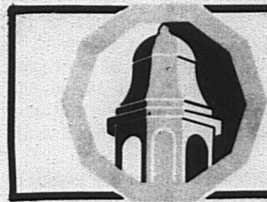


SPECIAL SENIOR EDITION



The Houghton Star

May 1, 1981

Volume 73, Number 19

Top honors announced for seniors

by Graham N. Drake

Academic Dean Frederick Shannon has announced the valedictorian and salutatorian for the Class of '81.

Marc S. Dickinson, originally of Williamson, New York and now residing with his wife in Buffalo, is the valedictorian. He completed his course requirements in December with an internship for his business major at Marine Midland Bank.

Mr. Dickinson maintained a 4.00 average throughout his years at Houghton. He also found the time to play pitcher and shortstop for the Highlanders Varsity Baseball team.

Next year Dickinson will be taking a position as an assistant-provider-auditor at Prudential Life Insurance Company in New Jersey.

The salutatorian, Bev Bowker, studied biology and served as a laboratory assistant. She also participated in Student Senate and acted as Production Coordinator for the *Star* for one and a half years.

Ms. Bowker is interested in medicine or biological research as a career. She expects to spend a year doing laboratory work near her home in Bordentown, New Jersey. After this coming year, Bowker plans to enter medical school.

Dickinson and Bowker were recognized at the Senior Honors Banquet on April 23 as well as in chapel Wednesday.



Bev Bowker and Marc Dickinson are 1981's salutatorian and valedictorian.

FMF selects summer missionaries and officers

by Jennifer Campbell

This summer six student missionaries will be supported by Foreign Missions Fellowship.

Becky Marshall (Senior in absentia), will work with the Wesleyan Gospel Corps in Haiti. Jean Marie Lassel, Jodi Smith, and Diana Borchert, all Freshmen, were selected by Ambassadors for Christ to work in Jamaica teaching Vacation Bible School, open air youth meetings and visiting schools for the deaf. Solomon Muwanga, a Senior, plans to preach and teach in Uganda with the Evangelical Church of Africa if the political situation in that country permits. Sophomore Kevin Kingma will work with the World Radio Missionary Fellowship in Quito, Ecuador. He will be working with station HCJB as a radio announcer and programmer.

Each of these missionaries applied to FMF for financial aid for their mission work. FMF reviewed and discussed all applications submitted and selected these six on the basis of their need and income

from other sources. The money given by FMF comes from donations by the student body and the community.

These six people were required to attend four orientation sessions to acquaint them with the mission field and to prepare them for their work. Dave Hicks, John Devalve, and former Summer Missionaries were asked to speak at these sessions.

This year FMF will hold the Missionary Baccalaureate service. Dr. David Howard, author, will be the guest speaker. He is currently active with InterVarsity Ministries. Any student who is interested in Summer Missionary work should contact FMF for information.

Officers for next year's FMF are: Pres. Craig Mix, Vice Pres. Keith Miller, Sec. Cathy Zinn, Treas. Arpie Keshishian, Public Relations Coordinator Bob Arnold, Summer Missionaries Coordinator Steve Strong, and Prayer Group Coordinator Esther Emmett.

Houghton searches for five faculty members

by David Seymour

Dean Shannon has been leading the school in trying to fill five full-time faculty positions that will be opening in the fall. Needed for the '81-82 school year are one art, one Spanish, a computer science and two psychology professors, one in experimental and the other in the clinical and counseling field. Interviews are now being given to applicants, whose traveling expenses are paid by the College, but no

contracts have yet been signed.

The only current Houghton instructors taking permanent leave after this year are Professor Mellick of Fine Arts, and Dr. Nathan Schroer of educational psychology. A second professor is needed, however, since Dr. McCallum, who left a year ago, has still not been replaced.

Increased enrollment in Spanish courses over the last few years has created a need for a third professor

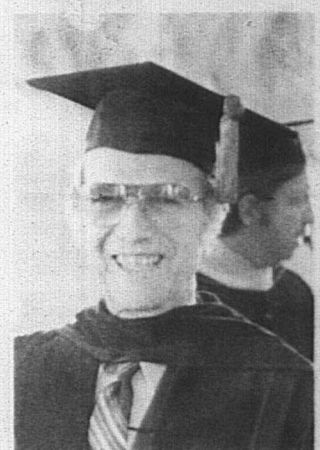
in that subject. The formation of a Computer minor will necessitate a computer science teacher. Stiff competition for Computer instructors has made this the most difficult spot for Dean Shannon and the College to fill.

In one sense, says Shannon, all teaching positions at Houghton are hard to fill because of the school's demanding standards. The Academic Dean stresses the need for Christian commitment on the part of the applicant. This entails a dedication to the job and an authentic interest in students as persons. With its unusual setting, Houghton is best served by educators who wish to be "part of the whole fellowship here," according to Dr. Shannon.

Also needed for the fall is someone temporarily to replace Professor Gary Rownd, who now teaches piano and music theory. He will be working on a doctoral program for one year.

Dr. Richard Gould, a classics instructor, will be returning from his sabbatical at Princeton Seminary to take over all the courses in Latin and Greek. Dr. Stockin is officially retiring but has decided to teach a course in philology next semester. President Chamberlain and Professor Johnson, Chairman of the Foreign Language Division have encouraged him to continue contributing to the school on a part-time basis. This year, in the absence of Dr. Gould, Stockin has taught all of the classics courses. "Actually, I retired officially on December 31st," he chuckles. Through an amazing 43 years of

(continued on page eight)



Faculty taking permanent leave include Prof. James Mellick (top) and Dr. F. Gordon Stockin (bottom).

New Residence Hall staff chosen



New Residence Hall Staff (top row): Allen Hemayakian, Tim Nichols, Rob Perkins, Steve Jones, Steve Lindahl; (bottom) Catherine Reid, Ann Dudley, Carol Schultz, Laura Worthington, Sue Burke. Not pictured: Juanita Smart.

Student Development recently announced its Resident Hall Staff for the 1981-82 academic year: **BROOKSIDE:** RD—Ann Dudley; ARD—Carol Schultz; RCCL—Catherine Reid; RA's—Kristina La Celle, Anne Ludington, Mary Hickman, Janeen Stern, Elizabeth White, Kim Zahn.

EAST HALL: RD—Juanita Smart; ARD's—Sue Burke, Laura Worthington; RA's—Denise Bakerink, Deb Cooper, Chris Dougherty, Kristen Eastburg, Karen Fagerheim, Deb Marshall, Laurie Morris, Mitzi Norton, Deb Sloat, Sue Stirsman, Sue Swimley, Janet Sullivan.

SHENAWANA: RD—Undecided; ARD—Tim Nichols; RCCL—Steve Lindahl; RA's—Robert Arnold, Fred Havener, Troy Martin, Jim Oehrig, Rohn Vogan.

GAOYADEO: RD—Rob Perkins; ARD—Allen Hemayakian; RCCL—Steve Jones; RA's—Rick Danielson, Craig Nelson, Don Rulon, Gary Skinner.

Looking out from Houghton

Over Easter a friend and I spent a few days near Weston Priory, a Benedictine monastery in Southern Vermont. We had heard of Weston through its music. In the early '70's, the brothers had switched from an all-Gregorian chant regimen to original, folk-style melodies. Since then, they have cut nine albums. Through the songs of Weston, Catholics and Protestants alike have shared in the life of this unique religious community whose hallmarks are the cardinal virtues of Christianity: faith, hope and charity. Like many of the hundreds of visitors Weston receives during major observances such as Easter, my friend and I wished to experience firsthand this community whose unabashed praise of God and genuine concern for each other had impressed us greatly.

When we arrived at Weston, we found it rustic enough: no cloisters, no fountains or colonnades—only a collection of barnlike buildings between Highway 100 and the Green Mountain National Forest. Everything appeared to be quiet, simple and contemplative.

And contemplative it was—you could have heard a pin drop in the small chapel even when a dozen people were praying there. But something we noticed on the wall spoke louder than a raging street preacher: a poster of Archbishop Oscar Romero, the Catholic primate of El Salvador who was murdered while saying Mass in a cancer hospital. Out in the foyer, we found a pile of forms from the Benedictines for Peace which visitors could sign to register their disapproval of nuclear weapons with government leaders. The forms carried a quote from Thomas Merton: "The God of peace is never glorified by human violence."

During the Good Friday liturgy, a brother carried a black crucifix through the crowd for the traditional veneration of the Holy Cross. Behind him several other monks carried pictures of martyrs of our day: Romero, the five American nuns also murdered in El Salvador, Martin Luther King, Jr., and a nameless Bengali peasant woman holding her dying child, a symbol of the millions of poor and oppressed around the globe.

Throughout the Easter celebrations, the brothers called us back again and again to the needs of a suffering and broken world. I was surprised. I had thought I would spend Easter in an unharried, cloistered, anodyne plantation in the wilds of Vermont, crooning sweet little tunes to the Trinity as my soporific soul evaporated into the Cloud of Unknowing. But as Brother Ronald put it, "If on Good Friday we remember Jesus' death and stop there, we will be religious, but not realistic." Brother Ronald and all the other members of Weston Priory were concerned not only with the simple celebrations of their life together in Jesus, but the implication of their faith for the whole world. They wanted to bring the Good News in its fullest revelation to an errant and suffering humanity.

While Houghton is not a Benedictine monastery, it does share some traits with Weston. Houghton is located in a rural area; its population is small; its inhabitants are well-educated (or somewhere on the way towards being well-educated); and the values are at least purportedly Christian. Yet in my four years here I have not seen an overwhelming awareness or concern for the world which Houghton is a part of. I saw FMF struggle to convince students why they need to support missionaries who carry the Gospel across oceans and across cultural barriers. I saw Student Senate attempting to raise money for charity drives. I saw Current Issues Day Committees try all kinds of gimmicks to entice attendance at sessions on child abuse and the arms race. I also saw a campus embroiled in debate over playing cards, radio station formats, the wearing of shorts in public places and chapel attendance systems.

Of course, when I came to Houghton, I could not even claim to have an interest in internal issues. I was just as guilty as my compatriots in non-awareness. I never knew what Senate was up to or what a "new governance system" was. I never read the newspaper or watched Frank Reynolds. I used to joke that if the United States were at war with Panama, I probably wouldn't even know until the conflict had ceased. I was more interested in the awful lasagna I'd be having for dinner or how much I could mark up my Western Civ book before bedtime than I was in exploited sugar harvesters in Hispania, harassed Christians in totalitarian countries or even the needy of Allegany County. I wanted to study in the comfort of my carrel until the time came to pick up my laurels and go vegetate on some ivy-choked graduate campus.

But concerned professors and admirable friends far more motivated and informed than I helped me see the folly of my isolation. The "world Christian" attitude of certain dedicated members of this community makes me believe in the potential Houghton has for more than "what will we eat on Tuesday" or "whether we will keep the pool open at this hour and not another." True, we have to put our home in order before we invite guests in, but what does it profit us if we keep our hands to the Electrolux day and night and never answer the doorbell? I hope that Houghton, in reaching beyond itself, will learn it never fully becomes itself until it establishes a firm and compassionate identity in the world community, a responsibility that weighs on all of us.

Graham N. Drake

UNINTENTIONALLY INTENDED

Edwin Zehner
to

Julie Youngman

We're warning you two, if you keep hanging around Higgins you will find yourselves unintentionally intended. Have fun!!

The women of "Powerhouse" would like to announce, at long last, the engagement of
Lois I. McAleer ('81)
to
Michael D. Watts
"Wish we all could be California Girls..."

Lanthorn will not be published

by Paul K. Miller

In one of his last moves as President of the 1978-79 Student Senate, Terry Slye called an emergency meeting of the Senate to discuss the proposed budget for the *Lanthorn*. Ann Snowberger, editor of the 1979-1980 *Lanthorn*, had requested an increase in the budget to allow for rising printing costs.

"There's just no way I can put out two *Lanthorns* with the present amount of money I have," Snowberger complained.

Senate complied by increasing the amount of money *Lanthorn* would receive from the Student Activity Fee from 35 cents per student per semester to 50 cents. Snowberger proceeded to produce one issue of the *Lanthorn* during her editorship—not the two that she had promised.

Rosemary Essepian and Chris Schmidt were elected as co-editors of the 1980-81 *Lanthorn*. With plenty of money left from the previous year and two people to split the work and responsibility between, they promised to work hard to produce two of the best *Lanthorns*

ever. Said an enthusiastic Essepian in the Oct. 24, 1980 of the *Star*. "It's really interesting for me to sit down and read, read, read [the old *Lanthorns*]." Essepian and Schmidt began working busily to complete the first issue by early December. At least that's what everyone thought.

December came and left with no *Lanthorn*. So did January, and February, and March, and April, and finally it dawned on a few people that there would be no *Lanthorn* at all this year.

"I guess our main problem was that we just didn't have enough people submit material," lamented Schmidt. "I really think the students here are very apathetic."

"Even if we had compiled all the stuff we received from both semesters," said Essepian, "we still wouldn't have had enough for a decent *Lanthorn*."

"We decided that perhaps we would try to put out an issue that would contain the best stories and poems from the last ten years of the *Lanthorn*," she continued, "but I guess I just got sort of apathetic

myself about the lack of student response."

Professor Leax, advisor for the *Lanthorn*, disagrees however. "I think there is plenty of very good material around," he stated emphatically. "It's simply a matter of the editors doing some work to dig it up."

"We tried asking a few people to submit," said Schmidt, "but they just didn't. After awhile, we just gave up. We were also hindered by the fact that...ah...how should I put it...the editors couldn't communicate very well with each other."

Senate has responded by holding the monies for the 1981-82 *Lanthorn* in escrow until next year's editor, Kathy Nicastro, puts out an issue. Essepian's and Schmidt's scholarships of \$100 each have also been withheld.

"The fact still remains," said a disappointed senior, "that we won't get a *Lanthorn* this year. I just hope that next year's editor doesn't just 'read, read, read', but also does some work, work, work."

Commentary

Moore missed the point

Dear Graham,

I am responding to Steve Moore's article about Keith Green's Catholic Chronicles. Steve, I feel that it is rather apparent that either you missed the point or refused to discuss it in your article. You made some fine perceptions concerning some of the mistakes Keith made in his chronicles, including some mistakes in his research (which could be important or non-important depend [sic] on your view). However, it seems you have evaded the real issue.

It seems that there needs to be a distinction between those beliefs which affect salvation according to

biblical interpretation and those that don't. Otherwise, we can draw no distinction between those religions we classify as cults and those we acclaim biblical. If this is not done, one may group all together and protect the wrong teachings of the cults by pointing out the problems in the Bible-oriented churches.

Therefore, it seems we cannot conclude that the Catholic church is biblical by finding faults in Keith Green's Chronicles or in other Christian churches.

Sincerely,
Bob Nehring

The Houghton Star

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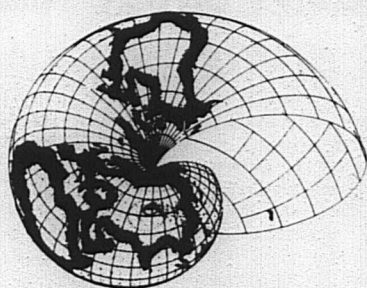
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The *Houghton Star* encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Deadline for all letters is Wednesday at 9:00 a.m.

The very spring and root of honesty and virtue lie in good education.

Plutarch
Morals



World Scene

by Ann Morris

Pres. Reagan addresses nation

Although not fully recovered yet, President Reagan addressed a joint session of the House and Senate this week to win support for his tax and budget cutting programs. He promised cooperation but not compromise.

The President and Mrs. Reagan spent a relaxed weekend at Camp David while Reagan worked on his speech.

Momentum seems to be drifting back towards Reagan's economic package, and the President is reported to be "increasingly optimistic." In the House, if the Republicans vote in a bloc, only twenty-six Democratic votes will be needed to pass Reagan's program. A list of sixty-two conservative Democrats has been in circulation, and GOP sources say they already have twenty cross-over Democrats.

A recent Brookings Institute report challenged President Reagan's economic program. Supporters of the 30% tax cut have argued that the cuts will increase incentives to work and save, thus boosting economic growth. The Institute's Report, however, concluded that output would not be increased sufficiently to offset the cost to the Treasury.

.22 caliber suspect investigated

Investigators believe they are close to finding a link between an Army private and last fall's .22 caliber killings in Buffalo. A twenty-five year old Buffalo man is being held at Fort Benning, Georgia, where he is accused of attempting to stab to death a black recruit. The soldier also reportedly bragged to several nurses that he was responsible for killing blacks in Buffalo and New York City.

Buffalo police searched the soldier's Buffalo home and hunting camp last week, confiscating an ammunition clip from a Ruger rifle and the sawed-off barrel of a .22 caliber rifle. Ballistics reports from the four killings last September indicated that a sawed-off .22 caliber Ruger rifle was used in the shootings. Tests on the soldier's Army jacket indicated that it was stained with human blood, but further tests are needed to determine the type.

New York City police are also questioning the soldier about four deaths late last year. In an eight-hour period last December 22, four black or dark-skinned men were fatally stabbed. The attacks in New York City and Buffalo all occurred either before the soldier entered the Army last November 13, or when he was on leave from December 19 to January 4.

Sands' strike incites violence

Violence has erupted in both England and Northern Ireland over the hunger strike of Bobby Sands, and worse is expected if he should die. Sands, an IRA member being held in Northern Ireland's Maze prison, is starving to death in an attempt to gain political prisoner status for himself and other IRA prisoners.

The prisoners believe they should receive this status because they are tried by special military tribunals with a conviction rate of over 90%. Thus far, Prime Minister Margaret Thatcher's government has refused to deal with Sands, although he was elected to the British Parliament this month.

Sands' supporters are urging Ireland's Prime Minister Charles Haughey to expel Britain's ambassador if Thatcher will not agree to the strikers' demands. Haughey is reportedly under strong pressure to take some initiative.

Riots broke out in London, where 400 protesters fought with police for half an hour. Six thousand people demonstrated in Belfast in one of the largest turnouts in recent years. Former Member of Parliament Bernadette Devlin McAliskey, who is recovering from an assassination attempt in which she was shot seven times, addressed the rally, vowing, "The only way they can stop us is to kill us all. Those of us they can't kill or put in prison will go on and on until we get dignity and justice in this country."

Senate Report: April 14 & 28 Meetings

by Glenn Burlingame

April 14

The April 14 meeting was the first meeting of the 1981-82 Senate under the leadership of President Susan Facer.

Jack Connell gave the Financial Affairs Council report for Pat Smith. He reported the following: 1) the corrected Student Activity Fee has been approved; 2) an increase in the price of Artist Series tickets was approved. The Council cited the increased cost of the artists as reason for the increase; 3) an increase in college-approved housing rent was OKed; 4) the bed-check fee for off-campus housing was raised to \$3.00.

Lois McAleer reported for Student Development: 1) The Senate's request for equal intramural activities for men and women is being considered; 2) a final transportation policy was approved. There was also some discussion concerning a possible bus line through Houghton. 3) The council decided that impeachment or grievance procedures for removal of incompetent officers should be established by all clubs and classes. 4) The council gave the go ahead to a concert on the quad by New Covenant on May 2. 5) The possible effects of flat-rate tuition on students who take reduced class loads to serve either in editorial or other leadership positions were discussed. 6) Calendar policy, particularly a concern for more effective campus-wide scheduling, was discussed. Campus Activities Board Chairman Meg Martino reported the following: 1) Most of the appointments for next year's committees have been made. 2) Scheduling for next year's com-

mittees has been made. 3) CAB decided to sign contracts for the '82-'83 school year for big name groups since scheduling them needs to be done so far in advance. 4) \$155 will be given to EEC for the production of *Godspell* this fall. Another \$100 may be given later for makeup and publicity. 5) \$100 was given to Cinema Series to cover their losses. 6) The Fireworks concert brought in \$225. 7) The school Business Office informed us that no money will be recovered from the theft in the Senate Office. Nominations were made for Council positions, and elections were held for certain committees. The results of the elections were: Chapel Committee—Alan Bushart, Elaine Shank and Kim Zahn; Christian Life Committee—Steve Kerchoff; Learning Resources Committee—Andy Mullen; Cultural Affairs Committee—Jeannine Sanson and Fred Havener; Judiciary Committee—Meg Martino, Andy Mullen, Glenn Thibault, and Steve Lindahl; Athletic Committee—Diane Enriquez and Joy Ellis; Food Committee—Jeannine Sanson, Ron Raff, Maurice Sutono, and Andy Ruddy.

Dr. Katherine Lindley and Dr. Carl Schultz were nominated as faculty advisors.

Glenn Burlingame made a motion that Senate recommend to the Publications Committee suspension of Publications Elections for the 1981-82 year. Burlingame explained that there was no reason to have elections since none of the positions are being contested. The motion carried.

Glenn Burlingame made a motion that Senate recommend to SDC that the Star receive bulletin board space outside the mailroom. The motion carried.

April 28

Jack Connell gave the Treasurer's Report. The report cited a \$362.85 decrease in the fund balance, leaving the Senate with a \$2,459.47 balance. President Sue Facer reported that Senate will have two chapels at the beginning of next semester in which to present views on campus morality and the pledge. Facer also noted that Naomi Ruder and herself (Sue) will be on campus during May Term representing Student Senate.

Diane Enriquez reported for the Athletic Committee. She noted that Women's Soccer which is to become a varsity sport next fall has not and, according to Coach Rhodes, will not receive uniforms, equipment or a coach. The Senate was puzzled.

Lois McAleer reported for Student Development Council. She reported the following: 1) Jim Spurrier is preparing a history of WJSL for the WJSL Ad Hoc Committee; 2) Chapel excuses will be prorated for commuting students; 3) health forms will be mandatory for matriculation at Houghton.

Mark Anderson gave a report for the first meeting of the WJSL Ad Hoc Committee. The purpose of this committee is to analyze the WJSL Constitution to see whether it is unfavorable to students and to see where the authority and responsibility lie. Some research has shown that the present WJSL Constitution was never approved. The

committee will continue its research and discussion at the next meeting.

CAB has been busy planning for next year. Chairman Meg Martino reported the activities of the past two meetings: 1) Five sets of Senate Spot hosts have been chosen. In addition, the position of producer has been created to provide for organized staging and functioning radio and lights; 2) Contracts have been signed for DeGarmo and Key and Steve Camp and Howard McCrary. CAB is still approaching Phil Keaggy, Servant and Chuck Girard for concerts for next fall; 3) Films have been chosen for next year. 4) The admission prices for CAB concerts for Campus Life students has been changed to the student rate. Children under twelve will be admitted for half price. Season tickets for CAB concerts have been discontinued.

Martino also reported for the Centennial Planning Committee. Some suggestions have been entertained for festivities for the Centennial Year: 1) The Current Issues Day topic will be the History of Houghton; 2) Purple and gold rivalry will be revived; 3) A dress-up dinner; 4) Reenactments of the past 100 years of Houghton history throughout the year.

Senate approved the change in the by-laws suggested at the last meeting.

Council elections were held. The results here: Academic Affairs—Tom MacIntyre and Glenn Burlingame; Student Development Council—Mark Anderson and Jeff Jordan; Financial Affairs—Bert Rapp; External Affairs—Bob Arnold. Dr. Katherine Lindley and Dr. Carl Schultz were approved as Senate advisors.

Committee Elections results were as follows: Info Committee—Carmen Aghamalian and Linda Lasch; New Student Directory Committee—Nancy Haven and Cathy Corrigan; Booksale Committee—Elaine Shank and Jamie Boswell; Magazine Subscription Committee—Naomi Ruder and Scott Sheldon; WJSL Committee—Mark Anderson and Dave Koch; Trustees Resource Person—Sue Facer; Film Review Committee—Troy Martin and Gayle Irwin.

Three representatives of the Physical Education Department and athletics in general, Mindy Robbins, Ann Taylor and Gretchen Berquist presented their concern for the decline in the integrity of athletics at Houghton. Their basic complaint was that the prevalent athletic philosophy as they see it is "We want to be number one at all costs," which is not consistent with what they understand the school's philosophy to be. Specifically they cited the following practices: 1) Obnoxious conduct at athletic events, i.e. the men's basketball team at the King's Tourney; 2) The admission of a sizable number of

continued on page 8

Int'l's. hold PA retreat

by Solomon Muwanga

Over the Easter weekend, Houghton's international students joined internationals from across the country attended a Christian conference at Pocono Environmental Center.

Students from twenty-five countries held Bible studies and prayers in their individual cabins. They also had congregational worship and praise before the various speakers spoke.

The internationals enjoyed the workshops which were conducted at various times. Subjects included Basic Christianity, Bible Study Methods, Cross-cultural Adjustment and Communication, Economics and Morality; Love, Courtship and Marriage; Prayer; Prophecy; Secular Humanism; and the Work of the Holy Spirit.

In the afternoons, the students were involved in various activities such as hiking and touring to various places.

On Sunday after lunch, many international students said they didn't want to part with their newly made friends, but at the same time, they said, they were anxious to go back to their books. The Houghton internationals said that they had never had an experience in America as they did over the Easter break.

The trouble with me is, I belong to a vanishing race. I'm one of the intellectuals.

Robert Emmet Sherwood
The Petrified Forest

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Fancher celebrates 75th anniversary In search of "the real world"

by Tim Nichols

The Graduating Class of '81 will be commemorating a milestone in Houghton history at their commencement May 11th. The first graduation on this campus was held seventy-five years ago in 1906 when what is now Fancher Hall opened. The school had just moved into town from the former site on Tucker Hill Road. (The old seminary building was dismantled and the bricks later used to build Bedford Gym.) At that time the Fancher Building housed the entire school—with the president's office and library on the main floor, and the chapel upstairs. Eventually the Luckey Building and Wesley Chapel would replace its early functions. But by the time the new chapel opened in 1959, the student body had overflowed into classrooms below, to hear chapel services on loud speaker.

The Class of '81 has an added interest in the historic building as it is named for the family of one of our advisors: Prof. Ruth Fancher Hutton. The Fancher family contributed greatly to the early days of Houghton. Mrs. Hutton's father was a professor for 43 years as well as Acting President for one year. Her Uncle LaVay was Academic Dean. Her Aunt Bess was an education professor for many years. (Another uncle, Ralph, was a staff member who stoked the furnaces every morning.)

Mrs. Hutton remembers several exciting events in the old building's history. One in particular was that morning in 1937 when the entire community gathered there to await the decision on accreditation for the college. By a prearranged signal the tower bells pealed out the joyous news to the cheering crowd. The bell has since been replaced by a carillon.

Other memories include finding a Model T perched on the porch one morning. Another day found a cow in attendance at the chapel service. Dean Shannon remarks, "You know it was some city kids that did it because they didn't know that cattle will walk upstairs—but not down." The

Perseverance is what counts

...without adversity and perseverance, there can be no creative achievement, no building up of that separate personal entity that must be the fundamental basis of all greatness....

William Murdoch

If I were to isolate the most important lesson that I've learned while here at Houghton, it would be perseverance. It's been an extremely subtle, at times elusive concept to grasp, and after four years, I feel I've barely begun to comprehend the fullness of its impact.

As a freshman, I came to Houghton knowing that I wanted to major in music, but undecided as to which particular field in music. By mid-year I had switched my emphasis, and in the spring I changed it again. Sophomore year I transferred to another school and then transferred back. Finally, I settled into an applied 'cello major.

bewildered animal had to be carried down the stairs and out.

Also in the chapel services, men and women were segregated on separate sides of the auditorium. "There were some advantages to that," muses Mrs. Hutton.

The building was completely renovated during 1978 and 1979.



Students of Houghton's first graduating class in 1906 march towards the newly-completed Fancher.

Learning through participation offers rewards

As I have reflected on my four years of college, I have been thankful for the opportunities available in the classroom. However, I have realized that an essential part of my education has come through participation in opportunities available outside the classroom.

As a Christian, my motivation for participation is found in Christ. Christ participated in the world out of total love for God, from which issued nonpreferential love for humans. He participated as a servant. Thus, I too am to be motivated by love for God, unto servanthood. It is in glad service to God and to others, that I believe every Christian finds fulfillment, and to which every Christian is called.

The class of '81 has commemorated Fancher Building by a picture on its graduation announcements.

The seniors will meet in Fancher Aud before lineup the morning of Commencement for prayer and singing of our class hymn, and then march to the Chapel from there.

I have seen that participation in campus opportunities benefits the recipient. To the recipient comes a demonstration of love. The child in the eleven member family receives individual attention from the ACO family visitor. The grandma receives joy from the CSO nursing home visitor. To the recipient comes satisfaction of concrete needs. The FMF missionary is enabled to continue in his/her cross-cultural service, by our community's prayer and financial support. The student is challenged to consider his/her responsibility of citizenship in Student Senate's Current Issues Day, and may voice his/her perceptions in student publications. To the recipient comes acceptance

(continued on page seven)

When Graham asked me to write this, he explained that he was hoping to have several different viewpoints represented in the Senior Essays. As he outlined the different academic realms he was seeking, I came to suspect that I was to represent the non-intellectual sphere (justifiably so, I'm afraid). But then he mentioned something about my position as a transfer. So at least I have a more respectable starting point.

Indeed I transferred to Houghton in the second semester of my sophomore year from YSU—a large state school in Ohio. I feel that it is to my advantage to be a transfer, but probably not for the reasons you would guess. I have often wished in the last two and a half years that I had been at Houghton for the entire duration. I'm sorry to have missed freshman experiences here, etc. But God forbid that I would have been here all four years to now be finishing my days here sour and cynical about the Houghton experience. I do not feel that time has been the difference between myself and the many seniors that are dying to get out, rather, perspective. I have seen the grass on the other side of the fence and prefer to do my grazing here.

I guess the "other side" is that ever-ethereal, ever-elusive real world that we so love to discuss here. I can't bear to hear another person say, "Well, if we were out in the real world...." I never knew of anyone at my old school sitting around thinking of how wonderful it was to be in the real world and being glad that we weren't cooped up on "an island." If the real world represents independent, free thinking and broad-mindedness, then all well and good. But in hard facts the real world meant to me there a lack of responsibility and respect to others insensitivity, bigoted thinking, distrust and crime. A steep price to pay for co-ed dorms and unbridled beer-guzzling. And even though we overuse the concept of "community" here, there was no such feeling there.

Thus I have problems, knowing where the real world is, if not here, or at state schools, where? Harlem? California? The Midwest

Bible Belt? Every place is distinctive. Does something make one less "real" than another? If so, what?

When I arrived at Houghton, I observed many differences, too many to realistically explore in this essay. It is difficult to explain atmosphere, warmth. If you don't feel it, transfer out a semester. Ask a visitor or an alumnus. It is here. On my first day, I was literally astounded at small signs, the mass dumping of books, coats, purses, etc., in the rush to lunch. I wanted to bring my books up to the dining hall with me. At YSU books were sometimes stolen right from under restroom stalls, while one sat there helpless, so to speak. If the ability to trust makes us less real, so be it.

Next, I was surprised and pleased at deeper things, like the sense of caring. There were many who went to great lengths to make me feel welcome, at home, those who made sure I didn't eat alone, and those who helped me adjust. At YSU in one and a half years, I never learned my advisors name. I knew her only by her rather portly figure, her tattoo and her non-committal grunt as she scrawled her mark on my schedule. Here I was assigned to Dr. (Kay) Lindley. I believe she could recite to you every course I've had and how I've done, as well as my plans and hopes. Not because of her amazing capacity for data do I believe that, but because she cares. I was greeted at Houghton not with superficial friendliness, but with genuine concern. If caring makes us less real, so be it.

No, I've not been blind to the things wrong at Houghton; our gossip, apathy and tendency to miss the forest for the trees aren't things to be proud of. But there is much right here as well, and for me the good has far outweighed the bad, for I've seen the alternative. For ultimately what is Houghton, but ourselves. We are Houghton; it can be no more and no less than us. What it fails to be is our failure. Its accomplishments and reputation are ours as well. We are now inextricably bound to our Houghton experience. If the

(continued on page six)



The seniors began "the end of the beginning" in last Tuesday's Senior Chapel.



(continued from page four)

I shudder to think what might

Lauriejean Reinhardt, a resident of Millburn, New Jersey, will attend graduate school in Boston next semester.

Communication: The Life's Blood of the Houghton Community

However, I do not want to talk here in generalities. To be specific, I want to focus upon what I see as an important aspect of community—one which affects the health

Education: an ongoing process to teach us how to live

James T. Adams

A college education, if properly designed, will aid one as he pursues the preceding objectives. First of all, education should help one broaden his horizons; one should learn that there is more to the world than Hometown, USA—and even that the US of A is only a small part of this earth. One should learn that pop music and paperback novels do not encompass the whole of music and literature. In short, the process of education should open new areas of thought and give one a broad sampling of what is “out there.” One may enjoy Big Macs, but to base one’s culinary tastes on that alone would

around him.

One of our education is the ability to evaluate. As citizens of America, as inhabitants of the world and as representatives of Christ on this earth we need to be able to determine the validity or appropriateness of ideas and actions. We need to know what we believe and why. This is especially so in our role as American citizens, because our whole democratic system is based on the idea that the whole populace can and will make intelligent decisions to elect officials and pass judgment on their actions. When it comes down to the point where we vote for a person be-

As Christians, our ultimate purpose in life should be to serve God. And if it is difficult to fulfill our duty as citizens without learning how to see and think and evaluate, how much more difficult will it be to fulfill our duties as Christ's earthly representatives without these qualities? The road towards acquiring these qualities has been called the "process of education"—and "process" is the correct word, for the education of a person never ends. The years one spends in school are only a foundation upon which to build. Use them well.

Dana Myers lives in Akron, Ohio. He plans to attend law school at either Ohio State or William and Mary in September.



Ed Zehner presents the Senate Excellence Administration Award to Interim Dean of Students Roberta Dunkle.

Lest you think I sound preachy, I plead guilty to my own charges. I have grown a great deal during my

Lois McAleer, of Canoga Park, California, served as 1980-81 Student Senate President. She plans to enter UCLA Law School this fall.

Ihara Saikaku

Knowledge isn't enough

Gretchen Berquist, a physical education major, played varsity women's volleyball and field hockey during her years at Houghton. She would like to teach physical education as a career.

Buffalo Phil. plays drearily

by Roderic Hutton

This past Friday night the Buffalo Philharmonic Orchestra, under Semyon Bychkov, brought the final installment of this year's Artist Series. Following a rather dreary, rainy day, the concert seemed an appropriate conclusion. The Buffalo Philharmonic played with vigorous mediocrity: not many sour notes, not much insensitivity, but nothing to write home about.

The orchestra began with the "Overture to Der Schauspieler" by Mozart. This fairly elementary overture did not tax the orchestra greatly; neither did it thrill the listener. It was, on the whole, crisp and clean, though the strings did have their tinny moments, and a tolerable interpretation of Mozart.

Next came Mendelssohn's "A Midsummer Night's Dream", a fairly straightforward and markedly unsuited work. The themes in this work are indeed catchy, the kind of thing you may leave the hall whistling. It is not entirely the orchestra's fault, though, that this piece was less than inspiring. It was at times nothing less than tedious, but as I said, this can't be helped. The Wedding March, especially, wore thin. How this theme has managed to weasele its way into every other wedding in the western world is beyond this reviewer. One can easily envision the happy couple retreating hastily up the aisle to escape its blaring insipidity. The orchestra did its part by playing it devoid of meaningful contrasts, except for one short-lived subito mezzo-piano near the end.

For the second half of the program, the Buffalo Philharmonic played Bartok's "Concerto for Orchestra", and in a modest way got its proverbial "act together."

The rubbery-armed conducting that characterized the first half (rather like shoveling sand), was replaced by a more controlled, disciplined beat. The orchestra responded in kind, tightening ensemble, making some interpretive sense of the music, adding a touch of feeling. In fact, the orchestra did an admirable job with this difficult and highly precise work. But the entire work sounded a bit dry, as if it needed a good shot of epinephrine to perk it up and carry it through with energy and a touch of passion.

Perhaps the Buffalo Philharmonic is having a mid-life crisis, but whatever the difficulty, it's clear that it is a fine orchestra, not living up to its potential.

Faculty leave

(continued from page one)

teaching, "The Lord's been very good and I've enjoyed it tremendously." Our longest-standing prof will also instruct a philology course during the senior citizen-oriented Elder-Hostel this summer.



The Chamber Singers presented Gilbert and Sullivan's Trial By Jury last Saturday evening.

Houghton operas succeed

by Mercy Zecher

On Saturday evening, April 25th, the Houghton community was privileged to view two one-act operas, "La Serva Padrona" by Giovanni Pergolesi, and "Trial by Jury" by Gilbert and Sullivan. Because both operas were sung in English and were humorous, they were very well received by the audience. "La Serva Padrona" is actually a comic intermezzo an interlude presented between the acts of a serious opera in the 17th and 18th centuries. Professor Benjamin King, baritone, played the master, Uberto; Miss B. Jean Reigles, soprano, played Serpina, Uberto's maid; Mr. James Barton played Vespone, another servant. Mr. Jeff Cox accompanied them on the piano. Mr. Barton spoke at the beginning of the opera, explaining its purpose and plot.

In short, the opera is about Serpina's attempts to catch a husband. Her choice is none less than her master Uberto. He at first is vehemently opposed to the plan, but through her wiles he finally and even willingly consents, for he is secretly half enchanted with the idea.

Miss Reigles and Mr. King performed wonderfully, both through their singing and their acting. Unfortunately, it was difficult to hear them at times because of a combination of the acoustics of the hall and perhaps the loudness of the piano. Yet, their training and professional attitude was obvious to all. Their singing was superb. Both their facial expressions and acting enhanced the comical text, bringing the characters to life.

Next, the Chamber Singers under the direction of Dr. Donald Bailey presented "Trial by Jury" by Gilbert and Sullivan. Again, there was some problem in understanding the words, yet the performance as a whole outweighed this fault. The costumes, in the turn-of-the-century style, were at a professional level, and all the singers portrayed great confidence and expertise. Miss Laurie Fiegl ably accompanied them on the piano.

The scene was a courtroom. The plot pitted Angelina (Lisbeth Skala) against Edwin (Roderic Hutton). Edwin is accused of leaving his sweetheart Angelina,

for another, Tammara Abbott. Bud Nelson, the learned Judge, must decide the outcome of this offense. Edwin suggests that if he must marry Angelina, he should be allowed to marry his second sweetheart also. The judge, who has already sent a note most likely requesting a rendez-vous with another female member of the public, decides that he will end the matter by marrying Angelina himself, thus pleasing all members of the court. In addition to these soloists, David Hursh (the Usher) and Mark Knox (Counsel for the Plaintiff) deserve commendation on a job very well done. The chorus, tastefully and effectively used, was a pleasant change from the solo approach of "La Serva Padrona."

The combination of the two operas was a success. The entire evening was indeed humorous as well as spectacular, and was thoroughly enjoyed by all those who attended.

Senate Report: April 14 & 28

(continued from page three)

non-Christians for the sake of building winning teams; 3) The rumored "leadership" scholarships as official athletic scholarships; 4) Inequitable funding for men's and women's athletics, contrary to Title IX demands for equal funding. The representatives also expressed concern over the proposed elimination of certain intercollegiate sports and the lack of effective communication between the controlling bodies of athletics and physical educators.

After considerable discussion and elaboration of these points, Meg Martino made the following motion: "I move that Student Senate recommend to the appropriate committees that they initiate a meeting of coaches to discuss ethical and spiritual expectations concerning behavior while fulfilling their coaching duties and during their respective sporting events."

The motion passed with the recommendation that the representatives of the physical education Department send along with the motion a list of grievances which

they would like the coaches to address.

Fred Havener made a final motion:

"Resolved: that the Student Senate strongly recommends and advises the Office of Student Development to recommend the hiring of at least one more full-time counselor in addition to Dr. Schroer and Dr. Ross."

"The Senate judges that the hiring of another full-time counselor is necessary because 1) as it stands, it now takes about 3 weeks to get an appointment with either counselor 2) with the departure of the Chaplain, who used to handle a share of the counseling work, much more work will be directed to the present counselors and 3) with a third counselor, more individual attention can be given to students."

"The Senate is well aware of the staff shortage in almost all departments; however, it is in the Senate's judgment that the emotional, psychological and spiritual require immediate and appropriate response."

The motion passed.

Notwithstanding A Dirty Experiment

Abstract. Potting soil was introduced into the subject's Imperial Gunpowder teabags in successively higher proportions. The subject's responses or lack thereof were noted.

Materials and methods. The staple and tag of the experimental teabag were removed with forceps, and a slit was made in the pleated portion of the teabag with a surgical scalpel. The desired amount of tea was shaken out and replaced with monkey puzzle tree potting soil. The tag was reattached and the teabag restapled at the pleated end, and the bag was replaced in the subject's box of tea. Periodic checks of the subject's box of tea and waste basket revealed when the tea had been consumed. A system of informers observed and reported the subject's physical and verbal reactions to the "tea."

Results.

3/22/80 First tea bag was prepared. Ratio of dirt to tea equaled 1:7.

3/24/80 Subject made and drank full cup of tea/dirt; no response.

3/24/80 Second tea bag was prepared (dirt:tea equaled 2:3); bag was placed at top of tea box.

4/11/80 Subject made and imbibed a second experimental mixture; no observable reaction was noted, although subject was not directly observed while ingesting the mixture.

4/12/80 Third experimental tea bag was prepared (dirt:tea equaled 3:1); bag was again positioned at the top of the tea box.

4/14/80 Subject prepared and consumed tea. Subject drank tea during physiology class. One student seated next to him asked subject why the tea looked "dirty". Subject replied that it is "Gunpowder" tea and is supposed to look this way. Another student asked him why there were undissolved clumps of "tea" in the bottom of the cup. Subject replied that this is the way gunpowder tea works and if it did not do this it would taste bad.

One other student took a drink of the tea without knowing that it was tampered with and later reported that it tasted "dirty".

4/17/80 The fourth treatment was set up. Dirt:tea equaled 4:1. Tea bag was properly positioned in box. There was some concern among the surgical team as to whether a wrinkle in the top edge of the prepared bag would be noticed by the subject. Due to the laziness of the team it was decided to go with the suspicious looking bag.

4/23/80 Subject mixed experimental tea bag and drank it during Physiology class. Spotters, now informed about the experiment, noted that the subject commented, "This tea tastes putrid, it's so weak!" He refused to drink any more of the cup. One spotter commented to subject that there was dirt in the bottom of the cup; subject returned, "I told you, gunpowder tea is supposed to look like this." The second spotter reported that the tea truly did look weak!

4/23/80 The fifth and final treatment was prepared. A bag was prepared containing 100% dirt. It should be noted that during the operation the subject walked into the sterile area. All equipment was hastily deployed to the proper receptacles, (i.e., drawers and sink closets). Subject would have left with no suspicion had a difficulty not developed. A newly initiated (accidentally) observer found it too difficult to restrain himself from being a "jerk" and asked the subject if he could borrow some of his tea. Subject looked in his receptacle and found the tea box missing. The surgical team became anemic. The subject finally concluded that someone had simply "borrowed" the box. After the subject left, and the turkey was brutally, but deservedly whaled upon, the operation was completed. This time the experimental tea bag was placed under a normal tea bag, in an attempt to allow the subject to regain confidence in Gunpowder tea.

The experiment was unable to be completed due to the end of the school term. It is not known at this point if the subject consumed the final concoction or not.

Discussion. The purpose of this experiment was to observe the subject's reactions to drinking dirt. It took an amazing 75% dirt to evoke a response. There were not visible manifestations of pica, unfortunately. However, the subject's insistence that he was drinking normal Gunpowder tea may be indicative of a personality disorder. Our results are not entirely conclusive, however, since the final treated mixture was not consumed. The deviousness involved in setting up this experiment may also be indicative of serious personality deficiencies present in the experimenters, all seniors in their last semester of college.

Conclusion. It takes large amounts of dirt in a teabag for it to be noticed by an experimental subject. Larger, more complete experiments must be done in the future to obtain statistically significant results. Perhaps some future seniors will use this protocol as a means of harassment of their fellow classmates.

FILMS

GILDA LIVE!, with Gilda Radner, 6:00, 8:00 and 10:00 p.m., May 1, 170 Fillmore Academic Center, Ellicott Complex, Amherst campus. \$1.65 all seats.

THE CHANT OF JIMMIE BLACKSMITH, 4:30, 7:00 and 9:30 p.m., May 1, Squire Hall Conference Theatre.

AIRPLANE, 4:00, 6:00, 8:00 and 10:00 p.m., May 2, Squire Hall Conference Theatre, Main Street campus. Admission, early show only: \$1, students; \$2.10, non-students. All other screenings, \$1.60, students, and \$2.10, non-students.

DAY OF WRATH, 1943 Danish film directed by Carl Dreyer, 7:00 p.m., May 4, 170 Fillmore Academic Center, Ellicott Complex, Amherst campus.

BREATHLESS or A BOUT DE SOUFFLE, (Godard, 1960), 8:40 p.m., May 4, 170 Fillmore Academic Center, Ellicott Complex, Amherst campus.

PLAYTIME (1968), French film by Jacques Tati, 7:00 p.m., May 6, 150 Farber Hall, Main Street campus.

THREE FILMS directed by BUSTER KEATON: THE ELECTRIC HORSE (1922), THE BALLOONATIC (1923), and SPITE MARRIAGE (1929), screening starts at 7:00 p.m., May 6 Squire Hall Conference Theatre, Main Street campus.

GILDA LIVE!, 6:00, 8:00 and 10:00 p.m., May 2, 146 Diefendorf Hall, Main Street campus.

AIRPLANE, 4:00, 6:00, 8:00 and 10:00 p.m., May 3, Woldman Theatre, Norton Hall

THEATER

TWO ONE-ACT PLAYS: WINDOW DRESSING by Joanna Russ and THE MAKER OF DREAMS BY OLIPHANT

Two one-act plays: WINDOW DRESSING by Joanna Russ and THE MAKER OF DREAMS by Oliphant Down, directed by Liz Eckert, 8:00 p.m., May 5 Harriman Theatre Studio, Main Street campus. Admission: \$2 at the door.

JUNO AND THE PAYCOCK, Sean O'Casey's 1924 play set during the period of Irish civil war, 8:00 p.m., U/B Center Theatre, 681 Main Street. Directed by Derek Campbell. Tickets: \$5 and \$4, general admission; half-price, students and senior citizens. A.D.S. vouchers accepted. Thursday-Sunday, through May 10. Sunday performance at 3:00 p.m.

NO EXIT (Huis Clos), the famous one-act play by Jean-Paul Sartre, directed by Liz Eckert, 8:00 p.m., through May 7; Harriman Theatre Studio, Main Street campus. Admission: \$2 at the door.

LECTURES AND READINGS

JAPANESE MARTIAL ART demonstration and lecture by Professor William Greco of Roswell Park

Memorial Institute. Japanese modern dance performances, 7:00 to 9:30 p.m., May 1, Katharine Cornell Theatre, Ellicott Complex, Amherst campus.

JONATHAN WILLIAMS, publisher of Jargon Society Press and supporter of many members of the 1950s American literary avantgarde including Joel Oppenheimer, Charles Olson, Buckminster Fuller, Kenneth Patchen and Robert Creeley, reads from his poetry at 2:30 p.m., May 3, Albright-Knox Art Gallery Auditorium. He is the author of AN EAR IN BARTRAM'S TREE, MAHLER (with R.B. Kitaj), ELITE ELATE POEMS and HOMAGE UMBRAGE QUIBBLE & CHICANE.

Fifth Annual SYMPOSIUM IN LITERATURE AND PSYCHOLOGY, 9:00 a.m., to 9:00 p.m., May 15, Marriott Inn, Amherst. Registration of \$40 (\$20, students) includes admission to all sessions, meals, coffee. Call Center offices at 636-2562 for more information.

EXHIBITS

GRADUATED THESIS SHOWS by U/B art students Jeff Pease, Ilene Reiner, and Claudette Widdle, Kenen Center, Lockport. Hours: Tuesday-

sunny/buffalo

Sunday, 2:00 to 5:00 p.m. Sponsored by the U/B Department of Art and Art History. Through May 10.

GRADUATE THESIS SHOW by Georgia Munson, Gallery 219, Squire Hall, Main Street campus. Opens Sunday, May 3. Hours: 11:00 a.m., to 2:00 p.m., Monday to Thursday, through May 17. Sponsored by the U/B Department of Art and Art History.

GRADUATE THESIS SHOW by GEORGIA MUNSON, Gallery 219 Squire Hall, Main Street campus. Hours: 11:00 a.m. to 2:00 p.m., Monday-Thursday, through May 17. Sponsored by the U/B Department of Art and Art History.

Exhibit on BENJAMIN BRITTEN (1913-1976), leading British composer of mid-20th century, pianist and conductor, through May 31, Music Library Lobby, second floor, Baird Hall, Main Street campus.

GRADUATE THESIS SHOW by ANNE STROUT, water colorist, Monday through Friday, 9:00 a.m.-5:00 p.m., May 8 to May 27, Capen Gallery Fifth Floor Capen Hall, Amherst campus. Sponsored by the U/B Office of Cultural Affairs.

GRADUATE THESIS SHOWS by KEITH BJARNOV, JOHN BRAZENALL, WAYNE FRANKLIN, JOHN GLASCOCK, PETER SCHNEIDER and KATHERINE SIMONDS, Ward 10, Buffalo Psychiatric Center, Forest Avenue. Opens Sunday, May 10. Hours: 10:00 a.m.-4:00 p.m., Monday through Sunday. Through May 31.

MUSIC & DANCE

UNIVERSITY CHOIR, directed by HARRIET SIMONS, performs works by Back, Orlandi and di Lasso, Maurice Ravel, Thomas Luis da Victoria, Thomas Morley and others, with Kathryn Kayne as accompanist, 8:00 p.m., May 1, Baird Recital Hall, Main Street campus.

SONGS OF THE UNION MOVEMENT: MACK MAHONEY sings songs "from the picket lines," 8:30 p.m., May 1, Room 107, Townsend Hall, Main Street campus.

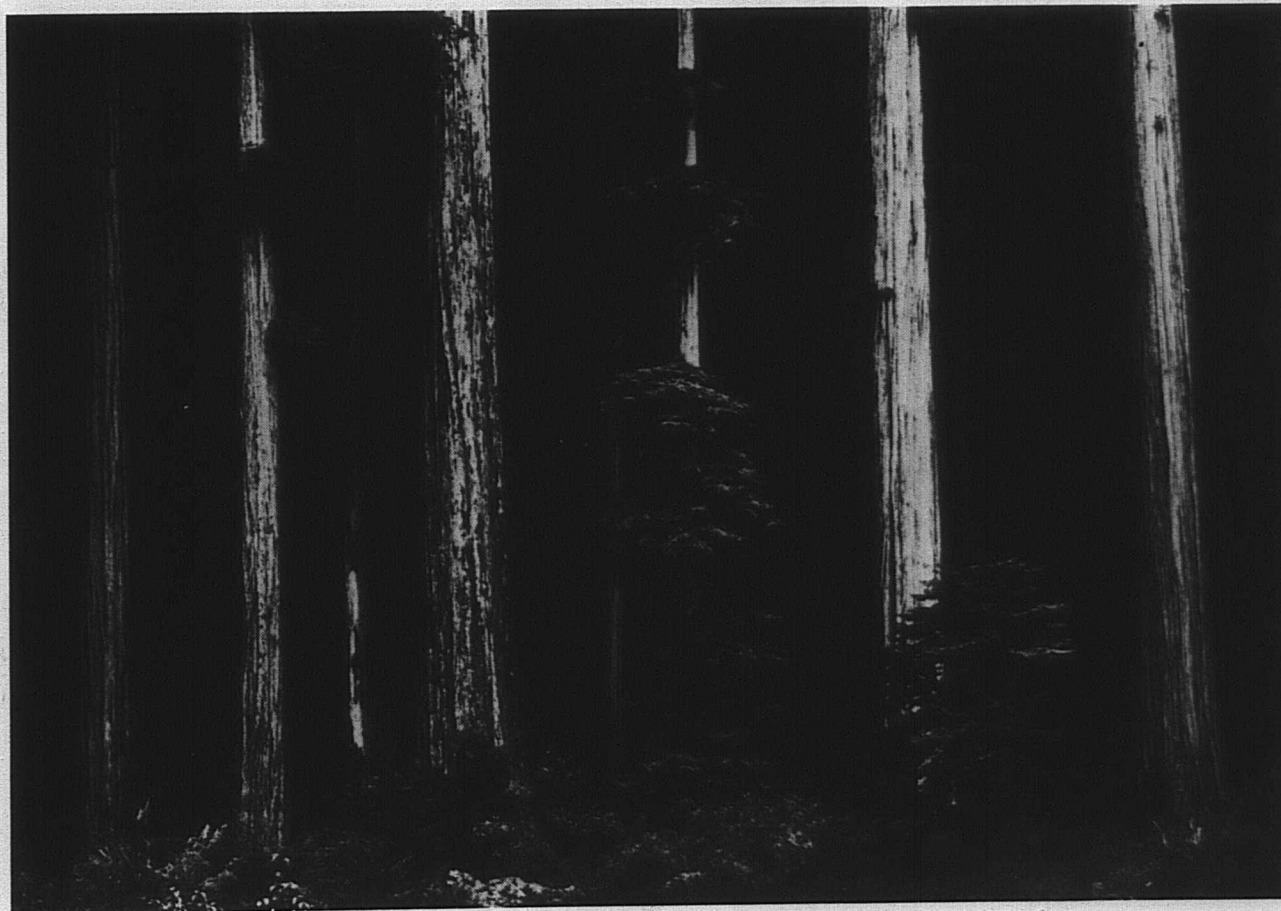
COLLEGIUM MUSICUM, directed by Barbara Wise Harbold and Paul Walker; with members of VOCAL CHAMBER MUSIC, directed by Sylvia Dimiziani, perform at 8:00 May 2, Baird Recital Hall, Main Street campus.

U/B WIND ENSEMBLE AND U/B SYMPHONY BAND, Frank J. Cippola, director, 3:00 p.m., May 3, Katharine Cornell Theatre, Ellicott Complex, Amherst campus.

THE BAIRD CONTEMPORARY CHAMBER ENSEMBLE, directed by Yvar Mikhashoff and Jan Williams, gives first U.S. performances of ILLERQORSUTIN by Ivar Frounberg (1978), and Francis Miroglio's 1980 PING-SQUASH, 8:00 p.m., May 4 Baird Recital Hall, Main Street campus. Also, Barney Childs LANTERNS AND CANDLELIGHT (1973), and Henry Cowell's 1964 SET OF FIVE for violin, piano and percussion.

A program of modern dance by the FLOORPLAY CONTEMPORARY DANCE THEATER, 8:00 p.m., May 8, Katharine Cornell Theatre, Ellicott Complex, Amherst campus. Tickets: \$3, general admission; \$2, students. A.D.S. vouchers accepted. Tickets available at the Squire Hall Box Office, Main Street campus; Blace Mountain College II offices at 451 Porter Quadrangle, Ellicott Complex; Aravesque on Elmwood Avenue; the Bailey Slipper Shop on Bailey Avenue.

MICHAEL READE, trumpet, gives a BFA recital, 3:00 p.m., May 10, Baird Recital Hall, Main Street campus.



I believe that man will not merely endure, he will prevail.
He is immortal not because he alone among creatures
has an inexhaustible voice,
but because he has a soul, a spirit
capable of compassion and sacrifice and endurance.

Words: William Faulkner
Photo: Ansel Adams



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PERSONALS

WANTED DEAD OR ALIVE: Juan de Valve, El maestro Smiley De Smiley, Pedro Kingsolver, El asistente maestro Ricardo Horner, Salvador Smith, Padre Erronius, Cordoba Mix, Juan Horta and his side-kick Chico, Julio Gould, Lestito Veldez Freibish, his fat wife Juanita and their son by marriage Pancho for all living in the same house together and admitting it in front of just anybody. **DESCRIPTION:** a typical group. They were last seen mopepopping out of Fillmore with last week's dues from Cub Scout Pack 39. They are considered and should be approached wearing plaid bathing trunks, brown socks, black shoes, an "I visited Ocean City" T-shirt, whilst carrying a blue, size 9 1/2 shoe box, walking an invisible dog. **REWARD:** An autographed copy of "Satan Island: City of Beauty Turned Ugly" by the late Giovanni da Verrazona with illustrations by Jeffrey Hansen. Report all claims to Marshal Right Fielder.

For Gray:

Spring is in the air;
The rain pitters, patters on the sidewalk.
It reminds me of love and friendship and
cottage cheese with
alfalfa sprouts.
Smooth and easy.
Spring is so neat.

The men of Canfield House
(where macho just isn't good enough)
are proud to disclose

that
Shern "Tatu" Jackson
and

Valerie "The Hobbit" Thomas
have definite intentions on every guy on campus. That's right, these two little munchkins are real firecrackers and have more spunk and desire than you can possibly imagine. They may be small, but they really put out. More often than not they are lots o' fun. So watch out guys... they may be knockin' on your kneecaps next.

Snork—You've been great. I'll miss you next year. I love you.

Ma

Kay—

Welcome back from DC to HC.

JoAnne and the Backups

How firm are you, Francis?

Chrysostom

Miki

Don't worry. Your secret is safe with us.
B. and T.

To Angie:

How about a reconciliation? Meet me in the Jury room.

Eddie

INTENDED

Laura Jayne Raterman
and

Stephen Neal Johnson, Jr.
are proud to announce the engagement of their roommates
Cheryl Lynn Rice ('81)
and

Jerold Thomas Bigenho ('81)
who, in turn, are proud to announce the engagement of their roommates
Laura Jayne Raterman ('81)
and

Stephen Neal Johnson, Jr. ('81)

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Country of the Week:



Great Britain

But they that fought for England,
Following a fallen star,
Alas, alas for England
They have their grave, alas.
G. K. Chesterton
Elegy in a Country Churchyard

GEOGRAPHY

Edinburgh: Haggis capital of the world, not so drab as Glasgow
Sturton-by-Stow: Two pubs and a homophobic Persian cat named Stuffie are main attractions. Home of Ann Major-Stevenson of *Star* fame.

Oxford: One of Graham Drake's three points of reference (besides Toronto and Disney World); good Woolworth's.

London: Only place in Great Britain where speaking English in public is a misdemeanor.

Sevenoaks: Lovely Kentish town, home of Emily. Emily likes rainbows and wooden sloops. Sometimes there's hail on the motorway nearby, though.

The Houghton Star

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