

The HOUGHTON STAR

Volume XXXIII

Houghton, New York, Thursday, May 15, 1941

Number 26

Home Concert Presented by College Band

Homan Directs Houghton Band

The Houghton College Band under the capable direction of Professor Homan, rendered an excellent performance on Wednesday evening, May 14. Among the outstanding features were those pieces given by the able student composer, Ray Alger, who played an original march on the Alma Mater, which received the hearty response of the audience. He also played a cornet solo, "Bride of the Waves," by Clarke. Paul Ortlip, playing the piccolo and Lloyd Elliott, playing the sousaphone, gave a duet in "The Elephant and the Fly," by Kling. The trumpet quartet were featured in "March of the Steel Men," by Belsterling. The outstanding classical numbers "If Thou Be Near," by Bach and "Unfinished Symphony," by Schubert, were aptly performed.

The Program	
National Fencibles March	Sousa
If Thou Be Near	Bach
Unfinished Symphony	Schubert
(First Movement)	
Corcoran Cadets	Sousa
Bride of the Waves	Clarke
Ray Alger, soloist	
Norsemen Overture	Hayward
On Wisconsin	Purdy
March of the Steel Men	Belsterling
Artist Festival Overture	Wever
Elephant and the Fly	Kling
Paul Ortlip, Piccolo	
Lloyd Elliott, Sousaphone	
Without a Song	Youmans
Alma Mater March	Alger

Speakers Named For Oratorical Contest

"Youth Camps in America," "Frontiers for American Youth," and "Supernatural Warriors" will be some of the subjects of the contenders in the Leonard F. Houghton Oratorical Contest on June fifth.

Last week, after the preliminary tryout before judges pro tem Dr. Rosenberger, Professor Ries, and Mrs. Neighbour, the contestants named were Albert Beemer, Marion Birch, Herman Dam, Ruth Fancher, and Sherburne Ray.

These orators, representing some of the various clubs of the college, will present ten minute declamations on varied subjects. After their contention for first and second place, recognition of their oratorical abilities will be made in the form of substantial cash prizes.

Last year's entries in the Oratorical Contest were Mrs. Paul Nelson, Ruth Samuels, Ruth Cowles, Mary Pierce, and Clifford Robertson. Mrs. Nelson won the ten-dollar first prize with the topic "Where There's Smoke There's Fire."

Calendar

Thursday, May 15
2:30 — Public Demonstration of Conducting Classes
7:00 — Senior Piano Recital, Ruth Richardson

Friday, May 16
8:00 — Frosh-Junior Party
8:00 Pictures in the Chapel
Move Up Day
Senior Skip Day

Saturday, May 17
7:00 — Torchbearers Orchestra Picnic at Letchworth
First Choir goes to Choir Festival at Rochester

Sunday, May 18
Choir Concerts at Cuba and Bolivar

Monday, May 19
7:00 — Forensic Union Bible School Club Music Club French Club
8:00 — Band Concert at Rushford
Geology Field Trip

Tuesday, May 20
7:00 — Students' Prayer Meeting

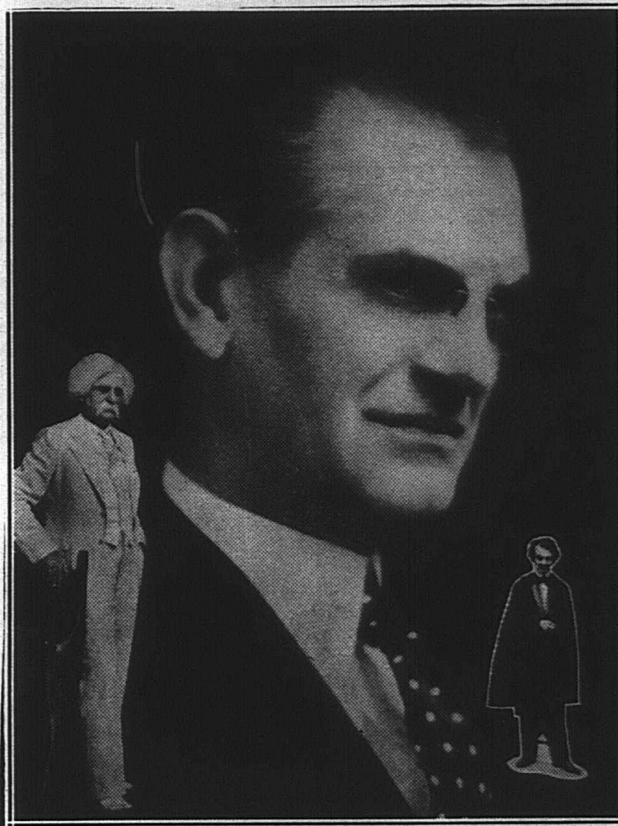
Wednesday, May 21
8:00 — Anna Houghton Daughters Reception for Seniors of all Departments

Thursday, May 22
Music Festival
Pre-Medic Club Breakfast
Purple-Gold Track Meet

Friday, May 23
8:00 — Combined Choir and Orchestra give Mozart's Requiem

Saturday, May 24
Athletic Banquet
Movies in chapel

Famous Old Roycroft Inn Scene of Fri. Night's Festivities for Juniors-Seniors



SYDNEY W. LANDON, characterist, entertained the upperclassmen and faculty at the annual Junior-Senior banquet Friday evening. His characterizations of men of letters are widely known and are declared to be authentic. He displays his particular art to best advantage in the roles of those literary men whom he has known and loved. Dr. Landon is at present a member of the English faculty of Ithaca College.

160 Upperclassmen Present at Banquet

Friday evening, May 9, the famous Roycroft Inn, East Aurora, N. Y., was the scene of the annual Junior-Senior Banquet. Over 160 upperclassmen and faculty members filled the Inn's huge banquet hall to enjoy the five course meal and to be held spell-bound by Characterist, Sydney W. Landon.

Roycroft Inn, the creation of Elbert Hubbard is widely known as the home of the Roycrofts. Seated before the open fire-place in the main reception room, Hubbard wrote "A Message to Garcia" of which over forty-two million copies have been printed. The Inn, with spacious gardens, rambling verandas, raftered ceilings, and quaint sleeping-rooms named after great poets, philosophers, musicians, painters and novelists is alive with the spirit of the past. Here Hubbard also established a print shop, a bindery and craft shops where the Roycroft tradition is still carried on.

The program of the evening faithfully carried out the literary atmosphere. Gathering in the Inn's enormous banquet room (highly suggestive of Beowulf's mead hall), the banqueters exclaimed at the table decorations — imitation quill pens stuck in candy ink wells with real blotters for name cards. Broilers done in the style of Dr. Small's own home state, conversation with table companions, and dinner music furnished by the Houghton College String Quartet made the time pass all too quickly.

Mead Acts as M. C.

Then, all gourmets withstanding, the most memorable part of the evening followed. Master of Ceremonies, Norman J. Mead, drawing from his collection of jokes and his knowledge of literature gave a few succinct observations on friendship. Allyn Russell, President of the Junior class, with his usual humor expressed his class' heartfelt friendship with the Senior class. Lloyd Elliott, President of the Seniors, replied in like manner. Introduced by the Master of Ceremonies, Miss Laura Ferchen, soprano soloist and former member of the Junior Class, sang four selections — *Ich Liebe Dich*, *Songs My Mother Taught Me*, *Springtime*, and *When I Have Sung My Songs to You*.

Sydney W. Landon, Litt. D., banquet speaker, was ably introduced by Professor Willard Garfield Smith, Advisor of the Junior class. Dr. Landon, a personal friend of late Dr. Luckey is known widely as a characterist of great men of literature. Professor of English at Ithaca College, Dr. Landon has been on Houghton's lecture series in former years.

Friday evening, Dr. Landon chose as his topic "As I Knew Them." While preparing his visual imitation, Dr. Landon talked familiarly of Rudyard Kipling, Mark Twain, Bret

(Continued on Page Two, Col. 3)

Members of College Faculty Plan Summer Vacations

What happens to the faculty when Houghton's "five hundred" leave the banks of the "beautiful Genesee" early in June? Many things. Here-with we present a few of their plans.

Following summer school, Miss Frieda Gillette and Miss Rork expect to "go West". About July first, Miss Rickard will be arriving at Ithaca preparing to study French and German to pass entrance requirements in the fall.

During the month of June, Professor Smith expects to attend an educational workshop at Syracuse University as part of a plan for the reorganization of the New York State teacher training program. July will find him at N. Y. U. completing his residence. At the same time Professor Shea will be working on his thesis at Cornell. Several other members will also be studying. Miss Owllett, at Winona Lake; Mrs. Douglas, at Columbia; and Professor Clader, at the University of Nebraska.

Miss Burnell will visit her home in Nebraska, while Mrs. Neighbour will be at Rumney, New Hampshire. Before summer school begins, Professor Pryor will attend a Colloquium at Iowa City. Miss Hatch hopes to be travelling in northern New York State, and Dr. Small wants to live an out-of-doors life in Maine. Villagers will see Miss Wright working in our library all summer. Professor Ries will be preaching in Buffalo. His leisure time will be spent at home on the campus.

Very uncertain in their plans are Miss Davison, Miss Pool, and Mr. and Mrs. Schram. They will tell us all about it in the fall. At the moment Miss Pool is looking with interest toward the Southwest. All of you will be happy to know that Miss Ortlip expects to be enjoying a lovely summer unless Uncle Sam says, "no."

Summer session at Houghton claims about a third of the faculty, including Prof. Andrews, Prof. Cronk, Miss Fancher, Prof. Fancher, Miss Gillette, Prof. Hazlett, Prof. Kreckman, Prof. Pryor, Miss Rork, Prof. Tucker, Dr. Woolsey, and Prof. Frank Wright.

'42 Boulder Staff Selected

Donald Pratt, editor and John Merzig, business manager of the 1942 Boulder announced the choice of the future Boulder staff.

Copy Editor	Vivien Anderson
Make-up Editor	Warren Woolsey
Alumni Editor	Ruth Fancher
Art Editor	Bert Swales
Advertising Manager	William Johnson
Subscription Managers	Dudley Phillips Ella Phelps
Publicity Managers	Paul Stewart Carlton VanOrnum
Production Manager	Mike Sheldon
Photography Director	Allen Smith
Program Directors	Paul Miller Mary Jane Larson
Clerical Supervisor	Marion Schoff

Further additions including literary editor and assistant literary editor and assistant editor will be made next fall.

The HOUGHTON STAR

Published weekly during the school year by students of Houghton College

JUNIOR STAR STAFF

Editor	Lois Bailey	Marie Fearing
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Business Manager	Carleton Cummings	Jack Haynes
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Not Musical?

No one needs to be told that in Houghton there exists among her "500" an almost innumerable variety of attitudes and beliefs concerning any matter at issue. The age-old theological feuds now and then come to the front, then after some discussion and without much change on any side fade into the background. Matters of social concern are discussed, each person holding forth with his or her idea as being correct. Other specific and general topics of discussion are sifted and weighed by the thinking students. Each individual reaches a personal conclusion to suit his thinking.

Subject of some controversy and differing ideas on the part of individuals is the medium of musical expression. High-brows in the field refuse to agree on some of the fine points, and in many cases don't respect the ideas of any other outside the ones which agree with their own. In spite of this circumstance, music remains the universal language. It exists in the program of all, from the most learned and educated to the remotest isolated jungle tribe. It just seems to provide that emotional outlet that gives vent to the joys and sorrows, the ups and downs of the human race.

A band—an orchestra—a choir—an artist series of world-famous musician—a student recital—a high-toned radio performance—a music library of masterpieces open to everyone—all a part of student life. No, Prof. X may not agree with Prof. Z in his ideas, but what's the difference? Student A derives just as much pleasure participating, for he is expressing himself through music. This means fun for everyone interested.

It is possible for all to play some part, then. What an opportunity to broaden my personality! Why didn't I wake up sooner? — S. J. O.

Here and There

What is more beautiful than Houghton in the spring? In spite of minor daily annoyances, spring is here and Houghton is a far better place to be than Iraq, Germany or England. . . . Seriously though, war is nearer than we think. . . . Yes, Houghton men are polite. However, I observed some eighth grade boys the other day who were just as polite. They even had the edge on some Houghtonites. . . . Enjoy life? Really? If not, you had better revise your philosophy, your friendships, and your sleeping hours. . . . The better half of life is that inner quickening at the blue of the sky, the grace of the trees, and the joy of work. . . . Things we have grown accustomed to—the sickening decline of grades, the hymn-playing juke-box, and the new couples springing up. . . . Signs of good-breeding and self-control lie in the ability to listen politely and silently to dull chapel speakers. . . . We enjoy the added dignity the Seniors gain on Tuesday mornings. Could a portion of this dignity be transferred to undergraduate action in the college dining hall? . . . If you have been negligent in writing home this year, may the hounds of a troubled conscience nip your heels all summer. . . . A wish for next year at Houghton—less griping and more thinking. . . . College is a growing up process. How much have you grown mentally and spiritually? . . . Excitement for next year—Lucky Memorial, new faculty members, bigger and greener Frosh class. . . . Good-bye, Seniors. Your going humbles us. How can we adequately fill your place! — L. E. B.

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Music Students Give Recital

The final general music student recital of the year was presented Thursday evening, May 8. The program was a culmination of the year's work denoting marked progress in all of the various phases represented. Each participant presented a commendable performance. Perhaps especially worthy of mention were Margaret Fowler's "Invocation to Eros" in which she demonstrated poise and achievement of musical feeling, and Ralph Patterson who displayed a splendid technique. The complete program follows:

Claire de Lune	Debussy
Serenata	Marian Kiefer
Finals From a Quartet	Haydn
Invocation to Eros	Kursteiner
City Called Heaven	Arr. by Hall Johnson
Simple Confession	Thome
Recitative: I Rage, I Melt, I Burn!	Handel
Air: O Ruddier Than the Cherry	Handel
The Loreley	Paul Snyder
Three Preludes	Chopin
Sleep Why Dost Thou Leave Me	Handel
Parole	Areta Tallman
Polonaise Brillante	Wienawski
Flight of the Bumble-Bee	Rimsky-Korsakov
	Ralph Patterson

Junior-Senior . . .

(Continued from Page One)

Harte, Bill Nye, Edgar Allan Poe, and Dean William Howells. His first characterization was of Rudyard Kipling as he appeared at a banquet held in his honor at Boston, Mass. In reply to a lady's query as to whether he had ever portrayed idealism in his works, Kipling modestly but enthusiastically repeated the lines of his poem *L'Envoi*.

In defense of the maltreated character of Edgar Allan Poe, Dr. Landon represented that great American story writer as revealed in the words of a letter written by Poe but not published until after his death. Many a new supporter was gained for Poe as his tragic weakness and vain struggles were revealed.

In a more humorous mood, Mark Twain reminisced on "Childhood's Happy Hours." Ask any Junior or Senior how long it takes for 9 barrels of cod liver oil to disappear. And then came gales of laughter as Bill Nye, the first American to write a humor column, "gestured" on the subject of *American Youth*.

Dr. Landon concluded with a plea for more idealism in literature. "Why is it necessary to stand in a pig-sty in order to view a sunset?" he demanded.

Then to the strains of the Alma Mater, the Junior-Senior Banquet of 1941 was at an end. The swish of gowns down the steps . . . corsages back in their boxes . . . a ride in the darkness . . . sleepy good-nights . . . pleasant dreams . . . happy memories!

Houghton General Store

Can supply most of your store needs.
Make it your store
M. C. Cronk

The Bookshelf

By Sherburn Rey

Supposing ourselves to be bookworms, let us make a tour of the Theological Bookshelf. We have browsed with Woolsey all year among the more popular secular material, but since variety is the cry when it comes to delectables at the dining hall, let's see what the religious books have to offer.

"Oh, but I'm not a Theolog," you say. "Besides, don't we get enough of musty old left-overs?"

So, a Theolog is an anemic creature whose diet consists of heavy, dry commentaries and indigestible, doctrinal theses flavored with Greek exegesis, is he? Well, just come along with me and I'll show you something.

That set of shined red books lined up there on the top of that shelf are a part of a forty volume set of Dr. A. H. Ironside's sermons, given to the school by the author himself. I imagine that even some of the theologs themselves haven't discovered them yet. Certainly you have heard of Dr. Ironside's beautiful illustrations. Why, those notes on the Pauline Epistles are full of them.

If you don't know who Dr. Ironside is, read *Random Reminiscences from Fifty Years in the Ministry*.

Would you like to go *Sailing with Paul*? Or if you prefer, you may *Launch Out Into The Deep* with Andrew Gih.

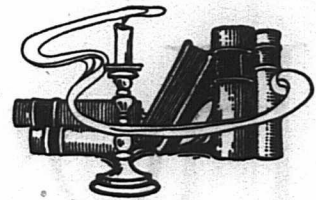
What is there ahead of us? *The Lamp of Prophecy* by Dr. Ironside is a kind of guide to the future.

You're sick of the same menu all the time? Well, if that's the case, let's see what else we can dig up. J. C. Duncan's *Digging up Biblical History* ought to be good. It's in two volumes, but don't let that scare you, they're only supposed to be eaten one at a time. An archeological diet is likely to get old after a while, but then like Limburger Cheese, the older it is, the better.

Chesbrough Choir Sings Here Sun.

Although the greater part of the service was devoted to the Chesbrough Choir, Rev. Black delivered a brief sermon on "The Marks of a Great Woman." For his text he used the story of the Shunammite woman as recorded in II Kings, the fourth chapter. The Shunammite woman had the following characteristics as marks of a great woman: She had benevolence and simplicity in her manner as shown by her actions in regard to the hospitality she offered to her guest. We today do not offer our friends the hospitality we should, because we are afraid that what we have isn't the best to be had.

She was discerning, able to see God in others. Contentment also composed her qualities for she had no desire for notoriety. A contented mother is a great asset to a home. A discontented mother detracts and sets a bad example for her children. "Godliness with contentment is great gain." She was submissive, faithful, trustful, and persevering. The soul that has no faith in God is paralyzed and helpless in the time of sorrow. She was worshipful. True greatness does not consist in the things we possess, but what we are and what we do. Let us learn the beautiful lesson of simplicity from this great woman. We can practice these things in our daily life. We should all be thankful for a prayerful, faithful mother.



Being bookworms, you might like something by Norman Grubb. Remember him? He spoke in chapel once this year. Try his book on the great missionary C. T. Studd, *Cricketer and Pioneer*. Since we've started in biography, have you read the *Life of D. L. Moody* by Gamaliel Bradford? Or perhaps *George Muller of Bristol* by Arthur G. Pierson would interest you.

As a main course, you might feast on the *Life and Times of Jesus* by Edersheim. If that's a little too weighty there are numerous other accounts of the life of our Lord. Our diet is not balanced unless we consume at least one of these. Remember someone's saying in prayer meeting that he was on a Bread and Water Diet? Try it! It's effective!

You science enthusiasts should try some of Dr. Harry Rimmer's specials, such as *The Harmony of Science and Scripture*.

As dessert, you might indulge in some of *St. Augustine's Confessions*, or go to the back left hand corner of the library and refresh yourselves with one of Evelyn McClusky's books, *Black and White or Supplied*. They are sure to leave a good taste in your mouth, and they are very easy to digest.

Seriously now, folks, don't you think we should balance up our reading material with some religious books? Not every college affords its students the opportunity which we have of seeing both the secular and the religious side of life. Consequently, because they only hear what Mr. Worldly Wise has to say about such problems as the *Origin of the Species*, validity of Scripture, and the efficacy of the Christian experience, they accept his work and call themselves broadminded. They are bound by Satanic subtleties, but "Ye shall know the truth and the truth shall make you free."

Temperance Theme of Evening Service

The temperance cause was fittingly observed in the Sunday evening service. The lesson was taken from Ezekiel the thirty-third chapter. Paul Franke telling of his trip to the National Temperance Council, offered some solutions to the problem. Transformation, rather than reformation, is necessary. Christ and the liquor interest do not mix.

Rev. Black spoke on "Our Responsibility to the Temperance Cause." The local church and the church as a denomination should support prohibition. We should arouse anew Christian conscience in regard to liquor traffic. It is a sin not to do anything about it especially when it is the cause of broken, destitute and unhappy homes.

POINT Staff Chosen

Following the meeting of the Scribblers' Club Monday evening, the president of the club, who is also editor of the club publication, *The Point*, selected his editorial staff. The business manager, Warren Woolsey, having been elected by the club, Clifford Robertson chose his staff as follows:

Associate Editor	Perry Hill
Associate Business Manager	Thomas Groome
Copy Editor	Vivien Anderson
Critics:	
Short Story	Betty Robertson
Poetry	Ruth Fancher
Essay	Lois Bailey

BEHIND The EASEL

By Evelyn Birkel

Who is that timidly looking in at the door? Yes, this is a class; but come in and look around anyway, if you aren't afraid of that green Chinese lady squinting at you from the opposite wall. It's a mask that Ellen made. Who painted that portrait on the bulletin board, you ask? Oh, you liked it because it reminds you of a picture your grandmother painted!

That's about all we have to do: draw and paint. What bliss, you say. Yes, often it is pure joy to play with light and dark or try to portray character in a face. Yet just studying a book never involves the grueling hours and the discouragements that standing over an easel sometimes can. When the painting you've been working on for six hours doesn't please you, it seems as though a part of you has died.

It's shameful! Here you have been here almost a year and you don't know how many art majors there are. Well, it seems to be another case of "We are seven", but we differ from the poem in this respect: We are all alive and kicking—three freshmen, three sophomores, and a junior. All of us are dreading our fourth year, which will be at Buffalo University, the time when we shall be cast forth from Houghton's maternal wing.

You think the art room is the most pleasant in the school? So do I, and it has the most advantages as well. First, it has obscure shelves and closets where all sorts of amazing things may be found. Second, and reversely, it is astonishing how quickly things can disappear. Also the room is the most representative in school. As for sounds, where else can one find the inestimable advantage of a combination of Prof. Stanley's shouting and whispering alternately in public speaking class next door, with the blare of discordant trumpets from the music building? The view is remarkable too; take your choice between watching the tennis tournament while you draw and noting the progress of the Luckey Memorial. But, ah, the odors are the most captivating, for we enjoy both the fragrance of turpentine and the aroma of rotten eggs sifting up the paint-clogged sink from the chemistry lab.

Stop saying you wish you could draw. Who doesn't? But if you like to dabble in art, why don't you come to Art Club Monday night? We experiment with everything from plaster of Paris to chewing gum. Above all, don't think you have to be an artist. Maybe if you have a little more fun with art yourself you won't think art students deserve the reputation of being "queer!"

Library Buys New Books

Three to five thousand new volumes will be added to the college library before the opening of school next fall. Using the Shaw Standard List of books for college libraries as a basis for selection, the faculty members have chosen the tentative volumes to be added. According to Miss Florence Wright, Librarian, there will be a good representation of new fiction. "With these new books, we feel we will have a good workable library," says Miss Wright.

Latin Club Meets

The final meeting for this school year of the Paleolinguists was held Monday night in the reception room of Gaoyadeo Hall. The meeting was opened by the singing of Latin songs after which Rachel Boone sang a solo, *There's Going to Be a Feast Over There*. Carleton Cummings read a passage from the Bible and Leon Gibson led the group in prayer. Arlene Wright, acting as Consul, conducted the business meeting in which officers for next year were elected, an open forum was discussed, and suggestions for improvements in club activities for next year were given. Arlene Wright led the group in a mythological game after which Rachel Boone sang, *I Don't Feel No Ways Tired*.

Move-Up Day Planned Friday

Friday will climax a week of chapel "specials." Films on Tuesday; Judge Hopkins speaking on Wednesday; former student, George Failing, speaking on Thursday; Move-Up Day celebrated on Friday.

After enjoying the concert given here by the Salvation Army Territorial Staff Band a few weeks ago, our Salvation Army friends from Buffalo were welcome to our chapel on Tuesday. Films of the Salvationists' work at home and abroad were shown.

Our old friend Ward Hopkins, Allengany County Judge, was welcomed to Wednesday's chapel program. On Thursday George Failing, pastor of the Wesleyan Church at Fillmore, brought a challenging message, "Walking Into the Future."

Then Move-Up Day on Friday! This year Move-Up Day will bear a double significance. In the morning chapel, Dr. Miles Ellis Drake, Dean of men at Alfred University, will present the meaning of Move-Up with its application to the American youth of the present time. His talk will center on the observance of Sunday, May 18, which is set aside this year as a citizenship Day with special reference to the vast numbers of American young men becoming of age eligible for the draft. In New York State alone, 210,000 will have reached twenty-one years by June 1.

Former Teacher Publishes Book

Dr. Lauren King, head of the English Department of Houghton in 1930-31, has just published a book for freshman composition classes entitled *Building Good Sentences*. The book, put out by D. C. Heath and Company, is a thorough treatment of the subject. Dr. King is now an instructor at Wheaton College.

"Practice trusting your memory. Don't let your books spoil your memory."

Dr. Rosenberger

Miss Pool Gives Reading Frost's Poem Is Subject

Chapel furnished a quiet, peaceful interlude from the tedious classes for the students on Friday morning. Miss Pool's excellent recitation of one of Robert Frost's enchanting, yet homely, philosophical poems, was as a soothing balm. Mr. Frost, called "a poet of sight and insight," is never trite. His expressions bring coherence with a variety of thoughts. He says for you, what you would like to say and do feel, but can't express verbally. For example, the poem Miss Pool gave, "The Death of the Hired Man," contains some very human reflections, yet they are here presented to show forth the aesthetic character like those when Mary watches the clouds sail by the moon. Often the essential sentiment and beauty of his work may be found in two or three lines as in the definition of home: "Home is the place where, when you have to go there, they have to take you in," spoken by the farmer, Warren, to his wife, concerning their hired man. Mary replied that home was "something you somehow haven't to deserve." Most heartfelt is the characteristic old-fashioned hired man, who in reality being only efficient in one chore, feels himself much-needed to ditch the meadow and clear the upper pasture. With all his good intentions for repaying the good folks, Warren and Mary, for their hospitality, he never carries them out, for Warren finds him lying inside dead.

Scribblers Hold Annual Election

Houghton's young but thriving literary club, the Scribblers, met Monday night in its usual room under the eaves. After leading a brief devotional period, Perry Hill introduced the program. Clinton Boone read a poem *The Creation*, by James Weldon Johnson, in typical Boone style. Following him, Warren Woolsey made a few remarks about Hugh Walpole and his books *Silver Thorn* and *The Inquisitor*. He likened this author to Sherwood Anderson in his fascinating, ingenious style. He followed this up with a few remarks on the much talked about book, *Of Mice and Men* by Joseph Steinbeck. Mr. Woolsey said, "Don't let anyone tell you it's dirty. If totality of effect is not in the direction of immorality, the book is not immoral."

This discussion was followed by a business meeting in which officers for the coming year were elected. Clifford Robertson carries on as President; Perry Hill will act as Vice-President; and Lois Bailey as Secretary-Treasurer. Warren Woolsey was chosen for Business Manager of *The Point*.

Former Wheaton President Speaks Here

Dr. Buswell, former President of Wheaton College and at the present time President of National Biblical Seminary and a member of the Faith Seminary Faculty, brought the message at Tuesday evening's Student Prayer Meeting. Taking his text from Hebrews, Chapter 11, Dr. Buswell outlined five important steps in Moses' life.

First, he was hidden away in Egypt in the Pharaoh's house while his education was being obtained. It is true that missionary work abroad first demands missionary work here, but still there must be a period of education predominating all other things. Even Moses, who gave us a civilizing influence that has come down through all the ages and has never been excelled for sheer effectiveness, took 40 years for his preparation.

Second, Moses made his own decision. He could have stayed in the Pharaoh's house and made his conscience easy by trying to help his people. But if Moses had followed this course of least resistance, he would never have had his vital experience with the eternal God. Likewise every spirit-awakened soul has to decide individually whether he will abide with the "fleshpots" of Egypt or live the higher life with Christ.

Third, Moses forsook Egypt. The Christian must sometimes get away from his busy life and in quiet communion with his God, learn strength and wisdom.

Fourth, he put everything under the blood. Really effective Christian living demands dependence on Calvary and the continuous cleansing of His blood.

In conclusion, Moses made progress. Although it seemed he was driven into a corner with the river Jordan ahead and Pharaoh's forces behind, through faith, God rolled the waters away before him. Thus, progress depends on faith. In culmination of his life, Moses received his ultimate victory, but it was not entirely complete. The Christian should never feel that he has accomplished his greatest task, for while he lives there can only be continuous progress.

Former Student Wins Contest

Kenneth Wilson (ex '41) has just won the first prize of \$100 in the Irwin Essay Contest at Butler University on the assigned subject: "The New Testament Conception of Freedom in the Local Church." Mr. Wilson, who will be graduated from Butler this June took his first two and a half years of work here.

"A person's courage is measured by his debts. I'm courageous."

— J. W. Shea

"I'm afraid of sarcasm"

B. Fancher

?

By M. Fearing



That three times seven are twenty-one, twenty-one times twenty-four are five hundred and four? Thus using your higher mathematics, you may discover that about so many hours will elapse before most of us must say "goodbye" to Houghton for another summer vacation, approximately one fourth of our number never again to return as students. Of the latter group, the majority are college Seniors, many of whom could relate unusual experiences of the past. Taking a quick inventory of some of these facts, we might find such items as the following.

Louise Baldur spent one summer on an Indian reservation, learning from the natives, among other things, how to coax music from a guitar—not, as she will tell you, in ten easy lessons.

Ted Bowditch has a twin sister (you wouldn't have known the difference until he doffed his skirts and loitered off to school) who got ahead of him in the matrimonial race and is now married.

Wes France is the man to ask about how the Egyptians treated their mummies. Not that he has studied the parental discipline of ancient times, but he is practiced in the art of embalming.

Millie Procter, journeying homeward for the Christmas holidays of her freshman year, was traveling through Rochester in the car of our senior music maestro, Ted Hollenbach. Something happened, and they were sideswiped. More fun! No people killed, but Millie's suitcase was sent flying into the street and its contents haphazardly displayed to the astonished victims of the ensuing traffic jam.

Isabel Sessions was formerly a regularly employed news reporter for the local paper in Brandon, Vermont. (Maybe you could give us greenhorns a few tips.)

Marion Smith might do well in an impromptu on "Wife vs. Secretary or How I Take Dictation" for the Forensic Union at its next meeting. She admits she worked in an office before coming to Houghton, and anyone can see she is a very business-like person. Incidentally, she has proved her worth as secretary to Forensic, president of the girls at Gaoyadeo dorm, and clerk of the main assembly at the Houghton Model Legislature.

Seriously speaking, Margaret Stevenson and Don Kauffman were chosen "Most Likely to Succeed" by a vote at one of the senior class meetings. This honor brings them opportunity to compete for one of the "Walter Mack Job Awards for American Youth", and thereby hangs a tale. Created by the Pepsi-Cola Company of Long Island City, N. Y., these awards include training in one of about eight different business departments together with a job bringing a salary of thirteen hundred the first year. To compete for the awards, applicants must submit a five hundred word essay on "Why I Consider Democracy Worth Saving." Those who convince the judges that they would die for democracy will have expenses paid for a round-trip to New York, July first. Those who continue to be convincing in an interview with the special Committee on Awards—namely about ten of the applicants—will receive coveted positions with the Pepsi-Cola Company. More power to you, Don and Margaret! (Don't get this product mixed up with the "pause that refreshes" when you're pop-bottle-polishing for the President of the Pepsi-Cola Company.)

HISTORIC CHRISTIANITY and Modernism are mutually exclusive religions. Which should form the content of the message of the Christian minister today? Westminster Seminary answers, Historic Christianity.

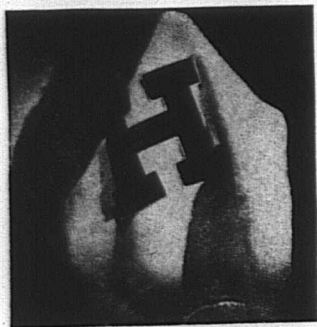
Must the Christian church drift with the current of the day, an organization conforming to the dominant intellectual trend, whatever that may happen to be? Westminster Seminary declares, No.

Westminster invites college graduates of all connections who are interested in studying historic Christianity to pursue their studies on its campus under able, consecrated teachers.



For further information write to the
REV. PAUL WOOLLEY, Registrar,
Chestnut Hill, Philadelphia, Pa.

WESTMINSTER
THEOLOGICAL SEMINARY
Philadelphia



Sport Gossip

By Allyn Russell

With no desire to use this illustrious column as a medium to air my feelings toward the incorrect facts presented last week by "Bea" Gage and other weeks by Master "Bobby" Fredenburg, we pick up this week's sports copy and begin scribbling... Saturday's inter-class track get-together went over the top due to the spectacular underdogs that gave even the seasoned cynicals something to cheer about. Highlight along this line was the running of "Fearless Gordon" Barnett, who ran as if he were trying to catch a customer who had just left the Pantry, forgetting to cough up the necessary shekel for a short coke (two-thirds H2O). Or perhaps it's the new girl friend that has something to do with it—well, anyway Sir Barnett was the surprise of the meet, taking first place in the 220 and doing a nice job as anchor man in the Frosh relay team. For further details ask "Fearless Gordon".

...Another pleasant surprise was Ken Kouwe's sprinting. But it took veteran Paul Stewart, "Canisteo's Kangaroo," to provide the afternoon's real treat as he high-jumped himself to a new Houghton record of 5', 10 1/2". And those Junior girls, with a hastily organized squad, did all right for themselves as they copied the closely contested women's division over the second-year lassies (plug no. 1). A good crowd witnessed the events altho' the weather was chilly and windy.

Fredenburg and Woolsey did a first rate job behind the mike. (Plug no. 2) ... Batting the tennis ball around in Houghton's dust bowl, a group of library entertainers have battled on through the individual play-offs to reach the Purple and Gold squads. Long Island's Bud Morris is the Purple seeded star, backed up by Jud Prentice, "Rarin' Rich" Lang and "Ping Pong Phil" Chase. Paine, Van Ornum, Evans and Work look like the Gold quartet that will match rackets with the former. Helen Burr and Ruthie Newhart are leading their respective divisions in the women's half.

... Detroit's Hank Greenberg made his farewell bow for the season last week, as he traded his tent-like baseball suit for an army khaki outfit. Now known merely as Private Greenberg, the big boy from the city provided his own fireworks at a farewell party in the auto-town as he walloped a pair of homers over Brigg's field bleachers, helping his teammates in setting down the Yanks, 7-4. The 30-year old star expects to be back next May, but we wonder... These Dodgah's down Oehrig's way are really going to town in more ways than one. In the first place, they are leading the leagues in won and lost percentages and secondly, the Flatbush outfit in their first 18 home games drew over 29,100 paid admissions. Oh, for the life of a club owner! Houghton's hard-batters finished the season the early part of the week as David Lawrence Paine pitched his squad to the Gold's fourth victory and the series clincher. Despite uniforms, dugouts, and a new diamond, this year's brand of ball wasn't so good. Nevertheless, there was more

Gold Gladiators Clinch Series With Monday's 3-2 Victory

Paul Mullin's Golden Gladiators sneaked through with a tight 3-2 victory over the rival Purple baseball outfit, Monday afternoon on the Fillmore diamond, thereby clinching the series for the winners four games to two. With the score tied at two apiece in the last half of the sixth inning and men on first and third, Marshall threw to second in order to catch the advancing runner but no one covered the bag, the ball rolling into centerfield and the winning run coming over on the play.

The game was a see-saw seven inning struggle. Dave Paine, pitching his usual superb game, was in trouble only twice. The first batter of the contest, Johnny Sheffer rapped a single to center that Evans barely missed, was sacrificed to second by Captain Norm Marshall. Brodhead then took third on a wild pitch and scored on an infield play. The Gold quickly retaliated with two runs. Al Russell gained life when the Purple catcher let the third strike get away from him. This did not appear to be serious threat but then the Machias murderer, Max Stebbins, clouted Frankie Markell's third pitch deep into left field and raced around the sacks for a four bagger. Not to be outdone Purple's Bob Clark clouted a circuit blow and that evened the count. In the sixth it looked as if the Purple were about to tee off on Paine but despite the fact that they rapped out a single and a triple they failed to score. With Markell on first after his basehit, "Kansas" Mike Holloway boomed a screaming triple into left center but a quick relay, Evans, to Mullin to Russell caught Markell at the plate on a close play. Paine then turned on the pressure and retired the side.

The game was the finale of the Purple-Gold season and now Coach McNeese will choose his varsity outfit which will meet the Frosh tomorrow afternoon on the Fillmore diamond. Cars will leave in front of the administration building at 3:00!

The following is the result of Monday's game:

	ab	r	h
Purple			
Sheffer ss	4	1	1
Marshall c	3	0	0
Brownlee 3b	3	0	0
Markell p	3	0	1
Holloway 2b	3	0	1
Clarke 1b	3	1	1
Eyler cf	3	0	1
McKinley lf	3	0	0
Scrimshaw rf	2	0	0
Totals	26	2	5
	ab	r	h
Gold			
Evans cf	3	0	0
Stebbins lf	2	0	0
Miller p 1b	2	0	0
Paine p	2	0	0
Lewellen 2b	3	0	0
Rogers 3b	3	1	1
Gearhart rf	2	0	0
Mullin 1b	4	2	0
Russell c	2	1	0
Totals	22	3	3

Here are the results of Tuesday's,

	ab	r	h
May 6th game:			
Gold			
Evans cf	4	2	2
Stebbins lf	4	0	2
Mullin 1b	4	2	0
Paine p	4	0	0
Lewellen 2b	3	11	1
Rogers 3b	3	1	1
Gearhart rf	3	0	1
VanOrnum ss	3	0	1
Russell c	2	0	0
Totals	30	6	8
	ab	r	h
Purple			
Sheffer ss	3	1	1
Marshall c	3	2	0
Markell 1b	3	2	1
Holloway 2b	2	0	0
Brownlee 3b	2	0	0
Scrimshaw rf	2	0	0
McKinley lf	2	0	0
Miller c	2	1	0
Clark p	2	1	2
Totals	21	7	4

Torchbearers Hold Election

The Torchbearers held their election of officers for the coming school year, Tuesday, May 6. Following the opening prayer by Alden Gannett, the election proceeded by open ballot with President Oehrig presiding. The officers newly elected are as follows:

President, Alden Gannett
Vice-President, Genevieve Rathbun
Second Vice-President, Leon Gibson
Secretary, Georgetta Salsgiver
Treasurer, Vera Clocksin
Faculty Adviser, Prof. Claude Ries
Program Chairman, Rachel Boone
Extension Secretary, Robert Longacre
Advertising Chairman, Marion Birch

This makes the third year of the Torchbearers' existence. Since the training of Christians in the art of soul-winning has been the purpose of this group, its membership ranks have been made up of the Christian students desiring to become efficient in the work. Torchbearers' activities include the carrying on of prayer chains, extension groups, house-to-house visitation, Scripture memorizing, and the making and distributing of gospel bombs.

rivalry than usual, and with the umpiring questionable at times, it at least livened up the contests. In contrast to Fredenburg's varsity, here's the Ho-ton squad according to us! Paine and Ramsley, the battery; Mullin, Mike, Max (Stebbins) and Marshall covering the infield with Jim-

Infirmary Makes Annual Report

September 11, 1940 to May 1, 1941

Total office calls	3196
Total number of days of school	200
Total number of hospital days	307
Total number of consultations on Wednesday p.m. with Dr. Lyman	416
Total number of persons who took cold inoculations this year	61
Total number of admissions	55
Total number of physical examinations in college departments only	161

1940-1941	Month	No. Days	Office Calls	Wednesday Consultations	Admissions
September	19	295	18	2	2
October	31	744	57	4	4
November	24	451	43	7	6
December	20	354	48	6	7
January	28	426	85	15	15
February	28	330	64	9	9
March	28	253*	39	7	7
April	22	325	48	5	5

*(Scarlet fever scare)

my Evans, Brodhead, and Gearhart hauling the flies. Umpires: Taylor and Wheeler; Gold manager, Willard Cassel; Purple manager Harold McNeese! Well, at least it was fun...

The local soft-batters are doing all right for themselves, too. On the new grass-covered diamond, centrally located near the downtown section, the two squads have drawn a flock of "after soup" spectators. Which reminds us that it's getting late, so thanks for sticking it out.

Juniors Nose Out Seniors in Class Meet by Total Score of 54-51

Stewart Beats Last Year's Record

One of the high points of the year's athletic activities was Saturday's Inter-Class Track and Field Meet. The Frosh men trotted out some pretty classy material that nearly overwhelmed the mighty Sage's aggregation in a surprising attack. In spite of the cool weather, stiff breeze, and slow track, some swell races were run and a few chips were knocked off the record block. After "all" corrections had been made by the official announcer, the point total for the various classes were as follows:

Women's Division	Men's Division
Juniors	25 Seniors
Sophs	23 Frosh
Seniors	12 Juniors
Frosh	2 Sophs

The school record books will have to be altered somewhat in the men's high jump and low hurdles, and the women's 50 yard dash. Lanky Stewart donned his "spring suit" and cleared the bar (and I mean bar) at 5:10 1/2 inches to better his last year's record by 2 full inches. Senior Sackett clipped the low hurdles in 28:3 to better the previous record by .2 of a second. Dashing Ruth Newheart bettered her record in the 50 yard dash by .1 of a second to set a new low of 6.9 seconds.

The big surprise of the day was young "Charlie" Barnett. As usual, he upset something and this time it was the traditional "dope bucket," when he outsprinted fleetwing Sackett in the quarter mile. Then to keep up the enthusiasm of the fans he came from behind in the 220 to hang up another first.

The only 3 competitors to be accosted by Shirley Jane, official blue ribbon pinner-ener, were Ab Elliott, Marv Eyler, and Ruth Newhart. Elliott was in his usual form and took care of the 100 yard dash, shot put, and broad jump. Marv took over the pole vault, javelin (nice heave, Marv), and high hurdles. Ruth, in her dashing way took top honors in the 50 and 100 yard dashes and broad jump. If Abner will take off when the gun barks instead of when he sees the other fellows on their way he may break his old record of 10 flat in the 100. Also, if Marv works on the hurdles he may shave a few tenths off his Saturday's time and threaten H-Tuttle's record

of 18.3. Other high point winners were Sackett with 13, Mike Holloway with 11, and Barnett with 10.

Saturday's encounter brought to light the fact that we do have women athletes in Houghton as well as men. A total of 3 seniors, 5 juniors, 5 sophomores, and Jayne Burt participated in the meet. A little enthusiasm and perhaps a bit of training might produce better results in the women's division.

All in all, the meet was a success and was enjoyed by all. We are looking forward to Purple-Gold track and field day with anxious eyes.

The Summary

Mile — Sackett, Dayton, Kimball.
Time 5:05
440 yd — Barnett, Sackett, Hall.
Time 53.6
880 yd — Kouwe, Hall, Dayton.
Time 2:05.6
100 yd — Elliott, Morris, Gearhart.
Time 10.2
220 yd — Barnett, Markell, Evans.
Time 24.7

Low hurdles — Sackett, Van Ornum, Morris. Time 28.3

High hurdles — Eyler, Hall, Stewart. Time 19.00

Relay — Won by Frosh (Young, Morris, Gearhart, Barnett). Time 1:52.3

High Jump — Stewart, Holloway, Hill. Height 5 ft. 10 1/2 in.

Broad Jump — Elliott, Gearhart, Knapp. Distance 19 ft. 72 in.

Pole Vault — Eyler, Holloway, Hill. Height 10 ft. 1 in.

Shot Put — Elliott, Klotzbach, Knapp. Distance 34 ft. 36 in.

Javelin Throw — Eyler, Stewart, Klotzbach. Distance 138 ft. 75 in.

Discus Throw — Holloway, Klotzbach, Young. Distance 101 ft. 16 in.

Women's Division

100 yd dash — Newhart, Leech, Wright. Time 13.4

50 yd dash — Newhart, Leech, Burt. Time 6.9

High Jump — Lovell, French, Burt. Height 4 ft. 2 in.

Broad Jump — Newhart, Lovell, Kalla. Distance 12 ft. 1 in.

Baseball Throw — French, Reynolds, Driscoll. Distance 153 ft. 5 in.

Soccer Kick — Kalla, Pierce, Reynolds. Distance 45 ft. 3 in.

Relay — Won by juniors (Fulton, Murch, Driscoll, Reynolds). Time 1:12.6

Renwick Heard In Chapel

Robert Renwick, of Cuba, New York, presented a reading from Hamlet in chapel Wednesday, April 6. After "Hal" Holman had sung the Twenty Third Psalm, Edward Buck introduced the speaker who was secured by the Expression Club.

Those who had heard Mr. Renwick's former presentation here were not disappointed in his rendition of Hamlet. After an introductory summary for the benefit of those who were not Shakespeare "fans," he launched into the animated dialogue of Scene II, Act II. Mr. Renwick's skillful voice manipulation and facial expression made his audience feel Hamlet's passionate mental distress. More than one student was afterwards heard to speak enviously of the memory that could retain Shakespeare, word for word. This type of presentation entirely without stage properties is considered more appropriate for Shakespeare's plays than theater production, for in the hands of an expert like Mr. Renwick, the full force of the words is felt without the cheapening that accompanies

visual rendition.

LANTHORN Out Soon

The editorial staff of the 1941 Lanthorn has announced that the publication will be out on May 23. The business staff has been doing commendable work in selling advance subscription and it appears that sales may top those of last year. The Lanthorn is a limited publication and the number of copies being published this year is somewhat less than that of last year. In view of this the staff advises subscribing to the publication before May 21.

HC

The typographical error is a slippery thing and sly,

You can hunt till you are dizzy, but it somehow will get by.

Till the forms are off the presses it is strange how still it keeps;

It shrinks down in a corner and it never stirs or peeps —

That typographical error, too small for human eyes,

Till the ink is on the paper, when it grows to mountain size.

The boss he stares with horror, then he grabs his hair and groans;

The copy reader drops his head upon his hands and moans.

The remainder of the issue may be clean as can be,

But that typographical error is the only thing you see.

— Unknown