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TobyMac Concert Draws 220 Prospective Students

BETHANY CHESEBRO

TobyMac will perform at Houghton College on Sunday, October 11, along with artists Britt Nicole, Colton Dixon, and Hollyn on his "This Is Not a Test" tour.

TobyMac, a Christian hip-hop artist with two Grammy awards and Billboard Music awards, is known for songs like "City on Our Knees", "Eye on It", and "Speak Life." Accompanying TobyMac is Nicole, a Grammy-nominated Christian pop artist, recognized for her songs "The Lost Get Found", "All This Time", and "Ready or Not." Dove Award-winning Christian rock artist, Dixon,

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5Bites Obsolete in Dorms

MARY CRONIN

Dorm life at Houghton has changed since last semester. The student body has felt the impact of extended open hours on the weekends, yet an old open-hours standby has seen its last days. 5Bites, a student operation run through Houghton Student Enterprises (HSE), is now officially out of business.

The snack shop, previously located at the front desk of each dorm, sold items such as chips, popcorn, Poptarts, ramen, soda, and other soft drinks. Desk proctors employed by the college acted as cashiers for 5Bites. Marc Smithers, Assistant Dean of Students, stated, "The 'desk' has been an institution at Houghton for the last 15 or 20 years. It wasn't till a few years after that started that we began selling things at the desk because we realized that we



ANTHONY BURDO

The snack shop, previously located at the front desk of each dorm, sold items such as chips, popcorn, Poptarts, ramen, soda, and other soft drinks.

were paying these students to just sit there, when we could also provide another service to the students," as well as earn money, which originally went toward hall programming. "The desk" at first existed to provide secu-

rity for the dormitories. Before the swipe card system, dorms were open all day and only locked after 11 P.M., according to Smithers. "With the swipe card system, the dorms were locked all day, and 'the desk' began to make

less and less sense," Smithers remarked.

The closing of 5Bites was "strictly budgetary", Smithers said. 5Bites did not cover the wages of the desk

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EMU and Goshen Leave CCCU

Change in hiring policy regarding same-sex marriage causes disagreements within the CCCU.



DESIGNED BY LUKE LAUER

HOLLY CHAISSON

On September 21, Eastern Mennonite University (EMU) and Goshen College issued a press release announcing their joint decision to withdraw from the Council for Christian Colleges and Universities (CCCU) in response to concerns about the pair's decision to allow

the hiring of married gay and lesbian faculty. In July, EMU and Goshen updated their non-discrimination policy to include the hiring of same-sex couples, a decision which falls out of alignment with the CCCU's hiring policy. In a statement issued by the CCCU's Board of Directors (of which President Mullen is a member), the hiring policy stipulates that Christian colleges have the

right "to only employ individuals who practice sexual relations within the boundaries of marriage between a man and a woman," and that until recently, "there had been an alignment of hiring policies within the CCCU membership.

EMU and Goshen notified the CCCU of the changes they were planning to make in their hiring practices, a notification that led to a dis-

cussion of the CCCU member presidents to consider the possibility of changing the status of EMU and Goshen to non-member affiliates. According to a statement issued by the Board of Directors, "approximately 75 percent of members agreed in full or in principle with the Board's

See **CCCU** page 3

Alternative Break Option: Buffalo Missions Trip

RACHEL ZIMMERMAN

This coming October break, ten Houghton students will participate in a service trip in Buffalo. This is the first time in years there has been an opportunity for a type of alternative break.

Gillette Residence Director Laura Cunningham is organizing the trip as part of the changes in the student life program, as RDs are becoming more involved in campus wide programs. "It's something I felt I could tangibly offer without compromising my work as an RD to Gillette," Cunningham explained. She will

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International // Afghan Hospital Bombing



ANTHONY BURDO

MELISSA MACLEAN

On Saturday, October 3, airstrikes destroyed an Afghan Doctors Without Borders hospital in the city of Kunduz, Afghanistan. Casualties were numbered at 22—three of whom were children—in addition to 37 others who were injured. *Doctors Without Bor-*

ders, or Médecins Sans Frontières (MSF) as it is known internationally, is a non-profit, humanitarian organization designed to deliver emergency aid to people of all race, ethnicity, and color around the world. After hearing of the airstrike, president of the organization, Meinie Nicolai, stated in an interview with the Guardian that “this attack is abhorrent and a grave violation of international humanitarian law.” She further stated how they “demand total transparency from coalition forces” and “cannot accept that this horrific loss of life will simply be dismissed as ‘collateral damage’.”

At the exact time of the hospital attack, the U.S. military was supposedly conducting an airstrike in Kunduz. President Obama immediately released a statement on the matter promising “the Department of Defense has launched a full investigation, and we will await the results

of that inquiry before making a definitive judgment as to the circumstances of this tragedy.” He ended by stating that they should “expect a full accounting of the facts and circumstances.”

A week prior to the airstrike, the Taliban, an Islamic fundamentalist political movement, overthrew the city through means of force. The Afghan government fought back and regained power for a short while thereafter, but as of Sunday morning, the Taliban recaptured it once again. Al Jazeera reported over 100 deaths as a result of this political overthrow.

It was also reported the MSF hospital was unknowingly an epicenter for Taliban negotiations and attacks. The now acting governor, Hamdullah Danishi, suggested this would give warrant to the attack. Danishi further supported the attack by stating how “the hospital campus was 100 percent used by the

Taliban,” and how the “hospital has a vast garden, and the Taliban were there...” according to Washington Post.

The United Nations viewed this event differently and responded with backlash towards the U.S. military. “I condemn in the strongest terms the tragic and devastating air strike on the Médecins sans Frontières hospital in Kunduz early this morning, which resulted in the deaths and injury of medical personnel, patients and other civilians,” said Nicholas Haysom, head of the United Nations Assistance Mission in Afghanistan.

Though it is still unclear whether the U.S. military is responsible for the attack, the majority has directed their accusations toward the U.S., whether accurate or not. A witness of the attack describes the event in an interview with the Guardian news, “I was inside my office. Around 2 a.m., the plane

started bombing the main building of MSF. It lasted one and a half hours. After 3.30 a.m., I came out from my office and saw all of the hospital was on fire.”

Those injured in the event have since been evacuated to a town adjacent to Kunduz. However, the death toll is still rising. MSF has also fully withdrawn from the city, and is unsure about their future in Kunduz. They stated the hospital is beyond repair from the airstrike damage, and would thus need time and finances before the thought of reinstituting.

U.S. Department of Defense and Afghan government will continue investigations until further notice.★

Melissa is a junior communication and international development major.

CONCERT from page 1

was made famous for his appearance on American Idol and is now known for songs such as “Through All of It”, “Never Gone”, and “You Are.” Also on the tour is Hollyn, an upcoming Christian recording artist who is featured on TobyMac’s most recent album, This Is Not a Test.

The concert will be the first of the 2015-2016 academic year and is the second concert to be

held in the Kerr-Pegula Field House. According to Marshall Green, Community and Public Relations Specialist, the concert “will be a sold out show at just over 4,000” with “only a few select tickets left.” Senior Lizzie Yordy said, “I thought it was cool that a big-name artist like TobyMac, and even Colton Dixon were coming to Houghton. It’s good advertising for Houghton in a sense.” Sophomore Connor Barnes stated “Initially I was extremely excited just because he’s my favorite Christian artist and I thought it was really cool that a school as small as ours was able to bring in an artist that big. After the

Tenth Avenue North concert last year, when they asked for recommendations for artists to come the next year, I actually wrote down TobyMac, so I’m pumped that he’s actually able to come this year.”

The concert also falls on the first Highlander Preview Day of the year, which is on Monday, October 12, so prospective high school students who register for the visit day will receive a free ticket to the concert. According to Betsy Rutledge, Assistant Director of Admission Events and Office Operations, Highlander Preview Day is “what was formerly known as ‘Encounter Day’” where prospective stu-

dents will attend chapel, participate in a class, and get a first look at the Houghton campus.

Rutledge said “We always have a visit day on Columbus Day because high school students are off school. When Kingdom Bound Ministries and Houghton were first talking about hosting a large concert the day before Columbus Day, we in the Admission Office got really excited because we knew it would be a good opportunity for prospective students to come to campus, enjoy the concert, meet our current students, stay overnight, and experience a little bit of what Houghton has to offer them.” The Highlander

Preview Day will bring in 220 students and their families, the “largest prospective student visit in Houghton’s history” according to Rutledge.

Prospective students will attend the concert Sunday night and stay overnight with current Houghton students, having their visit day activities on the following day. Barnes said, “I think that’s good first of all because we can get people to visit but at the same time it’s something new, a new type of concert that students here can go to too, so that’s cool.”

The concert will be held in the Kerr-Pegula Field House on October, 11 at 6 p.m. ★

Student Photo and Film Club Proposed

HEATHER COONEY

Houghton’s art department will not be offering any type of photography class in the foreseeable future. For those disappointed by this news, senior Derek Brooker is formulating a solution.

Under the advising of Professor Ryann Cooley, Brooker is developing a club that will allow interested students to learn or refine the techniques of black and white film

Brooker said the club is open to anyone interested “regardless of whether or not you know anything about taking pictures.” The intention of the club is to be a “crash course of intro to photography,” said Brooker.

The club’s plan is to meet bi-weekly on Tuesday nights at the art studio to learn new tips and engage in peer critique. If peer critique makes you cringe, Brooker said the meetings will be low pressure. He hopes members of the club can gather together, have a few snacks, praise each other’s work, and then pick out what could be done better. Because it isn’t a

traditional class, he hopes the environment feels, “stress free, grade free.”

Cooley is excited to be advising the club as it “creates an opportunity for students to investigate, explore, and maintain a connection to the traditional medium of photography. After 25 years of film photography experience he said, “There is a magical quality to watching an image appear in the darkroom that never gets old.”

He said, “You can’t hold pixels.” For him, being able to develop his own images and actually hold the prints is really satisfying.

While the idea of the club was being developed, sophomore Sissi Lu expressed interest in being a part of the club. When asked about why she is excited for the new club, Lu said, “I love using the film camera because it captures the moment in its entirety. With no digital editing involved, the image gives off an old fashioned vibe making it all the more tangible and real. Joining this club would give me the opportunity to learn more about film photography and its techniques. In addition, working with people who have the same interests makes this new series of adventures

all the more exciting.”

Funding is still being negotiated and approved by Houghton, but the hope is that the club will be able to begin meeting in November. Brooker said if the club is not able to start up this semester, it will definitely begin with the start of the spring semester.

For students who want to participate, but don’t have film cameras or other equipment, a rental system is being set up. If the funding is approved, the only cost to students will be buying their own film which can be purchased through Cooley.★

BUFF *from page 1*

be drawing from her three-year experience with Youth Works, an organization that sets up service opportunities, and is enthusiastic about participating in such work once more. “It’s fun to go back into that and engage with organizations in this way,” she said. Cunningham additionally referenced Houghton’s connections in the West Side of Buffalo, including the rectory in which the students

will be able to stay, and the Wesley Service Corps, which is comprised of recent college graduates devoting a few years to service. Marc Smithers, Assistant Dean of Students for Residence Life and Programs, also emphasized the Buffalo connection, noting the historic merge with the Buffalo Bible Institute and the many interactions Houghton students, graduates, and professors have with the city. Once in Buffalo, students will likely engage with a few organizations dedicated to serving refugees as well as Habitat for Humanity or something similar. Cunningham emphasized pursuing

“tangible opportunities” of service on this trip to foster “service learning” in students. She explained that service learning stresses learning about other people and cultures through “active service,” versus reading or talking. Such an approach brings about personal growth and an understanding of the humanity of the people you serve. “It’s easy to lump people in poverty together,” Cunningham said, but the service learning mindset “humanizes them.” Both Smithers and Cunningham emphasized the service trip as both a growing experience and the groundwork for a pattern of active

service in individual students and the college as a whole. Cunningham hopes the students participating will gain a “familiarity with service” that will enable them to serve effectively in the future. Smithers echoed this, seeing the trip as “a way to get students’ feet wet” and “give students a taste for what service looks like and make it part of their life.” Cunningham stressed the hope that students grow in their mindsets toward service, with “a willingness to serve however the organization needs” and “an openness to learn about people you’re interacting with and learn about yourself.”

Smithers noted “Houghton hasn’t necessarily had a strong history of alternative break trips,” but both he and Cunningham hope this trip will be the first step in bringing about a change. Although Houghton has had service days and athletic based missions, the open, alternative break option opens up service to the student body for a “focused time of service,” where students can get into the “mindset and rhythm” of it. Both Cunningham and Smithers are hopeful. “It’s a different type of offering to Houghton,” Cunningham said. “Something new and worth exploring.” ★

5Bites *from page 1*

proctors, who were mostly paid through work study hours. Smithers contacted Professor Ken Bates, faculty advisor for HSE, over the summer to inform him the Student Life department would no longer employ desk proctors. Unfortunately for 5Bites, no arrangements could be made to

continue selling its products. When asked if HSE had any plans to resurrect 5Bites, Bates stated “5Bites would love to continue doing stores in residence halls, but without desk proctors, it just isn’t going to happen. If they had to hire students to man the desk, they’d pretty much be losing money.” Bates did note that HSE is beginning to expand its operations to concessions for athletic events at the Kerr-Pegula Field House. Ashlee Duttweiler ’16 was hired to be the head desk proctor in Gillette Hall. Responding to questions of the

rationale behind the suspension of the desk proctor jobs, she confirmed the issue of inadequate funding. “What concerns me the most, is that desk proctors didn’t just sell 5Bites. They also were dorm security. They were the ones signing people in for open hours,” she said. “From what I’ve heard, it’s kind of sketchy, as far as people just coming in and no one really knowing who’s in the building. I feel like there was more control over what was happening when people were at the desk and you had to leave your I.D. [with the

desk proctor]. As far as safety goes, I feel like that was just better.” Student response to the closing of 5Bites, as well as the removal of the desk proctors, as been mixed. Sophomore Bethany Schoonover observed “It’s smart for the college to have taken it [desk proctor employment] away, but that also means that students have fewer jobs.” Schoonover did not feel that the presence of the desk proctors “was stopping anything” nefarious, but rather thought that responsibility fell more onto the RAs of the

residence halls. Fellow sophomore Benjamin Eby concurred. “They [the desk proctors] didn’t really do anything. The rules keep honest people honest. At least people no longer feel patronized.” While there is disagreement over whether the security the desk proctors may have added was necessary, the current situation will remain as is for at least the rest of the academic year. ★

Want to write? Email us at editor@houghtonstar.com

CCCU *from page 1*

recommendation to consider moving EMU and Goshen to non-member affiliate status,” Houghton was among this 75% according to Mullen. Additionally, 20% of member presidents “felt that EMU and Goshen should continue in full membership,” and less than 25% supported neither of these options. While this discussion period was underway, two member institutions, Oklahoma Wesleyan University (OKWU) and Union University, expressed concerns about the dialogue process and subsequently withdrew their membership from the CCCU. Following their withdrawal, both EMU and Goshen maintained in a joint

press release that their respective Christian commitments remained intact. In a joint press release, EMU’s President Loren Swartzendruber commented: “EMU remains fully committed to our Christian mission and will do so as an institution rooted in the Anabaptist-Mennonite tradition which attempts to reflect Jesus’ call to peacemaking and justice.” In the same statement Goshen’s President Jim Brenneman stated: “Our Christian commitments and values have not changed, and while our desire has been to remain at the table with our brothers and sisters in Christ, we don’t want to cause further division in the CCCU.” At EMU the original decision to change hiring policies was supported by a majority of employees and students, according to Steven Johnson, Department Chair and Associate Professor of Visual and Communication Arts at EMU. Johnson stated, “For many in the community, this decision was in line with

deeply held faith commitments regarding inclusion and welcome and was greeted with joy. For others, the hiring policy decision was difficult to reconcile with their own understanding of faith.” That being said, Johnson described the atmosphere at EMU to be one of relief, “I believe many are glad to have a resolution to the listening process and are ready to move on to a new chapter with renewed energy.” The atmosphere at Goshen regarding the changes in hiring policies was similar according to Goshen senior Peter Meyer Reimer, “The student body has been ready for this for a long time, as have the faculty.” Speaking to the impetus behind this change in hiring policy, Meyer Reimer added, “We [at Goshen] recognize that our heterosexual privilege is based upon the oppression of alternative sexualities, and that giving rights to those marginalized groups reduces our privilege as heterosexu-

als, which is difficult, but it is also just. Any institution that claims to prop up heterosexual privilege by perpetuating continued institutionalized discrimination against marginalized sexualities cannot pretend that they are doing so because they are “Christian.” I think this is simply a thinly veiled attempt by those with the power to hold onto it with their slimy little paws a little longer.” According to Johnson, EMU’s decision to leave the CCCU was met with a mixed reaction from the community. Concerning the reaction of employees Johnson commented, “Some have expressed sadness that the university is losing a voice at the table in CCCU discussions. Others are relieved that the university won’t be spending energy trying to stay in the organization if the majority of CCCU institutions are against full membership for EMU.” On the other hand, the reaction of the student body has been largely muted

according to Johnson, a reaction which he attributed in part to the lack of familiarity EMU students have with the CCCU and its programs. Goshen’s decision to withdraw alongside EMU has not been a “big deal” on campus according to Meyer Reimer, “ basically everyone on campus [was] in strong support of the hiring policy change, long, long, long before the administration actually made the official change, and so if leaving the CCCU is a necessary extension of that, okay.” Similar to the response at EMU, Meyer Reimer noted that students were largely unaware of Goshen’s involvement with the CCCU prior to the response to their change in hiring policy. While Houghton has not made an official statement concerning their opinion of the hiring policy changes made by EMU and Goshen, the college will continue to remain a member of the CCCU.★

SPOT Review: Consistency Carries the Show

JAKIN RINTLEMAN

The advertising campaign for this year's SPOT show was unique and intriguing, with figures in fluorescent morphsuits prancing about the chapel stage, promising excitement and hilarity throughout Homecoming week. This excitement culminated during SPOT, Houghton's own comedy and variety show. Yet, any semblance of anticipation for the show was marred by the fifty minute wait the audience endured before the event. Still, despite technical difficulties, delightful roars of applause echoed through the chapel as the projector booted up, signalling the occasion would continue on as planned. Fall SPOT 2015 turned out to be one of the most consistent SPOTs yet.

This year's SPOT hosts Meagan Palm and Breanne Smithley carried out their hosting duties diligently over the course of the show. Though there wasn't a consistent theme connecting their between-act dialogues, they were probably the most successful hosts the college has had in a few years. Their material was light and quite funny, garnering significant laughs

from the audience. Whether they were blending Dorito-ketchup milkshakes, dressing up as elderly women, or inventing Christian curse words, they remained a staple of good natured humor that kept the crowd interested and entertained amidst grapefruit jokes and "so-bad-they're-good" puns.

Houghton's recurring Weekly Update and Thank You Notes segments both had appearances on Saturday night, and the material was only moderately humorous. The continuing focus on Sodexo policy and Houghton dating life are to be expected at this point, but there was a noticeable absence of fresh ideas. Between school-specific Tinder gags and references to our food supplier's contract expiring, there was little material that the crowd felt fully comfortable laughing with, the exception being Pam announcing a run for presidency. The Thank You Notes section was well-intentioned and Jackson Wheeler and Garret Kirkpatrick ad-libbed playfully in-between readings, but overall the segment was more derivative than funny.

Video submissions this semester were well crafted and engaging. Music majors made a claim to personhood and relatability in a short film that playfully addressed stereotypes. Intramural teams dubbed over themselves in



CHRISTIAN BIGHAM

Garret Kirkpatrick and Jackson Wheeler perform a SPOT staple: the Thank-You Notes segment.

a hilarious *Bad Lip Reading*-style segment, and *Roommate Confessions* interviewed roommates acting as caricatured versions of each other. Each video successfully mined cheerful reactions from the crowd.

The quality of musical performance at an event like SPOT can be incredibly varied in terms of general talent portrayed, but

this semester music was the highlight of the show. Two surprisingly charming Taylor Swift parodies lined the roster, while piano, bagpipes, harp, and drum instrumentals roused the crowd and instilled an overall atmosphere of excitement. The Houghton Singers closed out the night admirably with a cover of Pharrell William's Happy in their finely tuned aca-

pella brilliance.

This year's Homecoming SPOT saw a mostly pleasing selection of comedic, video, and musical acts that scored genuine laughs with the crowd, hopefully marking a return to consistency for the show. If Pam is truly running for presidential office, she's going to have one heck of a following.★

Business Majors Focus on Innovation and Enterprise

ALICIA NEEDHAM

Houghton Student Enterprises (HSE) is a student-led organization that prepares students with real-life experience through their interactions and work with businesses on campus and in the community. It primarily focuses on building business experience for students in a higher level collegiate environment where students are able to learn valuable communication, teamwork, and leadership skills.

Under President Joseph Gilligan '17 there are vice presidents in each department: Finance, Graphic Design, Marketing, New Ventures, Houghton Events Group, Highlander Concessions, and Consulting Group. VP of Marketing Anna Coryell '18 said, "I keep all of the social media platforms up to date including HSE's and Highlander Concessions' Facebook page, Instagram page, and Twitter, make flyers and other media related documents for events, do market research on students to get a feel on how they can do their job better, and [we] run marketing campaigns to get ourselves out there so people know about us more." Coryell is also lead on the Hilton Head Economic Impact Analysis



ANTHONY BURDO

Houghton Student Enterprises is a student-led organization that focuses on building business experience, emphasizing communication and leadership skills as well as teamwork.

Consulting Group which is working with the Golfweek Amateur Golf Tour in Hilton Head, South Carolina to give them analysis on their economic impact in that area. "Under Tim Leathersich (VP of Consulting Group) which provide consulting pro bono work for local businesses along with national golf tournaments and the Daytona 500," said Gilligan.

New Ventures is a group that allows students to gain hands-on

experience in starting up a new business. "Under Bjorn Webb (VP of Events Group), we continue to run tournaments with intramurals, but we are now exploring doing other events such as a League of Legends tournament, possibly Battle of the Bands, or a Trivia Night," said Gilligan. There is a three on three basketball tournament happening this Saturday night that will be donating money to breast cancer

awareness.

Highlander Concessions used to be 5Bites, which was ran exclusively by Sodexo in the dorms and at sporting events. But, Sodexo had a big overhead cost because they are a corporation, took huge losses on concessions, and lost their employees because they are no longer any proctors in the dorms. VP of Highlander Concessions Paul Chapman '17 said, "I like the fact that we are

the student body representing at the athletic events" and that they are having more success because "Students are going to spend money to help other students than help Sodexo."

"We found an opportunity to partner up with Sodexo to sell at sporting events because of how low our operational expenses would be compared to them, and forged a venture that has been beneficial to both groups," said Gilligan. Highlander Concessions tries to open up at any athletic event on campus whether it is takes place on Burke Field or at the Nielsen Center. They also work with the Houghton community and sold products at the Fall Festival, which took place on Route 19 last weekend. In addition they are partnering with the Tournament Group to sell concessions at their tournaments and with the Campus Store to sell athletic apparel such as blankets and t-shirts as well as other merchandise like foam fingers at events.

HSE is specific to business majors and minors, but any major can be apply to be a part of the organization. Coryell said, "[It's] such a great opportunity to build on weaknesses that you may have and make them strengths and build on strengths [to] make them something that are just so fundamental to who you are as a business person."★

Local Treasures: Angelica’s New Coffee Shop

THOMAS ECKERT

Nestled on the quaint Main Street of Angelica, New York, a new coffee shop sits within a rustic building on the left side of the street, just ahead of the billowing American flag at the center of town. Angelica advertises itself as “a town where history lives,” which becomes apparent as one drives into town. Immediately, there is a sense of slowness that relaxes the heart into an easy, steady rhythm. The town has antique shops, a ceramicist, bakery, post office, and the subject of this review: The Canteen.

The Canteen is a recent addition to the town, but it fits quite naturally into the aesthetic and feel of the surrounding community. The interior treats the building well. Exposed brick offers a nice background to the décor in which the charm of a late fifties farmhouse mixes with the clean lines of a Swedish design studio. There is plenty of seating at tables beside large windows which look out onto Main Street. A bookshelf next to the dining area offers local products for sale. Two couches opposite each other provide a living-room-like space for conversation. There is also outdoor seating, but I expect that will change as the weather becomes less suited for that.

I went to The Canteen on

an early autumn Saturday with my girlfriend, Sophia. I ordered a pour-over coffee and Sophia got a latte. Everyone we interacted with was kind and unhurried. They obviously wanted to be there, enjoyed their jobs, and were more than happy to answer our coffee-related queries. They had two coffees already brewed in carafes and would happily brew anything on the menu as a pour-over.

Despite the relaxed mood of the place, service was prompt. By the time Sophia and I had finished removing the work we had for that afternoon from our backpacks, our coffees were on the table. When we later felt peckish, we decided to try their quesadilla with mushroom, onion, and gouda. The food was delicious, hot, and fresh. We were waited on attentively. We felt welcomed.

I tend to get anxious about studying in coffee shops because I never know if I’m buying enough to earn my keep of the table, but that didn’t feel like an issue here. Hanging out in the Canteen feels like hanging out at your friend’s house. Go in and buy food because it’s fantastic, but you won’t be met with shooing glares that suggest you ought to leave as quickly as you can. I say this to contrast it with Five Points in Buffalo which is an old favorite of mine. Unfortunately, with its growing popularity it is now a place where, as my friend described it, “\$28 gets you about



THOMAS ECKERT

The Canteen is a recent addition to Angelica, but it is one that fits quite naturally into the surrounding community.

half-an-hour of time to sit.” The Canteen is free of this pretentiousness.

The website for the coffee shop (thelcanteen.net) gives its statement of purpose, “To honor and glorify God as we provide our guests with excellent food and exceptional customer service. To treat team members and guests with respect and appreciation while professionally serving them. To provide the best and friendliest family dining experi-

ence in Angelica.” I think they have done well in meeting all of these goals.

I recommend making Angelica a Saturday trip. You can do some antiques or just walk around. It’s a simple, easy day. Get some work done at The Canteen and enjoy their friendliness and care. Alternatively, stop by on your way back from Church on Sunday. Do note that they are closed on Mondays as a day of rest.

Sophia and I chose to finish our day off with ice cream and milkshakes from The Canteen after doing some antiquing in the shop next-door. The two buildings are connected through an archway that melds the café and shop together nicely. Enjoy an afternoon here with your friends. Come for the atmosphere, the food, and even just to invest in a deserving local business in Allegany County. ★

LGBTQ

Gay, Lesbian, Bisexual, Trans*, and Questioning
Houghton College Students.

Come enjoy dinner and conversation with other
members of the LGBTQ community here on campus.

Share a meal, stories, experiences, and struggles
with other like-minded students.

For more information email:
Philip.Maenza17@houghton.edu
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Don't Let Feelings Trump Facts



ANTHONY BURDO

EMILY BARRY

For many, election season is a time to hide and plug your ears, but for me, it is a time to tune in and pay close attention. Throughout my life, it has been stressed that voting is a privilege and it would be outrageous not to take advantage of this opportunity. Because of this, I was excited to tune-in to the GOP Presidential debate three weeks ago. I was ready to watch the candidates answer hard-hitting questions about foreign policy, healthcare, and the economy, but soon found myself feeling frustrated because the moderators' questions focused largely on the things that had come out of Donald Trump's

mouth instead of the actual issues..

Although it seems like headlines always aim to catch our attention, I can't help but sense that something is different this time around. I remember flipping through the newspaper last summer and noticing a poll that compared the candidates running for the Republican nomination. When I saw that Trump was leading dramatically, my first inclination was that it had to be a joke. It is now months later, and Trump has not gone away. In fact, in many ways, he has taken over the presidential race. He's everywhere: spread throughout the front pages of newspapers, sound bites, and social media.

How can this be? If you asked me a year ago, I never would have guessed that Trump was capable of transitioning from a business tycoon who fired people on reality television to a presidential front runner that takes center stage at debates. As I think about this significant change, I see a few critical factors that lie beneath Trump's surge. Trump stands out because he states his opinions bluntly, rather

“My hope is that you would use your vote well—in a way that is rooted not in fickle emotions, but in a desire to see meaningful and effective impact.”

than coating them with political rhetoric. This means that he will utilize any means necessary to voice his positions—even if that means calling his opposition “morons and losers” or labeling President Obama “the worst.”

I think this straightforward approach resonates with so many because people today view this bluntness as honesty. For some, there are indeed things about the United States' current political reality that are disheartening. Trump's voice has quickly become, in the eyes of many, a representation of the anger building in our political sphere. He not only validates individuals' frustration but also offers his supporters a method of channeling those feelings by

creating an “us versus them” dichotomy.

However, the problem does not lie in people expressing themselves. Individuals should have the right and ability to voice their concerns and ideas—whether by lobbying congress, engaging in relevant discussions, or supporting a particular presidential candidate. However, actions like those of Trump become problematic when they place greater emphasis on exhibiting rage and vilifying others than pursuing justice and developing practical solutions. They raise concern when they steer election coverage and public attention away from critical issues and their implications on our nation and toward matters

of “he said/she said.” Although Trump is the current focus of headlines, Republicans are not alone. There is a vast number of people, with various viewpoints, who base their votes solely on frustration and party affiliation, instead of the impact that candidates will have on our country.

Maybe you are tired of hearing about Trump. It might be that you couldn't agree more with what he says. You may have already made up your mind, or perhaps you're still deciding. The fact of the matter is: none of us are likely to ever speak personally with Trump. This means, that despite our lofty goals or heartfelt desires, it is implausible that you, or I, will change his demeanor or approach. So what, then, can you do? Watch the next debate, research political candidates and study important issues in order to be a well informed voter.

People have a tendency to prioritize feeling over fact. Yet, we must recognize the power, privilege, and responsibility that come with our votes. My hope is that you would use your vote well—in a way that is rooted not in fickle emotions, but in a desire to see meaningful and effective impact. ★

Emily is a junior international development and political science double major.

Are You a Cosmopolitan?



ANTHONY BURDO

NATHAN PEACE

The idea of cosmopolitanism is an old one. The Greek philosopher Diogenes of Sinope, a man whom Plato described as “Socrates gone mad”, was the first to claim the term. Diogenes is famous, not only as one of the founders of cynicism, but also for living in a ceramic tub in the marketplace and urinating on his enemies. Early on in his life he was exiled from Sinope

because his philosophical convictions led to defacing the state's currency. After being expelled from the Sinope, Diogenes was asked where he came from. “I am a citizen of the world (kosmopolitês)” he replied.

Cosmopolitanism is the ideology that all humans belong to a single community; that they are “citizens of the world”. The human community transcends nation and state. It transcends cultural and ethnic identity and requires that a loyalty to the broader human cause trumps all other loyalties.

In today's increasingly globalized world, this idea is perhaps more relevant than ever. The economic and social systems that have evolved as a result of recent technological advancements

“Problems do arise when we place greater value on our own nation and favor it at the expense of other human

have tied our world together in extreme interdependence. The effects of our decisions in the US are not contained by our nation's borders; they exceed boundaries and affect humans across the globe. These effects are obvious in international policy decisions, but even small decisions about the way we shop and how we recycle have substantial effects on the larger human community.

Many of the biggest problems that we are currently

facing require solutions that are larger than the nation. Environmental degradation and climate change are easy examples. They are problems that require the cooperation and commitment of the entire human community. In his recent papal letter, *Laudato Si*, Pope Francis urges us to “care for our common home.” In his opening passages he makes a point of addressing the encyclical not just to the church, but to “all people.” He emphasizes that the problem affects our entire planet and requires a response that is not limited by nationality or religion.

The European migrant crisis is another current issue in which cosmopolitan values can be easily seen. Germany's response has been to accept hundreds of thousands of

migrants. This process will cost Germany an incredible amount; they are not doing it for their own benefit but out of a sense of moral obligation to humanity.

A cosmopolitan view does challenge other loyalties. It urges us to be human before we are American. But this does not mean that we should disavow our national identities and assume some sort of cosmopolitan citizenship. That is neither practical nor possible. National governments are necessary and often very helpful. But problems do arise when we place greater value on our own nation and favor it at the expense of other human communities.

It is ultimately a question of allegiance. We owe our allegiance first to the global human community, and then to the American nation. Patriotism is valuable, but it must be coupled with a cosmopolitan value for the broader human community. ★

Nathan is a senior a political science and international development double major.

“Many of the biggest problems that we are currently facing require solutions that are larger than the nation.”

World Peace: *Is it Possible?*



ANTHONY BURDO

JUDITH MARKLIN

When Pope Francis visited the United States two weeks ago, the whole world was watching. And the whole world watched as a Muslim, a Jew, and a Christian embraced during the 9/11 multi-religious prayer service. In that windowless room, in the basement of the 9/11 museum, the urgent call for peace was reverberating off the concrete walls.

Yet some say that these cries are futile, that world peace is a romantic, unreasonable idea, a hopeless life preserver crashing amidst the waves, clung to by hippies and pacifists. I'm not quite sure if I'm either one of those things, or perhaps both, but

I will venture out into the swells to say that world peace is possible. I say this not with utmost certainty, but rather, with a feeble, yet deep-rooted hope that I am right. By stating this claim, I am not trying to brush aside the terrible atrocities of this world, and I also understand the very real propensity towards hatred that, at times, seems to be almost human nature.

While my belief may not seem realistic in the fallen world that we are currently in, I think that it is the only choice we have. To trust in the possibility of world peace is to do justice to all those that have suffered under the hands of inexplicable hatred. This summer, I took twenty high school students to Japan on a three-week Japanese-American cultural exchange program, one that I had participated in myself three years earlier. While there, we had the incredible opportunity to travel to Hiroshima and listen to the

“We cannot desensitize ourselves to the hatred, but rather must glimpse the brilliant bits of raw humanity within all of this mess.”

last English-speaking atomic bomb survivor. It was hard to believe the words that spilled from her mouth, words that tried to make us understand the horrors of that day, August 6th, 1945. But they were just words to us. Only after, when we walked through the museum and saw the images and artifacts, did I understand what she meant when she described the skin falling off of people's faces, like the outer skin on a roasted tomato being pulled clean.

As I wandered through that

museum for the second time, I did not want to be reminded of the hatred that haunts our world. I did not want to be reminded of the effects of war upon the innocent. I did not want to be reminded that the fighting didn't end, that this atrocity is only one among many more. Yet we must force ourselves to face these facts if we are going to be realistic about world peace. It is not something to blindly follow, but rather, something that we must struggle with and remind ourselves daily.

We can no longer block out the news and shield ourselves from the hurt that surrounds our world. We must listen to the stories of survivors with renewed fervor and passion, instead of despair. We cannot desensitize ourselves to the hatred, but rather must glimpse the brilliant bits of raw humanity within all of this mess.

Somberly, we exited the building and were guided

through the Peace Park, marking the area surrounding the epicenter, through green tree groves, and over rivers in the golden afternoon light. Slowly, the pit in my core unknotted itself as I saw a small child trying to match her stride with her father's long gait. And it began to grow into a seed of hope as my students discussed how they could tangibly bring about peace in our world.

Now, when I think of Hiroshima, I see a beauty that eclipses the pain. I see thousands of paper cranes fluttering in the wind – an offering of dedication and hope to restore peace in our world. I see the deep, smiling eyes of the hibakusha, atomic bomb survivor, framed amidst a scarred face.

So, for her sake and the sake of others, I will cling to this life raft of peace. I will close my eyes and urge my soul to believe that a world like this is indeed possible, that she did not endure the excruciating pain of radiation for naught. They said that nothing would grow in Hiroshima for seventy-five years after the bomb, but that fall, flowers were blooming. Who are we to say that world peace is not possible?★

Judith a junior international development major with minors in linguistics and world religions.

“To trust in the possibility of world peace is to do justice to all those that have suffered under the hands of inexplicable hatred.”



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Artist of the Week



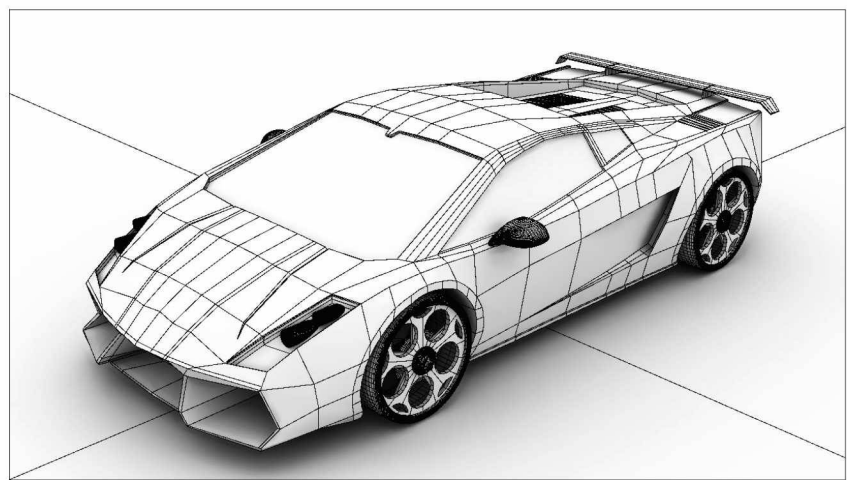
ANTHONY BURDO

Jordan Smith

//senior pursuing a B.F.A. in applied design



“You miss 100% of the shots
you don’t take. -Wayne Gretzky”
-Michael Scott



Titles & Media

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