

The Houghton Star

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Robinson and Ciliberto Win Star Editor, Business Manager Posts



David Robinson



David Ciliberto

BY BEVERLY THOMAS
David Robinson will be the editor of the *Star* for the 1962-63 school year, as decided by a vote in the student body meeting on Monday. Concerning his new position he stated, "I appreciate the privilege of heading next year's *Star* staff and hope that we can continue to publish a good paper."

English Major

Mr. Robinson, an English major from Marion, Indiana, is editor of the 1961-62 *Boulder*. He has been on both the *Star* and the *Lanthorn* staff and was news editor of the freshman *Star*. At Lakeview High School, Stoneboro, Penn., he was the yearbook editor. After college he plans to go on to graduate study.

New Business Manager

David Ciliberto is the newly-elected business manager of the *Star*. "I look forward to working with the 1962-63 *Star* staff and others whom the student body have expressed confidence in," he said.

A physics major from Hartsdale, N. Y., Mr. Ciliberto is planning to continue his education in medical school. He attended White Plains High School in White Plains, N. Y. He is now a sports writer for the *Star*.

Wells Announces Extension Team Plans Record Series

"Youth in One Accord," an extension team originated and directed by Dr. George R. Wells, has announced the release of a high-fidelity, long-playing record, "Testimonies in

Song," the first of an anticipated series.

Record's Selections

Composed of selections regularly sung by the group, the recording includes: "O For a Thousand Tongues to Sing," "The Love of God," "Breathe on Me Breath of God" and others. The music is sung by a ladies' trio, a mixed quartet, and soloists Norman Parks and Nancy Sacks. Other participants are June Stevenson and Helene Harris, pianists; Nancy Jo Miller, Annette Wilmont and Eleanor Holden, sopranos; Joan Horsey, alto; and Dr. Wells, bass.

The record may be purchased for \$3.98 from Miss Jacqueline Tyler or Dr. Wells.

Result of '51 Revival

As a result of the revival of 1951 in Houghton, Dr. Wells organized the revival team for the sole purpose of giving testimonies in churches in surrounding communities. Adopting the name "Youth in One Accord" in 1952, the team eventually incorporated music in its ministry and in its ten years has expanded its area of service to include extensive weekend travel throughout northeastern United States and Canada, sometimes being booked two years in advance.

Members Chosen

Members of the team are chosen on the basis of a written application, a personal interview and a musical audition.

This year's team includes Dr. Wells, director; Miss Nancy Sacks, assistant director; Penny Holloway and Carlene Head, juniors; Marlene Beers, a freshman; and Gary Noyes, a sophomore.

The director and assistant director are chosen by a special advisory board set up three years ago.

Bible School Work

In addition to its regular ministry, "Youth in One Accord" sponsors a special summer program for Vacation Bible School work, in which non-team members may participate.

Huizenga Performs In Faculty Concert

Dr. C. Nolan Huizenga, associate professor of piano, will present a piano recital at 8:00 this evening in the Chapel-Auditorium.

The program will include Bach's *Prelude and Fugue in E major* from the *Well-Tempered Clavier, Vol. II*, and *Sonata in E major* and *Sonata in G major* by Scarlatti. These will be followed by Beethoven's *Sonata in E flat major, opus 81A*, also known as the *Lebewohl* sonata, and *Toccata, opus 7* by Schumann.

August Composition

The pianist will give a rendition of *Impromptu*, a recent original composition by Dr. William Allen, professor of piano and theory. Dr. Allen composed the piece in August, 1961, and has dedicated it to Nolan Huizenga.

Chopin's *Ballade in F minor, opus 32* will conclude the recital program.

Wheaton B.A.

After receiving his bachelor of arts degree from Wheaton College in 1952, Dr. Huizenga earned a master of music degree from the American Conservatory of Music in Chicago in 1953. In 1959 he completed his work for a doctor of musical arts degree from the University of Michigan.

A native of Michigan, he joined the Houghton College faculty in 1958, having served on the faculties of Wheaton College and the University of Michigan.

This year he is chairman of the Artist Series Committee.

Next Faculty Recital

Professor John Andrews will present the next faculty recital on March 9, 1962.



Claremont Quartet

Renowned String Quartet To Give Christmas Concert

BY JULIA ROSS

"Definitely a foursome to keep one's eyes and ears on," *The New York World Telegram and Sun* said of the Claremont Quartet. The

Quartet, including first violinist, Marc Gottlieb from Germany; violinist Vladimir Weisman from New York City; William Schoen, violist from Czechoslovakia and Irving Klein; cellist from Ohio, will give a concert here December 15 at 8 o'clock in the Chapel-Auditorium.

Contemporary Repertoire

The Claremonts are unique in that two pairs of musicians who had performed together as children chose individual careers and reunited to form this string quartet. They include

in their repertoire more than 125 works, many of which are by contemporary composers.

World Tour

The Claremonts were the first United States quartet to make an extensive tour of the forty-ninth state, Alaska. On a world tour in 1960 they visited Hawaii, Tiji, New Zealand, Australia, Israel and Europe. During 1958 they worked on a special project at the University of Pennsylvania. The University of Delaware engaged the quartet in a two year project to introduce the entire scope of string quartet literature to non-music majors.

Inter-American Festival

In 1961, the Claremonts represented the United States at the Second Inter-American Festival. They premiered three works, including the Sixth Quartet of Gustavo Becerra, a Chilean composer, who dedicated this work to them.

Classes Elect Neilson, Clemens Heads Of '62 Literary Magazine



David Clemens and Margaret Neilson review previous *Lanthorns*.

BY MARCIA FACER

The student body elected Margaret Neilson editor and David Clemens business manager of the 1962-63 *Lanthorn* in a compulsory chapel held Monday, December 4.

Miss Neilson, from Milford, Connecticut, is an English major with minors in philosophy, psychology and secondary education. Her future plans include graduate study in English and teaching. She will be working on the staff for the present *Lanthorn*, edited by June Steffensen. Miss Neilson has named Lynda Goodroe as her assistant editor.

In addition to editing the magazine, the *Lanthorn* editor also supervises the literary contest and directs the *Lanthorn* play.

Mr. Clemens, from Woodbury, New Jersey, has a Bible and a phil-

osophy major and a history minor. After graduation from Houghton, he plans to attend seminary. He is presently Student Senate treasurer and assistant editor of the *Boulder*.

The *Lanthorn*, Houghton College's literary magazine, is published annually in May and is compiled from the best of the literary contest entries. The Houghton *Star* was originally the only student publication which included creative writings. In 1914, the first literary contest was held when Mr. Henry Barnett donated the Silver Loving Cup on which were to be engraved the names of contest winners. For the past thirty years, those taking English courses have been required to write for the contest. Winning entries were published in the *Star* until 1932, when the first *Lanthorn* was issued.

CORRECTION

The *STAR* apologizes for an error in the last issue in the article on Mr. David Norman's recital. Mr. Norman has studied violin at Houghton under Professor John M. Andrews and not Dr. William Allen.

Nordquist Solos In Piano Recital

The Houghton College Department of Music will present John Nordquist, pianist, in his junior recital on Monday, December 11, at 2:40 p. m. in the Chapel-Auditorium.

An applied piano major, Mr. Nordquist has studied for three of his twelve years of training under Professor Eldon Basney.

Selections for his afternoon recital will include: *Suite No. 4 in E Minor* by Handel, *Sonata fur Klavier* by Alban Berg, Mendelssohn's *Spinning Song* and *Duet from Songs Without Words* and Goddard's *En Route*.

The recital is a partial fulfillment of the requirements for a bachelor of music degree. Although only a joint recital is necessary in the junior year, Mr. Nordquist is giving a full performance.

Mr. Nordquist served as accompanist, both on tour and on recordings, for the Houghton College Trumpet Trio and the Houghton College Male Quartet in his freshman and sophomore years respectively. He has sung in the A Cappella Choir and is presently a member of Professor Basney's Concert Ensemble.

Editorial . . .

Contemplation On Christmas

by Ruth Percy

"Put the Christ back in Christmas" is an expression the full meaning of which is overlooked because of the triteness of the expression itself. Mouth- ing that in all our festivities we are commemorating the birth of Christ, in reality the fact of the Incarnation fades to insignifi- cance for us and is forgotten in the rush of last minute shopping and the preparation of an over- abundance of food.

While men such as Rudolf Bultman and Reinhold Niebuhr whittle away at some of the basic beliefs of orthodox Christianity, we rob it of as much with our flippant treatment of the com- memoration of this miracle which is one of the corner stones of our faith.

Robert Browning in the poem "Christmas Eve" experiences three different approaches to the Incarnation. He is taken, as in a dream, from a small Congrega- tional church to St. Peter's Cathe- dral in Rome and then to a lecture-hall in Germany where a professor is discoursing on "the myth of Christ." Dissatisfied with the unattractive way in which the minister of the small church joined unrelated texts and finding nothing to meet his need in the cold ritualism and majesty of the cathedral, Brown- ing is shaken to hear the lectur- er say,

"Since, where could be a fitter time
For tracing backward to its
prime
This Christianity . . .
So he proposed inquiring first
Into various sources whence
This myth of Christ is de-
rived . . ."

After listening to as much of this as he could stand and hav- ing been told to go home and venerate a myth, Browning wrote,

"But the critic leaves no air to
poison;
Pumps out with ruthless in-
genuity
Atom by atom, and leaves you
— vacuity."

Browning finally decided that he had been better off with the Scriptures, ill-handled as they

were, than with the critic's myth. This solution, however, will be an inadequate one for us to use when we squarely face the critics and attempt to defend our faith. Unless we are ready with a rea-

son for the hope that is within us, occasions such as Christmas will become meaningless and we will be left to say with Ebenezer Scrooge, "Christmas — Bah, Humbug!"

Scholar Gives Survey Of Biblical Criticism

BY CAROL FRIEDLEY

Dr. Harold J. Ockenga, one of orthodoxy's distinguished scholars, accomplished a noteworthy feat in his lecture last Friday evening; in one hour he was able to give a well-balanced and extremely interesting survey of the great body of information relating to "The Bible and Criticism."

Unprejudiced Viewpoint

In his introduction to the topic, Dr. Ockenga stated that the critical approach to the Bible ought to be the same as the critical approach to any other book. By examining the Bible from an unprejudiced point of view, the evangelical finds "a more unassailable foundation of faith." Dealing first with New Testament criticism, Dr. Ockenga showed how the authorship and date of writing have been determined for each book. He then spoke about how the texts have been transmitted through the many centuries since they were first written on papyrus, and he concluded his discussion of New Testament criticism by telling how the Biblical text has been restored from the three thousand extant manuscripts.

Major Theories

Moving on to the other division of the Bible, Dr. Ockenga explained two major critical theories concerning the authorship of the Old Testament books, the Documental Hypothesis and the Developmental Hypothesis. Much of Old Testament higher criticism, however, has been invalidated by the monumental discovery in 1947 of the Dead Sea Scrolls. Dr. Ockenga concluded by stating that the whole Bible has one grand central theme which draws all its parts together — redemption.

Maximum Absorption

Speaking with very little reference to his notes, Dr. Ockenga displayed

great knowledge of his subject. He spoke fluently and with enthusiasm, and the lecture flowed along at just the right pace for maximum audience-absorption.

From The Bookshelf . . .



Steinbeck Shifts Theme To Decline Of Integrity

BY TIMOTHY MUENZER

John Steinbeck. *The Winter of Our Discontent*. New York: The Viking Press, 1961. 311 pages.

Social Criticism Theme

John Steinbeck has emerged from several years of semi-retirement to write another novel. In *The Winter of Our Discontent*, he returns from stories about the dispossessed to the theme of social criticism. He has shifted his scene from the West Coast to the East; his characters are descended from whaling captains and Revolutionary fighters. His theme is the decline of integrity in our society. Steinbeck writes, with obvious feel- ing, the memory of recent national

scandals fresh in mind. "This book," he declares, "is about a large part of America today."

New Baytown, Long Island, is a small, very conservative town, out- wardly loyal to the stern standards of its founders. Ethan Allen Hawley is the clerk in a grocery store run by an Italian immigrant and sharp busi- nessman. Ethan used to own the grocery; the Hawleys used to own whole blocks of New Baytown. The town banker urges Ethan to rebuild the lost family fortune. An amateur fortune-teller works to goad Ethan into action. A bank teller gives Ethan a lecture in crime, and a salesman suggests he is a fool not to cheat his boss a little.

Crumbling Tradition

Ethan is stirred into fretful dis- content. He is unable to secure the dubious blessings of luxurious civiliza- tion to himself and his posterity. Neither circumstances nor people force his choice. His conscience, founded on a crumbling tradition of crusty puritanical integrity, acquies- ces to what "everybody is doing." Ethan begins to realize his potentialities. Preserving the image of hones- ty, he plots ruthlessly for his personal advantage. In his climb to power, he plans a bank robbery, ruins his boss and destroys the friend of his youth. Successful in all his schemes and contemplating prosperity, Ethan discovers that his son is as dishonest as himself.

"Everybody Does It"

Steinbeck has written a fascinating story, full of psychological insight and occult symbolism. No final answer is given to the problems he has raised, but *The Winter of Our Dis- content* is a fresh and timely polemic against the attitude: "Everybody does it."

Parnassus

BY NATHAN ROTHMAN

Certain small truths you suddenly
know are there

Underfoot, like the pebbles that ap-
pear

Inside your shoe from heaven alone
knows where,

To gouge your heel.

A stone like that works hard to dis-
compose you,

Biting and burrowing deep until it
throws you.

Here's one: No other person lives
that knows you.

How does that feel?

Puff it, if you like, into a passion,
As Tom Wolfe did; or take it as
your ration.

Walk upon your stone in stoic
fashion,

And conceal

Your hurt. Or throw the stone out
altogether,

And stuff your shoe with easy down
and feather.

Forget it. Although . . . there is
some question whether

The place will heal.

The New York Times, Mar. 10, '61

The Coffee-house



June and Carl

"O Sir, to willful men, the injuries that they themselves procure must be their schoolmasters." — *King Lear* (II, iv)

Before Registration . . .

Check your schedule for the insidious invasion of laziness. Is there a course you're not taking, although interested in the subject, because you think it's too hard for you and prohibitive of your "usual" A? Perhaps the thought that this will probably be our last chance to study certain things will be our much-needed stimulus.

Also, sophomores and juniors contemplating advanced study might begin now to make sure they will meet their graduate school language requirement. We don't mean to invade the domain of *Grad School Prospectus*, but we feel this subject should be mentioned now. Why let gradu- ate study be slowed by language deficiency?

No Dearth Of Superior Speakers

We would like to thank the Chapel Committee for making use of our faculty's speaking and teaching ability. As they come to mind, we remem- ber a few of our most provocative chapel talks this semester: Dean Mills, on Martin Luther; Dr. Hall, on Job's method of handling new ideas; Mr. Farwell, on the Peace Corps; Mr. Abraham Davis, on prayer; and Dr. William Allen and Mr. Franklin Lusk, on music.

Sandburg And Frost — The American Laureates

The *Life* (Dec. 1) article on "The Pride and Wisdom of Two Great Old Poets" combines excellent interpretive photography with the interviewer's observations. It is worth reading.

Society News

DAY — SMITH

Dr. and Mrs. Willard G. Smith of Houghton, N. Y. announce the marriage of their daughter, Evelyn (ex '63), to David A. Day ('60), son of Rev. and Mrs. Clair A. Day of Houghton, N. Y. on November 25, 1961.

REIST — DOMINGUEZ

Mr. and Mrs. Samuel V. Dom- inguez of Chicago, Ill., announce the marriage of their daughter, Margaret Clair, to Irwin Walter Reist ('57), son of Mr. and Mrs. John S. Reist of Chicago, Ill., on November 25, 1961.

JOHNSON — VERHEY

Mr. and Mrs. Donald Verhey of Holland, Mich., announce the en- gagement of their daughter, Carolyn

Lee ('65), to Larry Gene Johnson ('64), son of Mr. and Mrs. Donald Johnson of Houghton, N. Y. No date has been set for the wedding.

HERLAN — LAWRENCE

Mr. and Mrs. Duane Lawrence of Bainbridge, N. Y., announce the engagement of their daughter, Micki (ex '62), to Ronald Herlan ('64), son of Mr. and Mrs. Raymond Herlan of Cheektowaga, N. Y. No date has been set for the wedding.

FOX — SCHWEINFORTH

Mr. and Mrs. Leon B. Schwein- forth of Ballston Spa, N. Y., an- nounce the engagement of their daughter, Pauline Marie ('62), to Norman C. Fox ('62), son of Mr. Robert Fox of Lebanon, Pa. No date has been set for the wedding.



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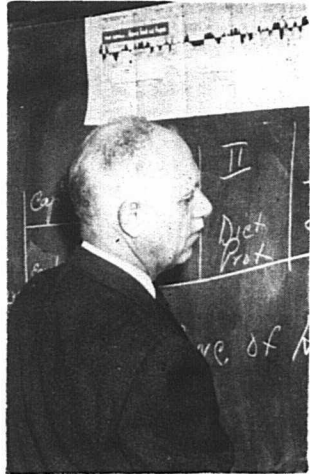
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Dr. Shea Leads Caribbean Tour; Group To Study Varied Cultures

BY LINDA DANNEY

Spend summer school in the Caribbean — with college credit! In addition to regular summer courses, Houghton College plans to send students to the West Indies for a "comparative study of the cultures as they have developed among various British islands," J. Whitney Shea, professor of economics and sociology, has announced.

The tour will begin about June 27 from New York City. Flying to



J. Whitney Shea

Trinidad, the group, led by Professor and Mrs. Shea, will "island-hop" until the end of July.

Students interested in the Peace Corps, missionary work, or professional service in other cultures are urged to consider the tour. Up to

five credit hours will be given toward a sociology major or minor, or as an elective credit.

Island Schedule

On regularly scheduled airlines, the touring group will visit Grenada, Dominica, St. Lucia, Antigua, St. Kitts and Jamaica. In Jamaica and Trinidad they will remain from five to seven days and on the smaller islands, from two to three days.

Under the Modified American Plan, students will live in clean, inexpensive hotels where breakfast and dinner will be served. They will purchase lunches, sometimes of the food indigenous to the visited island. In Jamaica, the group will stay in the dormitories of the University College of the West Indies. The cost of the entire trip will soon be announced.

Seek Understanding

The tour is not mainly to "sight-see," Professor Shea stressed, but "to gain insight and understanding regarding the value systems of other peoples." An understanding of social, political, cultural, religious and economic institutions will be sought through lectures, discussions and actual observations.

The six British islands on the itinerary will become part of the West Indies Commonwealth in May, 1962. The twelve territories are now units of the Federation of the West Indies, of which Trinidad is the seat of government. Each territory is composed of one or more islands.

Official Language English Of African, East Indian and Euro-

pean descent, the total population of the West Indies numbers 3,115,000. Speaking the official language, English, and some French patois in Dominica and St. Lucia, the inhabitants practice the Christian religion of differing denominations. In some islands Hindu and Muslim are minority religions.

Agriculture Dominant

The majority of the people farm for a living. Although sugar is the dominant crop in Trinidad, petroleum is its greatest export. Jamaica's export of bauxite rivals sugar in value. The West Indies import machinery and transportation equipment as well as manufactured goods, fuels, chemicals, textiles and timber.

Native Scholarships

Vocational, technical and agricultural education, as well as teacher training, is offered, in special institutions. Many native students receive scholarships to study in the United Kingdom, Canada and the United States.

Town Meeting:



Post Shifts Result Of Disunity, Hasty Choices

BY LEONARD GUCHU AND ROLLAND KIDDER

The New Frontiersmen recently took a step backward toward tradition with the state department "shake-up" of last week. In all, there were ten major departmental shifts, the most conspicuous being the removal of Chester Bowles as Under Secretary of State.

The problem behind the action was at least two-fold:

- 1) There had been a noticeable lack of co-ordination in foreign affairs because of a split command between the White House and the state department. Often foreign policy measures were taken without going through the usual state department channels.
- 2) A lack of co-operation within the state department itself was evident because some of its administrators had been too hastily chosen by the President without the full approval of Secretary of State Dean Rusk.



Bowles, former governor of Connecticut and ambassador to India and Nepal under Truman, apparently was one of these who had been wrongly chosen. He had also disagreed with some of the administrative policies in regard to Cuba and the Far East.

One must appreciate President Kennedy's re-adjustment of these posts, as in reality it means an admission of failure. The President found that the assuming of some of the state department duties by the White House proved unhealthy. We feel that his willingness to adjust to a new situation is commendable.

We also highly support the appointment of George W. Ball (former Under Secretary for Economic Affairs) as the new Under Secretary of State. Yet, it is not easy to see Chester Bowles go. His removal as Under Secretary was necessary for the sake of intra-departmental unity, but to give him a job as special representative of underdeveloped areas seems a waste of talent. This new "face-saving" position will almost completely cut off from any significant policy-making one of the most qualified policy-makers. We wish he were higher on the list of Kennedy advisors.

This recent "shake-up" in the state department could have greater implications. Could it be that in the near future we will be seeing further changes in the echelons of the New Frontier?



Professor McNeil directs Band practice.

Band Performs, Features Lusk, Mitchener, Moore

The Houghton College Band will present a concert of symphonic and concert band literature on Wednesday evening, December 13, at 7:30 in the Chapel-Auditorium.

Directed by Professor Harold McNeil, the band will present several major works. A contemporary piece for concert band, the *Finale-Allegro Spiritoso* from *West Point Symphony* by Robert Devak will illustrate polytonality and poly-rhythmic techniques. The first movements of Mendelssohn's *G Minor Piano Concerto* will feature Miss Myreenna Moore as piano soloist. Miss Moore is a student of Dr. Nolan Huizenga.

In the concert version of the *Coronation Scene* from *Boris Godunov* by M. Moussorgsky, the band will be assisted by the Chapel Choir, directed by Professor Franklin Lusk, and two soloists, Professor Lusk and Mr. David Mitchener.

The program will also include *George Washington Bridge* by William Schumann, *Finale* from *Symphony No. 4* by Tchaikovsky, *Fanfare and Allegro* by Clifton Williams, and several marches and light selections.

WJSL Antenna Adds Programs

BY NANCY GRIDLEY

WJSL has not installed television in its studios — it only looks that way. The new antenna on the roof of the Fine Arts Building is actually a receiving antenna for the AM-FM tuner in the studio. The antenna will make it possible for WJSL to receive and broadcast important public interest programs such as presidential speeches.

Station Manager Jonathan Shea emphasized that the addition of the receiver did not mean WJSL would broadcast outside programs as part of the regular schedule. "There is little possibility that WJSL will go FM or commercial AM within the next five or ten years," he said.

An addition to the broadcasting schedule will be "Keep Praising," a fifteen minute devotional program by Bill Pierce and Dick Anthony. It will be on the air at 6:15 each weekday morning. Special Christmas programs will be transmitted this season.

Future changes in the station itself will include an intercom system between studios and offices, completion of the redecoration of studio B, and expansion of office and storage space.

The student body passed the revised WJSL constitution last Monday. The new constitution provides for more efficient operation of the station by the 85 staff members.

Houghton Draws Students From Europe, Africa, Asia

BY JUDITH SWANKIE

Eleven foreign students representing Europe, Africa and Asia are studying at Houghton College this year.

Cultural Interest Classes

Regehu and Ete Szuts are Hungarian refugees majoring in chemistry, and Physics and mathematics, respectively. Miss Szuts, a junior planning to enter medical school after graduation, spoke of Hungary as a dying nation whose Communist system needs to be replaced by a free republic. Saying that the population is divided into cultural interest classes, she also remarked that her agricultural and lightly industrial country is poor because eighty per cent of Hungarian production is exported to Russia.

Linguistic School

Wilfried Zibell, a German Bible teacher and translator, comes to Houghton through Mr. Robert Austin, a professor of German and Linguistics, majors in Classics and plans to translate with the Wycliffe Bible Translators and teach at the Wycliffe Linguistic School in Germany.

Returning Teacher

A group of Wesleyan Methodist missionaries from Africa sent Joseph Sedu Mans, a 33-year-old pastor from Sierra Leone, to Houghton for a two year course to prepare him for leadership in the African Council of Wesleyan Methodist Churches.

A history major from Kenya, East Africa, Leonard Guchu wishes to return to teach high school in Kenya.

Wai-Lai Wood, a music education major from Hong Kong and Shanghai,

has a Buddhist and Roman Catholic background.

Daniel Lau, another Chinese refugee in Hong Kong, majors in Bible and plans to return to the British Crown Colony as a minister or Christian Worker.

Inadequate Facilities

Ida Cortez, from the Philippine Islands, became a Christian and decided to attend Houghton College through Miss Louise Lynip, the sister of Dean Arthur Lynip. According to Ida, the Philippine educational system lacks adequate teachers, satisfactory learning facilities and our high standards.

Confucianistic Background

Chi Dam, a Physics major, comes from the Confucianistic background of Saigon, Viet Nam. The former Houghton Academy student mentioned a more diversified public school system, financial support for his country and a stronger South Viet Nameese block against Communism as the needs of his country.

Combating Communism

George Varghese, a native of Kerala, India, taught in a junior high school and participated in youth work before coming to the United States in 1960 to major in Bible. Mr. Varghese enumerated financial and technical aid as well as delegates to teach the natives in methods of development and anti-Communist propaganda.

Other non-citizens include Irma Cashie from Trinidad in the British West Indies and ten Canadians.



One of the printers prepares negatives for an offset job.

College Presses Print For Church, Academy, College

BY PAUL MOUW

Where and how is the Houghton Star published?

Directly across from the Star office swings a door with a sign on it reading, "Houghton College Press. Walk In." Behind the door is a small counter, where students can order anything from scrap paper to wedding invitations.

Behind the counter is the office. The adjacent room is larger than the office, but just as crowded. The huge paper cutter and the invaluable paper folder are on one side. On another side lies offset apparatus.

In the front of the room stand the student mailboxes. On the fourth side paper supplies are stacked. Two rooms across the hall are used exclusively for storing supplies.

Whirling, buzzing, clicking machines fill the room. There stands the huge press for printing newspapers and catalogs, the small presses for printing handbills, cards and stationery, and the complex Linotype machine, which sets type.

It is here that the Star becomes a reality. The headlines and copy are composed into type. Since printers

are human and machines are the products of humans, humorous and sometimes embarrassing mistakes crop up. For example, "The Coffee-House" was once mistakenly labeled "The Coffee-Louse," while the Spiritual Life Crusade was accidentally written as the "Spiritual Lice Crusade."

Proofs are sent back to the editors to correct such mistakes. When the proofs are returned, the corrections are made and the type is laid into pages according to the editors' plans. After these are approved by the editors, they are put on the presses. The paper is run off, cut, folded, and then sent to the Star circulation staff.

Mr. Allen Smith, manager of the press, said \$30,000 worth of business is done a year, much of which is at discount prices. Three full time workers along with student help are employed.

Beside the college work such as newsletters, public relations folders, catalogs, student handbooks and the newspaper, the College Press prints Academy, conference and church publications.

English Club Banqueters Feast; Group Joins Alice In Wonderland

BY DOROTHEA BEDIGIAN

The guests were all seated around a table, enjoying the Mad-Hatter's Tea Party. All of a sudden, this serene atmosphere was disrupted by the March Hare, who came running in, crying, "I'm late! I'm late! I'm late!" So began *Alice in Wonderland*, the theme of the English Club's third annual costume banquet.

Storybook Characters

Arriving at the Recreation Hall, which was appropriately decorated for the occasion from the rabbit-hole entrance to a gala Queen's table, thirty-one guests came dressed as characters from the story. Among them were Alice, the duchess, the Mad-Hatter, the caterpillar, Tweedledee and Tweedledum, the Walrus and the Carpenter, the March Hare, the oyster, clocks, teapots, a rosebud and playing cards for the Queen of Hearts. Miss Sarah MacLean was

the royal guest of honor as the Queen, and her King was Mr. Herbert Apel.

Musical "Alice"

Included in the evening's entertainment were selections from the score of *Alice in Wonderland* sung by Dawn Flint, accompanied by Carl Selin.

Mad-Hatter "Madness"

During the dinner the guests were reminded at various intervals by the Mad-Hatter, as portrayed by Stuart Huggard, that it was time to move. Each guest grabbed his plate and utensils and moved over one seat, contributing to the "madness" of the evening.

"Happy Unbirthday"

For dessert, a birthday cake was brought out and presented to the Queen of Hearts, while the guests wished her "A Very Happy Unbirthday." Skits depicting various

scenes from the story were enacted by the guests. Later all were invited to participate in a game of Royal Croquet, which completed the evening.

The Agenda

BY BECKY CHERRY

I've heard people say that Houghton is the most "Christmasy" place they've ever been in, when that season comes around. This is the time when all the old traditions are brought out and dressed up in snow, holly and silver bells, topped off with some of the finest music you'll hear anywhere.

Friday, Dec. 8: When did you last attend a recital? Come and hear Dr. Nolan Huizenga tonight in his faculty recital at 8:00 in the Chapel-Auditorium.

Saturday, Dec. 9: The jumping Juniors will be attacked by the Academy on the basketball court tonight.

Monday, Dec. 11: John Nordquist will give this year's first junior recital this afternoon at 2:40. Tonight come out and see the Sophs battle with the Seniors again.

Tuesday, Dec. 12: The December student body prayer meeting will be conducted tonight by the Juniors.

Wednesday, Dec. 13: Dr. Troutman and Mr. Nash will discuss "Dialectical Materialism" at the Anti-Communist Association meeting tonight. In Pre-Med Club, Mrs. Szuts, a Christian psychiatrist, will be speaking. To celebrate a successful banquet, the English Club will listen to recorded poetry accompanied by violin music at the Inn. All these activities start at 7:30. Afterwards drop in at the gym and watch the Juniors again — this time against the Frosh.

Thursday, Dec. 14: Better be doing your pre-Christmas term papers, studying for tests, packing, etc., tonight, because you'll be busy every night from now until we go home.

Friday, Dec. 15: "Twas the Night Before Christmas" will resound through the dining hall tonight as the waiting-staff choir entertains you at the annual Christmas banquet. At 8:00 relax to the music of the Claremont String Quartet, in the Chapel-Auditorium.

Saturday, Dec. 16: The gym will roar with pre-Christmas anxiety, as everyone turns out to see the Sophomores play the Academy. Come and relieve your tensions.

Sunday, Dec. 17: Handel's famous *Messiah* will be presented by the Oratorio Society tonight at 7:30 in the Chapel. Everyone should entertain a taste for such music.

Monday, Dec. 18: Everything from a hayride to singing Christmas carols will be found tonight in the various parties. It's our last night before going home, and "pet" is 12:00 M. Have fun.

Tuesday, Dec. 19: Have a good vacation!

Grad School Prospectus Critical Skill Necessary In Thesis Organization



BY MARY DOUGLAS

A major goal in the training of a graduate history student is to develop the skill of critical judgment of a given piece of scholarship. The way a scholar treats a subject is decisive in the interpretation of the multitudes of facts which make up history.

The student learns this skill by both reading and writing. In doing original research of his own, he consults the source material on which he will build his case: pamphlets, letters and state papers. In the structuring of his material, however, he must take into account the research which has already been published in his field.

Radcliffe College
Cambridge, Mass.

If he comes up with a new interpretation on a given problem, he must defend himself by stating why and how he differs from noted scholars. He must pursue a middle course by balancing his own original thinking on the one side with the already accepted treatment given by men who have an established reputation.

By comparison of his own interpretation of facts as he discovers them with other interpretations, he is impressed that no one gives the whole truth when treating an historical episode. He is limited by his organization and by his own experience. The historian finds that in spite of his best efforts to be objective, he is more sympathetic to a cause which he understands than to one with which he has had no experience. Thus in an argument between urban and rural factions, he may know intellectually that the urban cause is the better one, but if he is country-bred, he understands how the farmer thinks, and so instinctively thinks along with him.

The work involved in organizing research into a thesis gives the student first-hand knowledge of the problems of a scholar. He further develops his skill in criticism by his course reading. He is assigned no one textbook which covers the material for the entire course. Rather he reads a number of books, many of them covering the same material. His purpose is not to gain a factual knowledge of the period, as he would from a textbook. Instead he is expected, having once mastered the facts, to know what important scholars say about various issues; for example, in a course in medieval history, he must be able to discuss differing theories on the origins of the feudal structure.

This departure from a textbook approach yields two results: the student absorbs the main outlines of a period; and he realizes that he must be as much concerned with interpretation as with fact, since he cannot know history absolutely as the use of one textbook might suggest. Instead he must rely on his own synthesizing, and on his ability to criticize the conclusions of a number of historians.

Alumna Earns Doctorate, Begins Teaching Career

The four college years, "best years of our lives," have been likened to a training-field where discipline and other habits are formed which prepare us for further graduate study, careers and marriage. Houghton provided the background for Mary (Dukeshire) Burke, after which these three pursuits followed in quick succession.

The field of English captured her interest and was the object of her continued study. After graduation from Houghton in 1946, she received

her M.A. in English from Yale University in 1947, and following completion of research and a thesis comprising an edition of "Selected Correspondence of James Boswell, 1771-1773" she received her Ph.D. in English from Yale in 1955.

Her professional positions during this time included instructor in English, Douglass College, Rutgers University, 1948-1951. In addition, she received her master of religious education degree from Grace Seminary in 1953.

Just after the completion of her thesis in May, 1955, she married Derek Burke, a young scientist who had come from England to Yale to do post-doctoral work in chemistry.

The couple returned to Britain in 1955 and lived in North London for 4½ years, where Mr. Burke did research on the flu virus for the Medical Research Council. There their two children, Elizabeth and Stephen, were born.

In April, 1960, Mr. Burke was appointed lecturer in biochemistry at the University of Aberdeen, where they are now living. As an active participant in the IVCF group, Mrs. Burke's chief message is: "There hath not failed one word of all his good promise." (I Kings 8:56).

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- Newly decorated dining room-naming contest will end Dec. 12. Get your entry in now. Blanks at the Inn.

Senate Sends Petition

The Student Senate has unanimously decided to support the cause of freedom for communist Hungary by sending a petition concerning this matter to the United Nations Organization as requested by United Nations Representative Sir Leslie Munro. The Senate urges the signing of these petitions which will be placed in the Arcade and various dorms.



World Vision's Korean Orphan Choir

Korean Orphans Present Concert Under Direction Of Bob Pierce

BY KATHLEEN WIMER

World Vision's Korean Orphan Choir presented a program of hymns and folk songs Wednesday evening, December 6, at 8 o'clock in the Chapel-Auditorium.

American Educated Director

The Korean Orphan Choir performs under the direction of Soo Chul Chang, professor of music at the Union Christian College in Seoul. Soo Chul Chang, a graduate of Moody Bible Institute and the American Conservatory of Music in Chicago, selected the Choir members from more than 13,000 orphans in the 151 World Vision supported orphanages in South Korea. In the thirty-four voice choir, there are twenty-seven girls and seven boys, ranging in age from eight to twelve. The only choir of its kind from the Far East, the orphans have been singing as an organized group for over a year.

The repertoire of the Choir includes sixty-eight songs, most in the Korean language, but some in English. Among their memorized selections are: "Maing-Kong Frogs," Korea's national anthem, "Old Black Joe," "God Bless America," "Beyond the Sunset" and "God Be With You 'Til We Meet Again."

Musical Training

The children in the Choir receive special musical training, vocal and instrumental, at the World Vision Musical Institute in Seoul. Their preparation is directed not necessarily toward careers in music but toward their valuable service for Christ among their fellow countrymen in the future.

The North American concert tour, which began in October and ends December 29, is an unprecedented missionary venture which World Vision, under the direction of Dr. Bob

Pierce, is sponsoring. The choir's purpose in coming to America is to bring American audiences a clear testimony of their faith in Jesus Christ and to raise funds for the World Vision Children's Hospital near Seoul.

Illness Forces Fall's Resignation; Chen Returns After Christmas

Dr. Paul Fall, interim professor of chemistry here this semester, found it necessary to resign his post on November 24 because of physical limitations.

The noted scientist and retired college president was substituting for Mr. James Chen, who is doing graduate work at Pennsylvania State University.

Mr. Chen is expected to return to Houghton after the Christmas recess. Until then, Quantitative Analysis, General Chemistry and Introductory Chemistry (req.) will be taught by Professor Frederick D. Shannon and chemistry majors Richard Dominguez and Robb Moses, respectively.

Dr. Fall and his wife have returned to their home in Hiram, Ohio.

An alumnus of Houghton ('13), he has also studied at Oberlin College and Cornell University.

In 1940 he was named president of Hiram College, in which capacity he served for 17 years. Previously he held such positions as professor of chemistry at Hiram College, Williams College, and the University of Akron; research chemist for the Du Pont Company; and science instructor at Houghton College.

His most recent position was Visiting Scientist for the American Chemical Society. The job has taken him to all areas of the country, lecturing and assisting professors in the use of new and existing methods in chemistry.

Supplementing his duties as an educator, Dr. Fall officiated as mayor of Hiram, Ohio, for one term, and

authored the book, "Reactions of Metals and Their Qualitative Detection."

Considered an authority on science education, Dr. Fall is one of our most outstanding alumni.

Senior Spotlight . . .

Hill Shows Strong Determination In Addition To Natural Versatility

BY CHARLES HAWS

Displaying that "never-say-die" spirit, Wayne Hill didn't let a dislocated shoulder in his freshman year stop him from compiling a fine athletic record. In his four years at Houghton he has played on the football, volleyball and baseball teams.

For four years he has played a strong defense on his class basketball team. His spirited effort helped his sophomore team acquire the class championship, and he won his basketball letter in that year.

Each year Wayne's class has been able to count on him as a good set-up man in volleyball. In addition he has won two letters in baseball, playing the shortstop position, in his sophomore and junior years.

Wayne continued to climb in Houghton's Varsity Circle with a football letter in his senior year. He played the entire Purple-Gold Series with a brace on his shoulder and showed the determination so necessary in a good athlete. He will complete

his sport's career here at Houghton playing class volleyball and Purple-Gold baseball. After graduation he intends to enroll at Gordon Divinity School in Beverly Farms, Massachusetts.

In high school at Poughkeepsie, N. Y. Clayton Glickert served as president of Youth for Christ and

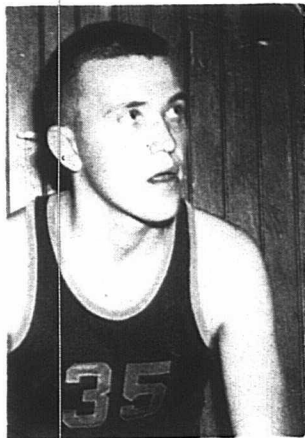
vice-president of the Student Council and the Dramatics Club. He was also a member of the Icclander Club, the Varsity Club and the National Honor Society. At Houghton, he is a member of Chapel Choir and plays class basketball.

Martha Brauch, class secretary, is from Rochester, N. Y. In high school she was active in Youth for Christ and band and served as representative to the Student Council. Here Miss Brauch was chosen as Freshman attendant to the Homecoming Queen and is a class cheerleader.

Ronald Rapp of Amdlar, Pa., acted as treasurer and president of his Young People's group. He is on the Freshman basketball team this year.

Women's chaplain Martita Marx is from Brus Laguna, Honduras, C. A. As a student at Hampden-DuBoise Academy in Florida, Miss Marx was secretary of the student body, of her sophomore class and also class treasurer. At Houghton, Miss Marx has been active in F.M.F., Torchbearers and class basketball.

Harry Thomas, of Upper Darby, Pa., traveled extensively with the "Gospel Westernaires," a Youth for Christ team, while in high school. He was active in sports and church activities. Mr. Thomas enjoys playing a guitar and participating in sports.



Wayne Hill

Increased Enrollment Adds Need For Infirm Expansion

BY RONALD HERLAN

Very familiar to the entire student body is that antiquated red-brick building overlooking the town and the Genesee River — the infirmary. It has stood there for a longer time than anyone presently living can remember. It is known, however, that the building was formerly the property of Professor Bedford, and then for a time it was used as a girls' dormitory. Finally in the summer of 1928, it was remodeled into an infirmary with funds raised through the leadership of President Luckey, and it has continued in this capacity since that time.

During the periodic epidemics which sweep the campus, especially near examination time, the lack of adequate facilities in the infirmary is particularly noticeable. There are only ten rooms, and it is self-evident that a limited number of beds, — and hence, patients, — can be cared for at one time. Whether you're able to get in or not, the Infirmary does stay open around the clock, having a nurse continually on duty and a doctor on call. It should also

be noted that this overpopulation problem is in no way alleviated by the persistent attempts of well-intentioned squirrels to gain access to private beds within.

For treatment of some three hundred fifty patients each year, together with the minor cases of indigestion and insomnia occurring daily, there is a definite need for more expanded facilities. Although no specific plans for expansion are being considered at present, there are certain things that can be done to relieve the immediate situation: either remain healthy, or if you're going to be temporarily disabled, make your reservation for a bed in the Infirmary before it's too late.

Recitals Initiate New Chapel Organ

The 1962 graduating class of Houghton College will be the first to march to the majestic tones of the Holtkamp organ to be installed in the Chapel-Auditorium this spring.

To date, \$44,633.00 has been received in cash and pledges for the organ. Approximately \$33,366.00 is still needed to complete payment. Main features of the organ include 3100 pipes, 47 stops and 3 manuals.

Mr. Walter Holtkamp, one of the foremost organ builders in the United States, designed the organ with the superior acoustics of the Chapel-Auditorium in mind. Mr. Holtkamp collaborated with Bolt, Beranek and Newman, Inc., acoustical consultants of M. I. T.

Three recitals will be given in dedication of the instrument. Dr. Charles Finney, Chairman of the Division of Music and Art, will be the first to play the organ. He will give a concert directly after the installation is completed. A distinguished guest organist will perform in a Bach recital on May 4. Commencement exercises in June will feature another guest artist.

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Sophs Exhibit Promise; Skaters To Play Hockey

BY GARY LARDER

The Sophomore men look more and more like the basketball team to beat this year. Dr. Hall's charges seem to be the best-balanced team in the circuit, with Larry Johnson, John Ernst, and Jim Molyneux potential big scoring threats. Al Gurley is one of the better ball-handlers in the college and is a real menace on defense. Dan Wagner is the Sophs' big rebounder under the boards.

Last year this team did very well in general, but collapsed when faced with a full-court press. The team relied almost completely upon Johnson and Ernst for its scoring. Therefore, if these two sharpshooters didn't have time to get off their shots, the team was helpless. But this year the addition of Molyneux and the "coming of age" of Gurley should prevent such catastrophes.

Hats off to Bud Tysinger for the brilliant defensive job he did on John Ernst in the Frosh-Soph game! After Ernst scored fifteen points in the first half, Tysinger was assigned to cover him on a man-to-man defense in the second half. The quick-handed Frosh guard held Ernst to four foul shots for the remainder of the contest.

Meanwhile, the Senior girls are coasting along undefeated toward what would be their first championship. The defensive trio of Ruth Percy, Sylvia Evans and Ellen Carpenter has done an outstanding job, while high-scoring June Steffensen has been receiving offensive assistance from Nancy Fero and Marilyn Howder.

Prospects for ice hockey action this winter look brighter each day. Dr. Smith is cooperating in every way possible to make such a dream a reality. There are many obstacles to be met — the slope of the playing field, the problem of preventing the grass from being killed, the changeable weather, etc. — but the plans are being carried on courageously.

Vic Hamilton is conducting a survey to find out how many fellows would be interested in organized hockey games. If enough students show such a desire, Vic will report the enthusiasm to the AA, hoping to gain its support.

Are you among the many frustrated boys who scan the periodical room's variety of newspapers in a vain effort to find out details about the trades of your favorite baseball team? Then you, too, would support a suggestion that the college subscribe to *The Sporting News*, a weekly newspaper completely about sports. This periodical is known throughout the baseball world as the finest publication of its kind available and is extremely interesting to sports enthusiasts at a nominal fee.

Frosh Meet First Defeat; Seniors Lead Women's Ball

BY GLADYS GIFFORD

"Foul!" cries the official. June Steffensen tries to the foul line and centers the ball on the basket. Her teammates wait, ready for the rebound. June shoots, and the Senior score moves up another point.

So went the Frosh-Senior women's basketball game Monday night. Repeated Freshman fouls gave the Seniors 23 points. Seniors won, 55-43, making them the only undefeated women's team.

Leading scorer was Frosh forward Laura Harker with 33 points, followed by Senior June Steffensen with 31 points. Frosh offensive strength was sapped by the absence of Judy Lawrence, who is laid up with a bruised arm and will not return to the floor until after Christmas vacation. As usual, Gayle Gardzinir turned in a beautiful offensive and defensive play.

The game began with a basket by Laura, quickly answered with Marilyn Howder's first. A close-knit Frosh defense slowed the Seniors in the first quarter, but opened up thereafter, letting June drive in lay-up shots.

Throughout the last half of the game, the Frosh evidenced low morale by their weak passing and faulty shooting. In contrast, the Senior forwards, backed by guards Ellen Carpenter, Ruth Percy and Sylvia Evans, completed passes and shot baskets with ease.

In the last quarter Gayle Gardzinir and strong guard Diane King fouled out, further reducing Frosh hopes. But Laura Harker continued to score; her last shot slipped through the hoop with only eight seconds left in the game.

The Seniors faced the Juniors Saturday and won, 34-25, with June Steffensen and Marilyn Howder high

scorers. The Junior team provided stiff competition for their rivals, but failed to penetrate the Senior defense. June Steffensen practiced her spectacular hook shot, catching the conservative Juniors off-guard.

Junior forwards Winnie Howe and Char Woodard dropped many long shots through the net. But June again stole the show when she scored from beyond the free throw circle.

In the last quarter, as the Seniors showed signs of tiring, the Juniors busily intercepted Senior passes and tried to toss in the elusive long shots. The attempts failed and the Seniors retained their lead.

The Freshmen confronted the Sophomores Monday night, November 29, in what became a shooting spree for Laura Harker, Gayle Gardzinir and Audrey Stockin. The Frosh proved to be a fast, coordinated team, utilizing the Harker-Gardzinir combination the whole game.

High scorer was again Laura Harker, 23 points, followed by teammate Gayle Gardzinir, 22 points, and opponent Audrey Stockin, 20 points. The Frosh won, 51-27.

In other meets the Freshmen beat the Juniors, 33-32, and the Sophomores topped the Academy, 38-3.

Class Basketball Standings through games of December 4

| MEN | | | WOMEN | | |
|------------|---|---|------------|---|---|
| | W | L | | W | L |
| Juniors | 2 | 0 | Seniors | 3 | 0 |
| Sophomores | 2 | 0 | Freshmen | 2 | 1 |
| Freshmen | 1 | 2 | Juniors | 0 | 2 |
| Seniors | 0 | 3 | Sophomores | 0 | 2 |

Freshmen Upset Seniors 58-52; Classes Demonstrate Enthusiasm

BY THOMAS FARVER

The Freshmen upset the Seniors 58-52 last Monday evening in a close, hard-fought basketball game. The underclassmen showed a balanced attack with four players in double figures: Bud Tysinger (16), Doug Fancher (14), Ron Rapp (13) and George DeVinney (13). Robb Moses led the Seniors with 19 points.

The Juniors defeated the Seniors 78-56 on December 2. Bill Revere and Dave Mitchener led the winners with 24 and 22 points, respectively.

Juniors Lead at Half

Aided by Revere's 16 points, the Juniors went ahead 36-31 after the first half. The Seniors entered the second half with thoughts of overtaking the Juniors and finally pulled up for a tie after six minutes of playing time. The game then shifted from deadlock to deadlock until the Juniors spurred ahead for the victory at 4:00 mark. During the final ten minutes, Dave Mitchener paced the winners' rally with 11 points.

Jim Stevenson was high man for the Seniors with 19 points, while Moses and Val Dunham followed with 14 and 11 markers, respectively.

The Sophomores breezed to a 62-24 victory over the Academy on November 29.

Holding a close 9-6 margin after one frame, the Sophomores outscored the high schoolers 27-9 in the second quarter. The Sophs completed the rout in the last half with a 26-9 margin. Larry Johnson was the game's high scorer with 17 points.

The Freshmen gave a scare to the Sophomores on November 27. The final score was 65-60 in favor of the Sophomores.

Sophs Out Front

The Sophomores had no trouble getting started as John Ernst and Johnson flipped in 15 and 12 points respectively. The Sophomores led 36-27 at the half-way mark.

In the second half, the Freshmen pecked away at the Sophomore lead and tied the score at the ten minute mark. The lead then changed six times during the next 8 minutes of play.

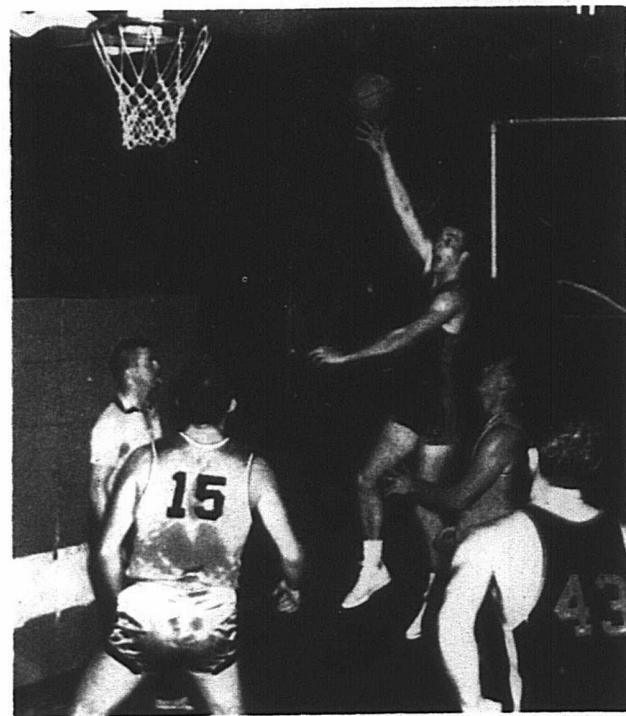
With two minutes to play and with the score at 58-58, Johnson scored with an outside shot and Dan Wagner followed with another to shut the door on the fighting Freshmen.

Three Score High

Johnson set the pace for the winners with 26 points while Ernst added nineteen. DeVinney was high scorer for the Freshmen with 20 markers.

On Friday, November 24, the Juniors defeated a stubborn Frosh quintet 61-51.

The Freshmen jumped off to a 12-2 lead and surprised most of the Bedford Gymnasium crowd with a 32-19 lead at halftime. Big Ron Rapp spearheaded the drive with 13 points. In the early minutes of the second half, the Freshman attack



Junior battle causes Senior loss.

stalled completely. Rapp opened the scoring with a foul shot, but for the next 8 minutes of play, the Freshmen failed to crack the nets for a single point. Meanwhile the Juniors closed the gap, 33-30.

The Freshmen kept ahead until 7:30 left in the game at which time the Juniors tied the score. The lead then bounced between the two teams

and the score stood at 51-51 at the 1:00 mark. Mitchener, a smooth performer under extreme pressure, then placed a shot through the nets, and the Juniors had another victory.

Mitchener's thirty points was high for the game. The Freshmen, who were plagued by 16 fouls in the second half, were led by Rapp (20) and Fancher (12) in the scoring column.

Monks Retain Undisputed First; Johnson House Stops Hopefuls

BY DAVID CILIBERTO

Last Saturday the Havenwood Hounds upset the Minus Five 42-31, the Drybones outscored The Innmates 50-38, and Johnson House trounced the Houghton Hopefuls 45-16.

The Hounds picked up their third victory and held the Minus Five won-lost record to 0.000. John and Jim Mills led the Hounds while Art Garling and Gary Hall scored for the Minus Five. At halftime the score was 19 up, but the Hounds bounded out front to end the game 42-31.

The Innmates tried to take an early lead against the Dry Bones, but the sharp shooting of Doug Burke and Buddy Keith foiled the attempt. Keith scored a total of 28 points to give the Dry Bones an easy margin of victory, 50-38, at the end of the game. Dave Rahn and Bob Whitely scored for the Innmates.

In the final contest of the day Johnson House surprised the previously undefeated Houghton Hopefuls 45-16. Tom Brownworth, Horace Stoddard, Bob D'Allesandro and Ron Johns led the Johnson House assault. The Hopefuls were unable to stop this quartet and Johnson House maintained a steadily increasing lead.

On Saturday, November 25, the Varsity Rejects defeated Peter's Pacers 23-21, the Houghton Hopefuls downed the Byerly Brains 45-37, Johnson House rejected the Minus Five 37-24 and the Havenwood Hounds devoured the Innmates 25-17.

The Varsity Rejects began the day's action by taking the lead over

the Pacers at the end of the first quarter of the initial game. In the second quarter the game took a turn for the Pacers, who led the Rejects by a slim, one-point margin at halftime. First among the attacking Pacers were Dave Krentle, Dave Bartly and Brian Lyke. The Rejects produced a counterattack comprised of high-scoring Woody Zimmerman, who had the assistance of Doug Wiemer, Jack Hocking and Pete Bellamy. The Rejects came from behind in the fourth quarter to win the game 23-21.

The Hopefuls reaped their third victory of the season as they matched their great expectations against the Byerly wit. The Brains startled the Hopefuls by developing an early lead which they maintained until the third quarter. Jim Hamilton starred for the Brains with a total of 17 points. The Hopefuls rearranged their defense and slowly began to reverse the Byerly trend. Bob Carr and Al Kline were responsible for the majority of the Hopefuls gains.

Johnson House secured its first win of the season, 37-24, as they handed the Minus Five its third consecutive loss. Although the sides were evenly matched in the first half, Ron Johns and Tom Brownworth each scored 14 points to put Johnson House ahead in the second.

The Havenwood Hounds managed, in spite of a poor first quarter, to make a post-Thanksgiving feast of the Innmates, who had been undefeated previously. Neither team managed very well in the first half, but John Mills led the Hounds to their 25-17 win, mostly in the final quarter.