

Tonight
"A look at the Falls"



Tomorrow
"Away to Watson Homestead"

VOL LIX

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Houghton College, Houghton, N.Y., May 19, 1967

Houghton Day recognizes staff, faculty and students for service

Seven students, one teacher and one staff member received recognition for outstanding service to the college in Thursday's third annual Houghton Day chapel. Receiving the awards for teacher and staff were Mr. Irwin Reist and Mrs. Bette Hill. The seven students included: Ann Boyer and Addy Chan, art; Cheryl Hussey, music; Gloria Malara, communications; James Parks, athletics; and James Tuttle, Christian service.

Given each year by the Student Senate, these awards are recognition for participation and work in the nine different areas. Various criteria have been established for each category and nominees are judged according to these guidelines. The awards for staff and teacher are based on such characteristics as service

to students and student organizations, dedication, tolerance of other points of view and willingness to go beyond duty. Student categories are based on criteria such as participation, dedication and leadership.

Because there was felt to be a need for an award to cover an individual who had perhaps not served in any one main area, but in many, this year's committee set up a new category to be given for the most outstanding overall contribution to college life. The initial award was given to Richard Dorst who has participated at various times in athletics, CSO, class chaplain, Boulder editor and is presently Senior class president.

Finding worthy people was not the committee's problem. On the contrary, the hard part of

the job this year was to narrow the field to one person who stood out as more worthy than the rest.

New Allen stage work climaxes concert season

The Houghton College Music Department will close its 1966-67 season this Thursday evening at Wesley with the presentation of *Pride and Prejudice in the Genesee Valley*, a musical production in three acts by our popular resident composer, Dr. William Allen.

This marks Dr. Allen's first attempt in this medium, although he is not unfamiliar with vocal and dramatic productions, witnessed by his charming, though outdated operettas *Coffeemachine*, *Coffeemachine Revisited*, and *Ardelia*, and his dramatic sacred works, *King Saul*, and *Captata for Christ*, and his many songs, motets and song cycles.

Pride and Prejudice is an innocent, mild love story, centering around the Bennett Family. The cast consists of the entire Chamber Singers playing multiple roles. The work belongs to the lyrical-romantic side of Dr. Allen's style, utilizing familiar Allen harmonies, vocal lines, and rhythms. It can be tagged as mildly modern. Dr. Allen freely borrows and parodies on older composers, Handel and Mozart, and Schubert's *March Militaire* theme becomes a kind of leitmotif through the entire work.

The cast reacted favorably and complimentarily. Jeremy Slavin convincingly stated that the work goes far deeper than the "typically cute" which Houghton audiences want from Dr. Allen. Trudy Stevenson expressed sheer amazement at the Dr.'s tailoring the production so perfectly to each individual, yet retaining so much of his own personality in the work. Mr. Doig, the Singers' trainer, and the director of the production, referred to Dr. Allen as an extremely gifted and talented musician.

Houghton has yet to realize the genius and many talents of

Upperclassmen dine at Falls, '67 skips to Watson's home

The classes of '67 and '68 left the Triangle in a blaze of glory this afternoon for the Junior-Senior Banquet. Their motorcade is presently heading north, and a big weekend for the Seniors has begun.

The banquet, starting at 7:00 p.m., will have an international flavor. The setting is Niagara Falls, Canada, and the theme is Japanese. Oriental lanterns will decorate the penthouse dining room of the new Sheraton-Foxhead Inn overlooking the Falls.

Sam Wolgemuth, President of Youth For Christ International, is to be guest speaker. Special music will be provided by Flo Price, singer and pianist, who is working with Jack Wyrzten's Word of Life T.V. programs. She is well known in Christian circles for her appearance in the film *Beloved Enemy*.

About 375 persons are expected to attend the banquet, which the Juniors have been planning since last spring. The organizing committee included Virginia MacNeil, Sharon Patterson, Donna Glasgow, Richard Close and Nathan Scanzillo. Addy Chan and Joseph Hill were in charge of decorations.

Junior Class President, Nathan Scanzillo, enthusiastically described the location and atmosphere of the Sheraton-Foxhead: "a fountain, silk wallpaper, thick carpeting, a pool and a beautiful view!" He also promised that the dinner would be excellent.

For the Seniors, sleep will be limited. After straggling in from the banquet during the "wee hours," they will leave again at 1:30 p.m. Saturday for Skip Weekend. Their destination is the Watson Homestead.

A full program has been arranged. Softball games, dinner,

a special program, a "Houghton-anny" and a pizza snack have been planned for Saturday. President Paine will lead a Bible study on Sunday morning, and Rev. Warren Woolsey will conduct the worship service. Other Sunday activities include a sing-along, a showing of the film *In His Steps*, and a late evening communion service.

Pastor Angell will commence his annual golf classic early Monday morning. The "away" part of the weekend will end with a dinner Monday evening. The four-year history of the "Burgundy and Silver" is to be read at this time. Then the Seniors will return to receive a "welcome home" from their little brothers and sisters of the Sophomore Class.

While the Seniors are away, the Juniors plan another activity of their own. They will leave at 8:15 a.m. on Sunday for Letchworth, where they will have a class breakfast and a short worship service.

English Department receives \$1000 grant

The English department has received \$1,000 from the Library's special book fund. In addition to the regular grant this allotment is given to one division each year so that books, which are too expensive for the regular budget, may be purchased.

Sixteen receive language credit

Sixteen Houghton students will receive additional college credit for their proficiency in a foreign language test.

Those receiving credit in French are Karen Ortlip, 18 hours, and Jon Paine, 30 hours. In German, David Beck, Donna Parschauer, Sharon Parschauer and John Parschauer will receive 24 hours. Dale Mosher will be credited with 24 hours in Italian. Students receiving Spanish credits are Jean Cooper, 21 hours; Wayne Davis, 18 hours; Candace Earl, 24; Thomas Hilgeman, 15; Roberta Longacre, 24; Dorothea Surpluss, 18; and Ruth Surpluss, 18.

The exam, the Modern Language Association (MLA) Foreign Language Proficiency Test, was administered here April 1 for the first time since Houghton was designated as a testing center. Near-native proficiency is required to take the test.

Credit is awarded on the basis of performance on four tests. Six credit hours are awarded for each test in which the student demonstrates proficiency above that needed for teacher certification. Three hours are given for each test where the level of achievement is close but not equal to that needed for certification.



Dr. Allen at Work
"In the Genesee Valley"

Dr. Allen. The admission of this, the first fully staged, fully costumed, complete opera to the Houghton family is a big step forward.

Agenda

Tonight — Jr. - Sr. Banquet
Saturday - Monday — Skip Weekend
Sunday — Junior Class Breakfast
Monday — General Recital, 7:30 p.m.
Wednesday — A. A. Banquet
Recital, 7:30 p.m. — David Musser, Frank Fortunato
Thursday — Reading Day, *Pride and Prejudice in the Genesee Valley*
Friday — Finals begin

Pro basketball player will address A.A.

Don Nelson, professional basketball player and member of the Fellowship of Christian Athletes, will be the featured speaker at the Athletic Association banquet to be held at the Holiday Inn at Hamburg, New York, May 24.

The annual banquet, which begins at 6:30 p.m., is held to honor Houghton lettermen of all sports. About 120 persons are expected to attend. In addition to recognizing letter winners in soccer, football, basketball, and swimming, the names of baseball, tennis and track lettermen will be announced.

Mr. Nelson plays for the Boston Celtics, a perennial power in the National Basketball Association. Although not a starter for the Celtics, he saw extensive action this past season and is a highly rated substitute. Mr. Nelson holds the distinction of being one of two still-active players who has improved his points-per-game scoring average each season he has played.

Mr. Nelson played college bas-

ketball for the State University of Iowa where he was an All American selection his senior year and set several scoring records for the University, most of which still stand.

In addition to Mr. Nelson's lecture, the banquet will feature the presentation of the Sportsmanship Award by President Paine. This award is to honor Houghton's outstanding athlete, both in performance and in sportsmanship.

Dr. George Wells will also present a progress report on the question of intercollegiate sports at Houghton. He will review the steps already taken and will outline what remains to be accomplished before intercollegiate athletics can become a reality.

Musical entertainment will be provided by the Houghton College Trumpet Trio as they present the music of the Tijuana Brass.

Recognition will also be given to Miss Carlene Miller of the Physical Education Department, who is leaving Houghton this year.

Editorial . . .

Thoughts at retrospect

1. Houghton takes a conservative stand theologically. But why does it follow that a conservative position politically, educationally and in about any area is the accepted and the expected banner to be unfurled? We are followers in educational policy and programming. We are tailing contemporary collegiate educational advance and experimentation. We have yet to experience team teaching and inter-disciplinary courses. Off-campus study programs are in a fledgling and expensive stage. Faculty interaction with current developments in their fields of study is intermittent. A surge of reason and a good measure of intellectual creativity could put Houghton into the innovator's circle. A desire to excel for the glory of Jesus Christ and a bit of Christian activism would put us there.

2. The prospect of intercollegiate sports should stir CSO and the Senate to discussion and planning toward an active program of after-game socials and informal get-togethers. This should be a natural and challenging way to share our bottled-up Faith. Of course it will require some radical rethinking of the intersection of entertainment and Christianity. An 'almost' worldly session will probably not impress a worldly audience — neither will a singspiration. But a creative compulsion (Paul calls it the 'constraint of Christ') will find ways to chart the virgin waters.

3. In the past decade the student population has increased by about five hundred. Growth continues. As the campus population increases, basic modes of understanding must be maintained and new channels of communication must be created. The time is coming, and even now is, when student members should be included on more faculty and administrative committees, and more students should be added to committees which now have token representation. At least three considerations support this proposal: (1) Students can best represent the thinking of students to faculty and administrators. (2) Students can best translate the various considerations of any given action to students. (3) Students become alumni.

4. This has been a significant year for campus social and intellectual life: *The Play of Daniel*, America's Children, *For Heaven's Sake*, *Cry, the Beloved Country*, Dr. Allen's new production, open lounges one night a week, a modified but more inclusive television schedule, the 'Spot' and others. The opportunity to present significant programs and enjoy campus facilities is important to the health of our campus. But students must not let their desire for meaningful experience degenerate into banal cries for anything not presently held. At the same time administrative considerations dare not be regulated by a principled negativism.

5. The Houghton tragedy occurs each year and continues itself in stifling repetition. The high school Bible Club president comes to Houghton from a solid evangelical home. His high school classmates generally felt that he was a pretty good guy. But because he had little contact with them socially, he was filed in a special category — 'just different.' An undefined barrier obstructed communication at the level of his beliefs. At Houghton he found acceptance among others like himself. His frame of reference narrowed. The tenuous ground on which his old 'friendships' rested slowly dissolved through disuse. He went on to grad school, but found it easier to remain apart from campus culture and people. Later, established in a comfortable job and home, he became a Sunday School teacher and lived in tension the rest of his life — unable to bring his Faith and his life together.

djh



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star**

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Letters

CHEERLEADERS

Dear Editor:

The "Batty-Babes" would like to thank the Shenawana boys who cheered them on to victory over the "Adams Ribs" Wednesday night.

Thanks a lot boys!

Sincerely,

The "Batty-Babes"

LAW AND LOVE

Dear Editor:

Throughout my three years at Houghton, I have listened to people complain of being "unjustly treated." These complaints generally take the form of willingly confessing to some misdemeanor and being punished for it anyway; losing privileges for circumstances beyond one's control; of being disciplined for something which is not one's fault. These complaints can be applied much more meaningfully by the students.

Listening to these problems and thinking about them has finally prompted me to lose my anonymity and openly comment. I was always taught that although rules are made to be obeyed, there are occasions when circumstances would allow for exceptions and understanding in disciplinary actions. From the nature of the complaints, I have to question upon what principles Houghton is basing its disciplinary system. It seems that Houghton policy, instead of encouraging the truth, is discouraging it. I wonder if a more understanding and lenient policy might not satisfy the regulations and the students as well.

Respectfully,

Linda Shannon

A TEST OF FAITH?

Dear Editor:

With all due respects for S. Hugh Paine, I feel compelled to say that his comment seems a trifle paranoid. Whether or not there was intended a subtle attack on the Bible, I cannot say. But I can say this: Many times the nasty syndicated cartoon has been (to me) the only saving feature of the *Houghton Star* (along with the comments of the student editorialists, of course).

Perhaps this is heretical (and therefore should be said in Houghton), but it is my view that most students learn more about ethical and psychological matters by QUESTIONING the ideas they already hold — or those that they are told.

I feel, now that I have left Houghton, that I would have developed a lot faster and a lot more solidly if there had been more heresy and less blind simple faith at Houghton. Once one adopts his personal faith, he

(Continued on Page Four)

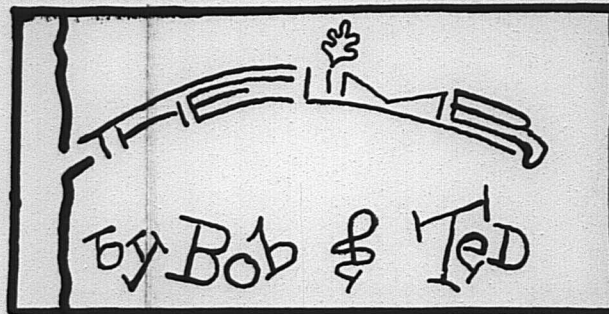
Intended

Nancy J. Facer ('67) and Henry Abbink ('67).

Nancy Kerr ('70) and Douglas Warburton ('69 - Covenant College).

Judy Ann Barbour ('69) and Richard E. Nelson ('67).

Linda Louise Carlson ('68) and Paul Allen Tatsch ('68).



The Preface

With vast library resources at our fingertips, we of the Limb were still frustrated by a lack of documented Sadie Hawkins history. We've sifted hearsay carefully though and feel satisfied that our story is a reasonable approximation of her life and times.

The Legend of Sadie Hawkins

Sadie was a pert little coed when she started school, cute, maybe a trifle bowlegged, pimples, but a very nice personality. She might have passed in and out of these portals without a chance for immortality, but she had one big thing going for her — Sadie was THE girl on campus.

In the years following her pioneering year other girls were enrolled at Houghton Seminary without undercutting moral standards too much. They even added a special glow to "Friday Evening At The Opera." Bad luck plagued Sadie though, for in the twenty dates she had she never succeeded in assuring a domestically oriented future for herself.

One fine May morning, the horror of graduation without a man bearing heavily on her mind, she ripped open a letter from her father which read, "Afer yer gits doon colich, Sade dere, yer kin cum bacc en woork 'is . . . ol' farm whith me end yer mawr. . ."

Sadie's poor mind cracked at this. She ran out across the lawn and tackled the first man she saw. She had him for about three seconds and then he was up and running while two civic-minded students ran after them both screaming "Save our grass, get off the lawn!"

The chase lasted all through the afternoon, with many a daring tackle by both Sadie and those two students (this explains the peculiar activity of men tackling men). Suffice to say that Sadie got her breadwinner, and school officials were quick to see the value of an outlet for seething spring emotions.

Baccalaureate

Probably the best place to sit in order to sack out through your last required prayer meeting.

Eulogy with Other Bologna

Cry with me readers — for the passing of one who brought to us the finest in candid humor, and rich comment on culture and life. His sense of humor and insight carried him through many personal attacks when he wrote what his conscience told him he must. Cry, cry, for a truly creative mind has ceased to be!

Picking Up the Pieces

Too bad he had to explode rather than just "cease to be." After the smoke settled from last Friday's demolition, Pete and I swept up jagged pieces of our Alma Mater and buried them reverently under Fancher Hall. Ready for a fresh start, we grasp the banner Robert Brotzman has let fall and prepare to carry on the tradition, under a new title, next year.

Bray replies to student criticism

To the Editor:

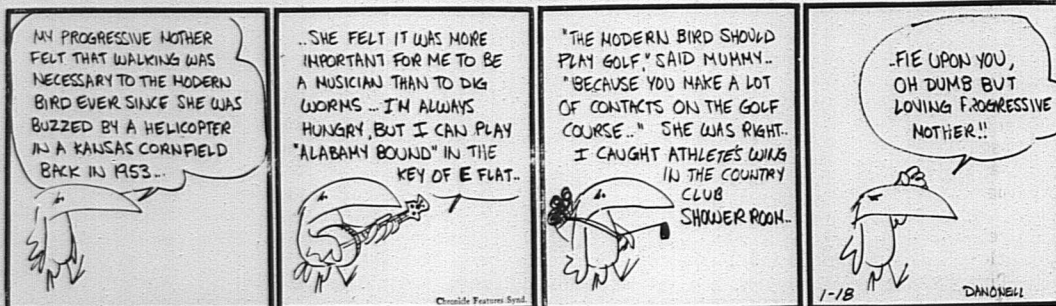
In answer to the query as to where Jesus Christ was in my recent chapel talk entitled "What Mean These Stones?" (Joshua 4: 4-7), I would say that He was and is the only source and power of the dedicated Christian living that I sought to describe in my historical presentation. The next day I was informed that many students were disappointed in not getting a challenging devotional talk that exalted the Savior. Such talks are my highest joy! But I was under the impression that many able evangelical leaders speak on devotional themes at Chapel. After earnestly seeking the mind of the Holy Spirit I felt that the Christian student body of Houghton would appreciate a historical look at some

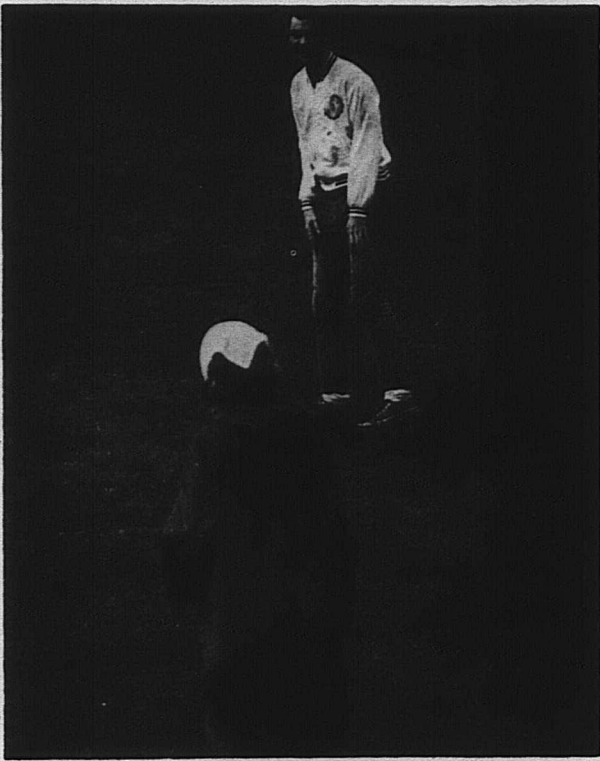
of the guiding principles that have influenced our church. The general laughter that accompanied the introduction of my talk rather unnerved me and as a result I misspoke several times. In speaking on the three "stones" of Freedom, Fraternity and Faith, I assumed that those who know anything of the working of the grace of God would know that we most assuredly believe that "without Me ye can do nothing" (John 15:5). I had intended to magnify the grace of Christ under the heading of "Faith" but did not budget my time properly.

One clarification: I did not say "the Wesleyans were responsible for the Civil War."

I said that an Iowa scholar had stated that the fact that the Wesleyans made the freedom of the slave a moral and spiritual instead of a political issue had forced the parent Methodist body to take a stand on the question of slave-holding thus splitting that church. One of the leaders of the northern branch, Bishop Hedding, influenced Abraham Lincoln in his momentous decisions. Thus through a chain of moral influence the Wesleyans influenced the course of history and the rights of the Negro. This man's opinion appeared to have validity to me, but of course I could not document my statements, or his, in twenty minutes.

Arthur L. Bray





The Confident Taunt
"Infantile or good to reverse the plays"

Sadie Hawkins Chase provokes wide spectrum of arm-chair commentary

Last week another Sadie Hawkins Chase went down in the College's tradition and the Quad's mud. Fortunately no visitors were sighted in the area, so Houghton students remain the properly collected and groomed guardians of propriety.

Not so fortunately, many of the faculty were about, and though they could rarely distinguish individuals (or even sexes), they were able to construct opinions.

Mr. Chase, who got a wet suit, yellow corsage and a picnic on his first encounter is all for the rite. "Just as every day is play-day for a child, so everyday means courtesy to women. It feels good to reverse the plays and have girls open the door."

Mr. Perry attended Houghton and participated in the Chase for two years. "I got a free steak dinner — twice," he recalls with a hedonistic smile.

"The chase is absolutely infantile," reveals Dr. Jo. "Such nonsense was fine in the Roaring Twenties and the 'rah-rah' days after the war but is not done

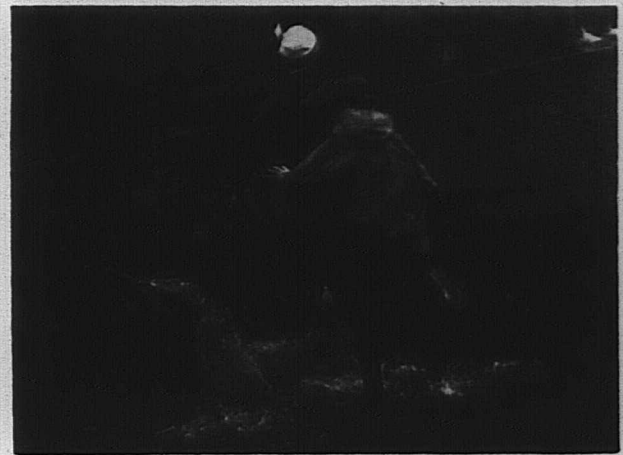
any more." Several other professors agree that though it is innocuous enough, it really does belong in another age — the "Dark" one Dr. Pool suspects.

But "we are too serious here at Houghton," Dr. Troutman notes. Sadie Hawkins is good if it provides needed activity of a lighter sort. Dr. Jo, who recently portrayed the Wife of Bath, agrees that rollicking fun is in order occasionally — if the rules are kept.

Some faculty members remember when the Chase was more spontaneous and wonder with some justification whether it still accomplishes anything. Mr. Reist does not mind ritual but can't see propagating meaningless rite just to save thought or add tradition.

Miss Miller, who has seen similar events at Gordon College, believes Sadie Hawkins can be made more spontaneous. A sign-up system, for instance, similar to that of initiation would encourage participation. Group parties on campus might appeal to previous dissenters, afraid of an afternoon of forced conversation in the park with a predator they never knew before.

Despite the individual opinions — the faculty is not about to vote out Sadie Hawkins Day unless student interest drops. Dr. Troutman agrees with those that say it is against the American Way, "but it is not against Houghton's established tradition." So that is the way it is going to be.



A Determined Girl WILL Get Her Man
"Water, water everywhere but..."

Record number of books accessioned by college library during month of April

During the month of April the library set a school record in the number of books accessioned. The 925 volumes added to the library last month are nearly equivalent to the total number of books acquired during the entire fiscal year 1957-1958, when 933 volumes were obtained.

Head librarian Esther Jane Carrier hastened to point out that this was not a "fair comparison" even though it is factual. In 1957 Miss Carrier was doing graduate work and the library was short-staffed "so there was no one to spend time in book selection," she commented.

Miss Carrier stated that the increase last month was due to a combination of factors. One is that publishers and agents are behind in filling book orders because national grants have en-

abled libraries to order more volumes. Books that arrived during Easter vacation were not processed until April. Also, college book ordering was delayed first semester.

"Book fines, which amount to \$1,111 so far this year, do not pay for the added number of new books," Miss Carrier emphasized. These are paid for from the budget of \$20,000 allocated for purchases. The library actually loses money in staff time used for collecting fines. She added, "It is definitely not a money-making proposition. The number of overdue books is a disgrace. Keeping a book out

of circulation hurts other students." A recent study of colleges and universities showed that Houghton tends to have more overdue books than is average. Last year fines amounted to \$1,227.

Last week the library acquired the book *Soviet Russian Literature in English: A Checklist Bibliography* to which Dr. Josephine Rickard contributed. Compiled by George Gibian, chairman of the Department of Russian Literature at Cornell University, the book is the result of a summer session in Russian literature which Dr. Rickard attended in 1962.

Classes elect officers for 1967-1968

When students return in September to begin the Fall semester, the newly-elected officers of the various classes will have assumed their offices.

The officers for the Class of '68 will be: Kenneth Kirby, president; Richard Close, vice-president; Nancy Osterman, secretary; David Sartell, treasurer; Winky Leinster and Thomas Willett, chaplains; Susan MacDonald and Richard Kleppinger, social chairmen; Nancy Miller and Gerald Cook, athletic managers; Paula Goddard, Virginia MacNiel, Jane Looman, Jerry Bradley, James Calder and Randolph Frey, senators.

The Class of '69 will be led by: David Snyder, president; Steven Coupland, vice-president; David Daugherty, treasurer; Betty Jo Hall, secretary; Cynthia Bailey and Paul Shea, chaplains; Susan Clark and Paul Finholt, social chairmen; Janet Smith and Mark Weidemann, athletic managers; Margaret Wing, Marcia Bunnell, Eugene Cole and Peter Knapp, senators.

The cabinet for the Class of '70 will consist of: Steven Gowan, president; Ethan Book, vice-president; Gudrun Mindriba, secretary; James Gibson, treasurer; Elizabeth Brown and Paul Wilcox, chaplains; Joan Lloyd and David Ramsdale, social chairmen; Vicky Harvey and Daryl Stevenson, athletic managers; Joanna Bailey, Timothy Olsen and Robert Elliott, senators.

To be eligible for the program a student must have a 2.5 cumulative grade point and have received no grade below a B in his major since his freshman year.

WJSL rewards staff

Eight WJSL staff members received "microphone pins" for meritorious service at the radio station's banquet May 10. The Boards of Control for this year and next and their guests dined leisurely in East Hall's Marine Room and humorously reminisced.

Marilyn Hand read a last will and testament to the Board of Control. Station Manager James Layton presented the awards, which were earned by a point system.

Gold WJSL microphone pins were given to Mike Gleichman, Martha Fox, Marilyn Hand, John Hyvonen, James Layton and Timothy Stowell. John Babbitt and M. LaVay Sheldon received silver pins. Advisors Mr. Campbell, Mr. Greenway and Mr. Killian also received silver pins for their work with the station.

Other staff members applauded the highest awards and will receive service certificates at a later date.

'round the quad

The days of school number very few. Alas, the year hath swiftly taken flight. More ideas have passed before us than ever can we know. Alas again, the frightening thing: Dr. Woodworth, eminent experimentalist, reports that in 24 hours we forget 50% of our idea input, and in four short weeks we can only remember 2% of those ideas. Oh, for a method, a way to preserve that precious knowledge.

Speaking of preservation, you know those envelopes pasted on the walls near the dining rooms that tell how YOU can provide a seeing-eye dog by saving tea-bag tags? Well, it seems that this much advertised cause has frustrated the Tea Council of the United States and the individual tea-bag manufacturers. You see, someone created a beautiful hoax. Richard Winger passed a clipping on to RTQ from the *Buffalo Evening News* which explains the details of this untraceable farce. A big thanks to Mr. Winger, and RTQ's advice to the cause's Houghton representative: Take those ridiculous envelopes off the walls!

In the "And There Shall Be Weeping and Wailing, etc. Department," a word to male Junior-Senior Banquet goers from a leading magazine: *Evening Wear* — To be tasteful, one must not wear any color of formal wear but black, unless the event ends before 8 p.m. Well!

"Neither rain, nor snow, nor final exams will keep our FRISBEES from flying." Thus reads the bronze plaque on the WJSL Memorial Frisbee, which one may find in the sewer gutter

across Centerville Road from the station. "The time has come," announces News Director Richard Lawyer. "The FRISBEES will fly again!!!"

A final note of congrats to the boys (not the bells) from St. Mary's (Pa., that is) for the new BENT CENT machines. All the better to put bent cents in!

Juniors think sunshine for Sunday breakfast

Bacon and eggs, sweet rolls, and fellowship — those are the hearty victuals that the Class of '68 plans to serve its patrons at a Sunday morning picnic-breakfast.

On May 21, Juniors will leave Houghton at 7:30 a.m. and head for the Middle Falls of Letchworth State Park.

There they will be served by an "imported" chef, Horace Emmons, from East Hall dining room.

Following breakfast, Pastor Edward Angell will lead a short worship service.

The program has been scheduled so that students will have plenty of time to return to Houghton for the regular morning service.

Think sunshine!

AKADEME ELECTIONS

Akademe Officers 1967-68
Charles Yandow, President
Mark Horton, Vice-President
Terry Key, Sec'y-Treasurer

Gold defeats Purple 6-1 in final game to take color championship

Resurgent Gold made it two straight color championships this year by wrapping up the baseball series with a 6-1 win over Purple yesterday after Purple won their first of the season on Tuesday.

Both teams had to start pitch-

ers with sore arms. Rich Dorst (0-2), the Purple starter, lasted only two-thirds of the first inning. He was replaced by Dick Hames (0-1), who struck out 6, walked 6, and gave up 4 hits as he finished the game and got the loss. Gold starter Mike

Holmes (3-0) struck out 4, walked 4, and allowed 5 hits in getting the win.

Neither team scored an earned run in the loose, sloppily played game that was decided by errors, of which each team had 6. Gold, however, capitalized on their chances, and Purple did not.

In the first inning Gold combined a hit, three walks, two passed balls, and an error, for two runs. They added two more in the second on two walks, a fielder's choice, and three errors.

In the third, Purple used a fielder's choice, a stolen base, and two errors for their only run.

A single, an error, and two wild pitches gave Gold another in the sixth. Their final score came in the seventh on an error, two passed balls, and a fielder's choice.

Purple's 3-2 win Tuesday was the season's most exciting game. Al McCarty, returning to form after a back injury, got the win as he struck out ten and walked two. Robb Wells, injured in the sixth inning, got the loss.

Purple used two singles, three stolen bases, and an error for a 2-0 lead in the third. Their final score came on a double, a passed ball, and a single.

Gold runs came on a double and two errors in the fifth, and Skip Hartman's homer in the sixth.



Smith, Stevenson, Mathis on the Cinders
"How far ahead are the guys?"



Bob Zinke Contemplates the Vault
"Plays to the Hawkins' Day crowd"

Purple tops Gold 103-58 in Sadie Hawkins Day meet

A Sadie Hawkins' Day crowd of twenty-five saw Purple defeat Gold 103-58 in the usual ho-hum P-G track meet, by taking 16 of 23 ribbons.

Jim Parks led the Purple men with four firsts, while Keith Greer set two records with his three blue ribbons. Greer set

records in the javelin throw with a 158.0' toss and in the hop-skip-jump with a 38' 1" leap. Gold's John Dunnack put in his typical good performance with firsts in the 440, 220, and 100 yard dashes. The Purple men beat the Gladiators 64-47.

The Purple women, led by Jan Smith and Sharon Nestler, overran the Gold women 39-11. Smith and Nestler each picked up three blue ribbons plus pacing Purple to a record 58.9 second 440 relay.

In possibly the last year for P-G track meets, the most exciting event may have been the pole vault. Gold's Bob Zinke defeated Purple's Jim Downie with an 8'9" vault.

Bauer presents his final recital

Mr. Dale Bauer, senior voice major, presented his final recital Wednesday night, with the able assistance of his accompanist, Roy Brunner. The audience was attracted both by the magnetism of Mr. Bauer's stage personality and the unique mellow quality of his tenor voice.

His program opened with the aria "Quanto, Quanto," from the opera *Niobe*, by Steffani and was followed by works of Schutz and Bach. Variety was added to numbers by the addition of cello, alto recorder, and organ accompaniment.

German Lieder was represented by Das Rosenband and two excerpts from *Die Schone Mullerin* by Schubert. This latter work is a song cycle, the poetry of which tells of a young man's ardent love for "The Lovely Maid of the Mill," and the music of which provides an audible picture of the brook, the water-wheel and the springtime of love.

Three French songs next enticingly portrayed the glamour of France as envisioned by Poulenc, Faurre, and Chausson.

The closing pieces, traditional American Negro Spirituals, offered a light and colorful finale. Everyone recognized "Old Adam" and "Joshua" in Joshua "Fit the Battle of Jerico. One questions, however, the scriptural validity of "Rosie Nell." Perhaps she was a spiritual Negro.

LETTERS . . .

(Continued from Page Two)

should stick with it, but to adopt without much questioning whatever is handed out at the Sunday School, or Houghton Church, or Houghton Chapel, or wherever, is to evade the personal responsibility that one has to others and to himself, and is, further, to create and sanction hypocrisy through the mechanism: "Well, I don't really believe all that stuff so it won't hurt to go against what I profess so long as nobody else knows. . ."

So, Mr. Paine, if the cartoon makes someone think about God, good; it will be a source of salvation to someone. If the message of the Bible is sound, people will know it and believe in it — regardless of the attacks of subtle cartoonists. God will give his people vision, won't he? They will believe, won't they? Or do you think the Bible should be — or needs to be — protected? Should I put to your account the question "Perhaps" in answer to these questions? Do you believe in students' ability to decide for themselves? Cynicism and Christianity are not fully compatible. Or are they? What is your answer?

Sincerely,
Peter G. Harris, ex-'62

Fortunato, Musser present final recital for recalcitrant Seniors

The final word in recital scheduling remains to be said Wednesday night, Reading Day Eve. Frank Fortunato and David Musser expect a large crowd as hundreds of recalcitrant Seniors take advantage of this final opportunity to attend a fellow student's recital.

Pianist Fortunato's contribution consists entirely of twentieth century works. One of the evening will be the finale of Paul Hindemith's Third Piano Sonata, a massive double fugue which heaps sonority upon sonority in one of the most taxing passages in contemporary piano literature.

Even more intriguing is the prospect of hearing a new composition by Dr. William T. Allen. Entitled *Variations for Piano*, the work was commissioned by Mr. Fortunato and completed earlier this year.

Basso David Musser will offer a typical sampling of vocal styles

of the past two centuries. Mr. Musser will test his lyric powers on songs selected from Schubert's song cycle "The Winter's Journey," which describes the anguish and desolation of a young man separated from his beloved. In contrast, a selection of French songs by Debussy and others, while requiring less sheer emotional energy, will demand a refined, typically French, precision of expression.

In a more dramatic vein, Mr. Musser will sing a recitative and aria from Haydn's popular oratorio, *The Creation*.

Thank you for your patronage. Best wishes for the Summer Season.

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