

The Houghton Star



The Houghton Star

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Dr. Ted Ward: The New Internationalism

by John Bright

The last lecture in the Staley Series on the topic of international affairs was held in Schaller Hall February 25. Dr. Ted Ward of the University of Michigan spoke on the topic, "The New Internationalism." Apparently aware of the strange sound of the title he had chosen, he began his remarks by joking that those who adhered to his beliefs were "not a cult yet."

Dr. Ward first attacked the idea of the "brain drain." The best minds in the Third World often leave for the West to receive their educations, and upon having been exposed to Western culture, decide they want to stay. This deprives the developing countries of native talent.

Dr. Ward explained that the concept of "brain drain" has decreasing meaning in the developing international society. Britain, he explained, has understood the way things really work since the 19th century. Their colleges, founded all over the world, have always had international faculties. The intellectual community is a group that supercedes international boundaries and whose work contributes to the well-being of world society. He cites the immense volume of international technology transfer as an example.

He used the example of the Philippines, one of the only countries in the world with a system of higher education designed to make a profit. Medical students go to the United States to become doctors, where they then remain. But they do not forget their origins, for they send, typically, 50% of their income back to their relatives in the Philippines. The amount of money involved in this exchange is so great it is written in to the country's official GNP. If even 10% of the doctors the Philippines turns out were to return to the country, they would go penniless. The Philippines simply do not yet have an economy advanced enough to support proper medical service.

The church, says Dr. Ward, is the most guilty of perpetuating an outdated, colonial attitude. Evangelical colleges and seminaries virtually insist that certain foreign students promise to return to the countries from which they came before they will grant financial aid. This often forces the Christian international student to attend a state college or an ecumenical seminary, two outcomes which the evan-

gelical church then vigorously decries.

Africa, especially, is a problem for evangelicals. There is a shortage of properly educated church leaders because education beyond a certain point is discouraged by a church that cannot provide it. Those who are more ambitious, or who are led into such an enterprise, turn to the Church of Christ, which is perfectly willing to educate such people in their seminaries and colleges in Europe. This creates a drift to ecumenicalism which, he points out, is not so bad as the evangelicals make it out to be, but if they were truly interested in solving what they perceive to be a great problem, all that it would require is a liberalization of their antiquated, colonial outlook. For this he points to the example of a developing country with an agrarian economy. A disease epidemic was spreading among their animals and taking a serious toll on their society. The decision was made by a prominent evangelical denomination that they needed veterinarians—hundreds of veterinarians. They did get their vets, but when the vets got to the country, they realized that they had no means of support. The economy of the people most in need was still simple barter, and Westerners were not prepared to deal with that.

Dr. Ward believes that the Catholic Church does a much better job at missions than the Protestant Church because the Catholics are more willing to totally adapt themselves to the society to which they are called to minister. He thinks that we can learn a great deal from such an example. He points out that the unspoken belief that missionaries must be monovocational church employees is only a recent development. They would oftentimes make a much greater impact if they became workers or professionals in the country to which they are called and *earn* the right to speak instead of simply taking it. To the degree to which this is already taking place, he lauds it.

The final step in such a process might be to give up U.S. citizenship. This is not generally necessary, and it is by no means an encouragement to enter into such a decision with anything less than the utmost sobriety. When it comes to doing our best, few would argue with Dr. Ward that God holds our greater responsibility.

Conservation Internships Available

The Student Conservation Association is continuing to accept applications from persons interested in 12 week, expense paid internships in national parks, forests, wildlife refuges and other conservation areas across the United States (including Alaska and Hawaii) this summer and fall.

Selected participants will work independently or assist conservation professionals with wildlife surveys, environmental education, recreation management, forestry, backcountry patrol, natural history interpretation, biological research or archaeology. In return for their efforts, participants develop skills or gain experience that enhances their college education and receive career exploration opportunities. It gives them an edge in seeking paid employment in the field of resource management.

While carrying out their assignments, participants will receive a travel grant for transportation to and from the program area, free housing, and a stipend to cover basic food and living expenses.

This program is available to non-students and students of many academic backgrounds regardless of whether or not they are seeking a conservation career.

A late addition to our Resource Assistant Program is an exchange program with several Bavarian State Forests in the Federal Republic of Germany this summer. Five positions are available between early June and September. Free housing, a living stipend, and local transportation will be provided. Participants will be responsible for their own round trip transportation to Germany.

Because the selection for summer positions begins in March, interested persons should call or write the Student Conservation Association as soon as possible. Applications received after March 1 will still receive consideration for positions as long as they are available. The selection process for fall positions does not begin until June 1, 1988. Interested students may request an application and listing of positions by contacting the Student Conservation Association, PO Box 550C, Charlestown, NH 03603, (603) 826-5741.

Student Senate to WJSL: Crash and Burn, Live and Learn

by Anne Valkema

To begin the Senate meeting, Mary Conklin gave the results of the WJSL survey that was taken by a random sampling of third period classes. There were 346 completed forms on which the percentages are based. Simple questions were asked including these:

-Do you listen to WJSL? At least 61% said no.

-Out of the percentage that does listen, how many hours do they listen? 27% said less than one hour, 28% said one hour, and 33% said one-two hours.

-The third question asked, "What do you listen to?" The majority said music, with chapel services, and news following, and *Focus on the Family* and church services.

Student Development council reported that they are still discussing the open house hours and are now in the process of contacting off campus house owners.

CAB reported Rick Cua will be in concert Saturday at 8 pm tickets will be on sale until concert time. "Princess Bride" will be shown March 19 with profits going to Polio Plus. The Mr. Houghton Contest Study Break is scheduled for March 24.

Cultural Affairs Committee approved the Artist Series for next year including Christopher Parkening, a professional guitarist, and the ballet *Swan Lake*.

The Faculty Committee approved the new Accounting major.

The Big Al's Committee will be sending a letter to Student Development concerning the music in the snack shop.

The Health Services Committee will be discussing the possibility of having a nurse go to the scene of a call rather than meeting the injured or sick person at the Health Center.

After the committee reports, the floor was opened to committee as a whole to discuss the proposed Student Activity Fee (SAF) for the '88-'89 academic year. Coach Burke spoke about the athletic income from SAF. A request of 5% rather than 4% was made. Coaches want to meet with administrators to seek ways to make more money. Burke emphasized that they still need more help to build programs with all sports. He said post season trips do not come out of athletic fees but from general fees. Roughly 75 men and 75 women are involved in non-intramural athletics.

The SAF proposal that was passed on Tuesday night will be sent to the SAF committee, Financial Council, and the Trustees for final approval.

In an informal interview with Student Senate treasurer, Adam Compton, the rationalizations for the SAF changes were explained. It seems that WJSL isn't serving student's needs and the programming

and participatory organization is not directed toward students as much as it was in the past. Students feel that money for WJSL should not come from the SAF. Therefore, a compromise, a 60 cent decrease, was agreed on. In essence, this decrease creates a cut of 1/5 of the entire WJSL budget.

Three new funds were created. The Senate Christmas Missions Fund was given 25 cents. This money will go towards deferring the expenses missionaries have in preparation for Christmas missions.

The other new fund is the Senate Resource Fund. That will be used for unanticipated and emergency expenditures or major equipment expenses for any of the organizations under SAF.

Black History Month is an activity that came out of Student Development this year. In a society of racism, we need to acknowledge prejudices and root them out. With this program we could do so." Most of the money would go toward speakers. Previously, monetary funds came from the Academic Dean's office fund; the year before, Student Development. Nancy Louk-Murphy says, "as budgets get tighter, no one will see Black History Month as integral, so we need student support." They have been using \$500 annually in the past. The SAF gave them 30 cents.

Lauer Laments Lost Lexicons

Mr. Jonathan D. Lauer, Library Director of the Houghton College Library, was Student Senate's guest speaker during their February 23 meeting.

Lauer is in charge of the Gatekeeper Project (i.e., exit control volunteers) which will tentatively be installed at the beginning of the fall semester of 1988. This project was created because, laments Lauer, there is "a security problem relating to library processes."

According to Lauer, approximately 5,000-7,000 items, this academic year, will be removed from the library without being checked out.

While renovating a house down on Route 19, some workers got in touch with Lauer, having found a stack of reference books taken from the library, including fifteen bound periodicals and other volumes of encyclopedias.

Lauer says that although most material finds its way back to the stacks, it is "little consolation for those deprived of legitimate access to resources."

The Gatekeeper Projects would consist of volunteers working all 85 hours of library time, checking all students as they exit. "Spot checking isn't good enough," states Lauer.

He says this project is a transitional goal. He hopes one day soon to install an electronic security system, when the budget allows it. Until then, Lauer is working out the policing system for next fall.

Other news from Senate:

* The Artist Series has been revamped. Instead of buying a season ticket, a student will receive four coupons (there are 4 series concerts next fall) at registration time. You can turn the coupon in within

three weeks before the concert and receive a seat. If you wish a 'season seat,' the cost is \$10.

* Mr. David Manney spoke to Senate about WJSL, answering questions concerning money and student participation.

* Be watching for the "Mr. Houghton" Contest study break coming soon.

* The "Polio Plus" charity drive has raised over \$138 so far.

* There is a possibility, says the faculty committee, that in years to come, Houghton will observe Martin Luther King Jr.'s birthday.

* Paul Kennedy resigned as Resident Life Director and Jan Kennedy resigned as Director of Intramurals.

* The upstairs dining hall will be renovated by the John Hillar Company. The Dining Hall, Big Al's and the food committee will be consulted.

JV ROTC Win First Place

by Rob Humphey and Diane Meserve

Saturday, March 5th, five Houghton ROTC students participated in the 1st Annual Western New York Ranger Challenge Competition. The team led by junior year advanced course cadets, Alicia Clemons and Mary Jo St. John, also included Jay Briggs, Dave Long, and Bill Repke.

The Houghton JV team competed against ROTC cadets from St. Bonaventure University, SUNY Brockport, SUNY Fredonia, Canisius College, and Niagara University.

The Army ROTC Ranger Challenge Competition is a unique test of physical stamina, military skill, and leadership ability of the cadets who take part. In one day of competition, cadets participate in and are graded on the following events: Physical fitness test, rope bridge building, assembly and disassembly of the M-16 rifle, a simulated grenade throw, and finally the 6 mile road march. All these activities take place one after the other with very little rest in between.

Houghton's five person JV team placed first in all events. They placed second in the simulated grenade throw. Canisius College's five person JV team placed second and Fredonia placed third overall. Congratulations Houghton, you've truly earned your black berets!

Pandora's Box: Don't Fear the Reaper

by Giocchino Jack Urso

For he says to Moses, "I will have mercy on whomever I will have mercy, and I will have compassion on whomever I will have compassion."

Therefore He has mercy on whom He wills, and whom He wills He hardens.

Romans 9:15-18

*Meaningless!

Meaningless! Says the Teacher. "Utterly meaningless! Everything is meaningless."

Ecclesiastes 1:2

A cop lived across from an apartment I once lived in. I saw him everyday. One day he blew his head off because he was lonely. Just because he was lonely. Ordinarily someone would get a guilt complex over this because he may feel, "If only I was there I could have stopped him." But I thought, what if I went through a divorce? What if my kids didn't speak to me? I'm middle-aged, I might have no friends, no promise of companionship ... I'd shoot myself too. Death may have been the first peace this guy has had in a long time. What right would I have to tell him not to kill himself? What could I say to him that could convince him that life was sacred and worth living? How could an inexperienced teenager tell an experienced adult, "Hey, life is worth living, I know!" How absurd.

Does Judas Iscariot believe God watches even the smallest sparrow fall to the earth, and cares for each one of them? Judas probably thinks God kicks them out of their nests and laughs as they fall to the ground. How could the author of Ecclesiastes show this policeman life was not meaningless? Ecclesiastes says that honoring God and keeping His commandments is the duty and responsibility of man's life. How would following a bunch of rules and laws alleviate our loneliness or ease our despair? I read Ecclesiastes and I get depressed, how is that book going to answer this policeman's questions? Would it help if we got John Calvin to explain how he feels some people are "elected" for heaven and others aren't? If God has mercy on whomever He wishes, how would that help this man *not* to commit suicide?

God is infinitely complex, and we dare to dream that within the short span of our lives we can grasp God's thoughts and motivations. Perhaps God permits our pain because it is part of a grand design for a great creation. Perhaps pain just happens and it is up to us not to let it defeat us. Perhaps we can grasp God's truth, perhaps not.

Perhaps it is not people like this policeman who go to hell because some feel suicide is a final, unforgivable sin against God. Perhaps it is people like us who go to hell for believing so. After all didn't Christ commit suicide?

McGeorge Awarded Business Alumnus of the Year

"In recognition of outstanding achievement in health care administration and service to Houghton College, his church, and the Kingston, Ontario, community," Houghton President Daniel R. Chamberlain presented the second annual Business Alumnus of the Year awarded to R. Kenneth McGeorge, a 1966 Houghton graduate and president of Kingston General Hospital, Kingston, ON.

The New Brunswick native was educated in Maine and New Brunswick before coming to Houghton where he majored in business administration and minored in economics. He completed a diploma in hospital administration at the University of Toronto. In college McGeorge was active in the Young Administrator's Organization and spent his summers as a nursing orderly in New Brunswick and Nova Scotia.

After college he was a research assistant for the Nova Scotia Hospital Insurance Commission before tackling a series of administrative posts in hospitals from

Niagara Falls to Halifax. By the age of 30 McGeorge was one of Canada's youngest C.E.O.s at a teaching hospital. He was appointed to his present post in 1980. Listed in Canada's *Who's Who*, *Who's Who in America*, and *Who's Who in the East*, in 1985 McGeorge's scholarly articles on the challenges of hospital management earned him the Graduate Literary Award from the University of Toronto Society of Graduates in Health Administration. For five years he was university lecturer on the faculty of medicine. He has also lectured on medicine and public health at Dalhousie and Queen's Universities. McGeorge has served on two Canadian Ministry of Health committees and has been president of the Ontario Council of Administrators of Teaching Hospitals and of the Canadian College of Health Service Executives.

McGeorge was an early consultant in Canadian free-standing emergency medical center and clinics, introduced corporate organizational structure to hospital administration, is a frequent seminar

speaker on issues related to ethics and medicine, and was a catalyst in initiating a joint hospital capital appeal which raised \$7.5 million.

President Chamberlain also cited McGeorge for his community and church service, specifically as a youth hockey and baseball coach and Rotarian; as a moving force in planting the Wesleyan Church of Kingston, where he attends. McGeorge is active in that church and been a board member of Kingston Youth for Christ, as well as chairing a city-wide interdenominational evangelistic crusade. The president concluded: "Houghton College is especially gratified that you are respected as a conscientious and committed Christian - a commitment which permeates your personal and professional life."

While on Houghton's Western New York campus, McGeorge addressed business classes and spoke at a dinner meeting of the business department's Young Administrator's Organization.

Business Internships

Runfola Gives Internship Advice to Business Majors

by Brad Runfola...

As I drove into East Aurora thoughts about the impending future ran through my mind. Rural communities, main campus, and registration were all suddenly thrust into my past. I was headed to a small urban campus located in West Seneca. Soon I would begin work at the 12th largest savings and loan bank in the country. Questions loomed: Has Houghton prepared me for a business internship? Will I be able to handle my task assignments? What will my supervisor be like? what will the traffic be like? where will I park? Does the company cafeteria have good food?

I came off the 400 expressway and I was headed up Union Road. I thought to myself, "Hey, this is great, a MacDonald's, a shopping plaza, a Bell's grocery store, and there it is, 910 Union Road, Buffalo Suburban Campus!" The campus contained 6 buildings, trees, picnic tables, and a softball field. I drove into the campus and headed for townhouse two. I parked the car walked into the townhouse, and to my great joy it was a palace: two bathrooms with showers, a laundry room, a fully furnished living room, and a kitchen complete with refrigerator and stove. Something deep down inside me told me that this was going to be the best semester of my life.

I settled into my job after about a week assisting the marketing department at Empire of America Bank. My responsibilities included tracking the growth of various products that we offered (various kinds of loans and savings), tracking how the bank is growing in different regions of the country, supporting the advertising and securities department with data, and developing a guideline for managing the bank's various products. As I worked I became more confident in my ability and in the fact that college prepared me for this both socially and academically. I started to acquire a proficiency in marketing in which I have had no prior experience. The people I met from different departments were helpful and willing to answer any questions I had. The question people asked most frequently was, "What college are you from, UB?" This was an opportunity to find out if the person asking has ever heard of Houghton College. From the conversations I had with people who recognize Houghton, they comment that our interns are responsible and hardworking. I was glad our school has a good reputation. I know it will make it a lot easier in the future for our interns to get good internships.

What does a typical intern do? My typical day went something like this: I got up, dressed (which sometimes included borrowing my roommate's tie), ran down the stairs to watch the news and wished the school teachers "good-

luck" while I would wait for my bank co-worker, Min Chul Kim. Min and I would hop into the car and head toward Church Street Exit in downtown Buffalo. Often our fifteen minute commute was slowed to a thirty-five minute turtle pace because of various accidents, construction, and other annoying slow downs (this happened again on the way home). We arrived at our destination and started our day. I would stop into my supervisors office - chat for awhile, get my assignment, and start to work. My work involved telephoning, producing graphs, researching, interviewing, and working extensively with lotus, all in order to gather information necessary to improve our marketing campaigns.

For lunch, Min and I sometimes made plans with other interns in the downtown area to meet at the Casa de Pizza. It was a nice change from eating in the company cafeteria. After work Min and I returned back to Buffalo Campus (affectionately called "home"). On Thursday nights we ate quickly in order to have time to finish our homework for Finance class (everyone on the internship took two classes, one Tuesday night and one Thursday night, every week).

"After Thursday cometh the weekend." Our 8am to 5pm work schedule (with class twice a week) was disrupted by Friday, Saturday, and Sunday, our days off. On those days the studios would finish all their homework while everyone else would either go back to main campus, travel to Niagara Falls, take in a concert, attend a hockey game, go to a football game, spend time at an amusement park, see movies, or go to church on Sunday. One of the benefits of a semester in Buffalo is the range of activities available.

The internship offers many things. It is an opportunity to learn where your strength and weaknesses lie, practice all those communication skills you have learned, find out what kind of work may or may not interest you, work a 8 to 5 job, experience city traffic, and learn what student teachers have to endure on their "internship."

I could not end my internship article without a word of advice to you concerning planning your internship. When you interview try this: First try to have a clear idea of what you want to do and what kind of job assignments you expect to have. Second, interview with a definite intention in mind and be very straightforward with the interviewer as to what you will be doing. Third, start soon and interview with two or three companies, after all its your time and your money, don't settle for something you may not want. Fourth, go on the internship, you will like it and you will learn!

Bariteau has Business in his Blood

by Stephen Bariteau

Last semester I had an opportunity to put six hours of class work into an on-the-job experience. I participated in the business internship program. Four days a week during the fall and early winter months, I joined the platoon of 9-to-5'ers by driving to the American Red Cross at 786 Delaware Avenue. At the Red Cross I worked in two offices, the Office of Volunteer Services and the Office of Financial Development. While I was in the Volunteer Office I revised information on over 5,000 volunteers by transferring it from paper files to a specially designed computer resource information system. I spent quite a bit of time in front of a computer terminal, but I was able to be on the ground floor of this project. Towards the end of the semester, I was able to assist during the instruction of this system to other departments.

The Financial Development Office had the intern solicit in-kind contributions from companies like Adrien Arpel Cosmetics in New York City to O-Cell-O Sponges in Buffalo, I really learned the method of phone solicitation, as well as improved written fund raising skills.

A typical day would be rising at 8:00 AM to get downtown at 9:00 for work. Most of the time I was successful with that itinerary. I would work until 5:00 PM and then head back to West Seneca. If it was a Tuesday or a Thursday, I would then eat a quick dinner and rush to a 6:30 class. The class ended by 9:15, leaving time for a trip to Antoinette's for ice cream.

I found the schedule to be enjoyable and I almost always had time to complete assignments for classes. The people in the offices where I worked were really super. Everyone was willing to help me and they were sensitive to the fact that I was there for a learning experience. I believe that I made some strong friendships and some good contacts from my internship experience.

My overall evaluation of my semester in Buffalo is excellent. I really enjoyed living in a city, and I really, really enjoyed not living like a student.

Fisher Accounts

by Kathy Fisher

Last semester, I participated in the business internship. My experience took place at Marine Midland Bank in Buffalo. While there, I worked as an accounting intern in the consolidation accounting department. Much of the work I did was reports that eventually were sent to the securities Exchange Commission or the Federal Reserve Bank. I also had the opportunity to learn interpersonal skills which are at work in business. I really enjoyed my work at the bank and I would highly recommend the internship experience to other business majors.

Opinion

On the Mark

Antedeluvian Times

by Mark Horne

This community has been quite stirred up lately by the project of one, Mr. Noah, a self-proclaimed prophet and saviour of Mankind. As you all have probably read in the news this week, Noah claims to have received a message from God. According to this message, God is going to wipe out all life (except marine life, presumably) by flooding the entire earth with water! Noah says that every human being is totally evil and deserving of death.

I must admit, I had hoped that this ugly form of Fundamentalism had died out with the disappearance of Enoch [Gen. 5:24]. But, alas, this fanatic destroys such a dream. Noah is hopelessly old-fashioned. The God he believes spoke to him, also spoke to Adam, and judged him for his disobedience in human history. Noah calls the God we believe in a "delusion." He rejects our belief in a mythical Adam-event for his own strict literalism. Thus, he thinks of our failure to do our best as rebellion against a vengeful God who condemns the disobedient to hell-water.

He claims His God is forgiving, but only in an exclusive sense. The boat he is building, once all the animals are in it, will hold only a few people. Don't forget, there will probably be a few who never even hear of Noah's "Ark." Plainly; Noah's God plays favorites.

In contrast, consider the God we worship. We know we often do less than we could. But at least we are engaged in an honest search for Truth through learning. Enochopolis [Gen. 4:17] stands as testimony to what humanity can achieve. We are not the depraved creatures that Noah makes us out to be. We know that God is love. We follow Lamech [Gen. 4:23-24] who was able to trust in God's unconditional acceptance even though he lost his temper. Our churches are not exclusive but universally open to everyone at whatever stage they may be at.

Noah's irrationality is most evident in the judgment he prophesies is to come upon us. He expects us to ignore the Truth we've learned through nature for the "truth" he tells us. But we know that floods do not occur. Noah can rave about God's wrath all he wants but he can't change the facts of reality. Noah's God does not pass the test of rational credibility.

The choice is clear: Help Noah build his futile structure or remain firmly grounded on our foundation that will never wash away.

Never Pet a Burning Dog

Dear Editor,

This letter is an attempt to give historical background to an act at the last Spot: specifically the helpful hints Alice Putney gave us, such as "Remember: bullets can hurt you." First off, I commend Alice for reading them because they are funny and should be read. But credit must be given where credit is due and Alice, alas is not the creator of "Never pet a burning dog," and neither is Thom Satterlee, who printed a list of similar maxims in his Candidacy Issue of the *Star* last March. Their origin which can be traced through Craig Henry (87) and Beth Sperry (85) doesn't rest on these two either, though they have upheld a fine oral tradition.

The true roots lie in the tale of *Fred's Tea*. Sometime in the Fall of 1983, Fred Havner (83') just couldn't get enough of the droll witticisms he kept finding of the tags of Big's Al's tea bags. So, Shirley Gray (84') decided it would be quite humorous (which it was) to make Fred his own box of tea (which she did) to make him laugh (which he did).

She carefully covered a tea box with patriotic paper and the sign *Fred's Tea*. She carefully made new tags for each tea bag. She carefully thought up "Do not fall down," and the above. She gave Fred the tea. He laughed (I told you he would).

I think it was Prof. Basney's recent visit that spurred this note. As my POW teacher, he was a stickler for documentation and I feel that I really ought to let you know who it was who thought of "If a chicken pecks you, kick it;" and that's my friend Shirley Gray. Thanks.

Gerry Szymanski

Not Pointless

Dear Pat,

This letter is being written Monday February 22. Today marks my 2 year birthday as a Christian and I have observed some great things over the past weekend that have brought me to a better understanding of what it means to be a Christian. First of all, last Thursday, someone loaned me a tape. The ironic part is I do not know him at all. This to me shows both the art of giving and the art of trusting. However, the first time I played this tape, it broke. I needed to buy a new one. Another friend was going away for the weekend, and he graciously picked up a new one for me. This shows a friend going

out of his way to help another friend. Friday night, my two best friends and I went to Big Al's for pizza and we had a great time. This shows the importance of enjoying friends in leisure. Then one of my two best friends and I talked until four in the morning (The lost quality of vulnerability). Saturday morning my roommate and I talked about some things that had gone wrong in our friendship and in living together (The importance of communication). Saturday lunch I ate with a friend who was hurting. We shared our similar hurts and frustrations (Being Real with each other). Saturday afternoon I worked on and finished a 5-page paper. I needed to commit myself to a responsibility. Saturday night I worked at the radio station and was on the air. I tried to help people gain a better knowledge and understanding of God (Evangelism and discipleship). Then, a friend came in to work her shift and I stayed with her and we talked a long time. We had grown distant for a long time and we needed to reconcile for allowing this to come between our friendship. Sunday afternoon, I spent some time reading the Bible and praying. I needed some personal worship time with God. Sunday dinner I went to dinner with a guy I did not know at all and we talked from 5:00 to about 7:30 then went to fellowship. The talk was a time of getting to know a brother and trying to share experiences and help each other out. Then at fellowship we experienced "corporate worship" and talked about servanthood. Sunday afternoon, I was walking to Shen and was very cold. A girl I did not know gave me a ride to the dorm. A real servant. Thoughtful and true.

I tell all this not to draw attention to me, but to say in two years I have learned what it means to be a Christian from many people God has graciously put in my life. I hope this letter does not seem lengthy and pointless, I want it to be an encouragement to everyone and an informative letter from my heart to yours.

Robert Vargeson

Wheeler Thanks Psychopath

Dear Pat,

I'd like to take this opportunity to acknowledge and thank my friend, roommate, and fellow psychopath Hidekuni Yoshida for his assistance with the Islam lecture article, which involved deciphering my hieroglyphics, editing 'em, and copying the finished product. Thanx Yoda!!!

Dave Wheeler

Dedicated to those who love Wendy Lynn Pronti

When your heart is broken,
When you're feeling low,
Let the Lord of Light in -
He really wants to know.

Plead for healing and comfort;
Pray for His wonderful peace.
Know that he will answer
and heal you with His grace.

The Lord has many reasons
that we cannot understand
for all the things that happen
in this temporary land.

He wants to be your comfort.
He wants to be your rock.
Won't you let the Lord in?
He'll answer if you knock.

We cannot comprehend
All that he must do.
We do not understand
What he does for me and you.

Oh! Listen to the Lord of Light!
Oh! Listen to the Lord of Light!
He has your comfort waiting for you
there.

Written by one who has found tremendous
comfort in Christ our Lord, and who has
seen His impact on many of those who love
Wendy.

Challenging God?

Jack,

I've always read your articles with a
tolerant smile, so to speak, and for two and
a half years now I've watched you lash out
against the administration, the faculty,
the rules, and the students. And it never
really bothered me much. I'll be the first to
admit that I don't know much about the
administration and the way the school is
run - I'm too busy studying. But lately, and
correct me if I'm mistaken, it seems that
you've been coming awfully close to chal-
lenging God. And that's where I draw the
line.

Everybody questions God sometime,
and I don't think there's anything wrong
with that. But there's a difference between
questioning and challenging. Don't forget
who you're dealing with. In your response
to Mark, I think you were saying that God
is logical. You also mentioned the creation
story. Is it logical to be able to *speak* things

into being? Is it logical to love a race of
beings that continually reject you? If God
were logical, we would be able to figure him
out. And I, for one, am very glad to have a
God that is bigger than me. If we knew
everything, life wouldn't be any fun.

Two weeks ago, you asked the question,
"Does any one here know God?" I can't say
that I know him very well - I don't think
anyone does - but I'm trying. I do know that
He has commanded us to love one another
(which I often fail at very miserably). He
has called us to be His people, His children.
We are brothers and sisters through Him.
And a family shouldn't be at each other's
throats all the time. Why are we always
fighting over comparatively insignificant
issues? If you drink and dance, and I don't,
we're still going to be neighbors in heaven.
We're all on the same side - or at least we're
supposed to be.

I don't know, Jack. I don't have the
answers to the questions everyone asks.
I'm just a student. But God has taken
awfully good care of me the past few years.
He's given me wonderful friends (who love
me, by the way) to be there for me while I'm
a long way from home. He's gotten me
through some pretty tough times, and
some very close calls. And it hurts me when
I see people challenging Him and His
commandments. Micah 6:8 says, "He has
showed you, O man, what is good; and
what does the Lord require of you but to do
justice and to love kindness, and to walk
humbly with your God?" To walk humbly
with your God. It isn't easy, but with His
help we can try. Please try.

Sorry you hate me,
Deborah Marett

Do They Care?

Dear Profs. of Houghton,

I have come to a realization recently
about the behavior of many professors on
this campus. I've found that if I am down
emotionally, my school work suffers either
in quality or in promptness. Professors,
rather than inquiring about this, tend to
assume I just don't care and go about their
merry way thinking they have another
rebellious, lazy or downright dumb stu-
dent on their hands. I, of course, do not
react well to this kind of treatment and my
academic situation gets worse, especially
if *many* or *all* of my profs. at the time are
reacting (or not reacting) in this way.

I realize that many, if not all, of the
faculty here are very busy, but it doesn't
take *that* much time to say "Hey what's
going on? Where's the paper that was due

yesterday?" Or is that totally up to the
student? I'm not telling you to pester your
students but show that you at least realize
they are in your class *after* the role has
been called. In some majors especially
there seems to be an elite group that gets
the profs attention when it is actually
others that need it. We've seen many let-
ters here in the *Star* about apathy among
the students. I think the professors need to
look into this in their own lives too. Are
they working only for their (meager) pay-
check or because they want to teach?

Perhaps this is only my experience in
my major or maybe because of my person-
ality, but should that matter? This isn't an
angry letter just one to make you think.

Maybe I'm hiding in your class.

Sincerely,
Matthew Hausbaum

Tourney Triumphs

by George Wilson

'Twas the night before the women's
championship, and all through the regional
home, only one creature was stirring - Coach
Sandra L. Brownscombe.

Brownscombe was irate because her
Eastern Mennonite College team, with a
record of 17-4 was seeded second, while
Houghton was seeded first with a record of
15-3.

Perchance math is not required at EMC.
The Lady Highlanders started great, surging
to a 2-0 lead after five seconds. Unfortu-
nately, they soon fell off this 960 point pace;
in fact, Houghton fell behind 8-2. The only
noteworthy aspect of the first half was Jodi
Carlson's 1000th rebound. Jodi, along with
sister Jacki, carried the team through the first
half. The rest of the team played below their
level; outside shooting was poor. At the half,
Houghton trailed 34-25.

The second half started much as the first.
For the first ten minutes, Jacki and Jodi con-
tinued to lead the team. Outside shooting
was still poor, but EMC did not increase their
lead. Then the Lady Highlanders began to
hit their shots, slowly closing on EMC. Mich-
elle Morris scored eleven points on outside
shooting in three minutes.

With two minutes remaining, Houghton
trailed by one, 50-49, when Jacki was fouled
and given a "one and one." EMC's trainer
became so outraged at the call that he picked
up a technical for his ranting. Jacki's three
shots gave us a 52-50 lead and the game.
Final score: Houghton 55, EMC 52. Both Jodi
and Jacki were named to the All Tournament
Team; Jacki was tournament MVP.

They were 17-5; we, alas, were 16-3.

The women play in the National Tourna-
ment March 10, 11, and 12 in Chicago.

Editorial: Liberal/Conservative Debate Needs Definition

The liberal-conservative debate is brought up almost every day in dialogue or in written form, especially around the Star office. Some people who are on my staff and people who send letters to me expecting me to publish them write, talk, and breath their opinions on topics like the authority of the Bible. A lot of theological jargon passes over my desk every week and I wonder just how many of those letters, articles, and columns emphasize the Truth.

I write specifically in reference to the letters to the editor on inerrancy. For those of you who have not taken Biblical Interpretation or Introduction to Christian Doctrine, let me explain the different types of "inerrancy" or modes of inspiration to you. (For those of you who have taken these courses please forgive me, I have a need to clarify a couple points for our ignorant "impressionable" reading public).

First of all, there are three basic doctrines of scriptural inspiration. They are: Allegorical, Literal, and Historico-Critical.

The allegorical doctrine of inspiration states that the inspired writers were guided by the Holy Spirit as to the very form, wording, and literary character of their composition, so that it is possible to argue theological truth from these forms. The writers were so lifted above the normal human faculty that they were able to utter oracles, containing forecasts, often mysterious and veiled, of events in the life of Christ, though this was far in the future. If Scripture is read from an allegorical perspective, it is interpreted as a series of symbolically appropriate pictures of Christian truth.

The literal doctrine of inspiration's motive has been to emphasize as strongly as possible the clear, self-sufficient, and objective authority of Scripture against any school of thought which would give undue weight to the authority of ecclesiastical interpretation of the Scripture. The tendency has been to emphasize the spiritual value of the literal and factual accuracy of the text of Scripture. This principle can be applied in varying degrees. Some scholars of this school allow room for the composition of Scripture for the human personality and the mindset of the times, so long as its self-sufficient objective authority is affirmed. The strictest doctrine is that of complete verbal inspiration, by which it is affirmed that the Holy Spirit so

completely guided every word of the Biblical writers that the Scripture is virtually the absolute dictation of God.

The Historico-Critical doctrine is a view that is concerned to determine the sense which was in the mind of the Biblical writers as they wrote. This then is considered the contextual legitimate meaning of Scripture. Applied Christian allegorical interpretations are rejected as unscientific. The widest play is allowed for the free human personality of the writers. Scripture must be understood to speak in terms of the thought forms of their own day and culture. Some critics go so far as to treat the text of Scripture simply as one source document among many others, so that the traditional sense of the authority of canonical scripture is virtually lost.

To the devout scholar of this method, however, it is evident that many of the biblical writers possessed faculties different in kind and in degree from chapter to chapter. Nor are these creative faculties different in kind from those which have gone to the composition of other great but nonbiblical literary works. Furthermore, some Biblical writers were perhaps more spiritually sensitive and mature, more obediently led by the influence of the Holy Spirit, than others. This spiritual leading, furthermore, is not different in kind from that which has gone to the composition of nonbiblical Christian works.

According to the Historico-Critical interpretation, the Bible is considered one venerable book among others, to the Christian, supreme in its class, no doubt, but not different in kind. It's "inspiration" may be compared to that of other books of wisdom and devotion.

The difference in the Bible, whereby Scripture stands apart from other books, is in its contents. For the Scripture to be fully authoritative in its content as a witness to Christ the Word of God, does not require that its writers be lifted to a super-human standard in their composition. It only requires that their

human faculties were sufficiently guided by the Holy Spirit that they were substantially reliable witnesses.

Not only are there at least 3 different schools of thought on basic Biblical inspiration, there are at least 4 different ways to define infallibility and inerrancy (I'll leave you to your own research on those, I don't want to put the Bible Profs. out of business).

Nothing makes me more angry than to see words thrown around with no definitions following them. I suggest that you define the words you use like, "inerrancy", "liberal", and "conservative" a little more carefully for the reader next time you write.

Furthermore, there are issues, pressing issues, like the upcoming presidential elections, nuclear disarmament, and world hunger that need to be addressed (Not to mention all the problems on this campus: apathy, pain, negativity, hostility, peer pressure to "Christian" conformity, and oppression). I would like to see some letters and articles on topics we can do more than speculate about.

I do not presume to know how the Bible was inspired; of course, I have my own opinion, like everyone else, but that does not mean I discount all other theories because I have the corner on Truth.

All I know is that there's a hurting, lonely, suffering world that needs to see God's love. The Christian usually learns doctrinal presuppositions after he/she sees the love of the Lord in the eyes of another Christian.

-Patricia Uleskey

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<small>The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion, and the free exchange of opinion; but the opinions and ideas expressed herein do not necessarily represent the views of the Star or of Houghton College or its editors. The Star encourages signed letters to the editor; however, the editor reserves the right to edit all contributions. All letters for inclusion must be submitted by 8:00 a.m. Tuesday. The Star subscribes to the Washington Post Writers Group and Tribune Media Services.</small>		



V. Beaver Perkins, wife of sociology department head Dr. Richard Perkins, died in her home February 25 following a two-year fight against cancer. She was on a graduate study leave pursuing a doctorate at the University of Rochester when her disease was discovered and had been in near constant treatment since that time.

Mrs. Perkins, who was born in the former European country of Latvia, served at Houghton for eight years. Dean Robert Danner spoke of his association with her in a chapel service on the morning of her death, citing her "knack for the integration of life experiences with Christian faith... developing what some have called the best residence life program among colleges like Houghton." Danner added, "what I remember most poignantly is how (in fact finding sessions pursuant to disciplinary action) she would switch roles from college administrator to concerned friend. She

had a way of talking with students that said, "You can do a lot better than you're doing. Please don't disappoint me with your behavior." On many occasions I saw students respond to that compassionate, loving, yet firm sort of advice."

On the basis of her first semester's work at Rochester, Mrs. Perkins had been awarded a full tuition scholarship. Although she was unable to pursue that goal, early in February she had accepted President Chamberlain's invitation to serve as a resource person on the new college committee on women and minorities.

A memorial service was held in the Houghton Wesleyan Church on February 28. She was buried in Mount Pleasant Cemetery. Present and past professional associates, friends, current students and alumni shared recollections of a woman who sought honesty and commitment to others, and gave unstintingly of herself in building relationships.

The following letter, is what we consider to be the most appropriate way to express our appreciation for Beaver Perkins' years of dedicated service and love to Houghton College and the community. It was written by Bonnie MacBeth, one of the many lives she touched during her time with us. We hope it serves as inspiration to all.

Dear Beav,

I wish I could have said goodbye. I wanted to let you know for the last time how much I appreciate you. It isn't often in life you find such a special friend. You've been such a big part of my life these last few years I know I will see you again—so it would not have been a final goodbye. But for the years in between—I will miss you. You've left a hole that will be hard to fill.

I remember the first time we met. You came to Houghton for an interview in Student Development. Wayne had arranged for us to eat supper with you. He said to me, "You've got to meet Beaver, I think you'd like her." "Beaver," I chuckled, "What a funny name." But he was right—and that was ten years ago.

Beav, you've given so much to me over these past ten years. It's hard to put into words how thankful I am for your consistent and caring friendship—and it's hard to let you go.

On our many trips to and from Rochester during the past year and a half, even though you struggled with pain and nausea, physical limitations and an uncertain future, you never failed to care for me—and were often more concerned about how I was feeling than the suffering you were experiencing.

Your care was evidenced in so many ways. I appreciated how you would challenge me to think. You were always bringing me something new to read: a book, an article, a letter, a story, a poem. You would say, "You need to read this, Bon, and then we'll get together and talk about it." You expanded my thinking by opening my mind to new and different ideas. You were not content with complacency but were always growing and moving forward. Your enthusiasm

to learn was contagious.

You cared for me by helping me learn to value myself. You were always interested in what I was thinking and doing, always asking questions. Whenever I would hesitate to share an aspect of my life, because I thought it was insignificant, you would stop me and say, "Now, Bon, I am interested and I want to hear the details." Over the years your faithfulness to me and your willingness to be open and vulnerable convinced me that I was important to you and freed me to talk openly about my joys and my sorrows.

One extremely difficult experience that is etched in my memory and demonstrated to me your depth of caring occurred a couple of years ago. Wayne was away on an admissions trip to Boston. I'd been home alone for almost a week. During that time I was struggling with the knowledge that my parents' marriage was falling apart. I was stunned and overwhelmed with sadness. One night things came to a head emotionally. Overcome with grief and fearful of being alone, I gave you a call to come and be with me. You came immediately. I can still remember the warm hug you gave me as you walked in the door. You made me some tea and then you sat and listened for hours as I talked and cried. Finally you made a suggestion: Why don't I fly out and be with Wayne for the rest of his trip? It seemed a crazy and impulsive thing to do—especially because by then it was 11:00pm. But that night I did make reservations and early the next morning I found myself on the way to the airport. You rode with me, reading Scripture and praying to help comfort me.

The weekend in Boston was exactly what I needed. Time spent with Wayne and his family was healing. When we arrived home Sunday evening I found a couple of packages and cards you had left on our kitchen table. One package contained a John Michael Talbot tape, the other a small, red leather-bound NIV Bible. Your note welcomed us home and let us know not only that you had left a pizza in the freezer for our supper, but that you had also taken our car to Olean to get the muffler fixed. I was truly overwhelmed by your thoughtfulness and the degree to which you extended yourself. I felt loved.

Last Sunday we took what was to be our last walk together. We joked about being Olympic athletes—you were pretty wobbly and I was slowly waddling along. We were laughing but at the same time I was touched by the irony of our situation. There I was, getting bigger with new life growing in me. There you were getting weaker with life flowing out of you—at opposite ends of the spectrum. Even then when you felt so weak you didn't complain but were thankful for each new day, always hopeful, always believing that God loved you and had not abandoned you.

You inscribed that little red Bible with a verse that I think you lived out:

"Blessed is the woman who perseveres under trial because when she has stood the test, she will receive the crown of life that God has promised to those who love Him."

Beav, you have stood the test, you persevered and now you have received your crown of life. I love you. Thank you for being my friend.

Bonnie

Fine Arts

Inspired Artists

by Dave Wheeler

The importance of art as a "signpost toward greater knowledge" was the theme of the February 25 meeting of the Anna Houghton Daughters. In this program entitled "The Arts," Houghton artists William Allen, Jack Leax, and Eila Shea displayed their talents responding to the theme of springtime and creation.

After the usual secretarial and financial reports, co-President Roselyn Danner presented the first Anna Houghton Scholarship to Nancy Regan, a junior. This, according to co-President Sylvia Greenway, is the first major project that the organization has undertaken.

Judith Brown, Director of Development at Houghton Academy, began the program by reading passages from books dealing with the importance of art. Jack Leax, poet-in-residence at Houghton, then read one of his poems, entitled "Thirst."

Following this, the opportunity to observe and participate in Eila Shea's creation began. Ms. Shea worked with "water oil," oil-based paint mixed with turpentine, floating on water. The process involves preparing the "water oil" substance, adding certain amounts of the desired colors, and placing the paper on the liquid surface, then removing it. The finished products conveyed the emergence of life from the retreating oppressive winter.

As Ms. Shea continued working, Jack Leax began reading poems that he has written in the past twenty years. His poems enforced the themes of nature, creation, and springtime. They included what Leax refers to as his "Leax Lane" poems, which revolve around his grandmother's house. The springtime imagery was further developed in the poem, "The Process," describing a crocus emerging into light. Other poems that Leax read included "Morning," "Peeps," "Tilling the Garden," "Planting Beets," and "Here."

Composer in residence William Allen and his wife Jane Allen responded to the evening's experience through on-the-spot composition. The focus of the Allens' music was *creation*, which manifested itself in the processes of oncoming springtime and artistic expression.

Each of the artists in the program, through their varied genres of music, poetry, and water-oil painting, provided windows into the mysterious work of bringing something new and refreshing to light.

Recital Review:

More on Moore

by Patricia Uleskey

On February 29, at 8 pm in Wesley Chapel, William D. Moore, composer, gave his snappy recital of new music.

The first piece, *A Little Concerto*, which was written during the winter of 1987-1988, was conducted by Holly White, with Moore on french horn, and the Houghton College Philharmonia accompanying. This short piece was the culmination of two years, and it left me wanting; it wetted my musical appetite for more, so to speak. Theme A of the *Allegro* is a development of the Song theme that was used when the concerto first took its form in Autumn of 1987. Theme B of the *Allegro* is borrowed from *Aeolian Variations* from *Piano Seasons* which was the second selection of the program.

Piano Seasons is a collection of the various piano pieces Moore has written while at Houghton. *Seasons* is "an exploration of both the nature of the piano and of Moore's abilities to write for it". *Aeolian Variations*, my favorite, was the oldest of the five movements within *Piano Seasons* and was first performed here in November 1985.

Next came Moore's, *Music for a Wedding*, which was especially moving for me to hear again because I attended his wedding dur-

ing the summer of 1987. *Music for a Wedding* is a beautifully inspired piece of music that showed Moore's happiness, commitment, and sensitive devotion to the Lord and to his wife LaJane.

Duet for Euphonium and Piano 116, performed by Susan Knickerbocker on euphonium, Bill Moore on Piano, and Lee Schaarschmidt on a bit of playful percussion showed the funny lighter side of Bill's music and his ability to delightfully entertain with a bit of spontaneous frivolity.

By far the most seriously majestic piece was the *High King Suite*, inspired by *The High King*, the fifth in a series of five books by Lloyd Alexander. Disney fans should recognize the name: the animated feature *The Black Cauldron* was based on the first two books of the series. This piece was indeed "movie music" and it was performed with outstanding majesty, pomp, and animation. Moore brings the magical fantasy characters to life.

Bill Moore's recital was given as part of a minor in Music Composition and it's a well deserved minor because I'm still humming *Aeolian Variations* in my head; his music just sticks with you!

Eastman Brass and Boy Choir Highlight Festival

Sacred music is the theme for the 1988 Houghton College Fine Arts Festival March 3-4 and 10-11. Presented by the college's School of Music, the festival will offer free chapel hour programs by faculty and student performers on successive Thursday-Fridays. The Eastman Brass and Barbara Harbach will be the featured guest artists the first week, and the St. Paul Episcopal Boy Choir of Buffalo, the second. College organist Dr. Susan Klotzbach is coordinating the festival.

Besides the 11:05am programs in Wesley Chapel, the first event was an evening workshop by hymn tune writer Carol Doran on March 3 at 8pm in Presser Hall. Her works have been recently published by Oxford Press in *New Hymns for the Lectionary to Glorify the Maker's Name*. Doran, a faculty member at Colgate Divinity School, spoke on how to make music a vital part of worship. The work-

shop was free and open to the public.

The Eastman Brass will perform an Artist Series concert March 4 at 8pm in Wesley Chapel. Traveling extensively throughout North America, the ensemble has appeared on major university campuses in the United States and Canada, as well as touring in Israel, and Central and South America. Organist Barbara Harbach of Buffalo will be performing with the ensemble for this concert. Featured will be a combined work for organ, brass and chorus by Gabrieli. This will include the College Choral Union. Tickets are available at the door for \$6.50.

Concluding the festival, the St. Paul Episcopal Boy Choir will sing a varied, free concert March 11 at 8pm in Wesley Chapel. Under the direction of Bruce Neswick, the choir toured many of England's cathedrals this past summer, receiving favorable reviews.

Doran Discusses New Hymnal

by Jeditiah McKee

Last Thursday night, March 3, at 8:00pm in Presser Hall, Carol Doran spoke on modern hymn writing as part of the Fine Arts Festival. To those who attended the lecture, she gave copies of *Hymnal supplement II* (published by Agape 1987), of which she is among fifteen contributors. She also had us sing several selections from the hymnal, using the songs to illustrate trends and characteristics in modern hymn writing.

The first point brought out was the language used: Rather than "Biblical" Elizabethan English which many of our hymns are written in, the songs were written in modern, straightforward, standard English. A point brought out by Theory/Composition professor William Allen was, what else would you expect, the richer, more dissonant harmonies. The hymns are written for "normal" congregational worship singing; they are meant to be sung in unison (everybody on melody) with piano accompaniment, rather than traditional four-part voice writing. Some songs were written so that the piano came in a beat before the voices, rather than starting with the voices, as is done in most traditional hymns.

Many of the hymns written today reflect traditional mainline denominational doctrine. This is not an attempt to exclude

certain denominational groups, but to appeal to common ground and to encourage ecumenicalism. The selections in *Hymnal Supplement II* are meant to be interdenominational, to cross barriers in worship forms and practices. *Eat This Bread* is a mantra-like hymn which can be used at Holy Communion and has elements of the call-and-response of Gregorian Chant. The melody of *Jesu, Jesu, Fill Us with Your Love* comes from a Ghana folk song. These are only two examples of the great diversity of traditions and styles that modern hymn-writers draw from.

The hymns we sang were refreshingly different: in their style, in their subject matter, and in their treatment of well-known subjects; *These Things Did Thomas Count*, about "doubting Thomas", and *Wind Who Makes All Winds*, about the Holy Spirit and His manifestations as wind and fire dealt with old subjects in a new medium - that of group worship singing.

Carol Doran is Associate professor of Church Music and Director of Community Worship and the Pastoral Music Program at Colgate Rochester Divinity/Bexley Hall/Crozer Theological Seminary in Rochester, New York. She earned her Doctorate in Church Music and Organ from the Eastman School of Music.

A Touch of Brass

by Jeditiah McKee

Last Friday night, March 4, at 8pm in Wesley Chapel, the Eastman Brass presented an Artist Series Concert, along with Susan Klotzbach, Houghton's professor of organ, and the Houghton College Choral Union. The members of the Eastman Brass are Verne Reynolds, horn; John Marcellus, trombone; Cherry Beauregard, tuba; and Barbara Butler and Charles Geyer, trumpets.

The concert opened with a fanfare by Buxtehude which has become a "trademark" of the Eastman Brass. First on the program were four shorter works in various styles by composers of the 15th and 16th centuries. *Gloria Deo* was a loud, polyphonic (several equal melodies going on at once) piece by Guillaume Dufay. *I Love and Have my Love Regarded*, a piece by Thomas Weelkes, displayed contrasts in dynamics (louds and softs), while *Come*

Holy Ghost (Christopher Tye) was quiet and reverent, played in warm, delicate tones. *Revey Venir Du Printans*, by Claude Lejeune, explored several contrasts in dynamics and tone color: the various instruments took turns playing—the trombone and tuba sometimes dropped out, leaving the higher three instruments playing in trio form. *Revey* was delivered with a great deal of energy, utilizing an oft-repeated theme.

Barbara Butler introduced their next piece, the *Carnival of Venice*, by French trumpet virtuoso Jean Baptiste Arban, and mentioned the fact that all the music the Eastman Brass was playing (except those played with the organ and/or Choral Union) was arranged by Verne Reynolds specifically for the Eastman Brass. This arrangement of *Carnival* had several solo passages, in which Butler and Geyer "showed off". They spoke effortlessly

through their instruments, even while changing between instruments in the trumpet family. On two occasions an instrument (trumpet and tuba, respectively) turned to the audience and made a "rude remark"; on another occasion the trombone was heard calling "I want my mommy!"

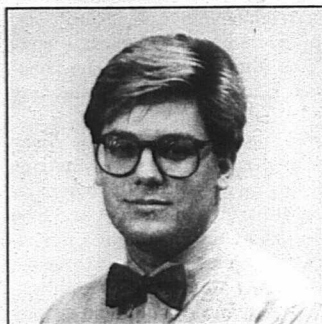
Quartet, opus 12, by Felix Mendelssohn, explored a diversity of emotions through various contrasts in dynamics, tempo (speed), range (high-low), and tone color (the unique sound of each instrument). Sometimes only two or three instruments would play; the tuba and horn occasionally would play the same melody together while the other instruments rested. In one movement, all the instruments, including the tuba, were muted. The trumpet parts included fast repeated runs, trills, and sequences, the kind of techniques you sometimes hear in rock guitar solos.

O Magnum Mysterium, by Giovanni Gabrieli, was performed by the Eastman Brass, Susan Klotzbach on organ, and the Houghton College Choral Union, which was divided antiphonally to opposite sides of the stage. The result was breathtaking - I forgot to take notes. The grandeur of the great mystery of the gospel was communicated in live quadrophonics. *Canzon Duodecimi Toni*, also by Gabrieli, was an interesting interplay between the organ and the brass quintet. Klotzbach also presented a solo on organ — *Passacaglia and Fugue in C minor*, by Johann Sebastian Bach, which she performed earlier this year in her faculty recital. *Passacaglia* is a technique of developing a piece over a repeated bass line. The fugue starts with one voice stating the melody, which is repeated by each new voice that enters, while the "earlier parts" go on to variations. This particular piece was interesting because the subject of the *passacaglia* and the fugue were the same, and there was no break between the two sections.

Last on the program was *Centone No. V*, three pieces by Samuel Scheidt. Wesley Chapel rang with *Galliard Battaglia*, as a call-and-response form was used. *Wendte euch um ihr Aderlein* was slow and solemn, while *Canzon Gallicam* utilized a form resembling the fugue.

Verne Reynolds' arrangement of *Hold That Tiger* was the much-applauded encore piece. The concert was fantastic; you should've gone.

Student Senate



Adam D. Compton

the financial stability of that organization
 - working with homecoming and winter weekend
 Financial Affairs Council: 1986-87, 1987-88.
 Student Activity Fee sub-committee: 1986-87, 1987-88.
 Student Activity Scholarship ad-hoc committee: 1986-87.

Other -

Interned in Washington D.C. office of U.S. Congressman Amory Houghton Jr. - summer 1987.
 Business major/Economics, Political Science minors
 - Currently maintaining a 3.4 cum. q.p.a.

Platform:

During the past two years that I have served as Student Senate Treasurer I have given over 400 hours of service; most of this time was spent in advisement of the Student Senate Administration. This makes me uniquely qualified to serve in that position.

Past administrations, though perhaps good in intent, have done students a disservice by creating an atmosphere of extremes. Either the Senate has been so passive that the input of that body was given little consideration by the College administration, or the Senate has been so uncooperative that it's suggestions have hardly been taken seriously. A balance that needs to be struck in order for the needs of the student body to be served.

Specific Goals:

- The priority currently given to our library facilities, both financially and otherwise, should be adjusted to allocate more resources to this vital area. This is an institution which prides itself upon its' academic excellence, yet our library is inadequate.

- I call for the immediate installation of an automated security system in the library. Current policy will soon require hand searches of all containers leaving the library. Priority should be given to an automated system since it would be both less awkward to implement, and more sensitive to students' rights.

- I call for the administration to abandon its' current policy of so called "retrenchment." This policy relies on cuts in faculty and services in order to offset the current demographic trends towards smaller student populations. This is unimaginative and short sighted. Cutting the faculty and course offerings of our limited curriculum will hurt our ability to attract students, as well as degrading the quality of education offered. Focus should be placed on ways we might better attract more quality students to this institution from the limited student market.



Jodi Lettsome

Jodi Lettsome's Qualifications for Student Senate Secretary:

Freshmen Senator
 Involved in Student Senate for two years.
 Chairperson of Judiciary committee '87-'88
 External Affairs Council '87-'88
 Health Committee (SHAC) '87-'88

Qualifications:

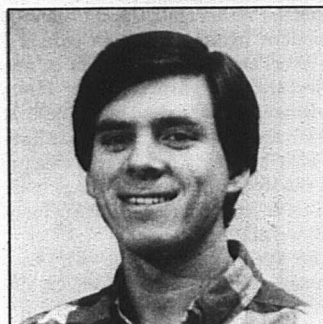
Senate -

Student Senate Treasurer: 1986-87, 1987-88.
 this job encompasses the following duties beyond that of nominal treasurer:

- working with the Senate President to help organize the incoming freshman class
- organizing the constitution committee of the incoming freshman class
- managing the distribution of the Special Resource Fund to college organizations

Campus Activities Board Treasurer: 1986-87, 1987-88
 this job encompasses the following duties beyond that of nominal treasurer:

- advising the C.A.B. Chairman of the financial aspects of all decisions pertaining to the C.A.B. and, if necessary, vetoing any decisions which might threaten



George Wilson

"Why doesn't Student Senate buy the President a rubber stamp instead of a gavel? It would be much more indicative of his power."

The man who made this suggestion, himself a member of Senate, was only half joking. He is, in fact, representative of a large group on campus that feels Senate has no power. Either Senate is not communicating its accomplishments or, as these people believe, it is accomplishing nothing. As President, I will change this.

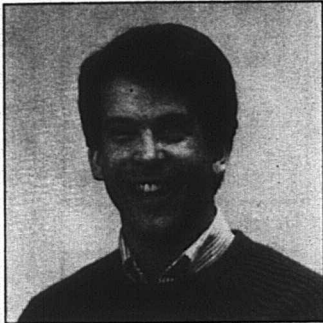
It seems that every candidate promises increased and better communication between Senate and students: I will deliver. I am readily accessible, through my involvement in student life - eight intramural sports, three clubs, and various class activities - to talk with you and listen to your ideas. Furthermore, I propose that I write a column in the *Star*. This would effect immediate communication of Senate proceedings, important issues, what occurs at trustees' meetings, etc., as well as making me directly responsible to you.

I possess the necessary experience to be an effective Student Senate President. I have been a class president and served two years on Senate (where I served on the Academic Affairs Council, Dean Search Committee, and four other committees). Furthermore, I am a Highlander leader, earned outstanding delegate and chair awards at the New Jersey Model Congress, and worked with each member of the administration.

This experience will prove invaluable when tackling important issues. I want to make the library a higher priority. 1,000 volumes are "lost" annually; what did your books cost for this semester? A security system would only cost \$12,000. I will return the parliamentarian to his intended role of finding ways to make meetings run more smoothly. And really, freshmen elections should be in October. My experience will also allow me to effectively confront new issues.

Student Senate was intended to be the voice of the student body. Together, we can make that voice respected.

Election Platforms



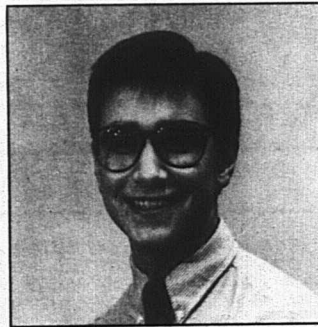
Matthew L. Hayes

- 1) The most important goal of the Student Senate president is to be an active representative of every student in all matters concerning the student body, Senate, and College Affairs. I submit my commitment to be that representative for you, to communicate for you, and to be accountable to you.
- 2) I recognize that in a college like Houghton, many bureaucratic hurdles exist. This can have quite a considerable impact on what takes place in the aspect of change. Therefore, I do not wish to present naive ideas and promises that I would have no way of influencing. Instead, I submit my commitment to maintain efforts to carry effective and important motions through the long process of this bureaucracy. That includes those of previous years, and those which shall initiate in the 1988-89 year.
- 3) At Houghton, we as students have the opportunity to take advantage of an invaluable resource. Faculty members are committed to their students, giving all they have to seeing each student succeed both spiritually and academically (even the ones we think don't like us! Get to know them - you'll be surprised!). Thus, I submit my commitment to creating a greater awareness of this dynamic, and working toward an increase in faculty-student interaction.
- 4) Most of us spend between 1 and 4 years at Houghton. So, it would be correct to say that it does become our home away from home. Thus, I submit my commitment to maintain and increase the quality of Houghton's physical envi-

ronment, and to provide for pleasant living surroundings.

5) Student government and those involved are fulfilling a position of service. Each cabinet member and senator should realize the importance of serving those they represent. I truly wish to accomplish the tasks and duties of the president to the best of my ability. I will approach each day and every task as a challenge.

To be perfectly honest with you, I do not have a substantial amount of experience in Senate. I'm a new transfer, bringing a new perspective and a new determination. Every obstacle presents an opportunity. To be president is a chance at making opportunities. It is an opportunity of service, responsibility, and commitment to every Houghton student.



Charles A. Howard IV

Position: Running for Student Senate
Treasurer
Year: Sophomore
Majors: Business Administration and History

Experience:
Class Constitution Committee Fall 1986
Class Treasurer 1986-87
Class Student Senator 1987-88
Student Senate Public Relations Manager Spring 1988
Retention Committee Member 1987-88
A.C.O. Treasurer 1987-88
A.C.O. Member 1986 -
Accounting Principles I & II



Patrice Broderick

My Major objective for the upcoming Vice Presidency term in the fall of 1988 and the rest of the school year are:

Student Senate

1. maintain and re-enforce the cohesiveness of the Student Senate Cabinet. Teamwork is better than a one or two man army.
2. I would also like to extend this objective to the rest of the Student Senate through having meetings with Divisional Representatives and class Senators on a bi- or tri-weekly basis.
3. Keeping the communication between faculty, staff, and the student body vibrant.

Campus Activity Board

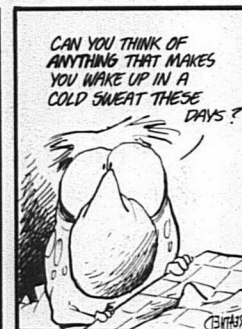
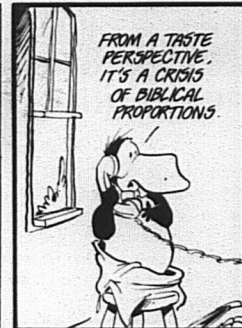
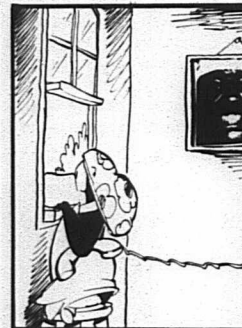
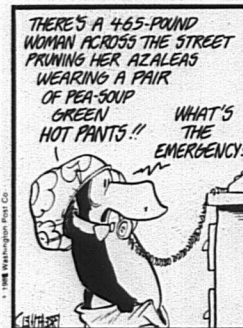
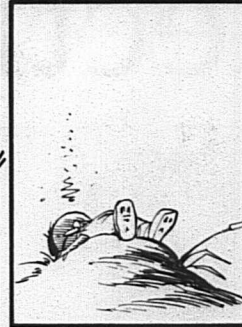
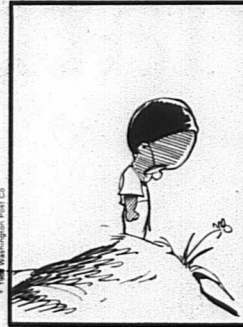
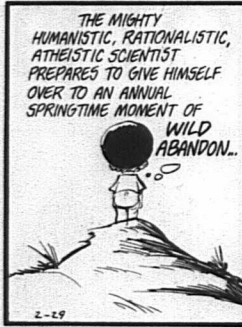
1. restructure CAB in order to achieve a better entertainment staff and also work together as a group.
2. choose films and concerts that benefit the students and the goals and objectives of CAB.
3. I would like to hear some feedback from the students and other interested members about concerts and other campus activities.
4. have films that reach out to the other members of the Houghton community and ACO children.
5. Keep the student body aware of the other concerts and Christian contemporary gatherings outside of Houghton.

Leadership Capabilities

Business Manager for WJSL 1986
Member of YAO
Member of BSO
participated in Phonathon 1986-88
organized and coordinated New Student Directory 1987-88
coordinated and organized Mr. Houghton Contest 1987
class representative for Winter Weekend 1988
helped and participated with class floats in Homecoming

BLOOM COUNTY

by Berke Breathed



Matthew Hayes

President

**"Student Senate Dynamics
with a New Perspective"**

**-The purpose of the President-
"...a steward of the people bound
actively and affirmatively to do all he
can for the people."**

Theodore Roosevelt

Paid for by the Matthew L. Hayes
for President Campaign

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In a college we all*

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was a perfect candidate:

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STAR EDITOR

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each other!
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things down,
not together.*



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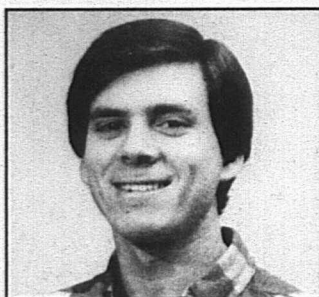
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SENATE EXPERIENCE

Class Senator - 2 yrs
Academic Affairs Council- 2yrs
Dean Search Committee
Food Committee - 2 yrs
Executive Committee

LEADERSHIP EXPERIENCE

Highlander Leader
Outstanding Chair & Delegate
New Jersey Model Congress
Class President

STUDENT ACTIVITIES

8 intramural sports
3 clubs
Active in class activities:
Retreats, Homecoming, etc.

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(Experience makes him
just a wee bit superior,
now doesn't it.)

