

the houghton star



The Part That Bleeds The Most Has The Most To Bleed

Even though the official investigators of the space shuttle tragedy are still searching for the exact cause of the disaster, any individual can know with surety what accounts for the startling brightness of the fireball on our TV screens, the devastation of the echo, and the lengthy despair of its disintegration. It was pride that made the shuttle's explosion so violent. The reason that the tragedy of the space shuttle shakes us is a matter of pride, a matter of priority, and a matter of value. I'm not interested here in discussing the various merits or demerits of the NASA budget, or even the shortcomings of science. I mean to say that the things that disturb us most and elate us most are indicative of our true goals and ambitions.

This may seem like a trite point, but our national reaction to the disaster at Cape Canaveral plays a role in uncovering our national priorities. The way we grieve exposes naked values and priorities that are usually clothed in platitudes and the rhetoric of goodwill.

Without making a value statement, one can say that the US is more concerned with technological superiority and maintaining a solid image scientifically and militarily than it is in maintaining a policy of national integrity in South Africa or an actively empathetic stance towards our own nations poor. I don't mean to trivialize the loss of life that resulted from the shuttle explosion. I merely want to observe the relative values of a nation mostly as they are expressed through its media.

The fact is that we mourn when astronauts and a school-teacher die suddenly and as heroes, but we give considerably less attention to those who lose their lives each day in a struggle against racial oppression in South Africa — a cause that our nation is supposedly devoted to. And we mourn at the loss of trust in a space program that until now has had a very safe record, but we don't mourn with nearly the same intensity the emaciation of a social security and welfare program that supposedly is meant to pursue goals just as worthy as the exploration and utilization of outer space. The space program is not going to (and shouldn't) falter at this disaster. In fact, it gains support from the public mandate of a nation's mourning.

The same principle holds true for us here at Houghton. What we are most proud of will color the spirit of our institution, and it will directly influence the progress we make in the directions in which we chose to move. If

scholars are our heroes within the bounds of this institution, then we will produce great scholars. If artistic ability is our goal and the object of our pride, then artists are what will be produced. If Christ is our hero as a body — as we are an institution — then perhaps Christians are what we will produce. Our prides and disappointments betray our motives and betray our boundaries. We can only aspire to what we collectively admire and value most.

The collective nature of this phenomenon is deceiving, because no amount of institutionalized values are going to have a significant effect on the values of our school. The collective grows from the individual, and the priorities that we maintain as a group depends on the priorities we maintain as individuals.

That disaster and loss should be the best time to see our prides and values honestly is a shame. I too mourn the pain caused by the shuttle accident. I hope we also mourn or rejoice in other losses and gains. What we mourn for at its loss will be the most that we will achieve, and is probably the thing most striven for.

J. Craig Henry

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion, and the free exchange of opinion; but the opinions expressed herein do not necessarily represent the views of the Star or of Houghton College or the editors. The Star encourages signed letters to the editors, however, the editors reserve the right to edit all contribution. All letters for inclusion must be submitted by 9:00 am Tuesday. The Star subscribes to the Washington Post Writer's Group, the Universal Press Syndicate, and the National On Campus Report.

beyond caneadea

by Gerry Szymanski

Tuesday, January 28, 1986—Cape Canaveral, FL—In what CBS News anchorman Dan Rather described as "terrifyingly beautiful," the US space program suffered the worst tragedy in history as the space shuttle Challenger, carrying a crew of seven, exploded just minutes after liftoff from Kennedy Space Center. The flight, which had been delayed one day carried schoolteacher Christa McAuliffe, the first civilian woman in space.

Dead in the tragedy are Michael Smith, Francis "Dick" Scobee, Ronald McNair, Ellison Onizuka, Gregory Jarvis, Judith Resnik and Christa McAuliffe. In addition to the loss of life, and the \$1.2 billion spacecraft, a \$100 million NASA communications satellite and a \$10 million Halley's Comet probe were destroyed.

Videotape of the shuttle launch as well as radio commentary from Mission Control in Houston gave sad commentary on the ill-fated ship's two minute journey. After a virtually flawless lift-off, the crew was ordered to "go at throttle up," or engage main engines. The crew acknowledged and instantly the craft was consumed in a massive fireball. After a stunned silence, Mission Control could only announce that there was "obviously a major malfunction."

The explosion disintegrated the main craft and booster rockets, and shot off into space leaving twin ghostly trails in the blue Florida sky. Debris then began to rain down miles for over forty-five minutes, the force of the lift-off carrying the wreckage over sixty to one hundred seventy miles off the coast of Cape Canaveral.

At Cape Canaveral, friends and family of McAuliffe cheered and shouted as the Challenger took off. Even after the explosion took place, McAuliffe's parents Ed And Grace Corrigan did not seem to understand what had happened. Only after a NASA official announced quietly, "The vehicle has exploded," did the horror of realization finally set in. Instantly the scene was transformed into one of shock and disbelief as children and parents walked about crying and disoriented.

In what people are already describing as rivaling the assassination of President John F. Kennedy in its scope of national effect, the United States has been plunged into a period of deep loss and mourning. Schools were closed and parents and teachers wondered how to explain to children what they had seen so vividly on television. Across the nation thousands gathered around radios and television sets to hear the inevitable, that the seven aboard could never have survived such an explosion or the nine-mile fall into the ocean.

President Reagan described the event as a "national tragedy," and cancelled the State of the Union address he was going to give that evening. "We will continue our quest in space...nothing stops here," he stated in a national address on Tuesday afternoon.

Scientists are still not sure what caused the fatal blast. A thin tongue of flame appeared between the main rocket booster and the orbiter only moments before the entire craft was consumed with flames. It was too quick to be observed on the ground, but slow-motion videotape shows the explosion clearly. The shuttle's three main engines, in addition to the two solid and one liquid booster engines, were all ignited for lift-off when the still undetermined fire caused the large liquid booster, containing over 200,000 pounds of highly volatile liquid hydrogen and liquid oxygen, to explode.

One sketchy theory hypothesizes that something as small as an icicle, such as those that formed on the launch pad in the early cold of the Florida morning, may have been responsible for the disaster. At such incredible speeds needed for lift-off, a small object such as an icicle may have ruptured the shuttle's rocket motor. Others discredit this theory because of the high temperatures during ignition, saying rather that a fan or other metal object may have become lodged in the motor.

news

Houghton Reshapes and Renovates

The Building Committee of the Board of Trustees for Houghton College will be meeting this Saturday, February 1, to make final decisions on building and renovation plans for this next year. This meeting will work in conjunction with the meeting of a local Committee on Space Utilization also taking place this week.

The subjects that will be discussed include the future of Woolsey and Gao, consideration of library expansion, and the need for fine arts space. Members of the Space Utilization Committee include Prof. Robert Galloway and Dr. Ben King from the fine arts and music as well as Joyce Moore, the head librarian. They represent the interests of their respective departments. No representative from the Art department is a member of the Space Utilization Committee. Dean Barnes, Prof. John Van Wicklin and Prof. Johnson are also on that committee along with

Ken Nielsen, the college's Treasurer.

Nielsen expressed a great amount of optimism about the possibility of building and improvements in light of the present financial situation of Houghton College. Nielsen said that the eradication of all debts on the present dorms frees up the college considerably in speculative investigation of development at this point. Until decisions are finalized on Saturday, no information is available about the exact projects and plans. Nielsen did say, however that Gao dorm is not scheduled for demolition as soon as students leave this year, and the structure may fit into the plans that the committees will be working on this week. "I just wanted students to know, and especially the residents of the dorm, that we need no premature demolition of Gao. We can handle the task without student help," said Nielsen, urging students to respect and take care of the existing building.



**The only way to get rid of a
temptation is to yield to it.**
—Oscar Wilde



Witchcraft in America: Various Historical Interpretations

by Jeff Crocker

On Thursday, February 6, Associate Professor of History Dr. William Doezeema will present a lecture on one of the most fascinating and bizarre subjects in American history. His lecture "Witchcraft in America" will examine the historical and cultural setting of witchcraft in the United States and will focus specifically on the circumstances of the Salem witchcraft trials of 1692 as a case study.

In his lecture Dr. Doezeema will offer various historical interpretations and explanations of the Salem incident; such interpretations will include the political, religious, social and biochemical.

The aim of Dr. Doezeema's lecture is to give people a sense for the nature of history, history as being the interpretation of facts. Doezeema states, "I want to illustrate through the Salem episode that, contrary to the common perception, history is not merely a 'fact oriented' discipline, but also, among other things, a highly interpretive one. Historians, in fact, differ over various historical subjects fully as much as proverbially quarrelsome economists contend over economic predictions."

Dr. Doezeema's aim in his lecture is to not only stress the highly interpre-

tive nature of history, but also to discuss the growing methodological sophistication of history—how history has adopted various social science methods in understanding the past. Dr. Doezeema also wants to show how the study of history has broadened in recent years. In the past, history was essentially politically oriented, but today it is embracing other areas such as intellectual and social history.

Not only has history broadened in its own study states Doezeema, but History is also becoming interdisciplinary with other liberal studies, such as Sociology, Economics and Philosophy. Today sociologists and economists are also interpreting history; it is not just the historian anymore, states Doezeema. Dr. Doezeema's lecture will conclude by stressing the importance of integrating the interpretations of history into our faith and learning.

"In part, this lecture is designed to relate an inherently interesting historical episode. But by developing how historians have approached and examined the subject—especially as it relates to the witchcraft outbreak's causes—I hope to fulfill my larger purpose of having the lecture audience reflect on the nature of history," said Doezeema.

**Put all your eggs in the one basket and
WATCH THAT BASKET.**

—Mark Twain

Get A Job

The Career Development Counseling Center has compiled a new resource for student summer job hunters who want work that is focused on career possibilities. The files that they have developed as a service to students are the closest thing that Houghton has to a cooperative education program at present. The new resource is intended to put students in contact with local opportunities that have already been investigated by Houghton community members.

Houghton College faculty and staff members were employed as job developers for the former office of cooperative education during this past spring and summer. Their responsibility was to act as job prospectors by making contacts in potential career-related summer work experiences for students. They selected job leads that looked promising and contacted the employers to gather information such as the job requirements, the availability of cooperative programs, the recommended

majors and experience, and the application procedure. This is the information that was then put together and organized by the Career Development Center.

The individual leads are organized into categories by the nature of the job: co-op ed. positions, internships/practicums, and summer employment. Summer employment positions, along with the other categories, are not simply a compilation of all the summer job leads, but are the result of some weeding wherein only the career-oriented, or potentially career-oriented jobs are left in the file.

A list of 85 leads is open for examination in the CDCC. After a student picks out a few of the more promising leads, appointments can be made with Sharon Givler in the office to proceed to investigate individual opportunities. The CDCC offers counseling throughout the job hunting procedure in resume writing and interviewing.

Along with this new program, Career Development is offering a seminar/workshop on February 5 at 6 pm for underclassmen applying for summer jobs. And on February 27 summer camps will be recruiting students in the campus center lounge.

Givler believes that the quasi-co-op ed. program represented in the new resource will improve the visibility of Houghton college in this surrounding area and in New York if longstanding relationships between businesses and organizations and the college can be developed.

Survey Finds Advantages of Small Schools

NOCR—Education wears a different face for students at liberal arts colleges than for those at other four-year institutions, according to a survey by the Carnegie Foundation for the Advancement of Teaching.

The survey of 5,000 undergraduates grouped the nation's colleges and universities into four categories—research institutions focusing on science and technology; doctorate-granting institutions conducting less research; comprehensive institutions emphasizing business and specialty degrees; and liberal arts institutions, the smallest colleges offering no specialty degrees. The clearest division emerged between the larger schools and liberal arts

colleges:

Complaints of being treated "Like numbers in a book" were voiced by 52% of the students at the larger schools, but only 9% at the smaller.

The campus has a sense of community for 80% of the small-college students, but only 59% for the larger.

The school has a clear mission in the minds of 86% of students at liberal arts colleges, but 73% at the larger schools.

The students at liberal arts colleges reported more encouragement of student opinion and classroom discussion, more faculty interest in student progress, greater access to administrators and faculty, and greater satisfaction with the teaching.

Houghton Promotes Faculty

by Alice Putney

Three of Houghton's faculty received promotions at the beginning of this year. Mr. Donald Frase, Mr. Dan Klotzbach and Mrs. Alice Fletcher were given not only a change of title but added responsibilities as well.

Mr. Frase, formerly Controller/Staff Personnel Director is now Assistant Treasurer/Administrative Per-

sonnel Director of the college. With this change he has increased responsibility with personnel and new involvement with the college budget and budgeting process.

Mr. Klotzbach, who was the Accounting Manager, is now the Controller. Formerly he was involved in Student Accounts, the current fund, and other miscellaneous business. Now he will keep these responsibilities and add the management of the office and personnel, financial statements and work with auditors.

Previously Personnel Assistant and Payroll Clerk, Mrs. Alice Fletcher is now the Staff Personnel Director/Administrative Assistant. Her job changes in that she will no longer be working on payroll, but rather have more to do with financial affairs under Mr. Ken Nielson and Mr. Don Frase.

Dish To Receive Foreign Broadcasts

by Jonathan Robbords Lightfoot

The Division of Foreign Languages is erecting a satellite dish atop the library to receive foreign language broadcasts for the viewing and education of its language students.

The Maintenance Department is in the process of erecting the dish and connecting it to the language lab annex, where monitors will be set up for student viewing. Due to weather delays it will probably take a month or so before the dish is wired up for operation.

The purpose of the dish is to allow students to hear the language they are studying as it is spoken by a native speaker. The broadcasts will also allow Houghton language stu-

dents to enter more directly into the culture they are studying than would otherwise be possible in Houghton's rural setting.

The division is financing the project through its equipment budget. Although not sure of what programs the dish will finally be able to pick up, Paul F. Johnson, Chairman of the Division of Foreign Languages calls the dish "an innovative and experimental idea." After some analysis of what broadcasts the dish picks up, the division will set up a viewing schedule when students studying the different languages can come in to hear broadcasts in the language they are studying.



Students Study in Washington

by Jonathan Robbords Lightfoot

A group of Houghton College students was in Washington D.C. this week attending the "Federal Seminar" put on by the Office of Public Affairs of the National Association of Evangelicals (NAE).

The group of about ten students was accompanied down to the seminar by Professor Harrop. When interviewed, Harrop said that the purpose of the seminar was to acquaint students with Christians in government, as well as to the diversity of Christian views and approaches to political problems. Congressmen from a broad political spectrum addressed the seminar, along with representatives of the administration and a myriad of Christian political groups. Among the groups represented were NCPAC, ESA and Moral Majority. All the speakers contributed their time for free; none were paid.

To further acquaint students with other viewpoints, only two out of the four students in any hotel room were from the same college. Harrop said this helps many students to realize that Christians holding other viewpoints are still human, and their brothers in Christ. Recognizing the di-

versity of Christian approaches to the present problems, along with the fact that Christians cannot neglect these issues, is an important step of learning. The variety of speakers, in Harrop's estimation, enables the students to see the long term need for Christian influence on government, and learn how the political system works, as well as how Christians are affecting and can affect politics.

Of the group going from Houghton this year, most have not been to Washington D.C. before, and most have only a limited background in politics and history. While in D.C. they were under an exhausting schedule, as is usual, but Harrop expected them to find time to tour anyway. About ten students went this year, one of which was Bill Wichter, Student Senate President. Four of the group were international students.

Each year the trip is open to all students, but the students must pay their own way. Harrop remembers the time he went as a college student from ORU as "one of the highlights of my college experience," and expected it to be the same for this year's group of Houghton students.

Coalition Colleges Compound

CCN—An estimated 26,000 freshmen have enrolled at Coalition member schools for the 1985-86 academic year, according to a survey conducted by Ted Rogers, director of admissions at Gordon College (Massachusetts). Total enrollment across the Coalition stands at approximately 83,000 students.

Of the 55 Coalition schools which had responded to the survey by December 9, 29 reported enrollment the same or higher last year.

Several schools noted dramatic improvement in enrollment. The Master's College (California) reported an increase in enrollment of more than 50 percent. Sterling College (Kansas) had a 27 percent increase. Judson College's (Illinois) full-

time enrollment increased by 20 percent, fueled by a 38 percent increase in new students. Pat Shields, admissions director at Judson College, credits personalized counseling of prospective students as one important factor in its successful recruitment program.

Generally, schools in the Southwest or the West, which are population growth areas, reported the best enrollment figures. Nationwide, the National Center for Education Statistics revealed that enrollment figures dropped less than one percent this fall at four-year universities and colleges despite a 12 percent decrease in high school graduates since 1980-81.

**Bet there first with the most men.
—Nathan Bedford Forrest**



Houghton College Is A Best Buy

CCN—Ten Coalition member colleges are among 221 schools profiled in *The Best Buys in College Education*, a guide edited by Edward Fiske, education editor of the *New York Times*. Bethel College (Minnesota), Calvin College (Michigan), Gordon College (Massachusetts), Goshen College (Indiana), Houghton College (New York),

Messiah College (Pennsylvania), Oral Roberts University (Oklahoma), Taylor University (Indiana), Wheaton College (Illinois) and Whitworth College (Washington) were selected by the editor as schools "that offer high quality education at a reasonable cost."

Jobs and Where to Find Them

Manpower, Inc.—The outlook for employment activity for the first quarter of 1986 shows a slight decline from 1985 trends according to a nationwide survey released today by Manpower, Inc., the world's largest temporary help firm.

Of the nearly 12,500 employers in 375 cities surveyed 19% expect to increase the size of their workforce in January, February and March 1986, while 13% plan decreases. Last year 20% predicted increases, and 12% forecasted declines.

Hiring in the Durable Goods Manufacturing sector, according to the

survey, is expected to be considerably down from the same period last year with nearly one-third fewer firms projecting staff increases. Among the brighter hiring outlooks is the Finance, Insurance and Real Estate sector where hiring plans are slightly stronger than last year and are at the highest first quarter level since 1979.

According to the survey, the Southwest leads the country in employment possibilities, followed by the West and Northeast. The Midwest once again is expected to show the smallest signs of growth.

Education: Take Liberally

NOCR—The "careerism" trend, which pushed students toward narrowly focused, profession-oriented education, and away from liberal arts studies, may be reversing.

The 1984 graduating class at Stanford U. earned more credit in the humanities than in any other field, and this year's freshman class at Boston U. shifted away from job-oriented programs toward liberal arts studies.

Although petroleum engineers command the highest salaries among college graduates, the number of students enrolling in that course of study is falling. Industry experts say the decline is so dramatic that future needs for engineers may not be met.

A U. of Virginia study found that, among those graduating in liberal arts between 1971 and 1981, liberal studies are recommended as an advantage in the pursuit of professional success.

Ironically, it is the business world that is doing the most to stem the "careerism" tide.

CBS is donating \$750,000 to establish a Corporate Council on the Liberal Arts to study the positive impact of liberal arts learning on business leadership.

Meanwhile, AT&T recently found that twice as many liberal arts graduates end up in senior management within 20 years as do engineering graduates.

General Motors, pleased with the performance of its liberal arts professionals, has announced its intention to hire 500 more liberal arts graduates this year.

Johns Hopkins U. has joined forces with the National Endowment for the Humanities to sponsor liberal arts programs and help professionals broaden their narrow educations. As preventive medicine, the Johns Hopkins U. medical school has dropped the standardized Medical College Admission Test to discourage students from over-specializing, and to emphasize that: "Medical schools mean what they say about wanting applicants with a broad general education."



Never give a sucker an even break.

—Edward Albee

Yellowjackets Sting Houghton

by Dave Mee

Before Saturday afternoon's men's basketball game January 25, few argued that Houghton was about to face the premier team in the conference. And after the contest no one argued that Waynesburg is not only the cream of District 19, but also probably ranks as one of the best small college teams in the nation. The final verdict in a rare matinee performance was 99-70. With the win, the Yellowjackets remain undefeated in the conference and 16-1 overall.

Junior guard Josh Merrill, the conference's second leading scorer at 21 points per game, was held to only 6 points as the Highlanders trailed Waynesburg for most of the game. Nevertheless there were some bright spots for Houghton. Junior point guard Jim Leventis unleashed his outside shot and demonstrated his scoring abilities with a team high of 18 points. Senior forward Bill Greenway, known more for his defense, chipped in 12 points while leading the team with 9 rebounds. Along with Greenway on the front line.

6'9" freshman Chad Olsen broke out of a scoring slump with 10 points and Darnel Lyles, though plagued throughout the game with foul trouble, managed to contribute on both ends of the court. Both Rich Ryan and Dave Kottwitz added strength at the forward spot as they came off the bench.

The fast-paced Yellowjackets used effective defensive rebounding to lead a fastbreak that no one in the conference has been able to stop. And though they were missing their top player, a probable NBA draft pick who is sidelined with an ankle injury, Waynesburg used tremendous depth to wear down the Highlanders.

After playing at the University of Pittsburgh-Bradford on Wednesday night, Houghton returns to action in the Athletic Center tonight in another District battle against Alliance College. With less than 24 hours to rest, the Highlanders will again face another District foe at home tomorrow night as St. Vincent College visits Houghton. Game time for this evening and tomorrow evening is 8 pm.



Flavius Davidicus on Intramurals, Birds, Super-Charging, Water Polo, and Stuff

by Flavius Davidicus

Go to an intramural basketball game because no one else goes and there is some good playing plus ballet for your artsy types.

Roscoe Duttweiler's team has been super-charged by the addition of Keith Russel on their second semester roster. Also, a transfer student named Gary Ware has allegedly electrified the league by performing the obligatory "slam-dunk."

I'm not really sure, but probably if you go up to the gym around nine or ten o'clock on any weeknight you're likely to see one of these games. I know that next week you can see games Monday (after Men's Varsity), Tuesday and Thursday. If you don't have a lot of time but would still like to see a nice game of basketball, show up at the play-offs in the second of third week of February.

If ornithology is your "thing" then perhaps you would enjoy watch-

ing the "Grebes" in action. They could use some encouragement because their captain, John Olson, had to leave the team when he suddenly graduated in January. But, if teams with people named Rex on them pique your curiosity don't go to any games because no one named Rex plays intramural basketball.

Oh, by the way, for folks who aren't so keen on basketball—you could always start your own indoor soccer team or maybe a co-ed water-polo team. Rumor has it that there are still openings for new teams. If you really want to, you can start a volleyball team—men's, women's or co-ed—by showing up at an organizational meeting on March 3. If you think about it, you can be pretty sure that no matter what your problem is, there's something that will make you giggle while you're playing '85-'86 Houghton College intramural sports.



Is it ballet or basketball?

Choice Cuts

by Dave Cleveland and
Gregg Burlingame

This is not a Christian Album

The Cure is an English post-punk band which formed in the late 1970's. The band consists of five members led by lead guitarist and singer, Robert Smith. *The Head on the Door*, their latest album was released late in 1985. This is an album full of variation and driven by a rhythm that provides a quirky flow. The songs are fleshed out sparsely around the rhythm by acoustic and electric guitars, keyboards, and Robert Smith's gasping vocals. The lyrics, for the most part gloomy images, are in direct opposition to the child-like quality of the music.

"In Between Days," the first single and first song of the album, exemplifies the sound of the whole album. Its whimsical carefree style displays the band's ability to exude within the framework of simplicity. The first song of the second side, "Close to Me," provides another perfect example of their style with its interesting melody and simple dancing rhythm. The album continues in the same spirit, until the third song of the second side, "Screw," where the album makes a dramatic turn. The sound turns gloomy to match the already gloomy lyrics. With this change, the album expands its variety, but loses much of its quirky effectiveness.

In general, this album will probably not fair too well among American listening audiences, but it will provide satisfying listening to its purchasers.

This is not a Good Album

Swimming in a Human Ocean is the sixth album by the Christian rock band, Servant. For the most part, this album sounds like Heart on a really bad day in a really bad studio or maybe even in a bus. It would be bad enough if they sounded like Heart on a good day. Everything on the album is overdramaticized: the music, the lyrics, the title, the cover.

The music generally sounds the same throughout the album. One song could easily be confused for another. Each song starts off with a dramatic opening which sinks into a stagnant pop melody.

The lyrics, like the title, for the most part are pretentious. The most impressive thing about them is their fine chiming, rhyming, quality like "ascending, descending, the dance is never ending." The lyrics to the first song, "Power," do a nice job in cheapening the resurrection by making it sound like it was a Steven Spielberg production.

The cover shows the band in its true light as the members look off into different directions wondering what in the world went wrong with this album.

The best thing about this album is the chrome tape that it is recorded on.

SERVANT
In Concert
Saturday, February 1
8 pm
in Wesley Chapel



King, Randall Perform

by Gerry Szymanski

This Monday night gives the only chance Houghton students have this semester to hear their professors in faculty recital. Doctors Benjamin King, tenor, and Susan Randall, organ, will perform Monday, February 3, 1986 at 8 pm in Wesley Chapel.

The music, for voice and accompaniment, ranges in time periods from the early Baroque to the Contemporary. The accompaniments are original or transcriptions from orchestral or piano accompaniments. The first work on the program will be Heinrich Schuetz's *Three Sacred Concerti*, dating from the mid-17th century. These are followed by selected songs from the cycle *The Pilgrim's Progress* by 20th century composer Ralph Vaughn Williams.

Faure's *En Priere* (In Prayer) begins the second half of the program, followed by "Azael's Aria" from Claude Debussy's *L'Enfant Prodigue* (The Prodigal Son). The latter was Debussy's entry in the 1884 Grand Prix de Rome composition competition. Old American Songs by Aaron Copland rounds out the evening, including the familiar songs "Zion's Walls," and "Ching-A-Ring-Chaw."

Both King and Randall received their doctorates in Musical Arts last May from the Eastman School of Music in Rochester, NY. Dr. King now holds a degree in Vocal Performance in Musical Literature, and Dr. Randall in Organ Performance. King describes his doctoral task as

"gargantuan," but well worth the sense of accomplishment.

Dr. Randall is no stranger to accompanying. In fact, she paid her way through graduate school by working as a Graduate Assistant in accompanying on the piano. She describes the music for Monday's recital: "The Schuetz was originally for organ, but many of the other pieces were originally for orchestra, such as the Debussy and the Vaughn Williams. They fit themselves well for the organ because of the many tone colors the organ can achieve. The Copland was the hardest, but it now seems to be working out just fine."

When asked why he chose this particular music, King stated that he wanted to acquaint himself with the sacred music literature, because, "my background is mostly in art song and opera training."

In addition to teaching private voice, Dr. King is the interim head of the Voice Department. He also teaches Foreign Language Diction, Music Appreciation and Opera Workshop. Dr. Randall serves as Assistant Professor of Organ, giving private lessons, and teaching such classes as 16th Century Counterpoint and Music and Worship. An accomplished award-winning organist, she is at home on any keyboard, be it harpsichord or piano. She is also performing in many churches, establishing herself in the area as a concert artist.

Composers' Recital Review

by Sir Vile A. Stetik

Some of it was laudable, some of it was bearable, most of it was promising and all of it was new music by student composers. On Monday, January 27, eighteen new pieces were performed in Wesley chapel to a rather sparse audience — the lack of listeners being perhaps the biggest disappointment of the evening.

Surprisingly, and bravely enough, eleven of the works were by underclassmen, most of whom were recruited by Dr. Allen from his Theory and Composition classes. But their motivation for airing their works is not what is important. What is important is the content of what they brought on stage.

I was expecting a long list of piano pieces and maybe a woodwind duet or two, but the program pleasantly surprised me. More than half of the works were instrumental or vocal with a few ensembles. Enough statistics.

I'll start with the duller areas and work toward the highlights. A few of the works that let me down seemed to fall into the same category. The binding quality in this category was saccharine. Saccharine is the stuff of soundtracks for movies such as *Benji*, the tender scenes in *Herbie Goes to Monte Carlo*, and more exactly, movies about handicapped lovers (one blind and one deaf). In short, the stiff is nice for the moment but leaves an awful taste in the back of the throat, and has been found to cause cancer in laboratory animals. This is not to say that hashed-out easy listening and family radio anthems are without merit, but rather that in the case of this reviewer, a little goes a long long way. Vocal solos with piano accompaniment made up most of this category. Perhaps that specific format is hard to work in and do anything outside of what so many Christian contemporary musicians are doing.

There were some notable pieces as well, and all in all, they made up for any lack that I heard. Daniel Fortune's "Principle Excursions," a theme and variations for organ began the concert solidly with a hymn-like blocked foundation from which he developed several exercises in color and mood, some serpentine, some regal and marchlike in their portrayal of the original theme. Daniel left me wishing for more extensive excursions with a few of his variations, but what was set before us showed that he was comfortably literate in writing for organ.

Another praiseworthy work was more experimental. "March of the

Dice" featured its composers Kevin Schmidt on piano strings and Robert Speicher on piano keyboard. Speicher sat at the more customary spot in front of the keys while Schmidt leaned into the piano and struck the strings directly with mallets. The effect was that the instrument seemed to wrestle with itself—the mallets drawing out grumbling tones against the more reserved and adept hammers of the instrument itself. Schmidt added flavor to the work with filmy flourishes of wooden mallet handles up and down the wound copper piano strings. Toward the end of the piece the performers interlocked their methods in a flowing but complex rhythm and any signs of struggle dissipated. I was glad to see student composers stepping out into experimental areas with a sense of assured elegance.

"Joy of Joys," by Celeste Wagner charmed me. The mature sense of humor displayed in the writing as well as the performance of her percussion ensemble piece told us clearly that accomplished writing does not always mean stodgy writing—truth and art are not always somber. With this piece I noticed a characteristic lack of pomp and presence that held true for most of the upperclassmen involved in the concert. Their works and especially their performances were perfunctory and clean.

The shame is that these events were under-publicized and under-attended. Although the audience was substantial when compared to most music department recitals. It could have and should have been a lot larger. The composers' recitals and student recitals are what I consider to be the most important part of the music program for the student body to be in contact with. Composition shows a bare and surprising side of student creativity, and it deserves observation and comment. Today's young composers are responsible for the advancement of the work of Christian art if it is to prove its validity to the world. These developing artists deserve attention and encouragement.

Even the particular works that I disliked showed promise, and the fact that students were making an effort to create is primary in my consideration of the concert. Also it is a rather harsh measure to evaluate early attempts by the standards of accomplished composers. I hope we will see more emphasis on the front edge of creative expression at Houghton, such as what was shown in this recent composition recital.

BEYOND EVEN ORAMEL

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MUSIC

BUFFALO PHILHAR—
MONIC WITH VIOLINIST
SHLOMO MINTZ Kleinhans
8 pm Sat./Sun.

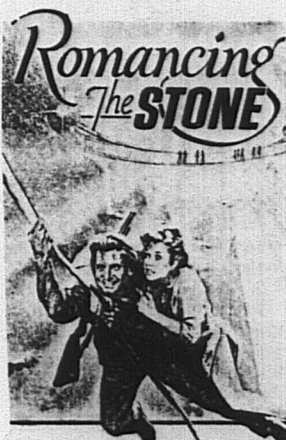
BOBBI HUMPHREY—
FIRST LADY OF FLUTE
The Trafamore 500 Pearl St.
Saturday 8:30/11:30
Tickets: 854-1415
OLEAN
THEATRE

St. Bonaventure University
Feb. 8 10:30 pm
American Gigolo
Feb. 10 8:00/10:00
The Thing
SUNY GENESEO
LECTURE
FROM HERE TO FRA—
TERNITY slide show and
discussion on the history of fra-
ternic and Greek associations
Wednesday February 5

CONCERT
RICH HALL—
EX—SATURDAY NIGHT
LIVE COMEDIAN Feb. 7
SUNY Geneseo College Union
Ballroom 7:00/9:30 pm
Tickets: 245-5873

NEW YORK CITY SWING
BAND SUNY Geneseo
College Union Ballroom
Saturday Feb. 8 8 pm
Tickets: 245-5873

ITHACA
LECTURE
HERBS AS A CASH CROP
Speaker: Richard Allen Miller
March 17 Cornell University
Info: (607)243-7502



DUE TO THE AMOUNT
OF PROFANITY AND
VIOLENCE PRESENT IN
'ROMANCING THE STONE'
THE FILM REVIEW COMMITTEE
HAS DISAPPROVED IT
FOR SHOWING
THIS WEEKEND.

Correspondence wanted

Dear College Editor:

I am presently incarcerated in the (in)famous Attica Correctional Facility in Attica, New York, serving a sentence of twenty years to life. Though I am aware that your campus newspaper may only be available to those who attend your college, I am writing in the hopes that you will publish the below stated ad in your next available issue of your newspaper. This is of extreme importance to me, and any consideration that you may be able to assist me with would be greatly appreciated.

If you are unable to publish the above, please post this letter in an area where the students may be able to view it. Thanking you in advance for any assistance you may render pertaining to this request.

Most respectfully yours,

Curt Suba

Wanted: Correspondence for "Behind The Walls" College Student. I am white, 28 yrs. old and have been incarcerated for over 5 years. Will answer all letters truthfully and sincerely. Please write to:

Mr. Curt Suba, #81-A-5059
Attica Correctional Facility
P.O. Box 149
Attica, NY 14011-0149

Lighten Up!

Dear Mr. Henry,

What we need is more fun! The letters page has been too somber for too long. Let me help.

Joke 1: "A duck walks into a drug store. He says: 'Give me some chapstick and put it on my bill.'"

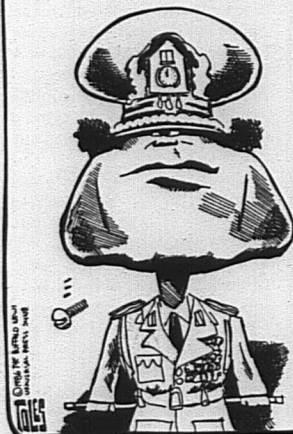
Joke 2: "If you took all the people that sleep in chapel and put them end to end they would be more comfortable." [Thanks, Dad].

Joke 3: "Two women at the cafeteria. One says to the other, 'This food is terrible.' And the other says, 'Yes, and in such small portions.'"

Enough laughs for now.

Love,
Timothy W. Curry

ACCEPTABLE SPELLINGS :



MOHAMMAR KADDAFI
MUHAMMAR KHADAFI
COLONEL GADDAFI
QERNAL QADDAFI
KHADAFY
KHADAFER
KHADAFY DUCK
KERNAL KAZOO
KAPTAIN KABBAGE
KHAPTAIN KHANGAROO
KENNEL KHADODODO
KLEM KADIDDLEHOPPER
KITTAN KABOODLE
MOREMORE IN KUSPIDOR
MORTUARY KOMPOST
MORNING SICKNESS
KOMMANDER KODPIECE
SYRUP OF IPEKAC
COLONEL KUSTARD

Genetic Fallacy

Dear Star Editors:

Kevin Mickel's letter about the poster which presents both a quote from Marx and one from the apostle Paul raises the legitimate question of the relative weight we ascribe to human thought as compared to inspired Scripture. However, his statement, "There can be no room for endorsing any of Marx's teachings at a Christian institution," leaves me puzzled. One of Marx's most thoroughly-developed precepts was that capital plays a major role in industrialized societies. Must we reject this concept simply because it was formulated by Marx rather than by a Biblical writer? Or does all truth emanate from God, even when it is spoken by one who fails to recognize the Source?

Sincerely,
Ray E. Horst

Equal Authority?

Dear Editors,

In your last issue, Kevin Mickel wrote to ask about a sign I have hanging on the sociology bulletin board. For those who haven't seen the sign (it's been up there for about a year), the sign reads as follows:

The philosophers have only interpreted the world in various ways; the point is to change it.

Karl Marx

Everyone thinks of changing the world; and nobody thinks of changing himself

Leo Tolstoy

Do not conform yourself to the standards of this world, but let God transform you inwardly by a complete change of your mind

St. Paul

Kevin objects to the sign because it lists three authors together, one of whom is an Apostle of Christ, and one of whom is an avowed enemy of the Christian faith. The one in the middle is...well, if the truth must be known, a Russian of some literary talent. Listing them together on the same sheet of paper makes their authority equal, according to Kevin.

That's a silly conclusion.

In fact, if one were to reflect on the three quotes for even a few moments, one could see that the intent of the juxtaposition is to reveal what is—from an orthodox Christian position—a fundamental error in Marx's thinking: namely, Marx failed to seriously consider the nature of human nature in making his utopian predictions. Marx thought that human nature is benign, so that a change in social structures would be sufficient to bring on the communist utopia. By sharp contrast, St. Paul recognized that change has to include transformation of our very natures, a point agreed to by Tolstoy.

The sign in question was first published by His Magazine. (This information is given on the sign). I rather like the sign, and I'd keep it up even longer—for the edification of students like Kevin—except I think it's been up there long enough, so it will be coming down soon.

Anyway, Kevin, thanks for reading the sign. Now you ought to begin thinking about what it means.

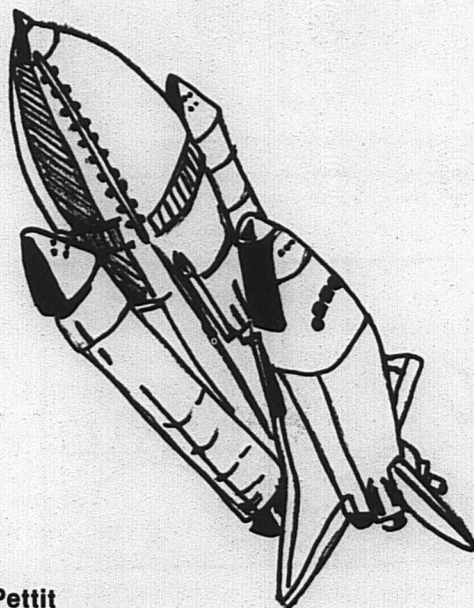
Reflexively yours,
Richard Perkins



Man on the Street

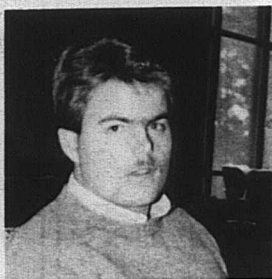
Jeff Crocker

What should our government's financial priorities be regarding the entire space program—are we spending too much money on NASA?



Paul Pettit
Junior

"I do not feel that NASA should be given a larger portion of the budget than it is now receiving, given the pressing social issues that still face us today—such as the large amount of people living below the poverty line. I do not feel however that this means we should drastically cut the funds allocated to space research for both military and civilian purposes; after all I do not feel that cutbacks by the United States in space research is going to motivate the Soviets to follow suit."



Brian Earl
Junior



"The space program of itself is no more important than any other type of research. However the technology that can be gained along the way is beneficial in that it can improve our national defense and quality of life. As far as its relative importance to social needs I couldn't say, because I do not know the percentages of the national budget."

Victor Claar
Junior

"The pursuit of a greater understanding of the universe in which we live is a truly admirable purpose. However, the funding of NASA for military purposes should be placed secondary to the achievement of improved relations between ourselves and our international neighbors."



Amy McKenna
Junior

"I do not know very much about the space program and all that it has accomplished, but it seems that with all of the problems we have to deal with on earth, our money should be spent to deal with them before we venture into space."



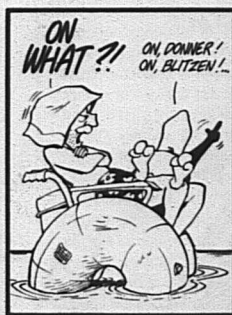
Chris Mathew
Junior

"The whole space program is a waste of time, money and lives. This money could have been put to good use in improving the lives of United States citizens. The US still has slums and ghettos which are just as bad as in some parts of Africa. Let's get rid of poverty. Long live Bob Marley and the Wailers."



BLOOM COUNTY

by Berke Breathed





ads and personals

ORIENTATION INFO MEETING

Monday Feb. 10

at 7:00pm in Schaller Hall for all students interested in becoming an orientation leader.

Any Questions? See Kim Phillips or Sharon Givler.

Father Bacon,
Did you eat your fruit?
the bugs
from purgatory

Warren,
Be Mine.
Monday.
By the Jukebox.
Bunny.

Flavius,
Clean
Your
Room.
—the evil temptress

Mr. T.
CUT IT OUT!
Love,
the Big Guy

What's the sense of all this talk,
and why is it always going on when I'm on duty?
Tolstoi

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