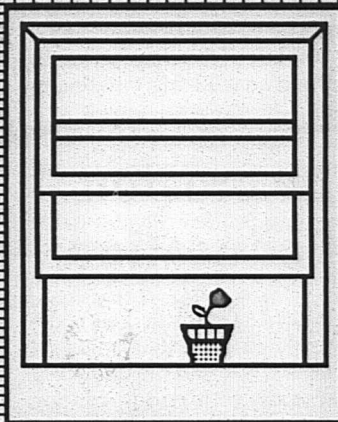


the Houghton Star

FEATURE:



volleyball

john
wine land

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7 Oct. 88

christopher
parkening

coats

was he peace

issue

1



Liberal arts and pre-professional: Two different beasts

Houghton has a new feel. Over the past three years the physical appearance has changed, with Gao dorm bulldozed into rubble and the same fate to Woolsey Hall. These were buildings of character. They had their imperfections; some mice in Gao and a heating problem in Woolsey. But students and teachers developed techniques in response to the problems: live peaceably with rodents; open a window when it gets hot. There was a relationship between individuals and their place, a sense of working it out. But the mice have been permanently evacuated, and the Amish took Woolsey's heating pipes away. In place of these structures we have a Sheraton-like dormitory and an academic building to

rival any university. The problems are gone. The college in the country has imported a city: the most modern, the best possible.

And now there are changes to the academics at Houghton. If the accounting major is ratified by the state and accepted into the curriculum (which seems most likely), a slew of pre-professional students will follow. They are basically different from liberal arts students. Like the new buildings, pre-professional students are more efficient, more practical. An accounting major will always have in the back of her mind the job which is the terminus of a college career. In line with this, her attitude toward classes will be pragmatic. Philosophy as a way to better analytic skills. History for its hindsight. A pre-professional student will subordinate liberal arts courses to the intended career. They will make the best possible use.

But liberal arts has never struck me as having much of a direction. There are some key questions that guide us: What does it mean to be human? How shall we live? But for the most part, liberal arts is a floundering beast. Since no permanent answer can be found to its questions, an attitude of confusion, a sense of being lost, is fundamental. Instead of making use of liberal arts, a literature or science major is damned to the questions. There is for them no wherefore. Perhaps they'll turn out a better parent, but there are no pretenses about \$70,000 a year and a home in suburbia.

The addition of an accounting major is like building a new structure. The atmosphere is altered. I think biology offers a suitable analogue to Houghton's situation: "When the tapeworm first enters its host, the parasite is microscopic and relatively harmless. However, it soon lodges its spiked head in the intestinal lining. The parasite absorbs food, growing more impressive and dangerous. Eventually the host is destroyed."

thom satterlee

The erosion of education

dave perkins



If you're going to build a sandcastle, you've got to dig in the beach down where the tide can get to it. The sand there is wet, and can be stacked upon itself. You've also got to go down during low tide, so you can have as much time as possible to build the castle and sit in the middle of it.

Eventually, the tide will turn and advance back up the beach. A wave will inevitably brush the ocean-side base of the sandcastle, wearing the wall smooth and coaxing a little of the sand back to the beach. Other waves will move briefly around the castle and retreat to the ocean carrying more of the castle walls. Soon, the ocean will gather itself and hurl the top of a wave over the front wall, and the castle will begin to lose its form.

I am disturbed by the proposed accounting major, the way I'm disturbed when a wave partakes of a sand castle.

Something lives within the discipline of history which cannot catch a breath in the field of accounting. Philosophy penetrates a mystery that accounting doesn't mention. Writing, literature, religion and sociology root around in the human condition, muck their way through the enigmas of the supernatural, of joy, of death, breathing life into education. There's a vitality to these disciplines which defines the wet, sandy walls of this college. The accounting major will wash some of this lovely, troubling sand away to the sea, making the castle more of a lump.

For those who have been on the beach a long time, the lump of sand will still be a castle. Those who come later will not remember the castle, and will see instead a mound of sand rubbed down by waves. Those who come to Houghton in the future will see a place of education sucked nearly dry of its vitality by the pressures to make money and survive.

what to expect and what to forget

• Our concern is with Houghton. We will print national or international news only insofar as it affects this college and the people who run and attend it.

i. If our readers want the national and international news, they ought to go to the library and read the newspapers which discuss the subject in detail.

ii. It is our job to discuss Houghton College. We're the only newspaper in the world that will. The newspapers in the library won't.

• Feature news is an investigation of an issue, not a mere recollection of an event or schedule. Thus, feature news is news that offers more than one perspective. The point of such news is to stimulate dialogue. We intend to make such news the focus of the Star.

i. We could simply report what other campus organizations are doing. If we did this, we'd initiate no change, and we'd bore most of you all of the time.

ii. We believe that the paper should be much more than a bulletin board. Like in the classroom, the recitation of facts does little to encourage the liberal arts.

• The bulletin board will be the home for news that stimulates no dialogue. Star articles which simply announce events or give the highlights of those from the past belong here. Bulletin board news used to take up more than three-quarters of the paper, but that won't happen this year.

Statement of Purpose

i. Bulletin board news does not lead to dialogue.

ii. There are usually other ways to get the information that bulletin board news offers. For example, check the music office for a guide to this year's chapel choir tour—don't check the Star.

iii. Bulletin board news is as dull as chicken broth.

• Sports will be handled differently as well. We will not print narratives of each game, which tend toward the bulletin board side of things. Instead, we will deal with one sport, in detail, each week, while keeping you up-to-date on the scores and records of the other teams.

i. Reading a game summary instead of going to the game is like asking to be told how to kiss. Words cannot do justice.

ii. Knowing the opinions of the players and coaches is more valuable than knowing how many assists Wally Lutzman had. Assist totals can be obtained from the statisticians.

• Arts should be featured, studied in depth. Too much time has been spent simply announcing recital dates and art shows—the fine arts, in the past, have been relegated to the bulletin board along with almost everything else.

• So, we want to print a paper that will wake people up—an activist newspaper. It is our job to make you think, and then offer you a forum for discussion. It is our goal to make you forget that there's a cartoon at the end of the paper.

Advisor
Business Manager
Photo Editor
Sports Editor
Fine Arts Editor
News Editor
Editors-in-chief

Technical Advisor
Key Grip
Best Boy
Features

Sports

Jack Leax
Heidi Jensen
Buzz Valutis
Eric Brown
Jedediah McKee
Judi Yuen
Thom Satterlee
Dave Perkins
Nathan Danner
Amy Lawrence
Mike Obringer
Mick Williams
David Wheeler
Patrick Bamwine
Kevin Fuller
Don Dutton
Jeff Bitterman

The Houghton Star is a weekly publication dedicated to printing news of consequence. The attention of The Star is turned inward upon Houghton College. Naturally, neither the editors nor the college espouse every opinion found in The Star, since the articles often present opposing viewpoints. The editors encourage dialogue among faculty, staff, and especially students. Signed letters must be submitted by 9:00 a.m. Tuesday. They may not exceed one double-spaced page in length; the editors reserve the right to edit all contributions.

The facts

patrick bamwine



The college has heard from 8300 prospective students this past year, according to Wayne MacBeth, Executive Director of College

Relations. One thousand of these students are interested in the Business Administration major, and no less than 100 of them specifically indicated that they desired an accounting major. "This is very significant," MacBeth said, "because accounting was not listed in any of our literature. By listing accounting, we hope to double or triple this number." He has also heard from former business majors who would like to return if an accounting major is offered.

The only students who had a chance to vote for or against the accounting major are the two who represent the Senate on the Academic Affairs Council (AAC). These students report to the Senate, which, in turn, has the responsibility of letting the student body know what the AAC is thinking of doing. The two students on the AAC each have one vote. Along with these students on the AAC are eight faculty members, the registrar, the head librarian, and the academic dean. A simple majority vote is enough to pass a proposal through the AAC, so it is possible for a proposal to pass although both student representatives on the AAC oppose it. Dr. John Van Wicklin, however, says that the AAC is sensitive to any objections that a committee member may have; thus, if both students were to criticize a proposal, it is unlikely that the other members of the AAC would override them without carefully considering their criticisms. This means, of course, that the student representatives must be willing to speak their minds.

A survey conducted this week by the Star raised the question to students of whether an accounting major would be of benefit to Houghton College. A strong majority of those students who returned the questionnaires believe that ratification of the major would be "a good move."

Business major Thomasina Edwards felt that Houghton currently lacks the courses necessary to prepare students for careers in accounting, such as certified public accounting and tax accounting; therefore, she said, an accounting major will aid in preparation for "one of the major career choices for the next decade."

Tim Aihara believed that an accounting major at a Christian liberal arts college is necessary and desired. "As Christians participating in society," he said, "we need to be well-equipped for any job position. There is great importance in having Christians in the accounting world, especially in this time when fraud and 'bending the rules' are common practices."

None of the students surveyed expressed antipathy toward the accounting or business

majors. Some students, however, noticed a subtle hostility toward business majors. One business student was hesitant about being quoted or named; she sensed a "stigma" around the business major (and, if ratified, the accounting major) and feared a possible hostile reaction.

This "stigma," according to various students, includes the perception of business students as being greedy and manipulative. Many freshmen sense this attitude after only one month of school.

One freshman, who asked not to be identified, observed: "I've realized that non-business majors on this campus tend to see business majors as 'high Satanist priests,' if you will." He lamented this stereotyping on the grounds that he knows business majors of all kinds, some who ought to be stereotyped this way, some who are "the sweetest people" he knows.

Whatever the effect of the anti-business stigma, it was not reflected in the returned questionnaires. Most of the responses echoed the opinion of Ellen Phillips: "The addition of any major is beneficial to the college."

Your voices

dave wheeler

The accounting major will be included in the college catalog next fall, if it is ratified by the state. New accounting courses, including auditing, will be added to the spring schedule regardless of the state's decision. A new accounting professor, Myron J. Hubler, signed a contract on Tuesday of this week to begin teaching this spring.



the accounting major

In defense

professor david frasier

The simplest reason for an accounting major is that there is a market for it. There is a steady demand for accountants, and many students considering Houghton inquire about an accounting program. So, if a number of students are interested in the major and there are jobs for them when they graduate, we should offer the major.

This pragmatic, market-oriented analysis may make some of my associates, and hopefully some students, irate. There are other reasons, however, why I believe Houghton should have an accounting major. I see a mutually beneficial relationship between Houghton and accounting. Houghton, with its liberal arts core, can offer a strong educational environment and background for accounting students. Conversely, the major will attract strong students to Houghton since it will require very able individuals to survive the rigors of the program.

In addressing the question it is important to understand the discipline of accounting. Many people confuse it with bookkeeping. Accounting is not bean counting; it is not a series of placing the square pegs in the square holes and the round ones in the round holes. Rather, it is a discipline which is constantly growing and evolving, demanding creativity and analysis of new situations. There is a broad and deep foundation of basic theory and principles which students must learn, and some basic debit and credit analysis, but the real challenge of the discipline is encountering ever new questions and solving them through application of theory.

The American Accounting Association recently stated that, "Essential for the pursuit of a professional accounting education is a student's understanding of the con-

cepts and implications of knowledge derived from the natural and social sciences, the arts and humanities, ...and an appreciation of ethical standards and conduct."

I believe that the strong liberal arts institution is the appropriate incubator for professional accountants. At the same time, the major should attract the type of quality student Houghton strives to recruit. Through the combination of family and church background, and the influence and teaching of qualified, committed faculty we should be

graduating quality Christian professionals. These individuals will be well suited to serve

in careers with for-profit and not-for-profit organizations, and in volunteer capacities with churches and other groups which so often go begging for qualified leadership. Our goal, in step with the general college goal, is to produce scholar-servants particularly qualified to be good stewards of His resources.



The Minefield

mick williams

The probability of Houghton having a new accounting major is high. This in and of itself is okay, but it fails to tell the whole story. Houghton, oddly enough, usually has adequate funds for the grand things, but not for the basics. We have the money to (a) build new academic buildings and a fancy dorm, (b) have an intercultural minor (an international studies major is projected) and a new accounting major, and (c) afford excellent new carpeting and chairs in the dining hall. These things are not wrong in themselves, yet we lack many of the basic majors.

An evaluator visited Houghton last semester to find out about our political science department, and help determine what its future should be. The political science students he interviewed unanimously agreed that an effort should be made to expand it to a major. He passed on their recommendations. Still, the answer is the same: supply of political science teachers must follow student demand. Yet student demand already exists; every semester over thirty students take political sci-

ence courses. With only two full-time political science professors Houghton could have a major. Similarly, with but one more economics professor the economics department could be a major and not just a minor. Political science and economics are part of the foundation of an Occidental understanding of the world. Their predecessor, political economy, has shaped the international conduct of nation-states since Adam Smith wrote *The Wealth of Nations* in 1776.

Basically, we are putting the proverbial "cart before the horse." If we truly want Houghton to grow and attract Christian students now going to schools that do have political science and economics majors, we will have to stop this "some day" approach. We will, in essence, have to adopt a "supply side" approach to hiring faculty; that is, hire the faculty—the students will fill the void. We should obtain a sound academic foundation before we add to the superstructure.



sports

Women's Volleyball

coach Skip Lord

overall : 13-4

W	Geneseo	15-9	15-10	
W	Niagara	15-13	15-11	
W	St. John Fisher	15-7	14-16	15-11
W	D'Youville	15-9	15-5	
W	Pitt-Bradford	15-2	15-9	
W	Villa Maria	15-10	15-10	

last six games

Who's where and why

don dutton

This penguin is unhappy.
Why? You won't ask after
you've seen page ten.



The volleyball one plays at picnics hardly resembles the volleyball played by the varsity women's team.

First of all, there's absolutely no giggling. Second, an organized system of sets and plays are used.

Coach Skip Lord uses two defenses and two offenses. In defending against a hard-hitting opponent, one of the two setters will help cover the back row, leaving three players in the front. A team which doesn't have powerful spikers typically dinks the ball over the front-line blockers—against these teams, the second setter moves toward the front row.

One offense the team uses is called the "6-2." When in this offense, three hitters are at the net while two players set for them. However, only one player sets when the "5-1" offense is being used.

The setters do not necessarily have to set the ball to the outside hitters. The middle blocker, who plays in the center of the front row, can also spike the ball from her position. As a result, several plays can be run from either set offense.

An important component of any volleyball offense is the setter, who directs play. The most common play gives the setter a choice of using either outside hitter or the middle hitter. The second play is similar, but in this case the weak-side hitter (on the right) crosses behind the setter in an effort to spike between the opposing team's blockers. Another offensive play the team runs involves the back row. These players can spike the ball, but are limited to jumping from behind a line ten feet from the net.

Skip Lord positions his best passer at the center position of the back row. On her left is the second best passer, and on her right is the second setter, who moves toward the front row when the team is using the "6-2" offense.

With the volleyball players rotating positions every time they regain the serve, there's an obvious amount of shuffling around in order to get players into those spots where they play most effectively. This leads to much more movement than is seen in "informal" volleyball. Strategy and organization is the key to this difference.



Judy Fox, Stacy Dagwell, Nancy Banker, and Heather Werth show off their ankles which are now all better

A jinx?

jeff bitterman



In a span of two weeks (Sept. 3-17) - covering a scrimmage, two matches, and a tournament - four players suffered injuries. Judy Fox

was the first to go down, followed by Stacy Dagwell, Nancy Banker, and Heather Werth. As a result, Houghton was temporarily without the services of the two tallest players, three middle blockers, and co-captain.

Each player suffered an ankle sprain, some worse than others. They were all a result of landing on another player. Unfortunately, three of the four incidents were the result of landing on an opposing player who went over the line while attempting to make a play at the net.

A jinx on the middle blocker position seemed to be present as three of the four injuries were sustained at this position. This made the situation even more difficult for Coach Skip Lord and his troops. Coach Lord noted that Houghton is not an exceptionally strong blocking team,

and losing three middle blockers compounded the situation.

Ironically, in each game that an injury occurred, the Lady Highlanders won. Much to their credit, they were able to pull together in the wake of the injuries, realizing—as Coach Lord pointed out—that a total team effort was necessary. While the injuries did have an effect, the team kept the negative results to a minimum.

One characteristic of a good team is the ability to deal with adversity and overcome obstacles. This, the Lady Highlanders have done. Coach Lord was pleased with the way his team responded and pulled together. Coach Lord cited that captains Cindy Antidel, Diana Bandy, and Heather Werth “did a good job holding things together,” drawing from their experience and providing leadership. He was also quite pleased with the performances of those who replaced the injured players. They were able to step in without any advance notice and contribute.

The experience gained by those who replaced the injured players and

One player

kevin fuller

One way to find out about a team is to talk to one of its veterans. This week, we talked with Diana Bandy, one of the volleyball team's co-captains. As a senior, she is one of three starters who have played for Houghton since their freshman year.

Last year, only three players with experience returned to the team; this—and a new coach, Skip Lord—made last season a year of rebuilding. This year's record of 13-4 is an indication of the team's new-found maturity. The players are generally consistent and talented, and there is a good amount of communication among the players. The volleyball players are further unified by their common spiritual commitment to glorify God and to be a witness as a team.

“There's something unique,” says Diana Bandy, “about playing for a Christian organization. There's a common bond with God, which is not found at secular schools.” This bond, she says, gives their games a dual purpose: to play volleyball, and to show their commitment to God through good sportsmanship and team spirit. The other teams have noticed this and enjoy playing against Houghton as a result.

By playing on the team, Diana has learned that the motivation for reaching her goals comes in part from God.

by the team may prove invaluable as the district tournament and postseason play approach. The team is currently 13-4, and it is safe to say that the women's volleyball team has successfully overcome a very trying time.

sports

Varsity

games this week (or last games played)

Women's Field Hockey : 2-5
coach Connie Finney

L Oswego 2-4

Women's Soccer : 2-6-1

coach Paula Maxwell

W	Roberts Wesleyan	1-0
T	Elmira	1-1

Men's Soccer : 5-2

coach Doug Burke

W	Roberts Wesleyan	3-2
W	Univ. of Buffalo	2-1
L	Niagara University	1-4

Co-ed Flag Football

4-0 Tom Tom's	(t. christiansen)
2-2 Wolverines	(ken cole)
1-2 Pest Control	(don braaten)
0-1 Glorious Seven	(mark hollis)
0-2 The Good, The Bad, and The Ugly	(chuck barnes)

Women's Volleyball - League A

3-1 Happy Campers	(c. christiansen)
2-1 The Perkile Eliots	(l. christiansen)
2-2 She Boppers	(sue crider)
2-2 Retreads	(laurie smalley)
1-4 First New-D's	(pam schulz)

Women's Volleyball - League B

4-0 Fresh	(a. scharett)
3-1 Good and Plenty	(linda geiger)
2-2 A & A	(erin hamilton)
0-3 Miscellaneous Stuff	(h. o'donell)
0-3 2nd Main Attraction	(cheryl wheeler)

Men's Soccer

4-0 The Far Side	(eric hine)
4-1 Boneheads	(steve gurley/ paul beyer)
2-2 The Humans	(dan pollock)
1-4 The Hooters	(dave rogers)
1-4 Big Green Fighting Machine	(tim petrie)

Intramurals

Men's Floor Hockey - League A

4-0 So What If We Lose	(paul beyer)
2-3 Blitzkrieg	(tom treichler)
1-2 American Express	(steve steiner)
1-3 Chacksters	(chuck barnes)

Men's Floor Hockey - League B

5-0 Revenge of the Bumbling Idiots	(mike obringer)
2-3 No Asylum	(mike tullio)
2-3 ¡Viva La Muerte!	(mick williams)
0-3 Uncle Ludley's Rabid Dental Hygienists w/ Vitamin Deficiencies	(william king)

Co-ed Floor Hockey

3-1 Huh's Last Stand	(rick mucher)
3-1 Guns and Roses	(jim ether)
3-1 All My Children	(paul beyer)
3-3 Hartzell's Hackers	(charlie howard)
2-4 Asleep at Church	(rand bellavia)
1-3 Just For the Fun of It	(chuck barnes)

drop us a line if we misspelled your name

John Wineland

jedediah mckee

Presently on display in the Wesley Chapel Gallery are the works of John Wineland, sculptor. Most of the works displayed were done within the last two years, although a few are older works, done in 1986.

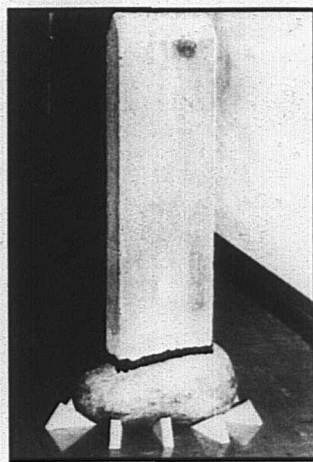
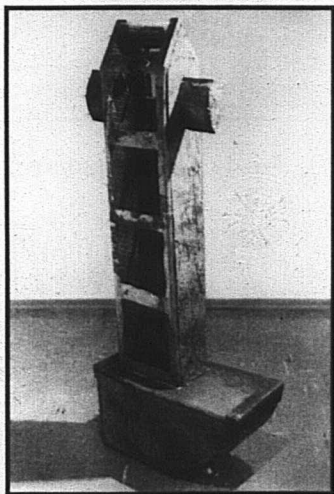
As I observed the sculptures with art professor Gary Baxter, a common theme began to emerge. The idea of buoyancy, things poised on the edge of motion, just barely in touch with the surface, is very strong in most of the works, the possible exceptions being the older, smaller works in stone and concrete. The sheer size of the other works contributed to the overall mood.

The choice of materials is an important dimension of this display:

roofing felt, tar, and staples, aluminum flashing, and carefully selected pieces of wood help support the idea of buoyancy, of riding above or sealing out-water. These materials have various symbolic meanings, allowing for individual interpretation on the part of the observer. Wheels, wires, and rusty steel fill out the media used in this more abstract exhibition.

A sense of the incongruous and the faintly absurd helps in appreciating the sculptures, which have such labels as *without title (a small monument to big deals)* (see above) and *without title (metal object for the collection and disposal of bad vibes)* (see left).

The display will remain one more day (Oct. 8). It will be replaced by the painting and printmaking works of Sandra Bowden.



Christopher Parkening

david
wheeler

Classical guitarist Christopher Parkening will give a concert at Wesley Chapel at 8:00 p.m., October 7. This concert marks the first of this year's scheduled Artist Series performances.

Christopher Parkening is "a great artist... one of the most brilliant guitarists in the world," according to his teacher, the late guitar virtuoso Andres Segovia. Parkening's annual activities support Segovia's claim. Parkening has performed with many of the world's leading orchestras in addition to his solo work, which includes recordings for which he has twice been nominated for Grammy awards.

Parkening began playing guitar when he was 11 years old. At the age of 15, he began studying at the University of California at Berkeley with Segovia. He later studied interpretation with cellist Gregor Piatigorsky at the University of Southern California while continuing his tutelage under Segovia at Berkeley.

In the past two decades, Parkening's activities have

included his many recordings and solo and orchestral concert work, collaborations with such artists as Placido Domingo and Kathleen Battle, and the authorship of a book on guitar method, published by Sherry-Brenner, interestingly also by the manufacturers of his Ramirez guitar. Parkening is also an outspoken, unapologetic Christian and places his Christian testimony on his recordings.

Parkening will concentrate on works by 19th century Spanish and Latin American composers, such as Abeniz, Villa-lobos, and de Falla. He will perform some pieces from the Baroque (Bach) and Renaissance (Pretorius) periods, as well.



The Star talks to itself

cast appears on pages 2 and 4

Bamwine:

How did the two of you become editors of the Star?

Satterlee:

The person who was going to be editor this year was disqualified by the publications committee.

Bamwine:

For what reasons?

Perkins:

Hey, man, back off.

Satterlee:

What do you think this is, the Enquirer? This is a sophisticated newspaper.

Bamwine:

Excuse me. David, having graduated this past May, are you comfortable with a position that is normally occupied by a student?

Perkins:

If a student had applied for editor at the

beginning of the semester, I'd feel worse than I do. But none did.

Bamwine:

Thomas, haven't you run for editor of the Star in the past?

Satterlee:

Yes, two times.

Bamwine:

You apparently did not win either election. How did you react to this?

Satterlee:

Oh, the way I respond to all failure: I bought a dog and wrote some poems.

Bamwine:

Do you intend to write poems throughout your life?

Satterlee:

Yes, but I don't intend to make a career of it. However, I want to subordinate my career to my writing—I'd like to have a job which gives me the time and the ideas

to write.

Bamwine:

What place does writing have in your life, David?

Perkins:

I take writing seriously, but treat it as an outlet for creativity rather than practice for a career.

Bamwine:

What do you share that will enable you to work well together?

Perkins:

We have senses of humor which are compatible, and the two of us can, like, hear criticism from the other person well.

Satterlee:

Boy, you said that poorly. You should have simply said: "We're willing to accept criticism from each other."

Perkins:

Yes, you're right.

Satterlee:

Well, try to use your brain in the future.

Calvin and Hobbes by Bill Watterson

