

HOUGHTON COLLEGE CHOIR TOUR 2018

NEW YORK | PENNSYLVANIA | DELAWARE | MARYLAND | OHIO

LET THE
amen
SOUND FROM HIS
PEOPLE
again!

Tour Itinerary

FRIDAY, FEBRUARY 23 — 7:00 PM

Wesleyan Church of Hamburg
Hamburg, NY

SATURDAY, FEBRUARY 24 — 7:00 PM

Providence Presbyterian Church
Pittsburgh, PA

SUNDAY, FEBRUARY 25

Park Forest Baptist Church
State College, PA
(10:45 AM)

Christian Life Assembly
Camp Hill, PA
(6:00 PM)

MONDAY, FEBRUARY 26 — 6:30 PM

Evangelical Presbyterian Church
Newark, DE

TUESDAY, FEBRUARY 27 — 7:00 PM

Cornerstone Baptist Church
Cumberland, MD

WEDNESDAY, FEBRUARY 28 — 7:00 PM

Christ Lutheran Church
Cincinnati, OH

THURSDAY, MARCH 1 — 7:00 PM

Bethel Lutheran Church
Middleburg Heights, OH

FRIDAY, MARCH 2 — 7:00 PM

Bemus Point United Methodist Church
Bemus Point, NY

SATURDAY, MARCH 10 — 7:30 PM

Wesley Chapel, Houghton College
Houghton, NY

THE GREATBATCH SCHOOL OF MUSIC PRESENTS

THE HOUGHTON COLLEGE CHOIR

Tour | 2018

DANIEL DAVID BLACK, CONDUCTOR

REPERTOIRE

“Rejoice always, pray without ceasing, give thanks in all circumstances; for this is the will of God in Christ Jesus for you.”
– 1 Thessalonians 5:16-18 [ESV]

Down in the River to Pray Traditional American
 arr. by David Mennicke

“The Lord is righteous in all his ways and kind in all his works.”
– Psalm 145:17 [ESV]

Praise to the Lord Tune: LOBE DEN HERREN (Anon. 1665)
 arr. F. Melius Christiansen (1871 - 1955)
 Text by Joachim Neander (1650 - 1680)
 English translation by Catherine Winkworth (1827 - 1878)

True Light Keith Hampton (b. 1957)
 Incorporating “This Little Light of Mine”
 Kaitlyn Campbell, soprano
 Michaela Aliperti, mezzo-soprano

Nun danket alle Gott Tune: NUN DANKET ALLE GOTT
 (from Symphony no. 2 “Lobgesang”) (Johann Crüger, 1647)
 arr. Felix Mendelssohn (1809 - 1847)
 Text by Martin Rinckart (1586-1649)

How Great Thou Art Tune: O STORE GUD (arr. Stuart K. Hine, 1949)
 arr. Dan Forrest (b. 1978)
 Text by Stuart K. Hine (1899 - 1989)

“For all have sinned and fall short of the glory of God.”
– Romans 3:23 [ESV]

Choral Reflection on Amazing Grace Tune: NEW BRITAIN
 (Anon., Virginia Harmony, 1831)
 arr. Roger Ames (b. 1944)
 Text by John Newton (1725 - 1807)
 Additional text from the Liturgy of the Mass
 Lauren Grifoni, soprano
 Rachel Schaarschmidt, soprano

Precious Lord, Take My Hand Words and music by Thomas A. Dorsey (1889 - 1993)
 arr. Arnold Sevier

Total Praise Words and music by Richard Smallwood (b. 1948)
 arr. Carol Cymbala

A Mighty Fortress Tune: EIN’ FESTE BURG (Martin Luther, 1529)
 arr. Dan Forrest (b. 1978)
 Text by Martin Luther (1483 - 1546)
 English translation by Frederick Henry Hedge (1805 - 1890)

INTERMISSION

“For where two or three are gathered in my name, there am I among them.”
– Matthew 18:20 [ESV]

I. Chor Johann Sebastian Bach
 (from Wachet auf, ruft uns die Stimme, BWV 140) (1685 - 1750)
 Text by Philipp Nicolai (1556 - 1608)
 Alyssa Pyne - flute 1
 Angela Matson - flute 2
 Marissa Perez - English horn
 Chantalle Falconer - violin 1
 Rachel Schaarschmidt - violin 2
 Charissa Maleachi - viola
 Jess Gottschall - horn
 Nathaniel Libby - trombone
 Jonathan Denham - piano/organ

Give Me Jesus Traditional African American Spiritual
 arr. Larry Fleming (1936 - 2003)

Christ the Appletree Stanford Scriven (b. 1988)
 Text: Southern American Folk Hymn

My Song in the Night Traditional American Folk Hymn
 arr. Paul J. Christiansen (1914 - 1997)

“For I know the plans I have for you, declares the Lord, plans for welfare and not for evil, to give you a future and a hope.”
– Jeremiah 29:11 [ESV]

Come Sweet Death (Bach Again) Johann Sebastian Bach (1685 - 1750)
 Conceived by Edwin London (1929 - 2013)
 arr. by Rhonda Sandberg

How Can I Keep from Singing? Traditional Shaker Folksong
 arr. Matthew Culloton (b. 1976)

Soon ah Will Be Done Traditional African American Spiritual
 William Levi Dawson (1899 - 1990)

The Church’s One Foundation Tune: AURELIA (Samuel Wesley, 1864)
 Text by Samuel Wesley (1766 - 1837)
 arr. Dan Forrest (b. 1978)

TEXT AND TRANSLATIONS

DOWN IN THE RIVER TO PRAY

As I went down in the river to pray,
Studyin' about that good ol' way,
And who shall wear the robe and crown,
Good Lord, show me the way!

O, sisters, let's go down,
brothers
fathers
mothers
sinners
children
Let's go down, come on down.
Down in the river to pray.

PRAISE TO THE LORD

Praise to the Lord, the Almighty,
the king of creation!
O my soul, praise him, for he is thy health
and salvation!
All ye who hear,
now to his temple draw near,
Join me in glad adoration.

Praise to the Lord, who doth prosper
thy work and defend thee.
Surely his goodness and mercy here daily
attend thee.
Ponder anew,
what the Almighty can do,
If with his love He befriend thee!

Praise to the Lord!
O let all that is in me adore Him!
All that hath life and breath,
come now with praises before Him!
Let the amen
sound from his people again.
Gladly for aye we adore Him!

TRUE LIGHT

This little light of mine,
I'm gonna let it shine.
Almighty God is light,
He lives in us as true light.

In the beginning,
Out of the darkness,
God created true light.
He lives in us as true light.

Don't let the light
that you've given me die,
And don't desert my mind.
But let the one who serves you,
Praise you again and again!

You are the one
who judges right from wrong.
Your glory excites no envy.
But let the one who serves you,
Praise you again and again!

This little light of mine,
I'm gonna let it shine.
Everywhere I go,
I want the world to know,
God gave the world true light!

Hold onto the true light;
I'm gonna let it shine.
Everywhere I go,
I want the world to know,
God gave the world true light!

True light, I'm gonna let it shine.
Everywhere I go,
I want the world to know,
God gave the world true light!

God's love, God's grace,
I'm gonna let it shine.
Everywhere I go,
I want the world to know,
God gave the world true light!

NUN DANKET ALLE GOTT (FROM SYMPHONY NO. 2 "LOBGESANG")

*Nun danket alle Gott
mit Herzen Mund und Händen
Der sich in aller Not
will gnädig zu uns wenden
Der so viel Gutes tut von Kindesbeinen an
Uns hielt in seiner Hut und allen wohlgetan*

*Lob Ehr und Preis sei Gott dem
Vater und dem Sohne
Und seinem heiligen Geist im höchsten
Himmelsthron
Lob dem dreieingen Gott der Nacht
und Dunkel schied
Von Licht und Morgenrot ihm danket
unser Lied*

Now let us all thank God
with our hearts, mouths, and hands,
Who turns his mercy
toward us in all distress,
Who, from childhood on,
Holds us in his care and all wellness.

Praise, honor, and glory be to God the
father and to the Son,
And to his Holy Spirit in the highest
heavenly throne.
Praise to the triune God who divides night
and darkness;
From light and dawn, we thank Him with
our song.

HOW GREAT THOU ART

O Lord my God,
when I, in awesome wonder,
Consider all the worlds
thy hands have made,
I see the stars, I hear the rolling thunder,
Thy pow'r throughout the
universe displayed.

*Refrain
Then sings my soul, my savior God, to thee
How great thou art,
how great thou art!*

When through the woods and forest
glades I wander,
And hear the birds
sing sweetly in the trees.

When I look down from lofty
mountain grandeur
And hear the brook, and feel
the gentle breeze.



TEXT AND TRANSLATIONS

And when I think that God,
His son not sparing,
Send Him to die, I scarce can take it in.
That on the cross,
my burden gladly bearing,
He bled and died to take my sin.

Refrain

When Christ shall come
with shout of acclamation
And take me home,
what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim,
“My God, how great thou art!”

Refrain

CHORAL REFLECTION ON AMAZING GRACE

Amazing grace, how sweet the sound,
That saved a wretch like me!
I once was lost, but now am found,
Was blind, but now I see.

Through many dangers, toils and snares
We have already come!
’Twas grace has brought us safe thus far,
And grace will lead us home.

<i>Kyrie eleison</i>	Lord, have mercy
<i>Christe eleison</i>	Christ, have mercy
<i>Kyrie eleison</i>	Lord, have mercy

’Twas grace that taught my heart to fear,
And grace my fears relieved!
How precious did that grace appear,
The hour I first believed!

When we’ve been there
ten thousand years,

Bright shining as the sun!
We’ve no less days to sing God’s praise
Than when we’d first begun.

The Lord has promised good to me;
His word my hope secures!
He will my shield and portion be
As long as life endures. Alleluia.

PRECIOUS LORD, TAKE MY HAND

Precious Lord, take my hand.
Lead me on, let me stand.
I am tired, I am weak, I am worn.
Through the storm, through the night,
Lead me on to the light.
Take my hand, Lord, and lead me home

When my way grows drear,
Precious Lord, linger near.
When my life is almost gone,
At the river, Lord, I stand.
Guide my feet and hold my hand.
Take my hand, Lord, and lead me home.

TOTAL PRAISE

Lord, I will lift my eyes to the hills,
Knowing my help is coming from you.

Your peace, you give me
in time of the storm.

You are the source of my strength;
You are the strength of my life.
I lift my hands in total praise to you. Amen.

A MIGHTY FORTRESS

A mighty fortress is our God,
A bulwark never failing.
Our help he, amid the flood,
Of mortal ills prevailing.
For still our ancient foe
Now seeks to work us woe.
His wrath and pow’r are great,
And armed with cruel hate,
On earth is not his equal.

Did we in our own strength confide,
Our striving would be losing.
Were not the right man on our side—
The man of God’s own choosing.
Dost ask who that may be?
Christ Jesus, it is he!

Lord Sabaoth his name,
From age to age the same.
And he must win the battle.

And though this world, with devils filled,
Should threaten to undo us,
We will not fear, for God hath willed,
His truth to triumph through us.
The prince of darkness grim,
We tremble not for him.
His rage we can endure,
For lo, his doom is sure.
One little word shall fell him.

That word above all earthly pow’rs,
No thanks to them, abideth.
The Spirit and the gifts are ours,
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also.
The body they may kill;
God’s truth abideth still.
His kingdom is forever!

TEXT AND TRANSLATIONS

I. CHOR (FROM WACHET AUF, RUFT UNS DIE STIMME, BWV 140)

*Wachet auf, ruft uns die Stimme
Der Wächter sehr hoch auf der Zinne
Wach auf, du Stadt Jerusalem!
Mitternacht heißt diese Stunde
Sie rufen uns mit hellem Munde
Wo seid ihr klugen Jungfrauen?
Wohl auf der Bräutigam kommt
Steht auf, die Lampen nehmt! Alleluja!
Macht euch bereit
Zu der Hochzeit
Ihr müsset ihm entgegen gehn*

*"Awake," call the voices of
the watchmen, from the high battle tower.
"Awake, you city of Jerusalem!
This is the midnight hour!"
They call to us, with ringing voices,
"Where are you, wise virgins?
Cheer up; the bridegroom is coming.
Rise up; take your lamps! Hallelujah!
Prepare yourself,
For the wedding;
You must go and meet him!"*

GIVE ME JESUS

When I am alone, give me Jesus.
You may have all the rest;
give me Jesus.

When I die, give me Jesus.
You may have all the rest;
give me Jesus.

And when I want to sing, give me Jesus.
You may have all the rest;
give me Jesus.

CHRIST THE APPLETREE

The tree of life my soul hath seen,
Laden with fruit and always green.
The trees of nature fruitless be,
Compar'd with Christ, the appletree.

This beauty doth all things excel.
By faith I know, but ne'er can tell. The
glory which I now can see,
In Jesus Christ, the appletree.

For happiness I long have sought,
And pleasure dearly I have bought.
I miss'd of all, but now I see,
'Tis found in Christ, the appletree.

This fruit doth make my soul to thrive;
It keeps my dying faith alive,
Which makes my soul in haste to be,
With Jesus Christ, the appletree.

I'm weary'd with my former toil.
Here I will sit and rest a while.
Under the shadow I will be,
Of Jesus Christ, the appletree.

MY SONG IN THE NIGHT

O Jesus, my savior, my song in the night,
Come to us with thy tender love,
my souls' delight.
Unto thee, O Lord, in affliction I call,
My comfort by day
and my song in the night.

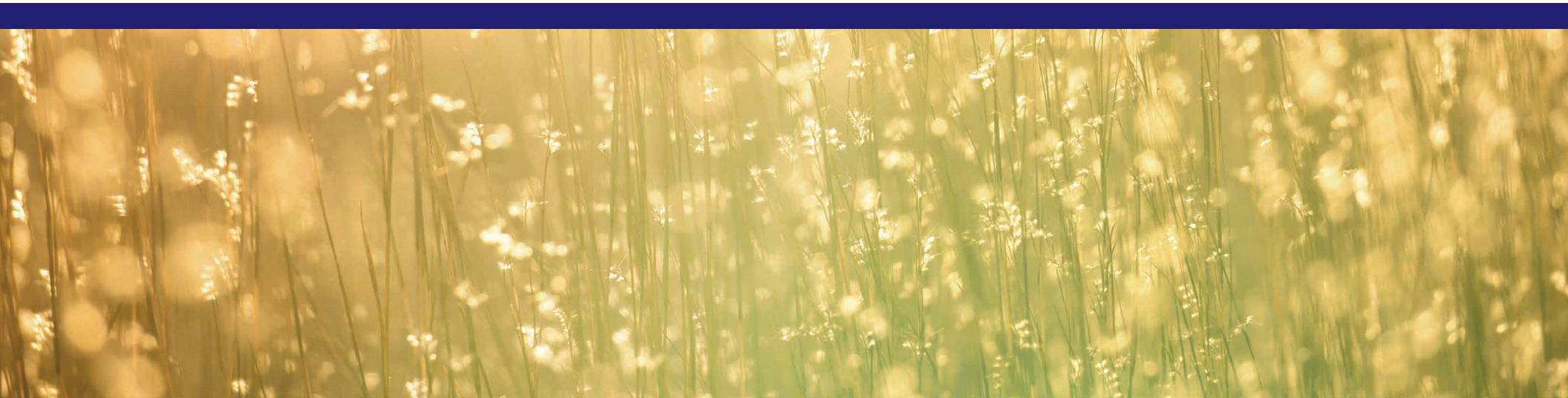
O why should I wander,
an alien from thee,
O cry in the desert thy face to see?
My comfort and joy, my soul's delight.
O Jesus Savior, my song in the night.

COME SWEET DEATH (BACH AGAIN)

Come, sweet death!
Come, soothing rest.
Come, and lead me homeward.

I am weary of life and longing.
Come, I am waiting for thee.
Come, now and set me free!

My eyes at last are gently closing now.
Come, blessed rest!



TEXT AND TRANSLATIONS

HOW CAN I KEEP FROM SINGING?

My life flows on in endless song
Above Earth's lamentation.
I catch the sweet though far-off hymn
That hails a new creation.

Through all the tumult and the strife,
I hear that music ringing.
It finds an echo in my soul;
How can I keep from singing?

Refrain

*No storm can shake my inmost calm,
While to that rock I'm clinging.
Since Christ is Lord of heaven and earth,
How can I keep from singing?*

What tho' my joys and comforts die,
I know my Savior liveth.
What tho' the darkness gather round,
Songs in the night he giveth.

Refrain

SOON AH WILL BE DONE

Refrain

Soon ah will be done a-wid
the troubles ob de worl',
Troubles ob de worl',
troubles ob de worl'.
Soon ah will be done a-wid
the troubles ob de worl'.
Goin' home t' live wid God.

I want t' meet my mother,
I want t' meet my mother,
*I want t' meet my mother,
I'm goin' t' live wid God.*

Refrain

No more weepin' and a-wailin',
No more weepin' and a-wailin',
No more weepin' and a-wailin';
I'm goin' t' live wid God.

Refrain

I want t' meet my Jesus,
I want t' meet my Jesus,
I want t' meet my Jesus;
I'm goin' to live with God.

THE CHURCH'S ONE FOUNDATION

The church's one foundation,
Is Jesus Christ, her Lord.
She is his new creation,
By water and the Word.
From heav'n he came and sought her,
To be his holy bride.
With his own blood he bought her,
And for her life he died.

Elect from ev'ry nation,
Yet one o'er all the earth,
Her charter of salvation,
One Lord, one faith, one birth.
One holy name she blesses,
Partakes one holy food,
And to one hope she presses,
With ev'ry grace endued.

Though with a scornful wonder,
we see her sore oppressed,
by schisms rent asunder,
by heresies distressed,
yet saints their watch are keeping,
their cry goes up, "How long?"
And soon the night of weeping
shall be the morn of song.

Yet she on earth hath union
with God the Three in One,
and mystic sweet communion
with those whose rest is won.
O happy ones and holy!
Lord, give us grace that we,
like them, the meek and lowly,
on high may dwell with Thee. Amen.

HOUGHTON COLLEGE CHOIR DIRECTOR



DR. DANIEL DAVID BLACK is assistant professor of vocal music & conducting and director of choral activities at Houghton College, where he conducts the Houghton College Choir and teaches conducting and choral literature. Prior to joining the faculty at Houghton, he was the director of choral activities at Lakeland University in Sheboygan, Wisconsin. His collegiate background also includes teaching at Buffalo State College (Buffalo, NY) and Villa Maria College (Buffalo, NY). Working with professional singers, he served as assistant director for the Tucson Chamber Artists, assistant conductor for the Vocális Chamber Choir (Buffalo, NY), assistant conductor for the Buffalo Philharmonic Chorus Ensemble Singers, and assistant conductor for

the Tucson Symphony Orchestra Chorus, a community ensemble. He has extensive experience working in churches.

Black's primary interests include bringing together choral and orchestral musicians at every level, educating audiences through innovative programming, and building foundational choral skills through instruction in vocal technique and literacy. He holds a Doctor of Musical Arts in conducting from the University of Arizona, where he studied with Bruce Chamberlain and Elizabeth Schauer. He also holds a Bachelor of Music in choral music studies from Northwestern University, where he studied with Stephen Alltop and Robert Harris, and a Master of Music in choral conducting from Houghton College, where he studied with Brandon Johnson.

HOUGHTON COLLEGE CHOIR members

Soprano

Kaitlyn Campbell, music / business administration | Dansville, NY
Chantalle Falconer, MA in music industry – collaborative piano | Greenville, SC
Lauren Grifoni, music and equestrian studies management | West Newbury, MA
Hannah Jager, music education | Blackwood, NJ
Kingsley Kolek, music / theology – youth ministry | Springville, NY
Charissa Maleachi, music and intercultural studies | Malang, East Java, Indonesia
Angela Matson, music education – vocal | Berlin, NY
Anne McConnell, inclusive childhood education – intercultural studies | McLean, NY
Vera Motley, music industry | Lumberton, NJ
Abigail Noël, music and business administration | Corning, NY
Jennifer Ross, music performance – organ | Houghton, NY
Alessia Paolini, MM in music performance – voice | L'Aquila, Italy
Alyssa Pyne, MM in collaborative piano | South Abington, PA
Amanda Satre, music with non-music elective studies – theology | Yaoundé, Cameroon
Rachel Schaarschmidt, music education – vocal | Centereach, NY
Carolynne Waddington, music education – vocal | Norristown, PA

Alto

Michaela Aliperti, music education – vocal / BA, Spanish | Shoreham, NY
Emily Allen, theology | Bemus Point, NY
Claire Brower, international development | Barnegat, NJ
Alana Cross, music education – instrumental | Scott Township, PA
Anita Glenister, music industry | Lacona, NY
Jess Gottschall, music education – instrumental | Rochester, NY
Genevieve Hartman, adolescence education and English | Elmira, NY
Kaleigh Kenney, MM in music performance – vocal | Hornell, NY
Hannah Messerschmidt, MM in collaborative piano | Holland, NY
Jenna Munro, music education – vocal | Wellsville, NY
Bethany Overbaugh, music education – vocal | Greenville, NY
Marissa Perez, music education – instrumental | Malone, NY
Autumn Stone, music education – instrumental | Bloomsburg, PA
Ellenore Tarr, music with elective studies – theology | Brooklin, ME
Naomi Tripp, music performance – piano | Wapwallopen, PA
Kierstyn Woody, music education | Rehoboth Beach, DE

Tenor

Daniel Bussey, music performance – voice | Nairobi, Kenya
David Cruz, music industry | Hamburg, NY
Jonathan Denham, music with elective studies – international development | Glenville, NY
Dillon Hirsch, MM in instrumental conducting | Elba, NY
Andrew Sherman, theology – pastoral ministry | North East, PA

Bass

Jerome Bell, MM in music composition and choral conducting | Buffalo, NY
Stephen Brittin, music industry | Sandy Hook, CT
Trey Burlingame, music with elective studies | Towanda, PA
Derek Chase, music performance – saxophone | Waverly, NY
Jeffrey Hansen, music composition | Horseheads, NY
Andrew Hutton, biology | Brantford, Ontario, Canada
Nathaniel Libby, MA in music – instrumental conducting | Hoosick, NY
Brandon Mellerski, music education – vocal | Orchard Park, NY
Aaron Moore, philosophy | Pittsburgh, PA
Benjamin Rucquoi, music industry | Darien, CT
Randall Smith, music / theology | Coatesville, PA

STUDENT ACCOMPANIST & DIRECTORS



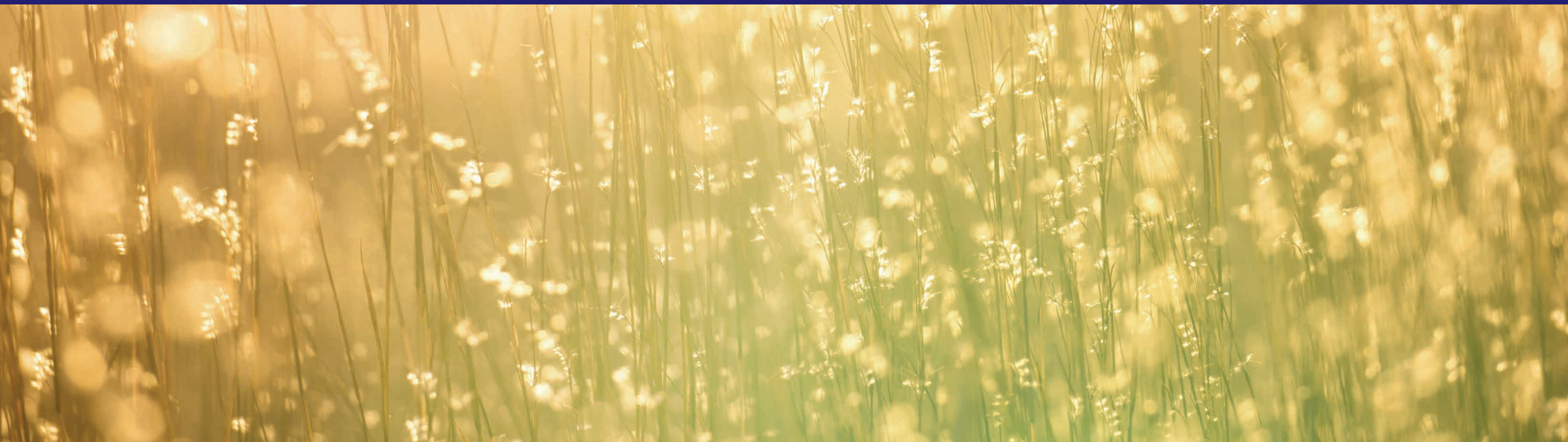
MALCOLM JEROME BELL serves as assistant conductor and tour manager of the Houghton College Choir this year. A third-year graduate student in the Greatbatch School of Music, he plans to complete his studies in May and earn a Master of Music degree with dual concentrations in composition and choral conducting. Jerome has taught multiple classes in music theory and led instrumental conducting workshops for undergraduate students and area church musicians, and he currently serves as the assistant conductor of Men's and Women's Choirs at Houghton. In addition to Jerome's graduate studies at the Greatbatch School of Music, he serves as the director of the choir and handbell choirs at Houghton Academy as well as for

Houghton College Gospel Choir, an ensemble that he has led for the past six years.

Jerome is also an active composer who juxtaposes musical techniques of the African-American gospel genre with the contemporary compositional techniques of the 20th century. His recent commissioned works include settings for orchestra, wind ensemble, string quartet, double piano, and choir. Jerome earned his Bachelor of Music degree in composition from Houghton College, and plans to complete a theoretical essay, "The Theory of Scale Degree Function," in June.



CHANTALLE FALCONER is in her final semester of a Master of Arts degree in music industry with a concentration in collaborative piano performance from Houghton College. As part of her graduate assistantship, Falconer accompanies vocalists and instrumentalists, teaches piano proficiency lessons to undergraduate music majors, and performs as a violinist in the Houghton Symphony Orchestra. Additionally, she has the joy of accompanying the Houghton College Choir and singing in the soprano section.



GET TO KNOW SOME OF THE CHOIR MEMBERS



DANIEL BUSSEY

Hometown: Nairobi, Kenya
Major: Vocal performance
Class Year: 2020

What are your career plans down the road?

I am looking to enter the world of performing after college, hopefully doing musical theatre or performing as a singer.

What about the College Choir experience have you found most meaningful?

I love the fact that we get to come together every day and use our gifts to glorify God. Being a part of a choir that strives for excellence, challenges itself, and seeks

to develop the gifts of its members is very special. I love the fact that so many different people, who specialize in different areas, come together and help each other achieve the goal of creating beautiful music. There is a lovely atmosphere in rehearsal, and we all get along and enjoy each other's company.

What is your favorite aspect of Houghton?

My favorite aspect about Houghton is that I am able to do what I love doing, surrounded by people who strive to be instruments of Christ's love, and constantly reminded of whom I am doing this for.



DAVID CRUZ

Hometown: Hamburg, NY
Major: Music industry/worship arts
Class Year: 2020

What are your career plans down the road? I plan to travel the world exclaiming the amazing news of Jesus' love for His children, through the music I create.

What about the College Choir experience have you found most rewarding?

I just love being around amazingly gifted musicians who have genuine hearts for the people around them. This experience also reminds of my high school choir experience at Hamburg High School under the direction of one of the most well-known high school choral

directors in the nation, Norman Zogaib, who taught us about loving each other first and loving music second. Dr. Black reminds me of Zogaib in that way.

What is your favorite aspect about Houghton?

I love the family aspect and the beautiful loving atmosphere of this campus.



GENEVIEVE HARTMAN

Hometown: Elmira, NY
Major: Adolescence education / English
Class Year: 2019

What are your career plans down the road?

After graduation, I'm hoping to teach English overseas or work towards a teaching certification in English as a New Language.

What about the College Choir experience have you found most meaningful?

For me, one of the best parts about being in the College Choir is that I'm able to experience the music world, despite the fact that I'm not a music major. I've been pushed musically and have grown more than I thought

possible because of my time with the choir. This feeds into one of my favorite aspects of Houghton: that I'm able to get involved in a range of activities. This year, I'm not only in the College Choir, but also am working as a resident assistant and helping to edit Houghton's literary magazine, The Lanthorn.

What is your favorite aspect about Houghton?

I love being able to share the creative efforts of my peers with the whole campus.



HANNAH JAGER

Hometown: Blackwood, NJ
Major: Music Education, vocal concentration
Class Year: 2018

What are your career plans down the road?

I love teaching middle schoolers; their energy and enthusiasm for life is infectious. I hope to gain experience in the teaching field and eventually transition into a position in school administration. I long to create a learning environment where students genuinely feel loved, cared for, and encouraged to pursue knowledge.

What about the College Choir experience have you found most meaningful?

I can't even begin to describe the amazing impact this ensemble has had on my life, my music-making, and my Houghton experience. There

GET TO KNOW SOME OF THE CHOIR MEMBERS

is something so incredibly vulnerable and raw about coming into a room every day and singing (and making countless mistakes) with a group of people. We laugh together, we cry together, and we praise God together every single day. Being able to create excellence with this group is one of the most poignant ways I have to give glory back to God.

What is your favorite aspect of Houghton?

I love walking down the sidewalk and being able to greet people by name. Because of the small student body and my creepy ability to learn names, I know a huge percentage of people's names. Walking through campus and making people smile when I say their names brings so much joy to my day.



ANDREW SHERMAN

Hometown: North East, PA

Major: Theology, pastoral ministry concentration

Class year: 2019

What are your career plans down the road?

I plan to complete ordination in the Wesleyan Church and be a pastor, and I eventually would like to teach Biblical studies at an undergraduate or seminary level.

What about the College Choir experience have you found most meaningful?

The most rewarding part about College Choir is just the music itself. It's great to have the opportunity to continue being a part of a musical ensemble that

performs challenging and/or classical music to the glory of God, even though I'm not a music major.

What is your favorite aspect about Houghton?

I love Houghton College because it is an environment that challenges me with new perspectives every day, but is still grounded in a commitment to glorify Christ through that.



KIERSTYN WOODY

Hometown: Seaford, DE

Major: Music Education

Class Year: 2020

What about the College Choir experience have you found most meaningful?

College Choir has taught me that hard work and commitment can pay off. My sight singing and voice have both improved so much thanks to the daily practice.

What is your favorite aspect about Houghton?

My favorite aspect of Houghton is the fact that I get to learn and grow around fellow believers – and it is unlike anything I have ever experienced!





Music at Houghton College

Founded in 1883 and an accredited member of the National Association of Schools of Music since 1946, Houghton College continues to build on its reputation for musical excellence, academic strength and Christian worldview. As a conservatory-model school of music within a nationally ranked liberal arts college, the Greatbatch School of Music offers a unique combination of depth and breadth, equipping musicians for a lifetime of success and fulfillment. Over 300 students are involved in ensembles and lessons.



GREATBATCH SCHOOL OF MUSIC

MUSICALLY EXCELLENT | ACADEMICALLY ENGAGING | PROFOUNDLY CHRISTIAN

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