

the houghton STAR

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Houghton College's Student Newspaper Since 1909

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April 20, 2012 • Vol. 108, No. 24

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Remembering the Tragedy at Columbine

by ANDRE NELSON

On Monday April 2, 2012, One Goh walked onto the campus of Oikos University, a small Christian university in Oakland, California, carrying a .45 caliber hand gun. At around 10:30 a.m., Goh, a Korean National, opened fire; five people died on site and two died of their wounds after being taken to the hospital. Police believe that Goh was targeting a specific administrator, but opened fire on his former classmates when he could not find his specific target. Goh had recently withdrawn from the school, and the police stated that he had requested to be reimbursed for part of the tuition that he had paid. Goh left the crime scene immediately after the shootings, but he turned himself in later the same day. Ellen Cervellon, the Oikos nursing program director, stated that "he showed no behavioral problems." Goh's motives remain unclear at this point.

During the memorial service, Mayor Jean Quan closed with the statement, "This is America, where you can find a gun easier than mental health services."

Today we commemorate the tragedy that struck Columbine High school 13 years ago. On April 20,



An aerial photo shows Columbine High School in Columbine, Colorado. Today marks the thirteenth anniversary since the massacre.

1999, Dylan Bennet Klebold and Eric Harris went to school with loaded pistols and sawed-off shotguns, shooting and killing 12 students and one teacher, after which the two committed suicide. Twenty-one other students were also injured in what came to be known as the Columbine massacre. The attack was the most deadly school shooting up until that point; it was reported that the two students had planned to kill more.

Many rumors came out of the Columbine attack -- in part because

of simple general confusion. Police spoke with reporters before they had gathered all of the evidence. In the end, it came to be known as a case of bullying. The stories said the boys were loners or goths; some claimed they had been affiliated with a gang known as the "Trench Coat Mafia." Issues of violent video games and movies came up as well. Some also said this was a racial act -- that Klebold and Harris targeted black students. Others reported that the shooters were anti-homosexual and frequently

picked on the "fags." One story that gained much popularity was that they walked around asking students whether or not they believed in God and shot them if they said yes.

Michigan State University Psychiatrist Dr. Frank Ochberg, as well as Supervisory Special Agent Dwayne Fuselier, the FBI's lead Columbine investigator, said that to understand Columbine, the public needs to "forget the popular narrative about the jocks, Goths, and Trenchcoat Mafia." Contrary to popular belief, Harris and Klebold were not on antidepressant medication and did not target jocks, black students, or Christians. According to the FBI, the story about a student being shot in the head after she said she believed in God never happened.

Rather, Klebold, and Harris were good students, involved in sports in middle school and AP classes in high school. In fact, a scant week before the shootings, Klebold and his family visited the University of Arizona, where he was accepted. Both boys came from stable homes. The only trouble the two ran into was in 1998, when they were arrested for having broken into a van and stealing

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Pegula: The Man Behind the Millions

by SHANNON AMES

Terrence Pegula -- businessman, founder of an oil and gas exploration company, shareholder of Black River Music Group, avid hockey fan, and recently 110th wealthiest man in the U.S. In July 2010, Pegula sold his company East Resources to Royal Dutch Shell for \$4.7 billion. In August 2011, he donated \$88 million to his alma mater Penn State to build a new state-of-the-art ice arena and launch NCAA Division I hockey. In December 2011, the Pegulas donated \$12 million to Houghton, Kim Pegula's (Kerr's) alma mater, to build a multi-sports complex. And in February 2011, Pegula purchased the Buffalo Sabres hockey team for \$189 million.

So who is this billionaire businessman, avid sports fan, and prolific donor? According to interviews with friends that were conducted by the Buffalo News, the source for much of the information in this article, Pegula is "...a very humble person...a blue-collar guy." He comes himself from a blue-collar background, born in Carbondale, Pennsylvania, a small town northeast of Scranton. His father was a coal miner and mechanic, and Pegula himself worked in a strip mine when he was 14. He graduated in 1973



The Pegula family stands for pictures in this photo from The Buffalo News. The Pegulas have recently donated 12 million dollars to Houghton to build a new sports complex.

from Penn State with a degree in engineering, emphasis on petroleum and natural gas, and subsequently launched East Resources in 1983 with \$7500 loaned from family and friends. As owner and operator of East Resources, he was known by several former employees as a man who "never forgot his roots." "With

him, there's no ego..." is how one business associate put it.

Under Pegula's leadership, East Resources came to own about 650,000 net acres of land in Pennsylvania, West Virginia, and New York -- land which lies above the Marcellus Shale formation. The discovery of vast amounts of natural gas in the

Marcellus Shale combined with the increased sophistication of hydraulic fracturing put East Resources on its fast track toward becoming a prominent player in the natural gas boom, and in 2010 made Pegula a billionaire.

According to reporting in the Buffalo News, East Resources had a "middling record of complying with environmental regulations in Pennsylvania" on issues of hydrofracking. The Buffalo News did its own analysis of a study made by The Pennsylvania Land Trust Association from January 2008 to August 2010, from which it concluded that East Resource had maintained an average, to slightly above average number of violations per well. This included several noteworthy violations like May 2010 when several dozen beef cattle were quarantined, for the first time in the history of natural gas drilling in PA, over concern that they had drunk spilled toxic wastewater from an East Resources drilling site. According to Cathy Pedler of the Allegheny Defense Project regarding East Resource's behavior as a driller, "There are some worse actors. But there are no good actors."

Pegula himself seems to consider

See PEGULA page 3

WORLD / KONY 2012: Changing the Way We Seek Justice



by JOYCE TAYLOR

Tonight, thousands of people will flood the streets of cities with graffiti and posters in order to spread the name of Joseph Kony, in an event called Cover the Night. It will be one of many attempts to make Joseph Kony famous. This will not be the first time that people have heard his name though: there are bracelets, posters, t-shirts, videos, websites, stickers, buttons, and homemade paraphernalia all dedicated to making Kony as household a name as Wonder Bread.

Why then are people so eager to spend money and time on an issue that does not affect them directly? I

suggest that the leadership model of visionary Jason Russell -- a passionate filmmaker who will stop at nothing until he has seen LRA leader Kony put in prison -- is effectively changing the way social media and justice are linked. If the KONY 2012 movement accomplishes nothing else, it has at least affirmed for our culture that social change no longer belongs exclusively to the wealthy and powerful but to the leaders.

In a 2009 TED talk entitled "The Tribes We Lead," Seth Godin outlines the shift of social change and claims that power and wealth are no longer the only means necessary for change. He emphasizes that social change is now in the hands of leaders and visionaries with a passion that can connect other non-professionals that also have a shared passion.

Jason Russell had a vision to bring the man responsible for 26 years of violence, the abduction of over 30,000 children, and displacement of 440,000 people across three countries, to justice. His passion to cleanse the world of this atrocity led to the creation of Invisible Children, an organization whose main goal is to bring down Joseph Kony from power.

Russell is not a policy maker or businessperson; he is a leader connecting people with passions for justice and giving people an outlet to serve their communities in small ways. Using the Internet and mass media, his following consists of a rapidly growing amount of starry-

eyed youth looking for a cause to rally around.

A movement is not hard to start. Seth Godin explains in a TED talk that you do not need everyone to start a movement -- you just need a thousand people who care enough, the "true believers," and then organize them to talk about something. Out in the world, there were millions of people, sitting on Facebook, disconnected but yearning for something to believe in. Russell used himself, as the storyteller in the KONY 2012 video, to tell a story, connect a group, lead a movement, and make change. These four steps are what Godin describes as the way to connect people in order to make social change. It all begins by telling a story, which Russell willingly shares, using his own son to make a point.

While Invisible Children, the organization supporting this movement, has come against harsh criticism for its handling of funds and its trendy way of spamming a horrific war criminal to millions of people, it fights back with charts and open accounts of the organization's spending for all to see. Invisible Children's primary concern is to make Kony famous using a language understood by the general public. KONY 2012 quickly infested our social media overnight, our form of communicating, and more crucially, our form of connecting. KONY videos took a seat in our virtual living rooms, also known as Facebook, as

uninvited as a Farmville request from an out-of-town aunt.

The 30-minute video challenges us not to just shout at each other online, but to become involved in change and to enter into a dialogue on justice.

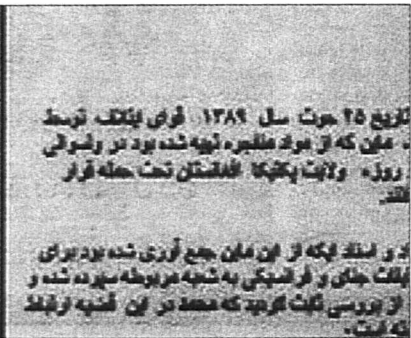
Which leads us to ask ourselves the age-old question: What do I have to offer these people? Why me? Invisible Children steps in with a few suggestions. The first is our names. A pledge to support bringing Kony to justice dons the front page of Kony2012.com. Invisible Children set the goal of having 200,000 signatures by May 1. As of April 18, they currently have 3,590,051 from over 204 countries. The next is our voice. The Twitter accounts of 20 celebrities and 12 policy makers are directly linked on the Kony site for easy access to posting about LRA violence. We are the masses who supported them to fame, and we are the masses who will cause them to speak up. The final thing is our support. The film had a goal of 500,000 views by May 1, which is now beat with 104,506,332 views. By watching the film, spreading it, and then making Kony famous, Uganda may receive the troops and technology pertinent in capturing Kony.

KONY 2012 is changing social media. One can only hope that this model will not be abused and overused to the point that we no longer listen when somebody calls out wolf. ★

IN THE NEWS



SCANDAL IN COLUMBIA (ABOVE) | Secret Service agents in Columbia were connected to a prostitution scandal last week while President Obama was attending an international summit. All agents involved were immediately put on leave.



VATICAN CRACKS DOWN ON AMERICAN NUNS (BELOW) | The Vatican began disciplinary action against an American umbrella group representing most of the nuns in the United States. According to the Vatican, the group, Leadership Conference of Women Religious, has not done enough to speak out strongly against gay marriage, abortion, and women's ordination. The Vatican also feels that conferences sponsored by LCWR have included prevalent feminist themes.



TAIBAN LEADER TURNS HIMSELF IN, ASKS FOR REWARD (LEFT) | NATO and Afghan officials are puzzled as to why a wanted Taliban leader, Mohammed Ashan, gave himself up to Afghan soldiers and then demanded the one hundred dollars for his own capture. Biometric scans confirm Ashan's identity, yet his motive for turning himself in, and then proceeding to request the reward, remains baffling.

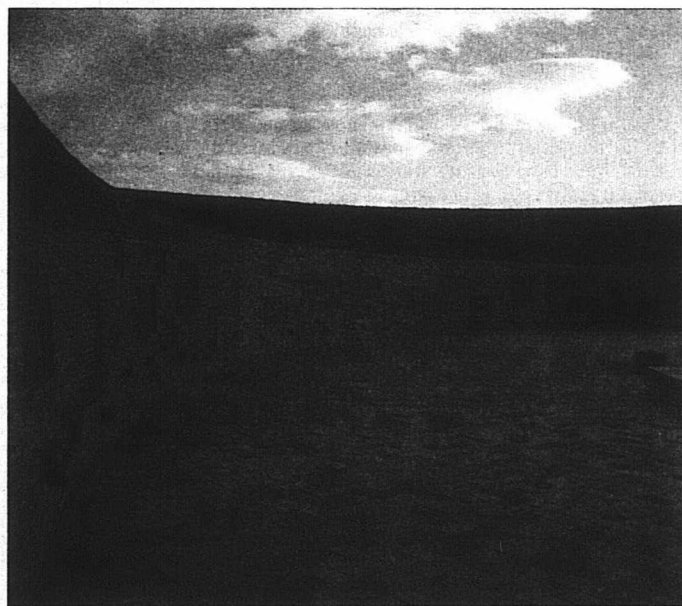
COLUMBINE *from page 1*

electrical parts -- later found to be for the purpose of making bombs. They agreed to go through a juvenile diversion program in April 1998 as a means of purging their record, as they were both first time offenders. They attended workshops, met with counselors and psychologists, worked on volunteer projects, and convinced everyone they were sincerely sorry about the break-ins and they were doing well.

The day of the attacks, Klebold and Harris planted bombs in the school cafeteria powerful enough to have caused the second floor library to collapse on the cafeteria, which would have killed approximately 600 students, after which they would have picked off surviving students from a distance. A series of explosives placed in cars were rigged to explode around the

school as the police and emergency vehicles came in, intending to kill the rescuers, worried parents, and reporters -- the climax of which would have been captured on live television. Agent Fuselier stated, "it wasn't just 'fame' they were after, they were gunning for devastating infamy on the historical scale of an Attila the Hun. Their vision was to create a nightmare so devastating and apocalyptic that the entire world would shudder at their power." However, the bombs were poorly assembled and did not detonate, at which point the two decided to walk into the school, shooting as many as they could before killing themselves.

What pushes different people to commit atrocities, we might never know, but we can pull together as a nation and commemorate the tragedies mourning the losses and striving forward. ★



The memorial for the Columbine tragedy is located in a grassy meadow near the school. It was dedicated on September 21, 2007, eight years after the tragedy.

PEGULA *from page 1*

the recent storm of controversy surrounding the hydrofracking process as somewhat unexpected and a surprise. In one interview he observed, "Over the years, our company has drilled thousands of wells, and every one of them is fracked. I can't believe we have to sit now and try to explain it. I think we [the natural gas industry] have done an absolutely horrible job of defending ourselves against people who are criticizing a technique that has been used for 60 years," said Pegula.

Pennsylvania is the only state in the U.S., aside from New York, which does not tax natural gas extractions. Pennsylvania also maintains a very low regulatory environment. The natural gas industry in Pennsylvania has poured large sums into both lobbying and the political campaigns of politicians who are friends of the natural gas industry to keep things that way. Pegula is no exception; he has donated vast amounts of money both to the campaigns of Republican politicians and committees who support the industry, as well as to the industry itself. What does make Pegula stand out, perhaps, is the sheer amount of money he has donated, to the tune of more than \$630,000 in campaign contributions to politicians, as well as \$427,000, 15% of all donations, to the natural gas industry.

The criticism of Pegula for his

involvement with the controversial hydrofracking issue has drawn several responses from those concerned about the environmental impacts of hydrofracking and how accepting Pegula's money may make them feel implicit in that impact. Some may respond like Rob Levine of Pittsford, NY, in a reader response to the Buffalo News online, concerning Pegula's purchase of the Sabres:

"Those who value our environment like myself will be saddened to hear of his record in his industry but that does not quite make him Satan either. There are costs and benefits fr [sic] extracting natural gas and hopefully he did his best to clean up where he could as violations came in....I am disappointed in his stand on environmental issues but am still hopeful TP will create a winner here in WNY, and for that I would be willing to give him my support!!!"

But some, like former Sabres fan and blogger at my3percent.wordpress.com, may feel that they must take a different outlook:

"I know I cannot respect or support the way Mr. Pegula made his money. Any success he might have with the Sabres would not feel the same to me; it would be dirty like the waste water that has resulted from his business. So if Mr. Pegula buys the Sabres I will choose the melancholy over the inevitable bitterness that will come with compromises that I am not comfortable with.

Frack, it never gets easier." ★

2011-2012 Faculty Lecture Series Concludes with Prof. Buckwalter

by EMMA HUGHES

Next Wednesday will see the inaugural year of the Faculty Lecture Series conclude with Professor Patrick Buckwalter, education, who will give his lecture entitled "What's Right with Our Schools."

The lecture will address the common current perception of education in the United States as being less than satisfactory, both where test scores are concerned (in comparison with other countries' test statistics) and where preparation for life is concerned. To Buckwalter, this negative portrayal of United States' education is one of concern.

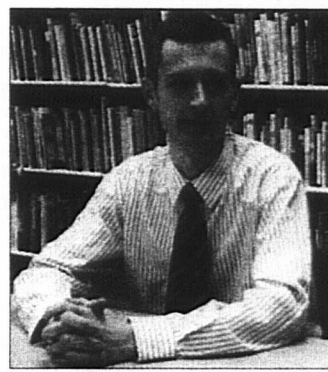
"[The public] consistently claims that education now is worse than it was when they were in school," said Buckwalter. "While I agree that there are many things wrong with our schools, I also wonder about the extent to which the 'crisis' in American education is manufactured. In my talk, I'll be focusing on the work of Yong Zhao, who provocatively suggests that 'the strengths of American education are at least partially responsible for the poor performance of U.S. students on international tests.'"

The charge that American education fails to provide acceptable preparation is another commonly-voiced concern, according to Buckwalter. The deeply bleak implications these concerns have for the United States' future is thus a plea for the relevance of asking "what's right" in American education, rather than going along with the more common negative view of education in the States.

"One of the main critiques of American education is that it is not providing adequate preparation for life in an increasingly interconnected world," he said. "Critics who level this charge paint a bleak picture of America's future. I think anyone concerned about the future and who thinks what happens in schools matters should be interested in this."

As for Buckwalter's interest in this subject, he has a personal reason for it -- his own wide variety of educational experiences.

"I attended nine different schools growing up in three different countries -- Belize, the United States, and Costa Rica -- which meant I grew up with perhaps a better understanding than many people of the range of possible approaches to schooling," said Buckwalter. "Part of my graduate work was in comparative education. I focused mainly on comparisons between the United States and the Peoples' Republic of China, but I was surrounded by colleagues from all



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Professor Buckwalter will speak on negative perceptions of education in the United States.

over the world."

As for the Faculty Lecture Series as a whole, its sizeable attendance for the year seems to indicate the new series as a success in drawing a wide audience. Professor Benjamin Lipscomb, philosophy, the main voice behind the founding of the series this year, was gratified to see that a "sufficiently large segment of the campus community was interested."

"It's been a great success....I hoped it would go this well, and I was really gratified," said Lipscomb. "There was some question at the beginning about how many people would want to come to this many [lectures], and what attendance would be. And I've been really pleased at how it [low attendance] hasn't been an issue."

Next year's Faculty Lecture Series will concentrate on hearing lectures from subjects not used this past year, as well as using a sub-theme of Scripture and the subjects at hand throughout about four of the lectures. The last of the lectures for the series in Spring 2013 will bring back retired professor Kyle Schultz for a lecture concerning a favorite topic of Schultz's -- science and Scripture.

"He had to leave under unhappy circumstances, when his wife was suddenly ill. He didn't get to have a retirement party and goodbye at the end of the semester," said Lipscomb. "So this will be a chance for him to come back for a bit."

But as this current series comes to a close, Lipscomb hopes for a turn-out similar to previous lectures, although it's nearing end-of-the-semester exams and finals. And as for the series as a whole this year -- "it's been an enrichment opportunity for the campus, for students, and those not studying the disciplines in the lectures." ★

ATTENTION WRITERS

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Shins' "Port of Morrow" Lacks Edge



by BEN MURPHY

It has been five years since the Shins last let lose. "Port of Morrow" marks the fifth studio release of the New Mexico based indie rockers, or rather, the fifth release of James Mercer and whichever group of ragamuffin rockers he is able to get his hands on at the time of recording. Mercer has collaborated with a laundry list of indie solo artists and songwriters and, more recently, he even teamed up with Danger Mouse to release under the moniker "Broken Bells."

To me, "Port of Morrow" (which includes Modest Mouse drummer Joe Plummer and Fruit Bats bassist Eric Johnson) is slightly (and only slightly) reminiscent of Arcade Fire's "The Suburbs" in that both albums offer a newly digitalized, studio-tight production of the respective groups. But where "The Suburbs" (2011 Album of the Year

exceeded as a provocative, galvanizing tour de force, Mercer's newest release lacks consistent lyrical turn of tongue as well as a musical style.

Mercer's new tracks have neither the ominous edge (see "Caring is Creepy" and "Phantom Limb") nor the over-the-top-endearing charm (see "Pink Bullets" and "New Slang") that speckle his once vacillating repertoire. The opening title track is probably supposed to be of the haunting, atmospheric sort, but Mercer's falsetto (which sounds here like an inadequate Portugal the Man impression) falls short of much more than whining. And where "It's Only Life" does folk-along in a more or less warm and fuzzy way, the whole thing is monotonously predictable. Everything from the lyrics ("I've been down the very road you're walking now / it doesn't have to be so dark and lonesome / takes a while but we can figure this thing out") to the precisely timed bridge and

innocuous drum machine pump remind me of every other so-so indie alternative salute to the harrows of 'real life.'

The album is certainly not all bad. "September" does surprise with a level of sophistication otherwise uncommon in the album. The steel guitar trembles along very nicely with a well-understated guitar, and the chorus line "Love is the ink in the well when her body writes" is an almost Haiku-like gem well worth waiting for every time.

The last track, "The Rifle's Spiral," has great energy and head-bob appeal but fails to build past anything but a thump bass-line that sounds as if it has been pulled directly from The Bravery. Ironically, the lyrics are also not dissimilar to what one would find on "The Sun and the Moon." The only difference being that, instead of "Every word from your mouth is a knife in my ear," Mercer opts for "You were always to be a dagger floating / Straight to their heart."

The most disturbing and hard-to-pin-down problem with "Port of Morrow" is that the whole thing gives the impression that it just doesn't matter. The lyrics seem soft and undirected; to whom is Mercer actually writing? And to what end? What feeling is being conveyed? What story is being told? The album presents neither tension nor revelry, sputtering in the expendable middle ground. It is simply too forgettable. ★

Have You Stooped Lately?

by KATELYN WILLIAMS

You may have seen us around campus -- climbing up hillsides, descending into ditches, or stuck inside of briar bushes. We are "stoopers" and our task is simple: to rid the campus of any displaced trash. This semester the Natural Resource Management class was given the task of completing projects that would enhance the quality of life and develop environmental stewardship practices here on the Houghton campus. My group was given the project entitled "Stooping." You may ask yourself, "What exactly does 'Stooping' mean?" or "How does a person 'stoop'?" Well, to us, stooping is the physical act of bending down to pick up trash or humbling oneself in physical deeds and actions for the betterment of God's environmental creation.

As a group of four individuals, our monthly trash pick-ups resulted in 39 lbs. and 25 lbs. of trash, respectively, in February and March alone. A majority of the trash was collected on the lower half of campus -- that is, from the top of Roth hill down to the Flats. Additionally, roughly half of that trash collected each month was recyclable. As a result, we ended up sorting through the garbage to ensure that each type of item was disposed of properly.

In addition to picking up trash, our group would like to encourage the Houghton campus to be aware of their direct interaction with God's creation. Conserving water when showering, brushing your teeth, or even washing your dishes can greatly benefit our natural environment. Furthermore, you can help conserve electricity by simply turning off lights when you leave a room or even choosing to take the stairs over the elevator. Any kind of "stooping" helps. God gave us the Earth to manage and care for its resources; so, what are you doing to help it? Will you choose to "stoop" with us?

EMA Studios Upgrades to Latest Protocols

by BETH LARTER

EMA Studios, Houghton's sound production and recording studio, has recently undergone an extensive upgrade. This past October, Avid, the company that makes Pro Tools and partners with Houghton to certify students in the software, announced version 10 of Pro Tools. With that announcement came the news that the company would no longer support the older equipment. In order to stay certified as a Pro Tools training center, Houghton would be required to upgrade their current system. Kevin Jackson, Director of Sound and Recording, worked with the College and Avid to come up with the funds for the necessary upgrades, and the College purchased a new sound board, new Pro Tools interfaces, and the new Pro Tools HDX system, which makes Houghton's new system seven times more powerful than the old one.

"The best part about the renovation is that the HDX system is on national backorder right now, but because the College supported the upgrade so soon, coupled with the fact that we are an Avid partner, Houghton was one of the first places to secure the HDX system," said Jackson. The upgrade also included a new Mac Pro for the studio. The studio had formerly run on a Windows machine, which was said to be not ideal for a professional recording studio.

This upgrade is good news for Houghton's sound students, who are now being trained on the best and latest equipment and software available.

"I like that [the new system] is very versatile and you can build up what you want and record what you want to really customize your recording session," said junior Kelsey House, a student in the Essential Pro Tools class. "And I like that there's a lot of camaraderie in the studio. The new equipment helps with group projects because we aren't so focused on random issues that might crop up. Instead of focusing on problems in the software, we can get down to brass tacks and work on creating."

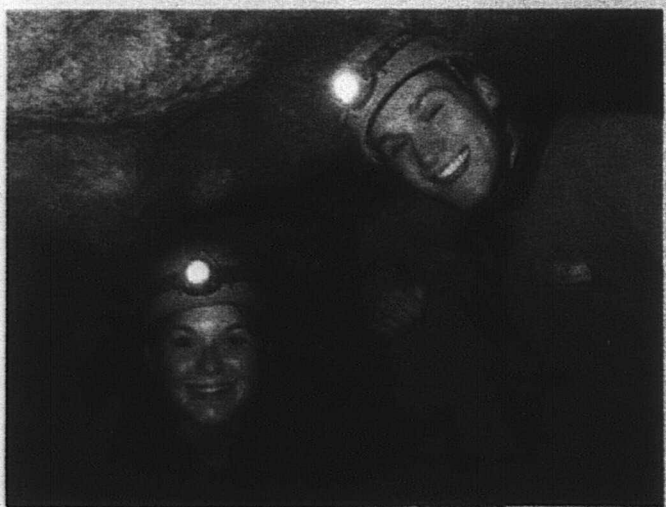
The new equipment also puts Houghton students ahead of studios and production houses that are still running on the older versions of the software, which will make them "more valuable for the companies looking to hire people with their skill sets," said Jackson.

The upgrades, however, have been an unexpected expense and "couldn't have come at a worse time with the financial state of the College," said Jackson. The expenses have put a strain on the budget for the sound team, who are working with equipment that often needs to be replaced or upgraded.

"It was a lot of money to put into upgrading the studio when our budget is too low to repair and replace broken or outdated equipment in the chapel and elsewhere, but it was necessary for the good of the Pro Tools program," said junior Dan Austin. "If this were a professional studio or production company, I would say this wasn't the best business decision, but it's a college, so we need to spend money where it's needed to strengthen our training program."

But the expense may also prove

Cont'd on page 5



^ I had the opportunity to go caving under Budapest, Hungary where I'm studying abroad this semester with the Budapest Semester in Mathematics. Elizabeth Bailey '13

**PICTURE
of the WEEK**

Enter our biweekly photo contest by submitting to HoughtonStar@gmail.com. Please include photo credit and a brief description.

Recruitment for Men and Women's Golf Teams Underway

by KATHERINE BAKER

As a part of Houghton's transition to NCAA Division 3 and membership in the Empire 8 conference, men's and women's golf teams are being added for the 2012-2013 season. Kevin Austin was in charge of recruitment for the golf team until Thomas Kettelkamp and Richard Halberg were appointed head golf coach and assistant coach respectively. Now, Kettelkamp and Halberg are meeting with prospective golf players who are already on campus and reaching out to those who have not yet made a college decision.

"The purpose of these programs is recruiting people who wouldn't be at Houghton otherwise...that's the ambitious

motive to start all new sports," said Kettelkamp. As a part of the recruitment process, Kettelkamp stated that he will "be visiting high school sectional tournaments in April and May and talking to as many seniors as [he] can." Since the spring golf season is just starting now, Kettelkamp explained that many golf students make college decisions later in the semester.

"I know the College has enrollment problems, and I feel that I can contribute to solving those issues by coaching golf and talking to high school players who want to play college golf and who would not be interested in Houghton otherwise," said Kettelkamp.

He also urged current students not to count themselves out if they have never played on a golf team before.

"We plan to work with anyone who wants to commit to the team...I would encourage anyone who is interested to reach out to me or Coach Halberg," said Kettelkamp.

Halberg explained that he has "spent quite a bit of time on a variety of college websites, including Empire 8 and other Division 3 teams in Western New York and Western Pennsylvania, trying to see who plays golf, what kinds of schedules they play, what teams they play, and trying to identify schools that would be good matches for Houghton."

"As we build the schedule, we will try the best we can to avoid Sunday competitions...during the regular season



ANDREA PACHECO

Golf coaches Richard Halberg (left) and Thomas Kettelkamp (right).

we will try to focus on Friday and Saturday competition," said Kettelkamp. Halberg added, "We are not only looking at a schedule for the fall -- we are also looking at a schedule for the spring. Unlike a lot of sports, golf is both a fall and spring sport with two shortened seasons."

The Rushford golf course will probably be the home course, according to Kettelkamp. In addition, he said that Houghton will have "an indoor driving range that will provide feedback every time

you hit the ball...[and] an outdoor driving range, mowed accordingly to stimulate a golf course." These new additions will be available to community members as well as students.

"Certainly Houghton has had some exceptional teams in a lot of different areas. One thing that's been true about Houghton's athletics is that it's always been a great place to build lifelong friendships. We are looking to do that with the golf program as well," said Halberg said. ★

Cont'd from page 4

worthwhile in attracting new students. Houghton is one of only three Christian liberal arts colleges that offers Pro Tools certification at this time.

"Being a Pro Tools training center has enormous potential to draw new students," said Austin. Jackson and the other members of EMA studios have been in talks and are putting together proposals about the possibility of a music production minor and a possible major, which would also be a draw for students interested in sound production who would like to go to a Christian college.

Along with the upgrades, Houghton was recently chosen to be a beta tester for Avid, which Jackson said was "an honor" that shows that "Avid values the partnership they have with us here at the College." Currently, Houghton is beta testing the company's new virtual instrument line which won't be released until version 11 of Pro Tools comes out. ★

SPORTS RECAP

BASEBALL:

FRI 4/13

vs Fisher College - L 8-3;
W 10-8

SAT 4/14

vs Fisher College - L 7-5;
L 4-2

UPCOMING GAMES:

THU 4/26

at Hilbert College @ 1PM &
3PM

SOFTBALL:

FRI 4/13

vs Fisher College - W 10-1;
W 6-2

SAT 4/14

vs Fisher College - W 8-0;
W 9-1

MON 4/16

vs Geneva College (NCCAA
Regional) - L 10-2; L 8-0

TUE 4/17

vs Geneva College (NCCAA
Regional) - L 5-0; L 9-2

UPCOMING GAMES:

FRI 4/20

vs Carlow Univ. @ 12:30PM &
2:30PM

All information from
<http://athletics.houghton.edu/>

Tonight: Gilbert and Sullivan's "Mikado"



LUKE LAUER

by LIZZIE SPAULDING

Houghton's Greatbatch School of Music is putting on Gilbert and Sullivan's "The Mikado," also sometimes known as "The Town of Titipu," this weekend. "The Mikado," a famous comic opera set in nineteenth-century Japan, is certainly a great undertaking for Houghton, as the play not only holds quite a large fan base associated with great aplomb and prestige, but it also combines the elements of a comedy with the elements of a dramatic opera.

The play is directed by Professor Cory Renbarger, voice, and features an eager cast of Houghton students as well as a full chorus. The opera centers around the son of the great Mikado, Nanki-Poo, who must flee his royal home and travel in disguise as a musician in order to escape an undesirable marriage. While traveling, he falls in love with a young woman named Yum-Yum, who, unfortunately, has already been betrothed to the High Executioner of

Titipu, Ko-Ko.

The play's humor arises in its morbidity: Ko-Ko, in need of someone to execute, as decreed by The Mikado who is disturbed by the lack of recent executions in Titipu, is in search of a volunteer. Nanki-Poo, realizing he can never be with Yum-Yum, the one he loves, wants to commit suicide. The men strike a deal that Ko-Ko can execute Nanki-Poo after Nanki-Poo has been allowed to wed Yum-Yum for a short time. Ko-Ko can then marry Nanki-Poo's widow, his original intended.

The plan seems like a brilliant one but the chaos that ensues can only be viewed with hilarity. Despite all the grim and horror, the ending -- no spoilers intended -- is a happy one. Meanwhile, as the audience sits watching tantalized on the edge of their seats to discover the fates of the characters, the drama and comedy is peppered throughout with songs that reach a level of brilliance only attainable by the great Gilbert and Sullivan themselves.

The opera opened last night and will

be performed again at 8 tonight and at 2:30 and 8 p.m. Saturday. The show will take place in the Tysinger Auditorium in Houghton Academy. The cost of tickets is only \$5 for all Houghton students and seniors, and \$10 for adults. Tickets will be sold during mealtimes at the foot of the stairs in the Campus Center.

"The play is going to be a lot of fun!" said chorus member Micah Banks, freshman. "It's a comedy, so a lot of laughs. Also, even though it's an 'opera,' it's not in Italian or anything."

Indeed, though "The Mikado" deals with some fairly gruesome themes; it is a thoroughly enjoyable and even family friendly production. It is laced with humor and playful banter throughout, and although there are some frightening moments, nothing truly terrible happens. A combination of thriller, romance, comedy, and horror, this musical brings it all to the table, and it seems safe to say that Houghton's production of "The Mikado" would certainly be a shame to miss. ★

Confessions of an Environmentally and Socially Conscious Consumer



by BEKAH HALL

I am very environmentally and socially conscious. Very.

In order to prevent the obscene and needless waste of plastic bags, I have bought several trendy and adorable tote bags. (One has a little bird on it [Portlandia reference] and says "Tweet the earth well." Adorable.) I even bought these nifty produce mesh bags -- they're even washable. I bought some awesome new lip gloss from Lush, my newest socially and environmentally conscious store. The saleswoman was actually able to tell me where their ingredients come from -- locally near their Canadian factory or from villages in Africa where they pay the villagers fair prices. Because it is almost impossible to really be sure if clothing is coming from a sweatshop or a factory with unions, I make an effort to buy all my clothing from thrift stores. I love five dollar jeans. I switched to using baking soda in my hair because if I can't pronounce what's on the back of my shampoo bottle, I probably shouldn't be putting it in my hair. (I

had this same "can't pronounce equals bad" attitude in Chemistry. This may explain why I was never all that great at Chemistry.)

So now I have a large collection of plastic bags to throw away, enough lip gloss to last me at least two years (because the Lush stuff is way better than the other two to six lip products I have lying around), more sweaters than I will ever need (but all so adorable now that hipsters have made old-lady sweaters fashionable again), and a large bottle of Pantene ProV that I don't know what to do with.

Either I have extremely poor timing or I am missing the point. Or both.

Uncomfortable Realization Number One: My idea of being socially and environmentally conscious is buying green things labeled "Fair Trade" or an absurd amount of items from thrift stores.

I used to feel so good about my efforts until I realized that my efforts are primarily restricted to buying new things. Not that I think that reusable bags or thrift-store sweaters aren't good things to invest in (though I've learned that reusable bags are only useful when you actually remember to bring them to the store), but I act like the root of the problem is that I own the wrong stuff, not that I am wasteful of resources or that

my constant demand for inexpensive merchandise drives companies to look for cheap labor in order to keep profits up.

I feel marginally better when I find evidence that I'm not the only one tempted to try to buy my way out of problems. Graham Hill, founder of the ecoblog Treehugger.com, gave a TED

talk in March 2011 presenting his plan for a 420-square foot apartment with fold away furniture and a coffee table that shrinks or grows depending on your coffee-table-needs at the time. It's pretty phenomenal; the beds fold away into the wall. Which just happens to be a television screen. His tiny apartment was to illustrate his "Life Edited" campaign; our lives as Americans are too cluttered with stuff that only adds to the stress in our lives. So his solution was to buy a lot of new smaller stuff. Problem solved.

To be fair, Hill does not think that everyone should live in tiny apartments. He thinks the biggest thing is to reduce the amount of stuff we have. But let's be honest, buying a fold-away bed to make it look like you have less stuff is way more appealing than learning to use the functional stuff you already have. Besides, buying things is always more fun.

Uncomfortable Realization Number Two: I don't actually want to deal with the real problem because that would entail changing my lifestyle i.e. buying less stuff or walking up to campus instead of driving even when it's below zero.

I've been researching hydraulic-fracturing (or fracking) -- the extraction of natural gas from rock formations under the ground -- in Pennsylvania and New York. Many people say that fracking will provide all the natural gas we need for many years. Others say we need to be investing more into researching renewable energy resources. Some say we should be doing both. But why aren't more people addressing the fact that this is reaching such a crises point because

we are using up an absurd amount of energy?

Uncomfortable Realization Number Three: I have made no efforts to curtail the absurd amount of energy (driving my car to campus, leaving lights on when I'm not in the room, taking very long, wonderfully hot showers) I am currently using even though I constantly bemoan the fact that America uses an absurdly high amount of energy compared to the rest of the world.

I am thankful for reusable grocery bags (and I can't wait to try my new mesh produce bags; I will be the hippest person at the Jube). And locally made

lip gloss is pretty fantastic. But my next goal is to try and actually cut down the waste in my life. Not by buying compact furniture to make room for stuff, but by reusing the old stuff, even if it isn't green because throwing away the old but still-good-if-not-stamped-with-a-green-leaf household cleaner to buy the new household cleaner that is put in a partially recycled squirt bottle seems a bit pointless.

Uncomfortable (and Embarrassing) Realization Number Four: I bought yet another shirt at the thrift store sale in the Campus Center after writing this article.

Actually being environmentally and socially conscious, it turns out, is harder than just looking environmentally and socially conscious.

Bekah is a senior writing and intercultural studies major

Uncomfortable Realization Number One: My idea of being socially and environmentally conscious is buying green things labeled "Fair Trade"

Surrounded by 2000 years' worth of cities and wars, my grad school application seems less intensely important



by ELISA SHEARER

Over spring break I went to the Metropolitan Museum of Art in New York City. Much of the museum is dedicated to the remnants of ancient civilizations, so it serves as much (or more) as an anthropological experience as an artistic one. So there were lots of frightening masks and gold things and sarcophagi and it was both great and existentially enlightening.

I like museums because they make me feel impossibly large and inconsequentially small at the same time. The weird connection (of cognition, of creation, of language, of violence) to humans who lived

and died thousands of years ago is a humbling thing. Surrounded by 2000 years' worth of cities and wars, my graduate school application and nagging desire for a new pair of Chucks seemed not quite as intensely important to the fate of the world as I once assumed.

When I thought about it, the United States as a whole isn't really as important as I used to think as a child. I used to think that the collapse of the United States, or the whole West, would basically be the end of the world. And sure, it's been the crux of a huge civilization for a short time, but there were huge civilizations before now and there will probably be huge civilizations later. The end of our own isn't necessarily doomsday for humanity.

So all of a sudden I found myself looking at my self and my culture differently. I didn't conclude that my individuality and my country were inconsequential -- but they're definitely

not as crucial to human existence as I used to assume.

This can be scary. It's scary to realize that we are only single individuals out of billions and billions of people, much less that modern civilization isn't the first time humans have formed huge and advanced societies. It's harrowing to realize that the collapse of Western civilization as we know it might not be as world-ending as we imagine it to be.

Reminders of historical context don't mix well with an individualist society entrenched with narratives of self-made success and personal-at-the-expense-of-others. I think it's because reminders of our relative historical place bring to mind the end of our lives, too. It's strange to remember the people who lived a thousand years ago because they remind us that our jewelry and medical tools might be in someone else's museum at some point. And that's kind of frightening.

Hopelessness might seem like a

logical response to the discovery of one's relative minuteness, but it's not helpful. Awareness of historical context doesn't have to be frightening or hopeless. It takes a lot of the pressure off of our own existences when we look at our lives in the context of the rest of history, I think (I hope), and it provides us with a sense of camaraderie between all of the people who came before us.

A flawed romantic life is just one of a few billion flawed romantic lives, for example. Heartache and loss and birth and success are things shared by all of the people who've lived and died. We're not the first ones to do this and we won't be the last. Studying history forges a connection to other human beings.

Camaraderie is a good thing, whether it's cross-coffee-house or cross-century. Camaraderie confirms our existence, and for that reason connecting to the past is an edifying task.

Elisa is a senior English and psychology major

FROM THE EDITOR'S DESK / The Limits of Knowledge: Thoughts on Graduation



ANDREA PACHECO

by CHRIS HARTLINE

It is safe to say - at least I hope it is - that we are all smarter than we were four years ago. We will go on to become doctors, lawyers, academics, investment bankers, pastors, missionaries, and we have gained the requisite knowledge as well as the skills and framework to build on that knowledge. We have learned how to write research papers and memos; we have learned the risks and benefits of stocks versus bonds versus etfs versus commodities; we have learned to defend and promote our faith and how to best counsel the disheartened.

But at this moment in our lives, I would actually like to discuss the limitations of that knowledge. We have been engaged, for the last four years, in the Sisyphean task of learning. But as we embark from this place into the brave new world before us, we must seek not only the expansion of our base of knowledge, but also the acquisition of wisdom and virtue. Knowledge is finite; wisdom and virtue are infinite. And these ideals do more to determine the type of men and women we will become than any knowledge we could possibly accumulate.

Pastor Douglas Wilson and renowned atheist Christopher Hitchens recently engaged in a published debate entitled "Is Christianity Good for the World." Implicit in a debate such as this is a grappling with the unknown, which I think is the basis for wisdom. Francis Bacon said, "A prudent question is one-half of wisdom." In asking prudent questions, we acknowledge our limitations, but we should not fear them. Seeking out wisdom is the uncomfortable process of challenging our beliefs and fostering a diversity of thought. Wisdom is not endowed or inherent, nor is it instilled in us through constant affirmation of our own preconceptions. "When we are not sure, we are alive," says Graham Greene. In striving to understand those things of

which we are unsure, we manifest the reason and intellect which our God and our education has instilled in us, all in the search for wisdom.

We will never become perfectly wise - if that is our goal then we are doomed to failure - but in seeking wisdom we gain virtue. Our faith gives us a virtuous foundation, but we should not rely solely on that, lest we become insular and detached. Writer Jonah Goldberg said, "Atheism doesn't require evil any more than faith alone bequeaths goodness." Faith may be the source, but it is virtue derived from an aspiration for wisdom that leads to goodness. Jesus interacted with prostitutes, tax collectors, Gentiles, and Samaritans; let this be our example.

My father died when I was young. Recently, his side of the family got together for a mini-reunion in the Baltimore/Washington area, with one of the planned events being a golf outing at the Army-Navy Country Club in Arlington. I replied to the email chain by saying that I would need to check on my finances to see whether golf was a possibility, to which my Uncle Rick responded, "I've got you covered for golf and lunch. You can pay me back by becoming successful and a testament to your father."

My first thought was, "Thanks Uncle Rick, no pressure there."

But as I thought about it more, I realized that his statement was a wonderful representation of the struggle I've been discussing. Success is something gained through knowledge, motivation, hard work and sometimes simply luck. Being a testament, however, is quite another thing altogether. The word "testament" derives from the Latin word "testari" meaning "be witness to." In all that we do, we should seek not only the safety of finite knowledge and temporal success, but also the witness that is inherent in the acquisition of wisdom and virtue - the physical manifestations of God's working in our lives.

If our time at Houghton has taught us anything, it is that God can work through us no matter what we do. All he needs from us is a little effort in return and faith in the plan he has for us. We should pursue our goals inspired not only to achieve success through our knowledge and intellect, but also to engage in a constant search for wisdom; for from wisdom comes virtue and in the words of da Vinci, "who sows virtue reaps honor."

Chris is a senior history and political science major

Letters to the Editor

houghtonstar@gmail.com

Dear Editor,

During my time at Houghton I have always looked forward to the April Fool's Day Star, I often don't read the others. I have appreciated the spoofs and a chance to laugh at ourselves.

When I picked up the Star early this week, it was with anticipation, only to have my spirits dashed and being unable to get past the front page and the title about Marijuana. I quite frankly was appalled that a topic like this would be chosen to spoof. In this time of recognized problems I would have hoped for a better choice of topics. I say this because my understanding of humor and spoofs is that it is based on something that has a grain of truth behind it. Also, the title is too true in its structure, too plausible. After skimming the article, it makes sense what is the spoof.

A different subject would have been more appropriate. Maybe illegally growing coffee for Java. I am disappointed that a topic like this was chosen and hope that it will not be a problem in the future.

Blessings,

-Marcus Dean, professor of intercultural studies

Letters to the editor should be 350 words or less and can be submitted to houghtonstar@gmail.com

The mission of the Houghton Star is to preserve and promote the values of dialogue, transparency and integrity that have characterized Houghton College since its inception. This will be done by serving as a medium for the expression of student thought and as a quality publication of significant campus news, Houghton area news, and events.

What do YOU think the alcohol policy is?

- ☐ No drinking whatsoever unless you are with your parents.
- ☐ No drinking on-campus, but off-campus is fine.
- ☐ No drinking at all while classes are in session, but allowed during breaks and summer vacation.

answer the poll at www.houghtonstar.com



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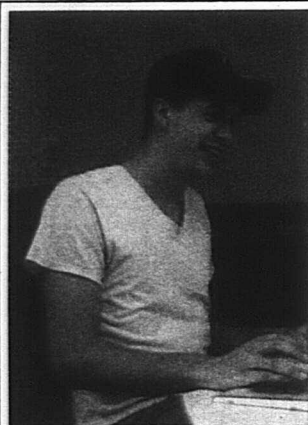
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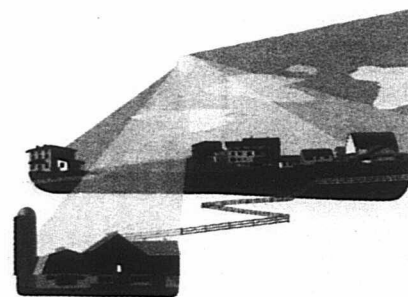
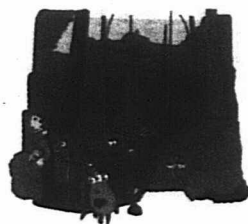
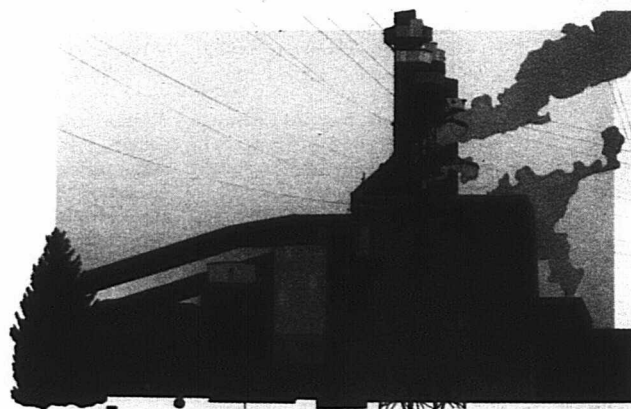
LUKE LAUER

NATE LAMMEY

Artists often speak on how they are inspired to create their work. They seem to have a direction and purpose in everything that they do. This might work for some, but it rarely does for me. I am more likely to fabricate a meaning after a work is created in order to legitimize what I do. Some might say that I just spent \$120,000 to make some pictures. I hope that they are wrong. If that is the case, it's a good thing I double majored.

Nate is a senior communication and art double major with concentrations in integrated marketing and digital media, and graphic design, respectively.

ARTIST OF THE WEEK



All works untitled; digital illustration

SUDOKU PUZZLE

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Crossword Solution from 4/13:

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To win a free Java drink, bring your finished puzzle, clearly marked with your full name and CPO, to the Star office in the basement of the Campus Center by 6PM on WED 4/25.

Last week's winner was ANDY FAGERLUND! Your Java card will be sent to you through campus mail.