



Asuquo "Ben" Udo
Parliamentarian

Ben Udo Elected To Parliament

Asuquo Udo ('56) has been elected to the Nigerian Federal Parliament. In a cablegram to Dr. Frieda Gillette, Mr. Udo stated: "Am pleased to inform you of my success — Nigerian Federal Parliament election today." The cablegram was dated March 22.

"Ben" as he was known to Houghton students, graduated in 1956 with a major in History. He then entered the University of Michigan at Ann Arbor to earn his Master's degree in history. Recommended for doctoral work, Ben instead chose to go back to his

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The Houghton Star

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Lanthorn Rehearsal For Saturday Mixes Mocks, Shocks With Art

The auditorium is dark, the stage lighted. Expansive gestures and anxious faces display moods of all humanity, until — "Okay, cut!" All stage action halts. "Miss Karen" waits as "la grande critique," director Judy Frey, characteristically bounds down the Chapel-Auditorium aisle and skips up the steps onto the stage, all the while saying, "That was good! It really was! Except . . ."

Thus goes a typical rehearsal for

tomorrow night's *Lanthorn* production of Robert Hill's "Spence" and "Miss Karen," to begin at 7:30 p.m. Admission will be fifty cents.

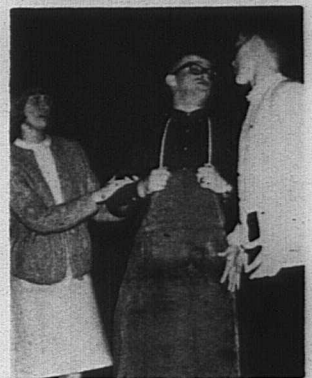
During these six weeks of rehearsals, each cast has learned to appreciate the characteristic humor of its members. One anonymous actor passed out electric shocks during a crowd scene. Another almost invariably dispensed his most dry wit under his breath during a serious dialogue. Others switched key words, dropped props, or ad libbed furiously. One actor, determined to bring his rose-throwing skill to the ultimate finesse, hit upon a fine practice drill. He substituted a basketball for the rosebud, an unspecified container for the punchbowl, and faithfully threw the basketball into the container every day.

Directing a play (or plays) is exciting, creative work — work with rewards so satisfying that Judy Frey says, "It's been tremendous." Miss Frey attributes a large part of her freedom in directing to the cooperation of both casts. She notes particularly their responsiveness and competent characterization of their roles.

On the other hand, the cast responds that Judy gave them a new burst of energy and enthusiasm every time she bounded up and down the aisles, calling out encouragement and criticism.

Favorite director themes were "don't upstage," "can't hear you!" "be sincere!" "you must have these lines cold!" "think about what you're saying!" Frequent cast refrains were: "Hey, this is fun!" "Oh, I feel miserable tonight." "Is this gay or melancholy?" "Give me that last line again." "You're late!" "Multitudinous!"

But tomorrow it all ends — six weeks of long, frustrating, but basically happy rehearsals. A tired cast will be able to resume its long-neglected studies. For Miss Frey, a major task lies ahead — the compilation of the student literary magazine, the *Lanthorn*.



"You fiddle-makers are a funny bunch."



"Good-bye — That's a real sad word for little girls to say."



"Come with me. We could always be together."

First College Chamber Singers Concert To Present Music From Four Centuries

With the frightening qualifications of eight voice majors (plus an English major) and a repertoire of music which covers four centuries, the Houghton College Chamber Singers will give their first concert of the school year tonight at 8 o'clock in Wesley Chapel Auditorium.

The members of the ensemble have been rehearsing for weeks under the cajoling and patient leadership of Professor Robert Shewan. The group is somewhat unusual in that a "chamber ensemble" usually connotes instrumentality. And the source-material is rather heavily restricted to the pre-Baroque period and soon thereafter. But recently, there has been an upsurge of interest in just this sort of group.

Comprising the concert will be numbers by Byrd and Schutz, and a Spanish carol. Of later origin will be a group of English madrigals, four songs by Brahms and a French madrigal by Gabriel Fauré. To please the contemporary palate, the group will sing Hindemith's *Six Chansons*.

According to one of the members, the music covers a very wide range and should at least touch upon the musical likes of everyone.

The members of the group are sopranos Marilyn Burroughs and Trudy Stevenson, altos Cheryl Hussey and Candace Palonen, tenors Dale Bauer, John Knox and Jeremy Slavin, and basses David Musser and Fred Stahl.



First Row: Burroughs, Palonen, Knox, Stevenson, Hussey.
Second Row: Bauer, Fortunato, Slavin, Musser.

Woodrow Wilson Foundation Awards Honor To Lionel Basney

The Woodrow Wilson National Fellowship Foundation recently awarded honorable mention to senior English major Lionel Basney. His selection makes him eligible for scholarship aid in graduate study.

A three-year student and one of the youngest (eighteen) to graduate from Houghton, Lionel shows talents diversified from painting to mountain climbing.

Writing is his perpetual interest, and his skill is evidenced by publication of his work in past issues of the *Lanthorn*. Whenever Concert Ensemble goes on tour Lionel packs his familiar manila folder containing current literary projects.

Serving as literary editor of the '65 *Boulder*, Lionel characteristically worked in a spare corner of the layout office, pounding out copy on pink notepad paper with a typewriter and three fingers. A Basney story always came in single-spaced, margin-less, misspelled, but very readable.

One of his original musical compositions, "Gethsemane," was written especially for the Concert Ensemble. It will be performed during the group's annual spring tour.

Other musical interests include Band and Orchestra, where Lionel sparks the percussion section and consistently remembers his pitchpipe. The mountain climbing? That's just for exercise.

Lucy Hall Receives Summer Study Aid

Star copyist Lucy Hall will do research in chemistry under the summer undergraduate research program of the National Science Foundation. She received a \$600 grant-in-aid for spectral studies of coordination compounds.

A chemistry major and member of the Junior Class, Lucy will work at Syracuse University June 28

(Continued on Page Two)

Summer Writers' Course Offers Walker, Krentel, Small Classes

BY NORA SWINDLER

For inexperienced and partially experienced Christian writers who want to develop their literary skills, Houghton will conduct a Writers' Workshop July 19 through 30.

The workshop will be under the direction of such accomplished writers and editors as Robert Walker and Mrs. Paul Krentel.

Mr. Walker, founder and first editor of *His* magazine, is president of Christian Life Publications. His area will be nonfiction articles for Christian periodicals, missionary letters and articles, and church-related writing.

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THE AGENDA

FRIDAY, March 26: Chamber Singers, 8:00 p.m. in Wesley Chapel.

SATURDAY, March 27: *Lanthorn* Plays, "Miss Karen" and "Spence", 7:30 p.m. in Wesley Chapel.

Concert Ensemble and Choir are staying home this weekend!

MONDAY, March 29: Voluntary Chapel — Dr. Kenneth Kantzer, Dean of Trinity Seminary, on neo-orthodoxy.

TUESDAY, March 30: Chapel — Dr. Kenneth Kantzer. The first three classes will be shortened ten minutes this morning to allow for a longer chapel period.

WEDNESDAY, March 31: Senior Recital: Donna Kuhl and Evelyn Stocker, 7:30 p.m.

Chapel — FMF, Rev. Olan Hendrix, Far Eastern Gospel Crusade.

THURSDAY, April 1: Are you an April Fool?

Chapel — Dr. Henry Heydt, American Board of Missions to the Jews. Chapel Choir sings this morning.

FRIDAY, April 2: Chapel — Dr. Henry Heydt.

Wall-Miles Recitals Roam Globe Despite St. Patrick

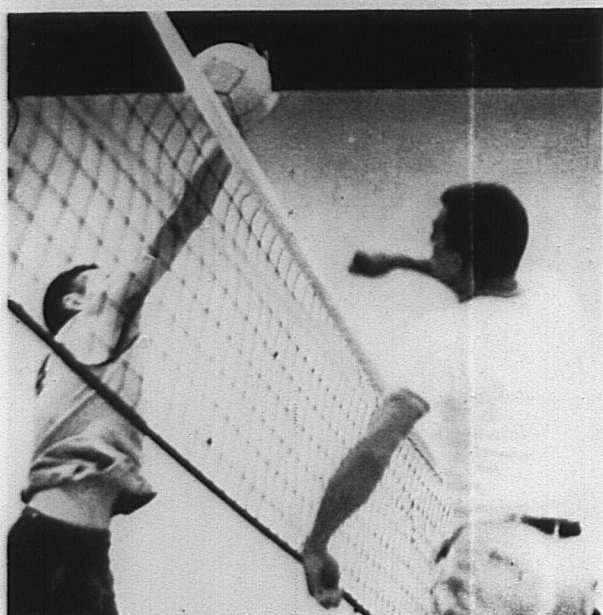
Italian, French and contemporary American melodies on the Day of the Irish? But the turned-up corners of mouths in the audience showed they liked it, as Sharon Miles, soprano, and Alida Wall, clarinetist, presented their Senior Recital March 17.

Miss Miles, dressed in Irish-green print silk, became completely involved in her music. Choosing first from the delightful phrasing of Scarlatti and the elegance of Ravel, she concluded with Prokofiev's "Lollipop Song."

Brahm's "First Sonata" and Schumann's "Fantasy Pieces" proved the melodic "singing" quality of Miss Wall's woodwind technique. For an exciting finale, she performed Bernstein's "Sonata for Clarinet and Piano."

Miss Miles has studied voice four years and piano two, and presently sings under Professor Norris Greer. Ravel's French melodies appeal to her musical taste — "I like the 'Impressionist' school," she recently noted. Three of Sharon's special interests — music, travel and meeting new people — add to her enjoyment of Concert Ensemble programs and tours.

Miss Wall, whose floor-length orchid gown was enhanced with a very special orchid corsage, studied with Professor Edgar Norton. She hopes to teach high school music next year. Non-academic interests include Orchestra, College Choir and Music Education Club.



Frantic Houseleague Activity
Now More Important Than Class

Story of Class Volleyball Told In One Word: Forfeit

The story of class volleyball can be written in one seven letter word, "forfeit." At this writing there are already five forfeits, and without a doubt there will be more.

As a class, the Spirit of '66 is the worst offender this week. Their men have forfeited twice, once to the Sophomores and once to the Academy. The Junior women have forfeited only once, that being to the Academy.

Close on the heels of the Juniors trail the Seniors whose men have forfeited twice. Their first came against the Frosh and the second against the Sophomores. The worst part of the forfeit against the Sophs is that the class of '67 couldn't put six men on the floor either and it was a double forfeit.

Several reasons have been mentioned for the forfeits, but the most popular one seems to be the frequent use of the "carrying rule." The rule as it now stands says, if you can't prove that it isn't a carry, it is. But a rule is a rule, and a part of the game.

The team which looks the best so far is the Academy. Their women have won two, beating the Seniors 15-3, 16-14, and the Frosh 8-15, 17-15, 15-13. The Academy men beat the Sophs 15-9, 15-12. The Soph women topped the Juniors 15-6, 5-15, 15-9. The Frosh women overcame the Seniors 15-7, 15-11.

The Academy won two by forfeit, the Sophs one, and the Frosh one. The sign on the bulletin board in Bedford Gymnasium says, "No Forfeits." Somebody didn't read the sign.

LUCY HALL

(Continued from Page One)

through September 3. Her Senior Honors project will be in the same field as this summer study.

In addition to axing trite words for the *Star*, Lucy draws lines for the *Boulder*, takes minutes for Wesleyan Youth and frequents Science Club meetings.

JV's Fall From Top Three of 'B'; Tiger Bill Perry Leads Gas House

BY ERNIE CLAPPER

The Academy was cold, simply cold. Having lost their last two games of the season to lose a league lead which they had held all season, things could not be righted and they bowed out of the Intellectual League playoffs last night at the Academy gym, 39-32. Freshman Ken Seaman swished a 20 foot jumper early in the second period to give the Gas House Gang a lead which they never relinquished.

Both teams were weak offensively. The JV's shot 30% from the line to the Gang's 23%. Floor averages were even lower! The Gang's salvation was found in a sharp defense which stimulated the "go-go" fast break, utilizing guards Seaman, Bill Perry, and Rich Heers to the maximum.

Tiger Bill Perry gained high honors for the Gang with 12 points. Excellent ball hawking and a fine display of defense added to the scoring effort made Perry WJSL's pick for "Houseleague Player of the Play-offs." Perry and his Gang now have to face the Rejects next week to decide the champ among the top three of "B".

The Gas House Gang got away with a sloppy game last night and still won. Against Lou Worrad and Doug Weimer (Rejects) they won't

be able to do that. The offense of Gas House Gang, although top-the Gang must score more as they seeded, will have a pussy cat in their meet the more seasoned Rejects. The tanks, rather than a tiger, Monday.

Ping-Pong Playoffs See Best Competition In Years

The ping-pong tournament is drawing to a close in what has proved to be the best contest in many years at Houghton.

The men's singles division finds defending champ Chi Dam in the finals again this year. Bill Schrader defeated Roy Stahlman in a closely contested match and will now play Robert D. Scott, mathematics instructor. Chi Dam will play the winner of the Schrader-Scott match. This will bring the first division of the men's singles to the finals to be played next week.

In the other half of this division, Bob Taylor is matched against Jon Angell. The winner will then play Bruce Fountain in the semi-finals.

The women's singles, men's doubles and the mixed doubles were changed from a single to a double elimination. In the women's singles division, Virginia Miles beat Karen Greer to give her a crack at the finals. Sylvia Doane must play Mary Wilday, and the winner of this match will then play Karen Greer for a place in the final game.

In the mixed doubles, not enough games have been played to give an accurate report.

Possible Summer Schedule Posted By College Dean

Plans are now being formulated for the four sessions of the 1965 Summer School. Although all planning is necessarily tentative at this point, Dr. Arthur Lynip, Dean of the College, has issued a list of possible courses that will be offered.

The schedule is relatively similar to that of last year, but a few new courses have been added while others have been dropped. New courses of instruction include Ornithology, Theory II, Advanced Business, Art Survey, Fiction Seminar, Entomology, Differential and Integral Calculus, Mythology, Survey of Spanish Literature, Educational Psychology, Latin American History, Poetic Books, and Contemporary Psychology.

Dropped from last year's schedule are Music History I and II, Introduction to Mathematics, Adolescent Growth and Development, Early Pauline Epistles, and Problems in Modern Psychology.

A total of fifty-eight courses will be offered in the four, three-week sessions compared to the fifty courses taught last summer.

UDO ELECTED

(Continued from Page One)

home in Ito, Nigeria, to become head of the Zion Teacher's Training College.

Houghton first came to Ben's attention through an advertisement in a Christian magazine. He left his position as headmaster of a school to come and study here. He was a member of the International Relations Club and Foreign Missions Fellowship, and participated in extension work in area churches. Other activities included earning his expenses in the pots-and-pans room of Gao.

While here he met Ayodapa (Joy) Bodunrin ('60) from Lagos, Nigeria. They were married in 1962 after Joy completed her Master's degree at the University of Rochester. She is now a teacher in the Zion Teacher's Training College.

WRITER'S CONFAB

(Continued from Page One)

Mrs. Krentel will teach children's fiction, stories for radio, T.V., periodicals and Sunday school papers.

The instructor has not yet been named for the final section — fiction, stories, local color sketches, dialogue and incident narration.

The classes, which may be taken for two hours college credit, will be limited to ten or fourteen students. Each will have personal attention during this time of intensive writing, criticism and research.

Figley Noted For Two Swim Records; Also For Interception, Camping, Simca

A green Simca, an intercepted pass, camping in the snow, two swimming records, and the Senior Spotlight all characterize a little man named Jerry Figley.

Referred to in a past *Star* as Purple swimming's "senior ace," Jerry established local records in the breast stroke and butterfly. His efforts helped pull Purple nearer victory in the color meet last week.

Other sports endeavors won him recognition in houseleague basketball and Purple-Gold football. At one game last fall, he snagged a Gold pass and carried it thirty yards for a touchdown, trailed by the bigger but slower Gladiators.

Jerry laid the background for his athletic activity in his Flint, Michigan, high school. He completed two years at Flint Junior College before transferring to Houghton.

Even his "spare" time activities take on hardy aspects. Camping is a favorite pastime of Jerry's and, to him, hardly confinable to the summer season. Unusual, to say the least, is his fondness for sacking out in a sleeping bag in the snow. Interests other than sports include work with Christian Student Outreach.

Familiar to many is his little green Simca. Proven to be anything but trustworthy, it has left its owner stranded between Houghton and Flint more than once. Around campus it may be recognized by its



Gerald Figley
Varsity Swimmer

odd sounds and accompanying blue smoke clouds . . . just a warning.

After graduation, Jerry's immediate plans are to do one of two things. A psychology major, he may go to graduate school to prepare for a career in counseling psychology. His other option is to go to seminary and prepare for full time Christian youth work.



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