

# The Houghton Star

Vol. XLIII

HOUGHTON COLLEGE, HOUGHTON, N. Y., FRIDAY, NOV. 24, 1950

No. 11

## Students With Top Grades Are Announced By Dean

Charlotte Lamos and Clinton Moore, both of whom are carrying fifteen or more hours, have achieved a perfect grade point for the first half of this semester, according to an announcement from Dean Lynip's office.

The following students carrying fifteen or more hours have a grade point of 3.5 or higher: Sheila Arons, George Bagley, Benson Benton, Dorothy Beuter, Ruth Carr, Virginia Carter, Henry Cornell, Elizabeth Edling, Claire Ejov, Albert Ekar, Ruth Fink,

Marilyn Funk, Ivan Greenfield, Lois Karger, Clifford LaForge, Charmaine Lemmon, Frieda Nicolai, Charles Paine, Margaret Paine, Lenore Patmore, Merritt Penner, Richard Price, Lois Rommel, Arthur Rupprecht, Virginia Sension, Harold Stopp, Janice Straley, James Wagner, Wilma Wollenweber, and Frank Young.

Students making a grade point of 3.5 or higher while carrying less than fifteen hours are: Geneva Daniels, Kenneth Dearstyne, Vonnie Dongell, Gladys Fancher, Lester Fuller, Cleora Handel, Corinne Hong Sling, Betty Jackson, William Kern, Patricia Paine, Phyllis Park, Eugene Rowley, Royden Streib, and Lawrence Vail.

## A Cappella Choir Gives Program

The A Cappella choir presented two very successful concerts on November 19 in the Arcade Baptist church and the Rushford Baptist church. On Saturday and Sunday evenings, November 25 and 26, the choir will be singing in Toronto at the Knox Presbyterian church, which will be celebrating its 100th anniversary. On Sunday morning a concert will be given in the Forward Baptist church, and on Sunday afternoon in Saint Paul's Presbyterian church. The Madrigal group, under the direction of Professor Woughter, will travel with the choir and present special numbers.

The highlight of the program is a work entitled *The Beatitudes*, written by Professor Finney. On the Toronto tour the choir will sing the first four selections of this work, "Blessed Are the Poor in Spirit," "Blessed Are They that Mourn," "Blessed Are the Meek," and "Blessed Are They Which Do Hunger and Thirst after Righteousness." *O How Glorious*, a number written by a Torontonian, Healey Willan, will be sung by the choir. Other compositions to be included on the program are: *O Whither Shall I Fly* by Bach, arranged by Mr. Finney; *Rise Up, O Men of God* by T. Tertius Noble; *Jesus, The Very Thought of Thee* by Edward Baistow; *Now Thank We All Our God* from *Cantata 79* by Bach; *In the Year that King Uzziah Died* by David K. McWilliams; and three hymns, *I Heard the Voice of Jesus Say*, *Blessed Assurance*, *Jesus is Mine* and *O Sacred Head, Now Wounded*.

## MacKowns Hold Guest Recital

Professor and Mrs. Allison MacKown of the Eastman School of Music were guest artists at Houghton's first Artist Series of the year last Friday night in the college chapel. In contrast to the usual run of concerts and recitals, Mr. MacKown added a touch of humor to the program by dashing off stage to retrieve his glasses.

The MacKowns, in a representative program, showed that they were true artists. The highlight of the program was Brahms' *Sonata in E Minor*. Here they collaborated in a performance that did justice to Brahms and emphasized Mrs. MacKown's musicianship in the solo passages.

The mellow tone of the cello portrayed the mood of *Après un reve* by Fauré and the *Requiebro* by Cassado. Mr. MacKown showed his versatility and technique in Piere's *F Sharp Minor Sonata*.

Throughout the concert, one was conscious that the cello stayed consistently on pitch, especially in the last encore in which, for novel effect, Mr. MacKown turned the tuning pins to produce the note rather than pressing down on the strings in the customary fashion.

Other numbers on the program were an *Allegretto Gracio* by Schubert, "Seven Variations on a Theme" from Mozart's *Magic Flute*, and "Rondino" by Jacobs.

## Missionary Panel Considers "What Constitutes A Call?"

The first seminar of the Missionary Conquest was held in the Chapel on Tuesday afternoon, November 11. The panel consisted of: Rev. Ralph T. Davis, Rev. Leslie Shedd, Rev. Herbert Griffin, Dr. Raymond Buker, Rev. and Mrs. Kurtz, and Rev. Charles Tournay who acted as moderator. The topic under consideration was "What Constitutes a Missionary Call?" Four questions were raised for discussion by the audience: 1. Is a direct revelation necessary to confirm a call? 2. Does the need itself constitute a call? 3. How is one to know which field to go to? 4. Should one become informed about all fields and how does this affect a call?

Rev. Davis began the discussion by stating that he believed a definite revelation is highly desirable be-

cause of the confused times in which we are living. He affirmed that a Christian needs certainty in the Lord's will.

The second question was answered by Rev. Buker, Rev. Shedd, and Rev. Tournay. The speakers were agreed in their opinion that the need does constitute a call most of the time, although it is not necessary. The presentation of the need in various fields is the natural procedure to impress the call, although God's "I want you" is enough to commission a person. Rev. Shedd brought the fact that many times certain physical or occupational requirements are necessary for a certain work, and these would limit a person's capacity for service. It was emphasized that one field should not be presented as needier than another. To the Lord the field is the world.

The third question dealing with the

### CALENDAR

November 28  
Rev. Leonard Ravenhill  
November 29  
W.Y.P.S. and F.M.F.  
November 30  
H. L. Fancher  
December 1  
Mr. William Calkins  
Mon., Nov. 27  
Oratorio and Band practice—7:30  
Tues., Nov. 28  
Student prayer meeting—7:30  
Wed., Nov. 29  
Photography club—7:30  
Look club—7:30  
Basketball, juniors vs. frosh—7:30  
Thurs., Nov. 30  
Class prayer meetings—6:45  
Fri., Dec. 1  
Artist Series: Mozart Chamber Orchestra—8:00  
Sat., Dec. 2  
Singspiration—6:45  
Church choir—7:30

## Artist Series Tickets On Sale

Professor Finney announces that for a limited time there will be a special offer for the remaining artist series.

If all five tickets are bought at once, the price will be the regular season price minus the price of a single admission or \$4.80 for section A and \$4.20 for section B or less than one dollar per concert.

The three main attractions of the series, the Mozart Chamber orchestra, Donald Dame, and the Westminster Graduate Choir are still left on the program. A similar offer will not be repeated either this year or next.

Other concerts in the series are John Jacob Niles and Soulima Stravinsky.

## Concert Given

The college concert band will present its program at the Fillmore Central school Tuesday afternoon, Nov. 28. Contemporary as well as classical music especially scored for concert band is scheduled for the performance.

## Houghton Seniors Selected For Honor In Who's Who

Six members of the class of 1951 have been chosen for the *Who's Who in American Colleges and Universities*. They are:



Claire Ejov



Corinne Hong Sling



Lynne Merryman



Lois Rommel



John Rommel



Laurence Vail

sities. Students eligible for the honor must have a grade point index of 3.0 or better, and have been a student in Houghton college for two years. The selection of the group was made by a committee consisting of two deans and two representatives from the Student Senate. The dean of the college acts as the *ex officio* member of the committee.

Students are selected on the basis of: scholarship, citizenship, activities, and general contributions to the life of the school as evidenced by the reputation of these students with the committee members. This year Claire Ejov, Corinne Hong Sling, Lynne Merryman, Lois Rommel, John Rommel, and Laurence Vail were selected for the *Who's Who*.

Claire Ejov has been an active participant in athletics. She has played Class, Gold, and Varsity field hockey, has been Gold manager, played Class, Gold and Varsity basketball, Varsity women's manager and is a member of the Athletic association. Also, she has

served in the class cabinet and is at present the secretary of the senior class. Claire was a member of

the Classical society last year, and served as the secretary and treasurer of that club. Corinne Hong Sling is at present the editor of the *Lantern*. She has had previous experience in this line as proof-reader for the *Lantern*, feature writer for the *Star*, and last year as art editor of the *Boulder*. Furthermore, she has been an active member in the church choir, Pre-medical club, Torchbearers and Foreign Missions Fellowship. For the last two years, Corinne has also been lab assistant in the chemistry department. This year Corinne is a member of the Student Senate and is serving on the Student Affairs committee.

Lynne Merryman was secretary of her class during her sophomore year, and last year she was executive secretary for the *Boulder*. She has always been active in sports, as seen by her participation in basketball, softball, track, and swimming. Furthermore, she has been a member of the church choir, W.Y.P.S. and has taken part in extension work. Lynne is now a member of the Student Senate.

Since Lois Rommel is completing her work here in Houghton in three years, she will be graduating in August 1951. Lois is the editor of the 1951 *Boulder*. Previously she has served as dorm chaplain and has been a member of the Student Council.

During his sophomore year John Rommel was president of the International Relations club, and last year was the business manager of the 1950 *Boulder*. This year John is associate editor of the *Star*. Furthermore, he has been an active participant in the college orchestra, Foreign Missions fellowship, and extension work.

Lawrence Vail is at present the president of the senior class and is participating in intercollegiate debate. During his junior year, Laurence served as vice-president of the Student Council, was a member of the Executive Literary board, and was the advertising manager for the 1950 *Boulder*. He has also taken part in the Oratorio society and has gone on extension work.

## Roof Put On Dorm

The latest report on the new dorm is that part of the third floor has been poured. The dorm roof will be put on this week provided that the weather is good. A new heating boiler has been installed, which will make it possible to do inside work as soon as the roof has been completed and the windows are set in.

## New Course On Alcohol Offered

A study of alcohol may be offered in the near future by Houghton college in the form of a new elective course, according to Dean Lynip, interviewed on the subject Monday afternoon. Introduction of such a course, to include study of the nature of alcohol, its effects, physiological and psychological, and its effects on national economy, is now being considered by the Educational Policies committee. Meeting the approval of that committee, the proposed course would then be considered by the faculty, upon whose approval it would be inaugurated into either the regular or summer curriculum.

That Houghton pioneer in offering this course was suggested to Dr. Lynip by Mrs. Caroline Brooks, chairman and representative of the Alcohol Education committee of greater New York and New York State, recent visitor at the college. Should the college decide not to offer a regular course on alcohol, Mrs. Brooks offered alternate proposals which have already been tried in other colleges. A series of lessons on the meaning of alcohol in our society, in correlation with other courses now in the curriculum, could be given, or a lecturer could be brought to Houghton to address the students on the subject of alcohol and tobacco.

Dr. Lynip, commenting on these proposals, expressed the hope that the course would be offered. He observed that, while many students would not find time in their schedules for the course, it would be most valuable to students going into the ministry or teaching in preparing them to deal with young people and adults on this pertinent question.



# The Houghton Star

Published weekly during the school year by students of HOUGHTON COLLEGE

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## Only A Prophet?

Reading a philosophy assignment a few days ago, I ran across a statement which not only aroused a momentary thoughtless scoffing, but also stimulated a little critical thinking. In a chapter on the history of religious philosophy, Edwin Burtt states that in a historical context, Jesus Christ is "another Hebrew prophet." But, was Christ only another prophet—even in a historical sense? Setting aside our Christian experience, let us examine Christ from an unbiased, historical standpoint.

Compare this Jesus with the greatest of the Hebrew prophets that preceded Him. Is He only equal in stature to them? Was His revelation no more complete? Was His contribution to the world no more significant? The answer is self-evident.

To what prophet do we accord the central position of history? Each time that we say "1900 A.D." we immediately make all history relative to Christ who stands as a chronological absolute from the "historical" standpoint. The common phrase "in the year of Our Lord" implies a definite recognition of the convulsive historical change which followed His brief ministry. Obviously, this single indisputable fact, aside from any religious claim, gives to Jesus of Nazareth an historical rank infinitely above that of the greatest of the Hebrew prophets.

In a ministry of three years, Jesus, who was born in a stable, the son of a carpenter, shattered the popular social and religious concepts. In these three years, his interpretation of the relations of man to man, and man to God did more to transform and revitalize twenty centuries of culture than did any or all of the prophets of Israel, the philosophers of ancient Greece or the contemporary Occident. Can we still maintain that He is "another Hebrew prophet?"

Not only did His life split history into two parts, but the church of which He is the head was given impetus to the greatest architecture, art, and music of our culture—elements which we accept blithely, little realizing the significance which they bear.

Herod, Pilate, Annas—all are men who would otherwise be historical non-entities. They participated in only a few hours of the life of Jesus. The words which He spoke on the Galilean hillsides are a part of the thinking of the modern man. The "cross," the "Saviour," both are words that are intimately associated with the life of one man—Jesus Christ. Is He still "another Hebrew prophet?"

Regardless of their faith, what man will hesitate to rank Christ as a superlative ethical teacher? Dr. Joseph Klausner, himself not a Christian, still recognized that Jesus is "for the Jewish nation a great teacher of morality . . . the moralist for whom morality counts as everything."

Can we still place this Jesus on the same historical level with the other Hebrew prophets? Jesus was a prophet in the historical sense, yes; but He also far transcended any one of them. Where, then, do we have any basis for relegating Him to a position of historical equality? There is none.

Apart from any revelation, we would have ample reason for suspecting that a personality which gave such cataclysmic birth to new moral judgments, new community ideals, and selfless heroism throughout two thousand years is more than a human personality. The phenomenal results of his brief life and sudden death stand so far above the contributions of any other man that we can justifiably ask, "Was this only a man?"

When we delve into the Word of God, which on every hand proves infallible, when we heed the testimony of untold millions of professing followers, and finally, when we experience in our lives a rebirth that touches every part of our being, then we can say with certainty, "This was not only a man; this was God."

## EDITOR'S MAILBOX

Dear Editor:

It has been rather difficult for me to understand one problem here on the campus this year. This problem is "the appeal for reclassification by Christian students." This "appeal" may be because we just naturally love to study, or it may be because we want to escape our present call to serve our country in the armed forces.

To me this "appeal" is not in line with the practical application of our Christianity. The entire foundation of our faith is based upon Jesus, who denied Himself and placed others first. He went all the way to Calvary that we might live and that we might have life more abundantly. He could have saved Himself but He did not choose to do so!

Could it be that we are rationalizing when we say that we can serve Uncle Sam better after we have a few more years education? Is it true that those boys, who have already given their lives in Korea, could have been greater sacrifices for God and country if they had chosen to remain in the seclusion and under the protection of a choice college?

But perhaps I am wrong! Maybe I have the wrong slant on Christianity. Perhaps a Christian should remain aloof from the every day activities which are now confronting our nation? Maybe we should live such pious and sanctimonious lives that the non-Christian will look up to us as little "gods," and say, "Yes, we'll go fight your battles for you."

Of course, I realize we cannot be witnesses for Christ unless we have certain degrees after our name, and know precisely all the intricate details of the process of "osmosis." It would be impossible to be witnesses for Christ and glorify Him (which we say is our chief purpose in life) without completing our education!

Fellows, let's stop rationalizing and start looking at reality. When shall we be greater witnesses for Christ? Will it be after our friends and our brothers have given their lives on the battle fields? Will it be after the forces of our opposition have moved in and occupied our homes, and murdered our parents and loved ones—leaving us sitting upon a pinnacle, clutching an A.B. degree to our heart?

I say, No! I believe it is the duty of every believer who is physically qualified to respond without "appeal," to the call of the armed forces. If we do this, we may rest assured that those who have not come to knowledge of Christ will see in our self-denial and our obedience to Him a real down-to-earth witness for Christ, and as a result, they, too, will desire to know Him!

Dane Turner

DEAR FRIENDS IN CHRIST,

We want to thank you all for the part which you have had in helping to spread the precious Gospel story here in Scandinavia. Your check (\$125) was gratefully received and has been used to purchase our tickets for Finland, where we will be for four days. We are expecting over 4,000 people in one meeting alone, and we have heard that they are very receptive to the Word of God in this time of uncertainty. Please pray that God will bless our ministry mightily on this trip which your gifts have made possible.

We also have a big rally here in Orebro this Sunday night, November 5. The sport hall seats 5,000, and we are expecting a full house. Plans are

## Moments of Meditation

In this Thanksgiving season, a great voice of praise will ascend to the Most High for America's most cherished human possession: freedom. For nearly two centuries, this treasured possession has been the strength and delight of our land. Freedom has produced a system of free enterprise, which in turn has produced abundant material blessings. The United States is in a position today to challenge any land to compare the benefits so universally available here. If the iron curtain were lifted, it is more than likely that communism's objectives would be lost, for its followers would be disillusioned about the achievements of communism. But this freedom and its resultant benefits have been achieved by the adherence to the principles taught by Christ. Freedom could not have come into its own unless man recognized the value of individual life; the necessity of respecting law; the need of abnegation of self for a cause larger than self; the need of a spirit of cooperation and charity; and the necessity of labor. These cornerstone principles, necessary for the operation of freedom, are not innate, but man has acquired them through the teachings of Christ. Most of these vital principles, however, are today placed in jeopardy by the subtle propaganda and revolutionary tactics of communism, socialism, planned economy, and other euphonistic doctrines. Since the most vulnerable cornerstone seems to be the "necessity of labor," I would like to consider with you its importance if we are to maintain freedom.

The first Thanksgiving was possible because men had given their utmost physical energy to utilize the available resources of their environment. From that first Thanksgiving until the recent past, our freedom has been characterized by a dependence for existence upon the sweat of our own labor. Freedom itself is not a result of sudden handout by the government, but rather it was

acquired by diligent labor through the centuries. Those from whom we received this precious heritage brought it at a high price, even life itself.

But today we are selling the precious fruits of their labor for temporal security, pleasure and comfort. We have developed a philosophy of ease that has infected all areas of life. We expect the government to cradle us through life. We join the union that promises the least work and the highest pay. We send our children to the college or university that promises the best job after graduation, but forget the importance of developing the capacity for thinking. We supplanted rigorous discipline for children by the notion that children must express themselves. We flock to that religion which waves a flag of welcome to all who desire a life of ease. Christianity, as a result, has distorted its doctrines so as to appear to the modern mind as a religion that will coddle and entertain its converts. This philosophy of ease has resulted in the increased number of crimes, "skid rows," juvenile delinquents, immoralities, and in more licentious living than at any other time in our history.

Furthermore, this philosophy paves the way for a trained, rigorous, and active opponent to freedom. Freedom is something for which men have to work, sacrifice, and deny themselves. If freedom is to be preserved, initiative, energy, ambition and responsibility must once again replace the collective paternalism so sought after by this society.

But to whom shall we look to restore these qualities? We cannot look to man, for man instinctively seeks an easier life. Neither can we look to our government. Woodrow Wilson once solemnly declared, "Liberty has never come from the government . . . the history of liberty is the history of the limitations of governmental powers, not the increase of it." We must rather look to the church. The philosophy of taking it easy can never be justified by the teaching of Christ and His apostles. Christ refutes the nature of man when he declares: "It is more blessed to give than to receive." The very heart of Christianity is the denial of self. It demands initiative, energy, ambition and responsibility and provides an Adequate Dynamic to meet these demands. Regretful to say, however, Christianity has all too often been chameleonic in nature. It has been pointed out above that today also it has adopted the color of its environment. But let us fervently pray that we shall not allow it to become a follower of civilizations, but rather their leader. The hope of freedom lies in a vital and aggressive Christianity, one that will make man feel his need for labor.

—HC—

## Ortlip Paints Clark

Elder Clark is preaching a silent sermon in New York City. In other words, Louis Clark, the ruddy-faced, white-haired farmer who drives his team through Houghton's main street, usually accumulating a raft of small boys en route, is the subject of Prof. Ortlip's painting on view at the Allied Artists of America annual exhibition in the National Academy Galleries on Fifth Avenue.

Farmer Clark looks directly forward, "chin-up," with a firm yet kindly expression. The "jaded" cliff-dwellers marvel at his health and spirit as he proudly displays his two horses. In the middle distance, one may see his barn and black Angus herd. Off beyond the hills rises the church steeple, pointing upward to Farmer Clark's source of inspiration. Why, that man can preach with his mouth shut!

## Extension Work Goes On

On Sunday afternoon, November 19, a group of twenty-four students, divided into four groups, went out from Houghton on house-to-house visitation. A total of 44 calls were made in the countryside surrounding Oramel, Angelica, and Fillmore; driving approximately 180 miles. Seventy-nine tracts and one gospel were distributed, but no conversions have been reported.

nearly completed for the final rallies here in Sweden. In Stockholm on November 22, the Lord willing, we will be in the Royal Tennis Hall which seats 6,000, and on the 23rd in Goteborg for our final meeting here in Sweden. Pray for these meetings that God will pour out His Holy Spirit upon us and upon the people, and that hundreds may take Him as Saviour.

On our first day in England we will be in Plymouth, the Lord willing. Eric Hutchins, British Y.F.C. director, describes it as "the biggest weekend which has ever been planned in the British Isles." That's a big statement for him to make, but it could be true as we commit it into God's hands and pray that He will make us His humble instruments of blessing. It is impossible in our own strength, and we can only expect the victory through His strength. "Hitherto hath the Lord helped us," and we know His grace and power are sufficient. Thank you again for your gifts and prayers.

Your Gospel ambassadors,  
The Royallaires  
C. H. Smith, evangelist



## Paradise Regained . . .

BY OLE KEN DECK

For many centuries different men have tried to make a paradise out of their own little worlds by sundry means, and all to no avail. But just the other day I discovered a sort of paradise right here on our campus. You might want to call it the "goldbricker's utopia," or some other such name, but it all amounts to the same thing—no school work, plenty of sleep and rest, meals served in bed, and just about anything else that you would want in an ideal situation (ideal from the viewpoint of the college student, that is).

I can see that some of you have already become interested, so I will tell you more about it. I wouldn't want you to miss out on this by any means. It is not difficult at all to enter into this "utopia." If you ever get a strong desire to experience the luxury of having time on your hands, just go over to a little house on the east end of the campus called the Infirmary and tell them you want to spend a few days there. They'll probably let you in. You don't have to have much of an excuse. A sore toe, tired eyes, a runny nose, romantic fever, a bent fingernail, a sore neck—just any old excuse will do, as long as you can make it sound about ten times as bad as it is. Some people seem to have a gift for that, you know. After you've had the nurse convinced that you are in a critical condition, then you're all set.

The primary thing after you are admitted is that you get loads of sleep and rest (love that scarce stuff!). The beds are as soft as you would want them, and if you want them tilted up at any angle, just yell for the nurse. After you have rested up quite a bit, they come around and ask you what you want for dinner, or whatever meal it happens to be. Imagine it! They bring it up to you on a tray! When you are through eating, you can do what you please, either just lie there and let it digest, or read a magazine, listen to the radio, or go back to sleep, which is awfully easy to do. Later on in the evening will come a rub down with alcohol. Then you can write a letter or two, and finally go back to sleep when you are good and ready for it. So it goes for as long as you want it to last, provided you

throw all the pills they give you down the drain. All your friends come over to "sympathize" with you, you have no cares or worries, and life is one big bowl of roses.

Then comes the day when you want to get out. This is the only hitch to the whole proposition. It can be pretty serious when you have become exhausted from lying on your back doing nothing, or when there is a party going on that you want to attend. After the good job you did of convincing the nurse that you were really in sad shape, it's terrifically hard to get her to see that you are all well, just like that. Instead, she convinces you that you still feel kind of weak, and that you probably could and should stay in bed for at least another day. If you ever manage to get out it's probably too late for the party, and you feel like going right back and staying another week or two.

Next time you aren't quite prepared for that terrific test you are going to have the next day, why don't you try the "goldbricker's utopia?"

—HC—

## Japanese Prints Are Displayed

Last Friday night Houghton students had the opportunity of seeing a great variety of Japanese woodblock prints, the works of both modern and classic masters. The blocks from which these are printed are carved from cherry wood and then printed on mulberry paper. A separate block is made for each color.

This exhibit has been loaned by the Robert-Lee Galleries, Inc. of Newtown, Conn., and may be kept for three weeks. Since Houghton has no facilities for exhibit purposes, the prints will be shown again at the next artist series concert, Dec. 1, to give further opportunity for all to enjoy them.

It will be of interest to some to know that these prints are for sale, ranging in price from 75 cents to 15 dollars (1st edition prints). It has been suggested that these prints might solve some of our Christmas shopping problems.

## Mac Kown Family Travels Abroad

A cellist and a pianist—put them together and you have Allison and Marjorie MacKown, a fine musical team. Mr. MacKown is the first cellist of the Rochester Philharmonic orchestra, and is on the faculty of Eastman School of Music. Mrs. MacKown is also a faculty member at Eastman, teaching piano. They do not often perform together, because their teaching and the orchestra take a great deal of time. Mr. MacKown has traveled with the orchestra from Charleston, S. C., to Bangor, Me., and west as far as Ohio. Jose Iturbi has toured with them, and Sir Thomas Beecham is a friend of the family.

Mr. and Mrs. MacKown have two daughters to take care of, in addition to all their musical work. Rosemary is seventeen years old and is a freshman at Radcliffe college this year. She also displays musical talent and is majoring in piano in college. She has played solo parts with the Pacific orchestra and already this year has played on the radio at Radcliffe. The younger daughter is a freshman in high school and is another devotee of music.

The MacKowns each have a particular hobby; however, they don't have much opportunity to participate in them. Mrs. MacKown said, in quite a British accent, for she was born in England, "My, I used to enjoy horseback riding, but my younger daughter does most of it in our family now." Mr. MacKown's hobby is golf. He plays regularly once a year. In his younger days, he, his father and his three brothers played golf extensively, since his father was a professional, and two of his brothers were first class players.

This summer the MacKowns made a trip to Europe, mainly for pleasure, although they did give concerts in Holland and England. They traveled from the Alps to Scotland, including gay Paris. This trip also served as one of their frequent visits to Mrs. MacKown's relatives. Before the war they visited these relatives every two years. This voyage was the first on which Mr. MacKown did not take his cello. Consequently, when they gave concerts, he had to obtain an in-

(Continued on Page Four)



## THE RUT

BY CONSTANCE JACKSON

Grade points came out last week, leaving behind their usual trail of impressions and depressions. This profound statement is for you people who didn't get any—meaning a 0.000 or a—4.000, like Sam Mack, who is the backward type anyway. (Cheer up, Sam. Not everybody can make the left end of the dean's list.) George Bagley, it is rumored, suffered severe emotional shock when he took a look at his. His comrades caught him just in time and revived him with smelling salts. Yep, he had nabbed a 3.8, after announcing emphatically that he was on the verge of flunking. If that's flunking, I'm all for it—(pardon me if I sound bitter). Then there are characters like Molly Van Wormer who went dashing off in rage to Prof. Bean.

"Look!" she exclaimed indignantly, pointing to a big red F on her grade point. "How come I got that mark, Prof?"

"Because there is none lower," he replied.

## Miss Lejune Sends News

Frankfurt, Dielmannstrasse 33.  
November 4, 1950

Dear Friends,

The few lines I wrote to you since I left dear Houghton have been very insufficient, I know. But since I am back here I really did not feel in the right to tell you much about me.

So I want to repeat again and again to all of you my thanks for the wonderful time spent with you. So wonderful it was that the contrast to here is too great to get quickly over it. I found my family all alive, but under what conditions! My heart bleeds just to think of such a contrast. The overwhelming feelings I had (when I came first to Houghton) of the richness in all—food, clothing, your strength and health—fall now upon me in the opposite way. Our nation is so slain, so poor, that all my heart trembles when I see these hungry, sick, desolate creatures in the streets, trains and wherever I meet them. If they knew themselves how desolate their condition is, really in human, they hardly could endure it. So it is already to be called a wonder if anyone is not hungry! One forgets so quickly and hopes that things change for better while one is far away. But I now can well understand those German Delegates of the two World Conventions! I also understand that their scarce words have, as all the others so often told us, made such a deep impression. At Toronto the last evening the Archbishop of London said "The world has to learn what it is to suffer." I confess that never before in my whole life, not under the bombs, not under all the loss and sorrow itself, have I felt such a deep depression as now having seen the contrast which seems to our human eyes an injustice. The hardest part yet seems to me is that under such sufferings, it seems that the way to Christ is hidden to most of them. Crowded in unworthy earth holes, where the bitterness of this icy cold November without possibility of heating, rain, hunger, insufficient clothing makes life unbearable. I was at an infirmary and saw the sick people! No room for prayer, no light for reading the Bible. Cold churches, discouraged pastors. And I compared it with my Houghton! The problem of how to help is for the

(Continued on Page Four)

Maybe there ought to be a committee for re-evaluating the grading system around here. With all those letters in the alphabet, they ought to stretch farther than F.

\* \* \*

I was innocently meandering along the hall the other day when I overheard Jeff and Al Carson having a heart-to-heart talk.

"She's no peach," answered Al bitterly. "She's a grapefruit!"

"How come?"

"I tried to squeeze her and she hit me in the eye!"

\* \* \*

Now that the basketball season is in full swing, I noticed the editor of this sheet out in the hall sharpening his elbows in a pencil sharpener. Maybe that's why the pencil sharpeners around here require a mechanical genius to make them work. Apart from athletic activities, our editor spends much time in grueling work in that atmospheric nook otherwise known as the Star office. Here's a typical example of what goes on in there. Bill Reed came breezing in the other evening.

"Have you an opening for an ambitious reporter?" he asked.

"Yes," replied the editor, "and don't slam it on the way out!"

\* \* \*

Ruthie Knapp tells me there's been a new member added to the Star staff. She was busily piecing together the makeup work when she noticed a mouse peering at her from the top of the file. Ruthie, being of the braver variety of female, didn't even climb on the table and scream (good thing for the table!), but calmly made the animal right at home. I always thought the Star needed a mascot!

\* \* \*

The Maplecrest girls had a little excitement Saturday afternoon at open house. Dick LaBombard was on his way out with his pockets bulging with cookies when Joan Gaetjen thoughtfully doused his loot with perfume. After he had poured a bottle-full down her back, both of them were plenty odiferous. Maplecrest reeks of the stuff yet.

\* \* \*

As a potent thought for the week, let me terminate these scribbles with a little poem that really has nothing much to do with anything—

Little dachshund  
Asleep on a log  
Forest fire  
Hot dog!

—HC—

## Klub Korner

### Art Club

The Art Club will hold its first meeting in the home studio of the Ortlips on November 29th. Mr. Ortlip will be painting Abe Davis' portrait, and all art enthusiasts are urged to attend.

### Physics Club

The organization of a new club, the Physics club, has been announced by its advisor, Dr. Wightman. Officers were elected at their first meeting on Wednesday, Nov. 15. President of the club, Jim Scott, announced that there would be an open meeting on Wednesday, Nov. 29, when all who are interested in physics will be welcome.

The Physics club will sponsor the annual open house which is held every spring.

## McKinley Boize Hold Open House

BY NORMA DRYER

'Twas Friday p.m. and all through the house  
Every creature was stirring—all but one mouse—(He was too petrified.)  
The cookies were made with much thoughtful care  
In hopes that the boys would all get their share.  
The boys had so carefully made up their beds  
While visions of visitors danced in their heads.  
While Mamma in her apron and Dad cutting hair  
Were letting the fellows each do his own share.  
And all through the house there arouse such a clatter,  
That passers-by wonder what on earth was the matter;  
Up and down stairs they roared by like a flash,  
Cleaned up their desks and threw out the trash.  
Baby Dave went to sleep while Ma finished her chores.  
Then she started upstairs to mop up the floors,  
And there to her wondering eyes did appear  
Seventeen boys, each one in high gear.  
What? All of these boys so lively and quick?

She thought for a moment it must be a trick;  
But they kept up their work to build up their fame,  
Though she laughed and she teased them and called them by name.  
Now Johnson! now Chuck! now Stark! and now Gordie!  
Oh Castor! Oh Reichel! On Danks, and on Hardy!  
From under the beds to the top of the wall—  
Now clean it up, mop it up, sweep it up all.  
So the boys took the challenge, with a fierce battle-cry;  
Up to the work with big smiles they flew  
With hands full of dust rags and dry mops, too.  
And then in a twinkling, Ma heard here and there  
The moving of beds, or a desk or a chair.  
As she went in each room and took a good look,  
She thought she was reading a fairy-tale book;  
The woodwork was polished and the clothes out of sight;  
And she knew in their hearts that there must be a fright.  
For the way they had lived in the days just gone by

Was the best kind of life, so they claimed with a sigh.  
But to baffle the women and puff up their pride  
They forgot their ideal, with Ma as their guide.  
Soon the work was all finished and supper was through  
When open house started, and the girls piled in, too.  
"Who's room is this?" and "who lives in there?"  
Then up to the top floor—now girls beware—  
A door knob was wired for the ladies to touch;  
There came the first shock and we heard a loud "ouch!"  
A vote was next cast by each eager guest  
For the room kept the cleanest, the room they liked best;  
Then a cookie or two and a cheery good-by  
Made the evening successful; the time seemed to fly.  
When they counted the votes, room five won the prize,  
And Lover and Suetterlein were plenty proud guys.  
Now they're back once again to the ways of the past;  
The great revolution was too good to last!





## In Passing...

DICK PRICE

Considering that none of the fellows has any excess time getting the "feel" of a basketball or polishing up their shooting eyes, the junior-senior game wasn't as bad as might be expected. Scoring was fairly frequent, and although the juniors won by an eight-point margin, the game was in doubt several times.

Team play was probably the deciding factor. The junior quintet played more as an integrated unit. No slams are directed to the seniors, however, as practice difficulties have prevented teamwork which will undoubtedly improve and show itself in future games. The seniors have the necessary material—that is, if fouls don't rob them of it.

The junior defense tightened up on the seniors after Lennox got hot for the latter. The seniors, though, had major control of the boards, and some beautiful tap-ins were made by Nichols and Hostetter.

As for the girls' game (remember, girls, I'm a junior) the class of '51 definitely outplayed their younger opponents. Height helped here also. The seniors threw up a good defense, and when the juniors did get a shot, which was rarely enough, they just couldn't find the hoop. The seniors weren't doing too well offensively, but in such a low scoring game, the four to six points margin which they managed to keep throughout the first half was sufficient.

In the second half they walked away with the game. The senior girls might well set their sights on an undefeated season.

Everyone (those that I dared to tell) thought I was crazy when I picked the sophs over the frosh by 25 points. But that wasn't enough for the sophs, who poured 69 points into their basket, holding the frosh to 31 and doing me 10 better. The game got pretty wild at times, as the sophs kept up a fairly hot tempo throughout.

The frosh boys couldn't hit the

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## Seniors Win 30-19 Over Junior Girls

On November 15, the hardwood floor of Bedford gym was the setting for the first contest of the girls' interclass basketball series. The seniors handed out a merciless onslaught to a hapless junior team. As the final buzzer sounded, the score board tallied up a score of 30-19.

It was strictly the seniors' game all the way, for they managed to hold a good lead over their opponents throughout each quarter of play. The half-time score read 13-7; at the end of the third quarter, 20-11.

High scoring laurels go to Joan Carville, senior, with fourteen points to her credit, and to junior Lyn Gravink, who scored eleven points for the losing team.

#### BOX SCORES

| SENIORS  | fg | ft | tp |
|----------|----|----|----|
| Bown     | 1  | 1  | 3  |
| Knapp    | 4  | 2  | 10 |
| Fittou   | 1  | 1  | 3  |
| Carville | 6  | 2  | 14 |
| Totals   | 12 | 6  | 30 |

\* \* \*

| JUNIORS   | fg | ft | tp |
|-----------|----|----|----|
| Gravink   | 3  | 5  | 11 |
| Bjorkgren | 0  | 2  | 2  |
| Stratton  | 0  | 0  | 0  |
| Sension   | 3  | 0  | 6  |
| Totals    | 6  | 7  | 19 |

HC

## Iverson Is Champ

Irving Iverson defeated Clyde Braymiller in the finals of the fall tennis tourney to cop the college individual championship. The entire match, characterized by fine playing on the part of both players, was a hard-fought contest with Iverson taking the first two sets, 6-4, 10-8.

HC

## Caley Assigned To Jackson, S.C.

Wendell Caley, instructor in mathematics, left Houghton November 1 to spend a week at his home in Philadelphia before reporting for induction into the U. S. Army on November 8.

Word has been recently received that Recruit Caley has been assigned to the 8th Infantry Division, Fort Jackson, S. C., after he completes the processing at the 2053rd Reception Center.

Mr. Caley, a mathematics major and a graduate of the class of 1950, had been instructing in calculus and introductory mathematics since September.

## Freshman Girls Lose To Sophs

The frosh girls literally "bit the dust" Monday, Nov. 20, as the sophs walked away with a 36-14 victory in their first basketball game of the season, but the second in the class series.

Janice Straley was high scorer for the sophs with sixteen points.

Joyce Fischer and Lucille Bemis were the sole scorers for the frosh with eight and six points respectively.

#### BOX SCORES

| SOPHOMORES | fg | ft | tp |
|------------|----|----|----|
| Bean       | 3  | 2  | 8  |
| Bailey     | 0  | 0  | 0  |
| Straley    | 7  | 2  | 16 |
| Schneider  | 6  | 0  | 12 |
| Totals     | 16 | 4  | 36 |

| FRESHMEN | fg | ft | tp |
|----------|----|----|----|
| Bemis    | 3  | 0  | 6  |
| Fischer  | 3  | 2  | 8  |
| Macomber | 0  | 0  | 0  |
| Totals   | 6  | 2  | 14 |

HC

## Sophs Snow Under Frosh Team

Taking advantage of frosh inexperience, the sophs snowed them under by a 69-34 count in their first game of the season on Monday night, Nov. 20. The taller soph team controlled both backboards, enabling them to use a fast break effectively as well as to score many tap-ins. A tight 3-2 zone defense kept the frosh from working the ball under the basket and made them rely on set shots for their points.

In the first quarter, each of the five starting players of the soph quintet scored at least once. Johnny Wilson led with 3 free throws and field goal for 5 points. Don Hazlett's lay-up accounted for the only marker for the green and white.

Dave Larson took over the scoring in the second quarter for the 53'ers. Hitting the bucket on six of seven shots, Dave accounted for all but two of the blue and gray's points. Again the frosh were held to outside shots, and chalked up only 7 points.

In the third canto, big Paul Dekker ripped the cords for 15 of his 21 points. Chuck Gosling and Baird each hit twice for the losers, but were matched by Johnny Wilson and topped by one point by Ed Danks.

As the sophs tried to boost the score in the final frame, the frosh took advantage of their loose playing and matched their shots, basket for basket. Gosling dumped in five points while Dave Larson hit for the same number.

The big men for the night were

points respectively. As far as team shooting percentage went, the winners threw up 91 shots, 30 of them being good. The losers hit on only 23% of their 70 shots. Neither team did well from the free throw line; the sophs had 7 of 20 and the frosh 2 of 11.

#### BOX SCORE

| SOPHS       | fg | ft | tp |
|-------------|----|----|----|
| Dekker, C   | 10 | 1  | 21 |
| Danks, F    | 5  | 1  | 11 |
| Peterson, F | 2  | 0  | 4  |
| Wilson, F   | 3  | 3  | 9  |
| Larson, C   | 8  | 1  | 17 |
| Rogers, G   | 0  | 0  | 0  |
| Dole, G     | 1  | 0  | 2  |
| Reed, G     | 0  | 0  | 0  |
| Zike, G     | 2  | 1  | 5  |

Totals 31 7 69

\* \* \*

| FROSH         | fg | ft | tp |
|---------------|----|----|----|
| Fiazlett, C   | 1  | 0  | 2  |
| Paine, G      | 3  | 0  | 6  |
| Gosling, F    | 4  | 1  | 9  |
| O'Neil, F     | 0  | 0  | 0  |
| Baird, G      | 5  | 0  | 10 |
| DiGiuseppe, G | 0  | 0  | 0  |
| Jack, G       | 2  | 1  | 5  |
| Hobbs, G      | 0  | 0  | 0  |
| Johnson, F    | 1  | 0  | 2  |
| Neu, C        | 0  | 0  | 0  |

Totals 16 2 34

HC

## Miss Lejeune's Letter

moment too big for me. The contrast in life itself has to be conquered. The verses in I Chron. 28:20, my travelling text, tells me, as in Jer. 33:46 that others before me needed to be consoled by the Lord—"be not dismayed!" So, dear Houghton friends, I hope not to have shared in vain the wonderful fellowship in the Lord with you and that soon the victory promised to His children will shine into my life again. Yes, often there seemed no way out, as it seems now, but the Lord knows all our ways. Will all of you, dear friends, remember us here in your prayers as you often have helped me when I was with you. And thank you for doing so.

I feel very deeply obliged to you, for my service was so short.

I want to repeat what all of you know and have felt all the time I was at Houghton: this time has been a real blessing in my life—after all the hardship I had endured before. I cannot understand why the Lord did not let me stay longer with you but I have to say, as hard as it seems to me now, "thy will be done."

I am glad and thankful to be, a member of your dear Church. I miss the services very much and join you always in prayer and remembrance.

May the Lord bless you all abundantly! This is the prayer of my heart for all of you.

Very sincerely and ever thankfully,

Yours in Our Lord,

Lina Lejeune

## Sub-Committee Formed

The Cultural and Spiritual Life committee announces the formation of a new sub-committee—the Public Programs committee. The purpose of the new committee is to preview public programs sponsored by groups which do not have a faculty advisor, and all public movie programs.

The members of the committee, elected by the Cultural and Spiritual Life committee, are: faculty—Harry Perison, chairman, Elwood Stone, Ethel Foust; students—John Chambers, Virginia Sell.

## MacKown Family

(Continued from Page Three)

strument. In Yorkshire, he understood that arrangements were made for an instrument of well-known make to be used. When he arrived at the concert hall, the "great" cello had only three strings. "No one could possibly play on it," he declared.

They have no definite concert plans for the future, because Mr. MacKown leaves shortly on tour with the orchestra.

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