

The HOUGHTON STAR

Volume XXXIII

Houghton, New York, Thursday, March 6, 1941

Number 19

New Building To Go Up Soon

Plans Approved By Authorities

Previous to February 19, the alumni directors and the Local Board of managers had given their approval to the commencement of work on the new and much needed Luckey Memorial Administration Building, which will include, beside the administration offices on the first floor, a new library on the second floor, and a stack room for the present books and those to be purchased soon. When the alumni met in Houghton last Saturday, March 1, the resolution was presented to the Trustees, and the Trustees approved it. This was the signal to proceed with the plans and actual construction as soon as conditions allow. The building plan, submitted by Frank Rowe of Williamsport, New York, was the accepted plan.

At the foot of the hill approaching the campus, there are several increasing stacks of lumber which is being cut, skidded, and sawed in Fillmore by the Allegany Lumber Company. The college is doing the stacking. This lumber includes good knotted white pine and hemlock to be used for joists and framework. The exterior of the new building will be a natural stone veneer with a cinder block backing, making a wall sixteen inches in thickness. Steel column supports will be used with main eye-beam

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Recorder Given to College By Seniors

Demonstrated In Wednesday Chapel

A complete portable recorder, the gift of the class of 1941, was presented in chapel Wednesday, March 5. The usefulness of the playing back of extracts from some of this year's favorite chapels so arranged as to make a regular chapel program. Over the loudspeaker came the voices of the Music Club chorus and the familiar voice of Dr. Paine reading the Scripture from Proverbs. Announcements were made by Prof. Stanley Wright in his usual manner. Once again the audience enjoyed Clinton Boone's reading and Bob Homan's ever popular Houghton College Band.

A brief presentation speech was made by the president of the senior class, Lloyd Elliott. On behalf of the college, Dr. Paine expressed the appreciation with which the gift would be welcomed.

The model K recorder is ideally suited to the needs of teachers of music, speech, and language. It makes 6, 8, 10, and 12 inch records, plays back all types of phonograph records, and operates as a voice amplifying system to serve audiences of about 500 persons. The chief value of the recorder lies in the fact that it aids and facilitates progress through the detection of defects, in voice and speech. The class of '41 hopes that, as the school becomes more familiar with the instrument, greater opportunities for its use will develop.

Frankly Now...

Question: Do you believe that chapel attendance should be compulsory?

Interviewed: Herman Dam, senior, says, "No, I do not. The psychological effect of being compelled to go spoils it for me. I would go anyway, but I just don't like to be told I must."

Phil Chase, freshman, says, "Yes, I think it should be. There is not enough interest in chapel to cause students to go otherwise."

Shirley Fidingier says, "It makes no difference to me; I'll go anyway."

Geraldine Havens: "Yes. Nobody would go if it were not compulsory."

Don Kauffman: "I think we should have optional chapel attendance. I do not like the idea of regimentation, and the psychological effect is bad."

Vivien Anderson: "If the programs are good enough the students will go voluntarily. This will tell which programs are liked."

Curtis String Quartet to Give Concert Here in College Chapel Tomorrow Evening



... The Curtis String Quartet which will present a concert in Houghton College Chapel Friday evening, March 7, at 8:00, as the fourth program of the Artist Series.

Widely Acclaimed By Music Lovers

The appearance of the famed Curtis String Quartet in the chapel tomorrow night, March 7, at 8:00 will afford music lovers of Houghton an opportunity to hear an American ensemble whose round the world triumphs have played no small part in the initiation of a new vogue for chamber music, believed by many to be the highest of all forms of musical expression.

Organized in Philadelphia in 1929, when the four artists were graduated from the famed Curtis Institute of Music, the ensemble, now the official quartet of the Institute, has recently rounded off ten years of touring, including visits to more than 200 American cities and to the foremost music capitals of Europe. In 1936, the Curtis String Quartet was chosen by the English Speaking Union to represent the United States musically at the Silver Jubilee of King George V of England. The group has also performed frequently at the home of Lady Astor, and the Houses of Parliament in London, in Geneva under the sponsorship of the League of Nations and at the White House in Washington, D. C.

Last season the Curtis Quartet, made musical news with one of the rare performances of the entire cycle of Beethoven quartets, in five programs under the auspices of Newark's Griffith Foundation; the winning of a popularity award previously reserved for such figures as Babe Ruth, Admiral Byrd and J. Edgar Hoover at the hands of a Senate of 5000 schoolboys; a movement to restore chamber music to its original function and setting in a special series of concerts at the homes of distinguished Philadelphia music patrons; the presentation of the world premieres of a quartet by Samuel Barber and a sextet for strings, clarinet and pianoforte by Aaron Copeland at the Institute of Music held by Bowdoin College; the submission of their instruments to special acoustical tests by Professor Frederick A. Saunders in the Harvard University Physics Laboratory; and the inauguration of a summer Festival of Chamber Music at the Building of Arts in Bar Harbor which attracted visitors from 46 states.

Musicians Excel

With the exception of Jascha Brodsky, the first violinist, all of the members of the Curtis String Quartet are American born and each is a distinguished virtuoso in his own right. Both violinists were noted child prodigies, Brodsky having studied and concertized under the great Eugene Ysaye in Belgium and Charles Jaffe, the second violinist, having made a sensational debut at five and a half as soloist with the Women's Symphony Orchestra in Philadelphia. Max Aronoff, the violist, had the distinction of being Curtis Institute's first student, reporting for a piano lesson at nine o'clock in the morning the day the school was opened. He is today an instructor of the viola at the Institute.

Music Club Chorus Gives Exceptional Presentation

The Music Club upheld its reputation of superior performances in chapel on Wednesday, February 26, when the chorus presented the Ninety-fifth Psalm by Mendelssohn. The group, under the splendid leadership of Theodore Hollenbach, gave a stirring rendition of the sacred work—a rendition which approached genuine artistry.

Hal Homan, as the tenor soloist throughout the work, added another to his numerous performances of outstanding merit on Houghton's campus. Misses Virginia Black and Margaret Fowler sang other solo parts. Certainly real commendation is due both Mr. Hollenbach and the group for a real musical performance.

Delegates Selected For Model Congress

Having already received faculty permission and sanction, the second step toward the realization of a model legislature was taken Monday morning after chapel as each class selected its eight delegates to participate in the model assembly to be held on Saturday, April 19. The delegates chosen are as follows: Seniors: Jesse DeRight, Thomas Gardiner, Al McCartney, Wesley France, Marion Smith, Frances Pierce, Herbert Loomis, and Harry Palmer and Miss Stevenson tied and there is to be a revote to decide this eighth position. Juniors: Clinton Boone, Norman Mead, Al Russell, Lois Bailey, Cliff Robertson, Ruth Hallings, Marie Fearing, and Emily Markham. Sophomores: Warren Woolsey, Bob Frebenburg, John Merzig, Bert Hall, Paul Stewart, Vivien Anderson, Mary Leech, and Kay Walberger. Freshmen: James Smith, Thomas Groome, Tony LaSorte, Alden Gannett, William Jensen, I. Grandy, Frank Babbitt, and Georgetta Salsgiver.

These people will be busily engaged

Debate Squad Shares Second Place at Slippery Rock Meet

Season's Record 9 Wins; 3 losses

Houghton's debaters returned from their second tournament of the year Saturday night with a second place tie with Carnegie Tech., University of Akron, and Seton Hill, while Slippery Rock, the host, came out on top with five wins and only one loss. The schools tying for second place, each suffered two losses and gained four victories. The second place tie for the Houghton debaters gives them a season's total of nine wins and three losses since they had already tied Penn State for first place at the Shippensburg tournament.

For the first time, Houghton sent two complete teams to the tournament, so debaters Jesse DeRight, Glen Jones, Tom Gardiner and Paul Stewart were designated as the A team, and Miss Walberger, Ed Buck, Bert Hall, and Miss Bailey were the personell of the B team. In the first round the A teams, the affirmative and negative, drew Carnegie Tech. and Grove City respectively. Mr. Jones and Mr. DeRight won on a default because Carnegie Tech. didn't show up until the second round. Mr. Gardiner and Mr. Stewart met their first defeat of the year at the hands of Grove City. The second round saw Houghton pitted against the University of Akron and Lock Haven in which Houghton added two more debates to the victory side.

The B team also made a commendable showing by breaking even in their debates, with Indiana State, Westminster, Carnegie Tech. B, Case, and Slippery Rock. In winning three and losing three, Edward Buck, Bert Hall, Miss Walberger, all sophomores, and Miss Bailey, a junior, gave a favorable indication of what Houghton can expect in the next several years.

The group left Houghton's campus about 1:30 p. m. on Friday afternoon

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Do not forget that the Curtis String Quartet, coming tomorrow night, is on the Student Activity ticket. Plan to attend.

CALENDAR

Thursday, March 6
Senior Music Recital — Mildred Proctor

Friday, March 7
Curtis String Quartet, 8:00

Saturday, March 8
Sound films, 7:30

Sunday, March 9
Choir concerts, Elmira and Horseheads

Monday, March 10
Mission Study Club
Social Science Club
Art Club
Alfred-Houghton debate, 8:15 in chapel

Tuesday, March 11
Students' Prayer Meeting 7:00 p. m.

Latin Club Has Banquet

Braving the wettest weather that Houghton has experienced for some time, some forty classical students splashed their way to the recreation hall Monday evening. Here they joined in a banquet Roman style, eating honey and rolls, asparagus, and lettuce with their fingers.

Guests of the faculty included Dr. and Mrs. Woolsey, Miss Hatch, Mrs. Bowen, and Mrs. Douglas, Latin instructor and club advisor. The Rex bibendi, Carleton Cummings, welcomed the guests and introduced the first speaker, Mrs. Bowen. "We are living in a modern world," she began, "when we think of old literature and people as useless to a modern life." She proceeded to refute this assumption, showing the human

(Continued on Page Two, Col. 4)

HOUGHTON STAR

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1940-41 STAR STAFF

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WESLEY FRANCE, Business Manager

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managers; Harry Palmer, advertising manager; John Mowery, art editor; Allyn Russell, newscaster; Bessie Lane, Vivien Anderson, Gail Turk, proof readers.

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Council Notes

College students of today are the potential leaders of tomorrow. Consequently, it is not only desirable but it is imperative that we as college students give thought to matters of good taste. The flapper era, when all one needed to be a Joe College was a sloppy raccoon coat and an utter lack of manners, is over. Today, the ideal college man or woman is a well-mannered, well-groomed individual who takes the business of getting a college education seriously.

You've heard the numerous remarks flying around about current campus etiquette and the many crazy solutions, like not dating unless you're engaged. Students, if you follow a reasonable course, none of these horrible ideas will be invoked. It isn't so much a matter of regulating your life as it is a matter of what is done in that well known standard of "polite society."

If you've been one who has criticized Houghton's social attitudes, stop and think a moment. Make sure that your own conduct in public is beyond criticism. Remember what that Scotchman said about "seeing ourselves as others see us!"

Your attitude toward certain things reflects your good taste. We are appealing to your higher sense of what constitutes good taste in saying, "Let's be mature college students in our public behavior."

The Student Council

By Way of Comparison

"The American college was founded to meet the spiritual necessities of the new continent." Most of our early American colleges were organized, supported and in most all cases controlled by religious interests. The one that pays is usually the one that controls. Although, many of our colleges have strayed far from the religious principles on which they were founded, we still find many that are controlled by various church groups. The schools that are studied here are in that category. It is therefore my purpose to briefly compare the rules as to chapel attendance, church attendance, association, dancing, smoking, drinking, the theatre, and the general standards.

Many people consider Houghton College's rules to be altogether too strict. The question is are our rules more strict than those of any other institution of our type? We, like many other small church schools, should insist for conformity to the doctrines and the teachings of the institution which makes our existence possible.

"But wait a second!" The critic says, "The only schools that have these strict rules are those supported by a few narrow churches." Our answer to that is this: study carefully the rules of Wheaton and Bob Jones College. You will find them to be much stricter than those of Houghton. Now stop and see what denomination they are affiliated with. They are not connected with any denomination, as a close study will later reveal.

It is unfair to compare the rules of Houghton with these of Cornell as Carl Carmer did in his book, *Listen to the Lonesome Drum*.

It seems that the people who condemn our rules are being to straight-laced, either have no first-hand information or are only partly and badly informed. They do not realize what the colleges of our type are attempting to do. In fact many of the students in schools of our type do not fully realize the significance of our standards and through this misunderstanding convey adverse ideas to those outside of the schools.

Houghton and most other Christian colleges take a definite stand on controversial issues. However, some should not take a stand on controversial issues, say many educators, but feel that the student should be given a free opportunity to decide the merits of various issues on the basis of his own judgment. A few others

BETWEEN YOU AND BEA



Having kept his literary talent more or less under cover for some time, Al Russell shows us this week that he's lost none of his former punch through lack of practice.—Bea

Back again with a keen sense of rumor and lots of chewing material for this week's non-injurious column, your correspondent gives you an amazing, hitherto unpublished write-up, collected exclusively for Bea and her Houghton audience from the lips of those people in our local settlement who are of the confidential, "don't tell a soul" type. So off we go on this week's merry-go-round that will take us nosediving around the community faster than Ed Hall could drive us... And speaking of Eddie, the Halls are expecting a new arrival next week, and it already has its name — Oldsmobile '41! ... Also concerning new arrivals, Wilbur Waser has crashed into Houghton's exclusive 400 and the college quarter. He makes his debut Friday evening when he'll render a la sorted program for those who sup at the local spaghetti house, corner of Administration Drive and Paine Boulevard... Passing the Buck, spy chief of the sixth division tells us that Eddie is a rather determined sort of fellow. Seems as if he was determined to wear those boots of his during the debates at Slippery Rock and no one could change his mind, not even the great Jones. It was either boots and debate or no boots, no debate. By some peculiar coincidence they were temporary misplaced — and Eddie debated (didn't WE Eddie). Seems as if Mr. Buck's interests are turning from the musical to the forensic field... For the second time this year the debaters (at least half of them) were thrilled when some coeds officiated as chairmen at Greasy Rock. Purely through forensic skill of course Jones and DeRight won all three of their debates, but interests conflicted "after class" when the two seniors put on an interesting show entitled, "Someone Wants You Outside, Partner!" Apparently even in debate, three's a crowd... And now from Slippery Stone on Saturday to Jimmymtown and Fredonia on Sunday with Prof. Schram and Co. Biggest weekend laugh for the choir was at the latter place where the evening concert broke up a group of 8 Sunday evening sermons on "Happy marriages and successful homes." On the church bulletin the choir concert followed the sermon entitled "Look Before You Leap" — any significance, wonders me? ... Well, finally we are back in Houghton where the local Smithies are doing a rushing business. Herman is back with Helen, Marg. Smith's boyfriend was awarded an honorary D. D. degree this week, and Robinhood Sackett has struck up a nice friendship with Marion... On the cuff: Houghton's traveling couple, Bea and John, visited

the home folks at Morris over the week-end... Red Hill acted as host to a blond visitor the early part of the week... the new 6:30 rule failed to effect some of the steadies in the farther reception room — or did it? ... Lois Bailey is in the stage of learning new definitions from her Sophomore psychology class... Harold Ebel has recently been named "Streaky." ... Doctor Paine spoke before Buffalo's C. L. A. Monday noon — his message coming over W. B. E. N. Doc rushed back to the campus for his all-important Tuesday's talk on association, and just between you, Bea, and me it was some more of that stuff called gossip. But seeing that association was mentioned it might be well to quote Shakespeare: "The most dangerous year of a man's married life is the first. Other especially dangerous years are the second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, — ho hum, I'm tired too... Bye.

say that the college should take conscious responsibility, for pointing out to students those solutions which seem best designed to preserve and improve the democratic features and processes of American life. But most Christian people see the necessity of a certain amount of guidance and certain stands on many issues in order that their ideas might be maintained.

No matter what attitude the colleges have taken toward the social order, the great inflow of students in the last decade has led nearly all of them to give more attention to the educational and personal problems of the individual student. Although most colleges have not tried thoroughly to adapt the curriculum to the student, a great many colleges have tried to adapt the individual to the curriculum by diagnosing his difficulties and giving him special attention.

— W. V. F.

Scribbler's Hold Meeting; Publication Staff Active

The Scribbler's Club took part in a contest of literary facts as its meeting Monday evening, March 3rd. The members present were divided in two equal groups and given questions by the "experts." The first series were incomplete lines of poetry to be filled in; the second group consisted of well-known sketches of fictitious characters to be identified. Then each team made up a question, attempting without success to stump the other.

A staff meeting followed, in which plans for the new periodical, *The Point*, were discussed. The staff members went over material which has been handed in, with a view to selecting for the issue of the Point which should be published before Easter.

LATIN CLUB...

(Continued from Page One)

qualities of Latin literature to be identical with today's. The same problems were discussed then. For instance, when Hitler gives a pep talk to his people, he is imitating Caesar who spoke praises to his soldiers to encourage them. Veres, governor of Sicily, was no different from modern dishonest city mayors. Today we have no Cicero to oppose them.

Speaking of the Aeneid, Mrs. Bowen said that Dido was a woman of singular character, able to rule Aeneas without his knowing it. This parallels today's situations when men are diverted from their duties, as Aeneas was from his.

Mrs. Douglas, called upon to speak briefly to the group, read a Latin Poem, "God, Save America." She remarked incidentally that throughout high school and college her nick name was "Dido."

After the guests were led in singing by Hilda Luther, a short play written and directed by Edith Lenhard disclosed the fantastic dream of a disgusted Latin student. Arlene Wright expressed appreciation of the Paleolinguists for the help of the committees and musicians, and bade "vale" to the banquet guests.

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ALLEGED HUMOUR



By

WOOZE

"You've been convicted fourteen times for the same offense. Aren't you ashamed of yourself?"

"No, your honor. I don't think a man ought to be ashamed of his convictions."

"How would you like to hear Eugene sing?"

"Under water."

"What happens to people who allow themselves to become run down?"

"They usually wind up in the hospital."

One of the briefer criticisms appeared in the local paper: "An amateur string quartet played Brahms here last evening. Brahms lost."

Daffy-nition

Hoy: Stuff that when one ship passes another the captain yells, "Ship A—!"

Archaic: Stuff we can't eat and have it, too.

Jesse went to meet the train,
The train met Jesse
The tracks were messey;
The mess was Jesse.

Voice (on stage): Romeo, Romeo, wherefore art thou, Romeo?

Voice (from afar): I'm in the balcony — it's cheaper.

In despair at the verbosity of some of his reporters, Editor DeRight has sometimes been hard put to it to get it all in the limited space the *Star* pages afford. A sample of some of his re-writing is as follows: "A shocking affair occurred last night. Sir Edward Hopeless, a guest at Lady Panmore's ball, complained of feeling ill, took a high-ball, his hat, his coat, his departure, no notice of his friends, a taxi, a pistol from his pocket and finally his life. Nice chap. Regrets and all that."

But apparently these rumors are entirely false. At least the authorities deny it."

Gray L-E-G

The curfew tolls the knell of parting day,
A line of cars winds slowly o'er the lea,
A pedestrain plods his absent-minded way
And leaves the world quite unexpectedly.

"We have been married ten years, Jack, and not once in that time have I missed baking you a cake for your birthday, have I?"

"No, pet, I can look back on those cakes as milestones in my life."

Mother (telling fairy stories): Once upon a time —

Little Boy: Mummy, do fairy tales always begin like that?

Mother: No darling. Sometimes they begin, "Awfully sorry, dear, to have been detained at the office again tonight."

Two men who had been bachelor cronies met for the first time in five years.

"Tell me, Tom," said one, "did you marry that girl, or do you still darn your own socks and do your own cooking?"

"Yes," was Tom's reply.

The Bread of Life

By Frank Wright

In our article of last week, we tried to show that man, guilt-conscious, can, through Christ, find a complete deliverance from the guilt that comes from a deliberate transgression of God's law, and that he may come into a beautiful, personal Christian experience that makes him happy and gives him a constructive life. Perhaps someone is wondering if such an experience is worth what it costs. Or, if one does not dislike guilt, if he is willing to bear it, has the Christian way of life in it that which makes it really valuable? I would not seek to belittle in any way the tragedy of existing in eternity with guilt on the soul. But I would call the reader's attention to *this* life. Is the Christian life a life of challenge to youth in this age? Is the life of sin getting anyone anywhere? Honestly, now, what benefits can one derive from the practice of anything that God has designated as sin? What sin could one commit, the doing of which would add to his equipment for life? What worthwhile profession is there that could not be even more professional if built around the ethical standards of Christ? It seems to me that the world today needs Christian lawyers, doctors, teachers, legislators, judges, financiers, statesmen, etc. What do you think about Calvin Coolidge, John Wanamaker, William Colgate, Frances E. Willard? These people were devout Christians. Would a life of sin have brought them to such successful careers? I think not.

If sin is not a constructive force in one's life, and if guilt is undesirable, and if God, our sovereign God our Heavenly Father has forbidden sin, then why not cooperate with Him and thus find that happy and successful life? I would like to close this brief article with a personal word. For forty-seven years I have enjoyed a life of almost unbroken fellowship with God. I cannot say that I have not sinned during those years, but I can say that whenever I have broken God's law, whether written in nature or in Grace, I have been the loser, and have suffered the chagrin

Practical Aspects of Ministry Are Discussed

Practical aspects of the ministerial student's preparation were considered at the regular meeting of the Student Ministerial Association, Monday evening, March 3. After the devotional period led by Professor Frank Wright, and the business meeting conducted by the new president, Charles Foster, Miss Ruth Cowles presented the "Spiritual Aspect" of the student's preparation. She referred to the book of II Timothy, a letter of instruction to young Timothy from the apostle Paul. Attention was called to such exhortations as "be strong," "hold fast," "study to show thyself approved," "preach the word." Miss Cowles emphasized the command "Stir up the gift of God which is in thee" as she stated, "God wants us to be at our best right now."

Keith Sackett then spoke on the "Social Aspect" showing the necessity of a minister's being able to face the public and to meet people. The ability to cheerfully accept duties should be cultivated. Mr. Sackett also emphasized the importance of acquiring a sense of humor, and of learning how to take a defeat.

The "Intellectual Life" of the ministerial student was treated by Carl Fulkerson. In presenting suggestions to guard against intellectual laziness, he mentioned the reading of books and magazines on current affairs as well as those of a religious nature. The student should begin to build his library while he is still in college. Mr. Fulkerson emphasized a knowledge of the original languages of the Bible. An appreciation of good literature, music and art will prevent intellectual stagnation.

Remarks on the talks were given by the Rev. George Failing.

of defeat. If I could relive my life and could know at an early age what I have learned by experience and by observation, I would, at a very early age, become a Christian, would shun sin in every form, and would devote my life to helping others. Come on, students, let us be honest with ourselves and with our God. "The fear of the Lord is the beginning of wisdom."

A CORNER ON ETIQUETTE

Etiquette is a word which, in Houghton's vocabulary, does not seem to be very well defined. Therefore, the *Star* in conjunction with the student council has deemed it necessary to publish an etiquette column.

The student council expects all of Houghton's family to live up to these rules of etiquette, in so far as is possible. The following etiquette hints have been copied from the rules and regulations of other well-known colleges. Those who insist in repeatedly not trying to live up to these suggestions will be given a warning. If they then continue to break faith with these suggestions their case will be brought before the faculty. In general most of Houghton's rules will remain the same. However, we must all obey certain rules of etiquette if we wish our rules to remain as they are.

The student council knows that you will cooperate to put this program across. Below are a few etiquette hints, which will perhaps help us all to live a social life which is on a higher plane.

1. The reception rooms in the dorms are considered formal ones, so that if your date has to interrupt his remarks with demonstrations you don't belong there. (Bucknell University)
2. The library is the one place on the campus where study is king. Remember that there are many other places where one can date and carry

on a lengthy conversation (Bucknell University)

3. You may want everyone one campus to know that the date you're with rates ace-high as far as you're concerned, but you don't have to announce the fact by making the campus your place of displayed affection. (Cornell University)
4. Often the girls will complain that the boys sometimes miss up on the little social graces that make the perfect gentleman. Remember that your actions will go a long way toward creating the proper response from the male element. If you act as if you don't expect these courtesies, you will not get them. This goes for you, too, fellows. (Bucknell University)
5. Remember that both boys and girls gossip. They can't be blamed for telling the house what kind of a time they had. They're all brothers or sisters and really have no secrets, so just make sure that the date you have can turn in A-1 reports. When you go out with a person, you go out with the whole house. (Bucknell U.)
6. According to Emily Post it is quite proper for a young man to offer his arm to a young lady when crossing the street, going down steps, and in slippery places, but this is not synonymous with wrapping it around her in public. (Columbia University)
7. Did you know they were planning on building a new building with the money they have received from the hall parking meters. (Ithica C)

Professor Clader Speaks on Disease

Says We Must All Help Fight Disease

Thursday, Feb. 27 — The student body heard Professor Clader talk on "Disease." To the majority of the students it proved an interesting topic for I imagine that there is not one of the entire scholastic group who has not, at some time or another, suffered the pangs of disease.

As we all know, diseases may be classed under two heads, infectious and non-infectious. It is interesting to note, as Professor Clader pointed out, that as a rule people are apt to misconstrue the meaning of these two terms. Too many people consider an infectious disease synonymous with a contagious disease. According to Professor Clader, this is not true. An infectious disease is one which is caused by an organism. In this class are two forms, contagious and non-contagious. A contagious disease is one which may be transmitted from one person to another by contact. A non-contagious disease, on the other hand, is one that can not be spread by physical contact.

On the other hand, a non-infectious disease is one not caused by an organism. Indigestion is such a disease.

The history of disease, and the development in the field dealing with its cause, result and cure, namely medicine, is a fascinating story. Even the Greeks studied disease and advanced theories concerning them. Some of the practices at that time were crude, but nevertheless, they were steps along the right path.

Louis Pasteur did more, perhaps, for the medical field than any other man. It is he who was responsible for our advanced ideas of diagnosis, surgery, modern methods, pasteurization, treatment and preventive medicine.

As Professor Clader pointed out, it is not the doctor's job alone to prevent disease. It is the responsibility of each one of us. We must keep our bodies in such good condition that no lurking organism can find a chance to cause trouble. It is our duty to society and we can do it, as Mr. Clader said, only by use of clear thinking, sensible living and common sense. Our bodies are like machines but for one thing: they are a divine creation; and it is this one thing which makes them so unutterably precious—for once they are ravaged by disease they can not be replaced. It is beyond human power.

CURTIS QUARTET...

(Continued from Page One)

tute and at the Wilmington Music School. Orlando Cole, the cellist, a protege of Felix Salmond, likewise teaches at the Philadelphia and Wilmington schools. He is the grandson of Timothy Cole, famed American wood engraver, whose tools and workbench are preserved in the Smithsonian Institute, and has a famed collection of his grandfather's works.

The Quartet performs on one of the finest collections of rare old Cremona instruments in existence, a fortune in fiddles provided for the artists by their patroness, Mrs. Mary Louise Curtis Bok, widow of Edward Bok and daughter of the late Cyrus Curtis of publishing fame. Collections of precious lutes around the world were investigated in a ten year search to yield this perfectly blended quartet, consisting of two Stradivarius violins—the "Marquis de Riviere" and "Halir" Strads, (the later played for many years by the first violinist of the famed Joachim Quartet)—a viola made by Nicolo Amati that is one of only two of its kind in

All About Books

BY WARREN WOOLSEY



An almost universal characteristic of college students is a tendency to "gripe." It is the accepted method of whiling away leisure moments. Now, obviously if any appreciable amount of time is to be devoted to "gripping," the most efficient method of getting the session under way is to have a set of standard subjects.

Houghton college students have their list of *betes noires*—faculty members, chapels, dorm food, oppressive rules and the library, to name but a few of the most salient. Undoubtedly, a large part of these student diatribes have some justification; undoubtedly, there is much to be said on the other side.

I consider it a conservative estimate to venture that ninety per cent of the students matriculating at Houghton for any length of time complain at one time or another that our library is inadequate. It is true that it is little more than adequate in most respects, but no one is more acutely aware of that than the authorities and no one is making more effort than they to augment the number and scope of the volumes.

However, I submit to you that until you have exploited to the full the resources this library affords at present, you have little cause to raise a hue and cry for more books. For example, *Eleven Plays of Hendrick Ibsen* has been in the library for several years. One individual has taken it out three times. Other than that, no one has signed it out. Then we say, "Give us more books."

By way of further support for my thesis that there are already a number of books you should have read in the library now. I should like to recommend several books already in the library you should read. I didn't have to look all through the library to find these. They are just books I have happened to read in the past few months.

Although V. F. Calverton says his stentorian voice that once thundered up and down the highways and byways in the twenties has become a "senile squeak," Henry Louis Mencken is still something of a leader in the school of literary criticism that cries for realistic interpretation of the American way. Concerning Willa Cather's "My Antonia" the usually vitriolic Mr. Mencken says, "It is a document in the history of American Literature. It proves, once and for all time, that accurate representation is not, as the campus critics of Dreiser seem to think, inimical to beauty. No romantic novel ever written in America, by man or woman, is one-half so beautiful as 'My Antonia.'"

the world, and a Domenico Montagnana cello. In October, a Philadelphia violinmaker, William Moennig Jr., completed exact duplicates for use as "spares" at rehearsal to prevent overtaxing of the originals.

The unique position of the Curtis Quartet as our day's pre-eminent chamber ensemble is believed attributable in no small measure to the fact that the four artists have lived and worked together consistently for more than a decade, each of the players having renounced solo engagements and individual remunerative pursuits to develop the ensemble ideal. In Philadelphia the four virtuosos occupy four identical houses on a single square block and during the summer they maintain a unique social as well as musical harmony in one great colonial homestead at Rockport, Maine, formerly Captain Eell's Boat Barn, an erstwhile factory for lobster boats which was converted by Mrs. Bok into a perfect little chamber music hall.

"My Antonia" is in the seminary library.

A few years ago Thornton Wilder, who more recently has written the highly significant *Our Town*, wrote a book that had Alexander Woolcott "ga-ga." It was the popular *The Bridge of San Luis Rey*. Its theme, a rather profound one, is the treatment Death accords those with whom he has appointments, just and unjust. Thornton Wilder accomplishes just that in his short story *Beyond the Cross*. I have read that story four or five times and I expect I'll read it several times more. It "gets" me, every time I read it. That seems to me to be the final test of a good book. If you can return to it again and again with profit, it is good literature. If you are at all sensitive to haunting, somber beauty, I challenge you to read *Beyond the Cross* without a distinct sensation of mistiness about your eyes. It is on page forty-seven of *Today's Literature* by Gordon, Lyman, and King, on the literature section next to the fiction department in the reading room.

Arnold Bennett writes beautiful prose. He has a sensitive ear for words. Hack writers, producing for pulps and even for some of the slicks, rely on rapid action to keep the interest of the reader, but an artistic novelist, of which Arnold Bennett is an excellent example (Somerset Maugham is another), can keep the reader fascinated by the sheer beauty of his style, although style cannot actually be entirely divorced from subject matter. Read *Mr. Prohack*. The action is neither exciting nor rapid, but you cannot put the book aside easily until you have finished. "If anybody handed her a subject, she just dropped it; the floor around her was strewn with subjects." Sentences like that are more than adequate substitute for sensational action.

These have been just a few suggestions of books in the library that you can hardly afford to miss. After you have read them and some of the many others of equal or superior merit, you can justifiably demand more books for the library.

Rev. Black Describes The God-Guided Life

"God would have us learn and learn well the God-guided life. To know and do the will of God is all important." Thus spoke the Rev. Mr. Black Sunday morning using for his text Romans 8:14, "For as many as are led by the Spirit of God, they are the sons of God."

It is not in man to direct his own steps. God has been relegated to the rear in modern times, so we have the present world conditions.

All our steps will be directed and guided if we live close to the Lord and follow Him diligently. He directs us by His word, the Holy Bible, by providences if we only abide God's time, by Divine communication if we live close enough to our Lord.



By BOB FREDENBURG

This week sporting news is what might be known as between two fires. The color series is tucked away as is also the varsity-frosh encounter. Friday, March 15, the Athletic Association will sponsor movies in the chapel.

Saturday, March 16, the Alumni-Varsity game will be played, preceeded by a frosh-varsity girls' game. This preliminary game is one of those things which we all hope will have no damaging results, but we're just a little pessimistic. The best the frosh can hope for is the ability to walk off the floor after the game.

The Alumni-Varsity game will see such stars as "Wiley Will" Olcott, "Teddy Bear" Schogoleff, lanky Bob Luckey, illusive Clair McCarty, "bulwark of defense" Mix, "Cornellian" Tuthill, "Rochester's gift to the ladies" Taylor, and Professor J. Curtis Crandall of the Fillmore faculty, in action on the local court again.

In the last issue of the *Alumnus* Crandall issued a call for alumni players. I would like to quote a few of these lines. "It is with unshakable confidence that the battle-scarred citizens of the aluminary nation cling to our time-honored principles of the athletic prowess and traditional process in the sports kingdom and issue a clarion call to all the defense of our ivy-covered ideologies. Our strategy shall be solely based on lightning invasion, crossing the Genesee Valley channel and piercing the ramparts of Bedford gym."

This all sounds good, so let's come out and see what Coach McNeese's favorites can do to them.

Tuesday the Indians will play Fillmore on the Fillmore court. Those who remember the first Houghton-Fillmore game will no doubt want to see this second meeting of the two rivals.

In the first game Fillmore won 41 to 37. The reinforced local five should prove a match for the Faculty boys.

The second teams should have little trouble in winning this game from the Fillmore G.L.F. team.

Dave Paine, recent addition to the team, is proving most valuable. In Saturday's game with Silver Springs he made 19 points.

At the recreation hall a tournament is starting which will have less action but which promises to be as interesting as the recent ping-pong matches. Entrants for the chess and checkers tournament should sign up now.

Looking ahead to the track season, the two teams seem to be evenly matched as far as talent left from last year. The frosh will be the deciding factors. Not too much is known of the first year men. Bill Jensen should be a strong contender with Paul Stewart for the high-jump record. Last year Stewart set a new record. Jensen will be boosting the Gold stock. The purple have inherited Bud Morris who will star in the broad jump.

For a period of two weeks the recreation hall will be open during evening programs. This is an attempt to find out how much the hall would be used during programs, and thus the advisability of keeping open in the future.

Men are seldom blessed with good fortune and good sense at the same time.

Houghton Indians Beat Pike; Swamp Silver Springs; Bow to Gainesville

Houghton Leads Pike Entire Game

The Houghton Indians decisively defeated the Pike Pirates 32-27 in the Fillmore gym the evening of Monday, March 3. This victory clinches the certainty of Houghton's finishing among the first four teams and that means a chance for the championship by winning in the playoffs.

Throughout the entire contest with Pike, the Indians led by a margin varying from two to five or six points. The Pirates were having bad luck on their shots and seemed unable to get really under motion. Houghton's passing attack clicked and their defense was always adequate and occasionally almost invulnerable.

Dave Paine was high-scorer with eleven points and runners-up were Marv Eyler and "Jughead" Prentice, each of whom accounted for ten tallies.

D. Paine Makes 19

The Houghton Indians coasted to an easy 47-26 victory over Silver Springs on the latter's home court the evening of Saturday, March 1. The Houghton boys were "on" and the Silver Springs squad were having hard luck.

Indian defense held tight to that it was only rarely and then with difficulty that Silver Springs could penetrate far enough for a lay-up shot. The Houghton quintet relied to a large extent on fast break plays and often scored before Silver Springs had recovered enough to rally to the defense.

High-scorer was Dave Paine who tossed in eight buckets and three free throws for nineteen points. His nearest rival for scoring honors was Silver Springs' Randall who contributed seven tallies to his lost cause.

Lose Tough One

The hard-fighting, sharpshooting Gainesville quintet again proved to be Houghton's jinx and once more caused the Indians to bite the dust. The battle was fought on the Fillmore court the evening of Wednesday, February 26.

The Gainesville phalanx, with Evans, Baker and Munger tossing in buckets in rapid succession, advanced steadily and surely despite the sporadic efforts of the Indian squad. The Firemen were having a lucky night; their shots were finding the charmed circle with uncanny accuracy.

Jimmy Evans led the attack, scoring eighteen points. He was closely followed by Baker and Munger, who tossed in sixteen and fifteen tallies respectively. Dave Paine occupied the center of the dimmed Indian spotlight, making fifteen points.

MODEL CONGRESS...

(Continued from Page One)

on Saturday, April 19 in committee meetings formulating bills and then in the evening arguing, debating, and voting upon their own bill and other committees' bills. The questions to be put in the form of bills will be those chosen by the New York State Debate Conference which will be used at their annual model legislature to be held at the University of Rochester this year on the weekend of April 25-26.

The model legislature, sponsored by the Forensic Union, is an innovation to Houghton college, and if successful will become an annual feature. The students' interest and co-operation is solicited, for such a program gives Houghton a better collegiate atmosphere, and interests students in the machinery of the democratic way of living.

Recent Books Come Into Library; Are Well-liked

Last week in the "Between You and Bea" column mention was made of a certain young man who endeavored to teach his fair companion how to drive—with the aid of an imaginary automobile, in the reception room. Perhaps it would be to their advantage to read the new book *Youth at the Wheel*.

"Very practical and suitable for high school age but beneficial to any reader. It's lack of technicalities makes it easily understood by the average reader."

How many of you love to hear those old favorites *Way Down Upon the Swannee River*, *Oh Susanna*, and *My Old Kentucky Home*? Well, you'll cherish them even more after you've read the biography of Stephen Foster, *He Heard America Sing*, by Claire Lee Purdy. This is very easy reading and won't require much time.

Probably some time in your life when you were day-dreaming, you dreamed of the success you would like to have in life. Seldom do these materialize, but Claton Rand in his autobiography *Ink on My Hands* proves one that did come true.

The latest of James Hilton's books, *Random Harvest*, is receiving quite a lot of praise from Houghtonians. The plot is so fascinating that you'd better get the book and find out for yourself what happens.

"Excellent! A beautifully written, very unusual story of the first World War. Well worth reading."—Mrs. Neighbour.

"On the whole a good book and the characterization is excellent. The plot is somewhat improbable, but I wouldn't hesitate to recommend anyone's reading it."—Warren Woolsey

Gold Girls Champs Of Color Series

Goldilocks Shoot 44.4 Per Cent

Friday evening the gold women emerged victorious over the purple feds 32-28 to finish the women's color series. Ruth Newhart paced the winners with 16 ringers. Driscoll and Thornton shared the dark honors with 14 apiece.

Displaying great accuracy on their shots early in the game and continuing throughout the encounter the gold made 44.4% of their shots. The purple lassies were able to make only 26.8% of their shots strike home.

The first half was entirely gold, but in the last two periods the losers began to close the gap, but the gold lead was too much and when the game ended the gold was still in front by four points.

The gold guards were very effective in stopping any set shots and this accounts in some degree for the low percentage of purple shots made.

The more one comes to know men, the more one comes to admire the dog.

—Jousenel

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Varsity Vanquish Yearling Yeoman After Hard Tussle

Pre-Meds Hear Sheffer Clocksin and E. Markham

Pre-Medic Club for Monday, March 3, featured three speakers, Marjorie Clocksin, Emily Markham, and John Sheffer, who brought valuable information to the Club members present. Miss Clocksin described the spleen, its location, function, infections and noted its similarity and cooperation with adenoids, with their functions in the human anatomy. Next, Miss Markham discussed "Recent Cancer Therapy." She showed how research is necessary because the present methods of cancer treatment, surgery, radium and x-ray, are unsatisfactory. "Cancer," she said, "is public enemy No. 2." She further told about the work of the National Cancer Institute, the use of mice in experimenting, and the ineffectiveness of the frozen sleep treatment.

Mr. Sheffer discussed the distinction between enzymes, vitamins, and hormones, defining their functions, descriptions and the modern research being carried on, with all three.

DEBATE SQUAD...

(Continued from Page One)

and reached Slippery Rock about 8:00 p.m. "Mr. Edward Buck", famous for his jodpurs, commonly called boots, was dispossessed of his most cherished treasure about midnight by certain members of the A team when it seemed Buck had decided to show the debaters from the other schools that he had a pair of jodpurs, by wearing them while debating on Saturday. Several of the group had anticipated such an event, so took steps by bringing Buck's own shoes to the tournament all unknown to Buck. The switch was made in the middle of the night, and when morning came Buck found a pair of his own shoes in place of his dearly beloved jodpurs. After much futile pleading the inimitable Buck resigned himself to his fate and accepted the tradition that Houghton's debaters wear shoes and not jodpurs while debating! Mr. Stewart and Mr. Gardiner also seemed to show their brotherly love for each on this trip by engaging in a hotly waged "bed-tearing-up fight." Mr. DeRight and Mr. Jones procured their recreation in a much more gentlemanly way and—probably more thrilling manner—but since Mr. DeRight is editor of this paper it would be useless to make mention of it, for I am sure Mr. DeRight feels that it isn't for publication.

The group, accompanied by Miss Gillette, history professor, and Mr. Elliott, the debate coach, returned to Houghton about 1:30 Sunday morning, tired, but happy and satisfied with their excellent showing.

THE PANTRY

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Tuthill Stars for Varsity Valiants

Led by Pete Tuthill the varsity five defeated the frosh Friday evening, 39-35. The first half of the game was distinctly frosh and it was not until after six minutes had passed that the varsity was able to score. The score after the first six minutes read 11-0.

With four minutes of the final period remaining the McNeese men tied the score at 31, and they then proceeded to build up a four point lead which they never relinquished.

In the second stanza the varsity scored 12 points and the frosh 11. With the beginning of the second half the winners began to find themselves and they scored 18 while the frosh made 13.

The varsity was without the services of Jim Evans, versatile back court man, and the frosh were reinforced by the presence of Harry Walker, recent acquisition.

High scorer for Coach McNeese's boys was captain Tuthill with 14 points to his credit. Bud Morris led the frosh with 9 tallies.

Varsity				
	FG	FT	T	Pct.
Holloway	4	0	8	.180
Prentice	1	1	3	.250
Tuthill	6	2	14	.420
Sheffer	4	1	9	.277
Houser	0	0	0	.000
Eyler	1	1	3	.400
Sackett	1	0	2	1.000

Frosh				
	FG	FT	T	Pct.
Markell	3	0	6	.143
Chase	4	0	8	.500
Smith	2	0	4	.181
Walker	3	0	6	.300
Morris	3	3	9	.417
Fenton	1	0	2	.500
Score by quarters:				
Varsity	2	14	27	39
Frosh	11	22	31	35

NEW BUILDING...

(Continued from Page One)

supports of steel. The lumber now being stacked will be dried during the months of March and April. March being the best, and then kiln-dried for about ten days.

Reports from the Alumni Association reveal that at present a little less than \$36,000 in cash is available in combined funds. It is hoped that another \$10,000 will be collected in a drive for the payment of pledges. Any further developments will be printed in the *Star* in succeeding weeks. This is no secret, but the fact that there were so many rumors, and individual faculty members were not familiar enough with the plans to divulge details, caused some confusion and thus the article published last week.

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