

the Houghton STAR

Vol. 94.17

Wednesday February 17, 1999

Published by students at Houghton College

The Library Reborn

Major Renovations Slated to Begin in March

Tammi Krikorian and Dionne Miller

In early March of this year the library will begin to undergo major renovations. Most of the reconstruction will take place after commencement. Ideally, these renovations will be completed by the fall semester, the latest by the end of September of 1999. These renovations will total almost one million dollars—the price of the original building which was built in 1964. During Mayterm, the library will be almost inaccessible due to the repairs taking place.

The current front entrance will probably have columns and a façade resembling Luckey and Wesley Chapel. This will help tie the buildings together visually. A sloped or ramped entrance to the front doors will be added, giving access to the main floor without climbing stairs or using a lift. The interior stairs to the second floor will be torn down, making available more space for stacks of books which will be added. A new elevator shaft will be

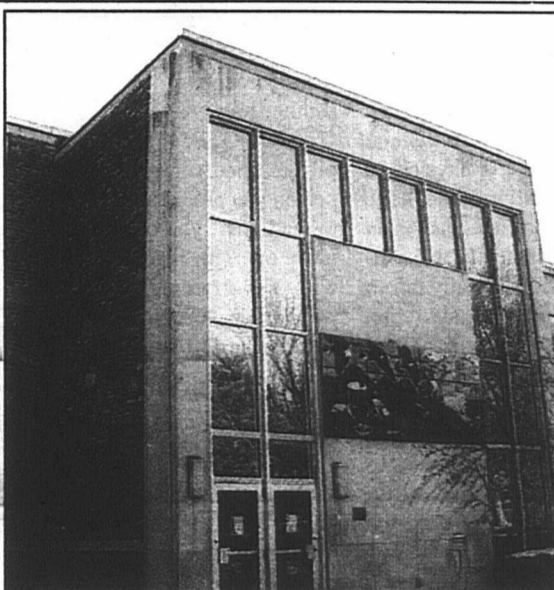


photo by David Johnson

added with construction beginning in early March. Since these are on the exterior of the building, construction will not interfere with use of the library.

In the basement, the music library will be moved to the fine arts center. That space

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Recruit Control

Men's Soccer Team Signs Four

Rebecca JangDhari

The upcoming graduation of many integral players on the men's soccer team has many people forecasting stormy weather ahead, but those predictions seem doubtful. With a strong returning core and promising new recruits the future of the team looks very bright.

When recruiting for this fall, Coach Hornibrook was on the lookout for quality young men with a strong Christian emphasis from solid soccer programs. Since the team is losing several strong leaders, both athletically as well as spiritually, the team needs recruits with strong commitments.

Coach Hornibrook sees the ministry of the team as outward towards the opponents and officials, as well as inward toward its own players. The criteria for consideration was three pronged, with emphasis placed on ability as a student and athlete, as well as the individual's spiritual life.

Four recruits, all freshmen, have signed a letter of intent, or letter of confirmation, for next year. Chad Reese and Ed Acker are from New York, Dan Wesche is from Georgia, and Iain Velez is from Bolivia.

Ian Velez, of Bolivia, is highly regarded in his home country. He has played in

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The Changing of the Garden

Location Found For New Greenhouse

Emily Beach

Following a year of construction, Houghton is planning yet another project. The new greenhouse will be built on to the ground level of the science building this summer, and the current greenhouse will be dismantled. Right now water from the greenhouse seeps under the rubber membrane that covers the science building's roof. The water leaks down into the building, causing costly damage to the classrooms below, and because the greenhouse cannot hold water, it has become virtually unusable.

Most of the money for the new greenhouse comes from an estate gift left to the school by Margaret Bush. Bush was a friend of Arnold and Betty Cook, a couple who used to teach at Houghton. Betty Cook was a biology teacher with a special interest in botany, and the school will commemorate both her work and her friendship with Bush by using the money to build the greenhouse, which will be christened "The Bush Greenhouse". Jeff Spear, Vice President of Finance, says that in light of Bush's friendship with Betty Cook, "we thought it would be a fitting kind of connection to name the greenhouse after her."

There has been much debate about where to put the new greenhouse. One option was to build it where the greenhouse now stands, but there have been many problems with the current location and the school does not want to risk sinking any more money into it. Another option was to build off campus, but this makes the facility less accessible to students. The planning committee was hesitant at first to build the greenhouse on to the science building, afraid that it would not blend well with the rest of the building. But thanks to Roselyn Danner, who had a large part in its design, the greenhouse will indeed wrap around the front side of the building. Jeff Spear says, "Roselyn has an ability to visualize the end result and came up with an idea that would meet aesthetics."

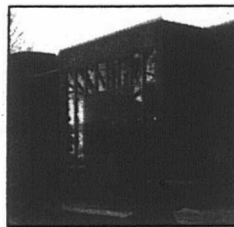
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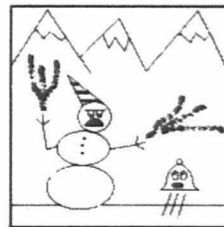
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EDITORIAL

We Don't Need No Edukayshun

Cara Gerhard

Who would have guessed that Saturday Night Live would ever signal the beginning of an amazing discovery in modern education? Yet, for me, the beginning of an educational awakening occurred my freshman year of college, as I tried to recount a Saturday Night Live skit, featuring Janet Reno, to my roommate. She let out a nervous giggle...nothing close to the hearty laughter I had expected.

"Get it?" I questioned.

"Yeah," she replied quickly "because Janet Reno...she's the one who sang that 'I Will Survive' song...right?"

Right. Janet Reno sang "I Will Survive", and Gloria Gaynor graduated from Harvard Law School and went on to become the first woman Attorney General of the United States of America. Of course I laughed at the time, but only as I assured myself that this comment could not be representative of the level of political awareness—or the level of *general knowledge*, for that matter—among young adults in America. I decided to put the students of Houghton to the test...I compiled several questions concerning "common knowledge" in various fields, and wound up with a rather sobering, microcosmic representation of what our nation's young people really know. For example: Madeline Albright tends to make a lot of headlines—just recently she met with allies to discuss Yugoslav attacks on Kosovo. It seems Albright's presence at the meeting was completely unnecessary; according to students, her appearance might even be consid-

ered supernatural. Why? Several students claimed Albright was "that woman that flew in the plane" (Amelia Airhart, Madeline Albright...sure), though one student confidently asserted that Albright appears on the popular NBC sitcom "Third Rock from the Sun."

Moving on to 8th grade geography...students were asked to name 3 countries in Eastern Europe. No problem; in case you haven't heard, China, England and Cuba now neighbor Poland and Hungary. Then, there's basic math—pi, for example. 3.14159, right? Wrong...survey says: "It's three something...point three-four-two?"

Among 21 nations in a 1998 study, American high school seniors came in 16th in general science knowledge, 19th in general math skills and last in physics...a performance which could have been dramatically worse, had Asian nations been included in the sampling. Of course, is it really fair to compare the European and Asian curricula to that of America? There is a distinct difference in priorities, painfully apparent in comparative studies (such as the one just mentioned); yet, America continues to limp along academically, while protectively cradling its precious curriculum of social awareness.

When history becomes group therapy, there is a problem. When secondary Algebra books discuss rain forests, Maya Angelou and student feelings concerning petting zoos, before tackling the first linear equation on page 218, it is time to change our focus. Otherwise, the new millenium may see the United States become the first super-power in self-esteem, while the rest of the world gets down to business.

Letter from the Editor

David Johnson

For those of you who were at SPOT you may have noticed our little spoof of wedlock at Houghton (unless of course the sight of us on stage again sent you out the doors). Was it a poignant satire on campus or life or just us displacing our single male insecurities? I'd probably opt for the latter.

NOTE: If you are a happily married/engaged/spoken for person you probably have no need to read this...you can feel free to move on. This is for those of you who are scratching their heads wondering: "Okay, I'm not married/engaged/dating anyone. What's wrong with me?" Hey, look, it's cool...I'm scratching my head as hard as anyone.

When I first arrived as a freshman, all I wanted to do was start over. I shook high school and fruitless dating ventures off my boot and was ready to submerge myself in the springs of Christian college courtship. I was sure I was going to leave this school with a ring's worth of cash less and a wedding date. Well, four years later I'm flying solo, much to my well-thought-out-plan's dismay.

God has put me through a lot with opposite sex encounters. Back in the day of high school proms and Trapper Keepers, I was a short, squeaky-voiced chubster. I didn't have to exactly fend the ladies off me with riot gear. So

when my senior prom rolled around I asserted myself to actually ask someone. I chose a girl I had pretty much grown up with in church, so one day I popped the question; she said she'd get back to me, and I haven't heard from her since.

Shot to the old esteem that was. My noticeable lack of girlfriend made me feel like a grade-A social leper. I looked at myself as a grotesque oddity belonging in someone's side-show—"To your left is the man who eats glass and over here we have the guy who has no girlfriend."

What was God doing here? Why was he making me work in a pizza parlor on the night of the Senior prom? Was He teaching me humility? All right, lesson learned! You can bring someone into my life!

And God did, and it was nice—for a while. But I knew I hadn't found the one yet. Well, no wife there. Life goes on. (This is probably everybody's story.)

All I'm saying is this: Don't worry. God will provide. And He'll do a heck of a better job than we'll do.

God doesn't toy with us. Any emotional pain I've ever felt has done nothing except make me an infinitely stronger, wiser, and more patient person. I know God delivers. Maybe this doesn't make me a ladies' man. Well, I say fine, because the only man I have to be is a man of God.

Everything else is bonus.

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HOUGHTON IN LONDON

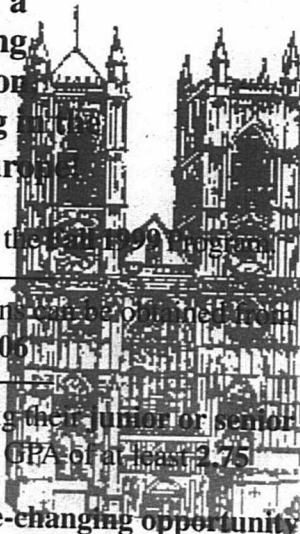
For about the price of a semester in the bustling metropolis of Houghton you could be studying at the Cultural Center of Europe.

Spaces are still available for the fall 1999 semester.

Information and application forms are available from Prof. Wardwell in NAB 100.

Applicants must be entering the junior or senior year in the fall, and have a GPA of at least 2.75.

Don't miss out on this life-changing opportunity!



Unveiling a Vision

Susanna Rosenbaum

If you were in the campus center basement Wednesday evening two weeks ago, you might have seen an unusual sight: a small "lecture hall"—half a dozen rows of chairs facing a podium—set up in the space between Big Al's and the pool tables. At a quarter to seven, a small group of students gathered there to hear John Osae-Kwapong formally announce his candidacy for the position of SGA President and unveil his platform. I was one of those students listening that night.

John spoke of many of things that he hopes to do if he's president—improve the electoral process for student elections; increase diversity awareness at Houghton; increase students' participation in and awareness of SGA, to mention a few. He also explained his commitment to "render to [us] very dedicated services." He told of a sign he once read on the wall of a business office, which stated: The customer is the most valuable person on our premise, he is the purpose of our work and not an interruption upon it. "You are definitely the purpose of my work," John explained, "for without you there will be no SGA."

After his speech, John

fielded questions from the audience, such as, "Will you continue to support the SPF (Student Project Fund)?" Yes, he explained, because he feels it is a necessary resource for students to have available to them. When questioned about what improvements he would like to see made in Senate, John explained that he hopes to see the Senate become more independent from the SGA Cabinet. For example, he hopes to see the senators creating more of their own legislation, as opposed to working primarily with what the Cabinet brings before them.

I realized that all of John's aspirations for the SGA had a common denominator: his intense desire to make the SGA more relevant to Houghton students and campus life. As I looked around, I recognized the tangible evidence of his dedication. Here he was, holding an unprecedented campaign event—a press conference!—in spite of the fact that he is currently the only one running for the SGA presidency. John stood behind the podium, addressing us amidst the hustle and bustle of the campus center traffic, describing his vision for our student body. However, John's serious and sincere manner conveyed his dedication to the SGA far more than any words ever could.

Art Professors Featured in Gallery

Melanie Hess

On Friday, February 12, faculty, administrators, and students attended a gallery opening in Wesley Chapel. Professors John Rhett and Scot Bennett are the artists whose work is now featured. Their work is quite different from each other. Prof. Rhett's work is mainly landscapes done with oil. Many of his landscapes look like scenes from around Houghton; one of the largest pieces portrays Moss Lake. Prof. Bennett's work features lithographs, photographs, and even Xerox copies enhanced with oil pencil.

In talking about his work, Prof. Rhett said, "Art is not talking about something directly, but instead talking to 'the side'." He read a piece by Annie Dillard and spoke about how at times he will read something that explains in words what he is trying to say with his work. In each of his paintings, Prof. Rhett says he wants to "borrow the energy in the waking present." Indeed there is energy in his landscapes. Another selection Prof. Rhett read stated: "In nature there are very few sharp lines." There are very few sharp lines in Prof. Rhett's paintings; the edges are

softened and blurred.

Prof. Bennett is very interested in processes, and spoke about the techniques he used in creating his pieces. Many of them are done using photographs. For one series Prof. Bennett used a Polaroid camera and then manipulated the light during the developing. Bennett enjoys and utilizes 'happy accidents' in his work.

For another series he used liquid photographic emulsion, and for another he used very light Xerox copies and enhanced them by drawing with an oil pencil. Several of Prof. Bennett's series incorporate writing, which he says is "becoming increasingly important" in his art. Prof. Bennett also uses arches in many of his photographs and drawings. The arches, he says, have a spiritual significance to him. They also are interesting because they "represent both a boundary and an entrance." Some of Prof. Bennett's subject matter comes from cemeteries in Europe that he visited during Mayterm. For other photos he used mannequins that he purchased. Each subject adds a different element to its series.

While Prof. Bennett's and Prof. Rhett's work is very different in appearance, it is similar in its message. Whether it's oil paints or graphite lithographs, farm fields or stones from cemeteries, each piece seems to be "talking to the side" of a spiritual truth.

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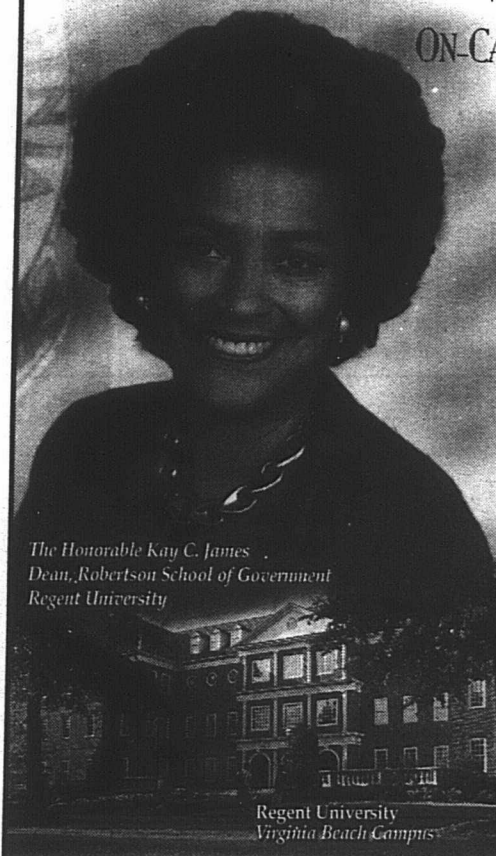
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Is The Library

By the Book

A Message from the Library

Bradley Wilber
Reference and Music Librarian

You've been reading about planned renovations to the library. We're excited about the prospect of so many changes for the better, even though in the short term it's daunting to think about finding temporary homes for books and shelves as carpet layers do their thing, or managing potential disruptions to services during Mayterm and the summer. There's no doubt the construction period will be chaotic, but we're doing a lot of planning now so that we will have clarity of purpose when the dust dissipates.

One of the most noteworthy improvements to the inside of the building will be the addition of an upstairs group study room and library instruction center. The li-

brarians will hold Library Research classes there. They will also be looking to add sessions with other professors' classes, in which they could discuss some discipline-specific—or even assignment-specific—sources and information-seeking strategies. At other times, the room will be an ideal spot for collaborative student research—perhaps the first time the library will have had an enclosed space set aside for that.

In that type of comfortable, technology-enabled setting, you might even find you enjoy doing research! One of the things that always strikes me about teaching Library Research is that when students really get acquainted with the library and its offerings, explore the range of online resources, and remind themselves to be flexible and perseverant in how they search these resources, it is a happy

surprise to them just how much they can get quick access to.

"Access" is a big buzzword in library circles these days, especially in the context of the "ownership vs. access" dilemma faced by all libraries with tight budgets (that's pretty much all libraries, period). Basically, that means the library has to make tough decisions about what kinds of heavy-use books and periodicals we must spend money to "own," and, when funds run low, what things will we simply have to make sure we can "get" for you, either instantaneously or at the very least quickly. The latter part means devoting staff time to fostering good ILL relationships with other libraries around the country, and especially finding affordable online subscription services, like Proquest and FirstSearch. We're proud of how we've been doing in those departments. Did you know that between all our in-house and online resources, you can have at your fingertips the full text of almost 3000 periodicals?

Having resources reside online does indeed create gaps (both perceived and real) on the shelves. You're concerned about that, and believe me, so are we. The college has shown great commitment to bolstering us financially wherever possible, and to be the best stewards we can be, we're trying more and more to connect with faculty and find out what materials will most directly enrich their curricula. New stuff is making its way onto the shelves everyday; you can even take a look at a list of the newest members of the collection via the library Web page. Meanwhile, please continue to use our suggestion box—since its introduction last semester, several refinements in service have been implemented at your prompting. At the same time, remember that library personnel need not be addressed in writing! We genuinely like being a helping hand in your academic success and want to get to know you and your information needs.

Through the Students' Eyes

Lindsay Ackerman

The Willard J. Houghton Library is a major center of activity on campus, especially at this time in the semester when many students are starting to work on major research papers. But is the library serving students effectively? This question was posed to many students and their responses brought three major concerns to light.

According to students, the first and most prominent problem related to the library is a lack of current sources and an inability to locate information within the library. Sophomore Stacy Zandy voiced her concern saying, "I think that the library's lack of up-to-date books creates an unfair situation

for most students because professors expect current resources for papers and such." Zandy is not the only student dealing with this type of frustration. Junior Scott Bussom, who is conducting an independent study said, "I can never get what I need in a short amount of time." He went on to explain that he is forced to rely on inter-library loan which can take up to two weeks. Jaime Eveland, senior, said "The books are kind of outdated, but I usually can find some good info in the periodicals if I look long enough."

Because the library lacks current resources, many students have resorted to going elsewhere to do research. Jamie Sharp, a junior psychology major, stated, "I do

all my research online. I don't go to the library," and sophomore Nadine Lorch said, "If I really need to do research, I go to R.I.T."

An absence of adequate materials was not the only issue students discussed; the atmosphere was another aspect of the library people were concerned about. Jamie Anticoli, sophomore, said, "I think the library needs to be renovated... It needs to have more comfortable study areas—maybe couches and arm chairs that are comfy. Who wants to sit at wooden desks all the time?" Emilie Lamoureux, also a sophomore, agreed by saying, "The physical environment of the library is not conducive to studying... I think that a renovation would draw more students into the library and create a more relaxing work environment." A few other conditions in the library

appeared problematic as well. Dan Garrow was uncomfortable with the temperature in the library. He said, "The climate there is too hot; it puts you to sleep."

The third issue raised by students was that the library is closed on Sundays. Eunice Thompson, a member of the track team expressed her thoughts saying, "It should be open on Sundays. Some people are away all day Saturday, and Sunday is the only day they can use the library."

Despite the negative comments made regarding resources, atmosphere, and the days the library is open, many students had positive things to say about the library staff. Marleen Sider said, "I think the staff are great workers and I thank them for being so helpful." Rebekah Taylor, freshman, also thought that the staff "are very helpful."

Question of the Week: "What is your opinion of the Houghton Library?"



"They do an okay job with what they have."

--Tim Ashley
(Sophomore)



"Any scientific research projects require a trip elsewhere. The periodicals don't have sufficient resources."

--Rick Kent
(Senior)

photos by David Johnson

Library Adequate?

From the Top:

Faculty Assess Library Resources

Jason Poole

If you could pick one word to describe the library's resources, what would it be? Would you lean towards "stupendous" or would you go the other way- "dated," or "old"? Well, the Star interviewed several faculty members, asking them their opinions on the appearance and collection of the library; and their replies were about as varied as that. The consensus seemed to rest with the word "adequate." There are, however, qualifications to this.

Twelve faculty members were interviewed from eleven departments: philosophy, art, language, history, political science, business, music, chemistry, psychology, Bible, and literature. The responses ranged from "remarkably good, amazingly up-to-date" and "steadily improving" to "significantly out-of-date." Departments that rely on the constancy of recent information, such as psychology and the social and natural sciences, seemed to be more concerned with the library's ability to maintain an acceptable level of accessibility to current materials. Disciplines depending more on classical learning and sources- literature, history, Bible- depended less on having these materials at their immediate disposal. The music department, in particular, was viewed as being "in solid shape, better... than several disciplines."

In spite of these factors, most of the faculty interviewed agreed that Houghton has a "good collection for a small college." According to President Chamberlain, who has served as chairman for about twenty-five accreditation teams for state and regional accrediting associations, Houghton's library is not only good, but "exceptional for our size. If you compare it with institutions of a similar size and purpose, ours is almost always superior." He

adds, "Only the most elite have better libraries." The president emphasized that the "crucial question" is the "availability of resources" as opposed to hard copy materials, a need that is satisfied for the most part by online services- considered as having improved the overall quality of the library greatly- and Inter-library loan.

All of the professors that commented on the aesthetic renovations that are planned for the library in the near future were glad that it is going to take place. Poor design and poor use of space were cited as nagging detriments to the library in reaching its full potential.

The highest praise of all was reserved for the staff. "Wonderful," "helpful," "hardworking," and "user-friendly" are only some of the adjectives used to describe them. The professionalism and innovation of the library employees in what they do made a significant impact in the minds of faculty members.

Options

I discovered, with some help from George Bennett, the library's director, that the process of obtaining new books and periodicals is not as simple as one would think it were. Each year the library is given, for new acquisitions, a percentage of the school's total budget. Of this percentage, each department is allocated a specific amount, depending on the cost and needs of the department, to spend on new books and materials.

The department then faces a couple of problems: cost and currency. In some disciplines, careful planning and purchasing can result in "a very good collection of books"- for example, the library's Old Testament holdings.

This is also the case with the humanities. Professors in these departments didn't seem to have any real complaints. Still, books tend to be very expensive- on average, \$40- \$50 each. On the other hand, as previously mentioned, the various sciences constantly struggle to keep up with current trends and discoveries in their respective fields. New books in these disciplines jump to between \$60 and \$100 each.

Reference books in general are even more expensive: the art department recently finished paying

"Most of the faculty interviewed agreed that Houghton has a good collection for a small college."

off a 36-volume, \$8000 set of the Grove Dictionary of Art. The nine-volume set of the Dictionary of Organic Compounds costs between \$500 and \$2000 per volume: in the words of one chemistry professor, "prohibitively expensive."

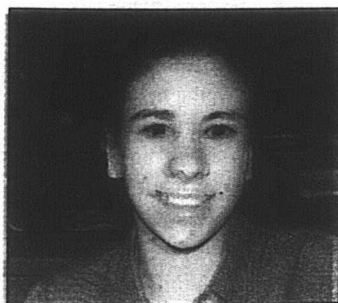
Journals are another matter altogether. The cost of periodicals rises on average 10% each year, compared to the usual 2% increase in the library's budget. Exorbitant prices for scientific (general, biology, geology, psychology, etc: between \$250 and \$420 per title), medical (averaging in at \$520), and chemistry (a whopping \$1,062.49) journals suddenly cause the options to become much more limited. Online journals defray the cost somewhat, but they have a few significant disadvan-

tages to hard copy, such as limited access to back issues and loss of access altogether if the subscription is ever discontinued. Nevertheless, the library ends up spending about a third of its budget on periodicals alone.

These facts can be overwhelming, but it is important to realize, as several faculty stressed, how necessary good stewardship is. With limited funds, choosing the right books can indeed be a daunting undertaking.

There is, however, GOOD NEWS! From about 1989, the percentage of the library's budget to Houghton College's total budget had been steadily becoming smaller, falling to less than 1% of the budget in 1996. Cuts the year before last actually resulted in a decrease of the library's annual funds. Last year, this deficiency was brought to the attention of Dean Mannoia, former dean of academics. He and other faculty recognized the danger of this debilitating trend and he began a program to funnel more funds towards new acquisitions in the library, starting this year. The result has been a 17% increase in allocations to the library since last year, from \$96,000 to about \$113,000. This will continue for the next few years under the supervision of Dr. Fisher, until the library, in the words of Mr. Bennett, "is where it needs to be."

The obligation of a library to be relevant is a demanding one. Keeping up with the needs of students, especially in the "information age," is a formidable task. It is hoped that with the administration's new focus on the importance of this obligation, coupled with much-needed structural renovations due in only a month, the Willard J. Houghton Memorial Library will be more than "adequate." It is hoped that it will be well-equipped to face the future- and generations of knowledge-hungry bibliophiles with it.



--Becky Sedley
(Freshman)

"It's good enough."



--Kristen Embich
(Junior)

"The books are outdated. I wish we had more of a selection."

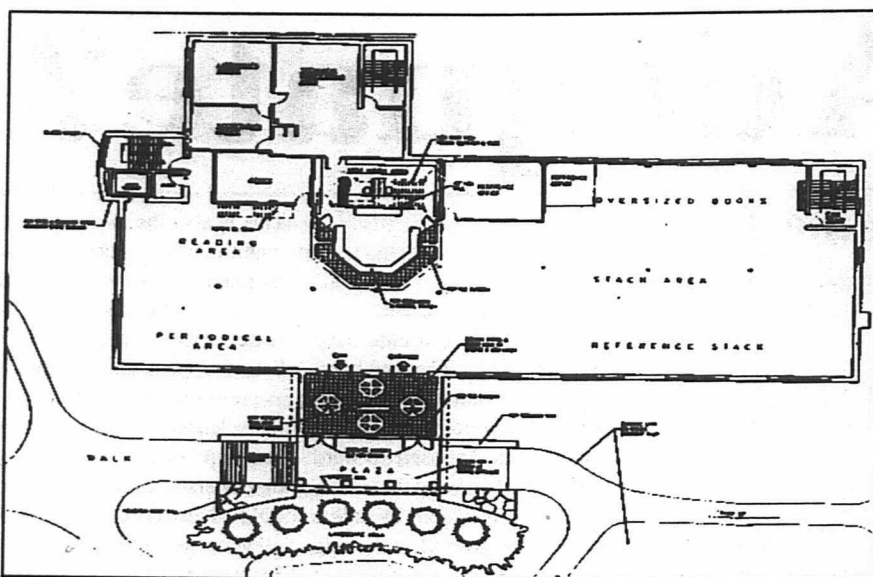
Library Cont.

(from page 1)

will be used to house the microfilm equipment. The classroom (L1) will be used to hold the college archives. The wall outside the music library will be removed and give more open space. More books will be stored downstairs for the future.

Likewise, the upstairs will experience drastic changes. The current carpet that has remained for 20-30 years will be replaced. New carpeting will be placed over the existing tile, which was laid when the building was built. The shelves will be reorganized in an east-to-west fashion. The new alignment will create less confu-

sion when trying to find books, as the stacks will now be parallel with the lighting. A classroom will be added. In addition, a large study area with furniture will be included and more laptop connections for the study corals upstairs. The walls outside the restrooms on the top floor will also be removed to provide additional space.



courtesy of George E. Bennett

Spotlight on Faculty:

Connie Finney

Liana Weirich

Back to the familiar halls in which she started, Connie Finney is the Chair of the Education department and teaches Educational Psychology and Math for the Elementary Teacher.

Graduating from Houghton in '78, Connie left with a math major with minors in Secondary Education, Psychology, and Art. While she was a student at Houghton she had the "basic Houghton-life experience," as she played field hockey and women's softball, was a RA in East, and traveled with Son-Touched (an outreach team similar to today's Godspeed).

After graduation, Connie taught junior high in Cincinnati, NY for one year. At that time, one of her major influences while she was here at Houghton, Jake, called and told her that Houghton was looking for a RD for East Hall. Connie decided to apply and was accepted. Houghton decided to send the RD's to a masters program—Connie was the first to go through the Student Personnel Administrative program SUC at Buffalo (now called Buffalo State. Now the RD's earn their masters at Alfred University).

"I really enjoyed the challenges of being the Resident Director... Rob Jacobson became RDA of Shenawana, Chuck Massey was the Dean of Students... I got to work with people whom I knew and who had big impacts on my life."

Chuck and Claity Massey continued to "help" Connie on her journey. Chuck had become a Dean at Houghton's West Seneca campus and informed Connie that West Seneca needed a part time staff/faculty person for Math and Student Development. "I thought I could do that and I got hired. Around 1986 I became full time faculty there."

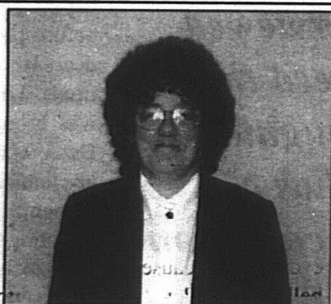


photo by David Johnson

Connie went on to earn her doctorate in Educational Psychology—at SUNY Buffalo (now called the University of Buffalo). While teaching at West Seneca she began doing tele-link classes—which called for her to do one class down here at Houghton. "Eventually my whole job shifted down here. Back to Houghton I came!"

Connie had lived in West Seneca from 1981-90, then moved to inner city Buffalo in 1990. She became highly involved in the Mennonite (West Side) church and currently is the only woman in NY State to be licensed in the Mennonite Church. This allows her to do "special ministry" of teaching in the church, give special messages, workshops, etc. "I have loved my years in the inner city and especially enjoy my involvement with the church...God has truly invested so much in me."

In what free time she has Connie loves doing genealogy research. "I also love going to Buffalo events—sports, theater, concerts, etc. Some of my home time is connected to church work, too." Connie also has a great sense of humor that shines through in her teaching style. She adds, "I always knew that I wanted to teach—it's always been there. I know that God has called me to teaching and that is what I am going to keep doing—I love it." Sophomore Heidi Bressler says, "She could do Rosie O'Donnell's job...because of her facial expressions and endless stories about her family. She's great!"

The main floor will be restructured giving it a whole new look. The circulation desk is going to be enlarged, allowing additional area for librarian work. The current stair well near the front desk will be removed and replaced with a new elevator entrance.

The renovations inside the library are extensive. Glen Avery stated that the tearing down of walls would create more space for study areas with furniture and also provide room for the 2-3,000 books which are added to the library overall. As of now, the current hours will remain the

same. The suggestion has been heard to have the library open 24 hours a day; however that is still under negotiation.

The purpose of the renovation is to create more space for book stacks, increase study area, and to make the library handicap accessible. The library renovations are being overseen by

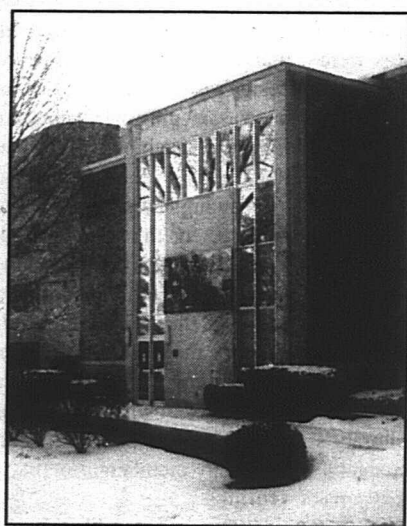


photo by David Johnson

the director of learning resources for Houghton College, George Bennett. Bennett said that in the next eight to ten years, Houghton is looking into building an addition to the library.

Ample Maple

Maple Tree Inn Opens for Season

Kathie Brenneman

For many of us, Maple Tree Inn is a rite of spring. True, spring isn't even officially here—but mid-February to mid-April is the time for maple syrup lovers. Maple Tree Inn opened officially February 11 and will be open this season until April 11. The hours for the inn are Tuesdays through Fridays, 9 a.m. to 8 p.m., Saturdays 8 a.m. to 8 p.m., Sundays 8 a.m. to 7 p.m., and closed on Mondays. The phone number is 567 8181.

The Cartwright family opened Maple Tree Inn in the mid-sixties. It was a very small restaurant then, featuring maple syrup made on the premises and buckwheat pancakes with sausage, eggs and bacon. Today the resaurant has seating for 150. Maple syrup is still made on the

premises with the Cartwright family still in charge.

You almost need a compass to find Maple Tree Inn—or good directions. Like many neat places in Western New York, it is a hidden treasure and not anywhere you would expect a restaurant to be. From Houghton, go north on Route 19 to Fillmore and turn right at the Sugar Creek. Follow that road to the end—a T in Short Tract—and turn right. Go through the town of Short Tract to the first paved road to the left. There is a small sign pointing to Maple Tree Inn. This is route 15A. Turn left, follow this through woods, looking for several bright purple buildings and a green dinosaur (yes, I'm serious!) Soon after the dinosaur you will see Maple Tree Inn on your right.

Stop and enjoy platters of steaming pancakes and delicious amber maple syrup.

LIGHTER SIDE

We at the STAR staff hope to appeal to all different ages, so we proudly present the first adventure in our children's story series:

The Happy Little Bell Battles the Evil Snow Wizard

Once upon a time in a whimsical land of magic a happy little bell was brought to life when a fairy cast a spell on a sprite's son's uncle who was given the power to bring bells to life. The sprite's son's uncle, Mitch, opened up a box of peanuts, which released the evil snow wizard of sadness, Earl, who vowed revenge on Mitch for opening up the box of peanuts which let Earl out leading to him swear revenge on Mitch.

The happy little bell, liking Mitch because he was brought

to life by Mitch, due to the fact Mitch had a spell cast on him by a fairy to bring bells to life, wanted to protect Mitch from the evil snow wizard of sadness, Earl because he didn't want to see Mitch get hurt by Earl.

The happy little bell came up with a plan to trick Earl into melting himself by mailing him a letter that said "To the evil snow wizard of sadness, you've won a trip to the third annual Evil Snow Wizard Convention in Evil Snowy-Land, but you have to ride

in a hot car that will probably melt you to get there."

"Great!" said Earl, who was happy to go to the Evil Snow Wizard Convention due to the fact a) he was evil, b) he was made of snow, and c) he was indeed a wizard, "I can't wait to go to the convention and show off all of my snowy evil wizardry."

But, the happy little bell knew there was no such thing as the third annual Evil Snow Wizard Convention because it was he, the happy little bell, who had mailed the letter, not the people from the Evil Snow Wizard convention, who don't even exist, because the happy little bell made it all up to trick Earl into melting himself.

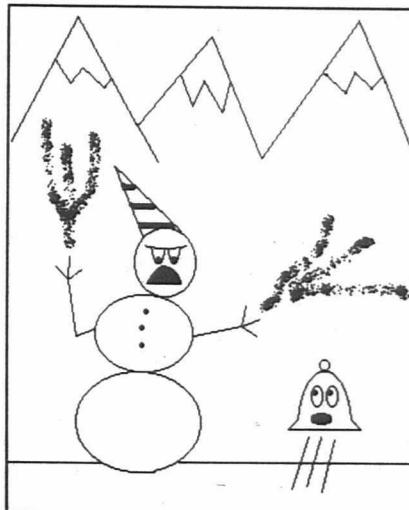
Unfortunately, the happy little bell put "The Happy Little Bell" as a return address on the envelope he mailed to Earl, so Earl

figured out it was all a plot to get him to melt himself by travelling in a hot car.

Earl cast an evil spell on all the land that turned all happy little bells into mean, drunken sailors, and the happy little bell immediately turned into a mean, drunken sailor, who began beating Mitch.

As the mean, drunken sailor who was previously the happy little bell was beating Mitch the fairy who had cast a spell on Mitch that gave him the power to bring bells to life, floated in to cast a magical "mean, drunken sailor to a happy little bell" spell and the mean, drunken sailor immediately changed back to the happy little bell.

The happy little bell forgot about trying to trick Earl and instead opted to beat him to death with a pipe wrench.



artwork by Michael Tindall

The Nitro Report

Tim Grafton

Monday, February the eighth saw the return of the esteemed World Championship Wrestling promotion to Marine Midland Arena in Buffalo, New York for Monday Nitro. Yes, I realize it's staged. Yes, I realize it's guys in tights, and yes, I went anyway. The trick, you see, is to not take things too seriously.

That having been said, the sports entertainment extravaganza began with cruiserweight action as fan favorite Rey Mysterio Jr. (accompanied to the ring by his compatriot Konnan) took on newcomer Blitzkrieg. High-flying, high-risk maneuvers were in excess as Rey Jr. eventually prevailed with a frankensteiner off the top rope into a pin. A smashing triumph!

The second contest saw Fit Finlay take control early over

Booker T then falter as Booker T fought back with cunning dexterity and strength to hit his Harlem sidekick for the pinfall victory.

The next highlight of the evening involved Bret "The Hitman" Hart putting his US Title belt on the line against Rowdy Roddy Piper under the orders of WCW president Ric Flair. Piper, in his return match after a 4 month hiatus, stunned Hart and the gawking rabble when he scored the 3 count for the win and the belt.

The evening was topped off with a main event featuring the tag team of Steve "Mongo" McMichael and Ric Flair going toe to toe with the dastardly duo of Scott Hall and Kevin Nash, otherwise known as The Outsiders. After some outside interference by Hollywood Hulk Hogan in favor of The Outsiders, the ultra-popular Goldberg cleared the ring and made the save for Flair as the show

came to an end.

After the program, wrestling fanatic Monica Sams exclaimed, "It was a great show, except that Sting wasn't there. I like Sting because he's so tough."

All in all it was a great show, chock full of magic, mystery, and intrigue. Well, not really, but it did have a lot of smack talkin' and tough wrasslin'. And best of all, I got on TV.

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Riddles 'n' Giggles

Q: What did the carrot say to the telephone?

A: Can I borrow your socks?

Q: What do you call a 900 pound bear?

A: Big fat bear.

Q: How many ballerinas does it take to build a refrigerator?

A: 9.

Q: What did the motorcycle say to the bell?

A: My neck hurts a lot.

Q: What do you get when you cross a bicycle with a kid?

A: Bike-kid.

Q: What did the chalkboard say to the monkey?

A: I like to play basketball.

Q: Where do bakers go for vacation?

A: North Dakota.

Q: What happened to the snowman when it rained?

A: He lost his wallet.

WISH YOU WERE HERE...

ERIC ASPERSCHLAGER



Scene from Squid Attacks Children

SPORTS

Houghton Sports Week in Review

Winter Sports Score Box

Men's Basketball (5-19)

Saturday 2/13
Houghton: 71, Alfred: 72

Women's Basketball (19-5)

Saturday 2/13
Houghton: 74, Alfred: 49

Intramural Sports as of 2/8

Men's Indoor Soccer

| | |
|----------------------|-----|
| Amos | 4-6 |
| Acid Reflex | 7-2 |
| Dagoretti Speedsters | 4-6 |
| The "Fresh" Men | 3-6 |
| FC Cervantes | 7-3 |
| Mac's Rack | 1-8 |
| Pork Rings | 4-5 |
| Quiet Riot | 8-1 |
| Red Thunder | 5-4 |
| Sound Dachsund | 0-9 |
| Venetian Streaker | 8-1 |

Men's Basketball

| | |
|------------------------------|-----|
| A.C. and the Southside Bunch | 4-4 |
| All About the Ladies | 1-8 |
| California Dreams | 3-5 |
| Chicks Hate Us | 4-5 |
| Dream Team | 6-3 |
| Dogpile: The New Squad | 2-6 |
| Fury | 1-7 |
| Mo and the Pips | 6-1 |
| Serving His Excellent Name | 5-4 |
| That Team | 6-3 |
| VW Crew | 8-0 |

Women's Indoor Soccer

| | |
|---------------------------|------|
| Bakudan | 6-4 |
| Black Knights | 8-1 |
| Collision Position | 5-4 |
| Dawn Treaders | 3-7 |
| Funky Rainbow Butterflies | 1-9 |
| Hat Trick Honeys | 7-3 |
| BOB | 3-7 |
| Irma's Rump Rangers | 4-5 |
| Nabbers | 7-2 |
| Party 2 Go | 8-1 |
| Slap-In-The-Face | 5-4 |
| Women | 0-10 |

Women's Basketball

| | |
|---------------------------|-----|
| Better With Our Feet | 7-0 |
| Chai Shakers | 6-2 |
| The Chosen | 6-1 |
| The Dendrites | 2-6 |
| Dribblers | 2-5 |
| Junpin' Juniors | 4-5 |
| Lam Loggers | 2-7 |
| The Mighty Mighty Puffins | 7-2 |
| The Mighty Moshika's | 4-4 |
| Tough Love | 0-8 |

Men's Basketball

It was the perfect final home game for Houghton's five seniors. The Highlanders won their first conference game in almost two years in impressive fashion, scoring 51 second-half points in a 84-68 win over Northeast Atlantic Conference rival Daemen College. Houghton scored the game's first

12 points and led by as many as 14 in the first half. But numerous Highlander fouls gave Daemen free opportunities to get back in the game. And they made the most of it, making 14-of-20 first-half free throws to even the score at 33 at the break.

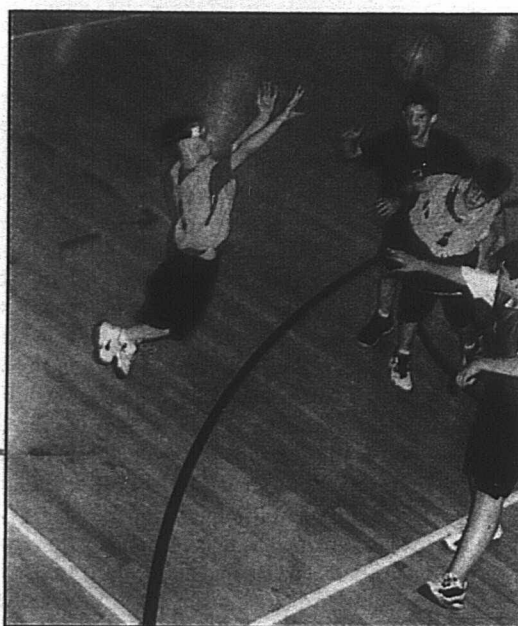
The score was still tied (37-37) two minutes into the second half when the Highlanders started to pull away. A 13-4 run quickly pushed the lead to 11 (52-41) at the 13-minute mark, and the margin was still 11 five minutes later when Todd Kleitz nailed back-to-back three pointers. He was

fouled on his second three and converted the free throw for a four point play and an 18-point Highlander lead.

Daemen pulled to within 14 with two minutes to go, but the Highlanders' seniors answered. Jesse Archer converted two free throws, Jon Cole added a layup, and Tim Vance capped the run with

an emphatic dunk to increase the lead to 20. Daemen added two buckets in the final minute.

All five seniors scored in double figures for the Highlanders. Kleitz scored 15 of his game-high 20 points in the second half. He hit 3-of-4 from behind the arc for the game and finished with a game-high six assists. Vance added 15 points (11 in the second half) and six rebounds, Archer finished with



A future New York Knick realises just how important eating his Wheaties is when playing a little game called...Basketball

14 points, eight rebounds, five assists, and four steals, Dwayne Washington added 12 points, and Cole chipped in with 11 points and five rebounds.

Houghton (5-18, 1-4) shot 66 percent from the field in the second half and 53 percent for the game. They also hit 6-of-10 three pointers (4-of-6 in the second half)

and 14-of-18 free throws (11-of-14 in the second half).

Women's Basketball

The Lady Highlanders won their ninth-straight game and avenged their only conference loss of the season with a 68-55 victory over visiting Daemen College in a Northeast Atlantic Conference matchup.

Alicia Campbell led Houghton with 12 points, six assists, three steals, and a career-high 13 rebounds. Sarah Tooley and Faith Winchell finished with 10 points each, and Wendy Ivey added six points and dished out 10 assists.

After falling behind 1-0 seven seconds into the game, the Lady Highlanders (17-5, 6-1) regained the lead for good one minute later and increased their advantage to as much as 14 in the first half.

They led by 12 (36-24) at the break, and in the second half the lead grew to 20 (59-39) before a 15-4 Daemen run cut the margin to nine at the two-

minute mark. Key Houghton free throws down the stretch wrapped up the win.

Houghton shot 48 percent from the field while holding Daemen to just 30 percent. Houghton held a 51-42 rebounding advantage.

It was Daemen's first conference loss of the season, dropping their record to 18-10, 5-1.

Soccer Recruits Cont.

(from page 1)

the Bolivia National Under 17. Those who know and work with him say it is not a question of *if* he will play professionally, but a question of *when*. Coach Hornibrook thinks he will add a lot to the attack—he is quick as well as skillful.

Ed Acker of Georgia will be a contributing player from the start. He is a strong athlete and very versatile. Ed has participated in soccer camps here at Houghton and has practiced with the team. After seeing him play Coach Hornibrook felt his level of skill was such that he could have played for the team this year.

Dan Wesche and Chad Reese are both strong athletes with

enduring running ability. They will continue to add strength to the backbone of the team.

Other potential candidates include Rusty Knight, a 6 foot 2 inch defender from South Carolina. Tyler Stevenson and Jeremy Thomas, local boys from Fillmore, are also being heavily recruited. Paulo Gogue from Mozambique is in the midst of the application process as well. Coach Hornibrook is also looking at foreign players from Canada and Argentina. One of the challenges of recruiting older foreign players is Coach Hornibrook is often unable to see them play and must accept a lot on good faith and word of mouth.

Coach Hornibrook feels

strongly that despite the talent of the incoming recruits, it is the returning core that will make the difference. Concerning the large turnover in players and the loss of many of the team's leaders, senior and long time player Nigel Fabian had this to say:

"The school should not expect any amazing performances in the beginning part of the season because it will be a team building year. I would say the main thing is for the returning core to step up and be the go to men as opposed to depending on a single go to guy. They need to lead by playing like leaders."