

the Houghton STAR

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Office Splice

Student Accounts, Financial Aid To Merge

Melanie Hess

A few weeks ago Tim Fuller sent a campus-wide e-mail announcing the merger of two departments, Student Accounts and Financial Aid. Recently I interviewed Fuller to discuss why the merger was taking place and how it will affect the student body.

According to Fuller, this merger was discussed last year, but when Linda Clagett resigned this year, the issue was brought up again and plans developed.

Fuller explained that many students already see the two departments as having the same function and will often go to one office when they really should be going to the other. Also, even if the student goes to the proper office, they must often run over to the other for answers to specific questions. The merger is an attempt to create "one-stop shopping" for students who must conduct several transactions at once.

The new fiscal year begins June 1, and the offices will officially merge then, although the transition is already beginning. Construction is beginning in Luckey Building. Fuller



revealed that the entire roadside of the second floor of Luckey (where Student Accounts is currently located) would become the new office. A few workers, trained in both departments, will greet students and answer common questions. If students need more help, these workers can direct them to the proper person.

Fuller assured me that no one would be losing his or her job in this merger. There are six employees now and there will be six employees next year. The goal, he said, was not to "save a bunch of money" but rather to "provide better, more efficient service for students and parents."

The Kids Are All Right Fillmore Christian Youth Center Opens

Melanie Seales

The Fillmore Christian Youth Center is up and running thanks to the combined efforts of those in the Fillmore community and to the vision of its longtime residents, Jerry and Marcie Brooks.

The Brookses, members of the Fillmore Wesleyan Church, have resided in Fillmore for the last 20 years and saw a need for a safe, drug and alcohol-free place where Fillmore youth could play games, do homework, receive tutoring, and just hang out. "I have kids of my own, so I know there's not much for young people to do in this town," said Mrs. Brooks. According to her, the center's main objective is to provide kids with a warm, Christian environment with role models who can assist the youth with practical things like homework and everyday concerns.

Various members of the Fillmore community donated time and money to renovate and purchase the building in which the center is now housed. One donor even gave a \$10,000 donation towards the project, which helped others to see the youth center as a worthwhile investment.

The Brookses have served their community as youth leaders of the Fillmore United

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Opera Workshop Students Perform, Gain Experience

Dionne Miller

Everyone who had the privilege of attending the Opera Workshop would surely agree it was an unforgettable experience. The Houghton College music department presented two short operas April 13, 14, 15, as a part of Opera Workshop at Tysinger Auditorium, Houghton Academy. Dr. Ben King and Dr. B. Jean Reigles selected Gian-Carlo Menotti's *The Telephone* and Giacomo Puccini's *Suor Angelica* (Sister Angelica) for this student performance.

The Telephone tells the comic story of a young couple in the fifties. Ben wants to ask Lucy to marry him, but each time he attempts to propose, the telephone cuts him off. He ends up having to call in his proposal in order to get her undivided attention. She accepts and he declares his love for the inven-

tion of the telephone. The opera consisted of only two stars doing the entire half-hour performance. Ben was double cast between Jared Becker (Thurs/Saturday) and Brandon Danner (Friday/Saturday afternoon), and Lucy was portrayed by Alexandra Zelinsky (Thursday/Saturday) and Amanda Young (Friday/Saturday afternoon).

Suor Angelica (Sister Angelica) took place in a convent where sister Angelica, beautifully played by both Ruth Erde (Thursday/Saturday) and Jeanette Hughes (Friday/Saturday afternoon), revealed the loss of an illegitimate child, rejection by family, and repentant suicide. The cast successfully portrayed the power of this tragedy.

The students participated in Opera Workshop, a regular class meeting twice a week for the entire semester. Students rehearsed since

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EDITORIAL

Letter from the Editor:

Tim Graffam

This, my final issue acting alone as Editor-in-Chief, marks the onset of a time of transition in my life and the lives of all Houghton seniors. May 8 will soon come and go and we seniors will be headed in divergent directions, the majority of them leading away from Houghton (I'll be a little late as I have an extra three weeks of Mayterm yet. Blast those infernal three credits I need to graduate!).

I've been busting my fanny these last few weeks to get the very most out of the very last days of my college experience. That having been said, I'd like to take this opportunity to apologize to my professors for this semester. I'm sorry. Academics have definitely been on the decline as I try to do a hundred things at once and still find time to sleep (usually through classes).

As I reflect on the past four years I see a winding and rocky yet entirely necessary road. I have a feeling most seniors see a similar path traveled when glancing into their rear view mirror of memories. For me the past four years have included fair shares of both devastation and elation. Ups and downs, highs and lows are the spice of life. The time spent here at Houghton has shaped me into the person I am today.

I've learned an immeasurable amount, but definitely not from sitting in a classroom. Sure my academic experience has been decent enough, but the best learning about life happens while perusing dorm halls, running up and down the basketball court, sitting at the round tables in the dining hall, or hanging in the office while (supposedly) doing work. I'm talking about the simple, every day life experiences, the relationships built. My Houghton experience would mean nothing to me if it weren't for the people I've come to know.

While exploring in hindsight my Houghton relationships I think of the people of permanence. My writing professors Dr. Zoller and Dr. Leax, so dissimilar in manner, so distinct in personality, united in

their love for the written word and dedication to sharing that love with students. My advisor Dr. Gaerte, so helpful, who somehow figured out a way to get me out of here in four years, and with a degree! Bruce Brenneman, so dedicated to helping me produce a presentable newspaper even with many irons in the Houghton fire.

Then there are those that came before me and those who felt called somewhere else. They are gone but far from forgotten. Jesse, Dave, Mike, Erich, Isaac, Little Peavs, and all the men of Third Shen 1996-1997 are permanently etched into my memory because of the countless incredible experiences we shared.

There are also those who are following after me. It's comforting to know Houghton is in good hands after the class of 2000 leaves. It's been a pleasure getting to know the class of 2001, especially the guys of Houghton Heights #2 and ladies of Hazlett #1. I know many of you will be away during the fall semester. Come back and, please, make the most out of your final spring together.

When pondering my relationships, first to my mind are those who are right here closest to me, without whom my college journey would have been an excruciatingly bland and lifeless. I'm not sure I would have made it through without two of the most pure and wonderful people I have ever known, Mo and Eric, and the extraordinary group of men with whom I reside in Stone House: Mund, Kevin, Jackson, Jim, Jerm, Kurt, and Eli. Getting to know you guys the past few years has been both a blessing and a privilege.

Finally (I didn't forget you), there is Monica, the one and only I'm taking into the future with me. Though it began long before Houghton, our relationship has evolved into something completely different and infinitely better while at college.

I pray the relationships that have sustained me the last four years will never dim even as miles separate our new lives and years separate our experiences. Regardless of what the future brings, the memories remain.

Letters to the Editor:

Thank You To All

This is to express my sincerest gratitude first of all to my friends and loved ones who took time out to organize *Operation SIMBA*. Your love, care and concern cannot be fully described by any words that I will come up with. I deeply appreciate all you have done and as God smiles upon you with favor and as He richly blesses you, so also will I always be reminded of this beautiful and precious gift called friendship because of what you have done.

To all those that sacrificed to make a contribution, I will also like to thank you for your generosity. Especially to the students, a very big thank you, for I know how it feels to be a student, especially where money is concerned. May

God richly bless each and every one of you.

I leave Houghton College rejoicing in the fact that over the years, I have met people who have made a difference in my life and who had a deep and genuine concern for my well being. You have taught me many life lessons and I will forever be indebted to you all.

Over the years though, some of my actions, words, and deeds have definitely offended some of you, I hope that you will be able to forgive me for them.

At the end of the day, I thank God for Houghton College, all the people who make up this community and I thank Him especially for my friends and loved ones.

John Osae-Kwapong

Group Response to Homosexuality Issue

In light of the current dialogue concerning this issue, we as a community of believers regret the pain that the church has caused people who are dealing with homosexuality and the condemnation that they have felt from the Christian community. We believe that Christ calls us to love, and in the spirit of that love we offer our apologies for our insensitivity, our inability to engage as fellow human beings, and our desire to focus on arbitrary issues due to our fear and our inadequacies as Christians. Following in that spirit we would like to offer to those members of this community the following list of things that we as a group will and will not do:

We will not label you. We recognize that people are much more than their sexuality. We will not create an "us" and "them" duality that puts "us" on a higher plane. We will not try to "change" you or convince you that you need "changing." We will not participate in "gay-bashing" by joking or hurtful speech, and we will not silently stand by and let others do so in our presence. We will pray with you. We will dialogue with you. We will attempt to create a place of safety where you can freely ex-

press your struggles.

We will love you as we together seek to understand love. We ask your forgiveness for our words or actions in the past that may have hurt you. Our hope is that through relationship we can grow together in order to best understand the will of God for our lives.

Sincerely,

The Sunday evening Mennonite fellowship

Allison Adams

Stephanie Houser

Rachel Buckwalter

Winona Houser

Krestia DeGeorge

Samantha E. Lioi

Amy Durkee-Pollock

Nicole Nafziger

Nate Durkee-Pollock

Jason M. Poole

Timothy G. Esh

Jessica Sauder

Connie Finney

Melissa Stafford

Barb Fraschetti

Neil Stauffer

Christopher J. Fraschetti

Inez Stolfus

Amy Gingrich

Joy Yoder

Melanie Hess

The Houghton Star

Tim Graffam - Editor-in-Chief

Caryn Hanks - Business Manager

Dionne Miller - Managing Editor

Jon Hart - Layout Editor

Bruce Brenneman - Advisor

The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

The Star, CPO Box 378
(716) 567-9210
star@houghton.edu

Final Class Competition of the Year!!! On Tuesday, April 25 at 8:00 p.m. the Rochester Rhinos will be playing a professional All-Star team from Canada on Burke field (tickets can be purchased at the gym or during meals in the Campus Center). Coaches Dwight Hornbrook and Matt Webb are offering their hair as a sacrifice to the class that has the most students in attendance at the game (minimum 100). That's right, the class that has the most at the game (minimum 100) gets to shave the heads of Coach Hornbrook and Coach Webb. The actual time and place of the shaving will be announced at the game. Please support your class and help make this event big as the last major event of the semester (except for graduation of course)!

EDITORIAL

Letters to the Editor:

Open memo to Campus Activities Board:

Re: My opinion on the world's most unspeakably sad film projection system, communicated lovingly with an abundance of adverbs and adjectives.

Hi. You are faced with a rare opportunity, a chance to commit a selfless act of heroism so astonishing that you will be revered with a sublime and hushed awe for generations to come. I am referring, of course, to what you are now called to do with your film projector, along with whatever forsaken morass of cables and chewing gum that connects it to the valiant yet unmiraculous Wesley Chapel sound system.

I hadn't realized how desperate the projector's condition has become until last Friday, while watching the visually-stunning film "Toy Story 2" through what appeared to be something pulled from the hair trap in a Shen shower drain.

I concede that the sound of the dispeptic Madagascan Hissing Cockroach (coming from the speakers) overpowered the film's soundtrack and dialogue no more than 50% of the time. However, this incessant noise, though conceptually interesting for a short time, eventually detracted from my enjoyment of the story.

The relentless shaking of the projected image from side to side was generally endurable, but when combined with the frenetic up and down motion it produced a feeling of anxiety and deep unrest in the viewers around me. I can only assume that this shared feeling of psychosocial distress was responsible for the sudden rise in vandalism and pointlessly random horn honking around campus later in the night.

Now is your chance to rid our campus of this unparalleled projection blight. In the name of all that is holy and good, for the sake of a better movie-viewing world for our children and our children's children, it is your solemn — nay, your sacred — duty to take this hideous projector up into your just hands, carry it out to the overlook beyond the ropes course, load it into a big ol' sling shot, and heave that sucker across Route 19 and into the Genesee to rest where it belongs, namely: with the fishes.

Either that or take a Dustbuster and Windex to it for Pete's sake. It's all up to you. You can do it. I believe in you.

Cordially,
Dave Huth

Food Service Concerns

The Cafeteria Managerial Staff,

I would like to thank you for doing and putting in as much work as you do. Thanks for also letting us know in advance of this situation over Easter Break. But, I also wanted to let you know that I was quite frustrated at the e-mail.

Are you going to reimburse my account the \$20 that is supposed to go towards those meals then? If I'm forced to be on a 21 meal program, I at least expect that I will be able to have the option to go to 21 meals a week! I find it kind of ironic that I came to Houghton as a business major because it was a Christian College, but see more ethical business going on in some departments at secular schools such as RIT in Rochester where my brother attends. They pay a set amount at the beginning of the semester, and if they don't use all their meals, then they're reimbursed for what they didn't scan in for.

I recognize this may save the school some money, which is great! But at what cost, for students to be cheated out of a third meal a day, or cheated out of \$20 for one weekend. I'm sure you remember

being in college and how difficult it is to "get by" financially with all the other expenses. I just wish there were a little more empathy for the students. After all, over a 4 year period, we on average are spending \$81,000 a person at Houghton and that is assuming that we're living in a double dorm room and on a 14 meal program all 4 years which isn't even accurate because of the 21 meal program requirement.

I also recognize that we are a small school and maybe that does have an impact as so often is given as the reason/excuse, but does that mean that we are exempt from our ethical standpoints? Or is ethics not relevant in this case? Or do we not even need to consider ethics in this case?

I often am a very laid back person, but I will not deny I'm frustrated and angry at this point.

I get a kick out of our "Christian" ethics in a couple departments at times in this school, and wanted to let you know my concerns.

A concerned student,
Tom McIlroy

"It's My Paper I'll Print If I Want To"

I have to admit it was quite strange reading about the BP, the Pizza Barn, and a local barber directly after one of the most cultural weekends in Houghton. To be honest, when I think about culture, the BP is not the first thing to come to mind.

I was not upset about this lack of culture. However, I was quite displeased with Mr. Graffam's response to Mr. Dunham when confronted about this. "My newspaper, my rules," seemed to be his answer. While this may be an acceptable policy for running a tree house or a snow fort or a religion, it is not a good policy for managing a newspaper.

While I do not expect a college newspaper to have the suave, professional journalism of *The Democrat and Chronicle* or *The Onion*, there is at least one standard that should be true of a newspaper. A newspaper should be a public forum. It should not revolve around the small group of people who produce it; instead, it should be a source of information and entertainment that caters to a whole community. Both the Artist Series and *The Tempest* attracted massive amounts from both inside and outside the Houghton College community.

One of the reasons given for reporting on the Stone House party instead of *The Tempest* was that there were 80-100 people that showed up for the Reconciliation Experiment. In this line of thinking, the ESA concert (which had well over 100 people in attendance) should have received at least a mention in the last issue, but alas there was none.

It was sometimes enjoyable reading a paper based around the occupants of Stone House, but familiarity breeds contempt. Unlike Mr. Dunham, while I do not

despise what the Star has become, I have grown bored of it (save, of course, the artistic antics of Donovan Church— whoever you are).

To the future staff of the Star, if there are any conflicts when it comes to a decision about what to publish and what to cut, I suggest a game of ultimate frisbee between the two parties at risk. When you need moral judgments and you need them fast, nothing can determine a proper moral judgment quite like a good game of frisbee.

-Phil Walton

(Editor's note: This whole situation has been blown way out of proportion. Anyway, apparently Mr. Walton didn't examine very closely my response to Mr. Dunham because he missed many of the arguments and misinterpreted the main point, conjuring up the "my newspaper, my rules" quote. Yes, I did mention the story about my band did "win out" over Mr. Dunham and *The Tempest*, but Mr. Walton (among others) seems to be neglecting the fact we already covered *The Tempest* the week before in the Star. My band hadn't ever received coverage until the Star issue in question. My band "won" over a second story on *The Tempest*.

Also, my response to Mr. Dunham clearly explains the lack of coverage of the Artist Series and it had nothing to do with number in attendance. My reference to the 80-100 people at the Stone House party was directly linked to Mr. Dunham's mention of student recitals and not the Artist Series or the Tempest, both of which I was well aware attracted many more than 100 people. Incidentally, Mr. Dunham and I have spoken and we understand each other much better now. Also, aside from the fact I don't think deciding between a story on a band or a play constitutes a "moral judgment," there is too much frisbee played at this school, we need to play hockey to settle what goes in the paper. Finally, in a delicious bit of irony, Donovan Church lives in Stone House.

A View From Stone House

As a resident at the now famous (or infamous) Stone House, I've had first hand knowledge of the controversy that has apparently developed over Tim's "preferential treatment" of Stone House in the paper. I would like to take this time to just briefly say two things in response to these negative e-mails and editorials.

First of all, if you actually go back and look through the old issues of this year's STAR, there has only been one article about our house. I have no idea where these accusations stem from. Secondly, living with Tim in Stone House, I know the hard work he puts into the paper. I have seen him stay up until 4 or 5 many mornings not

only editing and laying out the paper, but also writing articles for each paper, since there is a shortage of writers on campus. It is easy to sit back and complain about things here on campus when you have no idea of the facts and have no intention helping change it. Not one of these people who have criticized the STAR ever volunteered to write articles, take pictures, or develop ideas. Instead of ripping on him because your picture wasn't in an edition, we should all thank Tim for working hard consistently week after week to put out our school newspaper. Thank You, Tim.

Kevin, Dan M., Jim, Dan J.,
Jeremy, Kurt, and Eli

NEWS

SGA Distributes Service Awards

Emily Beach

Each year the SGA commissions a committee to seek out Houghton students, faculty and staff to receive SGA Service Awards. Nominees for these awards are observed from the end of the fall semester and are finally voted upon by the committee.

Congratulations to the following for receiving SGA Service Awards: Allison Syvertsen, Carrie Hoffman, Jule Ann Davis, Erin O'Brien, Dr. Ron Oakerson, Leslie Fox, Martha Whiting, Alicia Reenders, Jason Dolon, Sanjeev

Parmar, Ward Mesick, Francis Gaspari, Chris Luce, Steve Dunmire, Dr. Steven Woolsey, Dr. Jon Arensen.

In addition, the SGA also presents Presidential Excellence Awards, the final veto for and presentation of which rests with John Osae-Kwapong. This year's recipients of the Presidential Excellence are: Dr. Paul 'Papa' Shea for his distinguished service to international students and missionary kids, Amy Durkee Pollock, and students Andrea Potteiger and Norfay Mullings.

Culture and Cuisine

Becca JangDhari

On Saturday, April 8, the International Banquet was a huge success, full of wonderful food, a festive atmosphere, and engaging entertainment.

This year's theme was "Sailing the Seven Seas." We were fortunate to have Professor Paul Young as our resplendent Captain, guiding us through the sea cruise. In a departure from the usual buffet style, dinner was set up as a sit down meal with servers bringing unique courses from the different countries we stopped at along our journey.

Some of the countries represented in the dishes served were Switzerland, Italy, Spain, Ghana,

Algeria, Kenya, Japan, Thailand, Indonesia and many more. Along with the variety of tastes, the entertainment offered a diverse compiling of sounds and sights. The Symphonic Winds was in excellent form, presenting music from varied sources: "Lorva Horovel" from Armenian Dances, "Edelweiss" selections from Indiana Jones, "Stars and Stripes," and a highly entertaining conclusion featuring a work by PDQ Bach. E.B. Good Times and Houghton Jazz offered some more mellow tunes from Sonny Rolins, Carlos Jobim, and Kenny Dorham. Choreographed dances were also performed including some not so choreographed improvisation by the Brennemans.

Writing Major Erased

Kristin Leach

Pending approval by the curriculum review committee and the faculty, the professional writing track of the writing major will be eliminated.

The track, which has been in existence for over 30 years, will not be replaced. The English/Communication department is proposing a writing major in which students can choose a preference. Pending approval, the writing major will change to 30 credit hours and two elective classes from outside of the writing department. These elective credits would give writing majors the opportunity to focus on topics of their interest.

Consequently, the Journalism and Technical and Professional Writing classes would be removed from the master schedule. Skills from these classes would be included in the following new classes under the Creative non-fiction heading: writing about

nature, landscape and environment, writing about spiritual experience, and writing about cultural issues. The periodical writing classes will still be offered.

Part of the reasoning behind the decision to discontinue the professional writing track comes from the lack of faculty interest to teach the needed classes. No professor wanted to fill the openings left open from Dr. Crider and Dr. Wing's departures from Houghton.

Another reason is that writing majors tended to specialize too early in their major and this gave them little experience outside of their particular track. With one track available, the major will be broadened to apply a more liberal arts approach.

Journalism will still be an aspect of the college. Houghton received a \$4,000 grant entitled, the Fieldstead Lectureship, from the C.C.C.U. to feature journalist lecturers. Next fall, Dr. David Aikman of "Time Magazine" will be speaking on campus.

Youth Center Cont.

Methodist Church and now as head volunteers for the new youth center. Mr. Brooks teaches remedial reading to 5th to 12th graders at Fillmore Central and Mrs. Brooks is a volunteer coordinator for a hospice in Wellsville. In addition to her duties at the hospice, she is a mother of three and has worked as a literacy volunteer and peer counselor. When asked to share her feelings about the importance of volunteering and service, she re-

sponded, "There's no way that we could pay for the amount of care our children, elders, and community members need, and this is why volunteers are truly needed."

The center has been open for only two weekends, and already 70 young people have signed up. Youth for Christ is willing to provide training for anyone interested in volunteering. "As soon as we get more volunteers, we can get the Bible study and after-school program started," added Mrs. Brooks.

If you want to
make a difference
in the world,
start in Albany, NY.

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800-209-3447 www.mabts.edu

The World Out There

Jay Jennings

Congo Airport Explosion

Over 100 bodies have been recovered from the rubble created by an explosion in a military airplane hanger in Kinshasa, Congo that contained tons of ammunition and fuel. The cause of the blast is still uncertain with some reports stating it was due to an electrical fire and others saying it was due to mishandling of weapons in the hanger. Red Cross workers and other volunteers worked Saturday and most of the day Sunday searching for those who could be buried in the rubble.

10,000 Protest IMF Meeting

Protesters descended on Washington, DC this weekend in hopes of stopping a meeting of the International Monetary

Fund. Although their efforts delayed the arrival of several foreign leaders, the meeting was able to begin and plans to continue this week. The World Bank and its related organization the IMF are international organizations with the purpose to promote economic development worldwide. Protesters accuse the World Bank and IMF of just making the rich richer and the poor poorer. This protest was organized by many of the same organizations that protested the World Trade Organization meeting in Seattle late last year.

NFL Draft

#1 Pick Courtney Brown and #2 pick Lavar Arrington, both from Penn State went to the Cleveland Browns and Washington Redskins respectively during Sunday's draft.

FEATURE

Meet The New Staff

Editor-in-Chief:

Glenn McCarty

I really feel like in the past month I've said a lot relating to my personal vision for the Star next year. Also, you'll probably hear about that subject from Jea, Lindsay, and Emily. So, I decided to write an essay that, even though it in no way says what I intend for the Star to be like next year, I hope is encouraging and reminds you that no matter how far you roam this summer, wherever God's presence is, there also is home. Have a great summer, and when you get back, we'll be here too, working hard to bring a little bit of news, fun, and hopefully enlightenment to you. God bless.

"Sojourn"

On the first real day of spring, I lie on my back in the grass of my front yard. Two cherry trees frame my field of vision, their few small blossoms hinting at the red and white explosion to come. I can smell spring in the breeze and when I close my eyes, I feel nothing but warmth, light, and the gentle tickling of the grass on my elbows and neck. My girlfriend's head rests lightly on my stomach. As is my custom in such situations, my mind runs to the metaphysical ramifications of things and I find my thoughts with the clouds as they drift by. Isn't it funny, I think, how our lives drift by like the clouds? And how every time you

see one, they're always a different shape than the time before. Lying in this yard, I think, is pretty much heaven on earth. I could stay here forever. I remark on this to Dan, and she gives a half-awake grunt in agreement. Thinking about her reminds me of how we met, and the summer I moved to Houghton.

I should have been comfortable with the move. After all, my family has been moving on and off since I was little. This time was different, though. After ten years in Florida, I felt I had finally begun to put down some roots. I had friends, stability, and even a nice tan. When I found out in the middle of my senior year that we were moving to New York, I was upset. Gradually, however, I began to accept the change and to call it "God's hand moving, and a better thing," all of the Christian lip service we employ to convince our minds, so that they will eventually make our hearts comply. Despite this realization, I was still not totally sold on the idea of moving. In fact, I believe my exact words after first visiting were something to the effect of, "Please don't let me go to that wasteland."

To be continued...

(Editor's note: Glenn likes to write and is very good at it, but I had no room to fit his entire article this issue. Hold that thought and read on next week)

Managing Editor:

Lindsay Ackerman

Hi! My name is Lindsay Ackerman. I am from Ludlow, Massachusetts, and I am a junior here at Houghton College.

Ever since I was a small child I have been fascinated with the written word. Whether my mom was reading me picture books or I was thumbing through the latest edition of Highlights for Children the idea of communicating through writing was interesting to me. As I grew older, I started reading more complicated literature and became enthralled with various genres, including journalistic prose.

This early interest in writing and literature has propelled me to become an English major and a writing minor. I am also studying secondary education and hope to pursue a career as a high school English teacher.

I decided to become Managing Editor of the Star this year because after SGA elections the position remained vacant, and I thought that working on the star staff would be a practical way to hone my skills as a writer, while working with an important organization on campus. I have been writing for the Star for two years, and I have also held a position as a local reporter for my hometown newspaper. Since I have experi-



ence working with another publication, I feel that I can bring some new ideas to the Star.

One of my goals as the Managing Editor is helping Glen, Editor-in-Chief, think of exciting ideas for features, entertainment, news, and sports coverage in the paper. I also hope to maintain good communication between myself and the reporters, reviewers, and columnists to create a high quality, organized, and consistent newspaper. Primarily, I am seeking to help provide a publication that will serve the student body and promote interest in news, events, and activities inside and outside the Houghton community.

I am excited about my new position and look forward to working with the new staff to create a quality campus newspaper.

Layout Editor:

Jea Adams

Hi! My name is Jennifer (Jea) Adams and I feel privileged, having being chosen for the position of layout editor on the STAR staff of 2000-2001. I will bring my knowledge of computers along with 2 semesters of writing for the STAR into next year's paper. Currently, I am a junior with a (Creative) Writing major and a double minor in Psychology and Literature.

My old home place is Hershey, Pennsylvania land of Chocolate and the AHL team the Hershey Bears. For hobbies I like to spend time with friends, go to concerts, listen to music, write poetry, watch ice hockey and enjoy the woods whether it is here at Houghton or back home. I also love chilling at Camp Catherine with my sister, Karen and my brother Mike.

Next year, I, along with



Glenn, Lindsay and Emily will take on the big task of producing a well-written paper every week. Since this paper is for students, by students, we will honor any suggestions or ideas, so don't hesitate to talk to myself or the rest of the staff at any time. I am excited to be a part of this winning tradition.

Business Manager:

Emily Townsend

The Business Manager of the STAR keeps track of the budget allotted for the paper each semester. Funds are received from the SGA and through advertisements; my job will be to oversee the money from these sources. The majority of funds received by the STAR is used to cover the cost of printing and related expenses.

I am a member of the Class of 2001 with a Major in Business Administration and a Minor in Equestrian Studies. Riding horses has been a passion in my life since the age of five, and I hope to one day find a career that utilizes both my business knowledge and equine skills. While at the College Farm, I spend most of my time teaching lessons and working with my horse Nutmeg, whom I brought with me from my home in



Massachusetts.

As a Business Major, I am looking forward to the opportunity to put into practice the skills that I have learned while here at Houghton. In the next school year I would like to build on the current system, hopefully expanding the use of advertising in our paper. I appreciate the chance to serve in this capacity for the 2000-2001 school year.

ENTERTAINMENT

The Dove Awards: Part II - "Roaring Lambs"

Glenn McCarty

There is a sound growing ever louder within the contemporary Christian music industry, the sound of restlessness, the voices of artists striving to reach the world with their music. Recognizing that excellence is the highest calling of all Christian artists, these artists are not only passionate about Christ, but also passionate about culture and making music. By combining musical innovation with a message of reconciliation and hope, these artists are on the cutting edge of the new Christian music scene, where the term "Christian music" may no longer be necessary. Sound confusing? A little exciting?

Those fans waiting for the day when Christian music would be able to stand on its own artistically rejoice as more and more artists have chosen to make music that comes from their souls, regardless of radio format or target demographics. Call them wanderers; call them outcasts; most of all call them "Roaring Lambs." Coined by writer Bob Briner in his book of the same name, this term refers to Christians who recognize that being salt and light in a secular culture is the responsibility of men and women in this day and age more than ever.

In this issue, we highlight five bands, some Dove-nominated, some not, whose vision reaches beyond the walls of the church to follow Christ's command to be salt and light in a lost world, setting a new paradigm for cultural reconciliation for all Christians, no matter what profession.

Delirious

Born as a praise and worship band in 1992, these five stylish Brits quickly developed into a heavyweight on the UK music scene, not a particularly easy feat for a band with the moniker "Christian" attached. The year 1999 saw the group developing a mature modern rock sound tinged with edgier, more experimental guitars and club loops and scratches. Accompanying this musical maturation was a spiritual vision to "take the music out as far as it goes" that reflects in the tone

Opera Cont.

January, putting in extra time the past two weeks to stage and work with the orchestra. Senior Jeanette Hughes admits, "It was tiring, but at the same time I'd do it all again."

The class is frequented by vocal performance majors to get

of Delirious' third album, Mezzamorphis. Indeed, after listening to Mezzamorphis, I found myself wondering, "Why don't more bands make records like this?" The record sparkles with invention and vigor, focusing on being the worship rather than leading it. For pop-rock of the 3rd millennium, fans could do much worse than Delirious, a band that defines the term "cutting edge." For more info, see www.delirious.net, or www.delirious.co.uk

Waterdeep

When they signed with Steve Taylor's fledgling record label Squint in 1998, Waterdeep had been around the block several times-long enough, in fact, to have rounded up the whole neighborhood and gotten them to follow around. It's not a new formula; after all, this is where Christian music began in the 60's with the Jesus Movement. Community and family are front and center here, so it's not surprising if after a few minutes with their major label debut, Everyone's Beautiful, you start to hear echoes of Love Song, or perhaps even the Dead or Phish. What's even more exciting is the music. Driven by their calling to be "musical missionaries" to the world, Waterdeep's music weaves the histories of jazz, folk, and rock into culturally relevant worship music, a tapestry that they hope will tell the story of redemption and "close the distance between humans." Theirs is an earthy, understated portrait of missions for the new millennium. For more info, see www.waterdeep.com, or www.squinterland.com

Burlap to Cashmere

Imagine a world where music had no rules. A world where formulas gave way to honesty, where musicians drew from their roots to create music that was as unique as their personal journeys. Now, imagine a band with the smooth pop sensibilities of Toad the Wet Sprocket, with a heavy dose of the Gypsy Kings, topped off with Latin steel guitar and Greek flavorings. Sound unconventional? Off the map is more like

experience in singing and acting simultaneously, as most graduates will perform in such a venue after college.

Each opera is selected by the directors based on the student talent available. The music faculty knew the incredible amount of talented female singers this semester

it. After the first few tracks of Burlap to Cashmere's self-titled debut, however, you begin to hear this unorthodox combination emerge into reality, and to realize why formulas have no place in music-making. "Why more people haven't heard this?" you begin to ask. In reality, however, they are... slowly. Finally gaining recognition in 1998 with its Squint-released album, B2C had first been signed to a mainstream deal with A&M Records, before they "crossed over," backwards. Characterized by engaging, storytelling songwriting, and impeccable production, these pop-meets-world-rhythms troubadours are poised to make a lasting mark on the music industry. For more info, see www.digeedime.com, or www.squinterland.com

P.O.D.

Before middle class protest metal stuck to the charts like flies on a bug, San Diego based band P.O.D. (Payable on Death) was making waves on the West Coast for its brand of visceral thrash rock. After P.O.D drew the attention of Atlantic Records, however, its album The Fundamental Elements of Southtown soon began its climb up the charts, achieving gold status and landing them a spot on tour with fellow rockers Primus. The band's core sound is molten, a fusion of elements of hip-hop, rock, reggae, and street beats. Most encouraging of all, however, is the band's melding, or welding as it were, of their red-hot musical sound with a rock-solid passion for reaching and encouraging today's generation. For more info, see www.payableondeath.com

Vigilantes of Love

Recognition is not what Bill Mallonee is after. In fact, when examining Mallonee's track record with his band Vigilantes of Love, it would almost seem that he has tried as hard as possible to avoid commercial success. Yet the story behind the story reveals honest, introspective folk rock, as earthy as the red clay of Georgia, but packed with modern relevance. On the band's latest offer-

and chose *Suor Angelica*, which starred only women, as a result.

Each lead role is double cast because that amount of singing can be very taxing on the voice. Casting this way also allows for greater student involvement offering more experience.

ing, Audible Sigh, Mallonee has done a masterful job of framing the "journeyman" motif in a musical packaging all his own, with the down-to-earth sounds of folk guitar, mandolin, and harmonica giving way to impassioned up-tempo numbers. There is no way to truly experience VOL without listening, however, as each song reflects one man's attempts to make sense of the modern age through songs wrapped in hope and redemption. For more info, see www.billandvol.com

The Top Ten Things to Expect in Next Year's Star

Steve Maxon

10 Unconscionable budget cuts make this column the "Super Six-point-eight"

9 Music reviewer finally stops ignoring the incredible musical genius of Vanilla Ice

8 First issue of January 2001: "Where the heck are the flying cars?"

7 Pseudonymous author of "Man and Snail" revealed to be noted funnyman Al Gore

6 We'll get through at least ONE issue without using that blasted letter 'w'

5 500% more articles on lush and beautiful Djibouti

4 To avoid criticism, all pictures will be of students no one knows at other colleges far, far away

3 Three words: iambic pentameter, baby!

2 Cute pictures of Tim Graffam's cat now taken from the cozy comfort of the unemployment office

1 A continuation of the high standards, fair reporting, and consistent excellence we have come to expect over the past two years. As well as stupid jokes about basketball.

ENTERTAINMENT



**Motoi
on
Music**

Mo Nishihata

*With Special Guest
Eric Hamlin*

Top Ten Christian Albums of All-time

Mo: Jesus Freak was one of the most influential albums for my life. The song "Jesus Freak" not only is one of the greatest songs but it also impacted my life greatly because it gave me so much encouragement to be a Jesus Freak in high school. Eric, why did you pick Supertones as your number one album?

Eric: Well Mo, I picked the album for a lot of reasons. First, "Supertones Strike Back" came out at the height of their popularity as well as the popularity of ska. Also, this album came out in the summer of '97 which was the most favorite time of my life.

Mo: I see. "Supertones Strike Back" is my second most favorite album. It was definitely the best album that came out during the summer of '97. I listened to that album the entire summer non-stop, and the Supertones ruled the country for a while.

Eric: One Bad Pig revolutionized the Christian industry by bringing true punk rock to the scene. On a personal level, this album opened my eyes to a different Christian sound than Petra, so I was blown away by it. Did "Bloom" do anything similar for you?

Mo: Yes it did. I think "Bloom" brought Christian rock to a new and higher level. The album was very creative and was just a fun album to listen to. Also the fact that their live concert is one of the most rockin' ones out there. I see that P.O.D. made it to #3, any reasons why?

Eric: "The Fundamental Elements of Southtown" in my mind is the first true crossover album that has survived in both Christian

Mo's Top Ten Christian Albums

1. DC Talk "Jesus Freak"
2. Supertones "Supertones Strike Back"
3. Audio Adrenaline "Bloom"
4. P.O.D. "Fundamental elements of Southtown"
5. DC Talk "Free at Last"
6. Project 86 "Drawing Black Lines"
7. Steven Curtis Chapman "The Great Adventure"
8. Mxpx "Life in General"
9. Five Iron Frenzy "Our newest Album ever"
10. Stavesacre "Friction"

Mo's Honorable Mentions: Plankeye, Newsboys, PFR, Jars of Clay

Eric's Honorable mentions: Ghoti Hook, Third Day, Plankeye, Degarmo and Key

Eric's Top Ten

1. Supertones "Supertones Strike Back"
2. One Bad Pig "Swine flew"
3. P.O.D. "Fundamental elements..."
4. Adam Again "Perfecta"
5. Stavesacre "Speakeasy"
6. The Waiting "Self-titled"
7. Five Iron Frenzy "Our newest album ever"
8. Mxpx "Slowly Going"
9. Blindside "self-titled"
10. Stryper "In God we trust"

and secular circles. You can talk about DC Talk and Jars of Clay, but P.O.D.'s album is the only real powerhouse of both genres to me.

Mo: Yeah I agree that P.O.D. is the first true crossover album that's done well in the Christian and secular circles. P.O.D. is one of the best live bands combining their music, lyrics and stage intensity to be one of the best bands ever. By the way, who's Adam Again?

Eric: Adam Again is a band with the silver-tongued, recently departed frontman Gene Eugene. Perfecta combines honest, bold lyrics with the deep and humorous undertones only Gene could provide. Definitely a classic in the Christian realm. Now I see you kick it old school with "Free At Last." Only one question...WHY?

Mo: Well when "Free at Last" came out by DC Talk, that was the only thing I listened to for a long time. My musical roots lie with Free at Last, hip-hop, rock fused with awesome vocals. That's why I'm so into the bands that combine metal with hip-hop/rap. I see you picked Stavesacre's recent release, "Speakeasy."

Eric: It's the only album on my top ten that I don't own. Since I lack funds at the moment it's on hold. But it seems like all my friends have it and I'm hooked. Best first three songs of any album anywhere. I see you have a newcomer to the scene as your #6.

Mo: Yes, Project 86's new release, "Drawing black Lines" has been in my stereo since it's been released. It is so intense that I can't get enough of the album. Project 86 is the #1 band that I'm looking forward to see at Cornerstone this summer.

Eric: The album that has been

in my stereo the most the past 3 years has to be the Waiting's self-titled. "Hands in the Air" is my favorite song of all time. Another summer of '97 album. Why the dramatic change in styles for you?

Mo: Well Eric, I like a variety of music and Steven Curtis Chapman was the first concert that I saw along with the Newsboys. "The Great Adventure" was introduced to me by a friend and once it was put in my tape player, it didn't leave for a long time. Steven is also one of the coolest guys ever. Also my pastor was Steven's youth pastor back in the day so we can get backstage passes anytime. I met him once, and he was awesome. So why Five Iron Frenzy?

Eric: FIF brought fun back to the Christian scene and did it with a tough style and stinging lyrics. This album addresses a plethora of issues, is unbelievably catchy and contains a classic Christian song—"Every New Day." That formula adds up to a quality album.

Mo: Mxpx surprisingly made my top ten. Although there's been a lot of controversy when they crossed over to A&M records, they've won the respect of the Christian market slowly but surely. "Life in General" was just a great summer album to listen to, it's very catchy, it talks about issues that addresses teenagers. Why did you pick "Slowly Going..." instead of "Life in General"?

Eric: Good Question. "Slowly Going..." is the first MxPx album I owned, even though I've been going to their shows for years. The whole album is unbelievably radio-friendly and really shows off the abilities of the tightest punk band the Christian industry has to offer.

Mo: As you said before, FIF

brought back an edge that was needed in the Christian market. "Every New Day" is one of the greatest songs ever and their musical talents are very impressive for a "ska" band. Were you feeling well when you picked Blindside as your #9 pick?

Eric: Well Mo, Blindside's self-titled album just rocks hard plain and simple. Swedish hard core is quite catchy and the album was played so many times in my player at home my mom started knowing the album. Even though you don't respect my choices, I thoroughly enjoy your #10 pick. Why did this album just make it in your list?

Mo: Well Eric, I like most of your choices except one. Anyway, "Friction" by Stavesacre made my list because it is one of the best hard-core albums out, Christian or secular. When it came out it was the best hard-core album out and I think it was ahead of its time, and also they are very talented for that kind of genre. I'm very interested in knowing why you picked Stryper as your number ten pick.

Eric: This album totally revolutionized the Christian industry and I think it helped to make it what it is today. At the time, people questioned their integrity as Christians because only the devil liked long hair and loud guitars. But their influence paved the way for everyone else. Also this album is all I listened to for a 3 month period in 1988 and influenced my taste in music heavily. If you've never heard it, find it and crank it up!

Mo: Well Eric, it's been real. I hope your band does well in the future. Tim, thank you letting me write for the Star this school year. It's been great!

Man and Snail



By Donovan Church

SPORTS

Highlanders, Deacons Battle to A Draw Player

Steve Maxon

The men's and women's basketball teams at Houghton College entertained an enthusiastic crowd Saturday, as a benefit basketball game against the "Dunkin' Deacons" of the Houghton Wesleyan Church helped them raise money for their summer mission trip to the Czech Republic.

The game got off to a quick start, with the lead changing hands several times. Janelle Tombs had the hot hand for the Highlanders, nailing several 3-pointers, while Matt Webb hit some key shots for the Deacons. The game soon "lost all semblance of order," in the words of PA announcer Bill Swanson, as a referee came out with skates and a cape, shots counted for four points, and a tennis ball was substituted for the

basketball. At one point in the first half, thirteen players, three referees, and two basketballs were all on the court.

Jon Cole's dunks and Kurt Sauder's dunk attempts kept the fans entertained in the second half, as spirited play by David Mercer and Paul Shea kept the Deacons in the game. The teams turned out to be fairly equal, as the game ended with the "official" score at 90-90.

At the close of the game, spectators were invited to come down to the floor and pray with the players to help them prepare for their trip this summer. Boxes were also placed at the exit to the gym, allowing fans to leave a freewill offering to help pay for the trip.

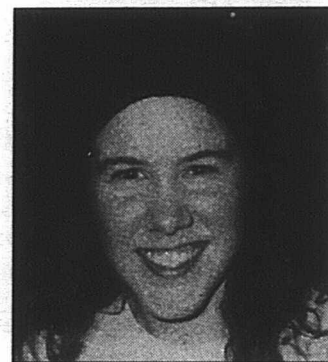
The "Dunkin' Deacons," coached by Tim Fuller and Jeff Spear, consisted of Pastor Lenny Luchetti, Pastor Paul Swanson,

Ron Duttweiler, Matt Webb, Daryl Stevenson, Troy Martin, Paul Shea, David Mercer, and Jon Cole.

The Highlanders were coached by Brad Zarges and Skip Lord, and boasted a lineup of Kurt Sauder, Eli Knapp, Bryce Benson, Ryan Pauling, Janelle Tombs, Amanda Sweeney, Wendy Ivey, Bethany Eib, Krista Newell, Alicia Campbell, Lesley Swanson, and Katie Packard.

Giveaways were held throughout the game, sponsored by local businesses and organizations, including WJSL, the campus store, Jac 'n' Mary's restaurant, Pioneer Foods, the Houghton Alumni Office, Ted's Barbershop, the Houghton Mini Mart, Jubilee, McCarty's Restaurant, the Family Affair Cafe, and the Inn at Houghton Creek.

Profile: Missy Lack



Lindsay Ackerman

Houghton College Senior Missy Lack is an athlete who competes not only to win, but also to work with a team.

Participating in both track and cross-country, Missy has a wide variety of athletic experiences. During all four years of college, Missy was a member of the track team, running the 5K and throwing discus. For the past two years, Missy has also been a member of the cross-country team. This year she was a team captain as well as an alternate for the nationals.

When Missy discusses track or cross-country, she does not speak of victories or her personal stats; she talks about team unity and a Christian witness. She says that running for track and cross-country is "all about contributing to the team."

After graduation, Missy plans to marry her fiancé, Brent Wright, and move to Okinawa, Japan where she will be teaching at a missionary school. She and Brent plan to live in Japan for one year and then return to the United States where she will attend law school.

Missy will be continuing with athletics this August when she will be running her first marathon.

Missy Lack has been a consistent contributor to Houghton College as well as the sports she participates in.

Correction

In the most recent issue of the Star we reported in the article about Houghton's new JV programs that JV players would be receiving scholarships. This statement is incorrect - JV players will not be receiving scholarships to play. We apologize for any confusion our misinformation may have caused.

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