other friends, corporations and foundations, The Campaign for Houghton exceeded \$15,000,000. That total includes \$155,493 above the \$4.5 million needed to qualify the academic building project for a Kresge Challenge Grant by their December 1, 1989, deadline.

The capital by phone program generated three-year campaign gifts totaling \$511,634. Phonathon '89 raised

\$251,580 for student scholarships and an encouraging 357 first-time donors participated in it. Foundation giving totaled \$1,560,655, a 144 percent increase over the previous year.

#### BUFFALO SUBURBAN CAMPUS—"Endeavor to be responsive to the needs of The Wesleyan Church, the church at large, and the global community."

Two developments in Buffalo symbolize Houghton's responsiveness. First was awarding of the aforementioned CAPHE grant for educational and service programs to be operated out of the former Saint Mary of Sorrows Church on Buffalo's east side. Second is campus approval of the aforementioned adult degree completion program. Bachelor of Science degrees in organizational studies will be conferred upon those who accrue the requisite 124 hours of credit. Pending state approval, course work could begin as early as next summer.

#### CONCLUSION

Thanks to board chairman Dr. Herbert Stevenson and the trustees for my second-semester sabbatical. What they encouraged and permitted, Houghton's excellent administrative team made possible. Special thanks to Dr. Bence for serving as acting president.

It was a wonderful experience to read, write, reflect and generally renew my skills as a scholar and my vision as an administrator. I had opportunities for doing and dreaming, to interact with alumni around the world and appreciate the quality, variety and selflessness of their service. Conversations with them made it clear that they had absorbed something very special and precious during their Houghton years. Such committed people are the college's greatest strength. By fanning the flame of confidence in one another, thereby retaining the spirit of joy in our work, we can thrive institutionally and individually.

While our knowledge is about the past, our decisions are about the future. That dilemma demands respect for tradition, even as we implement responsible change. I reiterate my commitment to Houghton's mission. We move forward with full confidence that truly educated Christians seek to serve rather than to dominate those about them.

# (Why Don't American Men Sing Anymore)

"A society gives its support and its money to those causes and things it

**R**EFLECTIONS on why American men don't do much singing these days brought to mind one of Abe Lincoln's droll stories. He called it "The Dog Died", and it ran thus:

The lord of the manor returned from a trip one day, to be greeted by an elderly servant. "How is everything, Joe?" asked the master.

"Be fine", he replied, " 'Cept duh dawg died."

"Well, that's too bad. How did it happen?"

"Took sick f'um eatin' duh putrified hossflesh", came the laconic response.

(More excitedly) "What putrified horseflesh?"

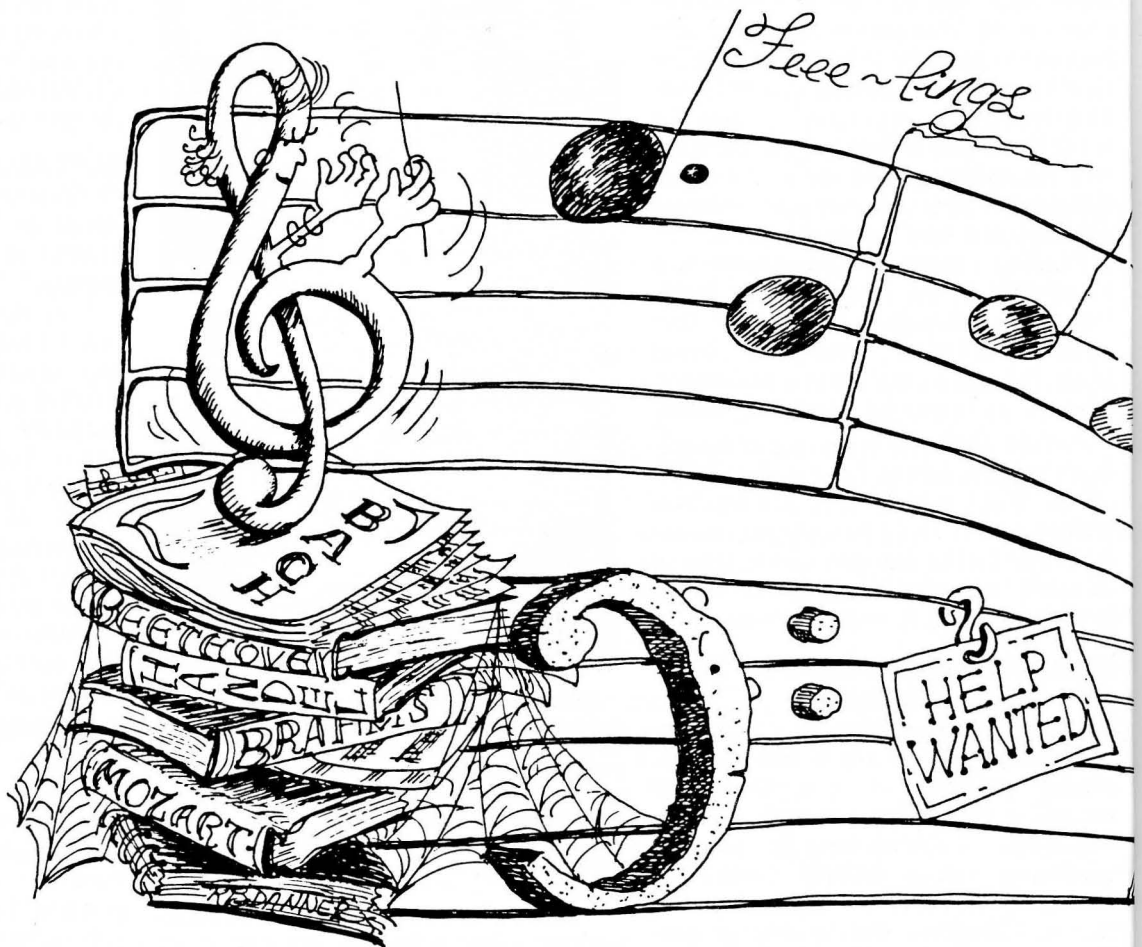
"Dat be f'um when duh barn burn' down."

"Good heavens, how did the barn burn?"

"She go up f'um sparks throw'd off by duh house."

(Wildly, now) "Great Scott, you mean the house burned? How?"

The house, it turned out, had caught fire when candles had been set too close to the parlor drapes. These were the candles round the casket of the master's mother, who had passed on from a stroke which she suffered on hearing the news that her son's wife had run off with the stable boy. The wife had done this when she learned that the crops had been destroyed by the tornado, and foreclosure was imminent. On and on ran the mounting crescendo of disaster, all initially concealed in the servant's innocuous statement about the only event that really mattered to him: "The dog died."



I am a singer. So is my wife. We met in the college choir and, as they say, have been making beautiful music ever since. Although singing is not my livelihood, it has been at the center of my entire adult life, and I have devoted much time and study to it. I love it. It provides me an artistic expression so profound and so valuable that I know I shall fail to communicate its significance to non-musicians.

And this is precisely why I am concerned about modern American men not singing: I know the power and value of music, and too many are missing out on it. Singing is at the top of my list, just as "the dog" was at the top of Joe's list. But even as his

report on that important item concealed the true scope of the disaster, so the lack of music among men is—I think—merely symptomatic of deeper problems within our society and culture. It is at this deeper level that I hope to lead a modest exploration.

## The Ghost of Music Past

"Where have all the young men gone. . ." ran a line from a pop song of the '60s. Today that is the question being asked everywhere by school, church, and community choir directors, by music teachers, and by leaders of amateur theater and opera groups. Men are staying away from these enterprises in droves, in con-

trast to the experience of my own growing-up years in Allentown, a small blue-collar city in eastern Pennsylvania, during the late 1950s.

The A Capella Choir of our 2500-student public school was a robust group of some 80 singers. Aspirants auditioned for a place, and the cadre of young men included a healthy contingent from the athletic community of the school, and not merely from the "long-haired" sector. Our director, Miss Ruh, was a crusty and energetic character, not five feet tall, whose career reached back before 1920, and whose past students included many parents (and even grandparents) of her present students. She did not hesitate

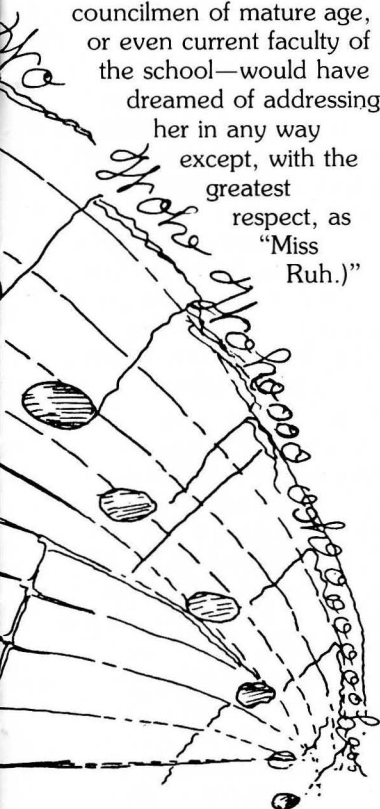


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which it truly believes."

by Elwood E. Zimmerman

to make personal calls on some of these to help "persuade" their reluctant sons to join the choir. (None of these former students—be they city councilmen of mature age, or even current faculty of the school—would have dreamed of addressing her in any way except, with the greatest respect, as "Miss Ruh.")



We rehearsed during the first period of every day under Miss Ruh's rod of iron, and our Christmas and spring concerts rang with the great choral works: "The Heavens are Telling", passages from "The Messiah", "Glorious is Thy Name, O Lord", and many others. As I sit here typing these words my spine tingles and my throat constricts with emotion at the memory of the sound, the comradeship, and the wonderful inspiration of Miss Ruh's conducting. I can still hear her shouts of pleasure and encouragement as we rattled the encouragement with the music of the masters.

### **The Ghost of Music Present**

That was then, and this is now. My daughter spent her high school years in Montgomery County, Maryland, which has advertised itself widely as having the "finest school system in the United States". Her school choir was a pitiful group of about 20—including only two or three young men—from a student body of over 1500. Their director was a timid, well-meaning woman who, fearing to offend, had selected a repertoire which generally ignored most of the great choral works (too religious), and concentrated on such modern classics as "Sleigh Ride", "Frosty the Snowman", and "Feelings (wo-wo-wo feelings)."

My wife and I wept tears of helpless frustration as we sat through these vapid and shallow performances, remembering those years when our own artistic souls were stirred and challenged by composers and directors of genuine greatness. Neither of our sons attempted to participate in vocal musical activities in their school, having seen the poverty of their sister's experience.

### **Education: Cart or Horse?**

Like so many other things in our society, today, the teaching of vocal music seems to be collapsing, and some are inclined to see this as the root problem. The question is which is the cart, and which the horse, just as in the case of the Bible-reading/prayer issue, so much in the news these days.

Many very sincere folk believe that the removal of Bible-reading and prayer-recitation from the public schools has done moral harm to our society, and that the answer to society's ills is the

restoration of daily devotionals to the classroom. I believe that there is cause and effect, but that these "true believers" have them reversed. The melancholy sequence actually began when society became estranged from the Life of Faith. Then its interest in the Bible and prayer withered. Finally, these empty relics were deftly excised from the schools by an officialdom alert to every nuance of public attitude. The schools are the mirror of society, reflecting what the public wants. They are the cart, not the horse.

Just so, the collapse of the teaching of vocal music in the schools is the symptom—the visible sign—of a more general collapse of interest in this art throughout society: in particular, a collapse principally among the male population. The adult choral and opera groups in my community never have enough male members, and those we do have are nearly

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*"The public schools are the mirror of society, reflecting what the public wants. They are the cart, not the horse."*

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always less accomplished than the female members. Operas, in particular, are very difficult to perform without a robust and capable cadre of men. Our amateur company is forever beating the bushes for men who can really sing, but never has a problem finding women singers of very high quality. So the problem is clearly not localized to the schools or to

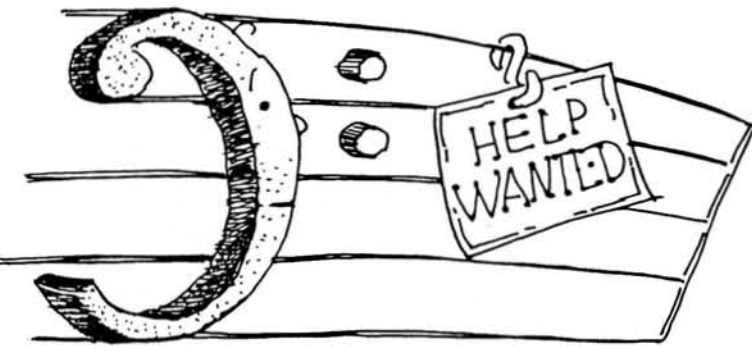
teaching. Something important has happened to our society that has affected the attitudes men hold toward vocal music, and I think it merits a look by thoughtful people everywhere, including Christians.

### **A Crisis of Masculinity**

In the first place, it seems clear that the art of singing is deep in the throes of an identity crisis in the United States. Or, more precisely, it is locked within a larger male identity crisis. Somehow, what we now quaintly call "traditional" singing has been branded "wimpy" or unmanly: an activity not suitable for real men.

Meanwhile, "working-men's" pop-singers like Bruce Springsteen, sporting two days' growth of beard and wearing blue jeans, hoarsely scream out "Born in the USA" and other timeless classics. Or we find Mick Jagger and the Rolling Stones—in skin-tight trousers, practically naked to the navel (or lower), and shiny with sweat—panting out the sensual lyrics to "I Can't Get No (uhh) Satisfakshun". (Has a problem ever been stated more clearly?) These, and myriads like them, enjoy enormous popularity among both men and women. The fact that they do a form of "singing" is clearly less significant than the grossly-exaggerated machismo of their deportment and delivery.

They are, in fact, "men with a message". To a population whose masculine identity is deeply confused they deliver definition and stark clarity of what it means to be a man: rough, rawboned, unkempt, overtly sexual, strident, with more than a hint of meanness and cruelty. This message finds fertile



*"The traditional artistic pursuits—except for the rare case where they can make him rich—are no longer a respectable dimension of the modern American man."*

ground in a society stripped of and starved for the time-honored, traditional symbols of masculinity built up over millennia of western civilization: wife, children, home, family, faith, sacrifice, courage, and honor. For two generations we have been busily tearing down these symbols, and replacing them with the counterfeits of promiscuity, license, self-gratification, greed, consumerism, the "single lifestyle", and now even "legitimized" homosexuality.

The measure of a man today seems to be entirely defined by his capacity for drink, his competitiveness, his sexual prowess, his physique, and his ability to inflict pain on opponents in contests of "sport". The traditional artistic pursuits—except for the rare case where they can make him rich—are no longer a respectable dimension of the modern American man.

It is, in fact, indicative of the extent of this identity crisis that I must now, for the sake of credibility with even the readers of a "Christian" magazine, clarify where I fit, personally, on this scale of modern "masculinity". Those who visualize a wan, bookish 130-pounder may

be surprised to learn that a writer, a scientist, and a singer of operatic roles from Haendel, Puccini, and Gilbert and Sullivan was also a college linebacker and baseball player who stands six feet tall and weighs 200 pounds: a lifelong and still-active athlete who has never accepted the perverse cultural dichotomy which has arisen between masculinity and real singing.

#### **Success and the Man**

But I think the problem between man and music goes deeper than even the issue of masculinity, just as the burned barn was only the next in Joe's catalog of catastrophe. Despite the "advances" of modern feminism, it is still the male sector of our society which is most keenly tuned to what it takes to "make it big" in the world. Men always go where the money is—especially, where the fast money is. In many ways we have become the quintessential culture of the fast buck, as reflected even in the fads our young people—particularly, our young men—pass through.

A few years ago every teen-aged boy wanted a guitar, so he could become a famous rock star. More recently, every family

thought they needed to buy their son a personal computer so he could "hack" his way to fortune as a computer wizzard and entrepreneur. Where are all those guitars and PCs now? The odd case excepted, they are gathering dust in closets and storerooms. Why? Because the bright promise of the fad tarnished when the fadists discovered that it was going to take a long time and a lot of hard work before any kind of marketable proficiency could be achieved. What was wanted was a quick return, not the arduous discipline of serious study, practice, and application.

It should be no surprise that vocal music—the mastery of which, after many long years of toil and sacrifice, can hardly supply a decent living for even the most talented of men—has been pitched onto the scrapheap in the modern USA. When a pursuit can show no immediate material return to a young man, he tends to reject it out of hand, unless it

appeals to some other deep need or lack within him (cf., the starvation for masculine identity, noted earlier). Gone, then, in a mad chase after dollars and "Satisfakshun" is the all-but-forgotten joy of mastering an art for its own sake: of singing a song well, of painting a beautiful picture, of writing lyrical poetry or lucid prose.

#### **Treasures, Culture, and the Heart**

A society gives its support and its money to those causes and things in which it truly believes. Christ, Himself, put it so succinctly: "Where your treasure is, there will your heart be, also." Once we were a people who valued truth, beauty, and the mastery of demanding disciplines. We paid people well to reinforce and develop these values in our youngsters, and we practiced them, too. So when our children grew up our values became theirs. The arts and other "altruisms" thus obtained a certain continuity in our culture. In our naivete we thought them immutable, like the Bible.

This continuity of cultural and moral value began to break down early in this century under unbearable pressure brought by the confluence of Global War, the allied doctrines of Evolution and Humanism, the widespread rejection of Biblical moral absolutes, and the maturation of the media of mass communication. Out of this cultural torrent has emerged modern man: a creature cut off from the taproot of his past and from the memory of beauty and truth, who values only wealth and what it can buy him today. Anthropologists may someday call him "Im-





mediate Man". In the economy of his brave new world the appearance of a thing now assumes greater value than the thing itself. Excellence has given way to flashiness; fame is preferred to honor; complying with the cosmeticity of "ethical standards" takes precedence over genuine honesty; form reigns over substance. Do these look like the signs of a decadent society? Any thoughtful individual can see that they are. (If we haven't hit rock bottom yet, I'm not sure that I want to be around when we do.)

### **The Song is Gone**

So finally we can take the

full measure of what it means that "The dog died." Modern man does not sing because he no longer has a song inside, which is where

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*"Modern man does not sing because he no longer has a song inside."*

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a true song must come from. He is wounded not in his vocal chords but in his heart. He has lost his connection with the traditional, the proven, the excellent. He has

lost his experience with God. His soul does not resonate to the notes of great music because it is empty. He still breathes, but is already a fossil.

We regard the wreckage of this catastrophe as our bewildered lord of the manor might have done. Replacing the "dog" will not begin to repair the full extent of the damage, which is to say that a federally-funded program to help young men learn to sing will not bring things round. Men must be repaired from the inside out, not the reverse. Christians, nearly alone in modern society, know what this

means. We have the Truth; we know its power; it gives us the song. We can help make American men—indeed, men everywhere—sing again.

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*Employed by SAIC, Elwood Zimmerman '64, is task leader for software development related to Star Wars. He and his wife, Carol (Wells '62) are active in the Aspen Hill (Rockville, MD) Wesleyan Church which they helped to found. They sing in church and local opera productions. They have three children, the youngest of whom is a junior at Houghton.*

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## **An Affirmation—In Response to Elwood Zimmerman**

*by Ben R. King, Fine Arts Division Chairman*

LACK OF MUSIC among men is . . . symptomatic of deeper problems within our society and culture." With that observation, and in his following exegesis, Dr. Zimmerman has hit the nail squarely on the head. It is heartening to have this analysis come from an *amateur* (in the original and best sense of that word).

It is indisputable that the men in music have for some years been going, going gone. Dr. Zimmerman points out, correctly I think, that underlying cultural factors are at work. While these forces are currently manifesting themselves in a notable lack of males in singing groups (and to a lesser degree in other forms of traditional music-making) they are affecting all of the arts.

By some estimates the number of high school graduates electing music majors has declined by over 50 percent in the last 10-15 years. In the twenty years from 1966-86 the percentage of entering college freshmen intending a major in the arts and humanities general dropped from 17 percent to nine percent.

At Houghton we have not experienced a parallel drop in fine arts enrollments: the number of music majors peaked at about 105 in the late 70s, and is currently

at about 85. Visual art has experienced dramatic growth in majors, thanks to a fine faculty and the new Stevens Art Studios. However, in terms of male involvement in singing, we have unfortunately kept pace with the nation at large. Currently there are only four male voice majors; this year, for the first time since I have been at Houghton, men's choir was cancelled due to lack of enrollment. Likewise, the touring choirs constantly keep an eagle eye out for talented men and see to it that those who choose to sing in the groups are treated very well indeed!

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*"It is important that we articulate a theology of creative arts for all students."*

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Dr. Zimmerman points out twin "off-putting" realities: endeavors in serious music making do not pay and require delayed gratification, for specialist and amateur alike. This has always been true of music-making, save in the rarest of instances. What has changed is the basic value American society places on the

Western cultivated tradition, on "high" or "serious" art.

This attitude can, I think, be traced to a couple of cultural divorces. The first of these took place in the 19th century and was (at least indirectly) the cause of the second, which occurred during what we've come to call "The Sixties," that period from roughly 1953-1974.

Briefly, what happened was this. The end of the 18th century and the dawn of the 19th saw a breakdown of historic patronage of the arts and artists by church and aristocracy, particularly in the realm of music. This led to a dilemma which is only now being solved: how is a society to support its artists? The resulting loss of societal orientation, of a sense of the "place" of artist in society, caused a sense of alienation to develop in the artist, a view that the artist was in some way removed from the social landscape in which he was expected to work. As a result, artists came to see their work itself as detached from society, as being valuable for its own sake apart from any value which society might place on it.

As art, particularly musical art, divorced itself (with some justification) from the social fabric of which it had been a

Milieu—October 1989/11

part, it began to take itself entirely too seriously. The stage became set for a reverse process, with The Sixties providing a perfect backdrop. American society in that era decided that the cultivated tradition (and all it represented) was irrelevant. Not necessarily bad, mind you, just irrelevant. Previously those who considered themselves "educated" also aspired to be "cultivated," with all that term implies.

Since the Sixties, however, quality, taste, and discrimination just don't seem to matter to many who came of age then or thereafter. The cultivated tradition, with all it represents in the heritage of Western culture, became subverted by pop culture (and a rather bankrupt pop culture at that). Media and entertainment values were substituted for quality and artistic values.

Is the situation hopeless? With Zimmerman, I would answer "No," though our work is cut out. I believe him to be accurate in his estimate that Christians are in a better position than most to make a difference in this regard. The matter is one to which I've given some thought over the summer. Houghton has historically been a school where culture mattered and was treated seriously. That is still the case to a greater degree than at many schools. However, as more and more students enter with a post-Sixties mind-set, it behooves us to re-think and re-double our efforts.

In particular, I believe it important that we clearly articulate a theology of the creative arts for all students, whatever their field of study. God has created us to be creative; it's a part of our nature. He has also blessed us with aesthetic languages for our use in this endeavor: music, visual arts, drama, dance. The importance and validity of these languages of expression for all Christians must continue to be championed and integrated with the faith walk of believers.

Even as we champion what is best in our cultivated tradition, however, we must be careful to acknowledge what is valid and of merit from all traditions, whether popular, African, Asian, or other. The key to all of this is integrity of presentation and creation—a continued search for what is excellent, wherever it may be found, and for a worthy offering to God by his servants.

**M**EANINGLESS campaign rhetoric, vicious personal attacks, the crude exploitation of political symbols, and the nearly insurmountable advantage of incumbency—these were the sad realities of the modern political arena I was confronted with over the last two years as a staff member on two presidential campaigns and a senate race. Election year 1988 seemed noteworthy mainly for its political scandals and disappointing candidates. What I witnessed bore little resemblance to Plato's *Republic*, and left me convinced of the necessity for Christians to be educated about and directly involved in the political process.

I spent the summer after graduating from Houghton in Washington, DC, working on the presidential campaign of the junior senator from Delaware, Joseph R. Biden, Jr. Though not well known outside of Washington, Biden was nevertheless considered a strong candidate for the Democratic presidential nomination because of his moving rhetoric, youthful good looks, moderate views, and formidable campaign war chest.

Biden's early campaign strategy, like all the presidential candidates, was to win the Iowa caucuses on February 8, 1988, then win the New Hampshire primary the following week. Presidential candidates since George McGovern's 1972 campaign strategy have hoped for this similar "win-win" performance to garner press attention and fundraising contributions, and gain credibility and stature as serious contenders for their party's nomination.

In August, I moved to New Hampshire to serve as the field coordinator of the state's southern tier. I scheduled campaign appearances for Biden, lined up endorsements of local elected officials and party activists, and built volunteer lists. By early fall Biden was second in state polls to neighboring Massachusetts Governor Michael S. Dukakis. Then, in a stunning week of damaging press reports, Biden's campaign collapsed. At the height of Judge Robert Bork's nomination hearings before the Senate Judiciary Committee, which Biden chaired, the Dukakis campaign released an "attack video" in which Biden appeared to pass off another politician's speeches as his own. Other stories emerged questioning Biden's judgment and character dating back to his days in law school. With his

## In God u

by Neil

Christians should seek a "third policy—utilizing existing po wholly bu



In this bi-partisan photo, Neil MacBride '87, now at Houghton School, stands with NY Congressman Amory Hodge. MacBride has served as a campaign aide to a U.S. Senator.

campaign mortally wounded, Biden had no choice but to withdraw from the race.

I was shocked, stunned and confused. While the press had not reported any of the incidents incorrectly, there were many contextual omissions that would have shed a very different light on the affair. With Biden out of the race, many of his staff members, myself included, switched to the campaign of Senator Paul Simon. The Illinois senator's bow-tie, horn-rimmed glasses and Trumanesque manner made the image of his candidacy a polar opposite to that of Biden. I relocated from Manchester, New Hampshire, to Des Moines, Iowa, to spend the next four months overseeing campaign field operations for Simon in six central Iowa counties.

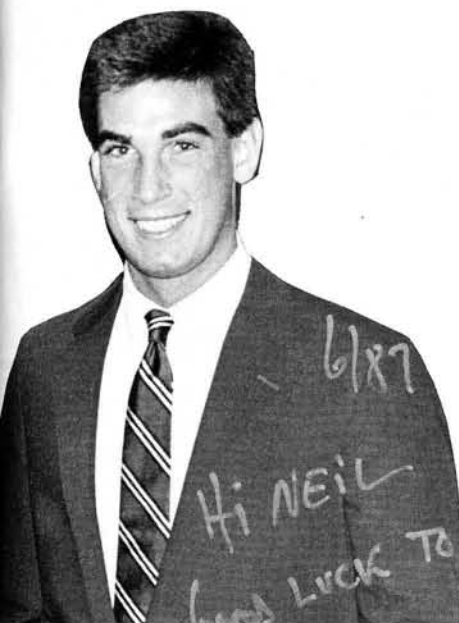
By December, Simon had risen to the top of the polls in Iowa and the press labeled him the candidate to beat. However, a last minute barrage of slick campaign commercials by Rep. Dick Gephardt helped him defeat Simon in an extremely close race. Gephardt's win in Iowa provided him with the necessary momentum to knock Simon out of his second place status in New Hampshire where he finished third behind Dukakis



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acBride

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ng into it.



First-year student at the University of Virginia Law  
Houghton (R), whose district includes Houghton Col-  
two Democratic presidential hopefuls and for one

and Gephardt. Simon fell victim to the deadly "expectations game," where the press reported that he did not do as well as they thought he should have done. The campaign limped through subsequent primaries until the Illinois primary which Simon managed to win as the home-state favorite. However, with campaign contributions faltering, he dropped out of the race shortly thereafter.

I left the Simon campaign after the Iowa caucuses to take a position as deputy press secretary to Sen. Frank R. Lautenberg (D-NJ) who was up for re-election to the U.S. Senate. I avoided the Dukakis campaign both due to apprehensions about Dukakis' strength as a general election candidate, and the realization that coming from the campaigns of two formal rivals, I would be considered an outsider and could never count on much responsibility within the campaign. Lautenberg was considered the most vulnerable incumbent up for re-election in 1988 due to a stiff challenge from former Brigadier General Pete Dawkins, a West Point Heisman Trophy winner and Rhodes Scholar. Blessed with his star resume, made-for-TV good looks, and substantial financial backing from the

## PERSPECTIVE

state and national GOP, Dawkins seemed sure to defeat the colorless Lautenberg, and unassuming former businessman.

Dawkins, who had just moved to New Jersey, had to battle carpetbagger charges throughout the campaign. His repeated political gaffes (statements like, "If I had to live in a small town, I'd blow my brains out!") prevented his campaign from generating significant enthusiasm. In a hard-fought campaign that had the dubious distinction of being one of the most negative and expensive (the candidates spent a combined \$16 million) congressional campaigns of the year, Lautenberg defeated Dawkins 54-46 percent.

My experiences on these three campaigns left me with mixed feelings about life in the contemporary political arena. It seems ironic that presidential candidates can spend 100 days campaigning in Iowa and only 10-15 days in states like New York and California. I am distressed that candidates promote themselves through negative TV commercials and personal attacks directed against their opponent instead of debating substantive policy proposals. Voters bemoan the use of negative ads but the sad fact is that they work. Conventional campaign wisdom holds that if your opponent goes negative and you do not respond in kind, you lose (e.g. Michael Dukakis). It strikes me as hypocritical that voters complain about the cowardice of politicians, and then reinforce it by responding to negative ads that distort the few politically courageous votes elected official do cast. While proposals to give free air time to respond to attacks by their opponents will help, voters need to exercise greater discernment when viewing negative political ads.

Equally disturbing are the vast sums of money required to wage a modern campaign. The average House race costs \$500,000, a Senate race \$3-4 million, and a Presidential campaign up to \$50 million. Thus, politicians must work year-round raising money, much of it from special interest lobbies who hope to influence law-makers desperate for cash for their next campaign. With the bulk of campaign contributions directed toward incumbents, the re-election rate in recent elections has been as high as 98 percent, making a seat in the U.S. Congress safer than a seat in the Supreme Soviet of the U.S.S.R. Given my belief that the found-

ing fathers did not intend life-tenure for Congressmen, I support proposals to limit senators to two six-year terms and representatives to three four-year terms. Public financing of campaigns would allow challengers to compete on a more equal ground with well-heeled incumbents.

Notwithstanding the corruption, cynicism, and frustration involved in the political process, I still believe it can be a means of effecting positive change. While we are properly outraged at the tremendous abuses we see in government, as Christians we must not forget the tremendous potential in public service. Despite the inherent flaws of the system, I would like to stay involved in politics after finishing law school. Whether I work for a member of Congress, draft legislation for a congressional committee, or try and pursue elected office myself, I hope to have an impact on the legislative process in some capacity.

I do not believe Christians are called to a particular political party or specific agenda, other than to pursue the biblical injunctions to promote justice and mercy (Jeremiah 22:3-17). However, we must resist the recent tendency in this country for Christians to wrap the Bible in the American flag in an effort to justify conservative political policies presented as "God's moral agenda." History tells us of the folly that results from attempting to legislate a theocracy.

I have seen close-up the need for both salt and light in the political arena. Regardless of party or ideology, Christians should not shy away from opportunities in public service. While I personally am committed to working through the existing political parties, it is important to remember that there is no divine sanction to either democrats or republicans. Christians should seek a "third way" approach to issues of public policy that can utilize the existing political infrastructure without wholly buying into it. We must remember that government itself is neither good nor evil, it is simply a tool that can be used wisely or unwisely. Most important, while Christians should agree to respectfully disagree on candidates and politics, we must never forget that what draws us together in church is far more important than what separates us in the voting booth.

Construction manager Robert Fiegl, alumnus John Essepian and athletic director George Wells at gym cornerstone ceremony.



Drilling for college gas well number one.



President Chamberlain emerges from centennial celebration cake.



## "Houghton in the '80s—enduring, maturing, affording leadership"

**S**O READ A FACULTY forecast for this decade, penned 10 years ago in a *Milieu* review of the '70s and effort to see ahead. The '80s' record substantiates that prognostication. It was marked by relatively steady enrollment in the face of declining traditional student population, growth of programs, new construction, and adherence to founding principles.

Houghton budgets were in the black throughout the decade, and major capital debt was eliminated. But at decades end, it's still true that "Financially we're overly dependent on tuition and fees . . . living too close to the brink."

During the '80s fourteen long faculty careers ended, and a look at the 1989 college catalog reveals that more than half of the current faculty has been hired since the decade began.

Today more than 100 international and third culture youth are part of the student population. International schools are recruited and Houghton's David Pollock is a respected authority on the special needs and contributions of such students.

This summary outlines some Houghton gains, losses and changes in a context of world events. It amplifies the faith and commitment implicit in the scripture inscribed on the new academic building's cornerstone—"That the generation to come might know . . . That they should put their confidence in God."

### 1980

Houghton black students, abetted by advisor, Dr. Mary Conklin, first celebrate their heritage with a series of seminars and exhibits

The Claude Ries Scholarship created With NYSERDA financing, the college drills a gas well on Stebbins Field to cut energy costs

The college dedicates the new PE Center Mt. St. Helens erupts, the U.S. boycotts the Moscow Olympics, a state of emergency is declared at the Love Canal and voters elect Ronald Reagan president

### 1981

Computer science minor established Art, recreation, church ministries, and social science majors instituted Bedford gym razed

Health Center moved to East Hall Robert Danner made dean of students Hazlett-Leonard Houghton House fellowship instituted

Houghton improves handicapped access with ramps and lifts

Belfast railroad bridge landmark razed Auto accident kills six seniors enroute to Buffalo on eve of Homecoming

Iran releases U.S. hostages on Reagan's inaugural day, Sandra Day O'Connor becomes first woman Supreme Court justice, Solidarity wins a labor agreement in Poland, Anwar Sedat assassinated, Prince Charles weds Diana Spencer, first American-born test tube baby

### 1982

Houghton College begins year-long centennial celebration at Homecoming Archives dedicated and opened College publishes Gillette-Lindley pictorial history—*And You Shall Remember*

Pastor J. Michael Walters assumes pastorate of Houghton church

Lebanon is in flames, Palestinians are massacred in camps, draft registration resumes, Falkland Islands' war between Argentina and England, John Belushi and Grace Kelly die, Barney Clark becomes first artificial heart recipient, China's population passes one billion mark

### 1983

Computer science major instituted Early childhood center opens at Buffalo campus

Radio station WJSL moves to new Campus Center studios

Wesley Chapel art gallery is completed College names John Leax poet-in-residence

Steve Lindahl becomes Houghton's first ROTC graduate

Discipleship (Koinonia) groups begun Reagan proposes ABM system, U.S. invades Grenada, Marines die in Lebanon barracks, AT&T breakup begins, playwright Tennessee Williams dies

### 1984

Microwave TV link between Houghton and Buffalo campuses becomes operational

Middle States' evaluation and re-accreditation process begins

Willard J. Houghton Library gets computer system for cataloging on Library of Congress system

U.S. Supreme Court says home video use doesn't violate federal copyright laws, England agrees to turn Hong Kong over to China in 1997, Archbishop Tutu receives Nobel Prize, India's Indira Gandhi assassinated, Baby Fae receives a baboon heart





"Soaring Eagles" memorializes slain students.

Dr. Frieda Gillette autographs the book which in chronicling the college's history epitomized her lifetime of observation, research and recollection.

Pastor J. Michael Walters is now tied for third longest tenure at Houghton Church since its 1852 founding.

## 1985

New grading system using plus and minus implemented  
Dr. Shannon concludes service as academic dean  
Indoor riding ring completed at college equestrian farm  
Ground broken for South Hall  
College designates Paine Science Building, Gillette, Rothenbuhler and Lambein residence halls  
Emerita professor Frieda Gillette dies  
WJSL launches 24-hour programming  
Mikhail Gorbachev named secretary general of the Soviet Communist Party, TWA flight 847 skyjacked, Titanic located, Live Aid rock concerts raise \$70 million for Africa famine relief, Reagan signs Gramm-Rudman mandating balanced budgets by 1991, correspondent Terry Anderson kidnapped in Beirut

## 1986

Art education major in cooperation with Buffalo State is begun  
Satellite dish installed on library to bring foreign language telecasts to campus  
Houghton schedules commencement and baccalaureate on one day  
At Buffalo campus, five pre-fabricated town houses are erected  
South Hall dedicated  
"Soaring Eagles" sculpture dedicated at Homecoming in memory of six students killed in 1981  
Coach Burke posts 200th soccer win, then his team wins NCCAA final  
Corazon Aquino succeeds Ferdinand Marcos, Martin Luther King Day first celebrated as a federal holiday, Chernobyl disaster, Vladimir Horowitz returns to Soviet Union for recitals after 61-year absence, Iran-contra becomes

news, Hands Across America raises \$100 million to help poor and homeless, Statue of Liberty 100th anniversary celebrated

## 1987

College publishes *DeoVolente*, president-emeritus Paine's biography, penned by Miriam Lemcio  
Houghton assumes sponsorship of Oregon Extension Campus  
Clarence Bence named academic dean  
English and foreign language divisions merged into language and literature division  
Gaoyadeo Dorm razed  
Fancher Hall is moved  
Emeriti professors Josephine Rickard and George Moreland die  
\$350,000 Kresge challenge grant announced  
\$13.5 million capital campaign goes public  
Library completes switch to computerized catalog  
WJSL joins Mars Hill Network out of Syracuse and reduces programming  
Margaret Thatcher becomes first English prime minister elected to a third consecutive term since 1827, Anglican envoy Terry Waite taken hostage in Beirut, Jim Bakker resigns from PTL in sex scandal, Spam, Superman and the Appalachian Trail turn 50, Girl Scouts celebrate 75 years, softball turns 100, stock market plunges 508 points in a day, a Van Gogh painting sells for \$53.9 million, U.S. Navy escorts oil tankers in Persian Gulf



Willard Houghton's great-great grandnephew breaks ground for South Hall. Fancher Hall approaches new site.

## 1988

Campus Center dining hall remodeled, carpeted, and specialty lines are instituted in cafeteria  
Beaver Perkins dies  
Woolsey Hall razed  
Ground broken for new academic building  
Stevens Art Studios dedicated  
Soviets agree to withdraw from Afghanistan, 50 percent of U.S. agricultural counties designated disaster areas because of drought, Iranian airliner shot down, terrorist bomb explodes PanAm 747 in mid air, earthquakes rock Armenia, 28 million lose homes in Bangladesh flooding, George Bush elected president

## 1989

President Chamberlain enjoys a semester's sabbatical  
Campaign for Houghton passes \$13.5 million goal  
"Rec Hall" razed  
Professor Nolan Huizenga dies  
New academic building dedicated  
Ronald Reagan becomes first U.S. president to complete two terms since Eisenhower, Alaskan oil spill, Polish and Hungarian governments move away from communism peacefully, East German refugees allowed to flee west, New York State said planning to place two waste dumps in Allegany County, Tiananmen Square demonstrations/massacre in China





## ALUMNI IN ACTION



**ARTHUR & CASSIE (VAN ARNUM) RUSSELL '18** celebrated 70 years of marriage at their Sebring, FL, home on September 17. As a Houghton student, Russell worked at the Stebbins Farm, primarily as a drover for horse and mule teams. He hauled the logs used for Stebbins barn, cleaned windows at the home of newlywed LeRoy and Isabel Fancher. He studied under professors Henry Smith and J.S. Luckey. Russell says his most memorable Houghton experience was winning an all-school spelling contest. He passed up a full scholarship to Cornell to help finance a sibling's education, served in World War I and taught school. Today he is board chairman of the Calvary Church in Sebring.

### 1950s

Over 100 guests helped **GEORGE** and Phyllis **FAILING '40** celebrate their 50th wedding anniversary at an open house given by their children in South Carolina in April. Family members came from England, Minnesota, and Mississippi. Dr. Failing is former editor of *The Wesleyan Advocate*.

The Delmarva (DE) Poultry Industry, Inc. presented its medal of achievement to **HIRAM LASHER '41** at a banquet in April. Lasher is president of Lasher Associates, and is recognized internationally as one of the most knowledgeable professionals in all phases of the poultry biological business. He is credited with the first commercial introduction of many vaccines, including those for bursal disease, JMK bronchitis, Holland Strain bronchitis, Marek's Disease, improved New Castle, and tissue culture fowl pox. Lasher has given community service as vice president of the Delaware board of education, vice chairman of the Delaware Educational Television Board, and chairman of the board of directors of the Delaware Technical and Community College Foundation.

**'44 VICTOR SMITH** received his doctor of ministry degree from Drew University (NJ) in May. His project report was titled, "A Christian Ministry to People of Northwest Niagara County Affected by Adverse Ecological Conditions." Rev. Smith is pastor of County Line United Methodist Church (NY), a part-time appointment after retirement in July, 1988.

**'46 EVANGELINE (RIES) SHANK** has retired

as assistant professor of nursing at Marycrest College (IA) and has moved to North Carolina.

**'49 MARGARET HORNER** retired from being assistant director of the Onondaga County Public Library (NY) last month. She has been a librarian for 35 years. A newsletter from the library extolled her for bringing in "almost two million dollars worth of additional money for the benefit of the citizens of Onondaga County." Project Adapt, which provides electrically-adapted toys to severely handicapped children in five counties, exists because of her, the paper said.

**'51 LOWELL FANCHER** and his wife, Lois, celebrated their 40th wedding anniversary on August 27. One of Lowell's photographs was selected for honorable mention in the 1989 Great Wellsville Balloon Rally Photo Contest and was displayed in Wellsville with the top ten winners. Entries came from photographers in 20 towns and cities in New York, Kansas, Delaware, Maine, Virginia and Pennsylvania.

After serving for 26 years at Central Connecticut State University, **JOHN ROMMEL '51** has

retired. The last nine years there he was chairman of the history department. He has given a total of 35 years in university teaching, research and administration at CCSU and Southern Methodist University, Columbia, City Colleges at Queens and Hunter, and Charter Oak. Recently he was selected to be dean of the faculty at Charter Oak College, Connecticut's external degree-granting institution.

### 1960s

**'62 JUNE (STEFFENSON) HAGAN**, professor of English at the King's College (NY), has written a book, **Gender Matters: Women's Studies for the Christian Community**, which has been published by Zondervan. The book discusses women's studies in the general areas of religion, history and literature, and the social sciences.

**'64 CHARLES HAWS**, director of the Old Dominion University's (VA) Institute for Scottish

### Future Alumni

Mark & Evelyn (Owens '85) Alessi '84  
Rich & Lynda (Carpenter '83) Berger  
Peter & Melissa Coddington '84  
Keith & Amy Conant '83  
Greg & Debra (Jaekley '82) Davis  
Paul & Antoinette (Giermek '90) Fancher '87  
James & Vicki (Grant '78) Fegley  
Ron & Jeannie Fessenden '66  
Douglas & Ann (Goss '87) Gerlitzki  
Larry & Becky (Grant '86) Griffin  
David & Mrs. Hardy '80  
Ken & Cheryl (Yeaman '83) Heck '79

Bill & Ellen (Chappell '82) Hiser  
Rich & Sharon (Lubansky '75) Jacobsen  
Arthur & Sally (Paine '77) Lee, Jr.  
Ernie & Dawn (Lambert '79) Leighty  
Jerry & Susan (Taggart '80) Lindsey '82  
Gene & Anne (Ludington '83) Mage  
Mike & Dottie (Everson '81) McDermott  
David & Susan (Fisher '78) Mitchell '76  
John & DeAnne (Barnes '84) Nabholz '84  
David & Ethel (Wolfe '72) Ockerhausen '72  
Paul & Jeanne (Moceri '81) Ronca

Martin & Carolyn (Confer '84) Ruch '85  
William & Nancy (Ketchum '80) Montague  
Scott & Victoria (Smith '80) Satre  
Stephen & Donna (Wenger '78) Sinclair '76  
Douglas & Beth (Bernlehr '79) Stark '79  
David & Diane (Risk '79) Stern '81  
Kevin & Lynette (Sutton '82) Van Wagner '82  
Keith & Valerie (Hampson '85) White  
David & Terry (Kelly '80) Winslow  
Gerald & Alice York, Jr. '78

Noah Robert 8-19-89  
Sean Andrew 8-11-89  
Nathan Michael 8-25-89  
Nathaniel Jennings 4- 7-89  
Michael William 9-24-89  
Keli Christian 9-23-89  
Shayna Renee 9-16-89  
Arielle Marie 12- 1-88  
Zachery Louis 6- 7-89  
Sean Michael 9-16-89  
Cecily Noelle 12- 9-88  
Karly Lynne 8-24-89  
Jacob Ryan 8-24-89  
Zachary Ronald 11- 7-88  
Krista Joy 2- 3-89  
Krista Elizabeth 5-31-88  
Grant Hunter 12-29-88  
Kathryn Elizabeth 8- 3-89  
Peter Ludington 6-11-89  
Ryan Michael 3- 8-89  
Alexander James 5-12-89  
Matthew Lewis 7-11-89  
Jesse Allen \*10-21-88  
Matthew Paul 8-18-87  
Kristen Marie 7-20-89  
Alexander Martin 3-17-89  
Joshua Willard 10-24-88  
Jessica Ruth 1- 6-89  
Jill Christine 8- 6-88  
Sandra Bernlehr 4-24-89  
Hudson David 11-22-88  
Kyle Andrew 4- 5-89  
Tony 4-11-89  
Ashley Elizabeth 4-19-89  
Rachel 2-28-89

\*adopted



Carolyn Leach '74, and  
Suzanne Muench '83



Studies, has been named an honorary member of the British Empire. The newspaper, *Virginian Pilot*, did a lengthy article on his contributions to the university. Anyone wanting ten minutes of delightful reading about a man described by the reporter as "an adroit spokesman," should obtain a copy of this article.

'64 **E. HARVEY JEWELL**, vice president at American Conservatory of Music, was one of 95 participants from around the world to attend Harvard University's summer 1989 Institute for Educational Management. IEM is a comprehensive, intensive four-week program for senior executives of colleges and universities, providing an opportunity for growth, renewal, and the development of new insights into leadership and management in higher education.

'65 **ERNIE CLAPPER** has accepted a position as elementary school principal in Mayfield, NY, on the Sacandaga Lake, where he has served as a teacher since 1967. He continues to serve as the district's JV soccer and basketball coach. Ernie co-founded a Youth Soccer Club which involves 160 elementary children. He and his wife, **JOAN (LAMOS '65)**, a high school librarian, and their two sons, live in Gloversville.

## 1970s

'70 **BETTY DAUGHENBAUGH** is the new director of the Sentani International School in Indonesia, a school for some 120 missionary kids. She was deputy director at the Dalat School in Malaysia for four years.

'73 **GARY SAYLOR** and his family live in an Arabic country where he teaches English, math, and biology at an international school.

'72 **DAVID OCKERHAUSEN** has been promoted to manager of the Gig Harbor Sprouse store near his home in Fox Island, WA. He keeps his job as senior director for the NW Sector Control Center at McChord Air Force Base. **ETHEL (WOLFE '72)** teaches piano at home and takes care of their newly-adopted son. She also directs a women's Bible study which meets in their home.

'73 **JONATHAN WOODCOCK** has been appointed medical director and clinical leader of the Neurobehavioral Institute of the Rockies. He was an instructor at Harvard Medical School.

'74 **DEAN CURRY** will spend the 1989-90 academic year as a John M. Olin Fellow at Boston University's Institute for the study of economic culture. His book, **A World Without Tyranny: Christian Faith and International Politics**, will be published by Crossway Books in February.

'74 **CAROLYN LEACH** is a sales representative for the Vernon Company, a specialty advertising firm based in Newton, IA. In New York, she is serving parts of Wayne, Monroe, Ontario, Seneca and Cayuga counties.

'75 **JAY YOUNG** is a Republican/Conservative candidate for Town Council in Sidney, NY. He and his wife, Joanne, manage their family apartment rental business.

'76 **MIKE MAPLES** is the new assistant coach

for track and field at Indiana University of Pennsylvania. He's a retired New York state trooper and is teaching criminal justice there also. In August he received a master's degree from Syracuse University.

Since 1980, **DAVID MITCHELL '76** has been developing a music degree program for Bethany Bible College in Canada, where he heads the music department. He and his wife, **SUSAN (FISHER '78)**, have appeared periodically as soloists with Maritime Symphonies. Together they have a private music studio. Susan also works with horses and is a member of the Canadian Equestrian Federation's National Coaches' Program.

'77 **LINDA BROWN** has been elected senior vice president of Texas American Bank of Dallas. She has been with TAB since 1977 and was controller.

'77 **BRENDA McCLOUD** is director of Bowerston Public Library (OH). She received her master of library science degree from Kent State in 1988.

'78 **SUSAN DENTON** is a psychologist with the Norristown (PA) Area School District, specializing in learning disabilities, behavioral management, and mental health issues. She also maintains a private practice, working with handicapped and/or behaviorally disordered children and their families.

'79 **RON BARNETT** is a behavioral specialist at Gulf High School (FL) and is the varsity soccer coach. He has lived on his 42-foot boat, *Joshua*, for six years. Over the summer he worked with Greenpeace on their sea turtle campaign in the Caribbean.

'79 **TERRY SLYE** has been elected shareholder of the firm Briggs and Morgan of Minnesota where he is a lawyer.

## 1980s

'80 **ALAN BLOWERS** published his research on gene transfer in the green alga (*Chlamydomonas*) in the premier issue of the scientific journal, *The Plant Cell*. He has been invited to write an article on gene transfer using the new "gene gun," a modified .22-caliber hand gun, for DuPont's *Biotechnology Update*. Blowers has completed his post-doctoral research at Harvard University, and has accepted a research position in the Plant Science Center at Cornell University. **BETSY (LEAKE '82)** has completed her master of science degree in microbiology and immunology at Northwestern University (MA).

'80 **TOM BRITTON** is director of student programs and leadership development at Messiah College (PA).

'80 **KARLA (DOE) DAVISON** is living in the People's Republic of China. She and her husband are at Sun Wen College, located in Zhongshan, Zhongshan.

'80 **DAVID HARDY** received a master's degree in math from SUNY Albany in May, and

has begun Ph.D. work at SUNY Binghamton.

'80 **NANCY (KETCHUM) MONTAGUE** lives in Bitberg, West Germany, where her husband is stationed in the Air Force. She is a full-time mother, caring for their two-year-old daughter and infant son. She writes that it has been "a wonderful experience to live on the local, German economy."

'80 **VICTORIA (SMITH) SATRE** and her husband are in training to be Wycliffe Bible translators. After completing a year of French language study at Laval University in Quebec, they will be living and working in Cameroon, West Africa.

In August **CHERYL (SEMARGE) MOODY '80** and her husband moved to Cheshire, CT, from Southbury, CT, where her husband teaches math and A.P. Pascal at Cheshire Academy. Cheryl continues to teach OASIS (Older Adult Systems and Information Service) classes in art, as well as teach art part-time at the Wooster Community Art Center in Danbury.

'82 **ELLEN (CHAPPELL) HISER** and her husband are in their second year operating the White Fence Inn in Ohio, their country bed and breakfast inn. They've met people from Japan, Spain, Canada, England and Mexico.

'82 **JERRY LINDSEY** works for Systems and Communications Sciences, a computer software consulting firm in Littleton, MA. **SUSAN (TAGGART '80)** is on a six-month leave of absence from Digital Equipment where she is a software engineer.

'83 **JIM and KIRSTEN (DYAL '83) BARTON** live near Richmond, VA, where he is in his third year of OB/GYN residency at the Medical College of Virginia. Kirsten is a systems analyst for Life of Virginia. They attend Stony Point Reformed Presbyterian Church.

'83 **BRIAN ARMEN** has accepted a call to pastor St. Paul's Evangelical Lutheran Church in Coudersport, PA.

'83 **SUSAN (SELTZER) BELL** lives with her husband and two children in Groton, CT, where he is serving the U. S. Navy aboard a submarine.

'83 **DENISE (ZELEK) MONTGOMERY** has accepted a position as director of member services with Foodservice Associates, an association management company in Louisville, KY. She and her husband, Mark, relocated there in July when he was recruited to be a design engineer with Henry Vogt Machine Company.

'83 **SUZANNE MUENCH** has been promoted to an investment officer and analyst of Norstar Investment Advisory Services, Inc. In March she will graduate from William E. Simon School of Business Administration, earning an M. B. A. in finance.

'83 **CAROL ALLSTON STILES** is a graphic designer for Wilkinson Builders in Landenberg, PA, where she is responsible for producing promotional materials for new residential developments. Her husband, **PETER STILES '87**, sells real estate for Patterson Schwartz Realtors, the largest real estate company in Delaware. The Stiles live in Newark, DE.

'84 **JOHN BROWN** has moved to Stone Mountain, GA, where he hopes to get a job and settle. He had been traveling with Celebration Singers. John has lost 108 lbs.

'84 **DALE WRIGHT** is a personnel manager for the University of Maryland's Department of Medicine. He is seeking a position in Upstate New York before his son enters school. His wife, **MEG MARTINO '82**, received a PA (physician assistant) degree in June from Essex College in Baltimore. She was named outstanding student of the year for that program and is now working in the emergency room at Union Memorial Hospital.

In August **GINNY SCHROEDER '84** received a master's degree in education from Drury College (MO). She also became a member of the international honor society in education, Kappa Delta Pi. Ms. Schroeder is in her third year teaching at New Covenant Academy in Springfield, MO.

'85 **TODD BARLOW** received a master of science degree in group process and psychotherapy in June from Hahnemann University Graduate School (PA).

'85 **MARSHA BLAKESLEE** received a doctor of osteopathy degree from Philadelphia College of Osteopathic Medicine in June.

In May **DAVID FORD '85** received a doctor of medicine degree from Albany Medical College. He has begun a residency program in general surgery at Robert Wood Johnson Medical Center in New Brunswick, NJ. His wife is a manager with the Center for Health Affairs in Princeton.

One of 221 graduates, **DALE HURSH '85** received a doctor of medicine degree from Jefferson Medical College in June. He plans to begin a three-year family medicine residency program at Lancaster General Hospital.

'85 **JONATHAN IRWIN** received a juris doctor degree from Valparaiso University (IN) in June.

'85 **DAVID RIETHER** and his wife, **ELLA CHAMBERLAIN '84**, have dropped his adopted name to claim his birth name—Jones. In his last year of seminary, David has begun a second internship as the vicar at Hebron Lutheran Church (KY). Ella has begun seminary at Luther Northwestern Theological Seminary, pursuing an M. Div. degree.

'85 **MAURICE SUTIONO** is part of the morning team of radio CJEZ-FM in Toronto. He is co-producer of "Toronto at Noon," a noon-time entertainment show. On weekends he works at radio CKFM-FM in Toronto. He writes, "That's a lot of freelancing, but hey, it's a living."

In December, 1988, **BRYON SMITH '85** graduated from Southern Baptist Theological Seminary (KY), earning a master of divinity degree in church music. He became the music and youth pastor at Bethel Park Free Methodist Church in Flint, MI.

'85 **MARC TROEGER** is assistant director of admissions at George Washington University.

'86 **LURIE (SPINELLI) CANNON** is a research lab technician at the University of Rochester and has co-published several articles.

'86 **LISA DOMBROSKY** is assistant director of student activities and the college center at



Charles and Edith Pocock flanked by children

## Nonagenarian Educators Are Alumni of Year

Want to live past 90? Find a partner you can stay married to for 64 years? Raise children who are a credit to themselves, to their parents and to their mutual Christian faith? Alumni association president Edwin Hostetter asked those rhetorical questions on October 6 in presenting Charles Pocock and Edith (Warburton) Pocock to the Founders' Day audience as the 1989 Alumni of the Year.

Charles and Edith first met at Houghton College on the old clay tennis courts which once stood behind the academic building—where the library is now. It was a lovely spring day in 1921. Charles's regular tennis partner, Floyd Banker, wanted to play mixed doubles, so he and Charles cruised through the library—then in Fancher Hall on its original site—overlooking the tennis courts. Selection was limited since there were only about 40 students in the college division, but Floyd found Hazel Rogers (they later married), and Charles found Edith. Such was the genesis of their off-courtship.

Born on Halloween, Edith Warburton grew up in Wesleyan parsonages of central and western New York. In 1914 when she was a high school junior at Delevan, her parents sent her to Houghton Seminary, now the Academy. One motivator for the change was her father's mistrust of vaccinations, then being mandated in public schools. Too, Edith's uncle had been the seminary's first graduate in 1888. Edith held up the family honor for her generation, posting 100 on the Regents algebra final and graduating as salutatorian of her class. (She says the Regents subsequently made the exam harder.) Upon graduating from high school, she spent six weeks in classes at Geneseo Normal School, then taught grade school for two years in Taylor, NY. From there Edith returned to Houghton to begin college.

Charles's parents came from England, met and married in western New York. He grew up in Falconer outside of Jamestown, attending the Levant Wesleyan Church. After high school he spent a year working on his father's farm before coming to Houghton. Of the mix of college and high school students then—about 150 people—he recalls: "We were all one family."

Charles and Edith decided marriage would have to wait till each achieved a bachelor's degree. Since Houghton didn't yet offer degrees they were separated by the need to finish college. That September Edith attended Wheaton College in Illinois; the following fall Charles went to Cornell University, rooming with LeRoy Fancher. After Edith graduated, she began a two-year stint teaching at Odessa, NY, a school her mother had once attended—near Ithaca and Cornell. The couple corresponded faithfully and he visited her for occasional weekends.

In 1923 President Luckey talked Edith out of accepting a teaching job in Olean to teach high school French, Latin and civics at Houghton for \$800 plus board and room. After college Charles taught a year back home in Falconer.

Their relationship had stood the test of time and separation, so on August 5, 1925, Charles and Edith were married in Elmira by her mother, a licensed Wesleyan elder. That fall Charles was named principal at nearby Rushford School. Initially he also taught six courses and coached. Later in his 14 years there, he oversaw construction of a new school. Then for three and a half years he was principal at Troopsburg before moving to Wellsville where he taught math. During this time Charles also served on the building committee for Luckey Memorial Building and was president of the national alumni association for two years. He concluded a distinguished public school career with 19 years as chairman of the math department at Westfield Academy, retiring in 1966.

During those years their son Richard and daughter Carolyn had been born, completed college at Houghton and launched careers—Richard becoming math department head at Houghton; Carolyn teaching music, first at Bethany Bible College in New Brunswick, now as fine arts division chairperson at Indiana Wesleyan University. All of their grandchildren have also attended Houghton.

After a long-planned vacation in Europe—Edith finally got her vaccination—they began serving in Houghton, having moved here in 1966. Edith commenced 11 years coordinating the local church's cradle roll services, and was hostess for a missionary prayer circle until last fall. Charles undertook various tasks for the college, ranging from an elementary education survey, to collecting data for the 1972 Middle States Accreditation report. He also did student recruitment, church relations and alumni work, and witnessed signing of the merger agreement between Houghton College and Buffalo Bible Institute. Additionally, he found time to serve on the Houghton church board and as a district conference delegate. For eight years he was president of the Houghton Senior Citizens group. He gave 11 years' service on the Caneadea Town Board, spent four years as justice of the peace, and is to this day, a member of the Allegany County council for aging.

Hostetter summed up: "For the Pococks the seven decades since they met have meant steady, quiet achievement, dedication to principle, service to their Lord and to Houghton as their *alma mater*." He then presented them with matching commemorative plaques.



Stonehill College (MA), where she had been a resident director.

'87 **ESTHER HUH** received a master of arts degree in psychology from Teachers College, Columbia University, in May. She works for the Board of Education in New York City.

'87 **SHARON KLAY** is resident director at Gordon College and will complete her M.S. in student personnel administration from Buffalo State College this year.

Since 1988, **KRISTEN OLSSON '87** has worked at Hillside Children's Center in Rochester, NY, a group home for emotionally disturbed boys.

'87 **RENEE POTTER** is a graduate assistant in the student development office at Houghton College, and is working towards a master of science degree in education at Alfred University.

'88 **JOSEPH HARVEY** is in his second year of medical school at Tulane University (LA). He's co-coordinator of the local student chapter of the Christian Medical and Dental Society. His wife, **BECKY (JONES '88)**, is attending Louisiana State University, finishing an R. N. degree.

'88 **WILLIAM MOORE** and his wife are serving at the 70-member West Union Mennonite Church in Rexville, NY. Bill is the pastor and together they lead the youth group.

'88 **MARK RUHL** is teaching second grade in the Williamsville (NY) Central School District and is working on a master's degree in elementary education at Buffalo State.

## Down the Aisle

Warren & Karen (Buck '89) Abbott  
Brian & Kim (Hetherington '83) Appel  
Virgilio & Natalie (TeCrony '83) Campaneria  
John & Laurie (Spinelli '86) Cannon  
Andrew & Martha (Paine '90) Carrigan '88  
David & Kerry Ford '85  
Hope (DiBlasi '77) & Mr. Frederickson  
Kevin & Suzanne (Biggs '87) Fricke  
Susan (Gaetjen '86) & Mr. Hancock  
Vance & Tammy (Dana '87) Hark  
Joseph & Rebecca (Jones '88) Harvey '88  
Wayne & Dominique (Schilke '89) Hill '88  
Ken & Amy Holt '85  
Steve & Ellen (Whitney '87) Lantz  
Dominic & Dorothea (Surpluss '68) Marro  
David & Amy (Ruoss '88) Morris '88  
Luis & Linda (Hess '87) Nunez  
Paul & Shelley (Scott '84) Penner  
Jim & Karen (Kent '91) Pickett '86  
David & Ruth (McKinney '86) Radcliffe  
Mark & Kellee Ruhl '88  
Laurie (Rowley '80) & Mr. Schwager  
Bryon & Jackie Smith '85  
Geoff & Kimberly (Humbert '87) Stedman '89  
Scott & Barb Stevens '79  
Charles & Jennifer (Miller '92) Wheeler, Jr. '89  
David & Gayle (Irwin '82) Wilson

## In Memoriam

'26 **ALICE (SONNLEITNER) CRONK** of Sarasota, FL, died May 18. She was a homemaker and a member of the Sarasota Wesleyan Church. Survivors include two daughters, **HELEN CRONK '64**, and Jean Grifey; a son; a sister; and four grandchildren

'31 **EVELYN DAVIES**, an elementary teacher for 40 years, died August 28 in Wyoming County Community Hospital in Warsaw, NY. She had a master's degree from the University of Rochester and taught for 12 years in the Savona (NY) School District, two years in the Caledonia (NY) School District, and 26 years at Brighton (NY) Central School. Miss Davies was a member of the Savona Eastern Star, the State Retired Teachers Association, the Monroe County Retired Teachers Association and the American Association of Retired Persons. Two sisters, **LAUREL (DAVIES '28) ALEXANDER**, and Onalee Van Slyke, survive.

'56 **WARREN FOULK** died June 11 at Meadville Medical Center (PA) following a lengthy illness. He was 57. He had been employed by Group 4 Printing for 12 years as a printer and pressman. Previously he was employed by the Santa Ynez News in California, for five years, and the Pueblo Star Chieftan News (CO). He also worked as a school teacher at the junior high school in Rushville, NY. Mr. Foulk was a member of the First Presbyterian Church in Meadville, serving as elder, deacon, Sunday School teacher and youth leader. Besides his wife, **RUTH (WYNN '55)**, he is survived by a son; his parents; a brother; and several nieces and nephews. A son and two sisters predeceased him.

'38 **ALBERT GARCIA** died July 10 in St. Cloud, FL. He had pastored Baptist churches in New York and Florida. He is survived by his wife and two sisters.

'61 **CAROL (BURROWS) HEMPLER** died in her sleep at home (San Jose, CA) on September 15. She had begun studies towards Episcopal priesthood and had anticipated ordination in 1992. Mrs. Hempler had been an elementary school teacher in North Tonawanda (NY) after she graduated from Houghton. When she and her husband moved to California in 1962, she taught at San Gabriel (CA) Christian School. Survivors include her husband, **JAMES HEMPLER '62**, and two sons. A daughter predeceased her in 1976.

'37 **MARY (PAINE) HOLD** died August 2 in Wilson (NC) Memorial Hospital of injuries sustained in an automobile accident in Wilson. Mrs. Hold had taught junior and senior English, retiring from Fillmore (NY) Central High School. She had been a member of the Houghton Wesleyan Church, and was living in St. Petersburg, FL. Surviving are four brothers, **STEPHEN W. PAINE**, president emeritus of Houghton College, **S. HUGH PAINE (F)**, **ALVIN PAINE '36**, and Paul Paine; two sisters, **GERALDINE '40** and **WILFRIEDA '40**; nieces and nephews, many of whom also attend

ed Houghton College.

'49 **MARIE (STEPHENS) HOWE** died April 27 at the family home in Lawrenceville, PA. She had retired from teaching English in 1986. Mrs. Howe was a member and deaconess of the First Baptist Church of Knoxville, PA. Survivors include her husband; a son; two daughters, **JERILYN HOWE '84** and Laurie Klarman; five grandchildren; and four sisters. A collection of her poetry is being compiled by her family.

'34 **WILLIAM JOSLYN** died August 2 at Soldiers and Sailors Memorial Hospital in Central New York. He was 76. Mr. Joslyn was a retired superintendent of the Penn Yan Central School District, where he began work as a science teacher in 1945. There he held positions from guidance counselor to principal to superintendent. He had a graduate degree from St. Bonaventure University, and studied at New York University, Buffalo State Teachers College and Syracuse University. Mr. Joslyn served on various committees to help youth, was active in Boy Scouts, and was a member of the Kiwanis Club. Following his retirement, Joslyn was awarded a life membership in New York State Council of School District Administrators, in recognition of meritorious service to the council and to public education. Surviving are his wife; two sons; a daughter; five grandchildren; and a sister, **LUCY JOSLYN '32**.

'40 **ALYS JANE (HOLDEN) PARK** died in her Maine home on June 8. Surviving are her husband, four children, and 10 grandchildren.

'31 **WILMA (MOORE) ROY** died May 18, 1988, at her daughter's home in Carthage, NY. Mrs. Roy had undergone surgery at Upstate Medical Center in Syracuse, NY. Her daughter and son survive.

'47 **PHYLLIS (NELSON) SCHILG** died July 30 in Hamot Medical Center, Erie, PA. She was a member of the First Baptist Church and its Howard Club, Bradford Gideon Auxiliary and the Women's Aglow. Mrs. Schilg had taught piano in the Syracuse area for several years and was pianist at the North Syracuse Baptist Church. Survivors include her husband; a daughter, **DEBORAH (SCHILG '80) KEEL**; four grandchildren; and her stepmother.

'54 **PETER STEESE** died August 7 at his home in Fredonia, NY. Dr. Steese earned master's and Ph.D. degrees in English from Case Western Reserve University in 1958 and 1963, respectively. He was first appointed to the English department at Fredonia State University in 1967. Later he became assistant chairman of the department, specializing in 18th century English literature and the Bible as literature. Dr. Steese was a corpsman in the U.S. Army, serving in West Germany in the mid 1950s. A member of the First Presbyterian Church of Fredonia, he preached, was an elder and trustee. He was also a member of the choir and taught an adult Bible class. He is survived by his widow, **MARIAN (BANKS '58) STEESE**; two daughters; one niece and four nephews.

'36 **WALTER TABER** died July 9 in the Aurora Park Health Care Center in East Aurora,

NY, following a long illness. He attended the New York State Bankers Association School of Agriculture at Cornell and the New York State Bankers Association School of Executive Development. His banking career began in 1940 with the Union National Bank in Friendship, NY, where he served as assistant cashier until 1946, when he was named executive vice president and director. Upon the merger of the Union National Bank with the First Trust Company of Allegany County in 1958, Mr. Taber moved to Wellsville, when he was named executive vice president and director of the First Trust Union Bank. In 1969 he was elected president, retiring eight years later. Taber served his community as president on several boards. Survivors include a daughter; a son; four grandchildren; a brother; and several nieces and nephews.

'32 **MARIAN UPDYKE** died August 19 in Jones Memorial Hospital in Wellsville, NY,

following a long illness. Miss Updyke earned a master's degree in library science at SUNY, Geneseo and taught elementary education at the Richburg (NY) Central School for 46 years, retiring in 1979. She was a member of the Richburg First Day Baptist Church, where she was a Sunday School teacher, church treasurer for 12 years, and was a member of the choir. Two sisters, **LOUISE UPDYKE '32** and **MARJORIE (UPDYKE '39) BEACH**, survive, as do several nieces and nephews.

'64 **DANIEL WILLETT**, director of development for major gifts and manager of the Shaffer Art Building Campaign for Syracuse (NY) University, died in Syracuse September 21 after a long battle with lymphoma. He was 47. Willett was devoted to sharing with others his deep and broad understanding of what a university is and what it needs to support its mission. He planned the five-year, \$100 million "Campaign for Syracuse"

which reached its goal a year ahead of schedule in 1989. Earlier in his career Dan was assistant general manager of the New York State Publishers Association. He was an elder at Pebble Hill Presbyterian Church. Surviving are his widow, **KAREN (MIKESELL '67)**; two daughters; his parents, **EDWARD (F)** and **RUTH (SHEA '41) WILLETT**; a brother, **THOMAS WILLETT '68**; two sisters, **CHRISTINE (WILLETT '73) GREENWALD** and **HOLLY (WILLETT '77) GILLETTE**; aunts, uncles, nieces, nephews and cousins, many of whom are also Houghton alumni.

'90 **DANIEL WOOD**, a student at Houghton from 1986-88, died in a motorcycle accident July 22 in Gardiner, NY. He was 21. He is survived by his mother, **MARY (HOLZMANN '52) WOOD**; his father, **CAREY WOOD '50**; a sister, **MELINDA (WOOD '87) WRIGHT** and her husband, **RICHARD WRIGHT '87**.

## highlander sports by William Greenway

### SOCCER

The men's and women's soccer teams are suffering from poor starts. Both teams are having trouble putting the ball in the nets. Many of the games have been close but each team has only two wins and will have to struggle to escape losing seasons.

Typical would be the Burke vs. Burke game where son Steve Burke avenged an earlier loss to father Doug Burke as Judson out-last-ed Houghton 3-2 in overtime. Houghton then went up against one of the toughest Wheaton teams of recent years and then tackled Messiah on

Homecoming. This Messiah squad came in 12-0, ranked No. 1 in Division III, and left 13-0 still No. 1.

The men's squad plays very well between the 18 yard lines but makes costly mistakes in close. Eric Ashley and Mike Gish have led the defense, while Dan Meade leads the offense with four goals and able help from Steve Mouw with a goal and five assists.

The women's squad has also been playing well, but losing some close ones. The outlook for the future is bright with only six Seniors vs. eleven good Frosh. One of those Frosh, Tricia Atkinson is one of the top scorers with four goals. Senior Janell Leathersich has scored two. Senior Laura Hayes, MVP in '88, is the backbone of the defense.

Overall, the skill level is high. The record can definitely improve, especially if the offense can pick up its level of play.

### VOLLEYBALL

Coach Skip Lord's volleyball squad leads all the fall teams with a fine 7-4 record. Theirs' is the story of a building and a successful team. Five of the six starters are newcomers and thus a certain amount of experimentation was necessary to get the right winning combination. Six victories in the last seven contests indicates they have put it

together. The only loss in that string was to powerful, top-ranked St. John Fisher (21-0)—and the games were close!

Coach and team are looking to keep winning and enter districts in top form. A successful showing there and they would attain the ultimate goal of the season—another trip to nationals!

### CROSS COUNTRY

Coach Bob Smalley's cross country team is completely new. Eleven men and four women are running and all are new to college cross country. There are no seniors and seven frosh out of the eleven men. Jon Cole has nailed down the prime spot among the thinclads and is running sub-30 minute times even though he joined the squad a week into the season. Super frosh Jill Clark is covering three miles in sub-20 minute times and has placed in the top 10 in most meets.

The team has competed in several large invitational meets. Their top experience of the season was a Homecoming win over Pitt-Bradford with junior Jon Cole taking first and soph Mike Jones second. They also are looking forward to districts and for several to go to nationals.

#### **MEN'S BASKETBALL** (away games)

##### **November**

17 Fr Binghamton Tourn.  
18 Sa 6:00 & 8:00, 6:00 & 8:00  
21 Tu St. Vincent 7:30

##### **December**

2 Sa Waynesburg 8:00  
13 Wd Brockport 8:00  
29 Fr Pitt-Brad Tournament  
30 Sa 7:00 & 9:00, 7:00 & 9:00

#### **WOMEN'S BASKETBALL** (away games)

##### **November**

17 Fr Mansfield Tournament  
18 Sa w/Bapt. Bible, Misericordia  
1:00 & 3:00, 1:00 & 3:00

##### **December**

1 Fr Cardinal Tourn. at  
2 Sa St. John Fisher w/CCNY,  
Castleton State,  
6:00 & 8:00, 1:00 & 3:00  
13 Wd Brockport 6:00





Three dozen second generation students of the entering class

## Trustees authorize repairs, admissions upgrade

Meeting on campus September 29 Houghton's trustees authorized building repairs and modifications, ordered implementation of an aggressive plan for student recruitment, accelerated study of ways to improve slipping faculty salaries and granted tenure to three teachers. They also discussed the future of Wesleyan higher education, in reference to the 1990 closing of United Wesleyan College (PA) and the implications of that action for Houghton's future.

Trustees approved immediate repairs to the physical education center's front wall where split-face blocks have absorbed water, frozen and burst. They approved eventual refacing with stone to

match the rest of the campus. They approved ground-floor modifications in Fancher Hall to accommodate coming moves there by admissions, alumni and development offices. The admissions office will move to Fancher over Christmas break; the other offices will move next summer. Fancher Auditorium will be renamed Woolsey Auditorium, in honor of the several members of the Woolsey family who have served the college.

The admissions office will launch a five-year enrollment plan designed to attract 10 more students annually. Implementation means more financial aid, recruitment efforts and advertising.

Granted tenure were: Gary Baxter, assistant professor of art; Carlton Fisher, associate professor of philosophy; and Susan Klotzbach, assistant professor of organ.

In other actions, trustees approved several student development office initiatives: implementing off-campus special purpose houses where students majoring in the same discipline may live together, and instituting in each dorm a "quiet floor." To streamline the hiring process they also authorized a small group of trustees and faculty to approve faculty appointments that fall between regular trustee sessions.

The trustees also elected four Houghton Academy nominations for its board. These were: Linda Doezeema, John Mervine, Jr., Chris Jensen and Randy Singer.

## LARGE FROSH CLASS HELPS POST 1,197 ENROLLMENT

Three hundred and eighty-two new students, 320 of them freshmen, boosted Houghton's incoming student totals near a record for the '80s, and took overall enrollment to 1,197.

The latter figure includes Buffalo Suburban Campus students, non-credit audits and 24 students engaged in off-campus semesters from Washington State to Western Europe.

Admissions director Tim Fuller noted that the new class boasts 21 valedictorians and 10 salutatorians. Sixty of these students won New York State Regents Scholarships, one is a National Merit finalist and 16 others received National Merit commendation letters. SAT scores for the entering frosh were: verbal—518, math—544.

Other classes include 253 seniors, 233 juniors, 291 sophomores. The balance are unclassified. Registrar Willis Beardsley said there are 454 men, 743 women.

## Capital Campaign surpasses goals

The \$13.5 million Campaign for Houghton has passed the \$15 million mark, with 1989 setting a record for total giving (\$3,371,275) and posting a new high for foundation gifts. Funding for the new academic building before a December deadline exceeded the goal by \$155,493, qualifying the college for a Kresge challenge grant.

Despite this success, some \$4.5 million must be raised for a new fine arts center. An encouraging \$150,000 Wendt Foundation gift has been received toward the December of 1990 target for achieving that goal. Too, plans are underway for a new capital campaign emphasizing endowments to underwrite salaries and scholarships.

## ATTENTION WWII VETS

It's been 40 years since thousands of WW II veterans used their GI Bill money to attend college. If you came to Houghton College after the big war, we invite/urge you to write for a questionnaire we've prepared for vets, part of our research for an upcoming *Milieu* feature about how Houghton was changed by the war and returning veterans—and something of your lives here and since. (Materials will become part of the college archival collection).

Don't miss this opportunity to share with us your recollections and impressions of this watershed era. To be tabulated for the article we must have your response in hand before Christmas 1989.

## Seven new faculty appointments

Houghton's academic dean C. L. Bence has announced seven new faculty appointments, one of which is interim. They are Kenneth Bates, professor of business, B. David Benedict, professor of political science, Dale E. Campbell, professor of physical education and head of the department, Dolores Gadevsky, interim associate professor of piano, Janet Johnson, professor of mathematics, Jeffrey Spear, professor of business, and James Wardwell, assistant professor of English.

**Mr. Bates**, who began teaching at Houghton in January, has an M.B.A. in management from Loyola College (MD) and a B.S. from Houghton. Before returning to his *alma mater*, he was director of member services and administration for the American Machine Tool Distributors' Association. For eight years he was business manager for the Metro-Maryland Youth for Christ organization and is a member of the Administrative Management Society.

Born and raised in Wellsville, NY, **Dr. Benedict** graduated from Houghton College in 1973. He has spent much of his working years in the United States foreign service, and this summer returned from a two-year assignment as American consulate general to Shenyang, China. He holds M.A. and Ph.D. degrees in international relations from the University of Pennsylvania.

**Dr. Campbell** was associate professor of physical education and director of

athletics at Sterling College (KS), where he coached cross country and track since 1987. He holds bachelor's and master's degrees from the University of Nevada, Las Vegas, and a doctor of arts from Middle Tennessee State University.

**Dr. Gadevsky** was senior associate professor of piano at Eastman School of Music. She holds a doctor of musical arts from the Eastman School of Music of the University of Rochester. She has been on the faculty at the Chautauqua Institution, the University of Central Arkansas, the Los Angeles Conservatory of Music and Arts, and was an instructor at the Austro-Amerika Institut in the summer of 1966.

## FACULTY NEWS

Several faculty members have returned to Houghton after a year's sabbatical or study leave.

**Mrs. Darlene Bressler**, assistant professor of education, completed 30 credit hours toward her doctorate at the University of Rochester. She was selected as the outstanding woman education student. In September she presented a paper at the Fourth Annual Women's Studies Conference at Western Kentucky University.

**Dr. Charles Bressler**, associate professor of English and head of the department, spoke at the National Women's Studies Conference and the American Popular Culture Conference, on Mary E. Wilkins Freeman (a 19th Century novelist and short story writer), and popular linguistics versus prescriptive grammarians, respectively. A paper, "Shifting Sand: Current English Usage," was published in a journal. He completed research on Ms. Freeman and the first chapter of his biography of her is nearly completed and has included some 48 stories about her that were previously unused. Dr. Bressler also taught at Keuka College (NY). Results of his sabbatical include being asked to be a panelist for literary criticism at the New York State Teachers' Council in Albany during October; to be an evaluator on a State Education Department team critiquing

Dr. Gadevsky has given numerous solo recitals and has won several prestigious awards.

Houghton alumna **Janet Johnson** previously served as a computer programmer/analyst at Cummins Engine Company in Lakewood, NY, designing, programming and implementing systems for a wide variety of business applications. Ms. Johnson holds a master's degree in mathematics and education from State University College, Fredonia, and has completed courses towards a doctorate in computer science from Western Michigan University.

**Mr. Spear** comes from Thomas James Associates of Rochester, NY, where he's

the humanities and English education program at two New York colleges; and to chair a panel on 20th Century American novelist Anne Tyler at the Canadian Popular Culture Conference in March. Dr. Bressler also learned to rollerskate.

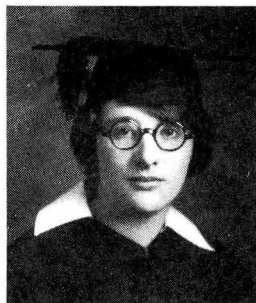
**Dr. David Howard**, professor of history, completed his book on the Spanish colonization of America in the 16th century and is looking for a publisher. Also, he and his wife, **Irmgard**, associate professor of chemistry, traveled to England and Scotland.

**Dr. Thomas Kettelkamp**, head of the recreation department, spent the fall semester working with the National Forest Service at San Isabel National Forest in Colorado, researching the wilderness and writing a first-ever 200-page format book which may be distributed nationally as a model on keeping the balance of a wilderness intact. This summer he would like to take a Mayterm group of students back to try some of his format plans and "help rejuvenate heavily-used areas." From January to July the Kettelkamps lived in Honduras, Central America, where he taught graduate courses at the University of Honduras, in research methods, community recreation and the social/political impact of sports. Also, he coached the Honduras national baseball team. In



From top left: B. David Benedict, Jeffrey Spear, James Wardwell, Dale Campbell, Janet Johnson, Kenneth Bates





Genevieve Lilly '26

been corporate controller since 1986. He programmed and implemented computerized systems for accounting, inventory management, resale-wholesale production, among other responsibilities. After gaining a bachelor's degree in business administration from Houghton College, Mr. Spear earned a master's degree in accountancy from the Rochester Institute of Technology.

**Dr. Wardwell**, who has a doctorate from the University of Rhode Island, was a teaching assistant in the writing department there. He earned a master's degree in English from Villanova University in 1984. Wardwell is a member of the Modern Language Association.

### **Teachers Estate Gift Benefits Endowed Scholarships**

Looking through his mail on August third, Houghton's vice president for finance Kenneth L. Nielsen was pleasantly surprised to find a bank cashier's check for \$70,000—the bulk of Miss Genevieve Lilly's estate proceeds—and a copy of her will stipulating that the money be used “to establish scholarships for needy and deserving students.”

Genevieve Lilly was born September 23, 1902, in Emporium, PA. Her family later moved to Belfast, NY, where she graduated from high school in 1922. That fall she moved up the road eight miles to Houghton College where she became matriculant number 78 and

declared a major in biology. A roommate recalls her as shy, but kindhearted.

As a member of Houghton's second graduating class in 1926, Genevieve began a teaching career that included math and science positions in New York public schools from Ripley to Cohocton, where she taught until 1964. There is no record of just how Miss Lilly came to include Houghton in her will, but she did so 10 years ago. She spent the subsequent years in North Carolina, dying in an Asheville nursing home on September 11, 1988.

Financial aid director Robert Brown said that the money, invested with endowed scholarship funds, will provide substantial assistance to five or six students each year.

December or January Kettelkamp plans to return to Honduras for the Central America/Caribbean Olympic Games. When asked what it was like to live there, he said, “[Honduras] is a wonderful place to live and grow.”

**Dr. Charles Massey**, associate professor of education and director of the Buffalo campus academic program, spent his sabbatical working on the early stages of Houghton's adult degree completion program. If the proposal passes inspection by the state department, it will be implemented at Houghton next fall. Also, he studied program possibilities for St. Mary of Sorrows Church in Buffalo. Massey's job is to direct the CAPHE grant project and direct the program for development of the adult degree program.

Voice professor **Jean Reigles** has returned from a two-year study leave at Texas Tech University, where she worked on her doctorate with former Houghton fine arts division chairman Donald Bailey.

In other faculty news, **Mr. Jonathan Lauer**, director of the Willard J. Houghton Library since July, 1987, has accepted a similar position at Messiah College (PA). **Dr. George Bennett**, Buffalo campus librarian, is his interim replacement. Associate professor of Christian education at the Buffalo cam-

pus, **John Norton**, has resigned in favor of other employment.

**Dr. Richard Perkins**, professor of sociology, is on a one-semester leave of absence, teaching at Seattle Pacific University (WA).

Over the summer composer-in-residence **Dr. William T. Allen** was among several composers selected to have organ works accepted for possible publication by the American Guild of Organists. There were 120 entries. **Dr. Pat Townsend**, part-time associate professor of anthropology, has had a second edition of *Medical Anthropology in Ecological Perspective*, a book she co-wrote with Ann McElroy, published by Westview Press.

### **HOUGHTON BACKS URBAN PROJECT**

At formal naming ceremonies for the new King Urban Life Center in the former St. Mary of Sorrows Church in Buffalo September 25, Sacred Sites Restoration Committee head Finley Green called Houghton College's support and participation “indispensable.”

President Chamberlain noted that the college expects to be using the facility as soon as restoration and remodeling are completed. Work on the structure may begin this fall.

### **DAYTON PORTRAIT BEGUN**

Houghton College has commissioned portrait artist Aileen Ortlip Shea to paint an official portrait of Houghton's eighth president, Dr. Wilber T. Dayton, who served from 1972-76. Mrs. Shea is working from photos in the college and Dayton family collections and hopes for a few live sittings as well. The Daytons now live in Macon, GA.

### **HOUGHTON ACADEMY SEEKS DEVELOPMENT DIRECTOR**

This Christian coed prep school, grades 7-12, five minutes from the Houghton College campus, is looking for an aggressive, personable, creative fund-raising professional to handle annual fund, public relations, publications and student recruitment program. Salary/benefits: Low 20s; major tuition discounts at Academy and Houghton College; health insurance, retirement. Position is available in December 1989. Send your resume to Headmaster Philip G. Stockin or phone 716/567-8115.



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From top left: Queen Pamela Schultz, the Pococks, "Gilligan's Island" float and Dr. Fero

## Homecoming— "The Sixties" Revisited

**I**T'S REVEALING to see how people who for the most part weren't yet born in The Sixties, interpret that tumultuous decade when it's float-building time for Homecoming. Standouts in the Saturday parade were the winning "Gilligan's Island" effort of the seniors, and the Beatles' "Yellow Submarine" by the sophomores.

Ruling as queen over the weekend was senior psychology major, and Bible minor Pamela Schultz of Northport, NY. Miss Schulz is senior class president and has worked with Allegany County Outreach all four years. A dean's list student, she's also been on the equestrian team for three years. At present she is resident coordinator for a Missions House.

Popular with the crowds were duo Alumni of the Year Charles and Edith Pocock (see story on page 18). They rode a horse-drawn float together with three generations of their descendants.

Through the weekend no award winner was more surprised than was Dr. Homer J. Fero '31. At the Friday Founders' luncheon he received the first ever PACE Award. David Alexander, chairman of the President's Advisory Council on Excellence, called the retired dentist and former trustee to the rostrum to present him a white ceramic vase. Crafted by art department ceramist Gary Baxter, the vase has relief scenes of Houghton on its sides. The award recognized Dr. Fero's "Christian commitment, significant services of time, talent and resources to the college, and participation in college activities."