

The Gray-Lhevinne Recital

It has been said by many authorities that wars create and augment public interest in music. The maxim just cited has proved strikingly true in America since the World War. This country has become the "Mecca" of musical artists during the last decade, as a result of the increased American interest in music. In spite of the present wide-spread use of the radio, the audiences that the recognized artists of the musical world are able to attract, surpass in size any audience of music enthusiasts before the war.

Many of these well known artists, such as Paderewski, DePachmann, and Rachmaninoff draw their record breaking crowds, and gain their vast publicity, mainly through the legends that are associated with their names and the singularities of their stage appearance. However, there is one world-famed artist, Madam Gray-Lhevinne, who has won her popularity and draws her large audiences, not by means of any legends or peculiarities of stage appearance, but solely through her masterful ability to awaken the dormant appreciation of music within her listeners with the majestic vibrations that she calls forth from her violin, and the striking personality that she displays.

On Saturday evening, December 18, a very appreciative audience was assembled in the College chapel to welcome the return of Madam Gray-Lhevinne to our Alma Mater. The great violinist needed no introduction to Houghton, for her first appearance in the chapel that evening renewed the friendly acquaintance that her charming personality had made during her former visit to Houghton. The anticipation of the audience was well rewarded by the beautiful strains of music that flowed from her violin like the running water from a shaded spring. She appealed to her audience through the folk-songs, melodies and classics of American, French, Spanish, Bohemian, and Italian composition. A very impressive conclusion of her program was given by a group of Madam Gray-Lhevinne's own songs, which were quite familiar to those of the audience who had attended her first visit to Houghton.

Musicians tell us that the violin is the most expressive of all musical instruments, but it requires the skilled hands of a real artist like Madam Gray-Lhevinne to catch the supreme expressions of the soul of the king of instruments.

A Sermon of Proverbs in King Lear

How appropriate that, just before Christmas vacation, the great silver-tongued orator of Shakespeare should herald forth two great and lasting messages out of the past that covers us.

Thru the corridors echoed the glad news "President Southwick is arriving on the noon train and will speak in chapel." Every heart beat with emotion of anticipation.

His majestic character, bearing a heart of love for humanity, and a message of sincerity, reflected its clear notes in his mighty message portrayed in the Life of Patrick Henry, the Southern rebel and Statesman. He revealed Patrick Henry as a self-made man, who saw his duty toward his fellow-men, and, like the prophets of old, predicted the Revolution which purged and brought about the union of the North and South and formulated our United States which is now celebrating its 150th anniversary as the United States of America.

President Southwick in summing up this feature of Patrick Henry's life said: "The right man sees the right thing at the right time but the great man sees the right thing ahead of time."

Tender and beautiful were the home touches.
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Seniors Take Class Game from Juniors

Bedford Gym., December 17, before one of the best crowds of the season the fast Senior team finally succeeded in gaining the supremacy over a rejuvenated, up-and-fighting Junior team. The outcome was in doubt to the final second and the game ended in one of those thrilling climaxes that make basketball the great game that it is.

Close guarding by both teams kept the score well reduced the first quarter. Horton began a big night by scoring the first two pointers in the game from under the basket. Scott, Senior center, tied the score five minutes later on a pretty quarter shot that barely touched the rim, and Clark, at quarter for the upper class, put his team in the lead on a wide open shot near the basket. With the second quarter still in its infancy, the Seniors broke loose and apparently cinched the game. Howland got away from his guard for three successful shots, while Scott again scored from his favorite territory, quarter court. Hussey then rallied his team from a temporary relapse by sinking a pretty side shot. Fero followed immediately by succeeding in both of his free throws. Howland raised the Senior total one point to end the half, 13-6.

The Juniors came back strong in the third quarter, staging a rally that gave them a five point lead before they were checked. Horton scored repeatedly on close-up shots while Hussey's floor work in general was also a big factor in putting the Juniors in the game. Twice he pulled in high passes and changed the course of the ball from out-of-bounds to the basket, via the Horton route. Three quarter time ended with the score in the Junior's favor. Then and duplicated it a moment later. Horton then gave his team a three point lead again. Steese added a foul point for the Seniors. Then Williams injected into the fray in place of Clark, made both of his free tries to tie the score and simultaneously to force Austin, star Junior guard, from the game on four personals. With both teams fighting desperately for the lead, Donahue broke loose to ring in a side-winder that meant a Senior victory. The fourth year class thereby lived up to their reputation as "strong finishers."

Basket Ball

"A Game of Brains"

Basket ball, when played in the present day scientific manner is a game which should be played at least 85 per cent by brains and 15 per cent by brawn. However, it seems that a large majority of players persist in reversing the above calculations. It requires literally years of training under a good coach to break boy and girl basket ball players of the pernicious habit which prompts them to "check their brains" in the dressing room, and to induce them to carry these much needed essentials with them to the playing floor and to use them. Examine yourself! How do you play the game? Many times it will be found that the best persons off the court, fellows or girls who have played the good old game for years, players who have acquired a fine individual technique, makes mediocre or even poor team players. They seem to forget that there are four other players on the team, and are always off on a wild goose chase to secure the ball rather than using those all important brains to remember that they are not the whole wheel but only an important cog in it, and that if this one cog is out of position the whole wheel will be thrown off its balance. Scientific research shows that not more than one out of every nine or ten players are able to think on the floor. A little direct physical contact and many a cool calculating basket-ball brain be-
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Vacation Days

"Put away your books and papers.
Closing time has come;
Work is over, study ended—"

With joyful hearts, books were laid aside for the holiday season. The most of the student body returned to their homes. However, the few who remained made every moment count for enjoyment. Although many of the students were working in the college gymnasium, and vacation was quieter than usual, many good times were reported.

This year, the skating parties chose the river instead of the cove. Professor Baker has decided to make a skating rink on the baseball diamond. Although many are skeptical, he is confident that he will succeed in his undertaking. We hope so.

One of the chief events of the vacation was the sleigh ride. All formality was thrown aside, and everyone enjoyed the trip. But more than all, they enjoyed the warm sugar prepared by "Mother Grange."

With renewed vigor, the students again look forward to another year, hoping that it may be one of great blessing and success.

Liquid Air Demonstration

Perhaps one of the most interesting as well as instructive demonstrations of the year was given by Prof. Paul A. Saunders, Head of the department of Chemistry of Alfred University, for our special chapel, Friday December 17, on the phenomena of liquid air. Prof. Saunders not only gave us a theoretical knowledge of liquid air but also a practical demonstration of the phenomena. He pointed out the commercial uses of the air as being first, a source of oxygen, and then an explosive.

Prof. Saunders first demonstrated the powerful freezing ability of liquid air by freezing to brittleness in turn; a flower, a frankfurter, and some grapes. He next froze a tin plate so solid that when it was struck on the table it was shattered. On pouring out some of the air over a common rubber ball, it froze it so hard that when it was dropped on the floor it flew into bits.

Some one suggested having the Humane Society after Prof. Saunders when he froze a live goldfish so stiff that had he dropped it on the floor it would have been the last of the poor fish. After a few moments in cold water the fish came to life. However most of us thought—"poor fish."

Prof. Saunders again demonstrated the powerful freezing ability of liquid air by freezing mercury which was in a box and in which was inserted a wooden handle. After freezing the handle into the mercury he used the frozen mercury as a hammer. He also froze a quantity of alcohol which freezes at 173 degrees below zero.

The pressure developed by surpressed liquid air was illustrated by blowing the cork out of a can in which some liquid air was confined.

Several of the neighboring high schools were present at the lecture. We are always glad to have them come to visit Houghton for somehow there is a feeling that they do not know us or our school as we would like to have them. Prof. Saunders spoke of the good feeling that he hoped would exist between the two institutions, and I am sure we feel the same.

NOTICE

We should like to call your attention to an advertisement by "The Busy Bee Apiary", Rooslyn, N. Y., which appeared in the columns of this paper. The facts of the case are that there isn't such a company and we warn you not to patronize them. The truth of this statement was made known by proper authorities.

The Editor

A New Year's Greeting

A great thinker has said, "One of the chief dangers of life is in trusting occasions." The statement is undoubtedly true. It appears to find constant illustration in our daily lives; for men are ever seeking when pressed by moral or spiritual obligation, like Felix of old, for the "more convenient season" to which to defer a decision.

To many the looked for convenient season never comes. They are always waiting. To many more it appears to be revealed in such a time as the New Year's Day, when high resolves are made, and recorded in speech or writing with the hope that from this there may come a new life in which victory shall replace the moral failures of the past.

As indicating the desire for better life the practice of forming New Year's resolutions is highly laudable. Yet, the almost universal failure of the experiment when the occasion, or human resolution alone is trusted, renders the practice too often pernicious in its consequences; for the soul is defeated where it had anticipated victory, and had tried sincerely to obtain it, and the consequence is discouragement; a moral weakening.

The strength required to meet the stern demands of life comes not from any occasion, be it ever so auspicious. The key to life's victory lies in personality. God's method of improvement is to change the inner man. "That ye put off concerning the former conversation, the old man which is corrupt, according to the deceitful lusts, and be renewed in the spirit of your mind, and that ye put on the new man, which after God is created in righteousness and true holiness."—Eph. 4:22-24.

The preparation of the man for successful Christian living involves not only the change within his own personality, it involves also the complete submission of the personality so changed to the constant vision of Christ. "We all with open face beholding as in a glass the glory of the Lord are changed into the same image, from glory to glory even as by the Spirit of the Lord."—II Cor. 3:18. The enlarging demands of the spiritual conflict are met in the increasing and progressive changing of the believer from glory to glory. The believers victory is the triumph in him of the personality of Christ. There is no glory to man in the spiritual victory but to Christ. "Who of God is made unto us wisdom and righteousness and sanctification and redemption, that according as it is written, He that glorieth let him glory in the Lord."

For this New Year may we commend you to His grace?

J. R. PITT, Pastor.

Gems of Thought Taken from Rev.

Pitt's Recent Sermons

God does not "punish" disobedience in his believing children; he "chastens" and corrects.—Heb. 12:5-14

God's purpose in healing the body is that the Son may be exalted and that the Holy Ghost may have a better instrument through which to work.

The thoughts you have in your mind may keep the benefits of the redemption of Christ Jesus out of your heart. In order for the gospel to come in, our thoughts must go out.—See 2 Cor. 10:5.

We need a revival in Houghton. If we can get our thoughts out of our minds and get the WORD OF GOD in, we will have it, and right away. Our thoughts have to be entirely displaced before God can work His will.

It takes all the conceit out of one when he accepts the gospel. The Gospel kills the cursed pride that was in Satan, Eve, the Pharisees, and in Saul of Tarsus.

Man has to be divested of everything in him which says, "I am good." The reign of
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EDITORIAL

"New"—we ponder and glory in the significance of that symbol. Who, that claims one ounce of energy or ambition, has not firmly determined that when once a new opportunity presents itself, he will make the best of it? For some reason we live in anticipation of the new. Why? Well, perhaps it is because we never completely realize our ideal. We strive and strive ever so hard, but in the words of Robert Burns, "The best laid plans of mice and men gang aft aglaie." 'Tis at this time we look for consolation and hope. We discover all in the word "new." Immediately we project our hopes into the future and wait—yes, patiently wait for the new. We endure the present failure, but rejoice in our future victory.

Let me ask who there is among our present student body that has not left school in the Spring with a firm resolution that the following Fall will mark a new epoch in his educational progress. "Yes, next semester they are going to watch my dust."

Of course, we fail—no, not completely, for if we did, ideals would become non-entities with every vestige of inspiration torn from them and void of power to uplift the aspiring one. But even though we fail, are we without hope? Emphatically no! Is there not another semester coming? Surely we can attain our goal then. All we need is a new start.

Now we have the solution—a new start. But why should we wait? We have the erroneous conception of the new year as beginning on the first of January. How blind we are! Every breath we draw is new. Well might the old mantel-clock proclaim the cheering words, "New—New—New" rather than the dreary, "Click—Click—Click" of conflicting steel. Our year begins when we want it to—why not? Too often we wait and live in the future. We say that we are preparing for life. Nay, we are living! This very breath that we draw is all that we are promised.

'Tis an ancient custom—these new year resolutions—and a good one likewise. But why wait? Our year begins right now.

NEW YEAR'S EVE.

As the sun sinks in the west on the last day of a year, one has a lost feeling deep in his heart. He wishes the time would not go, for no amount of gold and silver can buy the precious year back. But a few more hours and the year will be gone, never to return. Only a few more hours to make the year what it should be.

One thinks of the life he has led and the things he has accomplished. Are they worth a year of golden time to live? He thinks over what the past year has brought to him of happiness or sorrow; what the coming year will have in store for him. He remembers the resolutions he made a year ago. Has he lived up to them or not? Memory brings back every event and every circumstance; some of them give him joy and some sadness. As the closing hours draw nearer, he makes his resolutions for the new year. He trusts that he will live up to them. As the clock strikes twelve, bells are heard in the distance, ringing the old year out and the new year in. He sets out once more on the long journey, thinking of the verses Celia Thaxter has written:

The Book of the New Year is opened,
Its pages are spotless and new;
And so, as each leaflet is turning,
Dear children, beware what you do!
And now, with the new book, endeavor
To write its white pages with care;
Each day is a leaflet, remember,
To be written with watching and prayer.

Do You Know That

Mrs. Peck and Miss Dorothy Peck, of Sodus, spent the holidays with Mr. and Mrs. Slade.

Misses Dora and Ruth Donahue, of East Aurora, spent several days with friends here last week.

Mr. Harold Luckey and Mr. Diale, of Allentown, Pa., spent Christmas with President and Mrs. Luckey.

Mrs. Harold McKinney and children, of Ohio, are visiting Mrs. McKinney's parents, Mr. and Mrs. Williams.

Robert Luckey, who had his tonsils removed at the Highland Hospital in Rochester, Wednesday, is improving.

Miss Bessie Fancher, and Miss Marietta Fancher, of Buffalo, spent the Christmas va-

cation at their home here.

Clair Carey of the class of '26 spent several days here last week. Mr. Carey is teaching in Punxsatowney, Pa., this year.

Rev. and Mrs. Royal Woodhead, of Hortic, N. Y., are the parents of a girl, Carolyn Jean, born December twenty-first.

Miss Ruth Luckey, who teaches in East Aurora, spent the Christmas vacation with her parents, President and Mrs. Luckey.

Mr. and Mrs. P. J. Harpham and children, of Huntington, Indiana, have been visiting Mrs. Harpham's parents, Professor and Mrs. Whitaker.

Mr. Wilfred Sproll, of Fillmore, and Miss Hazel Hillbert of Gowanda, were united in marriage, December twenty-fifth by Rev. McKinley at Batavia.

Franz Schubert

Schubert, one of the greatest composers of the Romantic School, is most generally known as the master of song. His compositions were by no means all songs but he carried the element of song throughout all his melodious works. The dreamy languor and exquisite sweetness of his music makes him one of the most loved of composers. Gillparzer said of him, "He gave music to poetry and poetry to music."

When Schubert was but a child his teacher used to remark with tears in his eyes that he never had such a pupil before—that when he wished to teach him any thing new, he found he already knew it. At the age of twenty he had written over five hundred works. At thirty-one he finished his career leaving behind him a tremendous amount of achievements. Schubert often slept with his spectacles on so as to be ready for work when he arose in the morning. He burned himself up with work. He passed on to immortality at the age where professional men of today are just beginning their careers. Like many other great men, this man was poor and received but slight revenue for his pieces. Posterity, however, has paid enormous sums for them.

Schubert was extraordinarily shy and seemed to be surrounded by an impenetrable wall of reserve. He was short, thick set, had a puffy and round face set off by curly hair. He was generally untidy. However uncomely, the hidden part of the man was noble and abundantly endowed. His eyes were bright and beaming and were the mirrors of a beautiful soul within.

Schubert's health was poor and at times his life was very sad. He wrote to a friend, "Picture to yourself a man whose health can never be re-established, who from sheer despair makes matters worse instead of better, whose brilliant hopes have come to nothing, to whom the happiness of proffered love and friendship is but anguish, whose enthusiasm for the beautiful threatens to vanish altogether; and then ask yourself if such a condition does not represent a miserable and unhappy man." On another occasion he said, "My music is the product of my genius and misery." He maintained that 'grief sharpens the understanding and strengthens the soul.' Nevertheless Schubert could be full of fun when in congenial company. One of his favorite jokes was to play his famous "Earl King" on a comb with hideous emphasis on the more dramatic parts.

This man 'who looked like a drunken cab-driver', who had no tact, nor pretty speeches was waited upon by fame after lying two decades in his tomb. Schubert died leaving about twelve dollars worth of old clothing. But what millionaire has given to the world a fortune to compare with the artistic and spiritual bequests of Schubert? As long as men have ears to hear and hearts to feel this Lycidas shall be remembered with gratitude, adoration, and deep and unreserved affection. Time will never bring us another Schubert.

Greatest Game of the Season

Just before vacation you should have seen the old Gym. rock with gales of cheers. The gallery was lined with enthusiasts wildly cheering—even our sober President clapped his hands in glee.

The reason of all this excitement was this: the Faculty ladies were playing the College Junior midgets. Our dignified Dean of women makes the best guard ever—except "auntie" Rothermel whose oratorical "Whoa!" wasn't sufficient to stop the team's mad scrambles. Prof. Racel made a stately center; and "Sophomore" Rickard rolled in basket after basket. If you don't think Chemistry is an aid to basket ball, you should have seen Miss Burnell run up the score, and hug her tiny guard! Mrs. Lang made an adorable little girl in her yellow pig-tails and she wasn't afraid to go after the ball either.

Of course the Juniors put up a valiant fight even against their elders, and after two attempts to play off the tied score—12-12, lack of breath compelled the unaccustomed faculty team to postpone the game to a later date.

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Nursing as a Profession

The young woman who enters a training school for nurses, finds, before preceeding far, that training in the science and art of nursing is inseparably bound up with the science and practice of moral conduct. She finds that the one phase of training influences the other at every step of the way.

The chief element in the foundation required to make a good nurse, is to be looked for in her character. A good nurse, is first of all a good woman. No amount of ability which a nurse may display in other directions can possibly be accepted as a substitute for right conduct. Taking reasonable health and intelligence for granted, the most important thing for a nurse to bring with her to the training school is a good conscience.

The entrance of a young woman into a hospital school is practically the entrance into a new world—a world having laws and customs differing in many respects from those of the world outside. Yet which are based on the same fundamental principles which govern Christian society as a whole. These are based on the world-old law of good will, of love one's neighbor, of the duty to promote the general welfare of all concerned.

The entrance of the nurse candidate into this new world is rather a bewildering experience and the process of adjusting herself to these new conditions, laws and customs is rarely easy. If a nurse does not bring with her service, she has made a mistake in the step she has taken.

Early in training the nurse learns that she must never argue with a patient; that she must learn to get along sweetly with others. The nurse must also cultivate the habit of not being easily excited.

It is important for a nurse to have good manners. Some one has said, "Serenity is the highest quality of good manners." In all phases of life one desires good manners. This following recipe is recommended:

Of unselfishness, three drams;
Of the tincture of Good Cheer, one ounce;
Of Essence of Hearts-Ease, three drams;
Of the Extract of the rose of Sharon, four ounces;
Of the Oil of Charity, three drams, and no scruples;
Of the infusion of common sense and tact, one ounce;
Of the Spirit of Love, two ounces.

The mixture to be taken whenever there is the slightest symptom of selfishness, exclusiveness, meanness, or I-am-better-than-you-ness.

A nurse's first term of night duty is one of the experiences of her life which lives long in her memory. The comfort of from twenty to thirty patients is more entirely in her hands than on day duty. Turning a pillow and shaking it for a restless patient, a gentle rub of the back straightening wrinkles from sheets, bathing face and hands; moistening parched lips; careful adjustment of lights; giving treatment and medicines, these are some of the many duties of a night nurse.

She is a wise nurse who will do necessary duties as they present themselves, wholeheartedly and gladly and not neglect the opportunity to perform acts of every day kindness that come to her.

It is to Florence Nightingale we owe the law of order and obedience now prevalent in the training schools for nurses. She knew the necessity of systematic training, by which alone knowledge and power can be acquired for the overcoming of vice and the bringing of help and relief to suffering humanity. Before Florence Nightingale founded the training school for nurses, nursing was held in the very lowest estimation.

Through her efforts it is now a profession, of a high and noble calling, worthy to be undertaken by the greatest lady in the land, if her heart be in the work.

Each nurse, before she leaves the training school at graduation, is required to follow the principles of the Florence Nightingale Pledge stated below.

"I solemnly pledge myself before God and in the presence of this assembly to pass my life in and to practice my profession faithfully. I will

abstain from whatever is deleterious and mischievous and will not take or knowingly administer any harmful drug. I will do all in my power to elevate my profession and will hold in my confidence all personal matters committed to my keeping, and all family affairs coming to my knowledge in the practice of my calling. With loyalty will I endeavor to aid the physician in his work and devote myself to the welfare of those committed to my care."

WHO SHOULD JOIN THE CHURCH

I would say that all followers of Jesus Christ should join the church. There is a difference in my mind between Christians and followers of Jesus Christ. Every one that is not a pagan is a Christian; that means that they believe there is a God and also believe that Jesus Christ is the Saviour of the world. He knows about Christ but may never have allowed Him to come into his life and take full charge of his ways. Then I would divide people into two classes: those who are saved and those who are not saved. I think that only the saved man ought to join the Church. There are those joining the Church every day who are not saved and that is why our modern churches are becoming so worldly. Christ is being left out of some churches and that is only natural when men who are leaders of them are not saved.

Therefore, I say again, the only ideal Church is that Church which has only saved people as members.

Faith McKinney

WHO SHOULD JOIN THE CHURCH

Christ's church on earth is described in detail in the two books of the New Testament, namely Colossians and Ephesians. As this church described is Christ's visible church on earth only those who could be members of the church on high for then and only then can the church accomplish its mission on earth. The bride of Christ is the Christian church and if this church is not pure and holy how then can it become the bride of so holy a bridegroom?

The whole is made up of the sum of its parts and each man who belongs to the church must consider this question carefully. "If every member were just like me, what kind of a church would my church be?" Having decided the kind of a church Christ's should be he must then make his life correspond to it or else withdraw.

Vera Mattoon.

BASKET BALL

(Continued from Page One)

comes a seething caldron of half finished ideas.

The tendency in games of physical contact with many players is to become selfish and self-centered. They forget their plan of play, their team and their school. Many become obsessed with the foolish idea that a member of the opposition is out to "get them." Immediately their selfish brain prompts them to return evil for fancied evil, and the best player in this condition is little better than none at all. Four team players are better than five individual contestants. No provocation is great enough to excuse the loss of ones temper in an attempt to "get an opponent." It matters not what happens, play the game for your side and for your team until the final whistle blows, and then if it is necessary settle individual differences after the game in a gentlemanly manner.

Above everything else keep your head and use it.

This is the first of several articles that will appear on the subject of basket ball, written by Mr. Tierney, former student and athletic enthusiast of Houghton College, and now Principal of Pike High School, Pike, N. Y.

Rev. and Mrs. Floyd Banker, of Sanjan, Thana District, India, are the parents of a baby girl, Alice Florine, born November 24th. Mr. and Mrs. Banker are alumni of Houghton; and Mrs. Banker is Houghton's missionary.

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President

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Seniors Help to Usher in the New Year

To the college seniors who remained in the vicinity of Houghton for the holiday season, came an invitation to a party at the home of Cecil Russell on New Year's Eve. During the early part of the evening, games were played which afforded no little amusement. We discovered that there are practical geniuses in the class of '27. Likewise, artists displayed their skill in the production of scrap books which depicted the lives of several individuals. The first prize was awarded those who vividly portrayed the lives of Pete and Ikey.

In the course of the conversation Doris stated that she wants to keep house. We wonder, what are her prospects?

Shortly after 1927 was ushered in, refreshments were served. After singing a class song, the party disbanded, very grateful to the kind friends who had made possible the evening's entertainment.

P. S. The second prize book portrayed the life history of Cecil and Hazel.

GEMS OF THOUGHT TAKEN FROM REV. PITT'S RECENT SERMONS

(Continued from Page One)

Grace means the righteousness of God in man.

A holy heart is a clean heart; a clean heart is a consecrated heart; a consecrated heart would rather use the words of God than those of other people. If a man does not want God's Words, in preference to any other words, he needs a clean heart.

There is need of watchfulness lest we sometimes miss the Words of God.

What is the height of joy to the saint? The communion with God through His Word.

A pure heart is always a humble heart.

THE COMING OF THE BRIDEGROOM

Our relations as the Christian Church to Christ, are those of a bride to the bridegroom who awaiteth his coming with joy. The bridegroom has gone upon a long journey into a far country but he sent word by his servants to his bride that he would return to her in the spring of eternal life, after the signs and prophecies were fulfilled, and take her unto himself.

How happy and sweet those days of eager waiting should be! Days not spent in idle dreaming but days, each moment of which should be filled with work; days in which she accomplishes the little things so important in life. If the bride believes he will delay his coming and if she whiles away the precious hours in idle dreaming the bridegroom will return to find his bride unworthy of his love, unfit for the mansion he has prepared for her. She will have no reason and must accept the just punishment in silence.

The Church of Christ, so unworthy a bride for so worthy a king, stands in her white robes of purity, adorned with the precious jewels of holiness and love, not idle but doing "unto the least of these" that she may be doing it unto Him "who gave his life a ransom" for her. She does not doubt his speedy return also to his coming she remembers the words of His servants as they said, "this same Jesus which is taken from you into heaven, shall so come in like manner as ye have seen Him go into heaven" and her trusting heart answers, "even so come Lord Jesus" as she turns again to the little tasks still undone.

—Vera Mattoon

To look up and not down
To look forward and not back,
To look out and not in
To lend a hand.

Edward Everett Hale...

Speak gently! 'tis a little thing
Dropped in the heart's deep well
The good, the joy that it may bring
Eternity shall tell.

G. W. Langford...

One thorn of experience is worth a whole wilderness of wandering.

Lowell....

Christian Workers at Nile

It was to a most attentive audience that the Christian Workers ministered Sunday evening December 19, in the neat little meeting house at Niles. Mr. Donohue, with the help of the Spirit ably filled the place of leader of the meeting. The Gospel in song, as brought by the mixed quartet, was well received. Miss Sartwell and Mr. Price Stark brought a Christmas message, based on the scripture, "Thanks be unto God for his unspeakable gift." Hearts were moved upon and we feel sure that God's word will not return unto him void.

The people at Niles are, many of them, earnest Christians. It was not difficult to feel that their interests and purposes were one with ours.

A SERMON OF PROVERBS IN KING LEAR

(Continued from Page One)

es that he added to set forth Patrick Henry's life in its perfect whole.

Evening came, with an eager audience waiting for another outpouring from the oracles of the silver-tongued Shakespearian Interpreter. Of his audience relationship the orator wittingly remarked: "Every hair in the audience was turned in the right direction."

He referred to Shakespeare's works as a Mt. Range of Literature containing four outstanding peaks: King Lear, Hamlet, Macbeth and Othello, but King Lear excelling all in majesty. He makes reference to the fact that there is no historic setting to King Lear; he refers very gently to the psychological condition of King Lear's mental age, and then thro his interpretation leaves the audience to judge as to Lear's sanity.

He leads the audience to anticipate the outcome of the characters of Lear's third daughter Cordelia as he speaks of her as "The sweetest and fairest flower of womanhood in Shakespear's garden of women."

With this setting, we soon lost sight of the orator as President Southwick of Emerson College of Oratory and saw only the real King Lear in his agony of demented old age, apportioning his kingdom to his two daughters and marrying them off to the duke of Cornwall and the duke of Albany respectively, while Cordelia angers her father with a flat refusal to his marriage trap and trappings, and is then banished from home. We follow with intense feeling, the old man as he passes thru his mental tribulations upon the news of Edmund concerning the death of his two daughters, Goneril and Regan as he says: "The one the other poisoned for my sake, and after slew herself."

We feel the tragic climax of king Lear's grief as the banished daughter comes and tenderly tries to persuade her old father to come with her.

The orator briefly refers to the tragic scene of Cordelia being hung by foul means. Then as Lear grieves over the dead body, repenting for deeds which he cannot right, the orator leaves with us the powerful lesson of repentance e'er time closes in upon us thru grief and old age and leaves no lasting joy for eternity.

Marvelous was the power of the orator to make the hosts of Shakespearian proverbs stand out in bold relief against every character. We realize the real meaning of Lear's words when he cried out, "Mine own tears do scald like molten lead."

We welcome the day when America's great Shakespearian Interpreter will visit us again.

Bertha M. Rothermel.

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