



Dr. Ronald Sider

Sider Challenges Status Quo Receives Varied Responses

During the three days of March 29-31, the Houghton community welcomed and struggled through a provocative, new presentation of Biblical discipleship by the Discipleship Workshops with Ron Sider. Through films, seminars, discussion groups, chapel talks, and in-class dialogues, the team exposed themselves and their various concerns to a wide cross-section of the Houghton population.

Segments of the Houghton com-

munity had specially prepared for the workshops. Sider's previous visit to Houghton, sponsored by the Sophomore Class, stirred the community to extend an invitation to Mr. Sider's workshop team. Special chapels on the Christian view of wealth were given by Drs. Schultz and Willett, both illuminating the issue from their respective disciplines; as well as a number of individual efforts at detailed study and preparation in Sider's *Rich Christians in an Age of Hunger*. Professor Morken's International Politics course has included the critical study of Sider's book, as well as other political topics directly related to some fundamental issues in Sider's overall message. The workshop team recognized Houghton's preparation by commenting that the response and interaction here was the greatest of any workshop conducted by the team thus far.

Sider, Professor of Systematic Theology at Eastern Baptist Theological Seminary in Philadelphia, resides in Jubilee Fellowship, a radical lifestyle community of Christian believers located in the Germantown section of Philadelphia. Sider became involved in social action in the name of Christ by joining the local chapter of the National Association for the Advancement of Colored People (NAACP) and engaging in a voter registration drive among the black people. Influential in both "The Chicago Declaration," an evangelical statement advancing social justice and action in the name of the gospel of Christ, and in Evangelicals for McGovern; a Christian campaign group during the 1972 presidential election, Sider came to Houghton as one well steeped in Christian activism.

His message was discipleship, costly discipleship. He wrapped his pointed exhortation to become aware of oppression, and to respond to the oppression of the poor in a theological and practical framework of discipleship. Sider explicitly pointed out that the Bible teaches that God is on the side of the poor. At the pivotal points of revelation history, God act-

ed in history to exalt the poor and cast down the rich, and that God's people, if we are truly God's people, are also on the side of the poor. In continuing their theme, the workshop team, not unlike a corps of modern-day prophets, pointed the finger to the contemporary culprits of oppression. Sider removed scales of ignorance from our eyes as he displayed how oppression had invaded the structures of international trade, consumption of natural resources, food consumption and import, and profits in certain investments. Shrewd business methods and innocent lifestyles were marked to some degree as oppressive. The team's message concluded with exhortations to study God's word, self-evaluation, potential political action viz-a-viz Bread for the World, as well as a marked statement to the local church in general to adventure into corporate study, submission, and action toward relieving the oppressed and redefining Christian lifestyle.

Local reaction throughout the three-day session varied. Sider and the team struck a central nerve in individuals and the community. Defense mechanisms and the infamous Houghton critical apparatus increased their activity. The casual listeners tended to miss crucial statements or sessions and misunderstand, and those who didn't get any exposure to Sider and Co. wondered what all the buzz was about.

A filmstrip in chapel on multinational corporation involvement in the oppression of a Caribbean island nation stirred both guilt and inclinations that this specific presentation was propaganda. Sider called it "a good tool!" In a *Star* interview Sider further affirmed to clarify his attitude toward specific big businesses (multinationals), "I think what we need is a very large movement of biblical people who are beginning to analyze multinationals. If we had a task force of 1,000 people that were committed to analyzing multinationals, and saying, that this particular one is very unjust and here is a specific way that we can call on Christians in the United States to boycott products in a way that would be effective, to call on Christians in companies not to buy those goods because this is unjust..." Sider, concisely commenting on how consolidated Christian action would work, stated that "(Ralph) Nader has done a very effective work with a dozen or so."

Yet Sider maintains that although some specific forms of action may be suggested by his team, the responsibility for the specific direction of the evangelical local church in America today needs to be taken up by the congregations themselves. Each examining the Scriptures, looking at the immediate community and world around them as well as third world conditions, and prayerfully, intelligently discussing and deciding under Holy Spirit guidance the kind of social action and lifestyle that would more appropriately correspond to total discipleship under the Lordship of Christ.

Editor's Note: We have reserved open space in our next *Star* for a possible comment from Mr. Sider in response to this specific article.

Slye & Knowlton Capture Senate Omundson and Olson Triumph

On Tuesday, April 3, Terry Slye captured the office of Student Senate President by picking up 477 votes, 58%. Tim Nace collected 344 votes in his effort. Terry said about his win, "I am very happy to have won this election but it is behind us now and it's time to work. It's no time for personalities to enter the picture. As I said in my platform, I am anxious to involve as many students as

possible and am looking forward to up in comparison to other years, with the challenging issues ahead."

In this year's Student Senate elections, the student involvement was up in comparison to other years with approximately 74% of the student body casting votes. Terry Slye, the new Senate President said, "The reason for the high turnout was the students' own interest in getting in-

involved and becoming aware of the government in the school. All of the candidates stressed this in their speeches in chapel and the attendance by students put it to work."

Kevin Knowlton, supported by Terry, eased into the office of Vice-President of the Student Senate by drawing 430 votes, only 37 more than Cindy Chrzan who had 393. Kevin said about the election, "I am excited about the possibilities I can foresee in this next year. I am especially pleased with the entertainment budget and the opportunity to spread it farther and into right areas for the student body."

The office of Senate Secretary was taken by Leah Omundson by collecting 538 votes while her opponent, Doug Roorbach, had 259. Leah commented on her new position: "I am excited about the government position and feel that the only way it can work is to have unity and understanding as the basis of communication."

Harriet Olson was elected as the new Senate Treasurer. She had 528 votes to Dave Foster's 276. She said, "I am pleased that I'll be able to serve. I need student contact for ideas on money spending and handling. The most important job I have is to meet the needs of the students."

RA's Earn New Image Future RD's Appointed

The Student Development Office believes when particular students are responsible for others and for developing community, they contribute significantly to the total maturing and development of students. This year Dean Massey put this belief into action by appointing Carol Zimmerman and Sue Miner as student resident directors of Brookside. Dorm members realized the necessity of their cooperation and responsible behavior, thus Carol, Sue and the rest of Brookside matured together. They demonstrated that professional R.D.'s aren't a necessity, but students can make mature decisions and provide an environment conducive to student development. Next year Carol will be resident director of East Hall with Dana Lehmen as her assistant. Shenawana will adopt Joe Lloyd, presently A.R.D. as student R.D. and Rob Perkins as student A.R.D. Lois Clair will assume the R.D. position at Brookside with Joan Keller as A.R.D. Tim Fuller will take the responsibility of R.D. at Gao with Tom Britton as A.R.D.

Students can perform as well as professionals, but an academic load does put time limitations and the added pressure affects the student. Therefore, in order to extensively use students as residence hall staff, the Student Development Office has decided to bring Valda Beaver Perkins as director of Residence Life to train and counsel staff plus coordinate various dorm programs. The Houghton

community has begun to recognize that students given greater responsibility can contribute to significant aspects of college life. Residence halls are one place to start.

This year over 100 students applied for positions as resident hall staff, more commonly known as R.D.'s, A.R.D.'s and R.A.'s. What caused the increase in applications? Dean Massey can only speculate, but perhaps the R.D./R.A. image is changing.

Most students live in a residence hall at one time or another and encounter their appointed resident director and assistant. Resident hall life is an influential factor in a student's overall development. By providing daily interaction with other students, it is the testing ground for new ideas, attitudes and behavior learned in the classroom, chapel and on campus.

The R.D./R.A. image is being perceived by many as a more significant position. One possible reason for this image change is the R.A. role moved away from parent or gestapo towards a brother or sister responsible for promoting student growth. The job "in a nutshell" is described by one R.A. as: "a counselor for all sorts of problems — academic, social, spiritual, personal, physical; a representative of the administration at the grass roots level; a listener; a janitor for plugged showers and running toilets; a guinea pig for practical jokes; a meeting-attender and a friend."

Another possible reason is that this year the administration, through the new governance system, gave students more responsibility. Students have proven capable of making significant contributions.

E.E.C. Presents Wilde Play "Importance of Being Earnest"

by Kathleen E. Confer

The English Expression Club gave an admirable opening night performance of Oscar Wilde's *The Importance of Being Earnest*, despite a disappointingly small audience turnout.

"Truth is never pure and rarely simple," observed one character drily, and upon that aphorism Wilde based this comedy of manners. True to the manners tradition, the humor of the play is based on mistaken identities and witty asides about human nature, high society, and intellectual life. Since the plot calls for very little physical movement, the actors must use their lines to the fullest to sustain interest. Dialogue was rushed occasionally, but overall, Wilde's humorous patter was well-paced and the actors gave due emphasis to the frequent innuendoes.

The plot concerns the bunglings of two English gentlemen, Algernon

Moncrief and John Worthing. Scott Demarest as Worthing, gave a fine performance in his first EEC role. He showed himself capable of switching moods — pompously urbane one moment and soupy and schoolboyish the next. His frequent use of the "Mr. Spock" raised eyebrow was also a nice touch.

His counterpart, Algernon, played by Tim Craker, is a devil-may-care sort, and Craker was suitably blasé throughout all his nifty transgressions of the social graces.

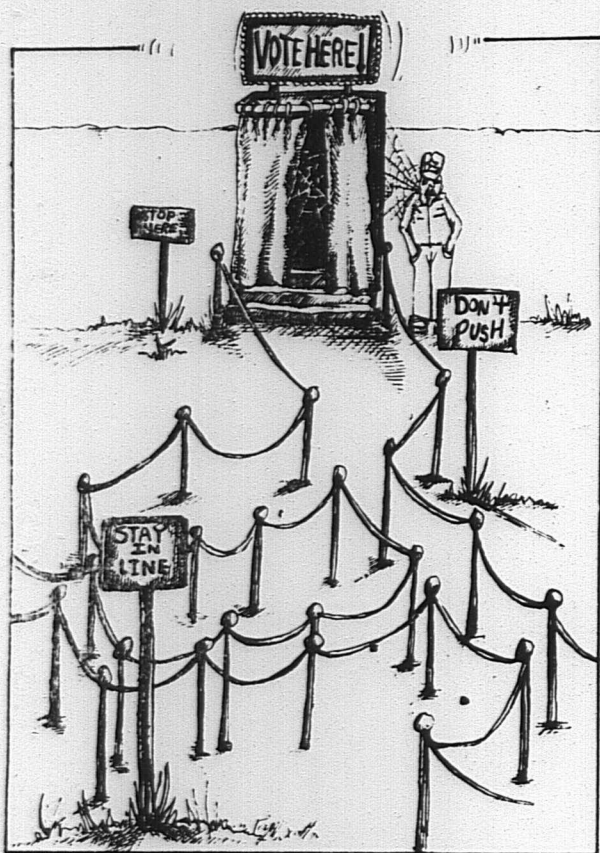
The two objects of Algernon's and John's affections are Cecily Cardew (played by Liz Skala) and Gwendolyn Fairfax (Holly Smith), respectively. Both women are strangely enamored of the name "Ernest" and are desirous that their future mates possess that name. Through rather involved confusion, both women think that their suitors are named Ernest and

(Continued on Page Four)

Engaged

Margie Reed ('78) to Obika C. Ikpeze ('77)

Gloria Mazur ('77) to Paul Rowley ('77)



Queueing up for publication elections . . . sans students.

Editorial

First editorials are usually full of inspiring promises and an optimistic outlook for the coming year. Students skim them over, make a quick judgment and smile with satisfaction.

It would be appropriate for me to follow suit of course, but I don't think I will.

Instead, the thought of delving into a discussion with myself on the root of student apathy at Houghton came to mind. "Wait a minute," a small voice said. "Don't be foolish. Realize the truth." Who would care? Would any one of the 663 students who didn't even take time to vote for an editor of the student newspaper even respond?

I know what to do. I'll sit back and remain silent. In fact, I'll do better than that. I'll become a non-thinking, non-critical, non-participating Houghton College student. Just let me breathe, go to classes and pay my bill. That's all I'm here for . . . isn't it?

Charlotte Dexter

Statement of Policy

In order to begin with a clear understanding of what we consider to be the purposes of the *Houghton Star*, we give the following basis for the coming year.

As a newspaper, the primary function of the *Star* is to inform. We will not be concerned so much with presenting information already available to the Houghton population as with commenting on this information and providing new, not as easily accessible information. We will endeavor to present the news accurately and fairly and to offer news which is of interest to the entire campus.

An equally important role of the *Star* as a college publication involves an increased stress on the aesthetic, literary, and philosophical aspects of Houghton life. More critical and comprehensive coverage of fine arts is one of our goals. We also intend to give additional space to essays, reviews, and commentaries.

It is the responsibility of the Editorial Staff to offer comment on local, national, and international issues we consider to be of importance. We do not intend to use this opportunity to create unnecessary friction. We will speak on topics, controversial or not, when open consideration is needed to produce valuable changes or to encourage constructive thought.

We do not delude ourselves by thinking that we have the final answers to any problems that may arise, but that does not mean that we will not ask questions or offer our own views. We invite and welcome responses from all sides, and will print as many letters to the editor as possible. It is only through such free interchange that the *Star* can "serve as a forum for student thought."

Bread for the World

at Houghton College

Meeting from 5-6 p.m., Tuesday, April 11,
in the rear of the dining hall.

All students interested in forming a
Bread for the World chapter
are encouraged to attend.

Viewpoint

Dear Char:

and the General Houghton Reader:
It happens every time without fail. It happens every time I hit the Jersey scene. When I come back from Jersey to this hamlet, this place which ranks second to last as the smallest population in the state of New York (if not the east coast), this thought trails me like a bloodhound: We Are Not Alone.

Revelation? No, just common sense. In light of vacations and such I can say with thanksgiving that going home keeps me in perspective. Our problems which oftentimes beset our minds and consume our time are, in actuality, really small. Oh yes, problems none the less, but oh, what little hamsters that inhabit the vineyards.

So the world is still out there, uh? Yeah, and it roams free among this hamlet although it takes on a subtle, chameleon-like complexion. But the world in essence is out there, folks, generating its wounds and licking them with a salty tongue. And here we are where the bindings of books are cracked daily, where ideas that are shaping our present and future are being born and weaned and fed and even at the last moment, aborted. The goal: education for preparation for the whole man to live in a whole world for a whole purpose for a whole lifetime. Oi Vey.

Char, write this on your forehead and keep it close to your side, so when the problems and frustrations and the joy of accomplishment comes upon you in your first encounter, this thought will be a constant safeguard against the forces that would "trivialize" your efforts and goals: We Are Not Alone. There is a world awaiting us whether or not we are ready. And, by jove, I am ready.

Do your best as Editor, have compassion, keep your soul intact, and aim for the higher calling which makes this place look like a playpen.

Moving on, thank God,

Michael Gresh

As a student who is tired of being taken advantage of by the Houghton College Bookstore, I feel that I must protest its pseudo-legitimate practices and policies. Near the end of February, I bought a textbook from the bookstore for my upcoming May Term course because I wanted to look over its contents before the class began. About a week and a half later, I learned that the book would no longer be used for the course. Naturally, I tried to return the book, and I was amazed when the manager refused to grant my request. I had neither written in nor even looked at the book. The reason he gave for his refusal was that the book was not being returned during the first two weeks of a regular semester. He defended his act by saying that the bookstore's policies are clearly posted, and that to allow exceptions would be an invitation for students to "walk all over him."

I was further upset when I found that a professor had specifically told the manager that the book would no longer be used for the class. The teacher had requested that he NOT sell the books to unwary students, but I was not warned.

I find it quite upsetting to realize that a business run by Christians would be handled in such a manner. In any reputable establishment, even one run by non-Christians, my money would have been cheerfully refunded.

Wanted:

Cartoonists and artists

Reporters, Proofreaders . . .

Contact the STAR office.

— but not in our bookstore, where courtesy and fair play seem to be overshadowed by a desire for profit.

It is time that the management of the bookstore started to regard us as individuals who have a right to the same courteous treatment expected by those outside of Houghton. The fact that the bookstore has a monopoly here does not entitle it to take undue advantage of its student customers. And the fact that we are Christians does not mean that we must meekly tolerate such treatment.

Sincerely,

Carol Van Voorhis

This issue will be addressed in an upcoming editorial.



Did anyone ask me? No one ever asked me, even when I offered. I'm one of the many anonymous faces on campus. Unless you're a sports star, on an ego trip, or in trouble, no one gives a darn about you. In other words, if you're not a hot shot in the limelight you are nothing. Teachers don't have time for you, other students ignore the very thought of associating . . .

Only those closest to the "top" can teach you anything. Why the very mention of a hot shot's name sends your heart racing — you've just got to get into his or her group or you'll just die!

Is it fair to the hot shots that we lift them up like that? Is it fair to those who have something to offer, to shut them out because they're not beautiful, coordinated and intelligent as we count it?

If we do associate with the underlings it is with an attitude of "someone has to", and then it is only a pretense. In many ways it is the little people that build the hot shots — but are we building them up the right way? By bowing to their every wish and ignoring the little no-nos, are we really uplifting the proper leadership? Why then do we complain when we go uninformed or misinformed? We put them up there. We ignored and made excuses for them. And what are we left with? What examples do we have to offer the underclassmen? In many ways they put us to shame — but that's O.K., there are only a few more weeks to go, we'll be out of here soon.

The only people we've hurt by doing this is ourselves. We haven't grown. We haven't cared enough about others let alone ourselves to do what was best for all. We did what the crowd was doing. We ruined our chances of being a close knit body that uplifted all its members. But are we ashamed? No. Because everyone else is ignoring it too. I hope we are all proud of our accomplishments. It's something we can use to share with the rest of the world along with our tarnished view of a God who loves us anyway.

Sincerely,

one of the little people
Name Withheld by Request

News Brief

NEWBERG, Oregon (CCNS) — *Crescent*, student newspaper of George Fox College for the past 89 years, is no more, having ceased publication this month due to apparent student disinterest, according to the retiring editor.

At Last . . .

An issue that has finally earned the name of . . .

Lanthorn

Watch for it in the coming days.

"A really phenomenal work . . . tops my Pigeon Feather."

from a sneak preview by J. Updike

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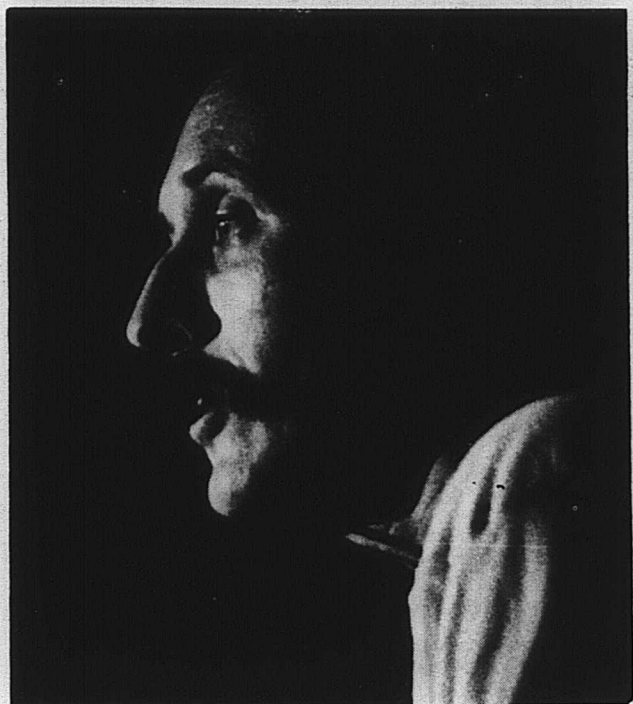
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Managing Editor
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Noel Paul Stookey

Paul Stookey Comes To Wesley Chapel Rare Concert Performance on April 8

Noel Paul Stookey, the Paul of the legendary Peter, Paul and Mary, will be appearing in concert at Wesley Chapel on Saturday evening, April 8 at 8:15.

For ten years Paul, Mary Travers and Peter Yarrow teamed great harmonies, excellent guitar work and that famous sense of humor to capture hearts in a thousand cities and became "the American group of the decade." They gave the world such classic songs as "Lemon Tree," "If I Had a Hammer," "Leaving On a Jet Plane," "I Dig Rock & Roll Music," "Puff (the Magic Dragon)," "Blowin' In The Wind," "Day Is Done" and so many others. But in 1970, PP&M announced they were dissolving the group.

Shortly before the trio quit touring, they appeared at a concert in Austin, Texas. It was there, backstage, that Paul met a young man who shared what it meant to commit one's life to Jesus Christ. For some time, Paul had been searching for meaning and

purpose to life, and on the advice of friend Bob Dylan he had begun reading the Bible. Yet it wasn't until this backstage encounter that he discovered that he could have more than just an intellectual knowledge of God.

When the group disbanded, Paul publicly began using his given name, Noel. He released his first solo album under his famous pseudonym "Paul and," which included a song Noel had written for Peter's wedding. "The Wedding Song" became a classic hit around the world and showed Noel's new direction following his conversion to Christianity.

The conversion gave his life new purpose and he began spending less time on the road and more time with his wife, children and friends. The

Stookeys moved from suburban New York to a small, seaside town in Maine where Noel established a recording/animation studio complex as an alternative for musicians and artists who wish to create free of city distractions.

His second solo LP, a live performance at New York's Carnegie Hall entitled "One Night Stand" has been re-released in 1977 as "Real to Reel" (Newworld 11277) and was expanded to a double album to include a 1976 performance at the Sydney Opera House in Australia.

"Something New And Fresh," Noel's third album, has also been released on Newworld Records.

Noel rarely tours these days, but each appearance is greeted by excitement from all who know him.

Concert Review

GENESIS: A Revelation

by Frank Mischke

The band of Genesis is becoming some what of a phenomenon with their ability to maintain such a large following while not compromising their music for a commercial sound. "Stereo Review" magazine has adequately described their style as fitting into the "gothic" category of music, derived from their lush orchestral tendencies.

However, the band has gone through many changes as they came out of obscurity during the late 60's. Peter Gabriel brought Genesis into the public light with his amazing theatrical stage show as their frontman and lead vocalist. Most fans thought that their favorite group would go the way of the dogs when Gabriel left, since he had helped form their unique style. But Genesis has risen into even greater heights since then, while Gabriel enjoys only minimal success as a solo performer.

And now, even further developments have occurred in the personnel change category. Guitarist Steve Hackett has left to pursue his own career and it seems as though the remaining three original members

have something to say about it. The name of the new album is "... and then there were three..." which already has its own implications. Although Phil Collins introduced the new song "Down and Out," as pertaining to the story of the conflict between a large man and his short companion, the following lyrics seem to apply to Hackett's departure.

"You and I both know the score, you can't go on like this forever. So it's with regret I tell you now that from this moment on, you're on your own."

The tune was co-written by the remaining core of the group which includes Michael Rutherford on bass and guitars, keyboardist Tony Banks, and Phil Collins who now sings; a responsibility which has been added to his drumming. The band also includes Chester Thompson who has toured with Genesis for the last two years. Daryl Stuermer, formerly of Jean-Luc Ponty's band, has taken Steve Hackett's place as lead guitarist. This was the band that performed on March 30 at the War Memorial. Genesis' presence on stage can be characterized by the sound of the mellotron which tends to overwhelm the audience in its engulfing orchestration. Though many of the tunes may seem to be repetitious as they drag on, the band knows how to pull a crowd through to the final musical climax. Song titles seem insignificant in describing an event which always seemed to maintain a definite level of intensity. The show was as visually exciting as it was musically; the result of developing technical advancements in laser light technology along with other stage gimmicks. Granted, Genesis' music may become repetitive at times, but their unique style has its own appeal as they move from musical low to high points. The tragedy about concerts in large halls is that it is extremely difficult to get a crystal clear sound so that the vocals can be understood. Unlike other bands, this one has something to say with their tunes which often describe interesting stories.

I feel that Steve Hackett's presence need not be missed since his style was often too subtle. Genesis' music has developed some refreshing leads, and from Thompson who used to drum for Weather Report. Phil Collins has also been playing occasional gigs with a studio jazz band called Brand X. Immediate exposure to the band's music in concert may not be helpful, since the music of Genesis tends to grow on you. Check out the live album — you may find it revealing.

(Continued on Page Four)

Rape Assaults Can Be Thwarted Women Instructed To Fight Dirty

(CPS) — When discussing the possibility of rape or assault, women are usually advised to skip the self-defense and comply with the assailant.

Matt Thomas, self-defense instructor at Stanford, doesn't think passivity is always the best option. He teaches a variation of self-defense that combines classic methods with 'fighting dirty'. Psychological ploys are also stressed. His basic advice is simple: Use your wits and common sense to avoid an assault whenever possible. But if someone grabs you, strike back hard and fast. Don't hesitate to kick a man when he's down.

For example, one of Thomas' students was coming home from a party when she was grabbed from the rear, dropped into a doorway and slammed against the wall. When her assailant started to talk to her, she used an open hand strike to the throat. He was still unconscious when police arrived 10 minutes later.

Another was grabbed in an icy parking lot. She fell to the ground. As her assailant approached, she kicked him in the groin. He was still disabled when the Harvard police arrived 15 minutes later.

Non-violent methods were employed by other students. One woman was followed home by her assailant. Instead of going to her own door, where assaults often occur, she broke the window of her most belligerent neighbor, just as her attacker started to rush her. When the neighbor emerged yelling, the man fled.

Another woman was surrounded by a young gang in Cambridge while waiting for a friend. When the friend arrived, the two pretended to be lesbians. The youths threw bottles but did not assault them.

Thomas has taught over 1,000 women, several of whom have since become teachers. His interest was triggered six years ago when a woman black belt in karate was raped by an unarmed assailant. She apologized to her teacher and to Thomas, her senior instructor, for disgracing her training.

"I felt we had disgraced her by teaching her an art and not self-defense," Thomas recalls. He investigated the records of 2,700 assaults and designed his course accordingly:

— "Most women get assaulted in dim light. I teach them to fight in the dark."

— "Since they normally aren't wearing loose fitting clothes or walking barefoot on specially treated floors, I teach them in street clothes and shoes, in a variety of settings, without warm-ups."

— "Ninety percent of karate is taught standing up, but almost 40 percent of the assaulted women were already knocked to the ground before realizing they were being attacked. So I teach kicking and punching from the ground."

— Most importantly, in karate sparring, women hold their punches to prevent injury to their opponent and try not to strike vital areas like the eyes, throat, temples, knees, and groin. These are the very areas a woman must strike unless she has developed

crushing power. They are the only areas I train them to strike, and I react accordingly, providing instant feedback.

— Men are used to the struggle involved in contact sports. Women must be reconditioned to struggle, fight, and continue fighting until they win. This has been most difficult, because women have been conditioned not to win.

— Women need to knock an assailant out rather than just injuring him. Kicking the model mugger when he is down is the hardest psychological barrier to overcome.

— Most martial arts don't explain how even in submission there are opportunities to strike back and win, or to submit and endure. There are times to fight and times to endure. A woman should know how to distinguish between these times.

California's Consortium Students Fly North For Winter Months

"Houghton is more class-oriented and traditional, where Westmont is more easy going." This seems to be the statement that wrapped everything up as I sat down and chatted with two visiting students from Westmont, and their feelings about Houghton.

Mary Shepard and Suzanne Woods are here under the Christian College Consortium program. Mary is a psychology and art minor. She is used to our northern weather as she hails from Sewickley, PA. Suzanne is a communications major with an English minor, and she is from Menlo, California. Both girls are sophomores and roommates at Westmont.

When asked why they selected Houghton, Mary explained, "We had heard so much about Houghton through other students that had visited there, and we thought it might be a good idea to try it. Besides I transferred from Gordon to Westmont, and I really wanted to come back East."

"When Tim Nace and Rob Perkins came out first semester," said Suzanne, "they told us a lot about Houghton, which encouraged us even more to come."

Westmont is a Christian liberal arts college in Santa Barbara, California. A non-denominational school, Westmont provides services for about 1200 full and part-time students. Even though Westmont's bulletin offers no specific church stand, it remains evangelical in nature.

When asked to compare the studies at both campuses, Suzanne replied, "I think that I have learned as much at Houghton as I would have at Westmont. However, to learn at Houghton I have had to work twice as much."

Mary added, "There doesn't seem to be much difference in class structure, it's just that at Houghton there is more emphasis placed on high grades and studying than there is at Westmont."

After living in our city of Canandaigua, I asked the two girls to compare social opportunities between here and Westmont.

"I see that Houghton's unity is found within the community. Because of Houghton's situation, the students are faced with the problem of making their own social lives," said Mary.



H.C. Summer Runners: Back Row: L to R: Dave Hagle, Ken Heck, Dwight Brautigam; Front Row, L to R: Rob Perkins, Boyd Hannold, Al Blankley.

Shenawana-Gao Olympics Begin Variety of Sports Featured

Once again the students of Houghton College will be able to find out who the real champion between the "House of Beautiful Women" and the "House of the Brave Men" is. Yes, it's that time of the year for the Shenawana-Gao Olympics.

The free Olympics will take place on several dates this month. Starting on April 5 — volleyball, April 10 and 13 — tennis, April 12 — pingpong and foosball and ending on April 14 with a track meet, egg throw, tug of war, pie eating contest, and a wheelbarrow race.

The Olympics began in 1976 with just a track meet between the floors of Shenawana. In 1977 they progressed to the Shenawana-Gao Olympics. Shenawana now holds the "Shenawana-Gao Challenge Cup" trophy. Medals are also given to the winner of each event. Preparation of the event was organized by various committees from both dorms.

Besides all of the fun and excitement the Olympics will bring, they will give everyone a chance to root for their favorite team.

Houghton Harriers To Trek Across Country Innovative Approach To Christian Outreach

by Dwight Brautigam

This year Houghton College's summer outreach program is taking on a new look, with the initiation of a radically different type of summer travel group that spreads the Word and also represents the College. This year's new look involves six Houghton students, one senior and five juniors. Boyd Hannold, a senior, and juniors Al Blankley, Ken Heck, Dave Hagle, Rob Perkins, and Dwight Brautigam will be traveling across the United States via the world's oldest system of transportation, better known as running. They will be representing Houghton College, and will be sponsored by this institution, but more importantly they will be serving the Lord in a unique way through the medium of athletics.

The trip will begin in Aberdeen, Washington, on May 13, and will end in Asbury Park, New Jersey, on July 13. The guys will leave Houghton immediately after Commencement exercises on May 8 in order to make the trip out to Washington. They plan to run an average of 60 miles per day as a team, with four guys running each day. The four will split into pairs, with each pair covering 30 miles per day. The other two guys will be in charge of making arrangements ahead, and also delivering water to the runners on hot days, meeting them at the proper pickup spots and other such logistical preparations.

In addition to the running, and more importantly, the guys will also be telling the Good News to many people along the way. This ministry will take two attacks, and both hopefully will be fruitful. One aspect is that of speaking in churches, a feat the team hopes to be doing about 3 times a week. The other part of their ministry is the informal witness they hope to have with the many people they will meet every day, in places from camps to restaurants to just curious ones who wonder why anyone would be maniac enough to attempt such a seemingly ludicrous trip. Through the combination of their athletic talent and their Christian faith they are praying that their outreach will affect many more lives than would normally be reached if their trip were not made.

There is also another aspect of the ministry that occurs after the running is completed. The team will be traveling for the College to some summer church camps, where they will be recreation leaders, a function which Houghton has fulfilled in previous summers for these camps. This part of the ministry will last till the middle of August, after which the guys will go home for the rest of the summer.

There has already been some publicity of the trip, thanks to the College's Public Relations staff. There has been an article about the trip in the Olean Times Herald, the Col-

lege alumni paper, and an article and picture in the Wellsville Daily Reporter. In the near future, there will also be publicity in the hometown newspapers of the runners, along with publicity along the entire route. In addition to this work, the guys are also speaking in their home churches, so that they may gain additional prayer support. Also, their ministry has been aided by the donation of the use of a motor home-van type vehicle, which has been graciously provided by Mr. Everett Hilliard, fa-

ther of Dave, a junior and friend of the team.

Finally, the guys would like to ask for prayer support throughout the entire summer, as this program is exciting but holds a lot of unforeseen happenings, and certainly need the Lord's blessing. The guys meet weekly to discuss and pray about the trip, and also meet in pairs daily as prayer partners. Their heartfelt desire is that the Lord be glorified in the ministry, and your support would help.

E.E.C. Play . . . Cont. from P. 1

what's more are the same Ernest. The catty interchange between Liz and Holly as they vent their anger in a "socially proper" way is a high point of the play.

Liz's previous theater experience is more than evident in her portrayal of the airheaded Cecily. A dreamy girl who keeps a careful diary of all daily events, Cecily flounders along prettily, betraying her underlying intelligence with occasional devastating remarks.

Holly Smith, who also directed the production, did a fine job as Gwendolyn. She too had to portray both perceptivity and fluffiness. Karen Pangel, another welcome first to the Houghton stage, played Gwendolyn's acerbic and hyper-style-conscious mother. Dave Brubaker, a Robert Schuller-esque parson, and Marta

Finch, a prissy governess who nonetheless is in hot pursuit of the clergyman, interacted hilariously. Bob Andrews and Paul Percy also appeared as butlers.

Costume mistresses: Lawrie Merz, Kathy Hudgens, Sue Rensel, and Pat Speirs deserve special commendation for their work. The women obviously gave special attention to detail, even to making John's tie and his beloved's skirt from the same fabric.

The play ends blissfully and John and Algernon realize, though not strongly, the importance of being both Ernest and earnest. All in all, the EEC production is both light and intelligent — a pleasant investment of two hours. Remaining performances are tonight at 8 p.m. and Saturday at 3 p.m., in Fancher Auditorium.


Westmont . . . Cont. from P. 3

been able to gain a lot about myself, and what I want to do with my life."

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After Dark

April 7 - 29

Studio Arena Theatre

Who's Afraid of Virginia Woolf?, 681 Main St., Bflo. Tickets: 856-5650

April 7

University of Buffalo

Lenny, 7:45 & 10 p.m., 170 Fillmore Academic Center, Ellicott Complex, Amherst Campus, \$1 Admission

The Spy Who Loved Me, 7:30 & 10 p.m., 150 Farber Hall, \$1 Admission

April 8

University of Buffalo

Lenny (see April 7 listing for details)

The Spy Who Loved Me, 7:30 & 10:30 p.m., 170 Fillmore Academic Center, Amherst Campus, \$1 Admission

April 9 & 10

Fredonia State

Candida by Shaw, 8 p.m., Marvel Theatre, Tickets: 673-3501

April 11 & 12

University of Buffalo

The Godfather, 9 p.m., Clement Lounge, Main St. Campus, \$.50 Admission

April 13

University of Buffalo

The Godfather, (see April 11 & 12 listing for details)

Mahler (Russell: 1974), Squire Hall Conference Theatre, Main St. Campus, \$1.50 Admission

Fredonia State

Story Theatre, 8 p.m., Arena Theatre, Rockefeller Arts Center, Tickets: 674-3501

April 14

University of Buffalo

The Greatest, 7:30 & 9:30 p.m., 150 Farber Hall, \$1 Admission

Valentino, 8 & 9:45 p.m., 170 Fillmore Academic Center, \$1 Admission

Mahler (see April 13 listing for details)

Fredonia State

Story Theatre (see April 13 listing for details)

TUNE IN TO . . .

Paul Mathewson

**Editorial
Comment
on the News**



M - F 7:30, 12:10, 5:30, 7:30, 10:30

The Houghton Star

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