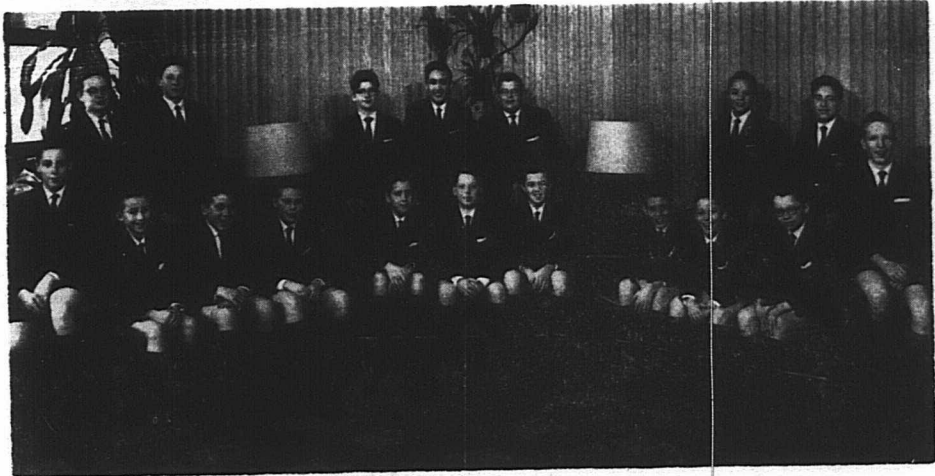


The Houghton Star

Vol. LII HOUGHTON COLLEGE, HOUGHTON, N. Y., FRIDAY, MARCH 11, 1960 No. 10



The Warren Boys' Choir

Warren Boy's Choir Presents Final Artist Series Program

The Artist Series will present the Pennsylvania Singing Boys Choir under the direction of Byron L. Swanson, March 18, at 8:00 p.m. in the chapel-auditorium.

Program Numbers

Included in the program will be: *Adoremus Te* by Mozart. *The Heavens Are Telling* from Haydn's *The Creation*, *Nymphs and Shepherds* by Purcell, and *Clouds* by Beethoven.

During the Christmas season in 1947 ten boys in Warren, Pa., enjoyed singing together so much that they decided to invite other boys to join them in group singing. Twenty six

boys now compose the group.

Membership Requirements

Membership in the choir is open to all boys between the ages of 9 and 15 who can meet the strict requirements. New members are inducted by private auditions and judged according to voice, musicianship, scholastic standing and personality.

New York Reviews

In the spring of 1956 Pennsylvania's Singing Boys went to Town Hall, New York and returned with glowing reviews from New York's top rank critics. Since that time the choir has been seen and heard on

every major television and radio network, appearing with Paul Whiteman, Jan Peerce, Milton Cross and Will Rogers, Jr. They have toured throughout eastern United States and Canada singing for colleges and organized audience music series.

Music Department Invites Band Directors To Clinic

The Houghton College Music Department will open its doors to college and high school band directors and music education students from all over this area on March 25, and 26. The event is a band clinic, the first of its kind in the East.

The program will feature Mr. James Neilson, president of the National College Band Directors Association and the number one authority on bands in the country. He will present a lecture-demonstration on conducting, with the college band performing on Friday evening.

Three guest bands will come from Olean High School, Wellsville High School, and Portville High School. On Saturday Mr. Neilson, Mr. Harold McNeil, director of the college band, and one visiting director will rehearse each of the bands. That evening the bands will present a concert of the music rehearsed during the day.

The purpose of this clinic is to improve the rehearsal techniques of the

visiting directors, to raise the performance level of the guest bands and to bring to the campus students who might not otherwise become acquainted with the school.

Mr. Neilson is presently the conductor for the Oklahoma City University School of Music and has been a guest conductor for the U.S. Naval Band. He is a former Salvation Army officer and a cornet virtuoso. He has supervised summer seminars in conducting at the Universities of Michigan and Maryland.

McMahon, Doig Give Joint Recital

The Houghton College Department of Music will present Jane McMahon and Donald Doig in a joint junior recital Friday, March 11, at 8:00 p.m. in the chapel-auditorium.

Pianist

Miss McMahon, an applied piano major, will play *Chromatic Fantasy and Fugue* by Bach; Beethoven, *Ope*

Johnson, Peter Lee, David Markle and Janet Worrall all received 4.00 averages. At a meeting of the local advisory board, March 2, 1960, it was determined that these class scholarships not be reduced lower than 20% tuition discount in the event of multiple ties.

The junior roster presents an unusual situation. Merna Blowers, Mary Douglas, Mary Jane Fancher, Karen Goodling, Vivian Hill, Constance

Sophomores Barbara Conant and Timothy Muenzer will both receive a 25% discount.

Dean's Panel Discusses Lectures Existentialism Is First Subject

A Dean's Panel for students who wish to discuss existentialism will be held Friday, March 25, at 3:00 p.m. in East Hall lounge. Phases of Dr. Smith's lecture will be played back on a tape recorder, and students will be given opportunity to ask questions and participate in the discussion.

Mills Moderates

This meeting is the first of a series to be held bi-weekly or once a month. Dean James Mills will serve as permanent moderator but faculty members on the panel will vary according to the topics. Faculty members for the first meeting are Dr. Charles Wilson and Dr. Bert Hall.

Purpose Stated

The purpose is to clarify unanswered questions on lectures and class discussion and to obtain information from a higher authority for the entire

Candidates Contend For Radio Station Positions

The Houghton College student body will elect next year's personnel for WJSL, the campus radio station, in a compulsory chapel Monday, March 14.

The offices and their candidates are: station manager, John Howard and Raymond Gordon; business manager, David Porkola and James Standford; program director, Barbara Day, Sandra Jeffers and John Phillips; chief engineer, Jonathan Shea.

The qualifications of each candidate follow:

John Howard, candidate for station manager, is currently chief engineer, and has had experience for three semesters as an engineer and two semesters as a disc jockey. He has also served as control room manager. The second candidate, Raymond Gordon, current program director, has had one semester of experience in announcing at WJSL. Before coming to Houghton, Ray served for one year as program director for the Armed Forces Radio and Television Service (Korea) and for six months as their chief engineer. He has also announced for radio station WNAW in North Adams, Mass., for one year.

The present business manager David Porkola, is running for the same office next year. James Standford, also running, worked for two semesters as advertising director and as an engineer.

Candidate for program director, Barbara Day, has worked four semesters at WJSL during which she has been the record librarian, an engineer, and has assisted in programming. Sandra Jeffers, the second candidate, has had a total of four semesters experience serving at different times as station secretary, engineer and in programming. The third candidate, John Phillips, has worked the past two semesters as an announcer.

The only candidate for chief engineer, Jonathan Shea, has been an engineer for two semesters and is also in charge of the audio facilities in the chapel-auditorium.

Senior Performers Solo At Concert

Claire Hutchinson, contralto voice major, and JoAnn Booth, piano major, will perform in a joint senior recital at 7:30 p.m. on March 16, in the chapel-auditorium.

Miss Hutchinson is studying under Dr. Robert Woods in a music education curriculum. Her program will begin with three sacred numbers. She will sing *Hore mit Sinn* from Wagner's opera, *Gotterdammerung*; *O don fatale* from Verdi's opera, *Don Carlos*; *C'est force, faire le veil* by Ma-chault; *Lamento Provençal* by Paladilhe; *Barber's Depart*; *Carpenter's Looking-Glass River*; *Knock on the Door* by Crist; *The Nursery* by Musorgsky; and Woodman's *I am Thy Harp*. Adele Haritonoff will accompany Miss Hutchinson.

Miss Booth is studying piano under Dr. C. Nolan Huizenga. Included in her program will be Mozart's *Fantasia in C minor*, K. 396; *Partita No. 1. Prelude, Allemande, Minuet and Gigue* by Bach; *Intermezzo, Opus 117, No. 2 and Ballade, Opus 118, No. 3*, by Brahms; and Britten's *Holiday Diary and Fun Fair* will conclude the program.

Illness Causes Resignation Of Lanthorn Editor, Patricia Hunter



Patricia Hunter and Malcom Cox discuss "Lanthorn" plans

Patricia Hunter has announced her resignation as editor of the 1959-60 *Lanthorn* on the advice of her doctor, following a recent illness. Plans are now under way for the election of another editor to fill the vacancy.

Miss Hunter was assistant editor of the 1958-59 *Lanthorn* publication which received a placing half way between first class and all American by the Associated Collegiate Press. This year she is women's chaplain of the senior class, president of East Hall and nominee to the publication *Who's Who in American Colleges and Universities* for 1960.

Having completed the preliminary work on the *Lanthorn* and having directed the play, *The Front Door*, Miss Hunter leaves the completion of the *Lanthorn* Literary Contest and the details of the final publication to

the new editor.

The editor, who must have a minimum 2.5 grade point for the previous semester, will be elected by the Student Publications Committee. The Committee consists of the editors of the *Star*, *Boulder* and *Lanthorn* and the advisors.

Kenneth German has been elected 1960-61 business manager of the *Lanthorn* by the Student Publications Committee to replace Stanley Shepura who resigned as business manager before leaving Houghton College last semester.

Mr. German, Student Senate representative for his class, was class cabinet representative during his first two years at Houghton. As a sophomore, he was captain of the class basketball team and member of A Cappella.

Linguist Notes Progress, Stresses Need

On this anniversary year, the Wycliffe Bible Translators thank God for 25 years of His faithfulness. He has led us a long way. From a beginning with two students in an Arkansas farmhouse in 1934, He has helped us develop staff for 500 students yearly in summer institutes in Oklahoma, North Dakota, Seattle, Melbourne and London. Dozens of mission boards have had workers trained in phonetics and descriptive linguistics to help them learn the languages and proclaim the unchanging news of redemption through Christ.

In addition, it is God who has opened doors to work in 12 countries: in 75 languages and dialects of Mexico; in several each in Guatemala, Ecuador, Bolivia; in 30 in Peru; a dozen in Brazil — with 187 tribes to be reached in that one country alone; a half a dozen in Alaska; a couple in Canada; another dozen in the United States, including the tonal language of the Seminoles in the Everglade Swamps of Florida; 30 in the Philippines; a beginning in the tribes in Viet Nam; and the first dozen among the 574 reported by government census in one half of one island — the eastern half of New Guinea.

In Their Own Tongue

The task is a long, difficult one. The battle to learn the languages, to reduce them to writing, to translate at least the New Testament into each of them, is arduous but necessary. Although it may be cute to see a six months old baby being fed from a spoon, it is not cute or pretty if the child at 15 must still be fed the same way. He must grow up to feed himself. Likewise, the initial thrill of evangelism through the missionary is great to behold, but it must be replaced by local believers feeding themselves from the Word of God in the language in which they were born. Through our experience we are deeply convinced that no substitute can replace the vivid experience of hearing the Word of God in one's own language. No intermediary or interpreter grips as deeply. No alternative is adequately available for the individual feeding of oneself on the Word of God in his own mother tongue, which is the key to his heart.

God has blessed through this work. Witness has gone out widely. In some areas, fruit still remains to be gathered. But in a large number of the tribes which have been getting the Gospel, believers have been raised up, whether it be few or many. Where the number is few, we urge prayer that God will make it more. Where it is many, we urge prayer that the experience from the Holy Spirit may lead to a solid, growing organized church. This development of the church through its local leaders, its own growth pattern and its own discipline, must find its way from the Word of God.

Consultants Aid Translators

In order to help reach these goals, God has led the Wycliffe Bible Translators and its sister organization and technical arm, the Summer Institute of Linguistics, to special methods. These approaches include special teams for special tasks. In transport, there is an air apprentice to general aviation and radio service (to allow our families and single girls to operate with some degree of safety and make emergency contact through radio in the deepest jungle). Through a crew of linguistic consultants the common man has been able to make his contribution to the translation process. When he reaches the limit of his ability to analyze a language, he is able to get help from our consulting crew, so that he can go ahead and turn out the precious Word. Translation consultants take him over from there, and help him with the particular problems not only of the language itself to which we have just referred, but of the problems of interpreting the Scriptures into a mold of language which gets general comprehension and is yet faithful to the original. Diplomatic consultants help to (1) maintain open doors through scientific linguistics for which we are professionally trained (2) in cultural contributions through practical teaching of people to read, and in other ways where we can serve; and (3) in spiritual contributions without which a man is not a whole man, and without which he may become only a better-trained enemy of the very country to which he belongs. He needs the spiritual component, which in our view must be grounded on the written Word of God in the written vernacular.

In over two hundred languages the Wycliffe Bible Translators and the Summer Institute of Linguistics are now working. Crude, rough figures show that we have at least 2,000 to go. Join us in the work! It is not only to the major countries and tribes and languages of the world that God sends us. He has sent us to the byways, to the hedges, to the one per cent, not just the ninety and nine, and these byways, today, are in the jungles, the mountains, the tribal areas of the world.

Written especially for the STAR

BY DR. KENNETH L. PIKE

Professor of Linguistics, Univ. of Michigan

A Director of the Wycliffe Bible Translators



The Houghton Star

Published bi-weekly
during the school year, except during
examination periods and vacations.

EDITOR-IN-CHIEF

BUSINESS MANAGER

NEWS EDITOR

MAKE-UP EDITOR

COPY EDITOR

FEATURE EDITOR

PROOF EDITOR

SPORTS EDITOR

ADVERTISING MANAGER

CIRCULATION MANAGER

Carolyn Paine

James Finney

Marcia Caldwell

Ruth Percy

Mary Douglas

Leslie Hussey

Miriam Burroughs

Mac Cox

Richard Fero

Bonnie Boggs

Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate, \$2.00 per year.

The Limelight

Income Tax Deductions —

Mr. and Mrs. Robert Granger of Franklinville, announce the birth of a son, Brian, in October, 1959. Mr. Granger is a graduate of the class of 1959, and Mrs. Granger (nee Jean Guilford) a graduate of the class of 1958.

Mr. and Mrs. Vince Jamison (nee Jean Inniss, '58) of Newport, R. I., announce the birth of Nella June, on Oct. 15, 1959.

From The Bookshelf . . .



Lusty Irish-Americans Depict O'Neill's Potent Naturalism

BY HERB SMITH

O'Neill, Eugene, *A Touch of the Poet*: Yale University Press, 1957.

In *Long Day's Journey Into Night*, Eugene O'Neill pictured a family in its final stages of normal and physical disintegration. The play begins and ends in an atmosphere of personal failure and collective hopelessness. *A Touch of the Poet*, written before *Long Day's Journey* but not staged in the United States until 1958,

depicts a similar family group at a point of crisis in their lives, of which the history is similarly frustrated and disappointing.

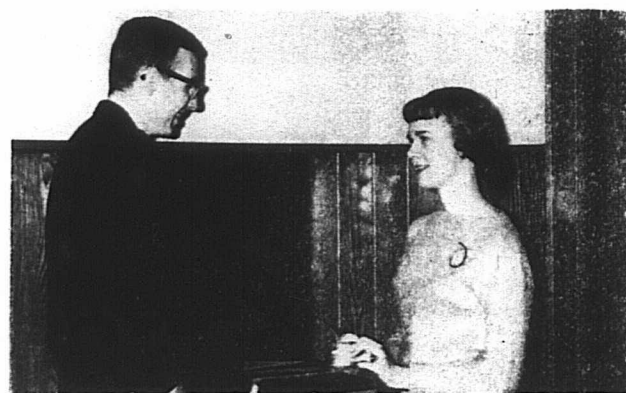
Con Melody is a middle-aged Irish immigrant who runs a tavern in Massachusetts in the 1820's. While his wife slaves to provide a meager living, Con tries to maintain a show of the grandeur he has known as an officer under the Duke of Wellington in Spain. When he is forced, through his daughter's liaison with the son of a wealthy Yankee merchant, to come in real contact with the American class system, he is finally made to see himself as he really has been for years — not romantic Old World nobility, but plain Irish trash. In the hard light of this truth, Con kills his fine thoroughbred mare, the symbol of his dream; destroys the Byron-quoting "Major Cornelius Melody, late of His Majesty's Seventh Dragoons;" and determines to realize his true nature as a brawling tavern keeper.

Differing from *Long Day's Journey* in its relatively happy ending, this play develops the alternative solution to the problem of reconciling high human ideals and low human incinations. To O'Neill, one must either learn to live with his unattainable goals or reject the aspirations.

In the characters of Con Melody's wife, Nora, and his daughter, Sara, a subordinate theme is suggested. Nora's patient devotion to her tyrant husband and the similar attitude she inspires in Sara constitute a strong statement of the nobility of love which is difficult to reconcile with the coarse naturalism of the main theme.

To a Christian reader, this play presents a moving study of the futility of human dreams. O'Neill's pathetic characters at the mercy of their own depraved personalities, receive an added touch of tragedy from contrast with the unacknowledged possibility of an intervention of Divine Grace.

De Gustibus . . .



Dave Sabean and Ruth Percy

On Your Radio Dial

We wish to express our sympathies to the Houghton radio station for having to cater to the lower tastes in music on campus. Johnny Mathis this week, a tribute to the returning Elvis next?

Periodical Advancements

Interpretation is a new journal which has recently been included in the periodical room subscriptions. This journal, leaning to a Neo-Orthodox position, deserves perusing by serious Christian students. Although the addition of this periodical is an advancement, we consider that the inclusion of a second-rate French *Confidential*, *Paris Match* should be reconsidered. Could not the money be better allocated to journals of higher literary caliber?

Framework For Reality

We pose the question: How can a Christian liberal arts school integrate its curriculum so as to give the student a solid context of knowledge or frame of reference from which to view all reality?

Money In OUR Pockets

For those who pride themselves on possessing great powers of observation, we wonder where this keen perception was when you so willingly offered \$10 for an evening of entertainment with Jimmy Lake. According to the posters, only 50¢ was needed for admission. An inexpensive date for the Sadie Hawkins!

A Quote To Ponder

"Humanism is tremendously appealing. What a lift to the ego to feel that we are capable of rising above our immediate limitations and of accomplishing great things for ourselves and for the world in which we live." *Christianity Today*

What The Quad Says

Open Letter to the Student Body:

There still remains a financial need for the missionaries that we as a college support. We have received \$6,400 of the anticipated \$12,000 goal. Nine missionaries are dependent upon us for their support. At the present time we are working toward the fifth of these supports. We believe the Lord has led us to set this amount as our goal for this year. We are dependent upon Him to help us to reach it. Won't you pray that the Lord will enable the need to be met? Pray that the Lord will help those students who have pledged to meet their pledges. As we pray, let's ask the Lord what He would have us to do — to demonstrate a concrete interest in His program.

Sincerely,
David Markle,
FMF President

SILVER OPINION COMPETITION

A "Silver Opinion Competition" is being offered to women students at a few selected colleges and universities. Houghton has been selected to enter this competition in which the First Grand award is a \$500 cash scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$50.00.

Those interested should contact Patricia Frey, student representative for entry blanks and details. The contest closes March 31.

Literary Excerpts

BY LESLIE HUSSEY

"An excerpt from the *Asbury Collegian*, Feb. 18, 1960.

I do not think that tasteful literature is the virus which causes the rare disease of "worldliness" but rather, that literary study and participation are integral parts of our college education.

Is it feasible, during this time of preparation, to enclose ourselves in an opaque bubble, shutting out the rays of reality and clouding our eyes with the cataracts of narrow-mindedness? I feel sure that, without compromising our Christian standards, we can align ourselves with those secularistic activities which will increase our cultural comprehension, add to our aesthetic appreciation and make us better qualified to deal with the world of people.

The Leader, Feb. 23, of Fredonia Teachers College took an unusual slant in regard to compulsory lecture attendance.

"Hurrah for compulsory lecture attendance! Perhaps it is a good thing that these people, students, did not attend the lecture of comparative education in the Soviet Union and the United States by one of the leading experts in the field, Dr. George Z. F. Bereday, for the enlightenment that they would have been forced to receive from Dr. Bereday's masterful presentation would have undoubtedly caused them undue mental strain — Small wonders we're behind."

Students Discuss Report Of Investigating Committee

Thirteen student representatives attended the March 4 Press Conference in the East Hall Conference Room. Dr. Paine presided and answered questions concerning proposed building projects, dining hall efficiency survey and maintenance problems.

Dr. Paine presented the oral report of the two representatives of the Co-operative College Consultant Service for Investigating College Problems who recently surveyed the kitchen and dining hall. They recommended that the equipment now located in the center of the kitchen be relocated to the outside leaving the center clear for traffic, rebuilding the dish washing room and extending the drying line. Assigned seating was recommended to simplify entrance into the dining hall. They commended the waiter and table service as the fastest possible for the number served, and will submit a complete written report by April 1.

The building of the new library was also discussed. Dr. Paine said two locations are currently under consideration, the tennis court area and the present location of the Andrews and Greer property. The plans call for a three story building having 10,000 square feet per floor. This will provide room for 100,000 volumes in contrast to the present 41,000, and seating for 400. Mr. Broker, design-

er of the men's dormitory, the chapel-auditorium and the East Hall wing will be meeting with the Library Development Committee on March 10, 11 and 12. The committee consists of Dr. Willard Smith, chairman, Dr. Arthur Lynip and Dr. Esther Jane Carrier.

The remaining major issue was that of maintenance problems. Under this topic snow, ice and water hazards on the sidewalks and steps were discussed. The water accumulation on the sidewalk is, according to Dr. Paine, almost impossible to eliminate, considering the high banks of snow on each side of the walks. Concerning ice and other conditions making steps and sidewalks dangerous, he said, that a note or call to the business office would be appreciated as they are often unaware of the prevailing conditions.



The Band performs with accompanist Lillian Taylor

Brass Ensemble, Band Perform; Trace Four Centuries In Music

The Houghton College Department of Music and Art presented the college Wind and Brass Ensembles in a concert, March 2. This is the

second appearance of the Wind Ensemble this school year. The proceeds of both programs will aid in financing the Band Clinic which is taking place on March 25 and 26.

Under the direction of Mr. Harold McNeil, the Brass Ensemble performed for the first half of the concert. Mr. McNeil also conducted the Wind Ensemble in four works.

The concert began with the music of 17th century composers and continued on through that of contemporary musicians.

The Brass Ensemble rendered its segment of the program with precision. They opened with *Fanfare* by Buxtehude, an early composer and organist. Two numbers by Purcell were *Trumpet Tunes* and *Ayre* and *Voluntary on Old 100th*. David Childs, a senior organ major, joined the ensemble at the organ for *The Heavens Are Telling* by Marcello. The two concluding works were *In Modo Religioso* by Glazounov and *Sharagen and Fugue* by Hovanness. This smaller group achieved a solidity and assuredness of sound.

The Wind Ensemble played *Court Festival, Suite* by Latham and a transcription of the first movement of Greig's *Piano Concerto in A minor*. Miss Lillian Taylor, a sophomore applied piano major, competently performed the piano solo. Her work seemed difficult to match. The program ended with *Spiritual for Band* by Reed.

The choice of repertoire and workmanship produced an enjoyable and worthwhile note in the concert traditions of the college.

Passion Play Performance Highlights European Tour

"Europe in 1960" . . . Houghton College is presenting its fourth study tour of Europe this summer. Under the leadership of history and political science professor, Dr. Richard Troutman, the group will leave from New

York July 16 and return on August 17.

The first stop on the itinerary is Scotland and England where the group will visit Edinburgh and London. Then they will travel to the continent to begin a tour of some of the more prominent places of interest in Belgium, Germany, Austria, Italy, Switzerland, France and finally Holland.

The most outstanding feature of this year's tour will be the Passion Play at Oberammergau. This colorful pageant of medieval mystery plays is presented once every decade.

The cost of the trip is \$987 including room, meals and airplane travel. More information, concerning the particulars of the trip may be obtained from Dr. Troutman.

Town Meeting:



Latin-American Aid Program Lacks Practicable Approach

BY DAVID LACHMAN

As a prelude to the summit conference to be held this spring, President Eisenhower has undertaken a trip to several South American countries. Constantly throughout his trip he has been feted as an honored friend. In spite of these public manifestations of good will, we must not now ignore the problems which have been so graphically illustrated by recent developments in Cuba.

Latin America is presently engaged in making a transition to modern society. It is hampered by illiteracy, poverty and inexperience. Instability of government has long been commonplace among Latin American nations. This condition exists as a result of the above deficiencies; without their rectification, there is no prospect for stable government.

It has been asked why, with their fabulously rich resources, the Latin American nations need foreign help. The classic answer to this is the illustration of a starving man with a gold mine under his feet. To exploit their



resources, much foreign capital is needed. Much of the continent's natural resources is hidden in inaccessible jungle or mountainous terrain. In order to develop this potential, roads must be constructed to the interior and sanitation, education and other various problems must be dealt with. Private capital will not invest in these projects; therefore foreign aid is necessary.

In Western Europe after the war, billions of dollars were required to reconstruct an old economy. In Latin America a new economic system must be built from virtually nothing. With economic and technical assistance, this may be accomplished, with a resultant rise in the living standard.

President Eisenhower's mission has been first to declare our intentions to assist them. The United States cannot possibly undertake the instantaneous transformation of misery into opulence. Therefore, such assistance will only prove valuable as the interests of all concerned are taken into account.

English Students Sample Medieval Food And Entertainment At Banquet

"The king and queen have arrived, make way!" page Alice Andrews, exclaimed. The costumed medieval nobleman, clergy and commoners parted at these words and king Dean Liddick with his queen, Carmen Vander Veen passed through the crowd to take their places at the head of the banquet table. Then the other guests followed them to the festive board, arranging themselves according to the rank of their costume — ladies and lords at the head of the table, peasants at the lower end.

Silver shields and a sword hung over the mantle and a burlap covered table stretched out in front of a blazing fire as medievally costumed English club members gathered at the rec hall Saturday night, February 27, for an Anglo-Saxon style banquet. After a Latin blessing intoned by friar Gerald Wiberly, nobleman Bredo Johnsen uncovered a whole roast pig with an apple in its mouth and began to carve. Besides this main feature of the feast, pages Alice Andrews and Blanche Miller served roast chickens, baked apples and potatoes.

Hearty laughter filled the hall as

in true barbarian style the guests tore their meat with their fingers, ate it in bowl-shaped hunks of bread and drank a wine-colored beverage from mugs and bowls. Having devoured as much of the food as possible, including a plum pudding, the guests settled themselves for an evening of entertainment.

Pages Andrews and Miller amused them first with a series of acrobatics. Bard Professor Davis continued the entertainment with his reading of a parody of chivalrous love-making. Next a group of medieval players presented the mystical poem *Eve of St. Agnes* and finally some madrigal singers happened by to entertain the guests with their ballads. The evening came to an end with the whole group joining in the singing of some more familiar ballads. They were accompanied by a small musical group including a flute-like recorder, a zither and a bandello.

Well-satisfied with an evening abounding in food and merriment the becostumed nobleman and peasants then left the hall to resume their more staid roles as college students.

For a Safe Easter Vacation —
Let us Safety-check
Service your car.

Houghton Gulf Service

Guaranteed Hosiery
by
"Wilknit"

Contact Cay Froelich
East Hall Box 35

TWO APARTMENTS FOR RENT

Completely remodeled, each has own outside entrance, hot water, and heat. Furnished or unfurnished.

To be occupied now
or
Leased for Sept. 1st
Call LOcust 7-8770 or 7-8614
Winifred A. Kemp

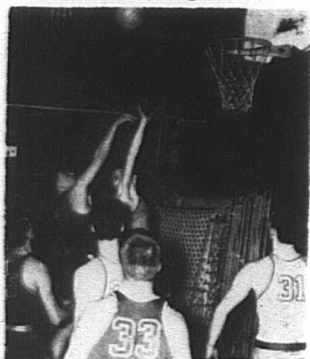
Mills Leads Gladiators To Title; Housley Hits Over 23 Per Game

Staging a brilliant second-half comeback, Gold downed Purple 64-50 on March 2, to sweep the color series in three consecutive games. Trailing 34-26 at half-time, the Gladiators came back like champions to retain the title they won last year.

Purple broke to an early lead in the hard-fought contest and held a ten-point gap for most of the first half. Tom DeVinney was doing a fine job of playmaking, and Don Housley was "hotter than a firecracker." Housley pumped in 23 points in the half.

Gold Pulls Off Win

Gold, after displaying unusually sloppy ballhandling in the opening half, finally settled down after the intermission. Working the ball around for the good shots and controlling the backboards, the Gladiators showed they weren't to be beaten. With Paul Mills leading the way, the Gladiators pulled away from the tired Pharaohs in the closing moments.



Sheesley and Walker go up for rebound.

Mills, who accounted for 50% of Gold's baskets in the second half, had a game total of thirty one points, while Housley ended the action with 29 points.

Purple Outplayed

On February 26, Gold won its second game of the series by a score of 75-51. Displaying a balanced offensive attack, the Gladiators led all the way.

Purple fought up to the closing

buzzer, but couldn't match the superior height and accurate shooting of the Gladiators. Mills, Robb Moses and Don Fancher scored 22, 20 and 18 points, respectively, for the winners, while Housley again led the losers with 20 markers.

Housley captured the individual scoring lead for the three games by dropping through 71 points. Five points behind was Mills with an average of 22 points per game.

Pharaohs Capture Championship; Blank Gold In Three Straight

The Pharaoh girls defeated the Gladiators, 37-23, on March 2, in the season's final game.

Marian Johnson topped the Pharaoh scorers with 14 points while June Steffensen added 13. Top scorer for the Gladiators was Marilyn Howder who swished through 15 points.

The contest opened with both teams appearing evenly matched. The Gladiators managed a two point lead at the 8-minute mark, 6-4. But Coach Wells' girls lost the lead and were outscored in the second 8 minutes, making the halftime score 16-11.

Gladiators Humbled

Gold almost came back in the waning minutes of the third quarter by tallying twelve points, but the Purple girls countered with eleven to maintain their lead. The fourth period proved Gold's downfall as Purple completely outhustled them and out-

scored them by 10 points to win by a 14 point margin.

The Gladiators suffered their worst defeat of the 1960 Color Series Feb. 26, when Pharaoh women outstripped the Gold girls 40-19. The Gladiators seemed to lack everything necessary for a winning or even a fighting combination. It was a slow, dull game for the Gold fans as the Gladiator sextet failed to match the spark displayed by the Purple team.

Scoring Divided

Alice Andrews led Purple with 11 tallies followed by June Steffensen hitting for 10 and Bonnie Boggs' 8-point output. Marilyn Howder scored 8 for Gold.



Dave Rahn and John Griffis attempt to block a shot by Paul Roth of the Academy.

H. L. Action Closes Soon; Acad. Remains Undefeated

Is Class "A" competition too stiff for the Dry Bones? Last Saturday, the faculty members were given their second straight defeat, since the formation of the new league.

The Meat Grinders began the action of March 5 by out-scoring the Dry Bones 35-33. Led by Horace

Stoddard and John Cheney, with fourteen points each, the Meat Grinders led the tiring faculty members the entire game. Harry Fairbanks led the Dry Bones' scoring with eleven points.

Paine House edged out the Academy J. V. 39-34 in the third game Saturday. The Academy had a slim 20-19 lead at the half, but sloppy ball handling cost them their lead during the second half. Gordy Chapin led the Paine House scoring with nine points while Paul Roth paced the Academy with twelve.

The second game was a forfeit by Twin Spruce to Hazlett House.

In the games of Feb. 27 the Academy Varsity remained on top of the Class "A" competitors by downing the Meat Grinders, 49-38. Burton House secured second place by edging out the Dry Bones, 38-33.

After romping over Fern House in the first half of the second game, Hazlett slowed down perceptively in the second half, but still won, 39-36. Leo Angevine led the scoring with fifteen points.

In the final game of the afternoon the Academy J. V. downed Twin Spruce Inn, 40-47.

Gladiators Succeed In Bid For Crown; Purple Women Gain Swimming Laurels

The Gold men closed the swimming season Wednesday, March 9, by overwhelming the undermanned purple squad 37 to 19. Gold showed power and depth in capturing five firsts and four seconds in eight events to purple's three firsts and two seconds.

Gary Hightower and Paul Mills starred for Gold, while Andy Nelson and Tom Meade shared the honors for Purple. A resume of the competition follows:

EVENT	TIME
45 yd. Free Style	24.7
Gary Hightower - G; Paul Mills - G	
90 yd. Free Style	1:00.6
Paul Mills - G; Paul Titus - G	



Elsie Stumpf nears end of color race.

90 yd. Breast Stroke	1:43.4
Dave Sabean - G; Tom Meade - P	
135 yd. Individual Medley	2:13.2
Gary Hightower - G; Dave Sabean - G	
210 yd. Free Style	2:37.9
Tom Meade - P; Andy Nelson - P	
Three Man Relay	2:00.2
Purple	
Four Man Free Style Relay	1:54.4
Gold	
90 yd. Back Crawl	1:25.8
Andy Nelson - P; Paul Titus - G; Ralph Markee - G	

On Tuesday Mar. 8 the Purple girls edged out the Gold girls 18 to 16. Ruth Helmich led the Purple squad with two firsts. Stephanie carried the burden for Gold by setting two records. She bettered the 1:04.9 90 yd. free style time with a 1:01.8. Her 2:53.3 in the 210 yd. free style was 23 seconds better than the old mark of 3:16.

The girls results were as follows:	
45 yd. Free Style	34.9
Ruth Helmich - P; Sue Porter - G	
90 yd. Free Style	1:01.8
Steffie Souder - G	
75 yd. Breast Stroke	1:21.3
Ruth Helmich - P; Elsie Stumpf - P	
210 yd. Free Style	2:53.3
Steffie Souder - G	
75 yd. Back Crawl	1:13.2
Elsie Stumpf - P; Sue Porter - G	

Student Quintet Leads Bowling; "Pop" Tops Singles Competition

A new four team bowling league this league is now proving itself in a positive way. Handicaps are given to underdog teams, making the competition more stiff and forcing everyone to do his best, thus bettering the average.

Bowling news will be posted weekly in the Arcade to keep interested students informed on team and individual standings. Anyone, male or female, wishing to participate, should contact Dave Albright for information. New participants should have an average of 125 or over.

After five weeks of keen competition, student team no. 2, captained by Dave Albright, leads in the standings. A team game average of about 750 for the five members has given them a 12-8 won-lost record.

Although long in being formed,

Dave, group secretary, reports that "Pop" Mills, captain of the staff team, is top man with a 183 singles average. He also says that Professor Richard Troutman, a member of the faculty team captained by Dean James Mills, owns the highest singles score with a 238.

FOR RENT
Modern 8-room house
Four bedrooms upstairs
and one down.
Could be sub-let to students
Phone: Rushford 3437

Sportscripts . . .

BY MAC COX AND NANCY THOMSON

With the addition of Nancy Thomson as a co-writer of this column, we will now get the ladies' slant on sports and also those of Purple and the Fresh. The fact that neither of us is more than average in any sports will keep us from talking about ourselves and will cause us to devote the column to telling about others.

Congratulations are due Elsie Stumpf upon attaining the Big H Club. Elsie made the varsity squad in hockey last year and, repeating this year, was elected one of the varsity co-captains. She showed her swimming talents by winning three letters through her efforts in the pool. Then this week she earned varsity status in basketball to complete requirements for her Big H letter. Way to go, Elsie. She joins Ron Waite in this distinction. Watch for two sophomores to possibly join this duo.

Congratulations also to the Frosh girls. This is the first time in 4 years that the Varsity women have been beaten. What hurt the Varsity women was their careless ball handling and the fact that the Frosh girls were taller. However, the average height of the Freshman team exceeded the varsity's height by only 1 1/2 inches. Of course the height of Marian Johnson (5'9 1/2") and her sister Sharon (5'6 1/2") of the Frosh forwards gave the Freshmen an advantage.

The Varsity lists were released after Monday's games. On the girls' squad are Alice Andrews, Bonnie Boggs, Marilyn Howder, Jo Johnson, Blanche Miller, Dodie Springer, June Steffensen, Jan Stroup and Elsie Stumpf. Forming the fellows' team are Bill Griffith, Wayne Hill, Don Housley, Paul Mills, Robb Moses, Dick Sheesley, Herm Simmeth and Jim Walker.

Tonight's two games will give these two teams a chance to show why they deserve the name Varsity. The women should be more cautious after Monday's defeat and should swamp the Alumni ladies. With Wayne Hill on the side-line (thanks to a dislocated shoulder in volleyball), Paul Titus will round out the men's squad. These fellows will have to play much better ball than they did last time if Bernie McClure, Bud Lewis, Phil Janowsky, Ray Hazlett, Gordie Beck, Don Trasher and John Percy return to campus.

Turning to volleyball, we feel the competition between the men's teams will be pretty tough. If each class can put a full team on the floor for each game, your guess will be as good as ours whether the Juniors can retain their title, won in 1958 and 1959. If an over abundance of girls turns out a mates. As for the women's games, we look to the Junior girls to keep their title, won in 1958 and 1959. If an over abundance of girls turns out, a House League type of setup may be instituted.

In our next issue two weeks hence we are planning to present the arguments behind the view which favors no inter-collegiate sports for Houghton. After fairly, open-mindedly taking into account this side of the question, in the following column we would like to air the reasons for an expanded sports program here. If you like these plans, how about voicing your views so that we can give this problem a fair shake.