

The Houghton Star.

VOLUME X

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NUMBER 1

The Student's Reception

In the case of many new students, the first impressions received of Houghton have a tendency to make them long for home and old friends. Everything and everyone is strange. The old students have experienced the same feelings but instead of merely telling how sorry they are they show their sympathy in a practical way.

Each year, on the first Friday after the beginning of school duties, a reception is given for the new students. Here one has an opportunity to make the acquaintance of his fellow-sufferers.

The writer is this year a new student and is thus able to speak from that point of view. With a great deal of fear and trembling, we entered the library on the night set apart for the occasion. There we found many other students, and the members of the faculty. For some time we wandered about, meeting so many new faces that it is not strange that we became somewhat confused.

At length, we were given an opportunity of seeking some place of refuge with a boon companion (if such we had), where we were refreshed and brought back to our senses by the most toothsome delicacies.

At the conclusion of this important phase of the evening, an excellent program was rendered. After a few words of prayer by Rev. Sicard, we were favored with a piano duet by the Misses Helen Sicard and Gratia Bullock.

G. Beverly Shultz, our much esteemed editor, made an address of welcome (and of advice), to the men. His keen insight was manifested by the wisdom he showed in warning the boys concerning the coeds. It is, indeed, true that the former will need to look to their honors if they do not wish to be overtaken, and perhaps surpassed, by members of the fairer sex.

John Hester, in behalf of the men, responded to the address, and expressed their profound gratitude for the timely advice, promising to live up to it to the best of their abilities.

Miss Elsie Hanford welcomed the new girls in a few apt words. We also received some advice, in that we were told to

"hold those sentimental boys at arm's length until we could get a good glance at them."

Miss Freda Freemann, speaking for the new girls, expressed our appreciation of the kindly reception given us in Houghton and requested that the older students make straight paths for those following in their footsteps.

The next number, a vocal solo by Lawrence Woods, was greatly enjoyed by the audience.

After a short talk by our honored President, J. S. Luckey, we joined in singing the college song.

This concluded a very pleasant and profitable evening and the company dissolved into the mists of the night.

B. W.

The Hartmann Concert

"The man that hath no music in himself, Nor is not moved with concord of sweet sounds, Is fit for treasons, stratagems, and spoils; The motions of his spirit are dull as night And his affections dark as Erebus."

Such were our feelings on the night of the twenty-sixth, when we listened to a concert given by Arthur Hartmann, a violinist of international renown.

The first number, Mendelssohn's "Concerto," was the heaviest on the program and Mr. Hartmann's interpretation showed masterly technique.

The second, an old masterpiece, Bach's "Chaconne," was played with such skill that more than one instrument seemed to be heard. Mr. Hartmann is known as the foremost living exponent of Bach's marvelous compositions.

The third number was a group composed of four compositions, transposed for the violin by Mr. Hartmann. "Poupée Valsante," the last one of the group, was so greatly enjoyed that it necessitated an encore.

The last consisted of three numbers, the first of which was "Prelude to 'The Deluge,'" by St. Saens. The next number, "A Cradle Song" by Mr. Hartmann, showed beautiful harmony and was so sympathetically played that one felt all that the title suggests. The last number was Brahms' "Hungarian Dance No. 5."

It was full of rhythm and harmony. The audience forced the artist to reappear and Massenet's "Tieste" was finally given as an encore.

At the conclusion of the program a reception was given the artist by the faculty, in recognition of his generosity in giving the concert for the benefit of a student scholarship. When each one had been afforded the privilege of meeting Mr. Hartmann, Pres. Luckey expressed our appreciation of the interest manifested in the Seminary by our distinguished guest.

M. A. H.

Houghton Day at Akron

Our interest and concern for our beloved school is not in the least diminished during the happy days of vacation as was shown on Aug. 11th, in Akron, Ohio.

A party of fourteen young people composed mostly of present and former students of Houghton, enjoyed a most delightful hike to a beautiful and restful spot in a wood about nine miles distant. Each of the party received a dainty invitation which read thus:

"Draft Bill. You have been Drafted by the Houghton Goodtime Committee for service in the U. S. Army of Gloom Destroyers. Report for Duty at 58 Russell Ave., at 4 P. M."

All assembled at the home of Claude Reis where we all boarded an auto, with William Reis as our good chauffeur, and were off for a happy time with our minds free from all care.

Houghton banners decorated the truck and school yells were shouted as we sped on our way.

One unexpected thing that occurred was a seat which lowered its occupants in the machine, but this only added to the fun and was soon adjusted again.

On arriving at our destination we first played some lively Houghton games and even the cows and a fisherman were attracted by the shouts of the happy party. Feeling by this time that our appetites were quite keen the boys busied themselves collecting wood for a bon-fire while the girls sat on the grass by a peaceful flowing creek.

Soon a blazing fire was going, and after a word of thanks to our Heavenly Father each of the party with a weiner on his stick began the roasting process. All did justice to the delicious buns, pickles and watermelon.

After the repast all gathered around the camp-fire on logs and raised our voices in glad song. Some curious stories were told and it is needless to say that our favorite college song held a prominent place in the evening's entertainment.

At this juncture we were sweetened with a delicious marshmallow roast and more watermelon.

A business meeting was then called to order with Mr. Woolsey acting as chairman. A president and secretary was then elected and the name, "The Houghton Welfare League" given to our society. It was decided that a meeting be held each year in the interest of our dear Alma Mater.

Mr. Shultz then gave a stirring appeal regarding the present financial needs of our school. He spoke of the inspiration and help we have received as students of Houghton Seminary and said that it would be no more than right to show our gratitude to those who have sacrificed so much for our educational and spiritual welfare, by giving some of our means toward this cause. A ready response was given and a collection of ten dollars taken.

We again boarded our car and were homeward bound. The still air was filled with the harmony of our voices in song as we rode along. We separated with a feeling that a most enjoyable and profitable time had been spent, and a deeper love in our hearts for dear Houghton Sem. "Long May She Live."

Mabel Steese Gilliland.

Organizations

Although only three weeks of our school life has passed most of our new students have gained at least some idea of the various organizations of Houghton Seminary.

Surely no one could charge our college students with lack of literary zeal, had he seen the large number of young people who gathered in the vocal studio on the evening of Sept. 17th, for the opening of the Athenian Society. Of course the business of the evening was the election of officers. The following officers were elected: President, Ira Bowen; Vice President, George Laug; Secretary, Almeda Hall; Treasurer, Paul LaVere. At the conclusion of the business meeting a brief

impromptu program consisting of readings, music and extemporaneous speeches was rendered.

The Neosophic Literary Society met for its first meeting Monday, Sept. 24, at 6:30 P. M. The main feature of the evening was a speech by Prof. Hester on "The Prospect of the Society." We hope that each member will continue to manifest the same amount of enthusiasm that was shown that evening.

The Senior Y. M. W. B., will hold its first meeting Tuesday evening, Oct. 9th. The program will consist of discussions of certain chapters from the book "Islam, a Challenge to Faith." All who are interested in this subject will find the subject both profitable and instructive.

We understand that the Intercollegiate Prohibition Association is making plans for a meeting in the near future. It will soon have the aid of our Prohi-enthusiast, Miss Head. She has been actively engaged this summer in this kind of work in Pa. She has been instrumental in helping three counties to go dry. Surely her experience will be of value to the association.

Shall we not as students enter into these activities with will and purpose to do our best to make them a success?

D. E. P.

Alumni Notes

Where are our last year's Seniors? Not many of them have reappeared among us. Only four have "donned the green." Ruth Luckey, Beatrice Hale, Lawrence Spencer and Fred Warburton are College Freshmen.

Staying at home seems to be the predominant occupation of the members of the class of '17. Mable Benton, Anna Houghton and Mildred Jones are all at their homes in Houghton. All three are studying music.

Suessa Dart, Bertha Irvine, Florence Sawyer and Vivian Sanders are at their homes in Kendaia, Albion, Corning and Portageville, N. Y., respectively.

William Kaufman was married this summer and is now living at Akron, Ohio, where he is working for the Firestone Rubber Co.

Ben Trafford and Wallace Hanford are both helping their fathers with their farm work. Wallace's address is Appleton, N. Y. and Ben's Augusta, Mich.

John Wilcox is working on a farm about seven miles from Houghton. He frequently gets back to Houghton to spend

Sunday, and is coming to join his "brothers in green" in about three weeks.

At the last word from Clara Campbell, she was constantly expecting a notice of the date when she is to sail for Africa.

There are two "schoolma'ams" from this class. Lula Benning is teaching near Olean, N. Y., and Agnes Francis near Bliss, N. Y.

There are a number of other alumni who are members of our College Department. Elsie Hanford, Prep. '13, Lelia Coleman and Clark Warburton, Prep. '14, and Ira Bowen, Prep. '15, are College Juniors. Gratia Bullock, Carrie Coleman, Glenn Molyneaux, Dorothy Peck, Harold Luckey and Everett Lapham, all of the class of '16 are Sophomores. Mary Warburton of the same class is a Freshman, and Myra Steese is taking music.

A number of Houghton men have enlisted and been called to the colors. Among them are William Gearhart, Robert Kaufmann, Cecil and Arthur Russell, Robert Presley, Carroll Daniels and Burdette Wolfe. Most of these are already in the training camps, and the others go soon. As far as possible, we will give you the addresses of "our soldiers" in the next issue of the Star.

The Star wishes to congratulate Cupid on his success in bringing some of our old students into happier relations during the summer months. The following were united in marriage—Mr. William Kaufmann and Miss Edna Hester, Mr. Guy Miller and Miss Rosa McNeil, Mr. Leo Raub and Miss Aurilla Jones, Mr. Earnest Gilliland and Miss Mabel Steese, and Mr. Arthur Bryan and Miss Ruth Miller. Mr. Roy Allen and Miss Millie Whitten will be married next month.

C. W.

Henry Wadsworth Longfellow Mary Allyn

If we should ask the question, who is the most popular and most beloved poet of America, we should undoubtedly receive the answer, Henry Wadsworth Longfellow. He is, first of all, the poet of the whole people. While he was yet living the children all over the United States celebrated February 27, his birthday. This tribute was not offered simply because Longfellow was the children's friend and wrote pretty lyrics for them, as "The Children's Hour" and the like, but any one who finds a place in the heart of a child is sure to obtain a place in the hearts of the father and mother.

Again, he reflects not the surface but the deep undercurrent of American life. There is serenity and beauty, and love of home in spite of the political strifes and contentions. His books of poems were always cheery and hopeful, all loyal to American traditions. "In the midst of a political strife which divided our people, he sang the legends which united them in pride of a common country."

Yet not content with the legends of this country he went to the old and among the literary treasurers of Europe gathered "a poem here, and a story there and brought them back to America." Perhaps he was not a great poet and perhaps not an original one but he glorified the commonplace life which most men live by showing the beauty and truth of it. So America loved him for it and gave him a place which no poet has ever occupied.

In the year 1825, at the age of eighteen Longfellow graduated from Bowdoin College. At this time it was for him to decide what to do to make a living. Like Byrant, who had already written some youthful poems, Longfellow decided to become a poet. But his father pointed out to him that his ambition was visionary. So sorrowfully Longfellow had bidden farewell to poetry and had begun to study law when Bowdoin offered to establish for him a professorship in modern language if he would prepare himself for the position. He gave a prompt and glad answer for now his wish was to be granted, he would be a literary man.

During his three years of study in Spain, France and Italy he viewed the romantic Europe as Irving did, with rose colored glasses. The result of this pilgrimage was his first book "Outre Mer," essays modeled very much after the Sketch Book and were rather stilted sketches of travel.

After five years at Bowdoin, Longfellow spent another year abroad studying German before taking the professorship of Belles Lettres at Harvard. This whole trip was saddened by the death of his wife and we will have to read "Hyperion" to understand Longfellow at this period. It is a romance which reflects his own state of mind, as he wandered from place to place, "steeping himself in the old German romantic literature."

His life seems to us idyllic, leaving nothing to be desired yet Longfellow was always haunted by the delusion of leisure. So after eighteen years at Harvard he resigned his professorship and gave himself up to it. His last years were peaceful and quiet, saddened only by the death of his second wife. People came from far and

near to show their appreciation of his works. But the most welcome were the children who came yearly to celebrate his birthday.

His works are quite extensive and it is best to divide them into three parts.

First, His earlier works. A collection of these works contains such poems as "Psalm of Life," "The Village Blacksmith," "Excelsior," and those classed under the "Voices of the Night." These early works point out Longfellow's tendency to show serious thought to his work as an educator not only of youth but of the whole American people. Another point about these poems was their native power to reach the heart or conscience of his fellowmen. Many critics try to show that these earlier poems were imitative, that their imagery was faulty and their moralizing too pronounced. But this criticism though true enough is not important, for the significant thing about these poems is their simplicity and genuineness of feeling which found a welcome in every heart.

At this period Longfellow attempted some dramatic work also but these were only experiments and are now seldom read. These are mostly romantic works and include the "Poems on Slavery," and the "Spanish Student." Yet if these works were only experiments they may be counted as a beginning of the very successful works of his Middle Period.

During this time he wrote some of his best poems of childhood "and here strengthened his hold upon the hearts of the Nation," and appealed again and again to the patriotism of the people by such poems as, "The Building of the Ship," "The Lighthouse," and "The Fire of Driftwood." In this period it was that he wrote "Evangeline," "The Courtship of Miles Standish," "Hiawatha" and a part of "Tales from a Wayside Inn."

Many readers consider "Evangeline" as Longfellow's masterpiece yet when it appeared at first, Poe and many critics pounced upon it and endeavored to tear it to pieces but the common people welcomed it gladly and still it is read with undiminished pleasure. It is a charming story, very different from any other writing in literature. It is full of pure simple faith, love and heroism and will always leave an impression upon the heart. Always his stories are interesting but to "Evangeline" he added spice by using a new meter, the dactylic hexameter. Also here again the critics said that Longfellow did not and could not use the classic hexameter but most readers find it very pleasant and satisfying. "The characters are the best which Longfellow ever portrayed. Altogether 'Evangeline' is a delicate and childlike idyll and the American people showed good literary taste in claiming it for their own."

Then came the "Courtship of Miles Standish." Here Longfellow repeated the

hexameter but is much weaker and the story in itself is not so strong. In fact the whole poem hinges only upon two remarks of Colonial characters which are fairly well portrayed. One speech was from the lips of Miles Standish when he declares "That's what I always say; if you want a thing to be well done you must do it yourself, you must not leave it to others;" and the second comes from the mischievous Priscilla when Miles Standish has shown his "Masculine Consistency" by sending John Alden to do his courting for him.

"Archly the maiden smiled and with eyes overrunning with laughter
Said in a tremulous voice, 'Why don't you speak for yourself, John?'"

This poem is very interesting and wholesome and led many people to Plymouth Rock.

Then came "Hiawatha" with an entirely new departure in the line of literature. The poet and the people both enjoyed the work but the critics fell upon it with might and main. The poem is certainly original. The central figure, Hiawatha, though he is closely related to Beowulf, Prometheus and Faust, is still very much unlike them. "He was a teacher and a defender of his people; he had human and superhuman attributes; he knew medicine, magic and all the secrets of nature and talked with all the birds as with his friends." Longfellow's material for this epic was collected mostly from the records of the Obijway Indians and the form was copied from the Finnish epic of the Kalevala. It is a beautiful poem and is one which every child can enjoy.

The third period of his works speaks of broadening of sympathy and of growth of artistic expression. Now again he returns to his early experiments and wrote lyrics, ballads, dramas, and made several famous translations. Among these works the most important are "Tales of a Wayside Inn," "Christus a Mystery," and the translations of Dante's "Divina Commedia."

"The Wayside Inn" is much like Chaucer's "Canterbury Tales," and suffers much in comparison with it. Still he showed much originality in creating poetic American legends.

The most ambitious and perhaps the least successful of Longfellow's works is "Christus." It is a drama and "it is enough to say that he is not at his best in dramatic poetry."

The translation is the best metrical version of the "Divina Commedia" which has ever been produced in our language and students prize it greatly.

So it is to Longfellow that we look for a commonplace thing told in a simple and interesting way. "Bryant and Emerson ennoble the commonplace, Lanier reveals its music, and Whittier its spiritual meaning; Longfellow makes it always radiant and beautiful. Out of a few homespun threads he gathers his story and draws the American family together after the day's work is done. For his true, tender sympathy and loyalty to his country and to his people; for his beautiful life, we honor him."

THE HOUGHTON STAR

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Editorial

Our Status Quo

The vacation days are now a matter of history. Past also, is the toil and grind of shop, farm and office. Indeed, we were very eager to exchange this physical toil for the more wholesome mental labor to which we are now welcomed. It is exhilarating to breath the air of optimism which prevails thruout the school, the high tone of mirth and cheer, and the absence of all depressions. The student body seems to be embellished with a spirit of will and determination, of energy and power. Each artery is replete with well-oxygenated blood, the kind which produces results. The faculty are alert and aggressive, and "whether we look or whether we listen, we hear life murmur or see it glisten." Is not this a remarkable picture in contrast to the gloom of national distress? We are here to work and win, to keep unwaveringly to the course of greatest profit and service. We look not to the past, but to the future which holds most gratifying prospects.

There are obvious reasons for this delightful and composed condition of things. We note the instructors which form a faculty par excellence. One sees strength and intellectual vigor manifested. A complexion of aggressiveness, shaded

slightly by fit conservatism. This is a great impulse in creating and maintaining the salutary tone we now possess. Highly encouraging it is to find our enrollment practically normal, really outdoing our faith, while a dearth of from one half to three quarters exists in many of our neighboring institutions. Shall we increase it to the mustard seed size?

The Dormitory is nearly full and the dining hall is usually crowded, proving that people know when they find a good investment. Incidentally one feels the freedom and liberty of home life there, yet at the same time knowing the proper decorum and keeping it. The "Dorm" is being replenished with peaches, plums, apples and other eatables. In addition, we have a potato harvest which has been estimated at five hundred bushels. So we have no forebodings of starvation.

Then, too, we have a Gymnasium which is being rushed to completion. Soon the ideal will be real and our physical culture will commence. A hearty interest is expected in athletics so the completion is eagerly awaited.

Our printing press, an acquisition of last year, is more than a paying proposition. It is often busy from the early morning hours until far into the night. Prosperity is breathed by the murmuring zephyrs.

Should we not, then, as one large family whose hopes and aims are one, do all in our power to retain that which we have, and with steady step advance? May we not strive to reject the deleterious but in its place insert the constructive? And finally I believe, in fact I know, that underneath all the optimism and prosperity there is an invisible energy, a vital force making for righteousness and true living.

G. B. S.

Who's Who

It is presumably interesting to the old readers who receive the Star, to know who are some of the officers of the different organizations, so we present the following: Mr. Lawrence Woods is president, Miss Helen Sicard secretary, and Mr. Ira Bowen treasurer of the Student Body. The I. P. A. is very wisely conducted with Mr. Clark Warburton as president. Mr. John Wilcox is the treasurer and Miss Leona Head reporter. The officers of the Y. M. W. B. are as follows: Mr. Gerritt Visser, president; Miss Lelia Coleman, secretary; Miss Elsie Hanford, program committee. All other officers are absent.

Locals

Village Notes

Professor Hartman and family who have spent the summer in Houghton left Friday for their winter home in New York City.

Mr. and Mrs. H. R. Barnett received word that their son Howard, who has been working in Akron, Ohio, was seriously ill with typhoid fever. They left for Akron a week ago Monday and Mr. Barnett has been with Howard ever since. The last word that was received from him said he was some better.

Mr. and Mrs. Molyneaux spent Thursday in Rochester.

Misses Ethel and Mabel Acher are spending this week end with their cousins, Prof. and Mrs. G. T. McDowell.

Mrs. S. D. Wilcox has gone to Sayre, Pa., where she is receiving medical treatment.

This summer Rev. Shea and family and Mrs. Whitney and daughters moved here from Winchester, Canada. Mr. Shea has bought the Greenburg house.

Mrs. H. J. Bullock and family spent Saturday in Olean.

The Red Cross met last week at the home of Mrs. Robbins. All the women are busy knitting and sewing for the soldiers.

Last week, Mrs. Frank Lowe accompanied her daughter, Miss Esther Busch to Rochester, where the latter will attend school this year.

Mrs. Nina Burr of Perry, N. Y., is visiting friends here.

Mrs. Mary Crane of Pike, N. Y., has been spending a few days with her niece, Mrs. Henry Fuller.

Mrs. Lydia Cook visited her children at Coudersport, Pa., from Saturday until Monday.

Mr. and Mrs. Floyd Crawford, and Mr. Alfred Parker have gone to Niagara County to assist in picking fruit.

Floyd Crawford and family have moved into a part of the Geo. Waldorf house.

Mr. and Mrs. Charles Leet are visiting their daughter in Cuba and attending the fair there.

Mrs. C. A. Cronk who has been visiting friends in Hume and Fillmore, has returned to her home in this place.

Mrs. Sadie Coon of Franklinville, N. Y., spent Tuesday afternoon with Mrs. Georgie VanBuskirk.

M. G. M.

Faculty Notes

We are glad to welcome as new members on the faculty Misses Moses and Butler and Mr. G. T. McDowell. They are already very much at home in their work among us.

President Luckey visited the Michigan, North Michigan, and Indiana Conferences this summer and reported a pleasant and profitable time.

Miss Hillpot spent the summer at her home in New Jersey.

Our theological instructor, Prof. Coleman, enjoyed a quiet summer at his Hill Crest home. A few weeks were spent visiting three or four campmeetings in the interest of the school.

Prof. and Mrs. Hester visited their old home in Kansas after having spent a few weeks in school at Oberlin. On their return trip they visited relatives in Indiana.

Mrs. Bowen, our High School Principle, with her son, Prof. Bowen, was called to Haskinville to attend the funeral of her mother-in-law.

Prof. Fancher spent his vacation superintending the building of a large barn on his farm near Houghton.

Misses Moses and Thurston spent the summer attending summer school, specializing in their respective branches of study.

L. J. C.

School Notes

Mr. Leonard Houghton visited the school one day last week and gave a very interesting talk in chapel. Mr. Houghton and his family will soon return to their winter home in Washington, D. C.

Two of our new students, Mary and Clarence Northam, have had to leave school because of the illness of Miss Northam.

The young men of President Luckey's Sunday School class went on another one of those famous hikes. They left the campus about four o'clock. We hear that they walked fast or ran faster all the way to Flannigan's Pond, and a most delightful time they had. The next day was a day of sorrow for some who were not used to such strenuous exercise. Yet no one was seriously affected.

Ethel Kelly entertained a few of the girls at the Dorm. As it always happens, the girls had a fine time at Kelly's spread.

Mr. Stugart was out of school a part of last week because of illness.

Margaret Middleton spent Sunday with

her sister Louise who is visiting Rev. and Mrs. Ballard at Caneadea.

Mr. Ira Bowen was away two days. He was called to his grandmother's funeral.

Ruth and Harold Luckey went to Short Tract Tuesday to attend a reception given in honor of their cousin, Mr. Luckey, who leaves soon for a training camp.

Mr. Hill preaches at Short Tract every Sunday.

Claude Ries has just returned to school. On his way here he visited friends at North Chili.

L. J. C.

Chapel Doin's

It was the privilege of faculty and students, on the 25th. of September, to have with us in our chapel exercises, one of Houghton's leading citizens and son of the founder of Houghton Seminary, Mr. Leonard Houghton.

He spoke to us briefly on the words--Be true! We were urged to be true to our parents, to the faculty and our associates, to ourselves, but above all, to God. We surely appreciate the interest he shows in the school and its standards.

We were also favored with selections from the orchestra, as well as several readings given by Miss Butler, instructor in Oratory.

The first reading was a selection from Booth Tarkington's "Seventeen." The humor in the picture she portrayed was irresistible. The next selection, "Young Fellow, My Lad," was full of pathos and moved at least some of us to tears. Her last reading was "America for me." We feel inadequate to say anything concerning the manner in which the readings were presented, but we enjoyed them immensely and feel that we are privileged in being able to study under so able and interesting an instructor.

Would that all chapel exercises were as fascinating!

A few days ago, Mr. Sollitto, who, during the summer, has been studying in Houghton under the great violin artist, Arthur Hartman, was present at chapel and afforded us pleasure by playing several numbers.

We always appreciate such occurrences.

B. W.

One morning about a week after school began, the students, as usual, assembled in the chapel never dreaming of what awaited them. Pres. Luckey, however,

had something in his system which he had to get out. Accordingly before chapel was dismissed the new students became familiar with the rules and regulations of Houghton Seminary, and the old students had them freshly impressed upon their minds. Although at first the decisions of the faculty seemed somewhat severe, nevertheless, we believe that they are necessary correctives and to our utmost capacity we will uphold them.

What an untold joy thrilled the hearts of each of the students of Houghton Seminary when Carroll Daniels, a former student, consented to give some readings during chapel the other morning. His readings were very good and were greatly appreciated after a morning of hard study.

M. A. H.

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Jolting Breezes

English Class in writing compositions: Miss Butler to student—"You may read your description."

Prep. Freshie—"I have chosen Miss Thurston to describe. 'Her teeth are full of gold and she wears glasses without rims—'"

Lucky, very much interested, to one of his friends—"Going to the concert?"

Freshman Lass—"Well, it all depends."

From our Dean of Women—"Kisses are like olives, because the first one's hard to get but after that they come easy."

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J. NEWTON FIERO, Dean.
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In the Ancient History Class young soph enters what he supposes to Physiology class.

At the close of the period Miss Moses remarks, "I have not received your card for this class."

Soph—"Why, I'm sure I signed up for Physiology."

Teacher—"Well, this happened to be an Ancient History recitation."

"Ancient History—?!!!"

Mr. Hester gazes raptly at the ceiling, at the same time performing inarticulate gesticulations with his mouth.

Laug—"Look at Hester."

Hester—"I'm only studying French."

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Paul Steese, reciting in Geography Class—"The Frigid Zone is where the animals stay green all the year round."

Jones in feverish haste—"May I borrow your thermometer quick, please? Stugart's very ill. I guess it's too much toasted corn flakes—Kellogg's."

During the noon hour. Miss Middleton—"What are you thinking of, my dear?"

Kelly—"My French."

Miss Butler—"Is 'Ding Bat' French?"

Miss Butler in Class Oratory—"Oh, you'll get over this self-consciousness when I've been at you long enough—walking on your heads—and doing other stunts."

Mr. Hill, concerned for the one feminine member—"Will Miss Bullock have to do that?"

Davis, rudely interrupting when one of our fair young co-eds is buying a ticket for the Hartmann concert—"Oh say, buy me one too."

Young co-ed—"What do you take me for, anyhow?"

Davis—"Why, I would take you for about a dollar if I had it."

G. B. B.

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