

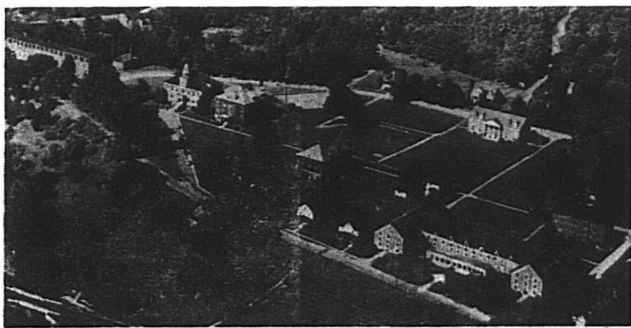
Wilkins, Outstanding Explorer, Will Lecture Here, April 20

April 20, the Houghton college lecture series will present Sir Hubert Wilkins, considered to be one of the outstanding figures of the present generation.

For twenty-five years he has conducted meteorological exploration in the Arctic and Antarctic. He was the first to discover new lands from the air, first to land on any ocean and unaided "walk away," first to fly over the Antarctic, first to fly about the North Pole by moonlight in the depth of winter, first and only explorer to use the submarine under the Arctic ice.

For twenty years prior to 1941, Sir Hubert Wilkins had visited Europe every year. He reached Paris the day before the Germans came in 1940. The plane in which he left Paris the next day was shot down five minutes after taking the air.

In 1941 he went to the Orient to get the real truth behind the camouflage and propaganda that hid the titanic behind-the-scenes movement taking place there. Hobnobbing with royalty and powerful military authorities one day and with native truck drivers on the Burma Road the next, dashing ahead of the Japanese ban into Manchukuo and North China, suffering fever, reaching Bangkok just in time for the great July crises, driving through Singapore's defenses in an official car, renewing old friendships with government officials all over the Far East, he added another vivid chapter to one of the most colorful careers of the present generation.



Dorm Dedicated March 30; Beck Breaks First Ground

Ground was broken for the new dormitory by Dean Elizabeth Beck during chapel on Thursday morning, March 30.

The ceremonies in the chapel included an address by Mrs. Alice McMillen, former dean of women, and two selections by the a cappella choir: "Hymn to the Godhead" by Le Febvre and "The Earth is the Lord's" by Nikalsky. Dr. S. W. Paine presided and Prof. F. H. Wright gave the invocation.

At the site of the dormitory the ceremony continued with several selections played by the college band. Dean Beck broke the ground and made some remarks, and Dr. C. I. Armstrong offered a prayer of consecration.

Actual work will begin as soon as weather permits. Before any work on the dormitory itself is started, sewer and power lines will have to be moved.

Hale Presents Senior Recital

Virgil Hale, outstanding lyric tenor, will present his senior recital in the chapel, Thursday at 7:30 p.m. A voice major, Virgil feels that modern music has its place in this present age, and enjoys it if it isn't radical.

Beginning his musical interests in the fifth grade, Virgil was in band and orchestra throughout high school. As a member of the Angelus choir of Buffalo, under the direction of Kenneth Gill, Virg appeared in Chautauqua one season and was heard twice each week over the air for two and a half years. He studied voice at the Buffalo Community Music Center and went on extended summer tours. In 1945, he went into the Navy and was soloist and director of an organized choir aboard a large troop transport.

Coming to Houghton in 1946, Mr. Hale has since been in a cappella choir and oratorio with solo parts in both organizations. In 1947, he was soloist with the Roberts Wesleyan College Oratorio society.

He is a student of Prof. Donald Butterworth and will be assisted in his recital by Prof. David Heydenburk who will accompany him and also play two solo numbers entitled, "Nocturne in C sharp minor, Op. 27, No. 1," Chopin, and "Impromptu in

(Continued on Page Four)

Smith, Mabuce Recital Review

The senior recital of Jeanne E. Smith, pianist, and Marian Mabuce, contralto, was presented Wednesday evening, March 22, in the college chapel. Miss Smith is a student of Mrs. Marcile Mack, and Miss Mabuce is a student of Mr. Philip J. Mack. They presented this recital in partial fulfillment of the requirements for the Bachelor degree in Music Education.

Miss Smith opened the recital with the somewhat tedious strains of Bach's "Intermezzo" from *Organ Toccata in C Major*, arranged by Busoni. Here she set the fine pattern which was to be followed throughout the remainder of the program. She exhibited a sure touch, coupled with

(Continued on Page Four)



Band Makes First Spring Tour; Features M. Troph, Narrator

This year the college band, one of Houghton's most recently organized musical organizations, will make its initial spring tour with an itinerary covering several thousand miles.

The program has been revised and altered so that it now includes an Easter emphasis. Millicent Troph, narrator, presents in the third section of the program a reading entitled "The Story of Salvation," an adaptation from Milton's *Paradise Lost*. Joy Cormack will accompany her. Some of the hymns in this section will include: "The Love of God," Lehman; "He's a Wonderful Saviour to Me"; "Come Thou Almighty King," F. Giardini. There are a variety of selections throughout the program ranging from Bach's "Glory Be to God on High" to "The Lord's Prayer" by A. H. Malotte.

A male quartet has been organized and it is expected that they, as well as the girls' trio and instrumental rios, will give special selections during the program.

Printed cards giving the band itinerary may be gotten from Gordon Troph before vacation.

King Announces Five-Day Week

Dean Lauren A. King announced that the faculty has agreed to the adopting of a five-day week schedule commencing with the fall term of 1950-51. This action has been taken because of the convincing arguments given by many of the students, and the agreement by the faculty that students should be granted the opportunity to have greater efficiency in their plans.

Although the plans are not entirely complete, it is tentatively established that there will be three chapels weekly, lasting 50 minutes each. There will be a number of one and one-half hour classes, thus allowing for active class participation in extended discussions and debates.

"If students want to go home week-ends, that's their business," proclaimed Prof. Wright, as faculty members nodded their heads. The general opinion pervaded that students who qualify for college admission would prove their sense of responsibility for utilizing their time expediently, if they were given the opportunity to prove themselves.

Other selections which have been played in past concerts during the year have included "Agnus Dei" by Bizet, "Adoramus Te" and "Sanctus" by du Palestrina, and "Panis Angelicus" by Cesar Frank, all of the type more appreciated by music lovers. For the common and better known music of the church, the band has played numbers like "A Mighty Fortress is Our God," "Come, Sweet Death," "The Love of God," "He's a Wonderful Saviour to Me," and the "Hallelujah Chorus."

HC

Rundel Art Gallery Displays Paintings By Ortlip Family

An exhibition of paintings by the six members of the Ortlip family will be on display in Rundel art gallery, Rochester public library, during the month of April.

Those who will have paintings in the exhibit are H. Willard Ortlip and Aimee E. Ortlip, art professors at the college; Paul O. Ortlip, who will soon sail to Paris to continue his studies in art there; Aileen Ortlip Shea, Pulitzer Prize winner; Marjorie O. Stockin, art instructor at the college, and L. Willard Ortlip, a grandson acclaimed as prodigy.

HC

News Flash!

Classes will be delayed a day from Wed., April 12, to Thurs., April 13, because of an unexpected fuel shortage. Any further calendar changes during the vacation period will be announced by personal telephone calls from Willard G. Smith.

College Acquires Surplus Material

This past week Dr. Lucky, Everett Gilbert and Wesley Swauger traveled to West Chazy with a truck load of surplus bedding for the camp meeting association and on the way back through Albany picked up a load of material from the state education department including fire hose, gas masks for the fire department and miscellaneous pieces of surplus for the repair department.

Belfast, Fillmore See Phenomena

An unusually brilliant display of the Northern lights on Feb. 29 aroused the curiosity of astronomers in Belfast, New York. Turning their entire battery of telescopes on the rare phenomena, they were instigated to begin intensive research. In so doing, they discovered that their fellow-astronomers in Fillmore, reported an equally brilliant display of Southern lights. Convinced that this was the scoop of the year, reporters and photographers were immediately dispatched to the scene.

Converging on Houghton's campus they found that the cause of this excitement was a tremendous celebration of open house at the New Dorm. Not only were lights streaming from every window but searchlights of all colors and descriptions surrounded its mosaic exterior attempting to create scholastic atmosphere. In further investigation, they found that the fellows of the north wing and the girls of the south wing were presenting a joint skit based on Milton's "Paradise Regained" in the recreation room. An impressive torch light parade around a huge bonfire was in progress in the terraced rose gardens behind the dormitory.

The next day the nation's newspapers carried full front page articles of Houghton as the college of tomorrow.

CHAPEL

Sat., April 1
Ignazio Giacovelli
Thurs., April 13
Marjorie Paine
Fri., April 14
Hunting and Fishing Club;
Dr. Rork, advisor

ACTIVITIES

Sat., April 1
Purple-Gold Swimming Finals
—Bedford Minnow Pond—
3:00 a.m.
Thurs., April 13
Classes Resumed—8:43 a.m.
Fri., April 14
Artist Series, Maynard Mc
Conn and Betty Erhard—
Periodical Room—8:00 p.m.

The Houghton Star

Published weekly during the school year by students of HOUGHTON COLLEGE

STAR STAFF

John Muiholland, Editor-in-Chief **Merle E. Baer, Associate Editor**
BUSINESS MANAGER: Paul Clingen **COPY READERS:** Arthur Davis, Alexia MacGregor, Margaret MacGregor.
ASSISTANT EDITORS: *News*, Frances Journey; *Feature*, Charles Samuels; *Sports*, Steve Castor; *Make-up*, Anna Belle Russell, Donald Storms; *Circulation*, Arthur Rupprecht; *Radio News*, Harold Blatt.
REPORTER: Dixie Scoles, Mary Ellen Kick, Cynthia Comstock, Laura Davis, Frank Bertolino, Joan Schlaitzer, Virginia Elmer, Phyllis Goodman, Sheila Fergusson, Alexia MacGregor, Jean Forquer.
ADVERTISING MANAGER: Walt Vikestad.
FEATURES: Stanley Soderberg.

PROOF READERS: Marabel King, Esther Maurer, Gladys Talbert, Hans Holland, Betty McMartin.
MAKE-UP: Ruth Knapp, Walt Vikestad.
CIRCULATION: Alice Bonesteel, Agnes Bonesteel, Joan Gaetjen, David Topazian, Clayton Gravin, Elisabeth Gregory.
TYPISTS: Shirley Schruers, Gertrude Redmond, Helen Coldiron, Kathryn Densmore.
FACULTY ADVISOR: Elwood Stone.
CUSTODIAN: Walt Vikestad.

Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate, \$2.00 per year.

Key to the April Fool Issue

This week the *Star* is putting out an April Fool issue and yet not putting out an entire April Fool issue. What we mean is that part of the news is foolish and the rest is entirely authentic. It is up to the discriminating reader to decide which is true and which is not. We sincerely hope that no difficulty will be engendered by our scheme, but, yet we did not want to make reading too easy this week. Just in case anyone encounters trouble discriminating authentic news, an April Fool Key has been provided on one of the pages in an easily found position. This key is *absolutely* true.

We hope that no one is offended by our little joke and that everyone enjoys it just a bit, for we had our fun with it.

INTRODUCING . . .

By BOB BAILEY

Virginia Elmer

Virginia (Ginny) is a busy girl when she is in Houghton. To find out what occupies her time and interest, I stopped and talked with her one morning in the arcade. She was about to look for Mr. Hauser that morning to get a certain bit of news for the *Star*—doing the work of a reporter. While she was standing in the arcade, out of the crowd that was milling by came a couple of her friends who teach a Sunday school in Centerville, where Ginny has taught the beginner's class for two years. And for a few minutes, they discussed the Easter program they were planning for their Sunday school.

A sophomore, she helps her class by acting as secretary. But she says she has one trouble in keeping the notes of their class meetings: "Sometimes they forget to adjourn the meetings."

Ginny has two steady jobs in the college: working at the desk in the periodical room of the library, and helping to keep the attendance in chapel. Besides working and studying, she likes to draw. A pleasant pastime "ever since I could doodle," drawing has entered her curriculum this year in the form of chalk art. You might wonder what she does during the summer. She becomes a farmer then, and helps on her father's farm near Syracuse with strawberries in June and with cucumber pickles the rest of the season.

Of the courses that Ginny has taken, she likes English best. Working on the *Star* staff as a reporter is a natural outcome of her preference for English, but her objective with English is to teach it in high school. In the back of her mind, though, is her desire to be a missionary, and she

feels that a good opportunity lies in the teaching profession for practical experience toward mission work. Ginny is glad that she is in Houghton because it challenges her to live a deeper life.

Water Color Art Can Be Appreciated

This article is the product of an interview with Mrs. Aimee Ortlip.—Ed.

Houghtonians have been privileged this week to enjoy watercolors from the brush of Lars Hoftrup in S-24. Mr. Hoftrup is a well-known New York exhibitor who spends much of his time on the picturesque old family homestead at Pine City just south of Elmira. Besides having much experience as a painter, he was also the teacher of the famous painter, Grant Wood.

The pictures show a variety of subject matter, representing locations from Florida, North Africa, Switzerland and the farm lands of N. Y. state. Hoftrup's technique is fresh, never muddled—a particular quality in the handling of aquarello. Simplicity, directness, and economy of stroke are the main virtues of the watercolor medium. To really appreciate his work, one must not expect a literal account of every detail such as one finds in the realism of Norman Rockwell. One must feel the artist's reaction; it is his business to let the public in on what he sees.

Mr. Hoftrup's paintings are still on view in S-24. Notice how much he says with a few strokes and notice the plastic orchestration of his compositions. Houghton is fortunate to have the work of such a well-known artist here on the campus.

April Showers Bring — Mud

BY STANLEY SODERBERG

Spring is on the wing—or at least so says the calendar. The robins have returned to nest in our hair, but as always they are welcome guests for they prophesy of better days, and their presence reminds us that they too, as well as ourselves, were foiled by the smile of the sun and a crystal drop of rain. "Spring is here" we cried when the first rain drop touched our noses: "the goddess of the seasons has blessed us at last" we felt for a fleeting day its warmth and sweetness. Yes, friends, we spoke too soon, for we completely forgot that the first of April is at least two months long. The poet has caught the sentiment, I think, when he wrote:

If there comes a little thaw,
Still the air is chill and raw.
Here and there a patch of snow,
Dirtier than the ground below,
Dribbles down a marshy flood,
Ankle deep you stick in mud
In the meadows while you sing
"This is Spring."

Yes, April just has played us for the fool and has succeeded, yet I will pay tribute to her cleverness, for even the Devil deserves his dues. We can learn much, I am sure, from the "Spirit of April 1st", for she is Nature's greatest tutor.

First of all, the "Spirit of April" is the spirit of "awareness." Those who deal in her-markets must have the eyes of an eagle, the wisdom of Solomon, the courage of a lion and the crust of a thousand women. One has spoken of the "lovely fickleness" of April and I am of the opinion that he chose his second word well. She is seldom understood or predicted, and those who have thought themselves prophets have often become patients. Old Sol allures us with the warmth of his smile, but Old Sol is a partner of Miss April Fool, and they are a clever combination indeed. Jack Frost, their hired servant, is usually behind the nearest tree, and if we should be taught without our armor, I am afraid the gentle breeze will blow ill for us. Sweaters and Sneezes are secret companions in April, and they seem to have an undue affinity toward each other.

Well, it is also the spirit of "Transition", and here she reveals some true and lasting worth. The apple is not entirely rotten; April stands between death and life, consummation and beginning. She does have a heart, for she showers her tears upon us, grieves over the passing of the white and aged, and yes, senile and disreputable Winter. I thought his death was a blessing—a case of "good riddance to bad rubbish" as the saying has it, but Mother Nature is more tender hearted in this respect than I—and, perhaps it is well that she is, for her tears have prepared the earth for the loveliness of May. The sour is a forerunner of the sweet.

In this sense, she may be looked upon as the spirit of "self-sacrifice." Few praise her for obvious reasons. Our bodies are not built like ducks—we do not breathe like fish, and those who complain of April's mistreatment have good reason to. Her weeping becomes very monotonous to say the least. Broken love affairs due to baggy pants and straight, witch-like hair can be traced to her over-sentimentalism. Yet, we must ever remember, that May and June brighten our days because April soured them. She has laid herself out for the cause, playing an unlovely, unlovable role in the year's unfolding drama.

A good word for April 1st in closing;

Via AIR Mail

Tain't My Fault

DEAR EDITOR:

I own one of the several cars on campus that could be called "beige", and while I sincerely doubt if I am the driver referred to by "An Observer", this affords an opportunity to air a driver's viewpoint.

While the type of driving mentioned last week cannot be excused, I think all Houghton drivers will concur on the following:

1. A sidewalk on the hill is a necessity!
2. More lights are needed for illuminating the road at night.
3. Pedestrians pay little or no heed to cars or horns.
4. The cars usually parked on the curve at the foot of the hill are a definite traffic hazard.
5. During this winter the hill has been so poorly sanded by the county that it was often necessary to go faster than was wise to gain enough speed to reach the top of the hill. A lesser speed caused a loss of traction and a sliding—which is a still greater hazard.
6. Pedestrians walk on both sides of the road (and in the middle) with

no regard for traffic.

Looking at it from the legalistic viewpoint of "An Observer", I would say there are two or three law-breakers among the pedestrians to every illegal driver. The law is quite specific as to pedestrian's duties as well as drivers'.

If any accident occurs, I would be prone to blame neither driver nor pedestrian but the county or the college administration—whichever is responsible for the lack of sidewalk and lights.

Pay Up, Chuck

Mr. Charles Hunsberger
McKinley House
Houghton, N. Y.

Dear Chuck:

It was arranged so that your name appeared on the sports page seven times. That was according to your wishes. Now, Charlie, I am thinking about the finances that were involved. Two bits per, I believe, was the sum on which we settled. It is according to my wishes that you meet outstanding debts such as this negligible amount of \$1.75, since spring vacation is so near. You know how it is.

Hopefully, I thank you in advance.

Your loving sports editor,

STEVE

His Lassie Fails To Keep Date

Did you hear Soderberg had a date? Prior to last Friday night most of the students around here heard about it, but—the date turned chicken!

She was to have been a most excruciatingly amazing date; in fact, she planned the added public attraction of wearing Scottish kilts rather than the usual formal dress for Artist Series. She would have been stunningly attractive—I'm sure every one would have taken a second look. I doubt if you would have considered her Soderberg's type, however, since she wears her hair in a boyish bob and is fond of discoursing on such things as space ships and flying saucers, although Soderberg seems to think that's all right as long as it isn't rolling pins. (Between you and me, I think he's more afraid of that than the women themselves.) She chose the Scottish kilts partly so she wouldn't have to wear heels because she's already somewhat taller than he is and you know how that looks.

Well, to make a tall story short, she is the shy type who prefers girls to fellows; in fact, she had never had a date quite like this before, so she backed out and poor Stanley went on his way alone soliloquizing to himself, "Well, she really had too deep a voice for me and too masculine a build and besides, after what was said in the *Star* last week about those characters from McKinley house where she lives. I'm not just sure I'd be safe." If you want to know what else he said, look in the February 17th issue of the *Star*.

ing; it is the spirit of "Home," and I hope that all of you will catch that spirit. Tomorrow, most of us will wake up in our own beds, and see the day dawn through the old homestead window. April 1st with all of her shortcomings will be, perhaps the most welcome day of the year. Therefore, in closing, I'll not wish you a happy "April Fool's" though I'm sure it will be happy. We have dreamed of the home fireside for the past eighty-six days, but tomorrow it will not be a dream—it will be the real thing.

Famous Critics Attend Recital

Virgil Edwin Hale, world's outstanding lyric tenor, will have Gary Crosby, Vaughn Monroe, Margaret Truman, Maynard McConn, Sigmund Spaethe and Red Faley as critics of his senior recital this evening at 7:30 p.m. Virgil's nasal tones are from Jimmy Durante, his open tones from Jerry Colona, his chest voice from Rochester and his soft tones from Harpo Marx. His high A's are valued at \$15.00.

Having studied with Berlini, Rosini, Ravini, Bachaloni, Kuchini, Ravioli, and McCarthy, Virgil's repertoire consists of brilliant classics such as "Mule Train," "Red River Valley" and "Some Enchanted Evening." He has hired a New York specialist to turn pages and will be wearing a tuxedo donated by Inasmuch. His dinner before the recital will come from a CARE package and his magnetic personality is a contribution for the evening from Mildred Gillette.

Next week Virgil will make a debut at the New York Town Hall, preceding his world tour which will take him to the Canary Islands, Virgil Islands, Hong Clang, Antarctica, and Moscow. He has studied piano tuning with Prof. Alger and will settle down next fall to tuning pianos and raising keys.

Watch Out, Fellows

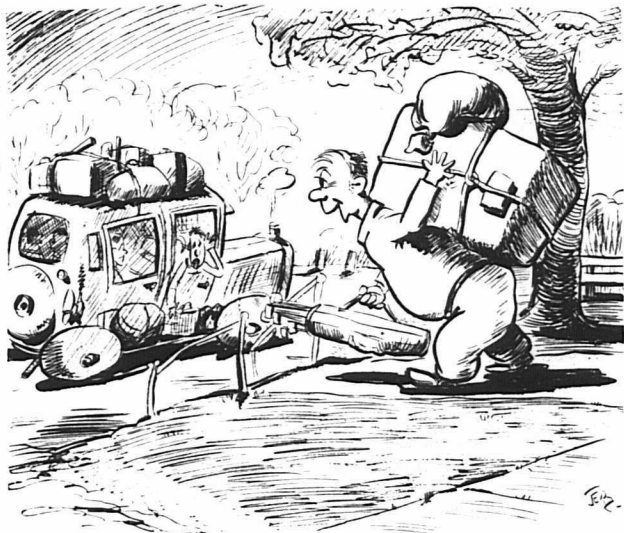
Spring training for the Sadie Hawkins' Day Race will begin immediately following vacation. Coach Wells announced that Army surplus tackling dummies will be ready for use and as a special feature, Babe Didrickson Zaharias, famous woman athlete, will give free lessons in judo.

APRIL FOOL KEY

4:3-3; 4-1
3:1-1; 4-1
2:5-1, 2, 3
1:3-1, 2; 4-2, 5, 3

—article number from top of column number form left to right—
 The key to the April Fool articles is as follows: page number: column number form left to right.

SPRING VACCINATION



"Hey, Joe! Do you have room for my radio and typewriter?"

Scrunch

Only a few weeks ago a chapel speaker used several times the word "scrunch." Many of his listeners had never heard the term before.

A poll taken of 200 students revealed astounding ignorances, for 67 had never heard the word before. There were 44 who heard it used but didn't know its meaning; and the remainder, 17, gave an acceptable definition. Among the ignorant, such guesses were ventured as: "rubbing with vigor," "to move secretly," and "to venture out into the unknown."

In the light of such appalling misunderstanding, it is altogether fitting and proper that we print for the convenience of all lovers and seekers of truth the development of "to scrunch." Its etymology may be summed up under seven points:

1. *Grunt*, to the primitive pre-historic man, meant "grave danger." He pronounced the word in his primitive unique style, sustaining guttural effect throughout.

2. The word in Greek, centuries later, took on the refined form of *crunch*, meaning "danger at the hands of the foe." Latin took on the identical form and meaning.

3. *Acruunt* (a "from"; *crunt*, "danger . . .") meant in Latin "from danger."

4. Invading Germanic barbarians acquired from captive servants the word. This transition resulted in changes: the word was pronounced "scrunch," meaning "danger at the hands of the foe." Latin took on the identical form and meaning.

Officers Elected

The Foreign Missions Fellowship has elected the following officers for 1950-57:

Dow Robinson, president; Ed Lewellen, vice-president; Charles Stuart, treasurer; Edna Princell, corresponding secretary, and Peg Shickley, filing Secretary. The remaining officers will be elected later.

Don't Be a Schmoos

Don't be a schmoos, let it grow. With the coming of spring it would be greatly appreciated by the business office if students would keep to the walks and not make the lawns into them. They realize that paths and walks are not in first class condition but hope to black them this summer if the budget will stand it.

A BLESSED EASTER VACATION
To You All
The Word-Bearer Press

scrunch; the meaning took on a verb form, "to rescue from danger."

5. The passing of centuries saw the word pass north and finally westward into England in the invasion of 1066. The act of rescuing from danger at times involved leading by the hand and the term finally lost the idea of rescue entirely. By the eleventh century it meant "to lead by the hand."

6. In Chaucerian English, the form became *scrunch*. Chaucer used it in *The Canterbury Tales*, where it meant "to lead by the hand."

7. By the 17th century in England, the word acquired its present form and meaning, *scrunch* (Americans prefer the form *scrunch*), "to hold one another hand in hand, with fingers interlocked."

Quiz Questions Baffle Faculty

Students would have gained no end of pleasure from hearing their austere professors admit, "I don't know," when faced with the profound quiz questions proposed to them at the second annual faculty-staff dinner held in the auditorium of the Rushford Central school Monday evening, March 20.

Though Miss Lejeune knew the authors of "The Elijah," "The Creation" and other oratorios, and though without the slightest hesitancy Prof. Hazlett offered the information that the feminine of fox is vixen, yet he was a little nonplused when asked what a lady colt might be called. The fourth one to whom the question on the identity of the first Methodist bishop in America was put, Miss Gillette guessed that Bishop Asbury was perhaps the person. No one could tell which President of the United States was first to own a car. But the assembled Houghtonians learned that 771 students are in attendance here, that 12 faculty mem-

MARTIN'S AUTO SERVICE

GAS
LUBRICATION OIL
GENERAL REPAIRS
HOUGHTON, NEW YORK

Choir Schedule

The schedule for the a cappella choir for the remainder of the season is as follows:

March 31, 8:00 p.m.—First Methodist Church, Cor. 4th and Spruce Sts., Emporium, Pa.

April 1, 7:30 p.m.—First Baptist Church, Fourth and Chestnut, Sunbury, Pa.

April 2, 1950, 11:00 a.m.—First Baptist Church, Muncy, Pa.

3:00 p.m.—St. John's EUB Church, West Arch at Eagle Ave., Shamokin, Pa.

8:30 p.m.—Primitive Meth. Church, West Main St., Girardville, Pa.

April 3, 7:30 p.m.—Franklin Court Auditorium, 35 W. Franklin St., Hagerstown, Md.

April 4, 8:00 p.m.—Christ Meth. Church, Federalsburg, Md.

April 5, 8:00 p.m.—Grace Baptist Church, 9th and S. Carolina Ave. S.E., Washington, D. C.

April 6, 8:00 p.m.—City Temple of the C. & M. A., Guilford Ave. and Lanvale St., Baltimore, Md.

April 7, 8:00 p.m.—Independent Presbyterian Church, 14th and Dupont St., Wilmington, Del.

April 8, 10:30 a.m.—Seventh Day Baptist Church, East Ave., Shiloh, N. J.

April 8, 8:00 p.m.—First Presbyterian Church, Airy and DeKalb St., Norristown, Pa.

April 9, 10:00 a.m.—Wesleyan Meth. Church, 646 Erie (7th and Erie), Camden, N. J.

4:00 p.m.—First Methodist Church, Park and Dayton Avenues, Collingswood, N. J.

7:30 p.m.—Oak Lane Methodist Church, Cheltenham Ave., and 12th St., Philadelphia, Pa.

April 10, 8:00 p.m.—Zion Reformed Church, 2nd and Iron Sts., Lehigh, Pa.

April 22, First Baptist Church, Canastota, N. Y.

April 23, morn., Willett Mem. Wes. M.E. Church, Syracuse, N. Y.

Aft.—Methodist Church, Phelps, N. Y.

Even.—Wesleyan M.E. Church, Waterloo, N. Y.

May 14, aft.—Cleveland Dr. U. P. Buffalo

Even.—First M. E. Church, Buffalo

bers have doctor's degrees, that 131 persons besides students are on the pay roll and that the outstanding alumnus in the field of astro-physics is Dr. Ira Bowen.

Present at the baked-ham, apple pie dinner, served by the Rushford junior class were 118 faculty and staff members, their wives, and a few guests. Rev. C. I. Armstrong, toastmaster, assisted by Mr. Allen Smith and Profs. Robert Luckey and Wesley Moon, conducted the quiz program. Mr. Willett Albrow, principal of Rushford Central School, showed the film, "Around South America;" Mrs. Mary Budensiek provided harp music, and Mr. Charles Fulton conducted devotionals.

Welcome to Worship!
First Baptist Church
Rushford, N. Y.
R. Ralph Standley, Minister
Evening Services

April 2
7:00 p.m.—
Young People's Meeting
8:00 p.m.—
"The Way to Heaven"
(Con't)

Dragging Out the Skeleton

BY D. THOMAS SKOLFIELD

Everyone knows what his professor looks like and what degrees he holds, but how many students know from where his teacher came and what he did before entering the teaching profession? This week I have chosen Professor Gordon Felix Stockin because of his extremely interesting and unusual background.

Professor Stockin was born the sixth son of a tenant dairy farmer in Dobbs Ferry, Brookshire, England on November 23, 1915. His parents were very strict and insisted on church attendance every Sunday, but since there was no dissenter's church in the community, the growing boy spent a quiet day at home. Early making the acquaintance of two neighborhood brothers, he played numerous childish pranks on the unsuspecting country-folk.

His early life was very difficult because of the hard schedule of rising at 4 a.m. and not finishing the chores until 9 p.m. Mr. Stockin also says that he rode horseback five miles to and from a one room, country

schoolhouse every day.

Upon finishing high school in 1932, he and his two friends found, and enthusiastically read an article in the Saturday Evening Post dealing with the excellent opportunities in the New World. Signing aboard what they believed to be a steamship to New York, they arrived in San Jose, Costa Rica, from where they stowed away on a Boston-bound banana boat. Of this incident Professor Stockin says, "We were so afraid of being caught that we felt like Odysseus sailing between Scylla and Charybdis." Joking he said, "I ate so many bananas that I finally joined the crew and became one of the bunch."

Arriving in Boston, they found employment at the Hotel Strassen, where Professor Stockin earned enough money to go to college. He chose Houghton and graduated in 1936. Later he went to Cincinnati university, where he received his M.A. He then returned to his Alma Mater as Classic Languages Profes-

Band Goes on Spring Tour

The Spring tour itinerary of the Houghton college band is as follows:

March 31, 8:00 p.m.—Gates Wesleyan Methodist Church, 2060 Long Pond Road, Rochester, N. Y.

April 1, 8:00 p.m.—The Methodist Church, Mexico, N. Y.

April 2, 11:00 a.m.—First Methodist Church, Church and Second Sts., Camden, N. Y.

4:00 p.m.—First Methodist Church, Vernon, N. Y. (17 miles from Utica on Route 5)

7:30 p.m.—Central Church, Court Street, off Genesee, Utica, N. Y.

April 3, 8:00 p.m.—First Methodist Church, 16 Washington Street, Rensselaer, N. Y.

April 4, 7:45 p.m.—Morningside Baptist Church, Corner Tyler and Grove Streets, Pittsfield, Mass.

April 5, 8:00 p.m.—Westminster Church, 167 Grand Street, Newburgh, N. Y.

Church, 167 Grand Street, Newburgh, N. Y.

April 6, 8:00 p.m.—Calvary Protestant Church, Church St. and Park Avenue, Baldwin, L. I.

April 7, 7:45 p.m.—First Baptist Church, East Main and Ferguson Ave., Port Jervis, N. Y.

April 9, 6:00 a.m.—Harris Hill, Elmira, N. Y. (Sunrise Service)

April 9, 11:00 a.m.—Wesleyan Methodist Church, South Main Street, Elmira, N. Y.

3:00 p.m.—Gospel Tabernacle, South Main and Henry Sts., Elmira, N. Y.

7:30 p.m.—Christian & Missionary Alliance, 38 East William St., Corning, N. Y.

April 10, 8:00 p.m.—Mission Covenant Church, (across street from Centennial High School) Ridgway, Penna.

Changes For Old Students

Jr. Anderson, Tom, 339-73rd St., Brooklyn, N. Y., Twin Spruce Tel. SH 81422

Jr. Arbitter, Donald, 15491 Fairmount, Det. 5, Gilberts 226-10 147th Ave., Springfield Gardens, N. Y.

Jr. Bonesteel, Alice and Agnes, 12 Jesse Court, Troy, N. Y. Gaoyadeo

Fr. Brown, Jean, 271 Cloverside Dr., Ebenezer, N. Y. Gaoyadeo Tel. Hobart 3420

Sr. Burmaster, Gene, Irving, N. Y. Twin Spruce

Jr. Cauwels, Dolores, Hamburg Turnpike RFD 1, Paterson, N. J., Tel. Van Houten 4-0633-J Maplecrest

Jr. Cervera, Archimedes, 226-10 147th Ave., Springfield Gardens, N. Y. McKinley

Fr. Clemmer, William, 1925 Highland St., Allentown, Penna. Miller

Sr. Cole, Rex, Tunnel, N. Y. Russell

Fr. Densmore, Kathryn, 35 Howder St., Hillsdale, Mich., Gaoyadeo Tel. 1192-J

Sr. Dingman, Robert, South Dennis, Mass. Panich

Fr. Easley, Dorothy, 1040 Ardsley Rd., Schenectady 8, N. Y., Dow Tel. 47359

Jr. Eisemann, Wesley, Cheltenham, Penna., Tel. Cheltenham 2423 Stratton

Sr. England, Katherine, 208 East Clinton Ave., Oaklyn, N. J., Tel. Colls. 5-1943-J Steese

Jr. Fasano, John Paul, 47 Plymouth Ave., Buffalo 1, N. Y., Barnett Tel. Summer 4216

Fr. Fergusson, Sheila, 8718 Ridge Blvd., Brooklyn, N. Y. Dow

Sr. Foster, Shirley Jean, 606 Natta Blvd., Bellmore, N. Y., Gaoyadeo Tel. Wantagh 2-1177-R

Fr. Germer, Donna, Box 4, Bruin, Penna., Tel. 2471 Gaoyadeo

Sr. Gifford, Brayton, 34 West Glen Ave., Port Chester, N. Y. Fancher

Sr. Holland, Hans, 118-40 Metropolitan Ave., Kew Gardens 15, L. I. McKinley

Jr. Hong Sling, Corinne, 72 Side Hill Road, Hamden, Conn. Gaoyadeo

So. Johnsen, Kenneth, 79 1/2 Maple St., Cuba, N. Y. Home

Cut out and paste in INFO

Net Proceedings

Sports on the college campus are turning to a gentler more altruistic strain. With volley ball in vogue, fellows and girls are taking turns chasing the ball instead of using the cave-man tactics so familiar in football, hockey, and basketball, in which the winner was usually the person who reached the locality of the ball with the most muscle, hockey stick, or elbow, which ever the case may have been.

Already the probable ranking of the volley ball teams is beginning to show up. The soph men already sporting two decisive wins, one over the frosh and one over the seniors, look like the most likely candidates for first place honors. Last year, the class of '52 stood in a tie for second place with the class of '50, both looking pretty humble under the onslaughts of this year's junior class. The loss of notables at the net like Dave Buck showed up considerably last Friday afternoon when the juniors came from behind to eke out a slim 16-14 win over the high school.

For gn'p'gnop lovers, here is the latest pertinent info. An elimination tourney will be held for those men who make no claim to professional status. This will be known as The Novice Tournament — mainly for those whose chances would be all but nil in the Open Tournament. Participation will be allowed in only one tournament. Sheets for novice men and for doubles teams for both men and women will be found on the Arcade bulletin board. Good luck, you brawny athletes!

House League has finished up another rough-and-tumble session of basketball, with Burford's on top of the remains. Fighting furiously for the next four places in the standings were Barnett House, Homesteaders, Hazlett House, and last, but far from least, the McKinley boys. Representative voices of the House League have informed me that they are no longer unhappy about their reputation of being "not quite as gentle as they might be" after seeing some of the Purple-Gold games.

Big gun for the House League this year was Barnett House's Bob McClure, a frosh who poured in a total of 181 for the season and an average of 20.8 points per game. Not bad

at all, Bob!

Following are the records and standings of the House League teams.

No.	Team	W	L
1	Burford's	8	1
2	Barnett House	7½	2
3	Homesteaders	7	2
4	Hazlett House	6½	3
5	McKinley	6	3
6	Barnett Cottage	5	4
7	Bowen Bears	3	6
8	High School J.V.	1½*	7½*
9	Twin Spruce	1	8
10	Old Tucker	½*	8½*

*Each team got ½ win and ½ loss in a double forfeit.

†Winner of play-off for 2nd place.

§Winner of play-off for 4th place.

Smith-Mabuce Recital

(Continued from Page One)

sensitive interpretation in her rendition of Ravel's popular *Mother Goose Suite*. Of the numbers included in the suite, "The Little Girl, Empress of the Pagoda," "The Beauty and the Beast" and "The Enchanted Garden" were particularly graphic and descriptive. The Romanticists were well represented by four compositions by Brahms and Chopin respectively: "Intermezzo, Op. 118, No. 2," "Capriccio, Op. 116, No. 1," "Mazurka, Op. 17, No. 4," "Ballade, Op. 23." Miss Smith played these compositions with verse and imagination.

Handel was given his due in Miss Mabuce's opening group. She sang "Lord, To Thee Each Night and Day," "Generoso Chi Sol Brama," "Scipione; and "Cara Sposa," Rinaldo.

She conveyed the dramatic content of these compositions very impressively. Besides possessing the ability to interpret with ease and vision, Miss Mabuce possesses a lovely contralto voice. Her high low notes had that round, mellow quality that is characteristic of well-trained contralto voices. All this was shown in her rendition of Schubert's "Sehnsucht," Brahms' "Der Tod, Das Ist Die Kuhle Nacht," "Der Schmied," Hahn's "En Sourdine" and Bizet's "Pres Des Remparts," from *Carmen*. Wagenaar's song cycle *A Very Little Sphinx*, taken from the poems of Edna St. Vincent Millay, were of unique, humorous interest, especially "Fame" and "Sightseeing."

GOLD MEN WIN 54-20 IN SWIMMING MEET

The Purple-Gold swimming meets have turned out to be slaughter in both the men's and the women's events. On Tuesday, March 28, Purple women overcame their Gold rivals 40-8, while the next day, Gold men topped Purple 54-20.

MEN

Free Style, 45 yds.: Ken Johnson, 23.4 (G); 90 yds.: Tony Lombardi, 55.2 (P); 210 yds.: Bob Morgan, 2:29.7 (G), record; 450 yds.: Bob Morgan, 6:28.7 (G).

Back Crawl, 90 yds.: Henry Cornell, 57.9 (G), record.

Breast Stroke, 90 yds.: Dick Barriess, 1:10.5 (G).

Individual Medley, 135 yds.: Henry Cornell, 1:42.4 (G).

Three-man Medley, 135 yds.: Henry Cornell, Dick Barriess, Bob Morgan, 1:23 (G), record.

Four-man Free Style Relay, 180 yds.: Ken Johnson, Herb Mitchell, Steve Castor, Milt Trautman, (G), 1:48.8.

Lettermen: Bob Morgan, Henry Cornell, Tony Lombardi, Ken Johnson and Richard Barriess.

WOMEN

Free Style, 45 yds.: Ruth Brink, 30.1 (G); 90 yds.: Jean Gross, 1:04.9 (P); 210 yds.: Jean Gross, 3:16.6 (P).

Back Crawl, 75 yds.: F. Pulver, 1:09.3 (P).

Lettermen: Lynne Merryman, Jean Gross, and Ruth Brink.

Hale Recital . . .

(Continued from Page One)

E Flat, Op. 90, No. 2," Schubert. "I live in Fillmore with my wife Earnsteen and my cat," Virgil said, and added jokingly, "I'm not counting my kittens before they're hatched but if anyone would like a soft, fluffy pet, contact me!"

BIG SPLASH!

NEW

ROWBOATS

Only Grade A Material
Get yours before the
Big Deluge!

Contact:

Donald "Rain" Storms

Nichols Takes Honors in Houghton-Minneapolis Game

Last Saturday night was a big night in the sports annals of Houghton, even though they lost out in the last minutes to a big team from Minneapolis, 68-62 in Well's Square Garden.

Houghton's varsity squad, boasting its usual one day of practice before the big game, consisted of the famed Robert Guest, high scorer for 1949-50 basketball season at Houghton; Bob Tiberio, known as "Whiskers" throughout the sports world, Maxwell Nichols, a perpetual threat under the backboards; and, in the guard slot, cool, calm, and never perturbed, Donald Kolowsky, and Ian Lennox, famed for his defensive ability. On the bench for Houghton was the deadly James Allen Johnson. Other notable reserves were either getting in shape for the coming ping-pong tournament or studying for Doc Jo's eternal "quizzes" in Soph lit.

The Houghton cagers, ranked as

tops in the collegiate world, set the pace in the first half. Leading at the quarter by five points, the Houghton five had to fight furiously to protect their lead against the sharpshooting professionals from Minneapolis. Houghton's half-time lead of two points dwindled finally into the minus column as the Minneapolis Lakers took the lead which they held until the final whistle.

However, in the waning moments, the professional Lakers were subjected to many fears as the aroused Purple and Gold men staged another onslaught. However, an efficient freeze saved the game and the reputation for this professional team from the middlewest.

Starring for the evening was the potent Maxwell Nichols who dumped in 24 points from all corners of the court. Far more spectacular was Maxwell's defensive work in holding down big George Mikan, ranked second only to Maxwell by AP sportscasters, to 41 points for the evening. From his forward slot, Joe Guest pumped in 19 points. The biggest surprise of the night was Donald Kolowsky scoring ten points. This undoubtedly was done by virtue of the fact that he played with his eyes closed. Everybody knows that Donald can't score ten points with his eyes open.

At any rate, the game settled the speculation that led to its booking in the Garden. The best in professional basketball has been proven to be better—than the best in collegiate basketball.

Notice!

In the *Star* of March 24, a definite implication was made that it was necessary for the Athletic association to approve the selections of Coaches Krebhiel and Wells for varsity letters. According to the current policy, sanction of the Athletic association is required neither for choice of varsity or for the number of letters given unless it should exceed nine letters for women's basketball or eight for the men's. Otherwise, the selections are entirely within the discretion of the coaches.

SENIORS !!!

Don't Buy Suits At Home!
See a Foster Suits!

Foster Suits Are—

- Individually Measured
 - Individually Cut
 - Individually Tailored
- Made from best Materials
See Bill Cessna - Box 93
Al Smith's

I'll Measure and Fit You
with a Famous
BOSTONIAN SHIRT

Right in your own home
See me today—save
money and get better
quality. Your Ac-
credited Bostonian
Dealer.



Jesse Deardorff
BOX 111
Telephone 68-F-24

Barker's FRI., SAT., & MON. SPECIALS

MEATS

Cal-ette Ham	lb. 51c
Skinless Weiners	lb. 47c
Chuck Roast	lb. 51c
Country Lane Oleo	2lbs. 45c
Frozen Perch	lb. 34c
Jelly Eggs	lb. 23c
Fruit and Nut Cream Egg	lb. 69c
Maraschino Cherries	4oz. 13c
Tastewell Olives	4½oz. 32c
Schimmel Cherry Preserve	lb. 35c
Potato Chips	8oz. 37c

PRODUCE

Calif. Pascal Celery	2 lbs. 29c
Fla. Oranges	5lb. bag 51c
Salad Mix	6 oz. 2bags 29c
Fresh Spinach	10 oz. bag 19c
Crisp Carrots	3bunches 23c
S. F. Coffee	lb. 71c
Viking Coffee	lb. 67c
Oxydol	lb. box 25c
Tide	lb. box 25c
Dreft	lb. 25c
Jello	3 for 22c

Plastic By The Yard

Ass't Patterns	65c
Oil Cloth	yd. 57c

FIRST AID KIT

For Car or Home

Plastic Box	59c
-------------	-----

For Refrigerators and Home Freezers,
SEE US NOW: *Special Offers---*

Changes For Old Students

Jr. Lamos, Tarbell and Charlotte, Houghton, N. Y.	Vetville
Fr. Lasacco, Joseph A., 328 East Ave., La Grange, Ill.	Ames
Sr. Maeda, Mitz, 711 Penrith Drive, Los Angeles, Calif.	Kreckman
Fr. Nakamoto, Ruth S., 3467 Maunalei Ave., Honolulu 32, Gaoyadeo	Hawaii
So. Niedrauer, Ronald, 17 Markham, Buffalo, N. Y.	Twin Spruce
Fr. Paterson, Donald, 3322 Freemont St., Westleyville, Penna.	Brentlinger
Fr. Peck, Grace, 129 Valley Street, Mayville, N. Y., Tel. Mayville 2572	Gaoyadeo
So. Prinsel, Edna, 1762 Hudson Boul., Jersey City, N. J., Tel. Del. 2-5014	Andrews
So. Putney, John M., Lisbon, N. Y., Tel. Ogdensburg 1736W2	Davis
Fr. Schuh, Ray, 33 Hillcrest Dr., Clarence, N. Y., Tel. 3221	Brentlinger
So. Schultz, Charles, 31 Green St., Kingston, N. Y.	Twin Spruce
Sr. Seyfert, Fred, Houghton, N. Y.	Home
Sr. Shindle, Warren, 1787 River Ave., Camden 5, N. J., Tel. Woodlawn 4-5681	Russell
So. Streib, Royden, Kadoka, South Dakota	Hazlett
Fr. Tite, Marjorie, 2587 Ashurst Rd., University Heights 18, Ohio, Tel. Yellowstone 4028	Cott
Jr. Van Cleve, Dorothy and Ruth, R.R. 1, Bristol, Tenna.	Steele
Jr. Van Wormer, Molly, 109 Stanford Ave., Elyria, Ohio, Gaoyadeo	Tel. 2445
So. Warton, Joseph, 5966 Ridge Road, Parma, Ohio, Tel. Tuxedo 50486	Wightman
Fr. Welde, Matthew J., 532 Virginia Ave., Havertown, Penna., Tel. Hilltop 6928	Barracks
Fr. Wenger, Mary, Box 201, Phoenixville, Penna.	Gaoyadeo
So. Wiley, Marjorie, 349 So. Indiana Ave., Watertown, N. Y., Tel. 2847-R	Gaoyadeo
Sr. Williams, Claude and Barbara, Rudyard, Michigan	Trailerville
Fr. Young, Gordon A., 298 Myrtle Street, Manchester, N. H., Tel. 3-0394	McKinley
Fr. Zavitz, John B., Mount Vernon, N. Y.	W. G. Smith

Cut out and paste in INFO