

The Houghton Star

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Boulder, Star, Lanthorn Staffs Attend Second Annual Banquet

BY MARY-JANE FANCHER

Members of the *Boulder*, *Star* and *Lanthorn* staffs will have an opportunity to relax from the routine of hunting down stories and meeting deadlines, making up pages and proofreading this Saturday night at the publications banquet. About eighty-five staff members and the advisors, Mr. Davis for the *Star* and *Lanthorn* and Dr. Troutman for the *Boulder*, are expected to attend.

Students and advisors will travel

to the Hotel Fassett in Wellsville for a dinner of fruit cup, tossed salad, broccoli, roast turkey and the trimmings, topped off with lemon meringue pie for dessert. Saturday night's event is the second annual publications banquet.

After dinner, each editor will say a few words about his publication and award certificates to all those who have worked on his staff. Patricia Lewis, *Star* editor, will present silver award keys inscribed with their initials to those who have done outstanding work on the paper.

The *Boulder*, edited by Robb Moses, is scheduled to come out on May 12. At this time, its new features will be revealed and it will be presented to the Senior Class by the Junior Class. It is presently being printed by Keller in Buffalo.

Members of the *Lanthorn* staff are busy writing and proofing copy and making up pages. The magazine, edited this year by Mary-Jane Fancher, will contain the prize-winning literary contest entries, drama and book reviews, and several features. It is printed annually by the Houghton College Press and will be ready for sale in late May.

The *Star*, also printed in the print shop, has appeared regularly every two weeks. This year most of the papers have been six pages, and there have been two eight-page papers. For the first time, the *Star* presented a two-page picture feature.

All three publications are members of the Associated Collegiate Press, a national rating organization. They are annually rated against other similar publications produced by colleges of Houghton's size.



LANTHORN Contest winners Marilyn Jestes, Noralyn Crossley and Richard Mouw.

Fancher Names Jestes, Mouw, Crossley As Contest Winners

Winners of the annual *Lanthorn* contest have been announced by the *Lanthorn* editor, Mary-Jane Fancher.

In the short story division, the winners are as follows in first, second, and third place order: Marilyn Jestes' "Seeds of Contentment," a story of an old maid aunt who attempts to make a life for herself now that her sister has died and the old routines are broken; Nancy Lindquist's "Room 513," a story of a boy in a hospital who desires his mother's love and attention instead of her gifts, and is disappointed; and David Droppa's "Neither Death Nor Life," telling of a doctor's decision to hasten the death of a dying man who had requested to see him, only to discover too late that the man had desired to learn of salvation.

Essay Winners

Winners of the essay division are: first, Richard Mouw's "The Myth-makers," an analysis of the historical background and prominent themes of the element of "myth" in modern philosophy and theology; Carol Friedley's "Freshness," second, and Carolyn Gifford's "Worlds Not Realized," third, both on the theme of making the most of life by enjoying the small things.

Poetry Division

Noralyn Crossley placed first and second in the poetry division with her poems "Ancestral Theme," in which she contrasts her diverse nationality and cultural background, and "Elixir" which proposes the poetry of Emily Dickinson as a cure for disappoint-

ments in love. Third place winner was Geraldine Rumohr's "A Message Unperceived" about one observing a sapling and philosophizing on its innocence and naiveté.

The *Lanthorn* is an annual literary publication which will be published in May. It will include most of these winning works, several other high-ranking entries, articles and a book review.

Marcus, Mitchener To Solo In Oratorio Version Of Requiem

The Houghton College Oratorio Society will present *A German Requiem* by Johannes Brahms, Wednesday, May 3, at 7:30 in the Chapel-Auditorium.

Student Soloists

Soloists will be Carla Marcus, soprano, and David Mitchener, baritone. The one-hundred voice group, accompanied by pianist Sharon Riggs, will be conducted by Dr. Charles H. Finney. Student conductor Sarah Hostetter will direct the first movement.

Experimental Seating

Plans have been made for an experimental seating arrangement to help in projecting the tone and in making the best use of the acoustical properties of the auditorium. Singers will be arranged in a semi-circle at the back of the stage with the piano placed in the center.

A German Requiem is composed of seven movements, the texts of which are entirely from the Scriptures. It

Phillip Stern To Lecture On New Space Frontiers

Philip D. Stern, director of the Bridgeport, Connecticut, Museum of Art and Industry will speak on "New Frontiers in Space" this evening at 8:00 in the Chapel-Auditorium.

Recent Information

In his discussion Mr. Stern will include the latest information concerning the possibility of travel to the moon. He will also describe the telescope, the radio-telescope, rockets, satellites and inventions still in the drawing-board stage.

Now In Bridgeport

A special lecturer of the Hayden Planetarium in New York City from 1953 to 1960, Mr. Stern is now a member of the University of Bridge-



Marian Johnson and Gordon Chapin, sophomore social chairmen, direct preparation for the Soph-Senior Party.

Underclassmen Will Host Spring Class Gatherings

BY JULIA ROSS

With the coming of Spring, the freshmen and sophomores traditionally honor their big sisters and brothers with a festive activity. Preparations are well under way for these events which will take place May 6 at 8:00 p.m.

Western Theme

The Picnic Grove "Corral" is the background for the freshman-junior party. Harmonica solos and trios, Spanish guitars and a girl's trio will depict the Western Hoe-Down theme.

Refreshments will satisfy the hungry Houghtonian westerners.

Karen Salvensen and Ralph Marks, social chairmen of the freshman class, are the co-ordinators of the committee consisting of William Figley, Judith Long, Jerre Smith and Carol Young.

April In Paris

Paris cafés, awnings, flower boxes, candlelight, and girls in party dresses will transform East Hall Lounge into an "April in Paris" for the sophomores and seniors.

Cakes, cookies and punch will add spice to the program of music, skits and readings.

Social chairmen Marian Johnson and Gordon Chapin are directing the committee including Rebecca Cherry, Marilyn Johansson, Gail Smeaton and Evelyn Smith, which is planning this soiree.

As the final class affair, the freshmen are planning a maypole party to be held later in May. The sophomores will be directing the skip weekend party for the seniors, which will be held, May 22.

Dr. Charles Finney Plans One Year Sabbatical Leave

Dr. Charles Finney, Chairman of the Music Department and Professor of Organ, will take his sabbatical leave next year. The decision was made by the College Board on Tuesday.

Dr. Finney requested the leave in order to do some original research in choral and organ music that will be of benefit to evangelical churches today. A "dig up project," as he calls it, he plans on doing research on English composers who wrote in their own language and composers who can speak through the church today.

Especially interested in Samuel Sebastian Wesley, 1810-1876, Dr. Finney wishes to explore the striking individuality of his style. He will look through a lot of composers and works to find what he feels will be of benefit and give new ideas for our own period. This may lead to the publication of articles and some of his own works, perhaps in book and bibliography form.

His sabbatical leave will be spent partly in Houghton and partly away, Dr. Finney stated. He will take time blocks away from Houghton for research and study. He does hope to watch the installation of the new organ at the beginning of 1962, and may keep his job as organist in the Bradford church. Since he has no organ majors giving recitals next year, Dr. Finney feels it is a good time for his research. The new organ will attract more organ majors and

Warren, Deckert Win Bible Reading Prize

Mr. Douglas Warren received the first prize of ten dollars and Mr. Glenn Deckert won the second prize of five dollars in the Strong Memorial Bible Reading Contest which was held Friday morning, April 21, in chapel.

There were seven contestants this year. Reading first from I Corinthians 13 was Mrs. Modestine Davis. Mr. Herbert Apel read I John 4:7-21. Mr. Glenn Deckert read part of the Revelation, chapter 7:9-17. Also reading from the Revelation, chapter 22:8-23, was Mr. Fay Cleveland. Isaiah 53 was the selection read by Mr. Harry Barrigar. Revelation 19:6, 11-21 was the portion of Scripture read by Mr. Mark Oyer. Mr. Douglas Warren concluded the program by reading Isaiah 5:1-7 and Matthew 21:33-41.

This contest is an annual event at Houghton designed to promote good public reading of the Scriptures. Mrs. Edna Lennox is the advisor for the contest.



Dr. Charles Finney directs the spring presentation of the Oratorio Society.

Christians Seek End Of Hostility

by Patricia Lewis

The most sensational trial of the decade, the case of Adolf Eichmann vs. the Israeli people, began during the week of April 14. The main purpose of the trial seems to be to rouse the rest of the world anew to the extreme cruelty that is possible in the world. When reminded of the gas chambers of Dachau, Buchenwald and Auschwitz, we wonder how one man could be sadistic to the point of annihilating 6,000,000 Jews.

The monstrosities are shocking, yet we must remember that they are not an isolated case. Deep-bred hostilities have already caused two world wars. The world stands bisected by hate, with innumerable divisions and subdivisions of mistrust and dislike on each side.

From where does this extreme hostility come? In a sense, Eichmann is just another man. The hostility of others hurled against him possessed him to the point that he directed all his hate against his own people.

Hostility is not remote and impersonal. It is not an abstract force that perverts world government. Hostility and its mate, selfishness, are the masters of us all. We turn not only against a traditional enemy or a long-standing prejudice. We sacrifice any amount of altruism for our own well-being.

Even on our Christian campus we hear sarcastic remarks against the faculty and administration. We are unsympathetic to others' problems and unwilling to understand their idiosyncrasies. Are these hostilities any different, except in degree, from the German hostility that attempted to eradicate all Jewry?

As Christians, it is our responsibility to be examples of charity rather than hostility. "Charity suffereth long, and is kind; envieth not; vaunteth not itself; is not puffed up." We cannot expect to be hostile among ourselves and still be an example of Christ's love to the rest of the world.

We question whether Jewry will gain support for Israel from the Eichmann trial by again humiliating Germany, or whether Germany will profit by the sympathy naturally accorded to the underdog in fights of long standing. The trial of an illegally kidnapped man whose defense witnesses are not even promised safety from arrest to come to Israel to testify seems to express just more hostility. There is enough hatred in the world already. We, the voice of Christianity, must supply the love.

From The Bookshelf . . .



Neill Shows Psychology Dependent On Theology

BY TIMOTHY MUENZER

Alexander Sutherland Neill. *Summerhill: A Radical Approach to Child Rearing*. New York: Hart Publishing Company, Inc., 1960. 392 pages.

A. S. Neill is the respected but controversial headmaster of Summerhill, England's most unusual school, a forty-year-old experiment which, he claims, is a demonstration of the worth of his ideas.

Conventional child-rearing practices, says Neill, stifle the child's creativity and burden him with neurotic guilt. Summerhill is run — largely by the pupils — under the premise that children are best raised in an environment of freedom of expression, non-interference with development, and non-repression of basic urges. The philosophy of self-regulation of the child is applied as consistently as is possible in the face of the demands of society.

Neill's views reflect practical psychoanalytic psychology, a neo-Rousseauist philosophy of man, and a Rogerian confidence in the individual left to his own devices. He insists that his support of freedom for the child be distinguished from advocacy of license. However, he argues, most of the authority imposed on children by adults is an expression of the adults' inability to enjoy life and to let others enjoy it.

Much of Neill's work is simply the courageous application of principles recognized in psychology. He emphasizes the importance of abolishing Behaviorist-advocated impersonal rear-

ing and of allowing the child to be himself. Yet, much of his thought is strange to contemporary psychology and unacceptable to the Christian.

Freud never called children "realists." And from a Christian viewpoint to assert that there are no bad children is not to claim, as Neill does, that the child, given love and freedom, grows up a moral man.

That sex is the most important thing in life is, although popularly accepted, an idea out of date, psychologically speaking.

Most important, the belief that whatever harms no one else is permissible, is an inadequate ethic.

Unfortunately, this book is dangerous: it will tend to prejudice the psychologically naive Christian against the science of psychology. Neill reserves his harshest criticisms for organized religion and moral instruction. Unfortunately, some of his criticisms are valid for some of the popular practice of what is called Christianity. But even more unfortunately, Neill insists that the valuable psychological insights he employs are irreconcilable with a Christian view of life.

This book is a clear demonstration of the fact that psychology must depend on theology. A corrective to Neill's philosophy must take the form of an adequately comprehensive and explicitly Christian psychology of the child. It is to be hoped that the Christian Church will produce yet more psychologist-theologians to meet the challenge.

Promethean Pursuits



Pat and Rich

Seating Problem

Robert H. Anderson, past chairman of the Commission on Crowding in Our Schools, has written an article, "Crowding in the Schools: 1954 to 1961," (*Educational Leadership*, April 1961) with which all future teachers should be acquainted. He states that in the near future there will be a reversal in the slight trend toward gains in the overcrowding problem. For his central idea he quotes John K. Galbraith, and says that our nation's affluence carries with it a moral obligation to purchase civic strength as well as material luxury. "Our nation cannot be satisfied with two cars in every garage and two children squeezed into every school seat."

Grass Roots

Resolved: That, as long as we remember, we will to the best of our ability, use the sidewalk and not walk between the East Wing and the gym, but give the newly sown grass seed a chance at survival.

Reply Swings

While planning the Publications Banquet, we received the 'coolest' in R.S.V.P.'s:

"Got ya', kid!
The message's good!
Like to come?
You bet I would!
You said it's April 29?
Like I got the deal.
See ya' there.
Sounds like Real!"

College Creed

We found this quotation in the home of the head of our English Department:

"To be at home in all ages; to count Nature a familiar acquaintance, and Art an intimate friend; to gain a standard for the appreciation of other men's work and the criticism of your own; to carry the keys of the world's library in your pocket, and feel its resources behind you in whatever task you undertake; to make hosts of friends among the men of your own age who are to be leaders in all walks of life; to lose yourselves in generous enthusiasms and cooperate with others for common ends; to learn manners from students who are gentlemen, and form character under professors who are Christians: — this is the offer of the college for the best four years of your life."

William De Witte Hyde
Harvard 1879



The Houghton Star

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Letters To The Editor

An Open Letter to the *Morning Show* engineers at WJSL:

A heart-felt "thank you" to all of you for the interest that you display in the rest of us sleepy-heads — you, who must arise at the horrible hour of 5:30 a.m. in order to have the show on the air by 6:13, so that the radio-alarm clocks of us sleeping students will go off and arouse some of us for breakfast, and some of us for that 8 o'clock class — you, who give up your precious time and lose sleep, and study moments — you, who skip breakfast for our sakes. I, for one, want to let you know how much I deeply appreciate this service.

You fellows and girls whom we depend upon for this service deserve a great deal of recognition. May I encourage you by saying, "Keep by the good work!"

Yours truly,
Eileen Gloor ('63)

Dear Editor,

This poem by Dr. Allen, which appeared in the 1955 *Lantern*, seems a *propos* now.

"It's Spring"
"It's spring, it's spring, it's spring.
The waters bring
Birds, grass, and everything —
And worms!"

Sincerely,
June E. Steffensen

Dear Editor:

I feel constrained to write to say that you are doing a tremendous job with the *Star*. I have been receiving my issues regularly, and enjoy them immensely. It seems to me that your make-up is flawless. I have never

seen such an attractive paper. I will be interested to hear what our rating is this year.

I don't particularly agree with your idea of writing so much with a "literary" flair in your editorials, but what you say is very rewarding reading. I just think that an editorial should be written about campus affairs. But then, I suppose that I was guilty of the same thing.

Keep up the good work.

John S. Reist, Jr.
Editor, '57-'58



Visiting high school students guided on a tour of the campus by Dave Pollock during the Spring Youth Conference found their programs useful as emergency rain gear.

Cross Country Cogitations

Christian Student Gains From Diverse Reading



BY ANTHONY C. YU AND DAVID SABEAN

"It is not how many books thou hast but how good; careful reading profiteth, while that which is full of variety delighteth." So wrote Seneca. The Christian student will also profit from wide reading. The following bibliography is selected to represent a broad Christian world view in the major academic disciplines.

THEOLOGY

William Horden, *The Case for a New Reformation Theology*; Carl Henry, ed., *Revelation and the Bible*; John Gerstner, *Reasons for Faith*; Dietrich Bonhoeffer, *Ethics*; Bernard Ramm, *The Witness of the Spirit*.

PHILOSOPHY

Gordon H. Clark, *Thales to Dewey*; Edward John Carnell, *An Introduction to Christian Apologetics*; Edgar Sheffield Brightman, *A Philosophy of Religion*; Etienne H. Gilson, *An Introduction to St. Thomas Aquinas*; A. J. Ayer, *Language, Truth and Logic*.

HISTORY

John McIntyre, *The Christian Doctrine of History*; M. C. D'Auy, *Meaning and Matter of History*; E. C. Rust, *The Christian Understanding of History*; Paul Tillich, *An Interpretation of History*; N. Berdzaev, *The Meaning of History*.

CULTURE

Ralph Stob, *Christianity and Classical Civilization*; Emile Cailliet, *The Christian Approach to Culture*; Werner Stark, *Social Theory and Christian Thought*.

PSYCHOLOGY

R. S. Woodnorth, *Contemporary Schools of Psychology*; Gordon Allport, *The Individual and His Religion*; William James, *Varieties of Religious Experience*; John Wesley, *Journals*; John Bunyan, *Grace Abounding to the Chief of Sinners*.

FINE ARTS

Jacques Maritain, *Creative Intuition in Art and Poetry*; Geddes MacGregor, *Aesthetic Experience in Religion*; Jacques Maritain, *Art and Scholasticism*; G. G. Coulton, *Art and The Reformation*; George Biddle, *The Yes and No of Contemporary Art*.

SCIENCE

Karl Heim, *The Transformation of the Scientific World View*; William Pollard, *Chance and Providence*; Jan Lever, *Creation and Evolution*; Bernard Ramm, *The Christian View of Science and Scripture*; David Bohm, *Causality and Chance in Modern Physics*.

LITERATURE

C. S. Lewis, *The Allegory of Love*; Amos Wilder, *Theology and Modern Literature*; D. S. Savage, *The Withered Branch: Six Studies in the Modern Novel*; Jacques Maritain, *Creative Intuition in Art and Poetry*; Nathan A. Scott, ed., *The Tragic Vision and the Christian Faith*.

Faculty Members To Speak In 42 Wesleyan Churches

"God's Handiwork in the History of Houghton," theme of the Conference Education program, will again be presented Sunday, April 30, to churches in the Canada and Middle Atlantic States conferences. Twenty-one faculty and staff members will hold services in representative churches to raise funds for the proposed new library and to stimulate interest in the college of the Wesleyan Methodist Church.

Bert H. Hall will speak to the Canada conference at Ottawa and Winchester; Edward Burton at North Bay and Powassan; Norris G. Greer at Brockville and Inkerman; Elizabeth I. Rennick at Belleville and Madoc; Hazel I. Dunbar at Newington and Cornwall; David Neu at Shawville, Campbell's Bay and Waltham; and Helen K. Hubbard at Toronto.

The Middle Atlantic States Conference churches will hear from Donald Johnson at Shippensburg, Pa. and Hagerstown, Maryland; James H. Hurd at Glen Burnie, Md. and Baltimore, Md.; Allen R. Smith at Newark, Del., and Smyrna, Del.; Charles Wilson at Georgetown, Del., and Salisbury, Md.

Richard Farwell will speak at Wilmington, Del., and Chester, Pa.;

Willard G. Smith at Vineland, N. J. and Penn Beach, N. J.; Douglas Burke at Carneys Point and Paulsboro, N. J.; Claude A. Ries at Camden and Berlin, N. J.; Robert R. Luckey at Philadelphia and Willow Grove, Pa.; James H. Mills at Florence and Trenton, N. J.; Harold Voegel at Jersey City, N. J. and Brooklyn, N. Y.; Douglas Kingdon at Halifax and Watts Township, Pa.; and Louis Eltscher at Lambertville, N. J. and Orfield, Pa.

Paine, Luckey, Pocock And Tapes Represent College At Meetings

President Stephen Paine, Mr. Richard Pocock and Dr. Robert Luckey were Houghton representatives at the annual meetings of the Houghton College Alumni Chapters in Elmira, Binghamton and Hornell, Saturday evening, April 22.

In each Chapter meeting, dinner was followed by tape recordings bringing first-hand information and greetings from Dr. Paine, the Rev. Martin Cox, Coach George Wells, Dr. Charles Finney, Dr. Claude Ries, Dr. Josephine Rickard, Dr. Willard Smith, the A Cappella Choir and a



Conference Youth eat in East's New Auxiliary Dining Hall

Teen-Agers Visit Campus During Annual Spring Youth Conference

BY MARIE ANDERSON

"What's the difference?" 450 high school students swarmed the Houghton College campus last week end in search of the answer to this puzzling question, which was the theme of the Youth Conference. At 8:45 Saturday morning a sleepy East Hall awakened to the excited clamor of giggling, gum-chewing teen-agers registering in the lounge. Shades were quickly raised and rooms hurriedly

put in order as the residents of various dorms prepared to meet the oncoming deluge of week-end "room-mates." Houghton's annual Spring Youth Conference was in full swing!

The tempest was temporarily stilled, however, as the new-comers retired to the specially decorated Chapel Auditorium for the opening rally. Following a sample of Houghton's musical talent and a welcome given by Rev. Martin Cox, Harry Bollback, speaker of the day, presented an inspiring message. After lunch, several groups of "tourists," guided efficiently by college students well-versed in the history of the school, could be seen zig-zagging their way throughout the campus. Unfortunately, "into each tour a little rain must fall," but the spirits of the tourists remained undampened as they anticipated the discussion groups and youth workshop which were immediately to follow.

The highlight of the afternoon was a missionary rally featuring speakers Harry Bollback and former Brazilian basketball star, "Neco" Filho. A pause for dinner and a program of special music preceded the evening rally at which Mr. Bollback again delivered a soul-searching message.

On Sunday morning, the sun shone through the windows of the Chapel Auditorium on the student body of Houghton College, the general population of Houghton, New York, and the 450 week-end guests. Jack Wyrten gave a challenging message reflecting Christ as the difference in the life of the believer. Sunday afternoon, Mr. Wyrten was again the speaker in the closing rally of the conference after which all visiting teen-agers left the campus. It was with mixed feelings that we bade them farewell, and now, until next year, "all's quiet on the collegiate front."

Paine, Cox Attend NAE Convention

Dr. Stephen Paine and Rev. Martin Cox attended the nineteenth annual convention of the National Association of Evangelicals which was held in Civic Auditorium, Grand Rapids, Michigan, from April 10 to 14.

Dr. Paine is a member of the Committee for Bible Translations, a joint committee which is working with a committee from the Christian Reformed Church. The group decided to arrange for a meeting during the next year of all interested evangelical agencies, probably with a view to plan a limited revision of the King James version and perhaps to compile a new English translation. A new translation would involve 20 years' work and 50 translators.

With its theme "Thy Word is Truth," the convention featured four main evening addresses. The speakers were Dr. Harold Ockenga, who discussed "The Evangelical and Communionism"; Rev. Thomas Zimmerman, who presented "Thy Word is Truth"; Dr. Henry Bast, who spoke on "A Master Strategy for Evangelicals"; and Dr. Glenn Archer, who considered "The Cure for Clericalism."

Other speakers featured during the convention were Dr. Oswald Hoffman, Bishop J. A. Synn, Eugenia Price and John Noble.

Town Meeting:



Reports Puff Invasion; U. S. Position Is Grave

BY DAVID C. LACHMAN

The rebel landings in Cuba, supported by the Revolutionary Council of Dr. Miro Cardona, have been dispersed by Dr. Castro. However, it now appears that the landings were greatly magnified in importance by the press, being portrayed as a large scale invasion. Thus the victory achieved by Dr. Castro has also been inflated in importance, but nevertheless it is likely to strengthen his hold on Cuba.

U. S. Intervention Denied

President Kennedy, although avowing United States moral support for the rebels, has denied any United States intervention. However he has threatened action if any Communist interference materializes. The net result of the effort seems to be a failure on the diplomatic front even more disastrous than the military defeat. Since the invading forces were trained and equipped in the United States (even if without official sanction) the loss has been interpreted as a United States defeat comparable to the British-French fiasco at Suez. Equally important have been the reactions of the neutral powers to the incident. Mr. Nehru has been sharply critical. He declared, "It appears to me to be a case of intervention." Several other neutral nations, including Mexico and Burma, have also voiced their criticism. Confidence in United States foreign policy has been badly shaken and old resentments against American intervention have been rekindled.

To utilize direct military intervention would greatly increase the diplomatic damage incurred, while inaction accompanied by disavowal of United States involvement will allow Castro to consolidate his gains. To achieve our goals by force would be disastrous. Our only alternative seems to be close cooperation with the Organization of American States to guard against any extension of the revolution. The Latin American aid bill, recently passed in the House of Representatives, also will do much to remove the conditions which foster the discontent from which revolution arises.

White Paper

In regard to Cuba herself, we must seek to apply the principles contained in the white paper issued by the State Department on April 1. Deploring the inroads of Communism and repudiating Batista while "acknowledging past omissions and errors" on the part of the United States, it calls for a return to the legitimate objectives of the revolution. This statement, rather than recent military developments, should be taken as the basis for further progress, both in improving hemispheric relations and in instituting a rapprochement with Cuba and the Cuban people.



Marcia Caldwell interviews Donald Hagner and Ronald Lemon.

Band Offers Wide Travel Experience For Navy Men

BY MARCIA CALDWELL

"Boy, Ron, look at this mural, it must be 200 feet long! You should have seen this place two years ago — barren — folding chairs, no floor, no windows, not even running water." Third year bandsman Donald Hagner and his first year roommate Ronald Lemon viewed the campus between Navy Band Concerts.

Mr. Hagner, a native Chicagoan, plays tuba with the Band. He is a 1958 graduate of Northwestern University where he majored in Philosophy.

During his college years, Mr. Hagner performed with the Chicago Symphony and the Chicago Lyric Theater. Recording groups often requested his ability at their sessions.

Musician First Class Hagner joined the United States Navy Band stationed in the Capital.

French Hornist Lemon comes from Lubbock, Texas where he majored in music education at Texas Technological College. He has had experience on all the major instruments.

Mr. Lemon commenced his four year Navy career in September, 1960. He admits that traveling with the Band is an asset in its provision of

enjoyment, interest and professional experience.

At home in their Washington area apartments the two musicians spend time experimenting with stereophonic sound equipment and reading. They chuckle as they dream of the four year rest they will enjoy upon termination of their enlistment.

A.A.E.S. Appoints Shore To Regional Chairmanship

BY MALCOLM COX

The Eastern Regional delegates of the American Association of Evangelical Students elected Roy Shore as regional chairman at the national convention held at Evangel College in Springfield, Missouri, April 19-22. Mr. Shore, who served the present school year as the campus AAES coordinator for Houghton, assumes the office which John Sabeau held during the past year.

Henry Speaks

Dr. Carl F. H. Henry, editor of *Christianity Today*, gave two major addresses on Friday. In the first, "Christ in a Divided World," he traced the displacing of Christ in the last three centuries and the disruption of the world by three cultural forces — Scientism, Political Democracy and Communism. Revolution, reform, revaluation and revealed religion he cited as the four possible factors producing social change in his lecture "Christian Influence on Society."

Questions Answered

Fulton Lewis, III, son of the well known news commentator, Fulton Lewis, Jr., answered questions about the film "Operation Abolition" which was shown to the delegates on Thursday evening.

Rev. Thomas Zimmerman, president of the National Association of Evangelicals, gave the devotional talk on Saturday morning.

Society News

DAVIES — BATTON

Mr. and Mrs. Dencil T. Batton of Akron, Ohio, announce the engagement of their daughter, Marlene Gail ('64), to George Ray Davies, son of Mr. and Mrs. George E. Davies, also of Akron. No date has been set for the wedding.

EARLEY — SADLER

Mr. and Mrs. Walter Sadler of Rushford announce the engagement of their daughter, Elizabeth Jane ('55), to Robert D. Earley, son of Mrs. Cora Earley of Salem, Ohio, and the late Rev. D. B. Earley. Miss Sadler teaches high school in Springville. An August wedding is planned.

United States Navy Band Gives Concerts For Capacity Crowds

BY JANE McMAHON

The United States Navy Band concluded the 1960-1961 Artist Series April 21. This group gave both an afternoon and an evening performance to capacity audiences.

Large Range

The selections played covered an extreme range in musical repertoire. *Eisa's Procession to the Cathedral* from the opera *Lohengrin* by Wagner contained beautiful intense grandeur. In contrast, *The Happy Canary* was played on the world's smallest harmonica by Mr. Richard Bain, soloist.

Extra Numbers

Numbers played but not printed on the program were: *The Brave Matador* by a trio of cornets, two marches including the famous *Stars and Stripes Forever*, *Tales of the Vienna Woods* by Richard Strauss, the Navy theme song *Anchors Away* and *The Chase* by Leo Stanley. This last number was composed for Mr. Frank Scimonelli, present English post horn soloist with the band. He played one other solo, *Tally Ho!* In

both he was controlled yet showed brilliant technique.

There seemed to be a special place for Irish in this concert. The *Harp of Tara*, a cornet solo, contained the old folk song melody *The Wearing of the Green*. The program was ended with *Irish Sui'e* by popular composer and arranger Leroy Anderson.

The whole effect of the evening's entertainment was spectacular, but regarding the individual sections, particularly the very important clarinet section, flatness, pinched high tones and poor intonation must be noted. The trombones and French horns did expertly. They had wide dynamic levels and at the same time were always in excellent pitch and showed controlled, round intonation.

Seven Seniors Earn Fellowships For Study In Graduate Schools

Seven members of the senior class have received fellowships for post-graduate study, according to a survey conducted by the Dean of Students' office.

Mary Douglas, a history and classics major from Forestdale, Mass., has received a special grant from Radcliffe which is given to students from small colleges from which they have not previously had graduate students. The fellowship pays total expenses for one year. Miss Douglas is Class Salutatorian.

Classics major Richard Gould, from Dexter, N. Y. is Houghton's first recipient of a Woodrow Wilson Fellowship, which he will use at Princeton. He is an alternate for the Adams Fellowship at the University of Wisconsin.

A tuition and fees fellowship for one year at the University of Illinois was awarded to Frederick Lorenzo. A history major, Mr. Lorenzo lives in Scotia, N. Y.

Peter Lee has received a teaching fellowship in zoology at the University of Michigan of \$2990. A zoology major from Dexter, N. Y., Mr. Lee plans to attend University of Michigan's Biological Station this summer.

To further her plans of being a psychiatric counselor, Janet Nasseby will attend Florida State University, where she has received a tuition grant. She is a sociology major from Staten Island, N. Y.

History and sociology major Ronald Stuckey has received a teaching fellowship in sociology at the University of Buffalo of \$1500. Mr. Stuckey, from Newfane, N. Y. will teach undergraduate courses at the university.

Working for a doctorate in biochemistry, James Zull will attend the University of Wisconsin on an assistantship of \$2400. He was also offered monetary aid from Illinois, Indiana and Purdue. Mr. Zull is a chemistry major from Greenville, Mass.

College Plays Host To Visiting Dentists

BY CAROLYN GIFFORD

Houghton will play host to the Allegany County Dental Society for its quarterly meeting May 9. The fourteen members and their wives will meet at 6:30 p.m. in the new auxiliary dining hall in East Hall basement for dinner. Following the meal, Dr. Robert Montgomery, president-elect of the Eighth District of the Dental Society of New York, will speak. Dr. Montgomery practices dentistry in Buffalo.

The Allegany Society usually holds its meetings in Wellsville or Belmont. The May meeting is the first to be held in the north-western part of the county, and the first to be held at Houghton. Dr. Homer Fero of Fillmore, who attended Houghton, arranged to have the meeting here. The dentists of Allegany County, many of whom are unfamiliar with the college, will have an opportunity to visit Houghton and see its campus and facilities at this time.

Houghton Church Committee To Discuss Plans For New Structure

The Houghton Wesleyan Methodist Church has received contributions and pledges totaling \$6500 for its proposed expansion program. Several meetings of the Church Council, the Building Committee, the Board of Trustees and congregation have

Elmer Roth, Sr. The Building Finance Committee is composed of Bert Hall, Robert Luckey, James Mills, Jr., James Hurd, Chester Barker, Everett Gilbert, S. I. McMillen, Edward Burton, John Babbitt and Lindol Hutton.

The Church Council Building Committee and Board of Trustees has consulted the congregation for ideas. They have also discussed the construction of the church with Mr. Ellsworth Decker, contractor for the Chapel-Auditorium and with Lawrence Olson, church constructor. They have been advised by Robert Faltz, who recommended the erection of a new sanctuary seating 1500.

The Big Decision

On the basis of the recommendations, the Houghton Church has decided to have the architect draw the plans for both expansion of the present church and for a new church building. The church will then choose the plans which are most suitable.

PARENTS' WEEKEND

Parents' Weekend will be held May 12-14. Special events planned for the weekend include the WJSL program Friday, a class track meet Saturday afternoon and a special entertainment program of music and speech Saturday evening. Parents will have an opportunity to attend classes and will be able to meet faculty members at a coffee hour on Saturday morning.

Frederick Lorenzo is in charge of all arrangements and reservations.

been held to discuss plans for expansion. Two special committees, the Building Steering Committee and the Building Finance Committee, have been elected.

Committee Members

The Building Steering Committee consists of Claude Ries, Willard Smith, William Calkins, Roy McCarty, Homer Fero, Paul Gilmore, Everett Gilbert, James Hurd, Marjorie Stockin, Deyo Montanye and

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MacMillan Presents Arctic Film-Lecture

BY RICHARD MOUW

"Why do you go?" For fifty years people have asked this question of Rear Admiral Donald B. MacMillan, who has returned year after year to explore the Arctic Circle. He always retorts: "To learn something — something which is not out of books!" Crew members, chosen because they also want "to learn something," are usually students from leading universities. His wife, an author and veteran of 90,000 nautical miles, also accompanies him.

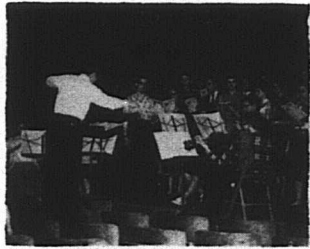
Dr. MacMillan's film-lecture, presented April 19 in the Chapel-Auditorium, reiterated the highlights of one of his trips, which began on the coast of Maine, and moved on through British Columbia. The Admiral's vivid commentary followed his boat, *The Bowdoin*, describing such sights as an island of 100,000 birds, cod-fishing in Labrador, the 100-ton blue whale which is "the largest thing that ever lived," swimming polar bears, walrus and Arctic flowers.

Always exploring under the auspices of a geographic society, the Admiral has lived with the Eskimos of Labrador, to which Moravian missionaries first came in 1781, and of Greenland, a land of 750,000 square miles of melting ice. The United States government recently published his dictionary of the Eskimo language.

May Music Festival Features Ensemble Theme

BY WARREN HARBECK

A cultural uplift for sheer enjoyment will be the purpose of the twelfth annual May Music Festival to be presented by the Houghton College Department of Music. It will be held from Tuesday, May 2, to Friday, May 5.



Professor Robert Shewan directs a rehearsal of the college choir and string ensemble for May Festival.

"A Festival of Ensemble Music," this year's theme, will emphasize a musically "unknown area to many of us," Dr. C. Nolan Huizenga, Festival Chairman, asserted. Ensemble music is that branch of Terpsichore's realm in which two or more performers playing together share equally in the emphasis of a composition.

Of special significance will be the premier of two works by Dr. William Allen: *Senata for Clarinet and Piano*, and *Variations for Band*. The appearance of three soloists in the Friday evening performance of the Houghton College Symphony Orchestra, Eldon Basney, conductor, will also be significant. The three, all senior music majors, are Nancy Jo Miller, violin; Marcella Frisbie, soprano; and Jane M-Mahon, piano.

Begun in 1950, the festival provides opportunity "to give the entire campus a musical and cultural experience," an essential to a full liberal arts education, Dr. Huizenga noted. For

the campus music students the festival also provides a week of "togetherness" in which music faculty and students join together in a relaxed atmosphere to savour the aesthetic qualities of lesser known works.

This year's festival will achieve this cultural aim through the presentation of ten public concerts and a series of "informal chamber music sessions" for music faculty and students.

Daily chapels of that week will feature various types of ensembles, including choral, piano, brass and woodwind, and string. "Ensemble



David Norman, Lee Dettra and Marcia Caldwell practice numbers for Music Festival.

Music of the Renaissance and Baroque" will be presented at 2:40 Wednesday afternoon in the Music-Auditorium, and "Ensemble Music of the Classical, Romantic and Modern Eras" at 2:40 Thursday afternoon in the Chapel-Auditorium.

The other evening concerts in the Chapel-Auditorium will begin with small instrumental ensembles Tuesday at 8:00. The Houghton College and Community Oratorio Society, under the direction of Dr. Charles H. Finney, will present *A German Requiem* by Johannes Brahms at 7:30 p.m. Wednesday. At 7:30 p.m. Thursday Harold McNeil will conduct the Houghton College Band.



Music students discuss a score during listening hours.

Music Department Office Provides Diversified Info

BY JUNE STEFFENSEN

If one of your music student friends has disappeared for several days, you'd better check at a certain three-windowed office near the south entrance to the music building. Perhaps a glance at the practice room schedule will reveal his whereabouts!

Multiple Purposes

This "missing persons bureau," usually called the music office, is the nervous system of that portion of our populace separated from the campus by unusual dedication to practice hours and recitals.

Shelved records line the walls of the room, which is brightened by white print drapes and seasonal flower arrangements. Faculty and students draw from this record stock for private listening and study.

Audio-aids are also used in art and music appreciation, music history, and other classes.

Permanent files of students, faculty minutes, practice cards, and recital attendance slips fill the cabinets and keep the office workers busily cataloging. As a service to music majors, the music secretary totals the practice hours and periodically posts a deficiency sheet so that any time missing can be made up.

Adjacent to the office proper, a study and listening room contains the various music reference works. These books are more technical in nature than the "liberal arts" music volumes in the college library. The dual-purpose room — study hall and classroom — contains a record player and two pianos for student use.

Each year the office directs the compilation and binding of a booklet containing all the musical programs presented at Houghton that season. Copies of this record of Artist Series and various types of recitals inform the music departments of fifty other schools concerning the activities of the Houghton music department.

Office Attendants

Mrs. Charles Finney, wife of the chairman of the music department, is the present music secretary. Her job includes detailed paper work, office duties, and extensive telephoning. Recently Mrs. Finney was busy with the band clinic, and now she is making the various contacts for the Music Festival to be held in early May during National Music Week.

Joyce Phillips is in attendance at the office every afternoon, while Mrs. Finney works in the mornings. The music office is open from 8-4:30 on school days.

Music. Music. Music...

Activity Dominates Home Of Department

BY MARCIA CALDWELL

In 1932 in a minute burg four miles from Fillmore, a handful of men finished erecting a 72 windowed brick building on the northeast side of a tiny college campus.

The plaque above its front door formally denotes this monument as the "Music Hall" but in more recent years inhabitants of the collegiate community have lovingly dubbed it "Blare House."

Presently this edifice contains 22 practice rooms, three large classrooms, seven studios, one instrument room, one auditorium, an office, a lounge and a library. It shelters 71 music students educated by 12 faculty members who tread throughout the three floors and basement from 6:30 a.m. to 10:00 p.m.

Within the confines of the Music Building students meet for classes in theory, music history, education, composition and conducting. Faculty studios are the scene of piano, voice,



Perhaps overcrowding requires this trio to practice "singing in the rain."

string and wind instrument lessons along with small class groups and chamber ensembles. In the practice rooms 33 pianos pound unceasingly in lieu of the recitals and performances activating the third floor auditorium.

Practice rooms are vital nerve centers of the department, although during a pre-breakfast trombone warm-up their expediency is often questioned by the sleepy residents of East Hall. Musicians spend much energy perusing the three halls and basement to discover a room in which to practice. There are times when even the most stalwart of students longs to invade the Science Building to hear the atonal cadence of glass rods in nonmelodic liquid solutions.

A Cappella Choir To Dine In Olean

The thirty-eight voice Houghton College Choir will gather around the banquet table at The Castle in Olean to climax the 1960-1961 choir season.

The program of the evening will center around "Reflections on the Past" and will bring back to light various memorable events of the choir tour. Charles Green and David Galusha, the choir comedians, will be in charge.

The banquet is an annual event sponsored by the college in recognition of the choir's service rendered in representing Houghton College during the ten day Spring Tour.

Dr. Stephen Paine, Dr. Robert Luckey, Dr. Willard Smith, Professor Robert Shewan, director, and Mr. James Hurd, manager, and their wives will also attend the banquet.

The choir is presently preparing for the Ensemble Festival, to be held from May 2 through May 5, when it will present Bach's Cantata No. 93, *If Thou Wilt Suffer God to Guide Thee* in Chapel on May 2.

The choir will conclude its work by making a recording from this year's repertoire.

Division Chairman Leads Musical Expression And Its Appreciation

BY MARTHA HEMPEL

Take your pick: composing, conducting, performing, administrating or teaching. They are all in a day's work for Dr. Charles Finney, chairman of the division of music.

"Wrong note! Watch that rhythm! How long did you practice this week?"

"But, Dr. Finney, it's only 8:00 and I just can't think yet."

Teaching is a pleasure and each student a new challenge to Dr. Finney.

In "pow-wow" with President Paine, Dr. Finney selects and plays the

chapel hymns each morning. Interested in hymnology, Dr. Finney believes every student should broaden his education by learning new hymns.

The afternoon moves quickly as Dr. Finney tackles administrative duties in the handsome office he has built from an old garage. The "current game" is setting up next year's Artist Series. Then there are always board meetings.

"Sopranos, you're flat. Basses watch that entrance." Conducting Oratorio is a pleasure?

Dr. Finney manages to squeeze in time for composing. Over the past year he has transcribed "Make me a

College Musicians Perform With West Seneca Chorus

A representative group of Houghton College music students provided interludes of music at a concert given by the West Seneca Community Chorus, a volunteer adult choral society, at the West Seneca Central School, Sunday, April 23.

Raynard Alger, director of music at West Seneca, is a graduate of Houghton College and formerly a teacher of brass instruments and band here.

Students who performed at the choral concert included Lee Dettra, organist, who played an organ prelude prior to the program; Donald Doig, tenor, accompanied by Mr.

Dettra, who sang *When I Think Upon the Maidens* by Michael Head, *I Bought Me a Cat* by Aaron Copland, and Purcell's *Passing By*; Pauline Schweinforth, pianist, who played *Ballade in F minor* by Chopin; David Norman, violinist, accompanied by Miss Schweinforth, who played *Nocturne* by Boulanger and *Allegro* by Fioco; Marcia Caldwell, clarinetist, accompanied by Mr. Dettra, who played *Vivace* from Brahms' first *Sonata, Opus 120, No. 1* Miss Caldwell, Mr. Norman and Mr. Dettra, also played the Mozart *Trio VII, K. 498, in E-flat major* for clarinet, viola and piano.



Dr. Charles Finney at the organ during the daily chapel service.

Captive, Lord." for the A Cappella choir.

There is always time for Mr. Finney to spend with Mrs. Finney, the two of his five sons who are still home and Ruffy, who has been known to race the family car at 25 m.p.h. That's speed for a dog!

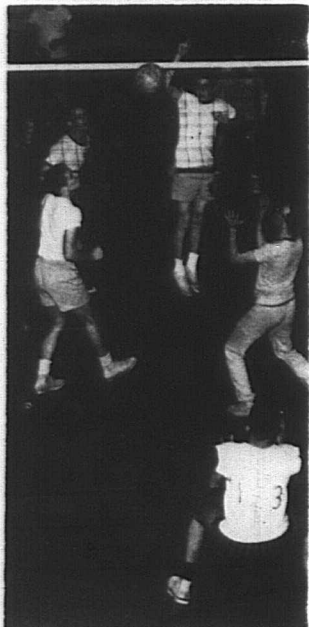
Graduate Makes Record

Doris Ulrich, Houghton '56, has recently made two albums of piano music for Christian Faith Recordings, Reseda, California. They are entitled *Songs of Adoration and Songs of Jesus*.

Miss Ulrich, from Lebanon, Pa., became the first freshman in Houghton history to give a solo recital. She also played in the symphony orchestra and was a featured soloist. She was graduated with the Bachelor of Music degree with a major in piano.

She is now heard over radio five times weekly in addition to giving private lessons and being organist for the Johnstown, Pa., Bible Church. Miss Ulrich has accompanied such well-known gospel singers as George Beverly Shea, Bill Carle and Rose Arzooonian.

Gladiators Take Volleyball Series From Pharaohs In Final Game



Intense action during Purple-Gold volleyball game.

Gold squashed Purple in the final game of a two out of three game volleyball series on Sat. April 22.

Behind the serves of Paul Mills who racked up 10 points, Gold early overcame Purple's lead in both games to win 15-8 and 15-12.

The day before the men had met head-on in the initial clash. Gold needed only two games to deal with the Pharaohs, but they had to scramble to make it that way.

Two Games Needed

Purple moved out quickly to take the lead but the Gladiators kept pecking away at the margin and finally forced the game beyond the normal 15-point limit. With each team playing cautiously the golden boys pulled it out, 15-17.

The second game was anti-climatic as the Gladiators withstood the spirited play of Purple in taking a 15-12 decision.

Bill Figley was the big man from the serving line for Gold as he notched 9 points in the two games.

Purple Women Capture Volleyball Crown In Frosh Powered Victory

The Purple squad pasted Gold royally to chalk up another women's color series victory in two sets of volleyball on April 19 and 20. Gold started with a bang, but fizzled by taking the first game of each set which ran 15-10, 6-15, 5-15 for the first contest, and 15-7, 9-15, 2-15 for the second.

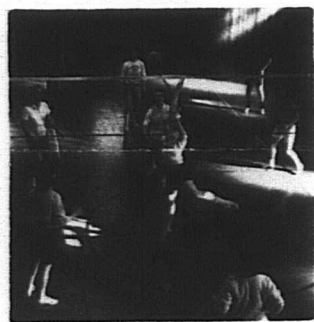
At the first encounter, Marilyn Howder and Barb Amidon made Gold a strong bidder for victory against the seeming one-man efforts of Purple behind Donnaleen Mills.

Purple Rallies

Purple rallied to the challenge holding Gold to 6 points in the second game while Sylvia Evans and Sharon Johnson rained volleys into Gold territory. The third game followed in like manner as Carol Gares helped push Gold down to 5 points.

Gold Pattern

Gold followed the pattern of strong starts and progressively worse finishes for the second match. With a dynamic beginning behind Linda Smith, it appeared that Gold might pull this set out of the first. Gold conserved its strength to stay in the second game



Purple squad awaits spike from its Gold opponents.

with 9 points. Gold narrowly escaped a whitewashing by scoring 2 points in the final game.

Underclassmen Shine

Underclassmen held the fort for both sides with the frosh showing commendable loyalty. The contest would have excited more interest had Gold been a more lively opponent. The odd scores seem to indicate lack of initiative rather than ability. Most upperclassmen seem to believe that volleyball is not worth getting worked up about.

Juniors Victorious In Class Volleyball

The men's class volleyball season, offering an unexpected peak of excitement and fan attendance, resulted in a three-way tie among the Seniors, Juniors and Frosh. The Juniors came out on top after two playoff games.

Senior-Junior Playoff

The first playoff set between Seniors Bill Griffith, Paul Mills, Royce Ross, Wes Smith and Ron Stuckey and Juniors John Bechtel, Valgene Dunham, Wayne Hill, Bob Miller, Rebb Moses, Jim Stevenson and Paul Titus took place Monday, April 17. The first game of the set was taken almost effortlessly by the Seniors, 15 to 3. However, the Juniors overcame the 14 to 8 lead of the Seniors in the second game and won 16 to 14. In the third and decisive game of the set, the Juniors trounced the Seniors 15 to 11.

Final Bout

The Juniors met the Frosh in the final playoff on Wednesday of the same week. The Juniors again weakened in the first game and, by a score of 15 to 5, succumbed to Frosh John Ernst, Art Garling, Ron Herlan, Larry Johnson, George Lambrides, Doug Weimer and Dan Willet.

Juniors Improve

In the second game of the set, the Juniors improved their spirit and cooperative efforts and topped the Frosh 15 to 2. A jumping and boisterously cheering huddle of Junior men announced their triumph over the Frosh in the final game, 15 to 8, and proclaimed themselves champions of the season.

7 of them in the crucial first game. Dick Dunbar scored five points in a losing cause for Purple.

Slow Action

The action throughout the games was rather on the sluggish and sloppy side because of a lack of practice. Play improved as the games went on as the teams got used to each other.

Gold combined the spiking power of Mills and Moses with the steady playing of Johnson, Lambrides, Titus and Hurlan to take the series. The spiking power of the team was obvious when Purple failed to be able to get under the ball.

Purple's playing was steady, but they lacked the good shots to count up the points. Dunham, Bartow, Bechtel, DeVinny, Fairbink, Dunbar and German made up the team.

Tourney Winners

The previously unrecorded standings of winter sports are listed below:

The badminton tournaments have progressed to the finals. Girl contenders for the prize are Carol Gares and Gail Stone. In the men's division, Dr. Bert Hall and Don Warren will meet soon for the final playoff.

The "Drybones" won the houseleague volleyball tournament. This was the first season for houseleague volleyball.

In girls' class volleyball the Frosh soared to the championship undefeated.

Eye on the Ball . . .



Interesting Season For Spring Sports

BY DON HOUSLEY AND AUDREY JOHNSON

The sports program at Houghton is coming down the "home stretch." The Spring sports program, referred to in the previous column, is at hand. Our national pastime, baseball, and its supplement and rival for interest — track — have commenced the practice stage. These two sports are the prominent spring athletic activities (not including the Sadie Hawkins fiasco). However, for a majority of students, softball is the best game as far as participating is concerned. P-G softball requires less physical prowess than does baseball, and also fewer practice sessions. For the more academically oriented students, softball offers opportunities for fleeting glory and fun. So join up with the team of your color!

Purple Annual Threat

Purple has dominated baseball at Houghton for umpteen years. At times the final score looked as though Purple were playing basketball, while Gold was playing soccer. If the tables are to be reversed, this is the year the Gold can do it. Last year Gold was strong up the middle with Simmeth at short, Strum (the Big E) at second and Carpenter in centerfield. This same trio is back, but this time they have added a few supporters upon whom Gold is pinning their hopes. In the past, Gold's pitchers threw like — well, like females. With the influx of several frosh pitchers, Gold looks like a stronger team. John Ernst and Jim Englesman should take up a lot of slack at this important position. Ernst is a righthander with a lot on the ball, Englesman a fast-balling lefty. Revere adds strength to the hitting department. The presence of Big Bill along with John and Paul Mills, Billy-Jack Griffith and a few talented frosh could take the Gold to the top.

Purple has several veteran baseballers returning. DeVinny at third, Hill at short and Dunham at first comprise a first-rate infield. Miller will probably see action in center field with Carpenter backing Howard up at catcher. Purple has lost two of its pitchers, Johns and Waite. DeVinny, German and Housley will take over the flinging chores this spring.

Exciting Season Ahead

This column does not wish to go out on a limb to pick either team. Gold must rely mostly upon untied frosh and Purple must find adequate players for the out-field and second base. It should be an interesting season. Come out and watch your team in action.



Ace moundsman Don Housley warms up for upcoming baseball action.

Purple-Gold Baseball Teams Promise Competitive Series

BY GARETH LARDER

Purple and Gold baseball players are loosening up their arms for the coming season as the time for the opening game rapidly approaches.

Coach Burke's Purple squad will depend on the pitching of southpaw Ken German and righthander Don Housley to retain the championship which the squad won easily last year. Catchers Jack Howard and Dave Carpenter will handle the other half of the Pharaoh battery.

Manager Burke feels that returning veterans Tom DeVinny and Wayne Hill will give the team a strong left side in the infield. Dan Krommenhoek, Val Dunham and Gordy Chapin will round out the infield.

Bob Miller will patrol the center field position for Purple and will be flanked by a leftfield-rightfield combination selected from Arnie Dahl, Paul Christie, John Bechtel, John Dickerson and Dave Rahn.

Nineteen players have reported for action at the Gold camp. Having no returning veterans from last year's mound corp, Coach Wells must look

for a new twirler. Jim Engelsman, who was once offered a pro baseball contract, plans to pitch this year and could be a big boost to the Gladiator staff. Newcomers John Crandall, John Ernst and Dan Roth also will be battling for the role of starting pitcher.

Second sacker Norm Strum and shortstop Herm Simmeth, returning letter-winners, will give Gold a strong nucleus for the infield. Roger Ashworth, Bob Edwards, Bob Whitley and Paul Mills will fill out the infield.

Patrolling the outer pastures for the Gladiators this year will be Woody Zimmerman, Bill Griffith, Bill Revere, Jim Bowen, Vic Carpenter, Ron Dieck and Mac Cox. Handling the catching chores will be Dave Gusha and Ron Merrill.

Track Teams Start Search For Talent

BY LYNDA GOODROE

Class athletic managers are frantically searching out athletically inclined individuals as May 6, the day of the practice class track meet, approaches.

Freshman gym classes are getting in shape, as did last year's Frosh, and should provide for a Freshman victory in the meet on May 13 unless interest in the other classes evokes a form of activity foreign to many, "practice."

Previous track meets have proven Soph women Sharon Johnson, Winnie Howe, Eileen Gloor and Mary Ann Kowles as outstanding competitors. June Steffensen, Sylvia Evans and Ellen Carpenter should lead the Junior women. Jo Johnson is a prospect for the Seniors and the Frosh plan to add some new names to the list.



Where do you suppose John's going to put that shot?

The Junior men have several potential entrants. Joe Kickasola may be their answer in the pole vault, and Valgene Dunham, Wayne Hill, Dave Humbert and John Bechtel should offer good competition in some of the other events. The Sophs could win some laurels with Manfred Brauch and Nate Mack. Seniors Wes Smith and Jim Zull could earn points for their class, and the Frosh have potential in Daniel Cutter, John Hocking and Dave Foster.