



The Houghton Star

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The voice of the students at Houghton College, Houghton New York 14744

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Wright Returns To Carolina Will Resume Studies In Fall

By Graham Drake

Next semester the green Triumph with North Carolina plates that we have often seen zipping through the Houghton hills (or wallowing in the snow thereof) will be lost to our vision. Robert Wright, Interim Instructor in English, is returning (in Triumph) to Winston-Salem. As T.S. Eliot observed shortly after Virginia Woolf drowned herself, "l'on sait ce que l'on perd. On ne sait jamais ce que l'on ratrapera." Mr. Wright recently granted a Star staff member audience to share and evaluate some things he's experienced this semester.

Wright's position here forms part of a year taken off from grad school. This detour has given him time for some practical experience in his discipline, as well as a broadened understanding of student and teacher responsibilities and expectations. He has developed his teaching

abilities, seeking ways to approach subjects that many people are not familiar with, particularly linguistics. In grad school, he was often used to dealing in technicalities. These technicalities, however, are not always appropriate for general classroom discussion.

As a professor, Wright has had the opportunity to make academic decisions that in some small way affect students' lives. He is pleased, too, to have seen people progress in their appreciation of literature. On a more personal level, he has befriended various 'Houghton undergrads. This presented problems. He did not see himself taking on the professor's role as neatly as some might expect. At times, he would ask himself how he should act in a particular social situation. Should he just "play professor" or be himself? "The Lord has called us to be free, and it's important for us not to feel restricted by some of the roles society has given us."

Because Houghton is an evangelical college, Wright finds the potential for certain relationships not to be found elsewhere. For example, the possibility of a close intellectual and personal relationship between student and professor may have a better chance (though not an exclusive one) of taking place here than in some secular institutions.

Wright has received both academic and personal support. Such support, he feels, seems to be great because of the kind of institution Houghton is. Houghton's ideological stance also provides a refreshing mixture of practice and belief. A Houghton choir may sing an anthem and perform well from an aesthetic standpoint. Yet the choir also believes what it is singing.

The evangelical college has problems, of course. It may be too easy to go through Houghton without examining one's Christian presuppositions. For one thing, evangelicals need to review their understanding of authority. While scripture is considered to be our final authority, did not the decisions of early church Fathers formulate the canon of that authority? Moreover, our sacred authority has been used to justify the claims of heretics from Arius to Joseph Smith. We need to give an adequate apology for our beliefs. The evangelical college can be one place for such thinking to occur. Whether Houghton (or any

other Christian College) or a secular college is the legitimate place to think out one's salvation depends on individual needs.

For Wright, there will be other places to think. With some sorrow mixed with hopes for the future, he plans to return to North Carolina for the next eight months. During this time he will hold a non-academic position. Meanwhile, he will brush up on his beloved Anglo-Saxon and much-quoted Latin, in addition to certain literary pursuits. Starting in September, he will enroll in doctoral studies at Princeton or Harvard or Duke or Virginia—hopefully not simultaneously.

As a teacher, scholar, and all-around Anglophile, Mr. Wright hopes to dispel illusions about the "Dark Ages." Christians tend to hold these same illusory ideas. Of all people, they need to see how relevant an understanding of medieval Christianity can be. Too many evangelicals have difficulty accepting the existence of legitimate Christianity between the fixing of the Canon and Martin Luther—or even later. True, medieval Christians had a different perspective from the twentieth century Ira D. Sankey-set, yet this perspective is a valid one. Worthy of attention are the many hymns and practices, as well as the understanding of the faith, which the Middle Ages has given us.

Like pilgrims looking for something more than just a jaunt to Canterbury, we hail Robert Wright for his temporary sojourn with us. Godspeed, fellow traveler!

Intended

Debbie Kaiser ('79)
to
Kenny Loomis ('79)

Cindy McPherson ('78)
to
Tyke Tenney ('79)

Cheryl Rose Gligora ('79)
to
Michael J. Chiapperino ('79)

Unintended

Mr. David G. Ralph ('79) wishes to announce that he has no intentions of being intended this year.

New Chapel Policy Seen As Favorable The Facts We've Been Waiting to Hear

by Lynn Cornell

It occurs at 11:05 (well, more or less) every Tuesday, Wednesday, Thursday, and Friday. Hundreds of zealous and not-so-zealous Houghton students stream forth from dormitories, houses, classrooms, the campus center, and (occasionally) the library to present themselves to numbered seats, organ intonations, and an assortment of "outside" and (on a more mundane level) "inside" speakers. There is also another interesting phenomenon associated with this mass-magnet effect—on Fridays, a brightly-colored card appears in the mailbox of each faithful pilgrim. The card carries an assortment of boxes and titles by which its owner gives an account of his attendance. The cause of all this to-do? Why, Chapel, of course.

Last spring, a new chapel policy was approved by faculty and Student Development Staff which phased out the old Chapel checker system and gave students more of the responsibility for taking their own attendance. Although Chapel-goers are still assigned seats to prevent confusion, students are responsible for keeping a record of their own Chapel attendance on their

Chapel cards, which are checked weekly by the Student Development Office. The attendance information is then put on a computer evaluation—students are asked to rate Chapel quality on a 1 to 5 scale; one being very poor and five being excellent.

According to Dean Massey's Chapel report, there are 1190 seats for assignment to students in Wesley Chapel. There are approximately 990 students who should be attending Chapel regularly. This number does not include those who have permanent Chapel excuses or are for other reasons exempt from Chapel attendance.

During October and November, a Chapel count was taken once a week on alternating days. On the days when a count was taken, the attendance ranged from a low of 82.4 per cent of the 990 to a high of 87 per cent. Records indicate that the attendance tends to be highest on Tuesdays and trails off toward the end of the week, with only rare exceptions. The differences between the count and the computer count have varied from twenty-six more cards checked to seventeen less cards checked, although there was some slight improvement in attendance after the spot check

procedure was announced.

There has been some speculation on the part of students concerning faculty Chapel attendance. According to Student Development employee Dwight Brautigam, a range of possibilities all the way from filling out attendance cards for faculty to interspersing professors among student seating have been considered. None of these suggestions have been put into effect, however. It is feared that reviving the old stage-seating policy would not be very agreeable to most faculty, either.

The Chapel rating system has been of particular interest this year. No Chapel has had a mean rating of less than 2.85, with the average hitting a high of 4.47 for Mark Abbot's sermon on "Little Foxes." John Perkins received a 4.45 mean rating for his first Chapel talk in September and a 4.22 for his second. The International Students Chapel received the third highest rating, a 4.2 "Thus far," stated Dean Massey, "we have learned from the ratings that our students either are very pleased with the overall quality of Chapels, or are very lenient in their evaluation."

unto you is born this day . . . a Saviour

Journey of the Magi

"A cold coming we had of it,
Just the worst time of the year
For a journey, and such a long journey:
The ways deep and the weather sharp,
The very dead of winter."
And the camels galled, sore-footed, refractory,
Lying down in the melting snow.
There were times we regretted
The summer palaces on slopes, the terraces,
And the silken girls bringing sherbet.
Then the camel men cursing and grumbling
And running away, and wanting their liquor and women,
And the night-fires going out, and the lack of shelters,
And the cities hostile and the towns unfriendly
And the villages dirty and charging high prices:
A hard time we had of it.
At the end we preferred to travel all night,
Sleeping in snatches,
With the voices singing in our ears, saying
That this was all folly.
Then at dawn we came down to a temperate valley,
Wet, below the snow line, smelling of vegetation;
With a running stream and a water mill beating the darkness,
And three trees on the low sky,
And an old white horse galloped away in the meadow.
Then we came to a tavern with vine-leaves over the lintel,
Six hands at an open door dicing for pieces of silver,
And feet kicking the empty wineskins.
But there was no information, and so we continued
And arrived at evening, not a moment too soon
Finding the place; it was (you may say) satisfactory.

All this was a long time ago, I remember,
And I would do it again, but set down
This set down
This: were we led all that way for
Birth or Death? There was a Birth, certainly,
We had evidence and no doubt. I had seen birth and death,
But had thought they were different; this Birth was
Hard and bitter agony for us, like Death, our death.
We returned to our places, these Kingdoms,
But no longer at ease here, in the old dispensation,
With an alien people clutching their gods.
I should be glad of another death.

T.S. Eliot
1927

Seedy Home Evangelism

Houghton College, caught up in its scholastic goals, often becomes a hindrance to the furthering of God's Kingdom. Of course we do not intentionally neglect our duty to "proclaim the Good News," and have many outreach groups on campus, but while we sit in chapel watching slides of foreign land there is a vast field white unto harvest well within our reach. I speak, of course, of the CETA workers.

I would propose a campus-wide effort to convert these workers, and would encourage all to participate. Relatively no time is required to do things which will make lasting impressions on them. The most important things we do as a witness are actions and not words. When walking past Fancher Hall or when meeting the workers anywhere on campus, we must appear happy. A smile and a good word will work wonders on a questioning soul. I know that some days it is difficult to smile and appear happy, but when I feel that way, I concentrate not on my troubles, but rather on the rewards I will receive in Heaven if I am successful in winning others for Christ. At some times you will see the CETA workers smoking or sitting in their cars listening to questionable music. If this is the case, you should not use the usual smile, but rather a friendly sort of frown, as if to say "I love you as a potential Christian, but I abhor the sinful state I see you in." If you do this correctly, they will feel inferior and left out of the fun.

Those who wish to become more actively involved in this campaign may secretly slip Christian tracts under the wind-

shields of CETA workers vehicles, or under the partition that separates Fancher and Woolsey. They need not be seen by the workers if they embarrass easily or are not sure enough in their faith to confront the unsaved on a speaking basis. Those who are very secure in their faith (perhaps some upperclassmen or even faculty members) might want to minister verbally. This is easily accomplished. Simply time your conversation to include a scripture verse or one of the Four Spiritual Laws that can be stated loudly and clearly when in hearing range of our prey. A happy Gospel song or hymn may also be effective. All students should carry Bibles or Christian books in a conspicuous manner and be sure to wear the cover out as though from much reading.

The important thing to understand is that no personal contact is necessary. We need not know the peoples' names, speak to them, or even like them. It's just a manner of being careful to do the right things while they are watching and listening. They are only on campus during the day, so we are free to behave as we wish at night. Converting the heathen can be fun as well as strengthening to our faith. It would be a joy to all of us if some of these workers became Christians and later sent their children to Houghton College for Christian education. The fact that many of the workers belong to minority groups should be added incentive.

This letter is sent anonymously so as not to bring glory to individuals, but rather to glorify the One we all so unselfishly serve.

Viewpoint

Faculty Member Responds To Evaluation Issue

Dear Ms. Dexter:

I appreciate the attention given in last week's *Star* to the question of student evaluation of teachers and courses. My perspective is based upon my experience as a student in universities which do use such a procedure, the fact that as recently as August I was a full-time graduate student (and will again be next fall), and the proximity of my age to that of many students; but also upon my

position and experience as a faculty member at Houghton.

As Dr. Bailey pointed out in the *Star* one of the major questions about an evaluation system is to what use it would be put. I do not presume to supply an adequate answer to this difficult and complex question, though I do suggest that the number of its uses is wide. Two of the immediate purposes which would be served by an evaluation system deserve attention at this time: it would

provide students with a formal means of expressing both positive and negative criticism, and insure that someone out there would be listening and would be obligated to respond (I have talked with several students of irrefutable integrity who are quite frustrated because of the inadequacy of the present system in this regard); and publication of the results of such an evaluation would provide data on which students could base their choice of courses and professors, simultaneously insuring that what they heard would be consensus rather than the voice of either a small group of friends (the constituency of which is often determined by class and major) or the few who happen to be the most vocal and strongly opinionated.

These are but two considerations which must be taken into account in the discussion of the possibility of an evaluation system; many remain which must be viewed in light of Houghton's unique situation and specific needs.

The ultimate question, however, is whether or not we, the faculty, respect the integrity of students and trust them to be full and responsible members of this "community" we talk so much about. Among some members of both the faculty and the student body I find the sentiment that Houghton students are still children and are to be treated as such. Is not one of the primary purposes of the college experience to allow and to promote the maturation of students? And is this possible if students are not allowed to act in that capacity? It seems to me that if a majority of students by their senior year are not able to analyze and to evaluate an academic course (at least in their major) and a faculty member's performance as a teacher and (to some extent) as a scholar, then perhaps it is we, the faculty, who have failed. Of course the responsibility of students is equally as great, if not greater, for they must demonstrate their ability to function maturely in their roles as students and as adults (and I must note that some students frequently do damage to their own case by their actions, a fact they might consider when "studying" in the library).

A final word to both present and future college professors (myself foremostly included) is provided by Scripture: "Let not many of you become teachers, my brethren, for you know that we who teach shall be judged with greater strictness" (James 3:1). We have entered a profession in which we are subject to the evaluation and judgment not only of our Lord but also of our colleagues and students; we are vulnerable. We must learn to accept, to consider, and to make use of constructive and responsible criticism, whatever its source. If we cannot do so, then are we truly and fully accepting the responsibilities of our vocation?

Respectfully yours,
Robert E. Wright
Interim Instructor
in English

Dr. Paine Expresses Thanks

Dear Editor:

Just a brief note to express thanks to the two hundred or so students who combined their talents under the able direction of several of the music professors to give us that wonderful program of Christmas music at Wesley Chapel last Sunday evening. I am sure that everyone in the audience felt the same way.

It's funny about the Christmas season—all the seasonal overtones are joyful, to say nothing of the fact that we honor our Lord's birth. But paradoxically it is also a time of great stress—cramming for important tests, measuring the extent of our gift

buying, trying to complete travel arrangements, and so on. Let's admit that we are tempted now and then to lapse into the Scrooge syndrome. The students in the various ensembles had good control of their materials and seemed to enjoy ministering to us. The eye-catching color combinations of the womens' clothes, set off against the more somber dark suits of the men, did their part in giving us all a good lift. Thanks also to the church committee for scheduling this program for us.

Sincerely,
Dr. Stephen W. Paine

"Get Off The Refs!"

To the Editor:

Attention Avid Houghton Hoop Fans-

First of all, I'd like to say thank you for coming out to all the home games so far. It means a lot because most of you all probably have studying or reviewing to do. But I would like to ask you all a very big favor. Because the way the Academy Gym is set up, I realize that not only the cheerleaders, but everyone as well can see the action that goes on on the floor much more closely than on the soccer field. And so, you can also criticize the referee's calls more quickly. The favor I would ask of all of you is to get off the refs. They're there for that one game. They couldn't care less about Houghton Hoop. We don't need your wise comments, nor your loud opinions. What we do need is your support for our team. Why waste your breath on someone who isn't even

a player? We have a whole benchful of good players that run their little Nikes off for Houghton. I'm sure they could use your support and uplift. They deserve it. Can't you help raise their spirits?

May I ask another favor? When a non-Christian team comes to play Houghton and hears and sees the Houghton spectators, I have to wonder what they must think. I for one, am not proud of it. For all practical purposes, there is no visible difference between our crowd and a crowd at a state university. So we don't drink in the stands, so what? So we don't (outrightly) cuss at the players of the other team, so what? The very idea that there is no visible difference could make anyone doubt that we are a "peculiar people." So please: we need your voice, but we need it to support our guys.

In Jesus,
Lori Raterman

We Hate "I Like" Letters

Dear Charlotte,

I didn't like Wayne MacBeth's "I like Houghton" letter, but I liked Rich Perkins' "I liked Wayne MacBeth's 'I like Houghton' letter" even less.

Sincerely,
Christina Boyko

Dear Charlotte,

I liked Rich Perkins' "I liked Wayne MacBeth's 'I like Houghton' letter" letter.

Sincerely,
Dr. Dennis R. Ridley

You foolish Houghtonians!

For the past few weeks it seems our main community responses have come in the form of "I like" letters. What of the placated constituency? Faculty evaluation? The very legitimacy of Houghton's existence? I have received a revelation about this: the *Star* would rather receive epistles than Intra-Campus love notes. I would exhort the community to follow accordingly.

Patristically yours,
The Apostle Paul

P.S. I would also appreciate it if no one sent the *Star* an "I like the Apostle Paul's 'I hate 'I like letters' letter."

Public Praise

Dear Seniors and Juniors,

I just want to publicly praise God for you all and the way you allowed Him to work through you in Chapel last week. My spirit was really uplifted and enriched through those worship services.

In the love of our
Lord,
A fellow Sophomore

The Houghton Star

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Charlotte M. Dexter
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The Houghton Star has recently acquired a Compugraphic Compuwriter 48 TG. What does this mean? It means we do our own typesetting. With great rejoicing, Charlotte Dexter and all her cohorts present the first Compuwritten Star for the academic year.

Concert Review: Randy Stonehill

by Quincy Newcomb

Energy filled Wesley Chapel as Randy Stonehill gave his premiere performance Friday night. At this point in time Randy is one of the finest individual performers in contemporary Christian music. His two albums have made a name for him that few equal with six. The first, *Born Twice*, is a collectors item for its place in Christian music; it was recorded in a time when modern music by Christians was practically non-existent. His second, *Welcome to Paradise*, is also the second album recorded on Solid Rock Records, Larry Norman's label—and also the most respectable outfit in Christian music. His recordings, his compositions (Stonehill co-wrote *Love Broke Through*, a Phil Keaggy hit; he has also written two songs recorded by Olivia Newton John, yet to be released), as well as a short musical appearance in the Billy Graham film *Time to Run* have placed him as a leader in Jesus Rock.

The concert revealed Randy to be a person of quick wit, humor, and sensitivity to the human situation. He opened each of the two sets on the comical side, one song about our society's addiction to television and the other on the lack of quality in Ramada Inns. These songs, plus one about a man's fantasy relationship with a newswoman, show Randy to be a very capable musical satirist. *Lung Cancer*, *King of Hearts*, *Keep Me Runnin'*, and *Song for Sarah*, all from his *Paradise* album were received extremely well by the audience and *Good News* included some very raucous group participation (the most involved I've ever seen a Houghton audience become). I have never seen a solo performer, alone with an acoustic guitar, provide such a solid funky background for their tunes as he did. Even on his most obvious rockers one never thought a band necessary, for he supported each of his songs with such strong riffs and fills that nothing seemed to be missing. He approached the microphone with energy and funk that drew his audience in as he danced, kicked, and romped through his tunes. Randy's raps were very solid. He

gave simple clear explanations of Biblical truths that made a relationship with Jesus Christ very desirable. One of his stories about body surfing off the coast of Hawaii brought the audience to roaring tears, but through the stories and the laughter, it was clearly the reality of Jesus that Randy was relating.

The concert was a rundown of the life, mind, and heart of Randy Stonehill. I can't come up with enough positive adjectives to describe the event to you. If you were there, I'm sure you were as wowed as I was. If you missed him, you're gonna want to catch him next time around.

Senate Report

In Senate's Tuesday night meeting, Terry Slye announced that two people are needed to organize next semester's Winter Weekend, scheduled for the first weekend in February. The two will be elected at Senate's January 16 meeting. At the same meeting, one student will be elected to fill in an additional student seat on the President's Advisory Board. Terry also announced that this year's staff banquet will be held on campus, with a new twist: faculty and students will do the cooking.

Houghton's centennial will arrive in 1983. To discuss plans for the celebration, a community-wide forum will be held on January 12. All are welcome to bring ideas and suggestions to Schaller Hall at 3 p.m.

Terry reported the finding of the Student Activity Review Committee. They suggest a \$53 activity fee, an increase of \$4. Their thoughts will go to the trustees for action. Terry also said he was informed that work

on the basement offices of student organizations was to have begun (finally) Wednesday of this week.

Reporting from Academic Affairs Council, Graham Walker noted discussion of proposals for a new academic program. Professor Elizabeth Gibson proposed to the council a program to help foreign students who have little fluency in English when they come to Houghton. This program would involve teaching English to foreign students in the same way that other languages are required for graduation. It could also involve hiring new faculty.

Campus Activities Board recently spent \$100 on table games for use in the campus center. Kevin Knowlton said they can be checked out with the ID card from the on duty proctor. He also announced the January 9 showing of "The Pink Panther," and the Jan 10 concert by Lamb in Wesley Chapel.

...and his name will be called
"Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace."

Isaiah 9:6

Contemporary Photographers VII

by Lynne Bleich

A new exhibit opened in the Wesley Chapel gallery last Friday consisting of twenty-three photographs. Selected from recent additions to the permanent collection of the International Museum of Photography at George Eastman House in Rochester, there are five contemporary photographers represented: Murray Riss, Jacqueline Thurston, Richard Schaeffer, Carl Seston, and Michael Simon. Their work is part of a traveling exhibition which is one of several touring the country.

Though these artists' approaches differ in terms of personal style, they all work in a basically straightforward manner. A slight exception might be Simon, who uses a somewhat out-of-focus blurring technique with the mislaid intent of portraying certain psychological factors. He does not succeed. Ms. Thurston, on the other hand, brings clarity and precision to her work, producing subtle gradations of grey tones, such as in her photograph of churned-up beach sand.

Mr. Riis' work is also quite clear-cut, and some of his photographs explore the use of contrasting textures and are occasionally humorous. His *Elly and Shanna* (1970), however, is unpleasant, and suffers from a need for psychoanalysis.

None of these photographs are multi-colored—normal for most professional photographers, who aim to define many gradations of tone and shade. Richard Schaeffer does this, yet he uses sien-natinted film to produce a different effect. I liked his *Fort Lauderdale* (1971) because of its contrast of textures between bushes and smooth striped awnings.

Carl Seston's photographs are my favorites. They basically deal in stark contrast of darks and lights, yet some excellent shades are found in his photos of a water tank and one of a sandy hillside. His stark mountain range has a grainy look which reminds one of a lithograph, and all of his work shows a definite sense of balance and rhythm.

Contemporary Photographers VII, as the collection is named, will be on exhibit through the month of December.



Arnold and Elizabeth Cook

Cooks Begin Sabbatical To Study in New Zealand

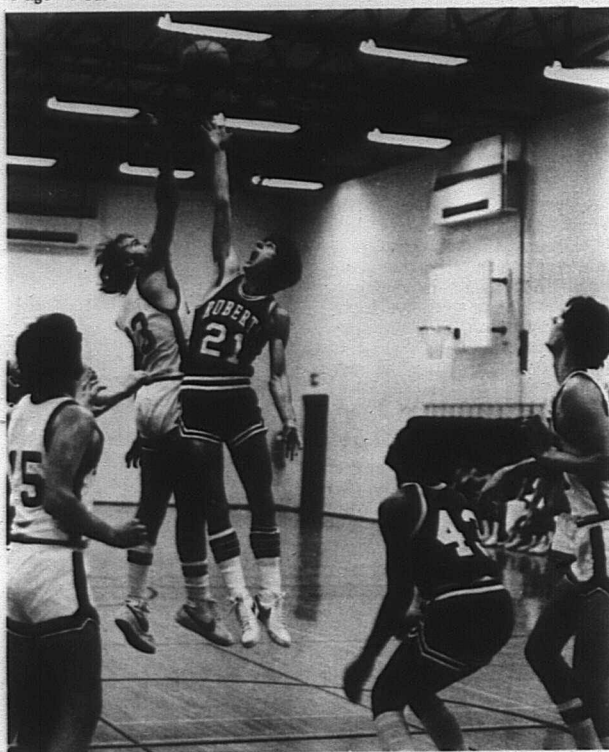
They are a familiar sight on campus—he in the business department, and she in biology. During the first week in January, however, Professors Arnold and Elizabeth Cook will leave for New Zealand for their one-semester sabbatical.

Ms. Cook, a botany professor, will spend her time in the two-island country doing research on the ferns and alpine flora there. Mr. Cook will also spend his sabbatical doing research, although his will be concerned with New Zealand's economic structures.

The couple plans to do a lot of camping during their sabbatical—the country is "Where

the flowers are," and Mr. Cook expects to meet camping New Zealanders, likely candidates for candor in expressing their ideas about their country's economic policies.

In addition to their research, the Cooks will have a chance to do some sight-seeing in national parks and other local attractions. University study will include a visit with Houghton alumnus Dr. John Jensen, a history professor at the University of Waikato. Upon returning to the States, the Cooks will lecture and survey curricula at four Christian college Consortium campuses on the West coast.



Russ Kingsbury goes for the jump ball

Inexperience Hurts Losing Highlanders Tedd Smith: Saturday's High Scorer

By Russ Kingsbury

"Inexperience, demonstrated in the form of turnovers, has been costly to us this year," states Varsity Basketball Coach Bob Rhoades, in reference to his Highlanders. In consecutive losses to St. John Fisher, Alfred University and Robert's Wesleyan College, the Highlanders have committed 26, 25, and 25 turnovers, respectively.

In an 85-62 loss at St. John Fisher this proved to be the case. Although the 2-3 zone defense forced eighteen turnovers by the opposition, bad passes and ball handling errors proved to be the difference. Freshmen Bruce Allsop and Tedd Smith scored 17 points each and center Brian Rhoades gathered 17 rebounds.

Alfred University, two days later, used a zone press to apply pressure on Houghton guards Mark Carrier and Bruce Allsop. The strategy, however, backfired as Houghton jumped out to a 37-31 half-time lead. In the second half, the hot-shooting Saxons regained the lead and held on for an 80-71

victory. Forward Tedd Smith led all scorers with twenty points on 75% shooting.

In the traditional Houghton-Roberts rivalry, the games are typically unpredictable and this one was no exception. With the help of some phenomenal outside shooting, Roberts powered to a twenty point half-time lead. The second half proved to be different as Houghton reserves, Jon Bald-

win and Dale Shannon, playing hustling defense, forced numerous Roberts errors. Despite outscoring Roberts in the second half, the Highlanders still lost, 75-61. Tedd Smith was high scorer with twenty-one points.

The next game for the Highlanders will be Saturday, Dec. 16, at 8:15, in the Academy Gym against St. John Fisher.



Brian Rhoades towers over befuddled opponents

Class League Basketball

The Bruce Wilson Memorial Trophy, found in the trophy case in the Campus Center lounge, is the symbol of Class League Basketball supremacy at Houghton College. Each year, five teams, one from each of the respective academic classes and one comprised of faculty, administration, and staff, contend for this coveted award. On various nights, these teams meet in the Academy gym to determine, in essence, who is the best. Even though the 78-79 season has already begun, an overview of the current season is in order.

The favorite to win the trophy this year is the Senior Class. They are led by the strong nucleus of Frank Smolinski, Guy Coates,

and Tim Fuller. They have added Buff Sylvester and Dave Prostime for this semester. Their present record is 5-1, with their only loss coming at the hands of the Junior Class.

The Juniors are led by leaper Del Stevens and strengthened by the ball-handling ability of Robin Reese and Gary Van Housen. Dependable performers Jeff Tarbox and David Jack round out a competitive squad.

Captain William Greenway must find a way to get his third place Drybones team to contend with these younger, quicker, more agile teams. Center-forward Tom Kettlekamp carries the brunt of the offense, while

Randy Singer and Aaron Shire direct the attack from the guard positions.

The Sophomore Class team has gained a year of experience and maturity, but still faces a difficult task, controlling the boards. They possess quick shooting guards in Captain Scott Zimmerman and Tom Benning. However, their weakness is underneath the basket.

The Freshmen, captained by Todd Baker, will have typical problems this year. Inexperience and a lack of physical strength will be the difference in many games. They do, however, have good shooters in Vinnie Mercurio and the enthusiastic Bill Philpot.



The annual Madrigal Dinners took place on December 7, 8, 9 here at Houghton. Featured at these feasts were the Singers, directed by Donald Bailey.

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Textbooks, Trade Books, Supplies, Sundries. Monday 8:30-5:00. Tuesday-Friday 8:30-11:15; 12:15-5:00.

The Houghton Star

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This week's Quiz

Q: What three things do the following historical figures have in common:

1. William Tyndale
2. Rebecca Nurse
3. Thomas Cranmer
4. Joan of Arc

Answer below

ESCAPE THIS AWFUL FATE!

ENTER THE RACE FOR

Editor
Of the

STAR

1. Each was burned at the stake.
2. They're all dead.
3. None of them worked for the Star.