Prof. Irwin Reist Named Chairman of Theology

by Jane Campbel

It has been recently announced that the acting chairmanship of the Religion Department will be assumed by Prof. Irwin Reist for the school year 1973-74.

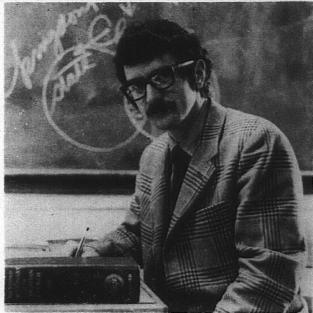
Mr. Reist is currently a candidate for his S.T.D. in historical theology from the Lutheran School of Theology in Chicago, in the area of 19th century American theology. Working on a dissertation entitled, "Wiliam Newton Clarke: Evangelical and Evolutionary Liberal Theologian of Divine Immanence," Mr. Reist hopes to complete his work either at the end of this school year or the beginning of next.

He regards his position here for next year as "an occasion to make classical Wesleyan orthodoxy a viable option in the contemporary theological world." Eager to explore the implications for education, he continued, "I'll be trying in grace and mercy and love to be an instrument of specific Wesleyan theological rationales for the existence of this school. What are the distinctives of the Wesleyan faith and what are the implications? What does it mean to be a Wesleyan educator? . . ."

"This is where the battle is. In that old cant way of saying it, theology must be practical. The more theological we become the better we'll become on the local church level . . . If the church-college functions articulately and faithfully it will find the local church functioning redemptively in a much more fruitful way."

Mr. Reist earned his B.A. at Houghton in 1957, with a major in religion and minors in philosphy and history. He went on to receive his B.D. from Northern Baptist Theological Seminary in 1961, and his Th.M. from NBTS a year later. Other schools he has studied at are Westminster Seminary, Asbury Seminary, Bethany Bible and Colgate-Rochester Divinity Seminary.

In addition to pastoring churches at Wiscoy and Short Tract, Mr. Reist has published articles and book reviews in Foundations, Evangelical Quarterly, Journal of Evangelical Theological Society and the Journal of the American Scientific Affiliation, with two more articles forthcoming. He has taught at Houghton since 1965.



Professor Irwin Reist pastors the Wiscoy and Short Tract Methodist Churches, has published a number of articles, and will now assume Chairmanship of the Theology Division.

Houghton Meets Challenge For Large Kresge Grant

Houghton College is the recipient of a \$100,000 challenge grant from the Kresge Foundation of Birmingham, Mich. The challenge, offered last August, stipulated that the college raise \$500,000 toward its Reinhold Campus Center debt by March 15 of this year. Receipts as of March 14 clinched the grant and have since inched up to \$501,436.55.

In writing a letter of thanks to Houghton supporters, President Dayton noted that the challenge had seemed "just too much." Alluding to a recent gift — \$100,000 of which made possible achievement of the goal — he asked, "What human hand could have timed the announcement of the Davidson bequest to meet our need? We want to give thanks to God and to you."

A study made by the college development office for the period September 1972 - January 1973 suggests that the Kresge Challenge caused an increase of 50 percent in the number of contributors participating in this campaign as compared to previous years. At the same time

size of the average gift declined by four percent. Alumni and faculty/staff gifts totaled \$128,-000. Students contributed \$18,-000. Corporations and foundations provided \$72,00. Other friends of the college contributed the balance. This coming fall, the college hopes to mount a similar effort to retire the remaining \$600,000 high-interest indebtedness on the center.

Administration sources said that tentative distribution of the Davidson bequests, announced the first week of February, will create two endowed professorships — the Mabel Barnum Davidson Chair in the Fine Arts Division and the Robert I. Davidson Chair in the Social Sciences Division each funded at \$250,000. Disciplines within these divisions will be determined later. The balance of the bequest will be invested to create endowment for building operation and maintenance costs. Since Houghton's enrollment is stablized and tuition levels are already competitive, college officials are forced into providing endowment income for these needs.

the houghton star

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Houghton College, Houghton, N.Y. 14744, April 6, 1973

No. 20

Pinkham, Melles Highlight Festival Demonstrate and Lecture on Art

Each spring the Division of Fine Arts of Houghton College presents a week of music and art, the Fine Arts Festival, with the purpose of broadening the College community's interest and understanding of the arts in a Christian perspective. This year, with the theme "American Music and Art," the Music and Art Department presented two outstanding artists as their guest lecturers. Henk Melles is an artist and lecturer who is working at his art full-time at the Institute of Christian Art in Toronto. This Institute is encouraging and developing a group of Christian artists. Daniel Pinkham is a versatile American composer, a faculty member at New England Conservatory and Music Director of historic King's Chapel in Bos-

In conjunction with this year's Fine Arts Festival, Houghton will host the fourth annual Western New York Composer's Forum. The chairman of the Forum is Dr. William Allen: it is an organization of faculty and student composers from SUNY at Brockport, SUNY at Geneseo, Houghton College and Nazareth College of Rochester. In its annual meeting, the Forum makes possible an exchange of creative ideas, readings and performances of new works by western New York composers. Each year, a well-known composer is invited as a special guest; his works are performed, and he is invited to join in discussion of his compositions and philosophy of composition, or to lecture.

and philosophy of compositions and philosophy of composition, or to lecture.

This year's guest composer, Daniel Pinkham, was born in Lynn, Mass. in 1923. He studied organ with Carl F. Pfatteicher at Phillips Academy, Andover; then at Harvard University with A. Tillman Merritt, Walter Piston, Archibald T.

Davidson and Aaron Copland. He received his A.B. in 1943 and his M.A. in 1944. Mr. Pinkham also studied harpsichord with Putnam Aldrich and Wanda Landowska, and organ with E. Power Biggs. In further study, at Tanglewood, he studied composition with Arthur Honegger and Samuel Barber; subsequently Mr. Pinkham studied privately with Nadia Boulanger. He has taught at Simmons College, Boston University, and was Visiting Lecturer at Harvard University in 1957-58. In 1950 he received a Fulbright Fellowship and in 1962 a Ford Foundation Fellowship. With Robert Brink, Mr. Pinkham co-founded the Cambridge Festival Orchestra. Since arriving Wednesday afternoon, Mr. Pinkham has held numerous rehearsals with various ensembles and individuals in preparation for "An Evening with Daniel Pinkham" on Friday, April 6. Mr. Pinkham led a discussion with faculty and

today, and will again meet with interested musicians at 10:00 a.m. tomorrow, April 7. Henk Melles graduated from Calvin College in 1967 with an

Henk Melles graduated from Calvin College in 1967 with an art major, and minors in philosophy and history. In 1967 and 1968 he taught art in high school in Holland, Michigan. For the next_two years he worked at his art full-time with the Institute for Christian Art in Chicago. The Chicago institute moved to Toronto and became known as Patmos Institute. Following his time with the Institute, Mr. Melles taught again for half a year, and then joined the Toronto Patmos Institute in September, 1971. At Patmos, Mr. Melles has worked at developing his art, and has lectured in Hamilton and St. Catharines, Ontario on occasion.

Mr. Melles lectured on, and demonstrated, his art in Schaller Hall on Wednesday, April 5 at 7:30 p.m. His theme for Fine Arts Week was "The Christian Artist as the Healthy Eyes of the Kingdom."

A Basic Primer

Watergate for Beginners

by Gary Bahler

Once you have moved beyond the idea that a bunch of Republican zealots bugged Democratic headquarters, few people are very sure of what Watergate is all about. If you happen to be one of those political intrigue wizzards, read no further. But, if Newsweek long ago left you in the dust, the following might be useful.

It untangles things immensely to realize that there are three basic arenas of action: (1) The criminal court proceedings against the seven men who bugged Watergate. Presided over by Judge John Sirica, it ended last week. (2) The Senate confirmation hearings on L. Patrick Gray as FBI Director, now going on. (3) The Senate investigation of Watergate headed by Sen. Sam Ervin, scheduled to begin this month.

Of the seven men who actually participated in the bugging, three are important: James Mc-Cord, an ex-CIA agent who recently expressed his willingness to provide information on pre-

viously hidden aspects of the case; G. Gordon Liddy, a former White House aide; and E. Howard Hunt, one of the ringleaders. The four others were C u b a n emigres apparently prompted by anti-Castro fervor.

The Gray nomination became tied to Watergate because he directed the FBI investigation of the incident. While the FBI in ve stig at ion itself was thorough, Gray shared its findings with Presidential Counsel John Dean, the final character of this drama. Mr. Dean led the White House investigation into the incident and apparently used the FBI information as much to cover up as to clarify. The Committee would like to speak with Dean, the President refuses, and there is the crux of the current squabble over executive privilege. Meanwhile, it looks like the Gray nomination, due both to Senate and Presidential displeasure, may be another casualty of Watergate.

Having now mastered these basic essentials, you can approach the national news reports with at least a little more confidence

Monday Artist Series Features Navy Band

Houghton College Artist Series will present the United States Navy Concert Band Monday, April 9th at 8:00 p.m. in Wesley Chapel. A matinee performance at 1:30 p.m. in Wesley Chapel will be given for area high school students as well as the general public.

student composers at 2:00 p.m.

Under the direction of Commander Donald W. Stauffer, the Navy Band is comprised of more than one hundred individual artists. Except for the years of World War II, the band has toured each year since its inception in 1925 by a special act

of Congress signed by President Coolidge. Primarily a symphonic band, it is also a marchplaying brass band and contains a modern "swingphonette" section specializing in light operettas and the latest "hit" tunes.

The matinee performance features ten works ranging from Leonard Bernstein to John Philip Sousa and includes a medley of recent pop tunes. The evening program will be a variety of classical pieces interspersed with lighter numbers and marches.

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Camp on a Hot-tin Spoof

by J. Myron Handleman and Rocky Farquahr

In recent months, due to the end of certain military adven-tures abroad, there has been a surplus of manpower. Man military men have found re-Many mintary men have found re-warding and gratifying posi-tions in higher educational in-stitutions. One such institu-tion, perhaps most drastically affected, is the newly trans-formed Camp Hot-tin, overlook-ing the scenic Generide Valley ing the scenic Genocide Valley. The above reporters were invited to inspect the radical change in discipline brought on by this military influx at the Camp.

Upon passing through the Camp gate, one is immediately struck by the large suspended Camp Crest. It reads "Camp Hot-tin, Found Under the Rock (Approved for Veterans)". When our escort jeep stopped at the Cadet Center, the Camp's newly constructed headquarters facility, we were cordially greeted by the Staff Sergeant in charge of Cadet Personnel, who immediately proceeded with the

It was almost time for the morning C.H.A.P.E.L. (Camp Hot-tin's Assembly for the Pre-vention of Enlightened Liberals) service, and the ranks were just finishing post-breakfast cal-isthenics on the Quad. Soon the khaki-clad Cadets were rushing to the Assembly in eager antic-ipation of the day's program. We were ushered into the back row where we watched the pro-ceeding with intense curiosity. The group was quieted by the ever-popular Chaplain Barrage, who opened with a lusty rendi-tion of "Anchors Aweigh." This was followed by the morning announcements.

"Remember this afternoon's bayonet drill for men at 1400 hours in Bedford locker room, which will be followed this evening with CIA prayer meeting in the Motor pool. Your presence is required. We also have the pleasure of announcing that the world renowned travel-er, Mr. Klaus Barbie, will be showing his slides of Argentina tonight in the Interrogation room." Still smiling broadly he concluded, "We would just like to ask all Cadets to stay off the grass this time of year; it spoils the camouflage effect. Now for our morning message the Commanding Officer will in-struct us on 'Trench Witnessing'.'

After a lengthy message the Cadets marched to noon mess as a military band played "Blessed Be The Fatherland". Quite unexpectedly an obvious-ly half-witted Cadet broke ranks and stumbled off the sidewalk and onto the grass. Abruptly the staccato chatter of machine-gun fire ripped the morning air, as a volley of warning shots exploded around him. Mumbling vague imprecations he regained the sidewalk.

"They never listen to announcements," our guide snap-

We obediently trailed our guide into the Cadet Center. Our attention now focused on a large sign reading, "Achtung: Cadets will not put their feet on the furniture. Violaters will be arrested, tried lawfully, found guilty and shot." Beside this were various other announcements including an invitation for the general public to attend the senior recital of "Hot Lips" Glux, the best bu-"Hot Lips" Glux, the best buggler in the Camp. Another sign, gathering panting Cadets, joyously announced the coming USO show, featuring Anna Hottin and her daughters.

After waiting several hours in the noon mess line we arrived at Checkpoint "Beulah", where a suspicious female, flanked by two hulking brutes, eyed our temporary ID cards and nodded for us to pass. Soon we re-ceived our noon ration which consisted of two tins of familiar looking gruel. Our gracious host informed us, with a proud smile, that the institution received special mass feeding rates from the Purina Company. Fortunately we were provided with plenty of reasonably clear drinking water.

After appeasing our appetites, we spent a leisurely ten minutes in the Camp PX down-stairs, which stocked only the most basic utilities of Camp life. For instance, there was a fascinating lamp, on a revolving base, which pictorially de-picted the Battle of the Bulge. While there we bought an edi-tion of Rev. Billy Graham's new book The Vision and Prophecy of Richard Nixon.

Everyone was then required to assemble for dress inspection by the Officer in Charge of Morals, Lieutenant Colonel Dunkirk. One careless Cadet had one button missing on his uniform. uniform.

"Sergeant!" the officer bellow-l, "Here's a man half naked,

take him away!"
Upon request to hurry our visit along we then arranged an interview with the Cadet editor of the local Camp newspaper "the Star and Stripe". He was a nervous little fellow with thinning black hair and darting eyes.

"Do you have any trouble getting relevant information?" we asked.

we asked.

"Not at all, just today the Commanding Officer notified me he was hiring some Washington man, by the name of L. P. Gray, to take over Public Relations. He apparently has excellent credentials."

What other sources do you have?

A look of absolute terror spread over his face.

"You're working for THEM, aren't you? You were sent here to trap me weren't you? won't work, I'm clean, clean I tell you!"

With this he sprang to his feet and ran howling out the door. It was obvious that the time had come to terminate visit to Camp Hot-tin. profuse gratitude we thanked our guide and urged him to no-tify us of any further developments of interest occurring in the Camp.
"You should come again next

week," he replied in a sly mon-otone, "we're planning to declare ourselves an independent

sovereign nation."

With this we rented a halftrack and drove like the dickens for civilization.



SENATE WINNERS are (l. to r.): Winston Johnson, treasurer; Cristina Todeschini, secretary; Chris Mondello, vice president; and Roger Brown,

The Sinking of a Vessel Pride foremost, we set about making as soon as I

by Pilgrim's Pride

(submitted by K. P. Wilt)

Floundering like a wounded leviathan in the Sea of Roar-ing Lions, the hull of my ship was in desperate need of repair Was in desperate need of repair.
As captain I had been losing control of the ship. The winds rose in mutiny against me.
Something needed to be done before conditions grew worse. I suddenly recalled a movie that told of a remote island to which old vessels retired and where new vessels were made. I unfurled all my sails and made one desperate charge in direction

of the heavenly port.
But alas! Assailed by great stallions of wind, the very guts of my ship were devoured by an unforseen reef. I relinquished all hope of ever making it to Heavenly Port. But through some odd perversion of fate, I regained consciousness on a beach. Down further lay the hull of my ship; already, sandle-shod men had commenced working on it. I was directed to ascend to the island's Holy City where I would remain throughout convalescence. There, also, I would find others

whose vessels were in repair.
One such captain of a crippled vessel told how he had ventured thrice to leave the island only to be thrice sunk on the shoals Each time there was a different defect found to be the cause; this was due, in all probability, to the multifarious complica-tions in the Holy Port Guide Book for Repair, Making of a Vessel. Captain Sink, as his benefactors called him, declared that for some reason the "new ships just don't stand up like the old ones." This I began to find out for myself after not too long a time. So, under the motto "united we think, united we sink," the crew of Cpt. Sink and I rallied together in one of our noturnal bouts of bacchanalia and figured the only way to rennovate our old vessels was to help each other do it our-

Right away we discarded Holy Port's insistence that our ships become as jugs. For, the initial cause of Cpt. Sink's premature disasters was that his ship was half-filled with water to begin with. Despite his protests, the Holy Port Repair had persisted in filling his vessel. For, a vessel is a vessel; a ship: a jug; H.P.R. made no distinction. As a consequence, many vessels left port water-logged and less sea-worthy than before. So,

our vessels waterproof. We per-formed several trial runs on Holy Port Creek. These trial ventures proved rather successful. Several of our more complacent colleagues tried con-structing a carefully assembled, titanic clay pot (this they 'christened' the Weltanschauung) which tested rather well in the Creek. But stronger currents of the water of Roaring Lions proved disasterous for them; the potted sailors wrecked everytime. However, in time they became our most enthusiastic allies.

Let it be written that Holy

Port has afforded me four years of harbor in private places of tranquil despair. And now, "I count it high time to get to sea

as soon as I can." In sinking I have risen to build a stronger vessel. My comrades and I have marked Holy Port on our sea charts. We have circled with red ink the reefs which encircle the Rock. We have inscribed the warnings of Circe in the stone of our hearts: "to avoid the voice of the wondrous Sirens" and their cinematic invitations to the Rock of Holy

Hence, if in voyage to Ninevah I chance to pass near these Holy Shoals, I shall bid my crew to seal their ears and eyes with wax then "bind me in a hard bond, that I may abide un-moved in my place, upright in the masthead." And my ship shall surge onward and smite the grey sea water with its oars.

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The Student Guide

by H. Aaron Vining

In this day and age, the obvious has become universally accepted; we no longer have the pleasure of probing down through the turbid surface of material evidence and consequently finding truth and revelation waiting patiently beneath the embroiled mire of matterof-factness and hopeless sim-plicity. Sensing this monster of a dilemma, some decent folk here on the island have produced a volume to bring us out of our moribund state and set us on the road towards fulfilling the hide-and-seek ethic. The Student Guide presents a worthwhile challenge to those astute enough to ferret out and decipher the pearls of wisdom contained within its hallowed covers.

Speaking of covers, allow me to comment on what at first glance may seem to be a verdant mish-mash of non-objective lines, but is in reality an electron microscope photograph of the wing of a "pediculus corporis" (body louse) magnified 14,000 times. What academic relief floods our burdened hearts when we have to look only as far as the cover of a lowly student handbook to find pictured there the latest and most amazing of scientific breakthroughs!

Turning to the inside of the cover one finds startling news in the form of the Alma Mater. Few of Houghton's students have ever heard the Alma Mater. As a matter of fact, last week after conducting an ex-

tensive survey on this very subject I found that out of 300 students questioned, only 2% had ever heard our school song, 47% did not know that Houghton had one and 36% thought Alma Mater to have transferred to the Buffalo campus in the spring of 1970. Out of the remaining 15%, 8% were quite adamant in their refusal to even reply and 7% answered "other." To explore the contents of such a musical gem would exhaust the remainder of this review, but allow me to leave you with one thought-provoking question: Just who were some of these fallen-but-honored lives and who has made it his business to go about wantonly wringing bleeding hearts (verse two)?

The Student Guide also pre-

sents us with a storehouse of pertinent information and littleknown facts. Its well-constructed format includes sections on such controversial topics as "general" (p. 28), "pets" (p. 36), and, "elimination" (p. 25). Between its pages there is con-solation for the sorrowful (p. 18) and calm for the anxious (p. 28). The fearful can be quieted with the assurance that both physical and verbal abuse are prohibited on college-owned

are prohibited on college-owned property (p. 64).

In closing, let us remember that "the Christian student must be acquainted with a wide span of literature, including much of the worthy and some of the unworthy." I urge you to settle down in some quiet corner with a copy of the **Student Guide** and get acquainted.

the houghton star

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Stephen A. Woolsey

Robert Morse

Editor

Managing Editor

John Tsujimoto, Ass't. Managing Editor Norman Mason, Business Manager

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The Proper Houghton Woman is characterized by Cleanliness, Conformity and Domesticity: actions are being taken to make this ideal a reality.

On Cleanliness, Conformity and Domesticity

Proper Houghton Woman

strictions in the past few years, a corresponding loosening in the deportment and dress of the Houghton College woman has been increasingly noticeable. The Inter-Residential Hall Council and Dean's Liaison Committee, alerted to this trend, are re-reading and re-evaluat-ing the rules as set forth in the Women's Residence Hall Handbook in an effort to stem the tide and lead the Houghton woman back to the narrow path of acceptable behavior. Taking as their guideline the phrase Cleanliness, Conformity and Domesticity the IRHC is currently rewriting the **Handbook** in order to revive the ideal of the Houghton woman and make this

To this end, emendations and additions will appear on practically every page of the Hand-book and fall roughly into two categories, a) dress and b) de-portment. In the category of dress the emendations will, of course, include more stringent regulations concerning slacks. The "grubby" look or anything smacking of the "grubby" look will not be tolerated at any time. Pantsuits, i.e. clothing that reveals the fact that wo-men have two legs extending above the knee while concealing

the fact that they also have a waistline, may be worn between the hours of 2:00 and 4:00 p.m. on Saturdays other than Home coming, Parents' Weekends and Graduation, and on Tuesday night between the dismissal of prayer meeting and 9:30 p.m.

In the way of additions, each girl will be expected to laund-er her clothing at least once a week and to wash and set her hair at least twice a week. Ir order to implement this regulation the Resident assistants will conduct frequent spot checks as the girls leave the dorm. Should any girl be found negligent in this matter repeatedly she will be "laundered"; that is, she must be in the laundry room of her respective dorm by 7:00 p.m. each evening of her "laundry". and must report personally her Resident Director by the time. No telephone calls — i coming or outgoing — will be permitted after this hour. She will help any girl coming to do her laundry by pouring soap, moving clothes from washer to dryer, folding clothes after they are dry and doing any necessary hand wash.

While there will be other additions in the area of dress we will pass quickly to the area of deportment where there are also to be many changes. One facet in the molding of the Houghton woman that has been sadly neglected in the past is the area we shall call Intemperate Behavior. This term encompasses sitting in and/or talking out of win-dows, lolling about in the grass, excessive gestures of affection in the lounge or in the afore-mentioned grass, hearty greetmentioned grass, hearty greet-ings shouted across the quad, in general any sort of excessively boisterous behavior that indi-cates deficiency in the modesty, humility and naivete that should characterize the Houghton wo-man. While recognizing that it is

impossible to note each lapse in this area, the IRHC feels that chronic lapses in the same area can and should be noted as indicators of a deeper flaw. Such a flaw may make it impossible for the young woman to adapt completely to her environment so that she will be able to melt into her surroundings and in fact become indistinguishable from the people and objects about her.

In an effort, then, to restrict Intemperate Behavior before it becomes a problem, any young woman leaving her dorm in good weather with a blanket and/or a young man must have a signed note from her mother. This regulation is not to be instituted because the young peo-ple are suspected of seeking to indulge their animal desires, but to be certain that the blanket in question is not a good blanket that would be ruined by grass stains. Intra-dorm behavior will also be monitered more closely so that immoderate tendencies can be diagnosed and dealt with more effectively. dealt with more effectively. Such activities as flushing toilets showering at late hours, unguarded window habits. shouting and running in the halls and walking barefoot will be noted and dealt with solely for the benefit of the girl in

Although the new regulations have not as yet been completely formalized it is certain that they will be far more rigorous than the old while retaining the spirit of the old. The IRHC feels that their new regulations, while more difficult to implement, are a more practical outworking of the ideal Houghton woman and will bring about realization of this dream most quickly and thoroughly. As one member stated, "The new regulations deal with externals and that is the crux of the matter.'

The Legacy of the Senate David Benedict mon which I ran as "Positive Purof the Senate Cabinet" on Horner, Steve Pair The Legacy of the Senate Country on Horner, Steve Pair The Senate (Jon Wood Horner, Steve Pair 12 The innovaa plan to in a g

by Blaine David Benedict
The platform on which I ran
last year was "Positive Purpose." That has been our basic
philosophy this year. We have pose." That has been our basic philosophy this year. We have tried not only to tear down but to also build up. Our policy has been to gear our wants and needs to the pace of the college—to grow slowly but certainly to grow better. to grow better. Fast change and/or no change destroy an in-stitution, yet slow change gives

With positive purpose as our goal, communication through responsible action became our primary objective. Sometimes we succeeded because we were committed to the purpose, and sometimes we failed in our selfishness. Avenues of person to person dialogue were reopened with the invention of Faculty-Senate Dinners and the senate dinner with the Executive Committee of the Board of Trustees. Here it was not "the Faculty this", "the Senate that", "the Trustees the other." Rather, it became Dan and Mr. and Mrs. Lindley and Carol and Jake and his wife and Rev. Bence and

Steve . . . For fast action and better Senate-to-Students communication, the Central Communica-tions Committee was establish-ed. A brainchild of Jim Bailey, it will serve to mediate the grievances of students, faculty, staff and administration. Its second function is inherent in the title - to be an information gathering and distributing com-

Our chapels have certainly been different this year — if you think of the one on The Lord's Prayer and Professor

Intended

Janice Downey '76 to John Walters '75

Thursday, April 12. The innovation in The Winterim proved Winterim proved that chapel could be more interesting and relevant, yet most didn't attend. Here, in the midst of success, we failed.

Having been given the initial authority to make the rules and regulations for the new Campus Center, the Student Affairs Committee (SAC) decided to restrict the users as little as possible. To continue to enjoy this Lockean privilege of freedom from government we will have to exert some self-discipline. Your representatives on this committee have lobbied successfully to keep the lounge's uncommitted spaces, uncommitted. This vigil against small groups taking over the lounge and the recreation facilities will need to be continued. By popular demand the Cen-

ter will have more bulletin boards and pictures and possibly full cafeteria-style dining.

Behind the scenes committees are still working to finish up the year. Through Library Affairs (Elizabeth Kurtz, Sue Nussey), the Senate has purchased a foreign newspaper and Ebony magazine. A half-step grading system (A, B-plus, B, C-plus, ...) is being researched by a committee headed by Chris Mondello. Also being investigated is the judiciary branch for the student government. The committee is chaired by Keith Hayes. These committees will be reporting at the end of the Faculty evaluation has been researched and will take place at the end of the semester. The Senate is currently considering the need of a student viewpoint and aid on the Colstudent lege Development Committee (Ron Isbell, Jon Woodcock).

Out of the Dean's Liaison Committee (Jon Woodcock, Rich Horner, Steve Paine) is coming a plan to, in a great degree, equalize men's and women's

The Student Affairs Committee (Dan Rumberger, Steve Woolsey, Dave Benedict) apart from the hassles of the Campus Center has been vigorously representing you — students, faculty, and administration alike — in the different problems. For the students, the threatened the students, the threatened programs concerning chapel attendance, hair, skirt lengths and women's slacks, were forstalled. Changing and/or cracking down policies mid-way through the year was wisely decided against. The policies for next year will be clearly spelled out in the Student Guide and enforced.
Also included in the Guide will be the basics of The Houghton Ideal, which should act as a spring board for future discusspring board for future discussion and revision. Hopefully, a bill of rights (or privileges and responsibilities), currently in a sub-committee of SAC will also be included. Considering the fallibility of all men, a student bill of privileges and responsibilities is not unreason-

The new college constitution, The new college constitution, expressing the desire for an all college deliberating body (including faculty, staff, student and administration), is still in Administrative Committee, yet the prospects look bright. I am requesting that the committee open its deliberations to representatives from these other. sentatives from these other campus groups.

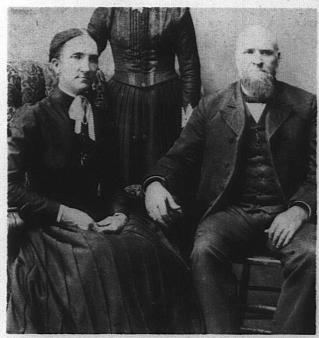
campus groups.

We have expressed to Dr.

Dayton and the Administrative

Committee our disappointment
in the method of selection of the new Dean of Students; yet we have pledged our support to the

Lounge Conduct



An unidentified Houghton couple demonstrates "proper" lounge conduct: note the chaperone standing behind the couple to insure the tastefulness and propriety of their conduct and conversation. This scene is a pleasant contrast to the indiscreet behavior one sees more and more in the

Feedback Flak

Dear Editor,

In reply to the article in "Much Flak and Feedback:" I did not write that article, and I don't think it was very funny of the person who did. I will of the person who did. I will not reveal his name, but I am officially resigning from Y.A.F.

Sincerely!

John N. Chassin (The Real One) The original letter I received ostensibly from John, was ap-parently forged, including the signature. Evidently there are oinkers in politics, too.

— the Editor

Dear Editor:

It is reported that some are puzzled to know why the series of articles in favor of "tongues" was not continued. Since you Mr. Editor, were acting responsibly on the suggestion of the College administration, it is per-haps only fair that I should "tell it like it is." If you think it worth the space, you may

Your wise disclaimers of editorial responsibility for the views of the writer, professionally proper as they were, couldn't alter the basic fact. Nor could the integrity and fine spirit of Steve Coutras. Nor could the desire of all concerned for freedom of speech. The fact still remained that the series of five proposed articles went beyond ordinary free and open discussion in a proper forum. No matter what "equal time" would be granted to the other side of the question after more than five weeks of the affirmative, the propaganda value of the series in favor of tongues is evident. This, of course, would not be serious if promoting tongues were judged to be a construc-tive and spiritually beneficial force on the campus. But, as most know, the opposite effect has been Houghton's experience. Whatever the logic, a recent promotion of tongues in the college and local church led to a very disagreeable schism in the body of Christ that was only partially healed by radical action. Therefore it simply is not in keeping with Houghton College policy to permit an official organ of the college to promote for whatever motive or under whatever guise, a movement that has so recently marred fel-lowship by a doctrine and practice not generally accepted by the college and its sponsoring denomination as scriptural.

Does not Houghton allow freedom of religion to those who disagree with the Wesleyan Church? Certainly! Houghton has always admitted and appreciated students from a variety of backgrounds and holding many divergent views. So long as our fellowship centers in Christ and nothing is done destructive of our unity in Christ, all are gainers. Though some would be shocked to know that Houghton has always admitted people who believe in tongues, this has generally been no problem. They have usually respected the beliefs and practices the college and the church, who in turn have not felt it necessary to regiment the pri-vate devotions or home church practices of Pentecostals.

Yes, Houghton extends the consideration to Pentecostals that other colleges and seminaries have extended to many of us. We have learned joyfully in the warm fellowship of many with whom we dis-agreed in points that did not seem central to us. We did not ask for space in their official publications to change their mode of baptism, their views on security, or their manner of worship. Nor do we extend such privileges to others. This policy is only fair play. Houghton has a right to be Houghton. We are not afraid of inquiry or discussion in its proper place But Houghton has a right to establish and preserve her own distinctives. She is not obliged to contribute to what she considers subversion of her message or disruption of her peace

and unity.

Doesn't Houghton then find herself resisting the Spirit of God and discriminating against an already misunderstood Pen-tecostalism? Of course not. All believers are sure they are misunderstood by those who do not agree with them. May it be said with all candor and no rancor that the basic disagreement between Houghton and Pente-costalism is that neither Houghton nor its sponsoring church accepts the easy identification of the Holy Spirit with tongues. Though there is a great deal of emphasis in the Bible on the Holy Spirit in Christian life and experience, it is never equated in any doctrinal way with tongues. On the day of Pentecost, indeed, the language bar-rier was overcome for a few

believers on a single occasion. There is no other mention in the Bible in the case of any of these people of a recurrence of the ability to speak Phyrgian or Cappadocian. To convince early believers that God's grace was the same for the Gentiles. the Spirit of God twice more in Acts lifted believers above their language barriers. Beyond these three events there is no other mention of tongues in the New Testament except for a prophetic statement of uncertain meaning in the disputed long ending Mark (16:17) and Paul's dealing with an abuse that grew out of what was then called

tongues (I Cor. 12-14).

Houghton does not seek to dictate how the Holy Spirit will move or how the believer will respond. She does reserve the right to resist what she considers a false identification of the Holy Spirit with a manifestation that she cannot find sup-ported in the Scriptures. There no evidence that Jesus ever spoke in tongues or promised or commanded it to His followers. Nor do we receive any such command, promise, or exhorta-tion from the apostles. Tongue Tongues is not listed among either fruit or gifts of the Spirit in the major lists (Romans 12:6-8; Eph. 4:11-13; Gal. 5:22-23). Only in I Corinthians 12-14 does Paul grudgingly, for the sake of comparison, list it as the least of the gifts. And there he tries to draw attention away from the spectacular, fleshly, self-ag-grandizing, and attention-get-ting use of languages or language-substitutes to the spiritual and the maturing graces. tries to steer the Corinthians away from the pagan mantic abuse to a life of faith working by love.

Mr. Editor, I had hoped it wouldn't be necessary to say these things. I had hoped the topic could just have been dropped quietly without controversy. We don't like to seem to cast reflection on a brother's belief or practice. But neither can we give him a sounding board to promote what God has not commanded us to seek. Perhaps the whole thing could have been avoided if we could have understood each other sooner. I'm sorry. At last, I hope we can now turn our attention to "more excellent way" Wilber Dayton love.

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In ending the series on the gift of "tongues," I was acting on the specific **instruction** of the College administration. By contract, the President of Houghton College not only has the right, but the responsibility, to determine the acceptability of opin-ions expressed in any form by groups or individuals connected in any way with Houghton Col-lege. But when the administra-tion of a Christian liberal arts college prohibits the rational consideration of any issue, academic or religious, that college ceases to be totally committed to liberal arts education. If the

Christian liberal arts concept is to be realized at Houghton, we must be of one purpose: in the power of the Holy Spirit, by God's grace, we must seek to discover truth, which has its source in Jesus Christ. That does not mean that everyone must think exactly alike, and that disagreements, even when rational, are Satanic. The Chris-tian liberal arts college allows for growth and change through intelligent dialogue. Let us hope that Houghton College will not defeat its own cause

— the Editor

Romance on the Way to Chapel

by Victoria Surity

My final year of high school was enough — girls dressing like boys, boys with hair like girls, pagan gyrations called "dances" and spin-the-bottle-parties; all this together with the general breakdown of morals necessitated my enrollment at Houghton College. Upon re-ceiving my **Student Guide** I was reassured that I had made the right choice.

From the beginning I was thoroughly satisfied; sure I didn't like holding hands during initiation but I didn't even see his face so I guess what you don't see won't hurt. I was especially pleased that the boys were boys and the girls hadn't yielded to the worldly fad of looking like boys and since there were no bottles on campus there was little chance of **those** kinds of parties. In short, I was goggle-eyed and happy; happy to be in college and happy to have escaped situations in which I, a 17-year-old girl, would have had to make decisions. After all, this in loco parentis thing is just what us young adults need. Even now, four years later, 21 years old, engaged and about to receive my sheepskin, I realize, more than ever, the need for guidance. Perhaps my courtship experience is a good case in point.

I must admit, with a little pink blush, that I did hope to find a husband here at school. At first my luck wasn't so good. I tried everything: going to class meetings, wearing my high-necked evening dress to Friday night dinner, even attending a house-league volleyball game or two, all to no avail. Then it happened, on the way to Tuesday Chapel our eyes met . . . well, to make a long and joyful story short, we fell in love after our third trip to the Inn. Certainly there are times when I'm

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really not sure if he's the one, but the school has helped to ease my mind. Instead of hav-ing to worry when to close my eyes and ears during motion pictures, the school, by mature censoring, has given me more time to concentrate on my love and our future plans.

When it came time to an-nounce our wedding my fiance and I both asked Mom and Dad if it was all right; naturally they gave us their O.K. after we finished the special "Newly-wed Workbook" that our church hands out to all familys-to-be. As good students (we pride ourselves in that) we then con-sulted our **Student Guide** to see what we should do next. On page 28 of that handy little volume, under the heading of "Student Marriage," we read our next move and promptly obeyed — notifying the school of our intent while we had our parents forward their permission to the proper authorities. Whereas the former request is meant to ease administrative paper work, the latter is a valid safety lever to control the un-controllable fantasies of students who cannot make wise decisions for themselves. After all, how can an 18, 19, 20 or 21 year old be absolutely sure he or she is in love? Permission slips are a necessary safeguard especially in light of recent Campus Center lounge conduct. Who knows what carnal desires are kindled in that building on a typical Friday or Saturday night? We all know that true love begins in situations more kosher than lounge couches! The sooner we realize that the making of decisions is incompatible with the liberal arts college concept the happier and more content we will be.

I am a living example: 21, almost married, educated, glad to let others think for me and most importantly, contentedly naive.

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