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Internationally Known Artist, Willie Cole, Comes to Houghton



Willie Cole's exhibition in Ortlip Gallery, opening reception tonight.

ANTHONY BURDO

AMANDA IRWIN

Houghton College's Ortlip Gallery is currently exhibiting the works of internationally known contemporary artist, Willie Cole. This collection spans over a 35

year period of Cole's life and incorporates various forms of media, including: drawings, paintings, sculpture and prints. The exhibition, titled "Complex Conversations: Willie Cole Sculptures and Wall Works" gives light to

the "urban African-American male experience," according to Cole's artist statement.

"Complex Conversations . . ." is a traveling exhibition, having already been shown at Western Michigan University,

See COLE page 2

Anticipated 3 Bums Pizza to Open Soon in Houghton

AVA BERGEN

With Addie's Ice Cream now officially open for business, the limited dining opportunities available around Houghton have increased, but there's still something missing from the campus. With hungry expectations still to be met and questions that need to be answered, people are wondering, why is the building across from Subway still empty? Where is the anticipated 3 Bums Pizza?

At the end of last semester, students were told that 3 Bums Pizza would be open upon returning this Fall. Currently, 3 Bums is still in the process of transitioning from their previous location in Belfast, to their new building formerly occupied by the Allegany Harvest Cooperative Market. With the original projected opening date of June 1, and mid-September quickly approaching, people

are wondering what is accounting for the delay.

Owner of 3 Bums Pizza, Jake Hillman, stated, "While we had hoped that 3 Bums Pizza in Houghton would open quite some time ago, several issues have delayed our move. We've been working on some pretty extensive renovations the last several weeks, and as the project has progressed, those renovations have become even more extensive. Ever-changing building and fire codes make turning an empty space into a restaurant quite a task."

Director of Community Relations, Phyllis Gaerte, said, "We are very disappointed at the delay, but in Jake's defense, they ran into a number of tricky complications with state restaurant codes. Transforming an old convenience store presents unforeseeable challenges that 3 Bums is rising to meet."

Hillman tells locals, "The

See 3 BUMS page 3

KPAC Nearing Completion

SAVANNAH DOVIK

In the summer of 2012, Houghton College broke ground on phase one of the Kerr-Pegula Athletic Complex and now, over two years later, the third and final phase is just weeks away from completion.

Projected to have been completed several months ago, KPAC faced numerous setbacks resulting in the still unfinished facility. "It's pretty complex. There were some original design issues early

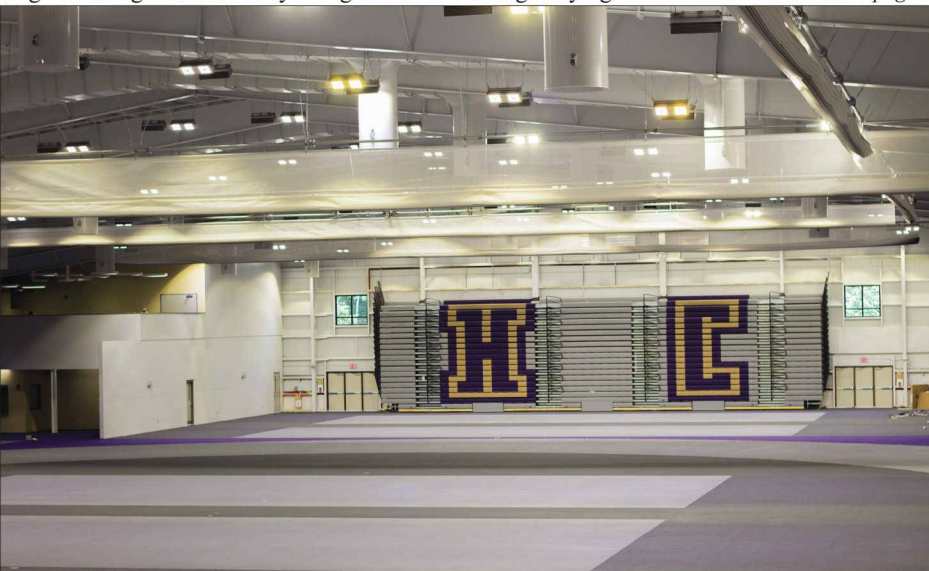
in the project that had to do with sinking the shop drawings," explained Harold Lord, executive director of athletics. He added that, "The ultra cold winter delayed things further."

Apart from the extended process of creating shop drawings for the beams and structure of the facility, the most recent and most significant setback was in regards to the flooring of the facility. Originally set to begin in April, Beynon Sports Surfacing was unable to begin laying

the flooring due to the delays that took place earlier on in the completion of the project. Then, as Dale Wright, Houghton's chief business officer, explained, "The athletic flooring company was delayed in a job they were doing before they came to Houghton. Therefore, they were later than we would have liked once everything was ready for them."

Lord said that this week he expects a large bulk of the flooring to be completed. This includes the completed track

See KPAC page 3



Inside of the Kerr-Pegula Athletic Complex

ANTHONY BURDO

New VOCA Office Opens in Campus Center



VOCA Office inside the Van Dyke Lounge

ANTHONY BURDO

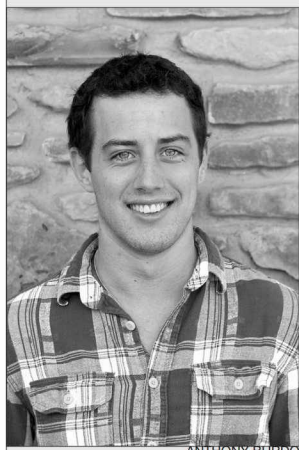
MARY CRONIN

A noticeable new edition to the Van Dyke Lounge, is the Fleming-Farver Vocational Opportunities and Career Advising (VOCA office). The office was made possible by a generous donation by Thomas, Ph.D. '64 and Phyllis (Fleming '65) Farver. The VOCA office, lead by Director Kim Pool and Coordinator Brian Reitnour, including other staff such as Administrative Assistant, Cindy Hannigan, Vocational Specialist Rebecca Rowley, Dean Jordan, along with multiple VOCA counselors, offers services that were previously offered in the Career Services Office.

VOCA will support academic departments and advisors, as well as help students find internship opportunities and connect with Houghton alumni for potential career opportunities through the use of a service called Houghton Connects. According to Pool, the VOCA office hopes to streamline career resources for Houghton students as well as "significantly increase the number of internships and jobs in our online database, specifically in Buffalo and New York City. We also hope to launch an online system that will house internships and streamline the process for registering and receiving

See VOCA page 3

WORLD // Ceasefire in Ukraine



ANTHONY BURDO

JARED CRAM

A ceasefire was called in Ukraine last Friday, when the Ukrainian government and separatist leaders agreed to stop conflict that has left 2,200 people dead since April. While this is not the first attempt at a ceasefire agreement between the two groups, it is the first time that Russian president Vladimir

Putin actively endorsed this action. His endorsement revolved around a 7-part peace plan that he had laid out two days earlier.

In spite of this, Putin has still been under heavy scrutiny by Western leaders for what they believe to be suspicious political motives in Russian involvement with Ukraine. In spite of this skepticism, Ukrainian president Petro Poroshenko expressed cautious optimism about the cease-fire. In a White House press conference following the recent North Atlantic Treaty Organization (NATO) summit in Wales, President Obama spoke to the Associated Press saying he remained "hopeful but, based on past experience, also skeptical" about the strength of this ceasefire.

For now, the focus of the U.S., and other members of NATO have been to support Ukraine in its endeavors, without directly supplying weaponry or allowing

the Ukraine to join the treaty organization. In an interview with Time magazine, president of the Atlantic Council of Ukraine, Vadim Grechaninov, stated that he is disappointed, but not surprised. If Ukraine were to be accepted into NATO every member of the organization would be bound to protect Ukraine in this conflict. Many of the allies are hesitant to involve themselves in that type of confrontation with Russia, who is armed with nuclear weapons.

However, NATO has attempted to provide some support for Ukrainian people in a few ways. During the NATO summit in Wales, the five most powerful nations in the organization met with Poroshenko to discuss the conflict with Russia, and collectively pledged \$16 million dollars in trust funds to help modernize the Ukrainian military. The most influential tactic used by NATO members, however, are the sanc-

tions against trade with Russia. A CNN article wrote that the European Union, in addition to their current sanctions against any arms or dual-purpose items, is looking to restrict capital investments with Russia within their union, as well as sensitive technologies and certain energy-related equipment.

In his interview, Grechaninov recognizes the actions taken by members of NATO to help restore peace to the region, but doesn't believe they are sufficient. "Putin can only be stopped by a force greater than his," he said. "We waited for this force from NATO, and they have it. They can stop Putin. But right now they don't consider it." "President Obama has a different opinion on the impact that NATO has had in the Ukrainian conflict. During his White House press conference, he stated that the only reason that Russia was agreeing to a ceasefire is because of the impact that current sanc-

tions, as well as threat of future sanctions will have on the Russian economy.

The future remains unclear in Ukraine as current world leaders are still cautious about the stability and strength of the current ceasefire between the two groups. A diplomatic solution cannot currently be reached, as many separatists are divided on their goals for the conflict. In response to the future, Ukrainian Prime Minister Arseniy P. Yatsenyuk told the New York Times that lasting peace would only come about in response to three things: a long term cease fire, a withdrawal of the Russian army, and a wall along the border. According to CNN, the last unilateral ceasefire declared by the Ukrainian government in June broke down after ten days. ★

Jared is senior and a Biochemistry major.

COLE from page 1

University of North Carolina at Greensboro, Elbert Art Center, and Grinnell College before arriving at Houghton College. The exhibition is curated by Patterson Sims, Chairman of the Board of Independent Curators International (ICI) and President of the Leon Polk Smith Foundation.

Cole's work was introduced to Houghton College by Professor Jillian Sokso during the 2013-14 Faculty Lecture Series. In her lecture, Sokso examined the discourse of race, gender, and identity between the Cole's work and African American artist Allison Saar. Sokso said Cole's work "references

African cultures and people groups. . . [also found] in the Hudgins' Collection."

The Hudgins' Collection, donated by the late Charles Hudgins to Houghton College shortly before his passing in June 2011, consists of a wide assortment of African Art. A selection of this work is also available for viewing in the Center for the Arts Atrium at this time.

Cole's artistic sensibility was noticed at an early age and only expanded as time went on. Cole was mainly influenced by exposure to the manipulation of objects through his father's work as a factory mechanic, the African art and culture he studied at the School for Visual Arts in New York.

Cole's work utilizes a

variety of used consumer products such as irons, high-heels, hair dryers, and many other items. The use of domestic objects gives viewers a glimpse of Cole's personal life, while remaining universally relatable.

Director of the Ortlip Gallery, Alicia Taylor, said, "Cole's process creates an expansive dialog, exploring and transforming objects in a carefully crafted rhythm that prompts a shift in our perception. . . Pushing our sense of familiarity by converting household goods into symbols of culture, spirituality and politics, the work provides provocative and fresh entry points for connection".

Cole's artwork is currently represented through Alexander and Bonin, New York and is found around the world in numerous collections and museums, including the Museum of Modern Art in New York City, the National Gallery of Art in Washington D.C., the Art Gallery of Ontario in Toronto, and the FRAC-Lorraine in Metz, France.

"Complex Conversations: Willie Cole Sculptures and Wall works" will be available to view in the Ortlip Gallery until October 15, Monday through Saturday, 9am to 6pm. A public reception will be held in the Center for the Arts Friday, September 12th at 7pm. Willie Cole will also be giving an artist lecture on Saturday, September 13 at 11:30 a.m. in the Recital Hall.

Taylor states "'Complex Conversations . . .' is not just for artists" and "such distinguished work on campus is an opportunity to challenge ourselves with engaging with the work, connecting with culture, and experience." ★

Solar Panel Installation to Begin Next Week

EMILY MERTZLUFFT

Houghton College plans to begin construction on 11 acres of solar panels in the Field of Dreams at the end of next week in hopes of reducing electrical costs by half. A grant for a fully funded and operated solar array, given to Houghton College by Groundwater and Environmental Services (GES), will generate roughly three million kilowatt hours of electricity per year; this is equivalent to fueling electricity to 400 homes for a year.

The process started about two years ago with Brian Webb, Houghton College's Sustainability Coordinator. As per his job title, Webb looks for ways to "be good stewards of the environment and achieve as many renewable energy options as we can," one of these options he has chosen to pursue has been the installation of the solar array. The installation of the solar array will reduce the college's carbon footprint by 23% each year by the use of natural sunlight.

GES and Houghton have agreed on a 25-year Power Purchase Agreement, or PPA, that will save the college anywhere from \$1 to \$3 million over the course of the years. The process of the PPA is as follows: GES operates the solar array while the college pays for the energy at a set amount and receives the energy generated. Rochester

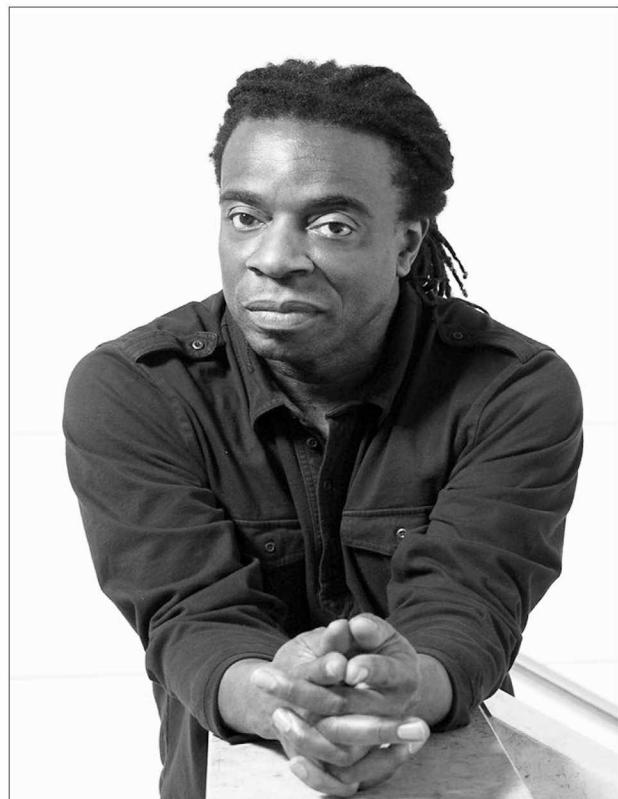
Gas and Electric (RGE) will then buy the energy generated from Houghton at market rates.

According to Webb, "There are few issues more important than how we, in the twenty-first century, treat the natural environment."

"But at what cost?" asks, Katherine Tomlinson, one of Houghton College's Eco-Representatives. Students like Tomlinson question, not just the monetary cost of the solar array, but also the environmental cost such as the habitats that will be affected in the marshland where the panels will be placed.

Nonetheless, the The Association for the Advancement of Sustainability in Higher Education (AASHE) affirms that Houghton College will not only have the largest solar array in Western New York, but the largest on-campus solar array in the country. Webb said, "People will recognize Houghton as a school that is willing to make efforts towards clean energy and students can learn firsthand how to promote it."

The road used to access the solar array will extend from the trail, and will not interfere with the athletic fields, during or after construction. Construction of the array will continue through to the end of January. After construction, GES and RGE will work with Houghton activate the panels so they will be ready for use by early spring. ★



Willie Cole, the visiting artist.

CONFERENCE.SCGINTERNATIONS.ORG



The outside of Kerr-Pegula Athletic Complex near completion.

ANTHONY BURDO

KPAC from page 1

and tennis surfaces ready to be lined. Wright added, “The athletic flooring is scheduled to be completed September 18th and the MVP deck should be finished within the next two weeks”

Despite these setbacks, key areas of the facility have been completed. Coaches and other faculty were able to move into their offices dur-

ing the week of August 11th, in time for the beginning of preseason. The facilities training room was also up and running beginning August 18th.

Students, faculty, and community members are awaiting for the completion of KPAC and to be begin using the new gym. Houghton sophomore and member of the cross country and track and field teams, Joanna Friesen, expressed her anticipation for

the facility saying, “I’m excited to have a legitimate place to do speed workouts in the winter, a place where it’s spacious and safe to practice. For my whole running career a good indoor facility has been two or more hours away, it’s unbelievable that we have one.” She went on to say, “The first day of indoor track practice will be a wonderful privilege, even if it’s a mile repeat day.”

Robert Pool, vice

president of student life said, “I’m just excited because for this little place called Houghton, because of this Kerr-Pegula gift we have a facility that many division one schools would love to have. I hope that students feel blessed by this. To have two gyms on campus where they can pursue their wellness goals. It’s a blessing.”

Lord added, “If I was speaking for the coaches,

it’s a little bit like Christmas. They’re all excited. It’s a beautiful facility, and it’s so much more convenient. It’s going to enhance recruiting, they’re thankful.”

The completion of KPAC will also bring a lot for students, faculty, and community members. A ribbon cutting ceremony will occur over homecoming and family weekend, October 3-5. ★

VOCA from page 1

approval for an academic internship.” Although, she said, “academic content and approval of academic credit are under the jurisdiction of the Academic Records Office, academic departments, and faculty.

Reitnour stated, “We also hope to talk with students about the broader concept of vocation and God’s calling, which spans beyond one’s occupation to include civic responsibility,

relationships with friends and family, church participation and extra curricular activities.” Reitnour also said, “Discovering one’s vocation is more than just searching within to identify unique interests and attributes. It also involves taking a deep look at the world’s needs. We hope to connect students with opportunities to use their skills to serve the needs of the world.”

“The previous location [of Career Services] was tucked away and too small to effectively reach out to 1,000 students.

The new location is highly visible and accessible, not only to current students but also prospective students and parents,” Hannigan said. “Its visibility during campus tours communicates Houghton’s commitment and institutional priority to equip students with the knowledge and skills needed to be prepared for life after college.” She said that the rest of the Van Dyk lounge will be receiving new furniture in the next few weeks to compliment the VOCA décor.

VOCA offers services to all

Houghton students, not just upperclassman. Pool said, “First years and sophomores will definitely benefit from talking with a VOCA counselor early about choosing a major and career options.” In addition to this, students can take advantage of the career assessment tests available at VOCA, as well as Houghton Connects and workshops.

Upcoming workshop topics include subjects such as networking, resumes and cover letters, and interviewing skills. A student can even request to do

a mock interview with a VOCA counselor.

The new location has already seen an increase in student activity. Students can make appointments in person as well as online, at <http://www.houghton.edu/students/voca/>. Pool said, “Whatever your class year, we encourage you to make an appointment today to talk with a VOCA counselor who can assess where you are in the four year plan and make sure you are headed in the right direction.”★



The location of the new 3 Bums in Houghton

LUKE LAUER

3 BUMS from page 1

good news is that we are in the home stretch of construction and will be open in the coming weeks.”

Soon 3 Bums will open its doors to students and the surrounding area. Business Professor Ken Bates states, “I predict Houghton’s relationship with 3 Bums to be mutually beneficial. It’s hard to imagine a college town without a pizza delivery business. Turning that around, it’s hard to imagine a pizza business in a college town that doesn’t have a big upside in terms of business success.”

3 Bums will also potentially provide opportunities for students, “3 Bums has employed Houghton students part-time in the past and now that they’re in town that will make this even easier.” Bates said. “We in the business de-

partment will be delighted to work with Jake in setting up internships with our business students to whatever degree that will work with his business model. Those discussions have yet to happen, but I look forward to welcoming Jake to the Houghton RVER Group meetings and working together to help his business succeed”

In the following weeks, Houghton can expect to see 3 Bums Pizza renovated and open for business. Hillman assures customers that “No one is more disappointed than we are that our new pizza place wasn’t up and running by the time students came back for the fall semester. We are committed to Houghton for the long term and are quite confident that taking the necessary time to make sure everything is done, and done right.”★

Houghton Welcomes Eight New Professors

THOMAS ECKERT

Eight professors are joining Houghton faculty this semester. Newly minted profs. Aikens, Bate, Hutchings, Luebke, Murphy, Poythress, Suzano, and Taylor are all excited to be a part of the school.

Assistant Professor of Physics, Dr. Kurt Aikens finished his undergraduate degree at Houghton in 2009. After which, he attended Purdue University where he earned his Ph.D. in Aerospace Engineering. “My research interests are in the area of computer simulations of fluid flows and specifically involve improving predictions of – and ultimately reducing – jet engine noise,” said Aikens, “Teaching at the undergraduate level gives me the opportunity to have a more broad educational background

and study a wider range of topics. At the same time, I am also able to continue in my area of research. I get the best of both worlds.”

Dr. Brandon Bate joins the mathematics department after a year of postdoctoral research at Tel Aviv University. Like Aikens, Bate is a Houghton graduate, having completed a B.S. in Mathematics and Computer Science. He received his masters from Boston College in 2007 and his Ph.D. from Rutgers University in 2013, both in mathematics. He is married to Juliet Bate, also a 2004 Houghton graduate, and has an exuberant 4 year old son.

Dr. Sarah Hutchings, Assistant Professor of Music Theory and Composition, takes on a full-time position this year after having served two semesters as an adjunct. Hutchings received her bachelors at Western Carolina University in 2007, masters at Florida State University in 2010, and her doctorate of musical arts at the University of Cincinnati Conservatory of Music in 2013. Asked about her position at Houghton, Hutchings said, “I feel so blessed to be able to work at a place that supports my professional development and gives me the opportunity to instruct the next generation of artists in their craft. But, most importantly, I consider it a calling to show students how God can use them as a witness in their own careers and lives.”

Dr. Adam Luebke has taken on the positions of Associate Professor of Vocal Music and Conducting as well as the Director of Choral Activities. Luebke received a bachelors of music at Olaf College in 2002, masters of music at Westminster Choir College of Rider University in 2004, and Ph.D. at Florida State University in 2010. Luebke has appeared at Carnegie Hall, Lincoln Center, the Kennedy Center, and Smetana Hall. Said Luebke, “In the first week of school I’ve really enjoyed getting to know my students, particularly those in College Choir, and learning about how music and faith intersect in their lives. It was also quite exciting for me to get the year off to a start performing for the opening chapel service.”

Prof. Madison Murphy joins the communication department as Assistant Professor of Media Arts and Visual Communication. Murphy received her bachelors at Houghton in 2011 and her masters in fine arts at Savannah College of Art and Design in 2014. “During this

first week of classes I’ve been talking with the students in the lab, and I’m impressed to see the kind of work they’re doing and the enthusiasm they have for that work; a drive to push their skills to the next level,” said Murphy.

Assistant Professor of Biology, Dr. Ransom Poythress received his bachelors from the California Institute of Technology in 2006. Following this, he attended Westminster Theological Seminary as a special student in apologetics and philosophy. He earned his Ph.D. in molecular biology from Boston University in 2013. “My goal is to show students that they are Christians who study science, not scientists who happen to be Christians,” said Poythress, “Houghton provides a real opportunity to transmit my exuberance for biology in a way that is thoroughly consistent with the Christian underpinnings of the entire scientific enterprise.”

Dr. Armenio Suzano, Associate Professor of Music History, hails from Brazil. He played clarinet in the Rio de Janeiro House Symphony Orchestra for 9 years. His term there began after winning a competition and joining as their youngest member at age 16. Upon moving to the U.S., Suzano engaged in multicultural ecclesiastical work with Portuguese-speaking communities in Massachusetts and Spanish-speaking communities in Texas. He received his bachelors at Austin State University in 1997, masters of music at Northwestern University in 1998, and his doctorate of musical arts at the University of Michigan School of Music in 2002.

Prof. Alicia Taylor joins the school as an Assistant Professor of Art. She received her bachelors at Roberts Wesleyan College in 2009, her Certificate in Arts Management and masters of fine arts at SUNY Brockport in 2013. “I am energized by the opportunity to be a part of someone else’s process in finding their voice, within their work and in the world,” said Taylor, “This year, I’m excited to engage with students during this process and foster an environment of freedom, productivity and expression in my classroom through which we can all learn and grow.”

The college is very excited to bring so many new professors on board as it experiences new growth in attendance. As the year begins, be sure to take some time and welcome these professors to Houghton. ★

Cold Creek: Popular Local Band

RACHEL WRIGHT

Two Saturdays ago, on August 30th, the Fillmore Hotel was packed with over a hundred people, the audience of the up and coming local band, Cold Creek. This group is comprised of two Houghton seniors, Holden Potter and Evan Castle. The two began playing music together during their sophomore year, when they both lived on the second floor of Shenawana Hall. As they were the only two guitarists in their hall, they started writing jazz and blues songs together. The next year, they went on to perform at the Homecoming Coffeehouse. Since it was their first time playing live, the performance did not go as well as they had hoped, but the two continued developing their musical style over the next year.

Though their Facebook page refers to their music as being in the genre of “Country Rock Awesomeness”, Castle and Potter characterize their sound as “hip-hop, pop, and country”. They model their songwriting after the artist Sam Hunt, the prominent American country singer. They write their songs as “just a chance to tell a story.” Many of their songs are romantic. Their writing reflects the small-town America rural culture in which they both grew up, in the tradition of country, down-home music. Potter states that “the town of Fillmore had a huge influence...lyrically.” Castle plays the six-string banjo - or ganjo - lead guitar, acoustic, and sings harmonies, while Potter sings lead vocals and plays acoustic guitar. Occasionally, they have a percussionist accompany them.

The group considers themselves to be outside the norm of Houghton bands, since they usually play outside the col-

lege and are not a worship band. Most of their following is also outside of the college, since there is a large audience for country music in the surrounding area. The band has done very well recently. They claim that this is due to the fact that there are not many local country bands in the area, and so there is a higher demand for their sound. Their Facebook page has over 350 likes and counting, they have played live gigs in Rushford, Olean and many other nearby towns, and they even competed this past summer in the Country Showdown in Olean and won second place.

This past semester, Cold Creek recorded several tracks with the help of fellow senior, Jordan Sloat. These tracks are available on their Facebook and Soundcloud pages, and they expect to put out an EP within the next month. This EP will be a chance for them to showcase their abilities, featuring pop acoustic songs, southern rock styled songs, and piano ballads, maintaining their common acoustic sound. After Potter graduates in December, he is moving down to Nashville to pursue music, where Castle will follow him after walking in May. From there, the group plans on putting out mixtapes to send to record producers. Cold Creek expects that their music will evolve with the Nashville style - more pop and more creative hooks. They hope that this will add more soul to their sound, bringing their many diverse influences together to create songs that are unique, but accessible.

Their next gig is on September 19th, at 9:00pm in Don’s Semi-Friendly Tavern in Olean. They hope to draw a large crowd and add to their supporters as they move on to the professional world of music production. ★

DAILY CALENDAR

12 // FRIDAY

Church Fair
Athletics
VB @ Lycoming
Art Exhibit & Reception-
Complex Conversations:
Willie Cole Sculptures and
Wall Works

13 // SATURDAY

Athletics
VB @ Lycoming
FH vs. Nazareth
WS @ SUNY Geneseo
WT vs. Keuka
MS @ SUNY Canton
Class Trips
Artist Lecture, Wille Cole:
Complex Conversations

15 // MONDAY

Athletics
WT vs. Roberts Wesleyan
Science and Math Col-
loquium
Guest Recital: Luanne
Crosby and Alexandra
Porter, sopranos, with J.J.
Penna, piano

16 // TUESDAY

Athletics
FH vs. SUNY Cortland
WS vs. U of Pitt-Bradford
MS @ Medaille
VB @ U of Pitt-Bradford

17 // WEDNESDAY

All-Staff Retreat
Athletics
WS @ Medaille

18 // THURSDAY

Athletics
WT vs. Elmira
Faculty Lecture



Evan Castle and Holden Potter performing.

PATRICK BARRY

Birds of the Northeast: A Musically Constructed Work of Art



Album Cover Art for Birds of the Northeast COURTESY OF PATRICK GRACE

LAURA JOHNSON

Last winter, nineteen-year-old Patrick Grace of Saratoga, New York began recording a collection of songs he started writing at the age of fifteen in his father’s basement studio. Originally, the alternative indie project, titled Birds of the Northeast, was a personal endeavor of therapeutic self-expression. Grace found solace in his music as a documentation of negative emotions and a non-confrontational confessional to whom the songs are written. However, his quietly created project quickly be-

came more than he initially intended. Birds of the Northeast toured this summer in the Upstate area and released a twelve track, self-titled album on September 1st. The entire work, which Grace describes as the musical personification of a mind, was written and recorded solely by him; every intimate vocal track, honest lyric, meandering guitar line, rolling snare part, and whimsical bell jingle can be traced to Grace’s superb musical ability and ingenuity -- save two harmony tracks in which his sister, Gigi, lent her vocal talents and a piano line added by

engineer, Gary Tash of Pine-wood Studios who mastered the album. Grace described the purpose of Birds of the Northeast, saying, “This project stands for truth and the understanding of who I am - even the darkest and most true parts of me. I wanted it to sound like how I feel, what my head sounds like. I took what was going on emotionally in my head and translated it instrumentally.” Although Birds of the Northeast is a solo project, Grace performs gigs as a duo, utilizing the guitar and vocal abilities of Houghton freshman, James Johnson. Johnson,

a lifelong friend of Grace’s, commented on the new album: “You can tell the amount of time and dedication that was put into this album through the musicianship, multiple harmonies, and immense overlays. In Birds, Patrick conveys an accurate expression of an intricate and striking extension of himself.” He went on to describe Grace as a multitasking person who quickly and easily develops new skills. Grace started playing drums at the age of twelve and three years later picked up guitar. His love and mastery of instruments quickly grew to include bass, mandolin, hand-bells, piano, and xylophone -- all of which were used on the album. He cites Arcade Fire, Jack White, Andrew Bird, and Badly Drawn Boy as bands that have heavily influenced his music. Grace is also involved in two additional, locally known bands. He writes, plays guitar and drums for The Penny Stocks while leading vocally for the band Good Fiction. Johnson concluded, “He’s a monster, he just doesn’t stop. I really admire his adaptability and versatility.” Due to Grace’s varied musical skills and knowledge, Birds of the Northeast contains creative instrumentation that experiments with traditional musical boundaries and lyrical conceptions. “One Plus One” and “Best (Parts 1 & 2)” stand out as particularly exceptional on both plains. Lines such as, “Stutter through my sentences / please don’t love me any less” and “I can’t become what I am not / don’t just put me on the spot” represent Grace’s straightforward approach to lyric writing. Musically, the serious tone of guitar and snare in “One Plus

One” contrasted with quirky xylophone lines meaningfully inform the theme. Throughout the entire album is an ongoing conversation between routine rock instruments and their folksy counterparts. Grace’s concept of “Best (Parts 1 & 2)” was to describe an interaction and then express thoughts concerning it through building instrumentation and layered harmonies. He explained Part 1 as what happened and Part 2 as the introspection of a now churning mind. Near the end of the album plays “Yana,” a sweet, but refreshingly honest love ballad written about a particularly dear, long distance relationship. The song is full of rich, melodic guitar riffs until the beginning of the bridge when the music is stripped to confused, sweeping chord changes on mandolin and the muffled audio of an actual phone conversation between Grace and his girlfriend, representing the distance between them. Grace is by no means the first to write meaningful music, but he is the first to write meaningful, beautiful music out of his specific mindset and personal experience with the human condition. His album is not only an honest representation of the interworking of an emotional mind, but also a musically constructed work of art. Birds of the Northeast offers a salient, emotionally saturated, vulnerable monologue regarding confusion, ambivalence, anxiety, self-hatred, love, and betrayal to the age-old conversation of human experience that is music. Birds of the Northeast can be purchased on iTunes or listened to for free on Spotify or Sound Cloud. ★

Photo of the Week Summer Edition

Family roadtrip from PA to the Grand Canyon

WINNER // Cassie Harrison ‘18



The Greenest Grass Is Where You Water It



ANTHONY BURDO

LOIS LEETE

"We are approaching the end of civilization. Take one last look, so you remember what it is like," I joked with the student I was bringing to Houghton from the Rochester airport. Yet here we are, from all over the world, coming to Houghton in droves. The land flowing with milk and corn, and enough cows for each Houghton student to have at least two.

To the non-Houghton student, Houghton is an odd place with nothing to do. To those of us who have been here for four years it is even odder. Many of us often wonder why we are

still here with so little to do. It is probably not "location, location, location," the main reason real estate agents can sell a piece of property, because Houghton is near nothing. Walmart and Wegmans are over 30 minutes away, and the nearest mall is farther. Coffee shops with windows that provide natural light to bask in are a dream, wishful thinking, because it takes longer to get to one than hours of homework that need to be done. Movie theaters are in the same boat. It is difficult to imagine how life can be lived without these necessities. Aren't they necessary for us to learn how to live in the real world?

To the non-Houghton student, Houghton is an odd place with nothing to do. To those of us who have been here for four years it is even odder.

Speaking of the real world, how can Houghton's location possibly relate in any way to

it? The real world is full of diversity (religions, people groups, beliefs, languages, sexualities, ideas, and backgrounds to name a few), opportunities to encounter the unknown or new, maturity and knowledge in discussing controversial issues, knowledge of how the world works, comfort and freedom of expression in art, clothing, piercings, skin and ideas, independence in decision making, and lastly privacy, knowing that not everyone is going to be in your business because it is their duty. These would be huge benefits if Houghton was located somewhere else. We would have opportunities to learn how to interact with and execute these functions of the real world.

Many of the attributes of the real world we seem to be lacking are relational. The tangible places to go are often places you go with people, and the intangibles are all people-related. It could be argued that we do not have the manpower, as it were, in diversity or maturity here on campus. However, if you cannot learn to enjoy life with people who are similar (with many small and some major differences) how can you expect to enter into a diverse world and handle yourself with maturity and dignity? Houghton affords you the opportunities to learn how to invest and cultivate meaningful relationships because there is not much else to do.

Everything becomes an opportunity to build relationships, to learn more about your fellow humans and how they function. It provides the opportunity to learn how to be a friend and care about other people. Whereas, in a busier place you would be too distracted with things to do to

invest in people the way we can in Houghton. Often, when I ask why people haven't transferred it is because of the friendships they have formed. While in Houghton we learn to love people like Jesus loves us. We can practice loving others so that when we are done here we can go out into the world and love our neighbor no matter who they are.

When you learn to love everyone, that begins to define every experience.

When you learn to love everyone, that begins to define every experience. You can go anywhere and be content because you have learned to love and love can go with you everywhere - to both rural and urban places in any and every country - and you can be content no matter what is or is not in a particular location as far as diversity or things to do. There will always be people to love, who will make wherever you are living a place to practice love, and ultimately your home. ★

Lois is a senior pre-art therapy major

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Lois is a senior pre-art therapy major

Worship: The Tension Between Ritual and Reflection



ANTHONY BURDO

HOPE SCHWARTZ

Worship is a lifestyle. The expression of worship as a lifestyle can constitute many different spiritual disciplines. Some of these disciplines include devotions, Bible studies, prayer, preaching, serving, fasting and meditation. As a chapel deacon, I am interested in corporate worship, which is an avenue through which many Christians can experience those different spiritual disciplines.

I spent this past summer interning at two different churches. Throughout the internship, I was able to participate in many different ministry activities. Out of all the activities I participated in, I feel one that had the great-

est impact upon my life was active observation. Through observation I was able to take notice of behaviors that seem to go unnoticed. One of the observations I made was that traditional corporate worship seems to encourage Christians to live out their faith in conditioned ritualistic ways.

This deserves explanation. In this particular church, communion was celebrated on the fourth Sunday of every month.

One particular Sunday I noticed something unusual during communion. The event of communion begins by a recitation of the Apostle's Creed and ends with a recitation of the Lord's Prayer. I realized that while I was reciting these prayers, as an expression of worship, I didn't truly understand what I was giving assent to. It

seemed as though the atmosphere didn't foster the ability to truly participate in communion in remembrance of Jesus' life, death, and even triumph over the grave. It was at that moment I noticed many Christians seem to go through the motions during corporate worship. I got the impression that although the group mentality contributed to a certain amount of unity, it also contributed to conditioning the group to worship in very specific actions; and if these actions continue over a period of time, they become more of a habit than a genuine expression of worship.

One of the observations I made was that traditional corporate worship seems to encourage Christians to live out their faith in conditioned ritualistic ways.

There have been numerous times throughout corporate worship that I truly was worshipping God, but it seemed that in those times, I was missing out on some other part of the regimented schedule of

corporate worship. When I was praying, the group was getting out their money to tithe; or when the pastor was preaching, I was not even listening to his sermon, but reflecting on the songs we had just sung.

Based upon this observation, I noticed there seems to be tension in corporate worship. We may all sing together, recite the same prayer, and eat of the same Eucharist, but underneath it all, our faith is based upon our individual decision to enter into a relationship with God. There is tension between unity and individuality. I fear that if our corporate worship doesn't give enough attention to the individual aspect we may actually hinder our maturity as Christians.

I am afraid that our corporate worship may become just another ritual, and not a genuine expression of worship. Can we truly draw close to God through corporate worship that gives little attention to the need for individual aspect of our faith? Does tradi-

tional corporate worship limit our ability to genuinely worship God?

If we are to live a life of worship, what happens during corporate worship is a significant aspect we have to consider.

I fear that Christians aren't encouraged to engage personally in corporate worship. I fear observing Christians just going through the motions. We need to consider the different elements of corporate worship. Or maybe we just need to stop going through the motions and get serious about worship. If you ask me, as a community here at Houghton, let's get serious about worship. Let us join together during our chapel services, Bible studies, and Sunday services, and make a decision to stop going through the motions, and let us use those different expressions of worship to genuinely grow our faith for the glory of God! ★

Hope is a senior religion major

Hope is a senior religion major

On Interruption



ANTHONY BURDO

CORY BRAUTIGAM

Don't waste your life never being interrupted. I continually find it true that it is better to be a person who is easily interrupted than a person who never allows interruptions to affect them. Maybe I'm just putting in a good word for spontaneity, but I think there is something more to being a person who is attentive to interruption than just being spontaneous.

Interruption is the breaking of continuity. Whether it is the continuity of a conversation, the continuity of a walk in the park, or the continuity of life, interruptions interfere. They come in all shapes and sizes. When you're walking down to the townhouses and the siren goes off: interruption. When you're trying to finish a paper and your roommate strikes up a conversation: interruption.

We generally consider interruptions bad. The reason for this, I believe, is twofold. First, interruptions get in the way of what we expect to happen or what we are planning. In moments of interruption, we are rendered somewhat helpless. We like to be in control. We like to have a plan. We feel a sense of entitlement -- this is our time, and we can do with it what we want. Interruption takes

this from us. Second, we are more attuned to the negative interruptions. As we notice the baby crying while trying to talk on the phone, we miss the flute-like call of the Oriole as we run through the

park. "Please do not interrupt" has been overdone. Surely there is a time (in fact, many a time) not to interrupt, but because we are always being told that we should not interrupt we learn to react as if we have been wronged when we are interrupted.

My brother once found a fly cooked into his french toast at a diner, this was an unwelcome interruption to his mealtime. Bad interruptions do exist, and they take away from whatever it is that they are disrupting.

Negative interruptions are quite common in this age, the age of technology and consumerism. Facebook and advertisements interrupt us daily, but these "fly in the french toast" moments are not the only kind of interruptions. There are times when the welcoming of a disturbance will allow us to better enjoy the very continuity being interrupted.

I would argue that the greatest interruption of all time was the incarnation of Jesus Christ, who is the very foundation of the Christian faith. If you confess faith in

this person, you are called to be attentive to interruptions, even to build your life on the interruptions of Christ.

The usefulness of interruption is evident in various ways. It can humble us. It can remind us that we are not the only person with an agenda, and that other people and their cares are worth our attention. It can teach us about the world around us, about things that we are not even aware are there for us to be taught about. It can guide us into new places, places we would not have imagined we would be. It is in being aware of the interruptions in our life that we grow. Of course there are still interruptions that we should disregard, but if we

pay attention we might be surprised at what goodness we find interrupting our lives. ★

Cory is a senior business and philosophy major

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The mission of the Houghton Star is to preserve and promote the values of dialogue, transparency and integrity that have characterized Houghton College since its inception. This will be done by serving as a medium for the expression of student thought and as a quality publication of significant campus news, Houghton area news, and events.

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Artist of the Week

Katie Kloos //senior art major

Kate hopes to practice art therapy one day. She works in all sorts of mediums but most recently watercolour & ink. She has also written a poem a day for almost four years.



LUKE LAUER

Titles & Media

From top right, clockwise

Trafalgar Square, watercolor and ink

while eating crepes, watercolor and ink

London streets, watercolor and ink

from the Prime Meridian watercolor and ink

the reflection at Versailles watercolor

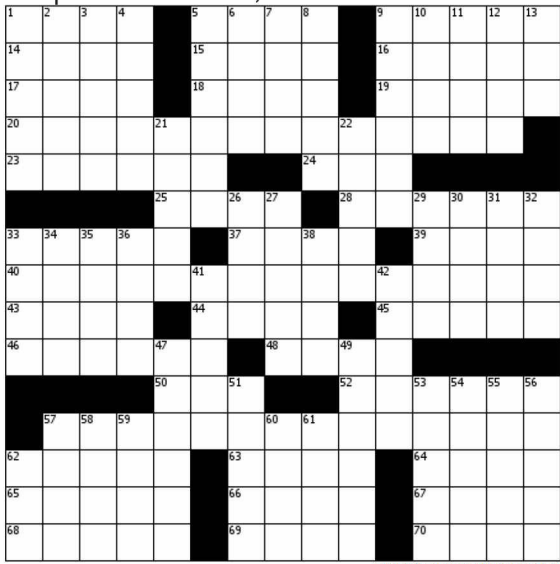


“I never really wanted to be an artist. I did however want to be an astronaut, then an archaeologist and eventually I sort of realized I had always been an artist.”



“Be clearly aware of the stars & infinity on high. Then life seems almost enchanted after all.” *Vincent Van Gogh*

September 12, 2014 Crossword



ONLINECROSSWORDS.NET

- Across
1. Inquires

5. Nearly a majority

9. Normand of the silents

14. ERA or RBI

15. Irish Rose's admirer

16. Take to the soapbox

17. Irene of "Fame" fame

18. Spot for a plant

19. Infuriates

20. Like a long shot's win

23. Lorry fuel

24. Sinking ship's signal

25. Ward of the screen

28. Mad Hatter vessel

33. Crystalline stone

37. Part of QED

39. __ avis

40. Court adversary

43. Preserve denizen

44. Glum

45. Ominous loop

46. Governing group

48. Nursery package contents

50. Sutton who captained the 2004 US Ryder Cup team

52. "We're off!"

57. Skid protection

62. Sharp weapon

63. Illadvised move

64. Halloween buy

65. Wavy dos

66. Sprout

67. Bluesy James

68. Take as one's own

69. Does crewelwork, say

70. Dealer in futures? Down

1. Music creators' org.

2. Performer's place

3. Gold standard

4. Part of a flight

5. Inconvenience

6. Slightly

7. Reader's Digest co-founder Wallace

8. Cuts down

9. Gloomy

10. Very dry

11. Like Telly Savalas

12. Seasons on the Seine

13. Guitarist Paul

21. Small victory margins

22. Powerball or Euromillions

26. He frequently filled in for Johnny Carson

27. 100eyed watchman

29. Pisa's river

30. Texas's El __

31. Tram loads

32. Chaucer offering

33. Ares and Eros

34. Fencing sword

35. Store sign

36. Picasso subject __ Maar

38. Field unit

41. Perfect

42. Less than

47. Desert traveler's symptom

49. Muscles (through), as a crowd

51. Yearns

53. Makes docile

54. Glider on the ice

55. "Beau __"

56. Heroic Schindler

57. Wasn't original

58. Despot with a fiddle

59. Pack down

60. Apple center

61. Be in the loop

62. Place to be pampered