

Hartman Plays Taxing But Memorable Performance

BY ANTHONY YU

Ida Hartman, featured pianist at the artist series on Feb. 22, presented a conventional but taxing program of Brahms, Beethoven, Prokofiev and Chopin. Her treatment of the music, however, was not always conventional. Nonetheless, her fine musicianship tempered with sincerity made her performance a memorable experience.

Phrasing Sensitive

It is really indisputable that Miss Hartman's playing had many good qualities, the outstanding one being her extremely sensitive phrasing. This was particularly evident and charming in the *Adagio* of the Beethoven sonata and the Chopin *Nocturnes*. Her command of the instrument was admirable, and anyone who could exact such gorgeous tones from our "Baldwin" deserves praise.

Apparently, Miss Hartman's "forte" belongs to the Romantic Era. Her Prokofiev's *Finale* breathed fire and excitement; her Chopin *Mazurkas* throbbed with rhythmic vitality. The *Ballade in G Minor*,

too, had its passions and colorful contrasts, although one would like to hear her play the lyrical second theme (this and the Brahms's *Intermezzo*) slightly slower.

Frustrates Listener

In the first movement of Beethoven's "Tempest," all the raging and storming was present as the composer intended. But her sudden deceleration upon reaching the first subject tended to frustrate the listener. Likewise, marked tempo shifts in the *Allegretto*, while surfacing some rarely heard harmonic niceties, somewhat marred the flowing serenity of the movement.

Shiffer Offers Recital Tonight

The Houghton College Music Department will present David Shiffer in his senior recital tonight at 8:00 p.m. in the college chapel. Mr. Shiffer, an applied piano major, is a student of Mr. Eldon Basney.

Vittorio Giannini's *Prelude* and *Fughetta* will begin the program and will be followed by *Prelude No. 5* in D major and *Prelude No. 23* in D minor by Abram Chasins. The large work of the evening will be Francis Peulenc *Suite Francaise*. From Robert Casadesu's *Eight Etudes For Piano*, Mr. Shiffer will also play *Etudes No. 7, 3 and 2*.

Mr. Shiffer plans to be graduated from Houghton this summer with a bachelor of music degree in applied piano. His plans for next year are indefinite.

Haritonoff, Kerr Perform

Adele Haritonoff and Ronald Kerr presented a joint junior recital in the chapel Wednesday, March 4.

Piano Major Solos

Miss Haritonoff, a music education major in piano, played *Sonata in B Flat Major* by Scarlatti, the *Largo Allegro* movement from Beethoven's *Sonata in D Minor*, OP. 31, No. 2 and "Lobhaft" from *Sonata 1* by Hindemith.

Miss Haritonoff studied one semester with Professor Alfred Kreckman and is presently a student of Dr. William Allen. She began to study piano at the age of five. Her plans after graduation include public school and private teaching.

SENIORS WILL BANQUET

The Senior Honors Banquet will be held Mar. 19, at 7:30 p.m. Gerald Lloyd, president of the senior class, will act as master of ceremonies.

This traditional affair marks "the beginning of the end" as the senior class begins to draw its activities to a close.

Scholastic achievement awards will be presented and the valedictorian and salutatorian will be named.

The program, guest speaker, place and menu are secret.

Kerr Travels Widely

Mr. Kerr, a music education major in trumpet, played *Sonata VIII* by Corelli, *Sonata* by Hindemith and *Scherzo* by Goldman. Miss Elaine Faris was his accompanist.

Mr. Kerr studied for a year and a half with Leonard Smith, America's premiere cornetist. He traveled for two years with a Detroit trumpet trio called the Voice of Christian Youth.

In Houghton he studied for two years with Mr. Warner Hutchison and is now a student of Mr. Harold McNeil. He also travels with the Houghton College Trumpet Trio and is a member of band and orchestra.

Mr. Kerr plans to do graduate work at Eastman School of Music in preparation for college teaching and professional work.

DEAN ANNOUNCES TEST

Dr. Arthur Lynip, Dean of the College, announces that all classified sophomores and juniors who have not taken the Sophomore Testing Program will take the examination April 8 and 9.

Chamber Group, Trumpeters Play Allen Composition

The Houghton College Chamber Orchestra, under the direction of Professor Eldon Basney, will give its second concert in Houghton on March 16, at 8:15 p.m. in the college chapel. The concert is planned as a formal event.

Features Soloists

The group will present *Sonata for String Bass* by Eccles with Mr. Chester Minkler of Arcade as the soloist, the *Bach Suite for Flute and String Orchestra*, featuring Miss Lois France as flute soloist and the *Concerto for Three Trumpets and Chamber Orchestra* by Dr. William Allen. The three trumpeters are Ronald Kerr, Robert Vogan and Robert MacKenzie.

The orchestra will also play the *Fairy Queen Suite No. 1* by Purcell, *Three Songs for String Orchestra* by Ravel, *Intermezzo* by Bizet, *Pizzicato Polka* by Strauss, and *Rakastava* by Sibelius.

Specializes in Baroque

The Chamber Orchestra, which specializes in Baroque music, has given concerts in Arcade and at Roberts Wesleyan College. A concert in Jamestown is a possibility in the near future.

The Houghton Star

VOL. L HOUGHTON COLLEGE, HOUGHTON, N. Y., FRIDAY, MARCH 13, 1959

No. 11

Annual Staff Banquet Spotlights WJSL Freshmen Male Quartet



Radio quartet entertains at banquet. Front row (l.-r.) Wayne Hill, Keith Marks, John Ainsworth. Back row (l.-r.) Douglas Warren and Kenneth Boon.

Over one hundred persons are expected to attend the annual banquet for the staff of Houghton College, in the Houghton Academy dining hall at 6:30 p.m. on Tuesday, March 17.

The Radio Male Quartet of the new WJSL program, "Persuaded to Live," will furnish the evening's entertainment. The four freshmen trombonists are Keith Marks, Kenneth Boon, Wayne Hill and John Ainsworth. Douglas Warren is their accompanist.

Mr. Paul Gilmore, maintenance engineer, is the staff president; Mr. Lindol Hutton, manager of the college farm and academy teacher, is vice president; and Mrs. David Roth, cashier, is secretary-treasurer.

ORATORIO TO SING

Dr. Charles Finney will direct the Oratorio Society in its presentation of parts II and III of Handel's *Messiah* at 7:30 on Monday evening, April 13, in the chapel-auditorium.

Choirs from nearby churches will join with the more than 100-voice Houghton group, which will feature student soloists not yet appointed. The Houghton College chamber orchestra will accompany the group.

Dr. Finney urges those who wish to participate in the presentation to attend the Monday night rehearsals in the chapel at 7 p.m.

Students Select WJSL Staff In Compulsory Chapel, April 6

The Houghton College Student body will elect next year's personnel for the campus radio station, WJSL, in a compulsory chapel Monday, April 6.

The offices and their candidates are: station manager, Ronald Enroth; business manager, Lawrence Wightman and Stephen Todd; program director, Minnie Lawrence and Raymond Gordon; chief engineer, John Howard.

Lack of qualified personnel is the reason for the small number of candidates. The qualifications of each candidate follow:

Ronald Enroth, candidate for station manager, has had five semesters of experience as an announcer and is chief announcer this year. He produces his own program, the Bob and Ron Show.

The present business manager, Lawrence Wightman, is running for the same office for next year. He has had three semesters' experience as an engineer. The board of control waived the experience qualification for the second candidate,

Candidate for program director, Minnie Lawrence has worked one semester as engineer. Raymond Gordon, also running, has announced for WJSL for one semester. He has also worked for professional radio.

The only chief engineer candidate is John Howard, who has had three semesters of experience as an engineer and two as a disc jockey. He is currently the control room manager.

Candidates for the office of business manager must have a 2.5 grade point and three semesters of service with the station. Requirements for other offices are one semester's experience and a 2.0 grade point. Dr. Robert Luckey, WJSL faculty advisor, granted permission to waive the one semester service requirement to permit further nomination of persons who would be otherwise qualified to run for office.

Network Will Utilize Tapes

Houghton College will send a 13-tape package of radio programs to Al Smith of "Singspiration" in the near future. Mr. Smith requested the tapes for use on his stations, the American Family Network, next autumn.

The program, "Persuaded to Live," stems from a WJSL production of last semester entitled "A Song in the Night." Helene Harris and Douglas Warren originated the program in the interest of developing a gospel outreach through radio.

Each program will consist of a message from Dr. Claude Ries and music provided by college talent. Robert MacKenzie is musical director and Charles Koch is program director. Also on the board of directors are Dale Arnink, Norman Brown, Robert Norberg, Lawrence Wightman and Ginger Musselman.

Voice From Past Visits Houghton

Gilbert S. Hynes, former professor of voice at Houghton, will be the featured performer at the Athletic Association's annual program at 7:30 Wednesday, March 18. In addition to his duties as master of ceremonies, Mr. Hynes, accompanied by Professor Eldon Basney, will present several spiritual songs and will also give his testimony.

The program will also include the Two Hits and Two Misses, a singing quartet composed of Jacquelyn Ketterer, Judith Akers and WJSL Talent Review winners, Victor Berg and Nils Anderson. Other performers will be soloist Marcella Frisbie, a girls' vocal trio, a quartet of students from the kitchen crew and various additional musical talent. Mr. Hynes will also sing several comic selections.

The admission price will be 50 cents.

Senate Probes A.E.S. Confab

Student Senate met Tuesday night, Mar. 10. The main topic of discussion was the sending of representatives from Houghton to the convention of the Association of Evangelical schools to be held in Wheaton, Illinois, this spring. Tentative dates for the convention are April 16-18. Student Senate plans to send three delegates, Mac Cox, Fred Thomas and Jim Walker.

The purpose of the Association is to promote closer fellowship between Christian schools and give students opportunity to exchange ideas, suggestions and possible solutions to problems. The A.E.S. has not been receiving the support necessary to keep it in existence and it is hoped that Houghton's contribution to it will help to strengthen it.

Other matters of business included Clean Up Day, revisions to the Senate constitution and new hymnbooks for the dining hall. Clean Up Day poses several problems: students lose academic hours and its late date, Senior Skip Day, postpones work that should be done earlier. In view of these factors, the Senate decided to drop any further plans concerning it.

The Senate approved a revision to the constitution which clarifies the use of a single transferable ballot in student elections. This and previously approved revisions will be presented to the student body for its approval in the compulsory chapel April 6.

The hymnbook committee is continuing its research of hymn collections and their costs.

Focus On Education Technical Training Versus Arts; Education, Job Need Correlating

BY RONALD ENROTH

The astounding advancements of science and technology in recent days have made an impact on current educational outlooks. Emphasis has increased on the need for more specialized scientific training both on the secondary and the collegiate level. Where, in the pattern of this predominantly technological space age, does the liberal arts student find his "place in the sun?" Are the attitudes toward a general education changing? What about the vocational opportunities available (or not available) to liberal arts graduates?

Demand Grows For Liberal Arts Grads

An earlier contributor to this column observed that "integrated knowledge is decreasingly the aim of our brilliant, specialized society." Modern society is indeed becoming increasingly specialized. Attractive offers of high-paying technical positions are captivating the ambitions of money-conscious American youth. Certainly, we are not decrying scientific developments, or even the need for highly trained specialists. The danger lies in over-emphasis on specialization to the point of excluding the traditional liberal arts education from our thinking.

Although technical, specialized training is considered the *summum bonum* by many governmental agencies and a majority of businesses and industries, it is encouraging to note the growing demand for liberal arts graduates. Investigation will reveal that the majority of large U. S. industries and business firms prefer men having a "broad, liberal education" for their top executive positions. One should remember, however, that neither an education nor technical knowledge is a guarantee of success. The importance of a well-rounded personality can never be over-stressed. A spokesman for a large business concern has said that the successful individual needs "a warm heart, as well as a good head."

Workable Knowledge Needed

It is true that many people develop skill in their vocations after a good general education through experience on the job. Today, however, there is a particularly acute need for men with advanced university degrees. Scientists and technicians are under particular pressure to achieve graduate training in their fields. Advanced study in non-technical fields is becoming that virtually every "Jack-of-All-Trades" liberal arts graduate must someday become "Master-of-Something" if he is to do them any good.

A final point in our focus on education from the vocational viewpoint is the need for correlating our education with the vocational world around us. Business and industry are disturbed by college graduates, including those from engineering schools, who possess a head knowledge of facts and information, but are unable to apply this knowledge to practical, on-the-job situations. As college students, we must remember to effect a marriage between our book learning and the world in which we will apply it.

Lanthorn Contest Closes

Lanthorn Editor Carolyn Paine wishes to remind those students who still plan to submit entries to the Lanthorn Contest that the deadline is midnight, Saturday, Mar. 14. Entries may be left in the faculty lounge or given to Carolyn Paine or Mr. Charles Davis, Lanthorn adviser.

Society News

MILLS-JOHNSON

Mr. and Mrs. Roy Johnson of Englewood, N.J., announce the engagement of their daughter, Helen May ('60), to Roy Earle Mills ('60), son of Mr. and Mrs. Earle Mills of Plainfield, Vt. The wedding will be in June 1960.

TERJUNG-MOUNTAIN

Mr. and Mrs. William J. Glasgow of Summit, N.J., announce the engagement of their granddaughter, Elizabeth A. Mountain ('61), to Russell C. Terjung (ex '60), son of Rev. and Mrs. George W. Terjung of Akron, Ohio. An August wedding is planned.

BIRTH

Mr. and Mrs. Donald Kunkel ('59) announce the birth of a son, Donald Raymond, born Jan. 16. Mrs. Kunkel is the former Kathryn Beagle ('57).



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Lethargy Arouses Concern

One wonders, amid the onslaught of tests, *Stars*, papers, applications, committee meetings, elections, games, lectures and numerous other pressures, just what a proper sense of educational values is.

Surely the pursuits of the scholar are primary. Yet, learning to live an active and contributory life in a society is an enterprise not ignoble. In fact, because the latter tends to develop the *whole* individual and demands that one relate his learning to his surroundings, it might be termed more noble than an existence which thrives on the accumulation of knowledge. Few of us may have the intellectual fortitude and aptitude to wrestle continually with the great problems. Granted! But all students must have thought through a good share of the perplexing issues at least sufficiently to know what they are, even if a solution is not yet known. This is a prerequisite to a true understanding of any society.

Having introduced the predicament of social integration and academic advancement, one cannot help but reflect upon the coming WJSL elections and the scarcity of candidates. Are we to assume that because very few are concerned with gaining a knowledge of an effective medium of communication such as the radio (a powerful molder of society's thinking), that everyone else is

involved only in philosophical speculations? One would hardly hope this to be the case, since a true scholar, sooner or later, is compelled to communicate his findings.

What then is the major portion of our student body doing? It is evident that the extension groups are not taking all the students' efforts. Can it be that the frightful phenomenon of lethargy has gripped some of our body politic? Let's hope that this is not true, especially in the aftermath of a spiritual awakening.

It is apparent that scholastic and social responsibilities are taxing and often baffling. But it is also true that our never-changing

God has promised strength for the day and wisdom to those who ask for it.

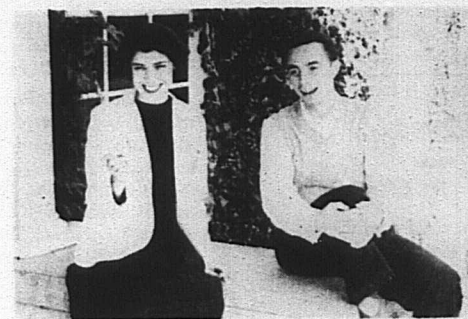
Letters to the Editor

Dear Editor:

It has come to our attention, mainly through experience of gastric ailments, that Houghton College is lacking in one important field of education. This field is very important to the propagation of the species: namely an advanced homemaking course in which the fairer sex may adequately develop their "natural ability." Remember gals, the way to a man's heart is through his stomach.

R. Henshaw
R. Kerr
C. Johansson
R. MacKenzie
D. Barbour

In Society And Solitude



Renie and Moe
From The Rostrum

The sequence of excellent chapel talks so well placed after the recent revival services cannot go unnoticed.

First of all, it was inspiring and gratifying to see that a major emphasis was placed upon the written Word of God. If anything is needed for the continuation of a revival spirit, certainly it is this Infalible Writ.

Dr. Adrian C. Heaton, representative for Eastern Baptist Theological Seminary, made an informative contrast between the Beat Generation and Christian youth. Although one may not agree entirely with his evaluation of the current Broadway hit *J. B.* and his equating England's *Angry Young Men* with California Beatniks, his point that Christians should be non-conformists to the world's pattern and protestants for righteousness is true.

Rev. Robert L. Atwell, traveling for Westminster Theological Seminary, delivered a refreshing message that should make all of us realize the great need and the glorious liberty of "bringing every thought into captivity to the obedience of Christ." Dr. Atwell's stress on the primacy of the mind made this all the more imperative.

Of no less significance were the messages of two unmarried persons, both given in the same week. (Perhaps therein lies further documentation of the Apostle Paul's view of marriage.)

Dr. Mary Tenney, English professor at Greenville College and recent speaker at the Ministerial Refresher Course, challenged the validity of students' criticism of tradition by posing two criteria for judgment, namely: by what means have our forefathers arrived at their principles? and, is that means valid today? She added that the principles of Wesleyanism have grown out of faith, love and commitment to Christ. From these have been born discipline, prayer, witnessing and a social consciousness. Miss Tenney affirmed that the means as well as the principles are valid and needed today.

The discerning mind and compassionate spirit of Christ were the joint themes presented by Dr. Herbert McKeel, also a speaker at the Ministerial Refresher Course. He is pastor of the First Presbyterian Church in Schenectady, as well as President of the National Association of Evangelicals. His profound sense of the glory of God heightened one's own concept of the Almighty and caused one to recognize, too, a great Christian man who has ennobled the profession of the clergy.

Of Values Spiritual

Anyone thinking that our faculty are concerned only with giving tests and grades might reflect upon the lengthy list of names given in a recent scoop sheet, of those volunteering their services to assist in organizing Bible study groups. Such signs would tend to indicate that at least one group on Houghton campus believes revival is more than just an altar service.

Of Values Physical

It seems superfluous to say that exams or no exams, *Stars* or no *Stars*, the human body needs so much sleep. But the infirmity's steady increase of in-patients and out-patients is a reminder altogether too poignant, as the Editor well knows.

Rational Christianity

The Christian ethic is not another philosophy; it is living to those who put their trust in Jesus Christ. In this light one cannot divorce principle and practice and still expect to be an example of the believer. Nevertheless, it is often the case that Christians sacrifice principle for expediency. To put it in the vernacular, "My interests are first," is not a phrase peculiar to materialists.

The only reply that many persons make to Christ's commandment, "Thou shalt love thy neighbor as thyself," is the revealing, interrogation, "Who is my neighbor?"

From the Bookshelf . . .



BY HERBERT SMITH

MacLeish Rewrites Job; Plot Keeps Main Action

Archibald MacLeish has made an attempt at re-printing the story of Job in a form more meaningful to a modern audience than the Old Testament story. He has made Job a successful American businessman and has created an acting God and an acting Satan from two elderly circus vendors, with few changes in the main action from the story of the ancient sufferer.

The popcorn and balloon salesman, idling in a circus tent after the performance of a Job play, take up the masks and recall their earlier acting careers with lines of Scripture. The introducing of J. B. and his sufferings moves the action into reality, and, for the rest of the play, Nickles and Mr. Zuss are the author's interpreters of Job to the modern mind.

J. B.'s Comforters

When J. B. is visited by three comforters, three standard approaches to the question of man and his context are confronted and rejected by the tormented questioner. J. B. can

not accept an impersonal God interested in only final justice of history, nor can he submit to the anthropomorphic creation of his psychologist-theologian friend. He can not even explain his troubles as punishment for Adamic guilt because he is unable to reconcile a perfect Creator and an imperfect creation.

J. B. is finally delivered from his trial when God reveals himself in his omnipotence, and the complaining mortal is forced to admit the impudence of his questioning. Mr. Zuss and Nickles criticize J. B.'s repentance, respectively, as J. B.'s presuming to forgive God for an imperfect world, and as an unnecessary affirmation of what God has already conclusively demonstrated.

Modern Take-Off

The exuberance with which J. B. and his wife face their future might seem to suggest a hazy humanism; but what more did the first Job receive than a revelation of Jehovah's power, and reinstatement in an imperfect world? To look for New Testament Christianity in J. B. is to expect something neither Mr. MacLeish nor the author of his source attempted.

This play is an effective reworking of a story from which we can derive useful guidance and a clarification of moral values. The new work will doubtless never replace the canonical versions, but it can contribute to the Christian's understanding of his relationship to the God of the Bible.



Betty Stillman struggles with trunk while moving into new third floor room. Isn't there a man in the house anywhere?

Girls Complete Exodus to East; Wing Unfinished But Occupied

BY MARY-JANE FANCHER

Did you ever type a term paper in bed, gaze out your window for a view of the hills only to see the roof of Greenberg, or look into the mirror to comb your blond curls and see a black-haired, green-eyed girl staring at you? No, these are not fantasies of an overworked mind; they are a reality in East Hall wing.

Dorm Deficient

Two weeks ago, thirty-three girls descended upon East from Gaoyadeo, Dow, Foss house and Greenberg, raising the total population of the new wing to 54. Fellows and girls, piled high with everything from petticoats to pandas, streamed in and out of the dormitory on Friday night and Saturday.

"Oh, this is just like living in a nice big hotel," the girls from Dow commented. The rooms, furnished with two beds, two straight chairs and a dresser, are not yet first class. Books are piled on window sills and there is clear view into the next room through a would-be mirror. Awakening to the cry of "man on the floor" and the beat of hammers, the girls stumble over ladders, wires, trunks and suitcases to run to breakfast or classes.

Lounge Space Sparce

Men are busily connecting wires to the individual buzzers in each room, but meanwhile, it takes several patient girls from the main dorm to sweetly inform each wing resident that she is "wanted downstairs."

Perhaps the most terrifying aspect of the increase in population at East is the condition of the lounge. "Lounge space is at a premium," Mrs. Woolsey reports. The 225 girls who will occupy East in September could attract 225 fellows. A seating arrangement might prove valuable.

A Capella Tours

The A Capella Choir, under the direction of Dr. Robert Woods, will begin a spring tour of four states on March 20. The itinerary will start in Fayetteville, New York, and continue to Syracuse. Two evening concerts will be held in Troy. Other stops include Hartford, Conn., West Orange, N.J. and Souderton, Pa.

A chartered bus will transport the choir to the various points of the itinerary, according to Jim Hurd, manager of the choir, who has made the engagements and plans for the tour.

The tour will include sight-seeing as well as singing, and a visit to New York City will be one of the highlights of the trip. All meals are provided, and lunch each day will be the only meal not eaten in private homes. Each church that the choir is singing in will provide lodging. The only cost of the ten day tour will be the amount each one spends for personal needs.

Author Defines Christian Novel; Attacks Antagonism, Narrowness

BY CARL BERGGREN

Grace Erwin, author of *Andrew Connington* and *Least of All Saints*, spoke at the Houghton College Lecture Series on "What is a Christian novel?" Friday evening, Feb. 6. Her deft handling of the subject, synthesizing both her professional and Christian ideals, resulted in a brilliant and somewhat controversial viewpoint which captivated the attention of her audience.

By analyzing and combining dictionary "novel" and "Christian," Miss Irwin concluded that whereas the novel should portray real characters with all their sufferings, joys and faults in true life situations, the Christian novel should in addition convey a "sense of destiny" as opposed to the "meaningless cycle" which is so often the underlying metaphysic in writings of non-Christians.

Desires Realism

The speaker incisively attacked the antagonism which certain ultra-fundamentalists display toward mention of cards and cigarettes and the use of occasional expletives by unsaved characters in Christian novels. This attitude both opposes reality and fails to recognize the transforming power

of the Holy Spirit upon the life of the converted reprobate, thereby taking glory away from God to Whom it belongs. She further intimated that such reactionary attitudes are the "cloistered virtue" about which she quoted extensively from Milton's *Areopagitica*. Such narrowness, she said, stems from "fear and lack of faith."

Miss Irwin expressed a desire to see more Christian excellence in scholarship, in order to abridge the influence of non-Christian masterworks upon the minds of students. She hinted that many fundamental-

ists have separated themselves somewhat from current society and culture by becoming overly concerned with externalities. Even "Christian fashion seems to be about fifteen years behind the times," she remarked.

New Book In Offing

Speaking of her own pangs of authorship, Miss Irwin told of the long time lapse between the writing and publishing of her first published book, *Least of All Saints*. She is now writing a book on John Newton, to be published under the tentative title *Amazing Grace*.

Arab Position Presented On Nationalism, Zionism

BY STANLEY SANDLER

Houghton students who attended the second annual seminar of the Political Affairs Council on February 28 were stimulated to re-consider their opinions on the Israeli-Arab question. The stimulation was provided by Mr. Sami Hadawi, ex-United Nations delegate and now of the Arab Information Center. Mr. Hadawi presented the Arab position with a vigor and forcefulness that was doubly effective because he personally witnessed and was a victim of those days of history and turmoil when the state of Israel was born.

Background Of Nationalism

Mr. Hadawi spoke in the afternoon on "Arab Nationalism." He described the breakup of Arab unity by the Allies after the First World War. Arab resentment over such cavalier treatment was reinforced both by the Balfour Declaration statement of the British desire to found a Jewish homeland in Palestine and also by British and French colonial policies. Arab aspirations for even a measure of national integrity were sternly rebuffed by Allies, often with bloodshed, according to Mr. Hadawi.

It is little wonder now, he stated, that today the Arabs are a proud people with a tradition of civilization stretching back to a time when the British were still painting themselves blue in the forests of England.

Zionism Strictly Political

In the evening lecture, Mr. Hadawi denounced Zionism as a strictly political, materialistic movement which should be neither supported nor respected by Americans. He said that the reason Americans are so partial to Israel is that most of the mass media is either Zionist-influenced, dominated or even owned. It is almost impossible, according to Mr. Hadawi, to even present the Arab case to the American public.

Mr. Hadawi added that although Palestine is considered holy by the world's three great religions, Zionism would tolerate only a secular Judaism in the Holy Land.

Town Meeting:



Spain Faces Division Over Civil War Dead

BY STANLEY SANDLER

A few miles outside of Madrid, Spain, lies the world's most gigantic mausoleum, the Valley of the Fallen, a basilica carved out of the solid rock of a mountain-side, with a cross towering over it, and visible for miles around. The ostensible purpose of this monstrous edifice is to contain the remains of the dead of Spain's ghastly civil war, which ended twenty years ago. But the passions and feelings inflamed by the transference of war dead to the mass tomb show that the deep cleavages among the Spanish people still persist. The main controversy is whether or not the Valley of the Fallen is to contain the dead of both sides of the civil war.

Much Blood Shed

The Spanish Civil War was called the "dress rehearsal of the Second World War." Fascists and leftists drenched the soil of Spain in blood for three years of cruel fratricidal war. With the establishment at the end of the war of a fascist dictatorship under dictator Francisco Franco, the death toll was at least 1,000,000.

Transference Will Reopen Feud

Although Spain was at first ostracized by the United Nations, the United States began to be interested in bases on this most-strategic Iberian peninsula. Huge Strategic Air Command bases were established. But the United States has had to pay rent for these bases in the form of military and economic aid to Franco. In the public eye the United States has come to be identified as one of the bulwarks of the dictatorship, which is increasingly resented by a younger generation of Spaniards who do not remember the horror of civil war. Twenty years have wrought some sort of reconciliation between the victorious right and the defeated left. Grass has grown lush and thick over the once-stark gashes in the Spanish soil that were the mass graves of the dead of the civil war. But more than these graves will be opened by the transference of their remains to the Valley of the Fallen. The divisions that pitted brother against brother will be reopened. A Spain in turmoil will be a weak link in the chain of western defense and unity.

ETS Alerts Students For Test

Applications for the April 30, 1959 SECTION, Educational Testing Service, P. O. Box 586, Princeton, New Jersey. Applications for the April 30 test must be postmarked no later than midnight, April 9, 1959.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided to SELECTIVE SERVICE EXAMINING

Geneseo Offers Graduate Work In Library Service

A pilot fifth year graduate program for college graduates who wish to prepare for library service in the public schools is being planned at Geneseo State University Teachers College. It is scheduled to begin in September.

This will be the first graduate program on campus in regular session at Geneseo. Formerly all graduate work was done in summer sessions and extension classes; and these programs will continue to be offered.

The new proposal is included in the Governor's current budget with the approval of State University trustees.

Dean Hermann Cooper, executive dean for teacher education of State University, describes the need for the program: "One of the most critical areas of teacher shortages is in the library field. The program at Geneseo has always been an undergraduate program (in regular session)."

"Two years ago a new library building was opened and this college has excellent facilities for establishing a pilot fifth year program for college graduates who wish to prepare for library service in the public schools. It is anticipated that the establishment of this program will increase substantially the supply of qualified

librarians for appointment to the public school system."

It is estimated that New York State now needs 500 to 700 fully prepared and certified school librarians to staff its public school libraries. The number needed in the United States is about 30,000.

Crystal Rork Fund Creates Arboretum

The Crystal Rork Memorial Fund, which at present contains \$1,024.38, was created for the erection of a tribute to Dr. Crystal Rork, professor of botany, who died last September.

The many friends of Dr. Rork will remember her deep interest in nature and her concern for the wild plant life which is so rapidly disappearing from the Houghton vicinity. For this reason an arboretum has been chosen as a fitting tribute to her memory.

The "living memorial," the site of which is to be chosen this spring, will be a showcase of some of the vanishing flora as found in natural habitats. The arboretum is intended for botanical studies for Houghton students.



Gold men champs in back row (l-r) are Jim Banker, Dick Sheesley, Robb Moses, Stan Shepura, Eob Granger. In front row are Herm Simmeth, John Sabean, Art West, John Vogan and Bill Griffith.



Purple women champs in back row (l-r) are Ellen Carpenter, Pat Lewis, Bonnie Boggs, Kit Kline, Jo Johnson. In front row are Alice Andrews, Ruth Barth, Carol Demarest, Blanche Miller and Janet Worrad.

Varsity Men Notch Win; Frosh Women Lose Fight

The Varsity and the Frosh men struggled through 32 minutes of agonizing basketball last Monday night. The Varsity emerged an almost uncontested victor garnering 58 points to the Frosh 50.

Rough Play

Play was rough with three men receiving injuries, Don Housley, Wayne Hill and Theron Rockhill. The Varsity started out as if they were a team but soon rough play and poor refereeing changed that. At half time, the Varsity held a decisive 29-17 lead.

Late in the second half the Frosh caught fire and closed the gap to six points. This surge was centered around one of the few bright spots of the evening, Don Housley's fingertip shooting. He led the Frosh efforts with 23 points while Robb Moses and Wayne Hill supported with 12 and eight respectively.

Team Scoring Unified

The Varsity's bright spot came in the form of unified team scoring with four men hitting double figures.

The combined efforts of Varsity hoopsters, Pat Pier with 13 points, Ruth Barth scoring 12 and Laurie Mazza sinking 10, overwhelmed the Frosh defense. June Steffenson countered with 9 points as high scorer for the Frosh.

Choose Women's Varsity

The Varsity roster, selected after the game, included forwards Ruth Barth and Bonnie Boggs of Purple; Laurie Mazza and Pat Pier of Gold. The guards were Carol Demarest, Jo Johnson and Kit Kline of Purple; Barb States and Doris Springer of Gold. This official lineup will see action tonight against the Alumni.

Gladiators Sweep Color Series; Moses, Trasher Highest Scorers

The big bright floor of the Fillmore gymnasium staged the final Purple-Gold basketball contest of the year, Wednesday, March 4. Unlike the previous three battles, Gold held the lead throughout the game, usually by 10 points, and finished the Pharaohs off with a score of 53-63 for the color crown.

Purple Ties Briefly

After a 32-22 Gold lead at half-time, Purple tied the score momentarily in the early minutes of the second half, only to lose it and again trail by 8 or 10. Robb Moses, high scorer for Gold with 23 points, appeared to be at his best as he deftly handled the ball in the middle and set up plays around him.

Walker Sprains Ankle

Don Trasher pumped in 17 points to lead the Pharaoh's losing cause.

Jim Walker's badly sprained ankle which sent him to the showers with eight minutes remaining, did much to cripple an already weak Purple squad.

Purple Takes One

The third game, March 2, yielded Purple's only win. Walker led Purple with 16 points to a 56-50 triumph following a few tense and tight last minutes. Purple's 31-24 half-time lead yielded to a bold Gold onslaught that gave the Gladiators a temporary three-point lead with two minutes left.

Second Goes To Gold

Gold was victorious, 60-52, in the second game on Feb. 25. Robb Moses, with 20 points and Dick Sheesley, with 19, inspired the Gladiators to increase their 2 point half-time lead to a final 8.

Gold Wins First

Gold came far from behind to eke out a 63-59 win in the first game on Feb. 23.

Purple Pockets Series Crown; Gold Fails To Capture 1 In 3

Purple snatched the rug from under the Gladiator girls, 31-24, for their third and decisive victory Monday, March 2. The two sides grappled

frantically for this crisis contest which resulted in an untoward number of fouls for Purple.

Gold Flubs Lead

Gold intimated their tenacious bid to stay in the running by a three-basket lead in the first quarter. The Pharaohs tied in the second, holding Gold to their status quo.

Laurie Mazza pumped in 10 points during the third quarter for Gold and Janet Worrad and Ruth Barth divided the same number of tallies for Purple. An 18-18 score faced the fourth quarter. Bonnie Boggs and Janet Worrad boosted the Pharaohs out of the valiant reach of Gladiator Pat Pier.

Final Hour Best

The "swan song" score of the Gold team indicates mettle little exposed in their former defeats of 25-8, and 35-20.

Academy Wins Two In A Row

The Academy has captured the House League championship for the second straight year. Despite a 44-29 loss to the Merchants, the Prep squad was declared the winner because of their unspotted, first-semester record.

The champs lost Feb. 24 to the Merchants as Paul Mills dumped in 32 points to Bill DeVries' 13. Four days later the Academy beat the Eagles, 56-40. DeVries had 22 and Rich Hibler 15 for the winners while Val Dunham and Ron Johns scored 15 and 10 for the losers.

Last Saturday DeVries scored 31 points, John Mills 20 and Hibler 12 as Prof. Green's boys swamped Lewis House, 74-19. For the season, DeVries, Hibler and Mills led their team in scoring with 24, 12 and 10 points respectively.

Dry Bones led the B division with 4 wins. After winning two games by forfeits they beat Fern House Feb. 28, 45-37. Buddy Keith and Bob Reasner led the men with 18 and 12 points and Dave Nylund put home 12 for the boys. Then last Saturday Coach Burke put in two free throws on a one-and-one call after the game had ended. The throws gave them a one point win over Paine House, 45-44. Jim Stevenson had 17 points to Burke's 15.

Burc Bodes . . .



Hoopsters Need Room; Crystal Ball Unrevealing

By RICHARD BURCAW

More space needed! It was evident from the final game of the color series that what Houghton basketball needs is more room. Fouls were cut down by the added space and the brand of ball was greatly improved. It would be good practice for the future to have fore encounters in Fillmore. The teams would have to learn new defensive and offensive plays, but it is time that Houghton ball got away from the conventional 2-1-2 zone and double pivot.

Coach Wells is to be commended for his fine patterns and systematic use of his bench strength. The system was geared around Gold's two big men, Sheesley and Moses. It was the object of the outside men to set these men up for the layup.

Facts And Comments

This was the first basketball championship for Gold since 1953.

I select Dick Sheesley as the most valuable player of the 1958-59 season.

The leading scorers of the color series were Rob Moses, 66 points; Dick Sheesley, 58 points, and Don Trasher, 52 points. Fine job, men!

The top foulers of the series: Hammond, Rockhill and Simmeth. Each accumulated 17 fouls for 4 games. Need more be said?

My Varsity five would include Dick Sheesley, Don Trasher, Jim Eanker, Theron Rockhill and Pete Genco.

Predictions?

I see that I'll have to get a new crystal ball for spring sports. A reminder, baseball starts in a few weeks. This basketball season as related to football has followed the established pattern of the past years: if Gold won the football championship, Purple would win the basketball crown. It will therefore be interesting to watch how the track meet and the baseball encounters will turn out. Since spring training hasn't gotten underway, it is too early to render any pre-season predictions. We'll just have to wait for the snow to go and spring to appear.

Volley Ball Next

Before turning our eyes outdoors we have the annual class volley ball competition coming up next week. This sport affords a good opportunity for those whose muscles have gotten soft and short winded to get back in shape for the coming spring sports. This is a good place to exhibit class spirit if you feel so inclined. So many of us have the attitude of "let the other fellow do it," that we miss opportunities of participating ourselves. Then we complain because we have no activities.

Varsity Hosts Alumni Squad

Bedford Hardwoods will once again sound to the efforts of Houghton Alumni as they engage the men's and women's Varsity basketball teams tonight. The women's contest will begin at 7:30 with the men's battle following.

Varsity Meet Alumni

The alumni ladies will attempt to avenge last year's decisive defeat at the hands of Coach Wells' strong varsity. This year Coach Burke will be at the helm of the women's varsity.

The men, directed by Coach Wells

SPORTS SCHEDULE

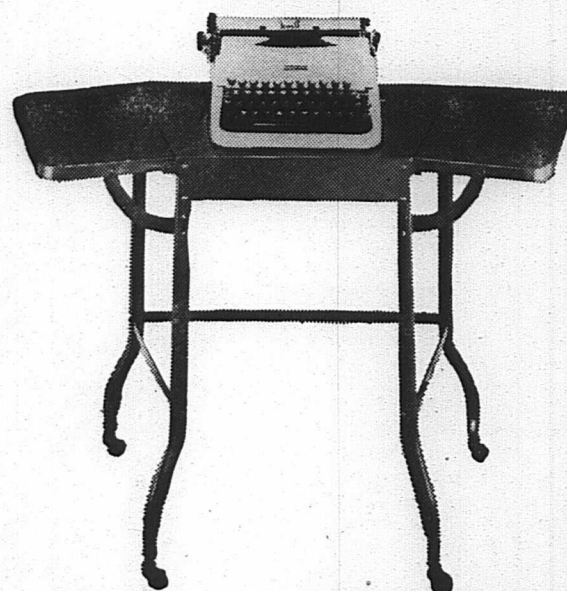
Volley Ball		
March 16	4 - 5	M
17	4 - 5	W
18	2 - 3	M
19	2 - 3	W
April 1	1 - 6	M
2	1 - 5	W
3	3 - 4	M
4	3 - 4	W
	1 - 2	M
	1 - 2	W
6	3 - 5	M
7	3 - 5	W
8	2 - 4	M
9	2 - 4	W
10	1 - 3	M
1 - Sr., 2 - Jr., 3 - So., 4 - Fr., 5 - Academy.		

and fortified by both youth and experience as a team will be seeking a decisive victory to off-set last year's defeat at the hands of the grads. Dick Sheesley and company will have a tough task as they oppose big Phil Janowski and sharpshooter Gordon Beck. Both of these graduates were scoring leaders while students at Houghton.

Tramp Exhibition

An added attraction will be the second gymnastics demonstration, featuring the trampoline. The performance will take place during the half-time of the men's game.

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