HOUGHTON COLLEGE PRESENTS

Dignt Divine!

Houghton COLLEGE 🎊

CHristmas Prism 2018



CHristmasprism

The Greatbatch School of Music at Houghton College is proud to present Christmas Prism 2018, a gathering to celebrate Christ coming to the world. After centuries of waiting for the Messiah — and at just the right time — God sent His son, Jesus, to be born of a virgin, to teach us how to live, to be an example for us, to die on a cross for us and to be raised in triumph over sin and death. He is the one who heals us, redeems us and calls us to live lives of reconciliation and restoration.

During this Advent season, we give thanks for his first coming at Christmastime and eagerly await his second coming, when all will be made new!

This year's Prism concert features more than 200 performers and will include both vocal and instrumental music as well as poetry and Scripture. In an evening full of joy and wonder, we will come together as God's family and Christ's body to celebrate "O Night Divine!"

PLEASE REFRAIN FROM USING CAMERAS AND VIDEO OR AUDIO RECORDERS. PLEASE TURN OFF CELL PHONES AND ALL OTHER ELECTRONIC DEVICES.



A WORD FROM THE PRESIDENT

Welcome to the 12th Annual Christmas Prism. This is our way of inviting alumni and friends to join with us in the Houghton College Community in preparing our hearts for Christmas. Long before the shopping malls began counting down the days to Christmas, the Christian church around the world practiced a season of preparation for Christmas. We call this season Advent. It is our intent that the Christmas Prism—coming as it does at the beginning of this season in the church calendar—awaken in us a yearning to enter more fully into the entire Advent season.

Advent means, simply, "coming." In honoring Advent, we think of "coming" in three ways. First, we remind ourselves once again of the shocking reality that God actually came to earth in the person of Jesus Christ as a baby in Bethlehem to share our pain and our joys—in short, to understand what it is like to be a

human being. Forever after that first coming, we take comfort in knowing that we pray to a God who has walked where we walk. Second, we call attention to the ways that God comes to us in our lives each day—through the scriptures, through prayer, through the sacraments, through the kind word of a friend. Finally, we remind ourselves of the Christian Hope that this same Jesus who came in Bethlehem is coming again—not this time in obscurity, but in power and glory—to bring to our broken world the Love, Peace and Justice that we so desperately need.

Advent is, in reality, a paradigm for our entire lives as Christian believers. We focus on these "comings" in December so that we might live each day of the year in their light. Here at Houghton College, we think of ourselves as a place that prepares "Advent people" for the world. We hope that our graduates will be agents of hope and expectation wherever they find themselves—people who seek to live as forgiven and free people because of what Jesus Christ has done, people who are open to seeing God at work daily in every situation in their lives, and people who choose to participate in hopeful expectation in God's redemptive work of love, peacemaking and justice in our world while they wait for our Lord's return.

We are thankful to the Greatbatch School of Music for planning this gala event, to the students from both inside and outside of the music program for their dedicated practice, and to you for joining with us in this gala celebration of the Advent and Christmas Season.

And now, let us prepare to enter into the theme of this year's Prism—"O Night Divine." May this evening invite you into a season of reflection and remembering so that you come to Christmas 2018 with Joy, Expectation and Hope.

PROGRAM

OPENING

Salvation is Created arr. Michael Brown
Processional of the Invited arr. Jay Rouse

FALL ON YOUR KNEES

And the Glory of the Lord George Frideric Handel Benedictus Hosanna James Mulholland Soloist: Prof. Amanda Cox

Who Would Have Dreamed arr. Robert Rhodes

HEAR THE ANGELS VOICES

Hope Was Born This Night arr. Brian Henderson
All My Heart This Night Rejoices Z. Randall Stroope
Christmas Alleluia Chris Tomlin,
arr. Houghton A Cappella

CHAINS SHALL HE BREAK

I Believe Natalie Grant

Congregational*

Funa Alafıa/Lift Your Head Weary Sinners

HYMN: Hark the Herald Angels Sing

Trad. Nigerian Welcome Song, arr. David Crowder Add'l. arr. by Houghton A Cappella/Percussion Ensemble

HYMN: And Can It Be Congregational*

BEHOLD OUR KING

Serenity: O Magnum Mysterium Ola Gjeilo Misericordia Domini Michael Praetorius HYMN: Silent Night Congregational*

A THRILL OF HOPE

Birthday of the King William Harold Neidlinger, arr. Dino Kartsonakis

Noél Ayisyen (A Haitian Noël) Emile Desamours

Christmas Day arr. Gustav Holst

Soloists: Prof. Amanda Cox, Prof. Luke Ogden,

Kaleigh Kenney, Brandon Mellerski

A NEW AND GLORIOUS MORN

HYMN: Joy to the World Congregational*

O, Holy Night Adolphe Adam, arr. Tom Fettke

*Congregation please stand, if able, and join in singing.

COLLEGE CHOIR

SOPRANO

Abby Aguirre Michaella Aliperti Kaitlyn Campbell Sarah Glick Kingsley Kolek Sarah Madden Amelia Makus Angela Matson Anne McConnell Abigail Noel Alyssa Pyne Jennifer Ross Amanda Satre Rachel Schaarschmidt Allison Stevick Nicole Wakelee

ALTO

Emily Allen Elizabeth Best Alana Cross Rachael Fortney Jessica Gottschall Kaleigh Kenney
Hannah Messerschmidt
Bethany Overbaugh
Marissa Perez
Kierstyn Woody
Rebekah Scharf
Anna Schilke
Naomi Tripp
Abigail Wilkerson

TENOR

Ethan Bast Ethan Carr Jonathan Denham Dillon Hirsch Michael McClure

BASS

Ross Atherton
Stephen Brittin
Daniel Bussey
Derek Chase
Samuel Eichel
Joshua Ellis
Brandon Mellerski
Aaron Moore



MEN'S & WOMEN'S CHOIRS

Genesis Allen Brandi Ball Michaela Abert Mariah Anderson Trey Burlingame Brionna Childs Eliana Chroniger Kyler Davis Hendrick deSmidt Caleb Durant Danielle Ferris Madeline Freeman Jessica Gottschall Ansley Green Lauren Grifoni Sarah Halvorson Benjamin Havens Hannah Hawes Kelsey Johnson

Victoria Karns

Jordan Kolek Sarah Leiden Julia Matton Debra McNamara Sarah Mertzlufft Jessica Meiia Ryan Nickelsen Lawrance Perez Nuri Perez Sarah Phillips Jarod Reed Brendon Seney Amnelis Sierra-Florian Trenton Simpson Torin Sundstrom Matthew Uttaro Anna Wallace

Haley Weismore

Anna Wray

Collin 7ehr

HOUGHTON A CAPPELLA

Michaella Aliperti Ross Atherton Brandi Ball Ethan Bast Ethan Carr Derek Chase Tyler Cline Samuel Eichel Lauren Grifoni Kaleigh Kenney Angela Matson Michael McClure Hannah Messerschmidt Aaron Moore Rebekah Scharf

Kierstyn Woody

SYMPHONY ORCHESTRA

VIOLIN I

Brianna Engler Charles Johnson Claudia Klink Madelyn Kruth Serim Oh Elise Pereira

VIOLIN II

Abby Aguirre
Samantha DuBois
Danielle Ferris
Amy Kelly
Soo Yeon Kim
Sarah Madden
Patricia Mele
Rachel Schaarschmidt
Olivia Zeigler

VIOLA

Alena Carrigan David Clem Judith Hirsch

CELLO

Marith Anderson Sara Banks Brian Donat Silas Philbrick Daniel Zambrano

BASS

Jackson Edwards Gilbert Pease

FLUTE

Jocelyn Kagora

OBOE

Marissa Perez

CLARINET

Matthew Amedio Teresa Soley Kathy Weller

BASSOON

Sarah Mertzlufft Louis Schriver Erin Taylor-Talcott

HORN

Micah Banks Jessica Gottschall Ariail Lankford Timothy McGarvey Rebecca Rowley

EUPHONIUM

Adam Randall

TROMBONE

Stephen Cledgett Samuel Eichel Nathaniel Parks

TUBA

Jordan Simmons

PIANO

Alana Cross

ORGAN

Jennifer Ross

PERCUSSION

David Cruz
Akil Grampus
Samantha Hargrave
Arthur Lutz
Jessi Sacco
Kylie Tomaselli





WIND ENSEMBLE BRASS

Samuel Eichel Jessica Gottschall Jacob Hoskins Derek Jacques Ariail Lankford Ernest Schelp Jordan Simmons

PERCUSSION ENSEMBLE

Christian Bowman
David Cruz
Samuel Eichel
Josh Empey
Samantha Hargrave
Brandon Jones
Arthur Lutz
Jessi Sacco
Kylie Tomaselli
Noah Wuethrich

TECHNICAL ARTS TEAM

Genesis Allen Brandi Ball Stephen Brittan Hendrik deSmidt Olivia Dobmeier Joshua Empey Shelby Snow

WORSHIP TEAM

Prof. Amanda Cox '01, piano and vocals Natalie Kyvik, vocals Collin Zehr, vocals Jacob Dean, guitar Elisabeth Harris, bass Jessi Sacco, drums

PIANO ACCOMPANIMENT

Dr. William Newbrough

ARTISTIC DIRECTORS

Dr. Daniel David Black MM '08 Rebekah S. Brennan '01

CONDUCTORS

Dr. Daniel David Black MM '08 - College Choir
Dr. Armenio Suzano - Symphony Orchestra
Prof. Victoria Pitre MM '17 - Men's and Women's Choirs
Rebekah S. Brennan - Houghton A Cappella
Prof. Amanda Cox '01 - Worship Team
Dr. Timothy McGarvey - Brass Ensemble
Prof. Dustin Woodard MM '13 - Percussion Ensemble

SOUND AND LIGHTING

Dr. Jetro Silva Prof. Carlton Campbell





PROMOTION

Jeff Babbitt '96 Bec Cronk Phyllis Gaerte Michelle Hillman '08 Dr. Armenio Suzano Amy Tetta '93

VISUAL PRODUCTION

Kurtis Perry

ARTIST SERIES [2018-19]



ACCLAIM DUO | FEBRUARY 22



THE LATE SHOW'S GOSPEL CHOIR

APRIL

GREATBATCH SCHOOL OF MUSIC CALENDAR HIGHLIGHTS | 2019

JANUARY

10 Sharon Johnson & Nancy Davis "Music by Two"

FEBRUARY

- 11 Faculty Recital: Amanda Cox, soprano & Sharon Johnson, piano
- 22 Artist Series: Acclaim Duo
- 27 Guest Artist: David Klassen, baritone & Sharon Johnson, piano

MARCH

- 15 Wind Ensemble Concert
- 16 College Choir Concert
- 21-23 Houghton Lyric Theatre: The Marriage of Figaro

APRIL

- 3 Faculty & Guest Artist Chamber Ensemble
- 4 Percussion Ensemble
- 6 Artist Series: The Late Show's Gospel Choir
- 12 Symphony Orchestra Concert
- 13 Wind Ensemble Concert
- 16 Jazz Ensemble Concert
- 26 College Choir Concert
- 27 Men's and Women's Choir Concert
- 29 Houghton A Cappella Concert

Please visit www.houghton.edu/greatbatch for more information.

Performances subject to change without notice.



GREATBATCH SCHOOL OF MUSIC

MUSICALLY EXCELLENT | ACADEMICALLY ENGAGING | PROFOUNDLY CHRISTIAN









UNDERGRADUATE PROGRAMS

Music (BA)

Music Composition (BMus)

Music Performance (BMus)

Music Education (BMus)

Music Industry

Music with Non-Music Elective Studies (BMus)

Worship Arts*

GRADUATE PROGRAMS

Master of Arts in Music

Master of Music in Collaborative Performance

Master of Music in Composition

Master of Music in Conducting

Master of Music in Performance

*Pending NYS and NASM Approval.