



The Houghton Star

February 13, 1981

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D.C. seminar inspires H.C. students

by Linda Ippolito

Eight Houghton students, along with Dr. and Mrs. William Doezeza, traveled to Washington, D.C. last week to attend the annual Federal Seminar sponsored by the National Association of Evangelicals (NAE).

Along with thirteen other colleges invited by the NAE, Graham Drake, Sue Facer, Steve Hoover, Naomi Ruder, Mike Gould, Meg Martino, Tom MacIntyre and Dana Myers stayed in the Capitol from February 2-6 attending panel discussions, sessions of Congress and tours of government buildings.

The Seminar had a two-fold purpose: to provide college students with exposure to the workings of Washington and to show how and why Christians should be involved in politics.

The program began Monday with registration and the opening session addressed by Robert Dugan, Jr., Director of NAE Office Affairs. Tuesday the group toured the White House and the FBI, then met at the State Department to listen to various members of that branch of the government, including General Charles Dyke, Vice-Director, Joint Chiefs of Staff of the Department of Defense.

Senator D'Amato. The group also saw several former Houghtonites: Charlotte Dexter, now administrator of the Fourth District of Michigan Congressional Office; former Houghton student Gary Johnston, who is now completing his B.A. at Georgetown University; and former Houghton professor Dr. Hubert Morken, who is now teaching at Oral Roberts University. Morken had brought a contingent of ORU students with him to the Federal Seminar. Kay Hendron and Dale Shannon, Houghton seniors interning with the American Studies Program, joined the group for some of its activities.



Federal Seminar Participants (top row, left to right: Bill Doezeza, Linda Doezeza, Tom MacIntyre, Dana Myers; (bottom row, left to right: Graham Drake, Naomi Ruder, Sue Facer, Meg Martino, Mike Gould

Prof studies war opinions

Who is more likely to give their approval to the practice of war...Christians or non-Christians? According to a 20-year attitude survey conducted by University of Fribourg (Switzerland) professor of missiology Richard Friedli, Christians in the U.S., Canada, and West Germany give greater approval to war than non-Christians in those countries.

The survey also showed that Roman Catholics are, on the whole, more favorable toward nuclear war than Protestants, and Atheists are the group least likely to support nuclear war. (*Christian Century*, December 31, 1980.)

World Vision reports in its January issue that the concern of most Americans has become how to win a nuclear war rather than how to avoid one, according to Rear Admiral and former Pentagon strategic planner Gene LaRocque. "The more weapons we have," LaRocque was quoted as

saying, "the less secure we feel and the less secure we actually are."

Tuesday evening the topic was "The New Right"—a panel discussion featuring Cal Thomas, Vice-President of Moral Majority, as well as members of similar political groups. The panel maintained that Christians have a right to put forth Biblical principles in government.

On Wednesday morning the group heard from Congressman Don Bonker (D-Washington) and Senator Mark Hatfield (R-Oregon). Graham Drake was particularly impressed by Hatfield. "He had such a grace about him that even those who don't agree with him still respect him," said Drake. "He doesn't like to have his political activity separate him from fellowship with other Christians who don't share his opinions."

Sue Facer was also impressed with Hatfield because "he was glad both ends of the political spectrum can exist within the system."

Another highlight on Wednesday was catching a glimpse of President Reagan as he entered the Senate to brief Congressional leaders.

Freetime activities included a press conference for New York Hendron accompanied the group on a pilgrimage to Mount Vernon and the National Cathedral.

The Houghton delegation was enthusiastic about their experience in Washington and had some lasting insights to share. What came through most from the comments was that Christians have a definite place in government. Tom MacIntyre observed that "you can be a Christian and a politician, but that doesn't put you in one group—there are differences in policymaking."

Mike Gould was encouraged by seeing Congressmen exercise their Christian faith in Washington.

"It was good to see the government not as idealized, but as real people doing a real job," said Ruder.

"I was enriched by meeting people working in government who humanized the whole thing," added Drake.

Meg Martino enjoyed getting to know the various members of the group. One product of this group interaction was the unanimous choice of a name for the Doezezas' first child—"Bushrod," one of George Washington's relations.

Financial aid changes scholarship programs

by Jennifer Campbell

The Financial Aid Office has made a number of alterations in the grants and scholarships available to Houghton College students, effective, February 2, 1981.

In recent years freshmen have been offered one of four Houghton Freshman Scholarships; A, B, C, or D. These scholarships were awarded on the basis of the student's position in his high school class during his senior year and a score of 1000 on the SAT or an equivalent ACT score.

This year incoming freshman will benefit from one freshman scholarship. It will be a renewable scholarship awarded to those who score 1100 on the SAT or who have an equivalent ACT score, or to those students who placed in the top 10 percent of their senior class in high school. This scholarship is equal to 5 percent of the average student budget, which covers tuition, fees, room and board, books and supplies, and personal expenses.

The Stephen W. Paine Scholarship, awarded to ten incoming freshman who ranked in the top ten percent of their high school class and have SAT scores of 1200 or equivalent ACT scores, has been increased to equal 12 percent of the average student budget. There is also an additional \$200 for demonstrated need.

Another new scholarship for this year is the renewable Houghton Trustees' Scholarship. This is awarded to twenty students of the incoming freshman class who have combined scores of 1200 or rank in the top 5 percent of their class. This scholarship is equal to 6 percent of an average student budget and includes an \$200 addition for demonstrated need.

Both the Stephen W. Paine Scholarship and the Houghton Trustees' Scholarship are renewed provided that the student maintains a 3.00 G.P.A. at the end of the first year, 3.10 G.P.A. at the end of the second year, and a 3.20 G.P.A. at the end of the third year.

The Presidential Scholarship will be awarded to five incoming freshman. The requirements for receiving this scholarship are that the student meet the standards for the Houghton Freshman Scholarship and be selected by the scholarship committee for academic potential and scholastic achievement. This scholarship will be equal to 15 percent of an average student budget. The scholarship committee will renew this after review and approval.

These alterations show a decrease in the number of scholarships available to freshman but now the scholarship will be renewable for three years. This also allows for the money to be spread across more than one year. Instead of receiving the money all at one time, the student will get aid each year. The college also hopes that more federal money will be

available for financial aid.

Financial Aid Forms (FAF) and Houghton Financial Aid Applications are available in the Financial Aid Office now. Returning students should submit these by March 15, 1981. During the next few weeks the Financial Aid Office will also hold financial aid seminars in the Campus Center.

Cronk will address conference here

by Debra Sue Skinner

On April 6-8, 1981, the Church Relations Department will be sponsoring their annual Ministers Refresher Conference here at Houghton College. The topics will be the electric church and social issues.

This year's keynote speaker will be Dr. Malcolm Cronk, a former graduate of Houghton College. Cronk currently pastors Camelback Bible Church in Paradise Valley, Arizona. Dr. Cronk will speak on the minister and his relationships, the minister's family, the minister's daily life and his goals, the Word of God, and the Spirit of God.

Speaking on social issues will be Larry Taylor, the head of the Evangelical Adoption Family; Sylvia Greenway who will speak on abortion; and Ronald Mullen, a psychologist, who will discuss the break up of the family.

During these three days, there will be two panel discussions. There will be a presentation and panel discussion on the electric church. The Rev. Jim Andrews, Rev. Alan Forbes, Alton Shea and Roger J. Rozendal will serve on this panel. Rev. Jim Andrews has been on television locally and nationally; The Rev. Alan Forbes has had a successful radio ministry over the past twenty years. Pastor H. Mark Abbott will serve as the moderator.

The second panel discussion will address social issues. Serving on this panel will be Isabell Weir, who will hold a luncheon for women; Larry Mullen, Anne C. Schroer, and Daniel A. Ross, who will act as moderator.

A Pastor of the Year award will be presented on Tuesday, April 7, in Chapel. This year's recipient will be Pastor William H. Miller from Pennsylvania. Dr. Cronk will speak in chapel on Tuesday and Wednesday, April 7 and 8.

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Politics and Christian Unity

A week of NAE briefings and panel discussions with rightist sympathies did not leave me, the "leftist" (in the ironic terminology of political vicissitudes) unimpressed, unschooled and disconsolate. Rather, I learned that American Christians have a vital role to play in government. I met Congressmen, Senators and legislative aides, as well as people on the fringes of the government such as reporters and lobbyists. Almost all of the ones who spoke to us were Christians; and the ones who were had no doubt that they were accomplishing God's will in at least two major ways: by bringing to bear a Christian influence on legislation and policymaking and demonstrating Christ through the minutiae of daily living.

The Christians who spoke in these Federal Seminars had an unusual sort of language. Of course, expressions such as "vis a vis," "solely on the basis of" and "fraught with diatribes" are *de rigueur* in D.C. To this worldly vocabulary the Christians added "serving the Lord," "what a blessing" and "the biblical perspective."

That last phrase—biblical perspective—becomes problematic. For what is the biblical perspective when applied to politics? An advocate of the neutron bomb as well as a supporter of SALT II—both of them Christians—would probably feel confident that they could present a definitive biblical pronouncement on the arms race. Christian votaries of Phyllis Schlafly and Letha Scanzoni could do the same with the ERA.

At this point I am not saying, "Well, let's ditch any attempt at a biblical perspective on the issues of democratic government because we can't agree what that perspective is." The biblical perspective is a matter of debate, and whoever debates most effectively will see the greatest application of his side of the coin (or, I guess in this case, the shekel).

But dogma—whether from the Vatican, the Moral Majority or smug, "enlightened people" like me—is not the hallmark of Christianity. Christ said, "This is how all will know you for my disciples: your love for one another" (St. John 13:35, NAB). Political preferences should not cause us to judge or suspect the relationship other Christians have with God and, by consequence, with ourselves. Denying that fellowship renders the prayer of Christ's passion invalid: "...that they may be one, as we are one—I living in them, you living in me—that their unity may be complete." (St. John 17:22b, 23a). As many of us will have a greater share in politics in the years to come, may we remain united in one faith.

Graham N. Drake

Boden soaps it up in LA

LOS ANGELES, Calif. (CH)—It's no longer unusual to find college students clustered around a television set watching the soap opera, "General Hospital."

But there is one University of California-Los Angeles student who can be found hovering over his TV set at almost any time.

Robert Boden is a genuine television freak. The walls of his dormitory room are covered with 1100 tickets to television tapings, along with autographed pictures of the best known hosts of game shows. Boden's particular passion. A dresser drawer hides his full television ticket collection, now over 11,000. His autograph book bears the signatures of about 300 stars, many of whom met Boden when he worked holding cue cards for various studios. Those cue cards are also part of the Boden collection, as are TV Guide covers and scripts.

But Boden recently got his biggest thrill to date as a television aficionado—the chance to appear on TV himself. Thanks to a friend with connections and some pictures of his unusual dorm decorations, Boden was chosen to appear on "Real People" in a four-minute segment that detailed his mania.

Commentary

Fallen Star lacked humor, creativity

Dear Editor:

I've heard of trying to generate interest in a newspaper before, but I have never seen an editor pay such a price for it. You ain't pretty; you're not much to be proud of; and you are MUCH louder than you think.

As a former student at Houghton and a fellow editor of a Wesleyan

college newspaper, I have read *The Star* with great interest each time I have had the opportunity. I think Christian college editors have a unique task: maintaining a vision of an excellent work that will "speak the truth in love", without sacrificing the truth or the love.

Few people realize the impossibility of this task, and the impossible amount of time it requires. And yet I feel editors are accountable to God for their commitment, and for doing nothing less than their best. Sadly, the *Fallen Star* issue was not your best effort.

I remember Houghton for its excellence. I picked up the *Fallen Star* hoping to find creative, excellent ideas for our paper. What I found was poor journalism, both in form and content. I was embarrassed for you—that you, with your large, multi-talented staff and enviable facilities, could and would produce such work.

My big question is "why?" Why would you want to devote an issue to mocking the most daring topics you could conjure up? And if you were going to attempt satire, why didn't you really do satire? Why didn't you deal with worthwhile issues, responsibly, and in-depth? Your "satire" is not only humorless, but it also doesn't make a point, or suggest a solution.

The format of your paper speaks for itself. I would note, however, that making readers hunt for continued articles is not cute, and allowing voluminous white space is not unlazy.

The worst part of an issue like the *Fallen Star* is that it can't be shrugged off. People see it—and it speaks. The tremendous responsibility of an editor is determining how it speaks, and also for whom it speaks [i.e. it's the student body's paper, not the personal plaything of a few.]

You have so much going for you. Don't waste it.

Sincerely,

Linda Bickler
Marion College, Indiana

Fan dislikes crowds' behavior

Dear Graham,

It seems like every week there is at least one letter to the editor in the *Star* about the audience at the basketball games. Well, here is another.

The situation has not improved. The first four rows of the stands were filled with certain male juniors and seniors (they know who they are) doing everything from angrily shaking their fists to threatening Fisher player Number Three with physical abuse. One even asked all the guys around him to start insulting the ref.

At this point, two girls behind me in the stands started telling each other how totally insulted they were to hear such things at a Christian college basketball game. They left.

That is what prompted me to write. If it was just one person causing the disturbance, I would talk to him, but it is over fifteen people, male and female, who are the problem. What can we do?

To those fifteen-plus people, Ephesians 4:29 says, "Let no unwholesome word proceed from your mouth, but only such a word as is good for edification according to the need of the moment, that it may give grace to those who hear." (NASV)

Your words should not only be ununsulting, they should be wholesome. Think about it.

In Him,
Glenn F. Thibault

Area women leave \$68,000 to college

This winter Houghton College received bequests totaling more than \$68,000 from the estates of three Western New York women, only one of whom was an alumna.

Miss Mary Rosa graduated from Wellsville (NY) Central School and Wellesley College. She attended the University of Chicago and studied music in Massachusetts. For thirty years she was president of Scoville-Brown Wholesale Grocery

Company in Wellsville. In her retirement she studied Greek with Houghton's emeritus president Stephen Paine and regularly attended Artist Series concerts at the college. Active in the United Methodist Church, she also served in the local hospital auxiliary. When Miss Rosa died in February 1980, she left \$15,000 to the college.

Miss Gladys Ethelyn Taylor was a member of Houghton's 1927

graduating class. Before she retired to Rushford, NY, where she died last April, she taught English for twenty years at Moody Bible Institute and at Bryan College in Dayton, TN. Earlier she taught in public schools and in release time classes for the Bible Club Movement. For ten years she superintended a home for girls in Utica, NY. Miss Taylor's stewardship included a dozen church, missionary and educational institutions. Houghton received about \$2700.

Mrs. Florence S. Wills, a native of Cuba, NY, gained her education in local teacher's training classes and at Fredonia State and St. Bonaventure Universities. Her ancestors were among the earliest settlers of this area. Mrs. Wills taught for forty years in local schools. A member of the Presbyterian Church, she was active in various organizations. Her sister, Katherine Snyder Brownley, graduated from Houghton. Such influences and her contacts with 1980 Alumna of the Year Velma Moses of Cuba, NY, turned her interest toward Houghton. Mrs. Wills died a year ago and made a bequest of \$50,418.35 to the college.

Since most of these gifts were unrestricted, the college will use the money for current needs; thereafter, if these are met, as designated by the Trustees.

EDITOR'S NOTE

In adhering to our policy of not publishing during holiday periods, the *Star* will not twinkle on 20 February. Twinkling will resume on 27 February. So next week don't go around muttering "How I wonder where you are!" We'll be back soon.

The Houghton Star

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The *Houghton Star* encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Deadline for all letters is Wednesday at 9:00 a.m.

Computer helps college students with diplomacy

NORTHFIELD, Minn. (CH)—Deputy Secretary of State Warren Christopher and the Algerian intermediaries weren't the only ones negotiating for the release of the American hostages.

Thousands of miles away, a group of Carleton College students were also trying to use diplomacy to free the 52 Americans held hostage in Iran. Instead of dealing with the Iranians, however, the 20 students of Hartley Clark's diplomacy class dealt with a computer.

Clark had programmed into the computer a "briefing" of actual events taking place in Iran, a list of ransom demands, and a series of options. Depending on which option was chosen, the program continued, giving other compromise choices until freedom was obtained, or it ended, with the hostages going on trial as spies.

At the conclusion, the students'

success was measured by several different factors, each with an assigned point value. Protecting U.S. interests in the Persian Gulf and avoiding war earned the most points, while protecting the hostages' security and maintaining public approval also built high totals.

According to Clark, the exercise helped his students develop a broader perspective, by looking at the problem from all sides. He hopes they now understand the difference between foreign policy and diplomacy, a lesson even the new Reagan administration should take to heart, he says. "In foreign policy, we define our country's goals, while in diplomacy we interact with other countries, each with their own goals," explains Clark, a 30-year international relations veteran. "In other words, foreign policy is what we want and diplomacy is what we get."

LOCAL CALENDAR

Feb. 13-14—WINTER WEEKEND

Friday:

- ★ Valentine's Banquet (evening meal)
- ★ "Muppet Movie", 8PM in Wesley
- ★ Faculty-Staff Senate Spot, 10PM in Wesley

Saturday:

- ★ Cross Country and Downhill Ski Races, 9:30AM on ski slope
- ★ Miss Piggy Contest, 1:30PM in Wesley
- ★ "Sticks Live" Floor Hockey, 4PM in gym
- ★ Friendly Feud, 7:30PM in Wesley

Feb. 15—Concert: Bill Lowry, at meeting of Celebration, 4PM in Fancher Aud

Feb. 15, 22—Film: "Focus on the Family," 7:45PM in Wesley

Feb. 16—Faculty Recital: Ben King, baritone, 8:15PM in Wesley

Classic Film Series: "Potemkin" (Eisenstein, 1925), 8PM in Fancher Aud. Admission \$1.

Feb. 18—Young Performers Series, 8:15PM in Wesley

Feb. 19—READING DAY

Senate Spot 8:15PM in Wesley

Feb. 21—Men's basketball: Houghton vs. Baptist Bible College, 8PM in gym

Feb. 23—Women's basketball: Houghton vs. Elmira, 6PM in gym

Men's basketball: Houghton vs. Elmira, 8PM in gym

Student Recital: Bud Nelson, Baritone, 8:15PM in Wesley

Feb. 24—Red Cross Blood Bank: noon to 6PM, basement of Reinhold

Feb. 25—Faculty Recital: William Hayden, violin, and Robert Galloway, piano

Workshops: Rev. Dan Riggall, Assistant Rector, Chapel of the Cross, Chapel Hill, North Carolina, 8&9PM, place to be announced

Feb. 26—Lecture Series: Dr. Gordon Stockin

Feb. 26-28—King's Tourney

WHO'S WHEN IN WESLEY

Feb. 17-18—Rev. Dolphus Weary, Voice of Calvary, Mendenhall, Mississippi

Feb. 19—READING DAY

Feb. 20—Music/Praise

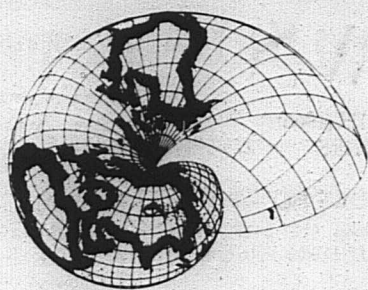
Feb. 24—President Chamberlain

Feb. 25—Father Dan Riggall

Feb. 26—Prof. Nolan Huizenga:

"Dance in Western Culture

Feb. 27—International Students



World Scene

by Ann Morris

Demonstrations erupt in Tehran

Fighting broke out in Teheran last week during a left-wing demonstration protesting the deterioration of Iran's economy. The rally had been banned, but approximately 5000 leftists turned out carrying placards asking for "jobs, bread, freedom and independence."

At least 1.5 million of Iran's 38 million workers are unemployed, and the lack of foreign trade during the past year, combined with the Iraqi war, has crippled her economy.

The demonstrators were attacked by Islamic extremists armed with rifles, knives, tear gas and rocks. At least thirty-five demonstrators were wounded in the melee.

Polish printers threaten strike

A strike has been planned by Polish printers for February 13 if government censorship has not been loosened by then. Almost 50,000 of the nation's 60,000 printers belong to the Solidarity trade union, so the strike will be a major one if it occurs.

The union had been leaving white spaces wherever the censor's pen had struck, but the government ordered a halt to that practice. In a meeting with government negotiators, Witold Slezak, head of the printers' union, claimed, "All we want is to print the truth." The government, however, has shown signs of hardening its stance. And, in a major shakeup designed to appease Moscow, Premier Josef Pinkowski was replaced by Poland's Defense Minister.

Foreign Ministers meet in India

The nonaligned nations' foreign ministers meeting opened in New Delhi, India, last Monday with a strong call for unity from Indian Prime Minister Indira Gandhi. Opening speakers also denounced the Soviet aggression in Afghanistan and called for a united resolution opposing such action.

The Prime Minister of Singapore accused some non-aligned nations of actually working with the Soviet Union. In particular, he singled out Cuba. The Prime Minister warned that a failure to speak out against the U.S.S.R. would only allow further Soviet aggression in countries such as Afghanistan.

It remains to be seen what will develop during the remainder of the conference, but present signs indicate that the non-aligned nations may finally take their neutral position seriously and unify in order to become a force in world politics.

Potemkin inaugurates new Classic Film Series

Next Monday the Classic Film Series will begin its first season ever with a showing of one of the most important films in cinematic history, *Potemkin*. The purpose of the CFS, according to Dr. Lionel Basney, is "to increase campus exposure[sic] to film as film, to films important for their artistic value or their influence on the history of cinema."

The Cultural Affairs Committee established a Cinema Series as a subcommittee last year. The Cinema Series recently changed its name to the Classic Film Series. Beginning next year, the Classic Film Series will supplement CAB-sponsored educational movies.

Potemkin, the first offering of the CFS, was made in 1925 by

Sergei Eisenstein. Eisenstein is reputedly the most celebrated of Soviet directors. He is noted for historical films (such as *Alexander Nevsky*, 1938) and his epic style. *Potemkin* exemplifies this latter quality with its story of the 1905 naval mutiny against the Tsarist regime.

Potemkin will be shown Monday evening, February 16 at 8:15p.m. in Fancher Auditorium. Admission is \$1.

Future events of this semester's CFS will include *The Lady from Shanghai* (Orson Welles, 1949) on March 16 and *Wild Strawberries* (Ingmar Bergman, 1957) on April 13.

Introduction, notes, and discussion will accompany each film.

Dr. Ries taught "tough"

by Michael Moorcock

"Do it now!" was the motto which accurately summed up the life of Dr. Claude A. Ries. Putting this saying into action, he scheduled his classes for the early morning as often as possible so that he could be doing other productive things, too. His whole life was structured by teaching and preaching. Staying busy, he died as he had lived.

Born in Akron, Ohio, September 13, 1893, Ries was the first of nine children. He learned to paint houses as soon as he was able to hold a brush. He worked from sun-up to sunset all during his childhood, and this set the pattern for the rest of his life.

His father was converted from the Catholic faith when Claude was young. It is not known exactly what caused young Claude's conversion, but it is known that his father had a serious talk with him when he was nine years old. His conversion came soon after that. Although a Wesleyan all his life, Ries never blindly accepted its theology. He always went back to the Greek and studied the Word of God intently.

After finishing high school, Claude worked a few years to save enough to come to Houghton. At age 21, he entered college in 1914 with Pierce Woolsey, another future professor.

To help defray the cost of college, he continued to work at painting. Some of this work could still be seen on the floor of Bedford Right up to its demolition, the old gym retained its original coat of Antique White.

After four years at Houghton, he went to Asbury to earn a B.A. Later, with his new wife, he went to Miltonvale College to teach. Two years later he moved his family to Seneca Falls, New York, where he accepted a pastorate and worked on an M.A. from Syracuse University, which he completed in 1927; after that came Winona Lake School of Theology and a B.D. degree. While there, he met Carl Henry, who made it possible for him to go to Northern Baptist Seminary, where he completed work on his doctorate in one year.

Then it was back to Houghton for a teaching position which he held from 1924-64. Teaching Greek and Bible, he gained a reputation as a "tough" professor, often demanding one 4-5 page paper per week. But he always put his students first. He served as Division chairman and Vice-President of the college and left an indelible mark of independence from "theology" on the entire division.

A noted author and respected man of God, Dr. Ries had friends such as H.S. Miller, A.W. Tozer and Carl Henry.

All his life, Dr. Ries could never get over the fact that Christ had died for him. Even at 84, the thought still brought tears to his eyes. His last sermon was about the Second Coming of Christ, an appropriate subject for such a forward looking man.

Dr. Claude Ries died in his sleep on September 28, 1977 while attending a week-long meeting at which he was a speaker.



Dr. Claude Ries

INTENDED

One of our fine production staff members tells us that

the waitress
(the red-haired one)
at the
DUGOUT
just got engaged.

College enrollment up

Houghton College Registrar Richard J. Alderman has announced enrollment for the spring semester at the main campus as 1112, a nearly 7% increase over spring semester 1980 enrollment.

The total figure of 1112 represents 1100 students: 441 men and 659 women taking work for credit. 60 are enrolled as part-time students. 12 more are non-credit students.

Class breakdowns show 231 seniors; 227 juniors; 286

sophomores; 321 freshmen; and 35 unclassified. These students, plus the 12 non-credit students, comprise the total. While 16 students graduated at the end of the first term, another 40 incoming transfers and new freshmen helped cushion the loss.

Enrollment at the Buffalo Suburban Campus is also up from this time last year. 118 fulltime and part-time students are taking courses for credit at the West Seneca branch of Houghton.

buffalo

FILM

HOME MOVIES (DePalme, 1980), Midnight, Feb. 13, 14, Squire Congerence Theatre, Main Street campus. \$1.60 for students, \$2.10 for non-students.

THE LORD OF THE RINGS (Bakshi, 1979), 3:15, 6:00 and 9:00 p.m., Feb. 14, Squire Conference Theatre, Main Street campus. Early show, \$1 for students, \$2.10 non-students.

THE LORD OF THE RINGS, 3:15 p.m., Feb. 15, Woldman Theatre, Norton Hall, Amherst campus.

Two films directed by Alfred Hitchcock: REBECCA (1940) at 7:00 p.m., and MR. AND MRS. SMITH (1941) at 9:05 p.m., Feb. 17, 170 Fillmore Academic Center, Ellicott Complex, Amherst campus.

HEARTWORN HIGHWAYS, documentary on Nashville's "outlaws and masters of redneck rock" (Charlie Daniels and others), 8:00 p.m., Feb. 18, 146 Diefendorf Hall, Main Street campus.

OPEN CITY, Roberto Rossellini's 1945 film about Nazi-occupied Rome, 7:00 p.m., Feb. 18, 150 Farber Hall, Main Street campus.

Two films directed by HOWARD HAWKS: BRINGING UP BABY (1938), and HIS GIRL FRIDAY (1940), screening starts at 7:00 p.m., Feb. 18, Squire Conference Theatre, Main Street campus.

MY BRILLIANT CAREER, 1980 Australian film directed by Gil Armstrong, 4:30, 7:00 and 9:30 p.m., Feb. 19, 20, Woldman Theatre, Norton Hall, Amherst campus. Admission early show only, \$1, students, \$2.10, non-students; all other screenings, \$1.60, students, \$2.10, non-students. THE FEARLESS VAMPIRE KILLERS, 1967 comedy-horror film directed by Roman Polanski, Midnight, Feb. 20, 21, Squire Conference Theatre, Main Street campus. \$1.60, students, \$2.10, non-students.

THE JERK, inanities galore from Steve Martin, 7:00 and 9:15 p.m., Feb. 20, 170 Millare Fillmore Academic Center, Ellicott Complex, Amherst campus. \$1.65 all seats.

HEALTH (Altman, 1980) 3:30, 5:30, 7:30 and 9:30 p.m., Feb. 21, Squire Conference Theatre, Main Street campus. Admission, early show only \$1, students, \$2.10, non-students; all other screenings, \$1.60, students, \$2.10, non-students.

THE JERK, 7:00 and 9:15 p.m., Feb. 21, 146 Diefendorf Hall, Main Street campus.

HEALTH, 3:30, 5:30, 7:30 and 9:30 p.m., Feb. 22, Woldman Theatre, Norton Hall, Amherst campus.

THE JERK, 4:00, 6:15 and 8:30 p.m., Feb. 22, Squire Conference Theatre, Main Street campus.

MUSIC

COMPOSERS FORUM, concert of new works by graduate student composers in the U/B Music Department, 8:00 p.m., Feb. 14 Baird Recital Hall, Main Street campus.

RANDALL KRAMER, pianist, gives an MFA recital, 8:00 p.m., Feb. 15 Baird Recital Hall, Main Street campus.

PARIS IN THE TWENTIES, Pianist Yvar Mikhassoff gives a faculty recital, with violinist Thomas Halpin, 3:00 p.m., Feb. 15 Baird Recital Hall, Main Street campus. Program highlights: Virgil Thomson's FIVE PORTRAITS (Gertrude Stein, Georges Hugnet, Cliquet-Pleyel and others); lullabies by Maurice Ravel and Manuel de Falla; TROIS CAPRICES DE PAGANINI by Darius Milhaud and two 1926 pieces by Aaron Copland (NOCTURNE and UKELELE SERANADE). Tickets: \$3, general admission; \$2, U/B faculty staff and alumni with official I.D. and senior citizens; \$1, students. Available one hour before concert at Baird Hall Box Office.

DAVID KUEHN, principal trumpet player with the Buffalo Philharmonic Orchestra, and lecturer in music at U/B, gives a faculty recital at 8:00 p.m., Feb. 16, in Baird Recital Hall, Main Street campus. Mr. Kuehn will perform both solo works and works with the No-Wood Brass. Program highlights: Ravel's PIECE EN FORME DE HABANERA, BACHIANAS BRASILEIRAS NO. 5 by Villa-Lobos, "classic canons" by Palestrina, Bach, Mozart, and others; ANIMAL DITTLES by Anthony Plog with a text by Ogden Nash, folk songs, and "Summertime" from Gershwin's PORGY AND BESS.

RY COODER AND HIS RADIO SILENTS: The popular stylist plays songs of 1920s vintage, 9:00 p.m., Feb. 17, Fillmore Room, Squire Hall, Main Street campus. Opening act: Brian Bauer (clarinet) and Bill Fisher (banjo). Tickets: \$5, students; \$6, non-students.

The EMERSON STRING QUARTET plays Beethoven in the fourth concert of the annual Snee Beethoven String Quartet Cycle, 8:00 p.m., Feb. 18, Baird Recital Hall, Main Street campus, performing in Alice Tully Hall: Quartet No. 11, Op. 95 in F Minor; Quartet No. 6, Op. 18, No. 6 in B-flat Major; and the Quartet No. 15, Op. 132 in A Minor. Single admission: \$5, \$3, \$1, available at the door.

U/B JAZZ ENSEMBLE, directed by Lee Bash, performs at 8:00 p.m., Feb. 19, in Baird Recital Hall, Main Street campus.

DAVID FULLER, harpsichordist, gives a faculty recital at 8:00 p.m., Feb. 20, Baird Recital Hall, Main Street campus. Tickets: \$3, general admission; \$2, U/B faculty,

staff and alumni with official I.D., AND SENIOR CITIZENS: \$1, STUDENTS. Available one hour before concert at Baird Hall Box Office.

BAIRD CONCERTO COMPETITION FINALS, 1:00 p.m., Feb. 22, Baird Recital Hall, Main Street campus.

DANCE AND POETRY

HORIZONS new dance works by five choreographers performed by the Zodiac Dance Company, 8:00 p.m., Feb. 19, 20, 21, 22, U/B Center Theatre, 681 Main Street. Introductory reading by guest artist Max Wickert, poet, associate professor of English at U/B. Tickets: general admission, \$5; senior citizens and students, \$2.

HORIZONS, new dance works by five choreographers performed by the Zodiac Dance Company, 8:00 p.m., Feb. 19, 20, 21, 22, U/B Center Theatre, 681 Main Street. Introductory reading by guest artist Man Wickert, poet, associate professor of English at U/B. Tickets: general admission, \$5; senior citizens and students, \$2.

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FILMS AND VIDEO

TALISMAN CINE ARTS: RIT/I Lomb Memorial Dr., Ingle Aud. 475-2509

13-CADDYSHACK (1980) 9:30PM, Midnight

14-GOIN' SOUTH (1979) 7:30, 10PM

15-THE WAY WE WERE 1:30, 4PM

1:30, 4PM; LaCAGE AUX FOLLES (1979) 7:30, 10PM

19-PATHS OF GLORY (1957) 7:30PM; CITY LIGHTS 10PM

20-A CLOCKWORK ORANGE (1971) 7, 10PM

21-THE SHINING (1980) 7, 10PM

22-2001: A SPACE ODYSSEY (1968) 2PM; BARRY LYNDON 7:30PM

CAPTIONED FILM SERIES

NTID/I Lomb Memorial Dr., Webb Aud.-Feb. 20, 21; Gen. Studies A²⁰⁵-Feb. 13, 14

13-JOURNEY TO THE CENTER OF THE EARTH

14-BITE THE BULLET

20-TERMINAL MAN

21-ONE FLEW OVER THE CUCKOO'S NEST

7PM FREE 475-6425/voice and TDD

SUNDAY CINEMATHEQUE

UR Campus, Wilson Commons-Gowen Room

15-RITE OF LOVE AND DEATH (1948); OCCURENCE AT OWL CREEK BRIDGE (1965)

22-BARRIER (1966) 8PM FREE 275-5911

FILMS SANDWICHED-IN Rundel Library, 115 South Ave. Feb. 17, 24-12:12PM FREE 428-7355/titles

DRYDEN FILM SERIES: RECENT BELGIAN AND CLASSIC ITALIAN CINEMA IMP/George Eastman House, 900 East Ave.

11-VIP MY BROTHER SUPERMAN (1968)

12-MAN AND HIS WORLD 8PM 271-4090/3361

8PM 271-4090/3361

CLASSIC FILM SERIES RMSC/Eisenhart Auditorium, 657 East Ave.

10-THE LADY KILLERS (1965)

UNIVERSITY OF ROCHESTER FILMS, UR/River Campus, Stron Aud.-Feb. 18-20; Hubbel Aud.-Feb.

14, 21, 25, 27, 28 275-5911

13-THE SHINING (1980) 7:15, 10:30PM

18-2001: A SPACE ODYSSEY (1968) 8PM

19-20-APOCALYPSE NOW (1979) 8PM/19, 7:15, 10:30PM/20

21-THE TIN DRUM (1980) 8PM

25-GOODBYE, MR. CHIPS (1969) 8PM

SENIOR CITIZEN FILM SERIES IMP/George Eastman House, 900 East Ave.

19-THE JOLSON STORY (1946)

26-CITIZEN KANE (1941) 1:30PM FREE TO SENIORS 271-3361

OLIVER! Rundel Library, 115 South Ave., Feb. 14 2PM FREE 428-7300

DRYDEN FILM SERIES/A GREAT CINEMATOGRAPH-ER: THE FILMS OF ARTHUR EDESON

IMP/George Eastman House, 900 East Ave., Feb. 17-Apr. 8 8PM 271-4090/3361/titles

THE TELEVISION WORKSHOP/WXXI-TV: GRANTS FOR POST PRODUCTION & ARTIST-IN-RESIDENCE

WXXI-TV/TV Workshop, 280 State st., Feb. 20/deadline 325-7500/carvin Eison

THEATRE AS WE ARE: WE R UNIQUE THEATRE ENSEMBLE SUNY-Brockport, Tower Fine Arts Lab Theatre, Feb. 12-14 8PM 395-2436

THE BELLE OF AMHERST by William Luce, Blackfriars, Xerox Square Auditorium, Feb. 13-14 8PM 621-3355

QUICKER THAN THE EYE: A MAGIC EXTRAVAGANZA Rochester Community Players, 820 S. Clinton Ave., Feb. 13-14, 20-21 8PM; Feb. 14-15, 21 3P, 473-8130

NATIONAL THEATRE OF THE DEAF: THE ILIAD, PLAY BY PLAY by Shanny Mow NTID/Theatre, 1 Lomb Memorial Dr., Feb. 14 8PM 475-6254/voice and TDD

AIN'T MISBEHAVIN' Thomas "FATS" Waller RPO/Eastman Theatre, Main & Gibbs St., Feb. 14 8:30PM; Feb. 15 2&8PM 454-7091

CLASSES: BASIC MIME, CLOWNING the MIME workshop, 1255 University Ave., Feb. 18-Apr. 1/Weds. 6-7:30/Mime; 8-9:30PM/Clowning 510-4700/registration

THE WINTER'S TALE by W. Shakespeare Suny-Brockport Tower Fine Arts Theatre, Feb. 19-21, 26-28 395-2436

WILLIAM WINDHAM: THURBER Nazareth Arts Center, 4245 East Ave. Feb. 21 8:30PM 586-2420

CLOWNING: WEEKEND INTENSIVE WORKSHOP the MIMeworkshop, 1255 University Ave., Feb. 21-22 10AM-5PM 461-4700/registration

WHO DUNIT? by C.D. Gilford Roberts Wesleyan College, 2306 Westside Dr. Feb. 26-28 8PM 594-9471, X156

PATIO/PORCH by Jack Heifner Playworks, Loading Dock Theatre, RMSC/Strasburgh Planetarium, 663 East Ave., Feb. 26-28 8:30PM 244-6060, X56

MUSIC

EASTMAN SCHOOL CONCERTS IN KILBOURN HALL Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Feb. 13-Interlochen Arts Academy Piano Students, 16-Eastman Musica Nova, 23-Eastman Wind Orchestra. 8PM FREE 275-3111

WELLES-BROWN ROOM RECITALS UR/Rush Rhees Library, Welles-Brown Room, except Feb. 18-Interfaith Chapel Feb. 18-David Peckham, organ. Noon-1PM FREE 275-2828

NOONTIME AT HOCHSTEIN Hochstein Music School, 50N. Plymouth Ave. Feb. 18- Noval Trio, 12:15-12:45PM FREE 454-4596

ROCHESTER PHILHARMONIC ORCHESTRA, DAVID ZINMAN, CONDUCTOR: YEFIM BRONFMAN, PIANO Eastman

MUSIC AT PARK AVENUE PROJECT Park Avenue Project, Park Ave. & Culver Rd. Feb. 13-Ontario Ridge 8PM, 14-Valentine Celebration 9PM 19 British Style

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KILBO Eastman

Men hoopsters fall to St. John Fisher

by Bob Matson

After winning four straight home games in the new gym, the Highlanders tackled St. John Fisher Monday night in Houghton, only to see this one get away as Houghton lost 76-64.

Despite the offensive heroics of Glenn "Spider" Webb, who led all scorers with 30 points to go along with his 10 rebounds, the Highland-

ers could not upset the talented and often physical St. John Fisher team.

"The final score was not indicative of the game," said Coach Jack, noting that Houghton was down by only 69-64 with 50 seconds left. The lead changed hands several times during the game, but Fisher scored the last 7 points of the contest in the remaining 50 se-

conds to sew up the win.

The loss to Fisher did nothing to ease the pain of Saturday's 74-71 defeat at the hands of archrival Roberts Wesleyan, a team Houghton had beaten earlier in this semester. Despite a solid 23 point, 9 rebound game from Tedd Smith and 17 points from Mark Carrier, the visiting Highlanders could not break their winless road record which fell 0-7.

After a seesaw first half in which neither team took more than a four point lead, Roberts went up by 10 points with only 5 minutes left in the game. Strong defense from guards Bruce Makin and Mark Carrier helped cut the margin to three, but Roberts held on for the win.

The game with Daeman last Wednesday brought better results, as Houghton defeated the visitors 87-79. Webb again had 30 points for the game, while Smith added 16 and Marvin Fowler hit for 15.

Asked whether the team plays better at home, Coach Jack replied, "No doubt. It really fires the guys up to come out and see a big home crowd. We love it. Having the band makes a big difference, too."

Noting that the team playoff bid depends on the results of the remaining games, of which two are Saturday night home games (February 14 vs Geneseo and February 21 vs Baptist Bible) Coach Jack added "We hope to have a big crowd those nights."



Houghton goes for the rebound against St. John Fisher in Monday's near win.

Coffee House 7:30PM 21-Robert Conway & Mike Smith 9PM 461-1267

EASTMAN SCHOOL CONCERTS IN EASTMAN THEATRE Eastman School of Music, Eastman Theatre, Main & Gibbs Feb. 13-Eastman New Jazz Ensemble, 24-Eastman Percussion Ensemble 8PM FREE 275-3111

RAPA PLAYERS: "AN EVENING OF SONG" Rochester Academy for the Performing Arts 97South Ave., Webster Feb. 14-15 8PM 265-9855

UNIVERSITY OF ROCHESTER SYMPHONY ORCHESTRA UR/River Campus, Strong Auditorium Feb. 14 8PM FREE 475-2828

TREMONT QUARTET: CONCERT III SUNY-Brockport, Tower Fine Arts Center-Room 120 Feb. 14 8PM 395-2436

"FROM THE TURN OF THE CENTURY": NANCIE KENNEDY, SOPRANO & HOWARD SPINDLER, PIANO RMSC/Eisenhart Auditorium, 657 East Ave. Feb. 15 3PM 271-1880/4320

"YESTERDAYS: POPULAR SONG IN 19TH CENTURY AMERICA" WITH JANET GRAVES-WRIGHT, SOPRANO Memorial Art Gallery, 490 University Ave. Feb. 17 7:30PM FREE 275-3081

KILBOURN CONCERT SERIES Eastman School of Music, Kilbourn

Hall, 26 Gibbs St. Feb. 17-Zvi Zeitlin, violin; Barry Snyder, piano 8PM 275-3037

THE CONCHORDIA CHOIR SUNY-Brockport, Brockport High School Aud. Feb. 19 8PM 395-2436

ROCHESTER PHILHARMONIC ORCHESTRA, DAVID ZINMAN, CONDUCTOR: CHOLIAN LIN, VIOLIN Eastman Theatre, Main & Gibbs St. Feb. 19 8PM; Feb. 21 8:30pm 454-7091

YELLOWJACKETS UR/River Campus, Wilson Commons-May Room Feb. 20 8&10PM 275-2828

UNIV. OF ROCHESTER SYMPHONIC WIND ENSEMBLE UR/River campus, Strong Auditorium Feb. 21 8PM FREE 275-2828

ROCHESTER CHAMBER ORCHESTRA, DAVID FELTER, CONDUCTOR: EVELYN ELSING, CELLO Temple B'rith Kodesh, 2131 Elmwood Ave. Feb. 22 3:30PM 663-4693

UNIVERSITY OF ROCHESTER CHAPEL CONCERT CHOIR UR/River Campus, Hubbell Auditorium Feb. 22 3:30PM FREE 275-2828

CHAMBER CONCERT: GLENDA DOVE, FLUTE, CAROL OLIVER, CELLO & BARBARA HARDACH, HARPISICHORD Nazareth College/Casa Italiana, 4245 East Ave Feb. 23 8PM 586-8744

EXHIBITS

MIXED MEDIA WORKS BY MARIO PETRIRENA:

ANATOMICAL STUDIES BY CYNTHIA NADO; CERAMIC WALL PEICES BY MATT WEST RIT/Wallace Memorial Library, 1 Lomb Memorial Drive

Feb. 2-27 Mon-Thurs 8AM-11PM; Fri 8AM-9PM; Sat 9AM-6PM; Sun Noon-11PM FREE 475-2567 PHOTOGRAPHS OF ART TREASURES BY C. BRUMIDI Nazareth College/Casa Italiana, 4245 East Ave. Feb. 6-20 Mon-Fri 1-4PM FREE 586-8744

THE ROCHESTER ART CLUB Nazareth Arts Center, 4245 East Ave. Feb. 6-Mar. 1 Mon-Fri 9AM-9PM; Sat-Sun Noon-5PM; FREE 475-2646

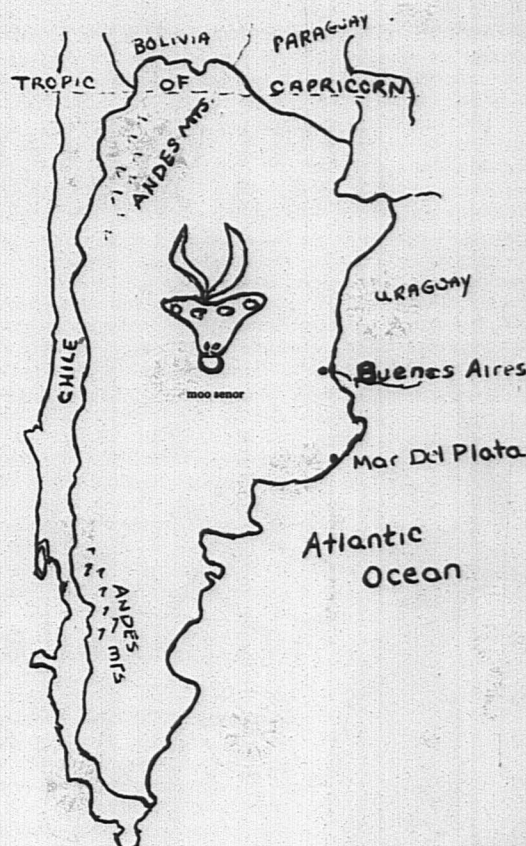
THE ROCHESTER ART CLUB Nazareth Arts Center, 4245 East Ave. Feb. 6-Mar. 1 Mon-Fri 9AM-9PM; Sat-Sun Noon-5PM; FREE 586-2420; Opening Feb. 5 8-10PM CONTEMPORARY INT'L MASTERS: HERB LUBALIN, JOHN MASSEY, PUSH PIN STUDIO, MASSIMO VIGNELLI RIT/Bevier Gallery, 1 Lomb Dr. Feb. 8-27 Mon-Thurs 9AM-5PM&7-9PM; Fri 9AM-5PM; Sat 1-5PM; Sun 2-5PM FREE 475-2646

STEVE MERRIT: CERAMICS & JAPPIE KING BLACK: FIBER ART JCC

Germanow Gallery, 1200 Degewood Ave. Feb. 8-Mar. 1 Mon-Fri 10AM-2PM; Mon, Weds, 7:30-9:30PM; Sun 11AM-3PM FREE 461-2000; Opening: Feb. 8 2-4PM

Country of the Week:

Argentina



CULTURAL PROFILE

What other country had a long-running play in New York and London about the sometime apotheosized wife of its dictator, Juan Peron? An Angst-ridden, nearly schizo writer like Borges? A tennis player as dreamy as Vilas? Ask our managing editor—she's got her own three-by-five poster of young Willy over her bed. "It would be heaven if Borg lived in Buenos Aires," she sighed. "Well, I never wanted Borg, anyway. He's just a Swedish pup. And Willy is always batting around the Northern Hemisphere, anyway. Guess I won't be a gaucho after all."

Well, so much for Argentina.



Christian comedian Pat Hurley tickled funnybones last Saturday night in Wesley.

Administrators worry about rising tuition costs

WASHINGTON, D.C. (CH)- Students are no longer the only ones who fret about rising tuition costs.

Increasingly, administrators at private schools are also worrying about such costs, in fear that fewer students will be able to attend their more expensive schools.

George Washington University recently raised its medical school

tuition to \$15,000, twice what it was five years ago. The new rate makes George Washington the most expensive medical school in the country, but school officials are anything but proud of that designation. Saying that many current students are going deeply into debt to stay in school, administrators fear future classes

will be dominated by wealthy students.

That's also a concern at Yale University, where, as at GWU, costs are going up and availability of financial aid is going down. Constance White, director of undergraduate financial aid, recently warned the Yale College Council that within 10 years, a student's

ability to pay tuition, room and board costs will be a factor in the admissions process. The Admissions Office doesn't currently study a student's financial situation before acceptance.

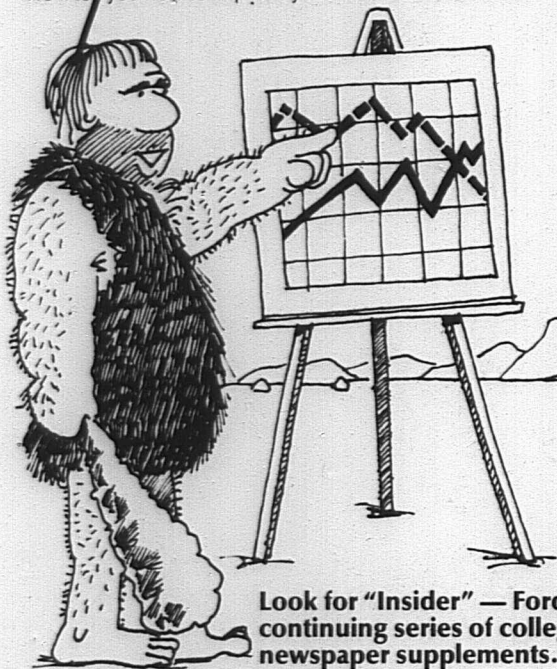
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Man learned at a very early age that good ideas have to be heard to be effective. So he devised his own method of getting those ideas across. Today, on the job... or in school, communication remains a vital part of our world. Which is exactly what we'll be talking about in the upcoming issue of "Insider" — the free supplement to your college newspaper from Ford.

We'll tell you how to improve your communication skills

... from writing term papers and doing oral presentations, to communicating with friends, parents and persons of authority. And whether you're looking for an internship or a full-time job, we've got loads of info to help you get there. With tips on how to write a persuasive resume, handle an interview gracefully, use the telephone effectively, and much more.

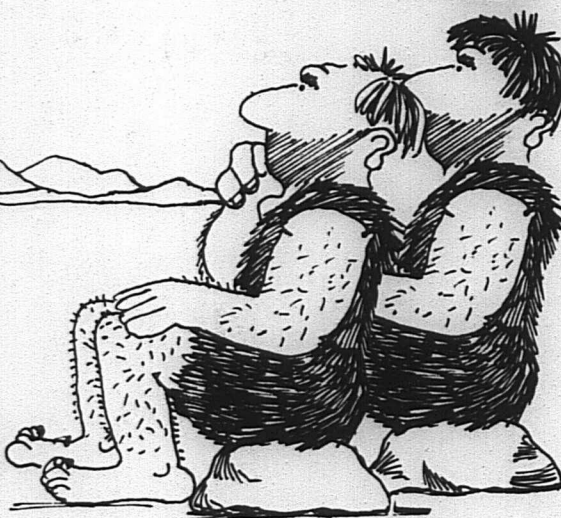
Check out the next issue of "Insider," and while you're looking, be sure to check out Ford's great new lineup for 1981. Including Escort, the new world car that's built in America to take on the world.



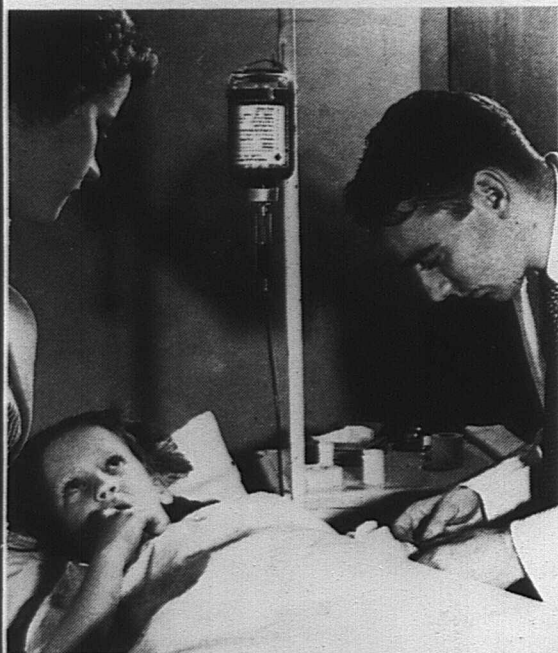
Look for "Insider" — Ford's continuing series of college newspaper supplements.

FORD

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