



Merry Christmas from "Our House to Your House"
Notice the subtle interplay of the Red and Yellow Lights

HOUGHTON STORY

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No. 10

Craighead Recital Marked By Convincing Musicality

BY CHARLES H. FINNEY

Latest in a succession of fine visiting organists who have created great music on the Houghton Holtkamp in Wesley Chapel was David Craighead, of the Eastman School faculty, appearing on the college Artist Series December 3. He and his predecessors, E. Power Biggs, Robert Elmore and Piet Kee, each showed individual musical personalities ranging from classic beauty to romantic richness, with Craighead the best spanner of a breadth of styles that gave each work its own best character presentation, rather than romanticizing the classical, etc.

Craighead's playing deserves encomiums on many points — fine control and accuracy, lack of exhibitionism, his extensive and highly appropriate exploiting of the many fine color possibilities of the organ, including imaginative use of the reed stops, abundant technique shown in the ease with which difficult passages (including pedals) were cleanly handled, and musical expressiveness (an element popularly thought foreign to the nature of an organ).

The opening Buxtehude "Morning Star" Fantasia was conceived very creatively with sparkling colors, often changed. Bach's Toccata in F had a good, vital tempo and rhythmic drive, peaking the entire program. The gently modern van der Horst Partita on Psalm VIII reflected in style and color the spirit of the Bible verses, an altogether too rare phenomenon in the literature. The playful and charming Mozart Andante for mechanical organ (flute) was followed by the difficult but rollicking Prelude and Fugue in G Minor by prolific Marcel Dupre. After intermission the Roger-Ducasse Pastorale, a graceful, restful and refreshing work was heard in a felicitous exposition, rhythmically held together. Andantino and Minuet from Soler's third Concerto for two organs displayed a staccato style and delightful articulation, and the very

Students Back Viet Nam Policy

The petition with 812 signatures assuring support of the present Viet Nam policy was presented November 22 at the Pentagon to Colonel Julian B. Cross, Director of Community Relations, United States Department of Defense. Arrangements were made by Congressman Charles Goodell.

Percentage-wise, the petition was represented as follows: 754 signatures represented sixty-six percent of the student body and faculty; 78 represented eighty-nine percent of the Academy. There were also signatures of missionaries visiting the campus at the time.

Presented the day after some protest demonstrations at the capitol, the petition was received with thanks, and a promise that it would be forwarded to President Johnson. The copy of "Why Viet Nam," presented to the initiators, has been placed in the college library.

The petition was presented to Congressman Goodell by students Ilona Molnar, Ruth Stebbins and Kathy Tunning.

brilliant Durufle Toccata climaxed the nicely varied program in triumphant style. Craighead displayed throughout the evening many subtleties of rhythm and timing, clarity in display of individual lines, tasteful ornamentation, and faithfully presented the true style of each work individually — all in his characteristically unruffled way, while making a great many stop changes cleanly and accurately. Maybe the books of C. S. Lewis he reads and enjoys have something to do with his success.

Oratorio Presents Handel, Britten

The Oratorio Society will present its Christmas concert on Sunday, December 12th, at 7:00 P.M. in Wesley Chapel. Mr. Robert Shewan, the society's director, will lead the chorus in selections from *A Ceremony of Carols* by Benjamin Britten, and George Handel's *Messiah*.

Soloists will include Trudy Stevenson, Cheryl Hussey, Jan Burgess, Jerry Slavin and Ted Stedman. A duet will be sung by Karen Smith and Gloria Day. Members of the college orchestra will accompany parts of the program.

The Oratorio Society, a choral group open to all interested students and townspeople, has been practicing every Monday evening since September. The society's membership is approximately one hundred and fifty.

A glance at the program indicates that this concert will do much to boost the already mounting Christmas fervor on campus. Selections from the *Messiah* include: "And the Glory of the Lord," "And He Shall Purify," "For unto us a Child is Born," "Glory to God," and "Hallelujah." *A Ceremony of Carols* will include: "There is No Rose," "Balulalow," "As Dew in April," "This Little Babe," and "Deo Gracias."

Christmas In Other Nations Contrasted To Our Customs

'Twas the night before Christmas

And all through the house . . . the family was packing its picnic basket? Brazilian families do. For them, Christmas falls in midsummer so their decorations are made of flowers and their festivities include picnics and boating excursions.

If you were in Belgium on Christmas you would join in the procession which winds through the streets, or if in Austria you would be seated to a Christmas Eve dinner of fried carp. You would discover the table in Lithuania covered with layers of straw, signifying the night in Bethlehem.

Italians celebrate their Christmas with three weeks of services, large meals, and visiting friends. The day of gift exchange is January 6 when Bafana, represented as a "benevolent witch," comes down the chimney to children's shoes. Russian children likewise anticipate the arrival of Santa Claus, known to them as Grandfather Frost.

Nativity scenes are numerous in Spain. Typical of this country, a Spanish bull is always present in the nativity scene with figures of well-known bull fighters and politicians. Also represented is a small stream, where women kneel to wash the laundry.

Customary in Switzerland is the emergence from a home of two or three generations, all equipped with skis. The Swiss Santa Claus is

Christkindli, personified by a little girl in white.

Christmas Day in Ukraina brings a twelve-course dinner, a course in memory of each apostle. If you spent Christmas Day in Newfoundland, you would catch fish to be sold for the local parish.

Colombians disguise themselves in costumes and masks on Christmas Eve. A time of merrymaking begins in the streets and when one guesses another's identity, the former receives a gift.

The hills of Ethiopia are covered with people who pray and chant all night, awaiting Christmas Day.

In Czechoslovakia one chair at the table is left vacant for the Christ Child; the festive seasons closes in Greece with the throwing of little crosses into the water.

Customs vary throughout the world, but whether we celebrate Noel, Weihnachtsfest, Yule, Geol or Christmas Day, let us remember that we are celebrating the birthday of our Savior.



McNeil Directing College Band

Fanfare, Dances, Carnival and A Fiesta

McNeil Conducts Band In 'Taxing', Exciting Program

The Houghton College Concert Band will present its first concert of the year next Wednesday evening.

As a concert organization, the band is dedicated to the ideal of performing the finest music of this distinctive and all too infrequently heard medium.

Professor Harold McNeil, who is returning to the podium after a year's leave of absence, described the program as "taxing," but expressed confidence in the band's ability to do an outstanding job.

Although the fifty-five member organization functions within the music department as a training ground for future conductors, over 65% of its members are Liberal Arts students.

Fanfare and Allegro by contemporary American composer Clifton Williams opens the program. Following in a lighter vein will be *Suite of Old American Dances* by Robert Russell Bennett, known for his orchestration of *Victory at Sea*. *Irish Tune from County Derby* is based on a melody which student concertgoers will recognize as "Londonderry Air." Compositions by two outstanding Frenchmen are included; the well-known *Roman Carnival Overture* by Berlioz, and Milhaud's *Suite Francaise*. Bringing the concert to a festive close will be H. Owen Reed's exciting and colorful *La Fiesta Mexicana*, complete with cannon and firecrackers.

For those who are curious to hear what a precision concert band can do, Wednesday's concert is highly recommended; for those who already know, it is a must.

Frosh Days Rules Tested

The proposals for the new Freshmen initiation program have been tossed from the Senate Cabinet to the Student Affairs Committee to the faculty and back to the Cabinet. These proposals are based on a careful consideration of our previous initiation programs as well as on student, faculty, and alumni opinion.

Due to a poor spirit which the faculty felt was often evident (especially in Honor Court), they formulated and sent to the Senate ten guidelines to serve as suggestions in revising our initiation policies. A committee of three was appointed by the Senate to act upon the faculty's suggestions.

Questionnaires were sent out to all freshmen, to fifty students each in the sophomore, junior and senior classes, to alumni, and to several other Christian colleges. The results of these questionnaires indicated a strong approval of the initiation program and its benefits.

Correlating student and faculty opinion, the Student Senate then drew up a list of proposals and submitted it to the faculty. These suggestions include enforcing the time limit of the program, registering participating Frosh and Sophs, extending competitive events, adhering to permanent rules, and providing socials sponsored by the Sophs and faculty for the Freshmen. Further, they defined the committee organizing the initiation program, as well as the organization and function of Honor Court.

Although various of the above proposals were incorporated in the initiation of the class of '68, these drawn-up proposals have yet to be passed by the faculty.

Editorial . . .

Concerning Discipline

Two weeks ago in chapel, a remark was made to the effect that if we think we have trouble living under Houghton's "strict" discipline, wait until we get out under the discipline of the world — then we'll really experience "severity."

The remarks lingered and provoked thought. There have been complaints about certain college policies. Some have been justified and promulgated criticisms; others have been hastily-spoken, later-regretted outbursts. Where do we draw the line at what is too "severe", too "strict", too (o meaningless word) "unfair"?

Suggestions follow. We all knew when we came to Houghton that it was church-affiliated, Christ-centered and, according to prevalent rumor, strict on discipline, with all that these terms denote and connote. Nevertheless, some came and raised a furor over the first disciplinary act which was "unfair," when actually, it was in perfect keeping with the standards which had been set by college administration.

Do we blame this to short memory, short-sightedness or mere immaturity? Arbitrarily (and diffidently) the latter is the choice I would make.

The discipline of our Alma Mater is printed annually in the Student Handbook, of which few students know the interior contents (other than the calendar). It is there to be read and accepted. Yes—accepted! Otherwise, what are we doing in a place where we

can't, yea, won't fit in?

Healthy criticism, constructively voiced, is always accepted. Investigations on just such criticisms have resulted in improvements in student-administration relations like the Dean's Liaison Committee.

And, indeed, if we think we've got it rough here and find it nearly impossible to "get along" (where there are, at least, "listeners"), the chances of our having a similar, and probably greater, battle "out there" in the "deaf" world are proportionately large. And the world will not put you on a "probation list", or give you a counselor to solve your quandries. You either "make the grade" or lose your job.

Our primary discipline is that of Christ. Our lives should be governed and disciplined by the love of Christ "which constrains us."

Are we as concerned with doing the Christ-like thing as we are with getting our own way? Maybe we'd all better spend some time in Romans 13 and 1 Corinthians 13.

What disciplines you?

MERRY CHRISTMAS!!

Santa Claus has visited the *Star* (though he looked suspiciously like Charlie Gardiner) and has left us a brand-new "mast-head." Our thanks to Charlie and Santa. Maybe Santa will be good to Charlie and bring him some vintage "athletic cheering songs."

Chapel Speaker Problem
Reply By College Dean

BY ARTHUR W. LYNIP

Houghton does not invite to its platform exponents of doctrines that are contradictory to the tenets of conservative evangelicalism. This restraint is not designed to deprive students of opportunity to know the reasoning of those who disagree with those tenets, for the college library contains ample representation of all the "great ideas" both classical and contemporary. Also, radio provides speakers of varying shades of political, religious, and social philosophy, and students are free to listen to what they choose. Student trips to nearby cities to hear outstanding speakers are encouraged. Thus, while denying a personal welcome to its critics, the college does not exercise a campus censorship over their ideas. To the contrary, both faculty and students are urged to be informed on all aspects of contemporary world thought.

Houghton stands for something. This college takes a position and announces that position to prospective students and potential donors. The college says, in effect, "We believe the best approach to higher education to be an honoring of the Bible as God's Word."

A scholastically reputable school has emerged from this profession and practice. It does not now seem consistent with that philosophy and its outworkings to open the college resources and privileges to individuals whose announced intentions are to denigrate the principles which authored the school.

College personnel are not saying, "We are right and everybody else is wrong." They are not saying, "We would deny to our opponents any right to express their opposition to our convictions." Nor yet are they saying, "We don't want Houghton students to come into contact with any philosophy except that which we hold." They simply say, "We cannot solicit loyalty to the college on the grounds that we give a preferred position to a Christ-centered education and then open this private platform to those who oppose such an approach to learning."

A school that overtly announces the above approach to truth cannot be called inconsistent to its objectives when it reserves the warmth of a personal welcome for those who share its views.

The class Christmas parties this year have a variety of themes. All are informal. The freshmen are presenting a variety show highlighted by acts by their advisors. Using a Spanish theme the sophomores will be breaking pinatas. The juniors are planning a flick, combos and other entertainment, while the seniors' party is a big secret, known only to the esoteric few.

The
View
From
Here

BOB and RON

Aesop Revisited

Once there was a very important man who owned a large group of beautiful dogs. He was fond of rounding the dogs up and marching them around in a circle to the accompaniment of beautiful music (Bach or Beethoven). The dogs would step high to the music and, all in all, it was an inspiring spectacle. Then one fine day, something happened. One fine dog, very lovely, and with the French name, Chappelle, reached up and took a bite out of the dog marching immediately ahead (who was called 11:40 because of his odd measurements). The dog owner was distressed, and became progressively more so as time went on, and the incident repeated itself. What was he to do?

Then one day as Chappelle was nuzzling and nipping (alliteration) 11:40, the man had an idea! Shouting ecstatically, he ran over and chopped 11:40's tail completely off!! With the temptation gone, he reasoned, Chappelle would once again become the well-mannered dog he had been before. But alas, it was not long before Chappelle reached up and began to gnaw at 11:40's hind leg and then his front leg. Was this trouble never to end??

Moral: Man who attacks problem from the wrong end shall have many tailless dogs.

Signs of the Season

'Twas the night before Christmas vacation and all over this mercury vapor lit campus not a creature was stirring . . . except a frustrated skier looking for a snowflake or two.

Animal Thoughts

An old Chinese philosopher once said, "He who does not stick neck out, misses great view!"

"My neck is long enough, thank you!" replied the giraffe.

"And what's so great about the view?" asked the tortoise.

Says I, "Who wants to be called a rebel?"

Gift List

Gifts at Christmas are seldom appropriate. Sizes are wrong; colors don't match; duplicates are inevitable. What to do? Well, if you're planning ahead, you might find the following gift list helpful.

Barbra Streisand — Face lift and nose job

Gamal Abdul Nassar — Arabian Horses

President Johnson — A "bird" cage

Cassius Clay — A Mirror, Mirror on the Wall

Sammy Davis — A brown Swedish yarmalkah

The Beatles — Lawrence Welk

Elizabeth Taylor — Oblivion

And, please, Santa, for Houghton College — an unbent cent.

"The View" extends to each patron (and some who are not) warm Seasons Greetings. May your Christmas tree be filled with lollipops.

Letters

Editor, the *Star*:

Most of the students at Houghton College are big boys and girls now. Shortly, all of us will be out in the world on our own. We must be prepared to face life as it is. We must face reality even if it isn't a pleasant task. College should prepare us for this unavoidable part of life. I submit that the Houghton College administration has not done its full job in this preparation. Specifically, the administration has failed to invite outside speakers to give their views at Houghton College. I have yet to hear a non-Christian Democrat, Republican, Socialist, etc. (Ed.—sic) speak here. Why? Is the administration fearful of being placed side by side with men who differ from them philosophically? Does the administration fear that Christianity will not stand up when confronted by the world? Is the administration fearful of leaving such choices up to the student? Perhaps we are not considered intelligent enough to make such important decisions by ourselves.

Sincerely,

Ronald C. Leadbetter

ED. NOTE: This question has been raised innumerable times. Dean of the College, Arthur Lynip, answers in the above article.

* * *

Dear Editor:

Something must be done about the Sunday noon meals at Houghton. It is very disheartening to go and wait in the corridor only to be turned away. If everyone remembers correctly, at registration the registrars begged us to take early dinner, and towards the end of the day would not allow anyone to take late dinner saying it was extremely crowded. I have a ticket for early dinner and have been turned away numerous times.

When the college gave us a ticket to eat early dinner, they made a covenant with us. We expect to be served when we are promised a meal. The college makes sure the students keep their financial covenant, why shouldn't the college have to keep their covenant?

We realize C.S.O. must eat early, but why not open East Hall dining room and let guests, C.S.O., and late diners eat there, and early diners and those of East Hall eat at Gao?

Ronald Brown

* * *

To the Editors,

We would be amused but not amazed to become aware of some visitor on our campus chuckling quietly in the Sunday worship service when he became aware of the presence of

(Continued on Page Three)



The Houghton Star

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Agenda

FRIDAY, December 10: Faculty Recital, C. Nolan Huizenga, 7:30 p.m.
Basketball 1-2

SATURDAY, December 11: Basketball 1-5

SUNDAY, December 12: Oratorio Concert, 7:00 p.m.

MONDAY, December 13: Departmental Recital, 2:40 p.m.
General Recital, 7:30 p.m.
Basketball 3-4

WEDNESDAY, December 15: Band Concert, 7:30 p.m.
Basketball 2-4

THURSDAY, December 16: Class Parties

FRIDAY, December 17: CHRISTMAS RECESS, 10:30 a.m.

TUESDAY, January 4: Classes resume, 8:00 a.m.

Graham Associate Lectures On Conversion In Chapel Messages

BY ELIZABETH SAMUELSON

Dr. and Mrs. Robert Ferm, presently of London, England, have been concentrating for more than a year on the preparation and training of the British clergy of both the Free Church and the Church of England for the July 1966 London Crusade. As a Billy Graham associate, Dr. Ferm has devoted both the usual

working hours and the frequent overtime hours to the ground-work of each major Billy Graham crusade.

A spiritual uncertainty, which Dr. Ferm feels to be highly influenced by the writings of Bishop John Robinson, is reflected by most religious circles in Britain. Many ministers, and especially students in the theological seminaries of England and Scotland, have lost confidence in a faith which was already nebulous. The pre-crusade contact which Dr. Ferm is organizing now is mainly directed to restoring the confidence of the British clergy and a clarification of the concept of evangelism. No attempt is being made to adjust the tone of the crusade to the uncertainty of British spiritual leaders.

Several thousand ministers have already met with Dr. Ferm in small

study groups. As a result of these sessions, there is a noticed change in the content of preaching in several key churches, and several ministers have been converted. In addition to the study work-shops with the ministers, Dr. Ferm is preparing a seminar in evangelism, designed specifically for the seminary students and young theologians of Britain. The Billy Graham Team is making scholarships available for the seminar in evangelism, and the program is receiving cooperation from the administration of the schools which have been contacted. An effort was made to fully understand the methods of the seminary training programs in Britain and the seminar instruction will closely follow the lecture and discussion method the students are used to in their classes.

Huizenga Presents Recital Of Familiar Piano Music

BY KEN KOHLER

This evening at 8 P.M. in Wesley chapel, the student body and faculty will have the opportunity to hear a piano concert given by Dr. C. Nolan Huizenga. Dr. Huizenga is remembered by upperclassmen and faculty for his performance of the *Bartok Piano Concerto No. 3* during the Spring Music Festival of last semester.

The selections on this evening's program span a period of 200 years in keyboard literature. There will be music from the Baroque, Classic, Romantic, and Contemporary periods of music. Of particular interest and representative of the Contemporary idiom is the Fugue movement of the *Barber Sonata for Piano, Op. 26*. It is a four-voiced fugue written in the refreshing harmonic and rhythmic idiom of today. This is the same piece which was played by John Browning at a recent Artist Series program. In addition, the program

will include the *Air and Variations* by Handel, four of the Mendelssohn *Songs Without Words*, the *Sonata in C major ("Waldstein")* by Beethoven, and the *Mephisto Waltz* by Liszt. This final work is one of the most technically demanding of all the keyboard literature. It is a virtuoso work of triple-voiced trills, "diabolical" leaps, and thundering chords and octaves. This number will bring the program to an exciting climax.

Dr. Huizenga received his Bachelor degree from Wheaton College, his Masters from the American Conservatory, and his Doctor of Musical Arts from the University of Michigan in 1959. A true master at the keyboard, this evening's performance will prove to be a very exciting experience.

Society News

LAWSON — WESTBROOK

Mr. and Mrs. Leon W. Lawson of Cabot, Vermont, announce the engagement of their daughter, Joyce E. ('66), to Gerald N. Westbrook ('66), son of Mr. and Mrs. Anthony J. Westbrook of Elmira Heights, New York. A summer, 1967 wedding is planned.

LEWIS — SAMMONS

Mr. and Mrs. Elwyn Lewis, of Maine, N.Y., announce the engagement of their daughter, Joanne Carol ('66), to Mr. Morris Nathaniel Sammons ('65), son of Mr. and Mrs. Morris Sammons, of Hillside, N.J. A summer, 1966, wedding is planned.

Noted Christian Businessman To Present Witness Value

BY MIKE BOWLING

Mr. R. Stanley Tam of Lima, Ohio, will be the featured speaker at the next Young Administrator's Organization dinner on Dec. 15. Mr. Tam is a Christian businessman who has built a successful business reclaiming the silver used in photographic emulsions used on film.

Mr. Tam credits his success to the fact that he has made God his business partner. Fifty-one percent of his profits are given to God through missions and church work.

In 1936, Mr. Tam heard that thirteen tons of silver, over \$200,000 worth, was being washed down the drain every week in photographers' fixing baths. Intrigued by the possibility that much of this should be reclaimable, he started a small business in his basement, financed by his father. The device Mr. Tam produced was a small wooden instrument of wood that had been patented in 1918.

However, like four of his predecessors, Mr. Tam was soon bankrupt. In a moment of despair over the failure of his business, Mr. Tam prayed to the Lord for help, and promised to honor Him in every way he could. Today, Mr. Tam is the head of a \$1,000,000 a year business.

Mr. Tam will speak in chapel and in F.M.F., followed by Modern Missions in Action at 7:30 p.m.

from profanity." Houghton students may not swear, but they have supplied Houghton equivalents to fill the bill. A sharp ear will hear such ditties as "Joodis H. Preest," "Frit," "what the flop," "hang it on your beak." Although these are stupid enough as it is, this column would like to suggest some even poorer equivalents for the equivalents. The reader should refer to Webster's *Third New International Dictionary* under "minced words" where he will find such neaties as "heck," "darn," "durn," "danged . . ."

Of Men And Things

BY R. HUGHES

A quick survey of the last Artist Series audience revealed that few students were there other than the usual steady dates. Some of the students were whispering. It would seem that some of those who complain so about Houghton, especially its being narrow-minded, would do well to open their own minds. — It might also be well for those connected to consider that yes, the organ loft does sag. A glance from the right side of the auditorium is sufficient to realize that the right angle of wall to loft ain't no 90°. We would do well to protect this, our campus' greatest physical asset.

From the *Student Guide*, "Houghton is opposed to practices that contradict or hinder positive Christian testimony, and therefore the enrolled student is honor-bound to abstain

Senior In Focus . . .

Senior Verlee Dunham Is Student Of Varied Talent

BY DORIS RIBE

Athletics and physics constitute a major portion in the college life of Senior Verlee Dunham. Although quiet and unassuming, renowned for flawless diction and suave bearing, Verlee's wit and fun-loving nature provide active entertainment for friends.

Having participated in football, basketball, and track — both color and class — Verlee has demonstrated vital part in keeping the "Spirit" successful adds to his valor. He prefers football above other sports and actually dislikes basketball — just as long as he keeps playing well, the "Spirit" doesn't mind.

Verlee concentrates his studies on physics and loses much time in the physics lab both as a student and an instructor. Through diligence, a 3.0 grade point has been maintained.

Verlee has shown the ability to organize and he has constructively presented ideas in the Senate, Dean's Liaison Committee, and Student Affairs Committee. Furthermore, he was the Athletic Manager of his sophomore class and a member of the Science Club.

Verlee, whose home is in Lorain, Ohio, works hard keeping Gao dishes clean. He plans to continue with physics in grad school and eventually go into research.



Senior Verlee Dunham
Basketball, Physics and Fastbacks

LETTERS . . .

(Continued from Page Two)

certain questionably sanctified lyrics now contained in our hymnal.

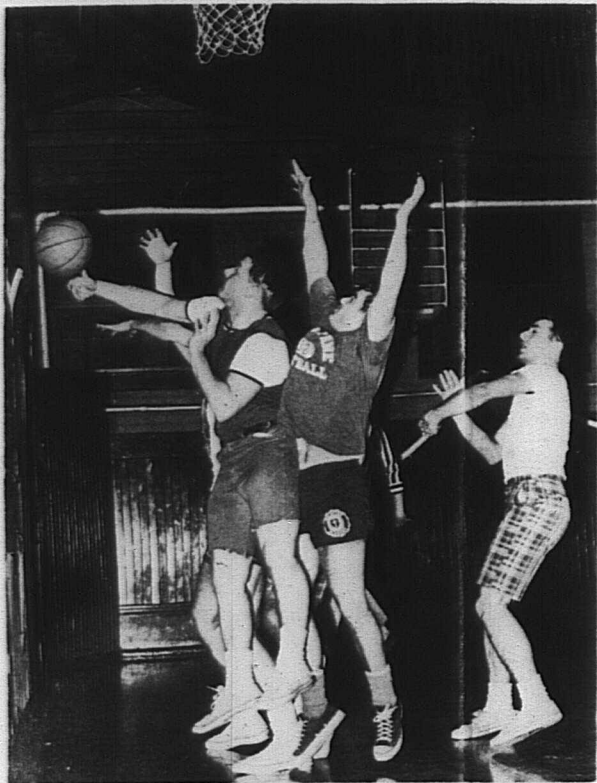
We are frankly annoyed that "Black Jacket" and the rest of its company have been elevated to a permanent place in *Hymns of the Living Faith*. It is also beyond our comprehension why, preceding President Paine's meaningful message on Christian righteousness, we should intone a less than equally meaningful "Basketball Song". What kind of impression must this make on the visitor in our Chapel Service — or the Fillmore resident who accidentally tunes to WJSL while the service is broadcast?

Ought we not in a service of worship to God refrain from singing mocks to the college's "match-box gym" which, d.v., will be only a memory in ten years? More ideally, ought these rah-rah songs sung in waltz-time be physically confined to some other binding than our service hymnal?

Sincerely,

Jerry Meloon
LeVay Sheldon
Dave Lucier
Dave Walker





McDaniel and Siler in "Match-Box"
Trying to "Pierce the Draperies"?

Academy Varsity, Visitors And Toronados Lead Houseleague Ball

BY JIM SCOUTEN

The Academy Varsity surged into the lead in Men's A League Basketball as they defeated the Knads 45-38. The Knads led at the end of the third quarter until Skip Hartman fouled out and John Brokaw dumped in 8 consecutive points in the fourth quarter. Brokaw scored twenty points for the winners. The Academy Varsity remained undefeated when they edged out the Ayermales 53-40.

In other A League action Parks House defeated the Academy Fac-Staff 53-48. The Academy Fac-Staff edged the Romper Room Gang 47-42. The Drybones came on strong to down the undefeated Gas House Gang 53-46. Rick Cook had twenty for the losers and William Greenway scored twenty-one for the winners.

In B League, the Academy J.V.'s were edged out by the Visitors. Henry Abbink dumped in 18 for the Visitors. The Visitors look strong and may win the B League title.

C League action remains close. Waldorf House defeated the Spastic 7 by a score of 35-30. Dave Medina had fourteen for the winners.

The undefeated Toronados downed Nielsen House 46-36. John Zuidema scored 18 in a losing effort for Nieleen.

The Viet Cong Five ambushed Steese House as Dan Kauffman scored 41 points while Steese House's entire team only managed 13 points.

The Academy and Adam's Ribs continue to dominate the Women's League. The Academy overwhelmed the Heffalumps 60-3. Judi Stockin put in twenty-two points for the winners.

Adam's Ribs, not to be outdone, defeated the Picnics 64-21. Carlene Miller scored twenty-one points for the winners.

In other women's games the Picnics beat the Gaotimers 29-17, Adam's Ribs downed the Gems 39-11, and the Wayouts defeated the Heffalumps 20-4.

Saturday's big game should be between the Academy Fac-Staff and the Ayermales. This should be a close one but the Academy Fac-Staff gets the edge.

Over-all predictions give the A League title to the undefeated Academy Varsity — but the Drybones and the Gas House Gang still look impressive. B League is less predictable but the Visitors are doing well. In C League the Toronados look like the championship team — but the Convicts are also strong. The Academy and Adam's Ribs dominate the Women's League — but the Academy looks like the stronger team defensively. The season, however, has hardly started and no predictions can be too definite.

Athletic Department Offers Ski Lessons Using New Slope, Text

As a part of its expanding athletic program Houghton will once again be offering ski lessons by a professional instructor. This is the third year the lessons have been offered and the enthusiasm seems to be growing.

The thirty-five students signed up will be divided into three groups on the basis of their ability. The lessons will be administered by Mr. Perry Fairbanks, who is the director of the ski school at Glenwood Acres. He is a certified instructor and one of the best in the state.

The lessons this year will be in 4 lessons blocks instead of the one eight lesson block used last year. This is so that those who might have schedule conflict in one semester will be able to take them in the other. The price for the four lessons is only six dollars which will seem extremely low to anyone who has ever paid for lessons at a ski resort.

The only problem at present seems to be a lack of cooperation on the part of the snow.

FROM THE
1966 STAR STAFF:

Best Wishes for
Christmas
and the New Year

Shalom

Seniors Fight For Needed Win In Tonites Game Against Juniors

In a game that was never really in doubt, the Juniors rolled over the Sophs Monday night at the Academy, 67-47.

The game was decided early in the first half as the class of '68 just couldn't seem to find the baskets and gleaned only eighteen points in the first twenty-four minutes of the ballgame. In the first half the Sophs shot only seventeen percent from the floor.

On the other side of the ledger, the Juniors piled up 37 points in the first half while hitting for what this year is a phenomenal fifty percent

from the floor. Sixteen of the Class of '67's points in the first half came from the hot hand of Jim Parks who hit on fifty-seven percent of his shots.

Rebounding in the first half was fairly even with only five rebounds separating the Juniors' 28 from the Sophs' 23. Jim Wert was high for the Sophs in this category with eight and Phil Stockin was high for both teams with eleven. Stockin also held the title for the game with sixteen. He was followed by Dan Perrine and Roger Owens of the Burgundy and Silver with thirteen apiece and Wert of the Sophs with twelve.

Although the Juniors may look good on paper — fifty percent from the floor is an excellent floor percentage — on the hardwood Monday night they looked less than spectacular. They threw the ball away more than twenty times during the contest.

Coach Greenway's announced pregame strategy was to gain a substantial lead and then to substitute freely in order to give his bench more experience. The experience was needed and the Class of '67 is better off for it.

Putting it quite bluntly, the Seniors have to win tonight if they hope to stay in the race at all. Even then almost the best they can hope for is a three-way tie. The hope for a tie is based on the Freshmen losing two of the remaining three games.

In all probability it would mean the Juniors and the "Spirit" would have to defeat a frosh team that is red hot and is determined to go all the way. Should the Seniors lose tonight it will be all but over for the "Spirit."

An interesting point here is that if the Freshmen win both their games next week, it makes no difference who wins tonight. It will then be all over and the Freshmen will have won.

All things considered, it looks like the "Spirit" will rise tonight.

Sophomore Girls Lead In Class Basketball Series

On Monday the Sophomores and Juniors clashed in one of the best girls' games of the season. Both teams have had good records. The Sophs being undefeated except for a non-league game with the Academy while the Juniors had lost to the Frosh by only one basket. The game was characterized by many fouls on both sides.

The first quarter was extremely close with the score 6-4, favor the Sophs, but by half time the Sophs had a ten point lead. The Juniors came back after the half with excellent playing and made four baskets immediately. The Sophs got on the ball and by the end of the game, the score was 31-21, favor the Sophs.

Both teams played a very tight defense which kept the scoring low. Jan Elliott and Marty Beavers were under the basket for the Juniors while Wink Leinster and Joyce Deibert were under for the Sophs. The Sophs used the press effectively in their own court.

Penny Solomon led the scoring with 16 points for the class of '68. She is the top scorer for all four teams. Alice Peoples was high for the Juniors with 13, and "Tuck" Tucker was next with 10 for the Sophs. L-Louise Herman, Barbara Wurth, Jackie Cheney, and Nan Miller played an excellent game.

As the record stands now, the Sophs are in first place and the Frosh are in second place having lost only one game to the Sophs. These two teams will clash on Monday in what promises to be an exciting game, and it will probably decide the championship for the girls.

Paine Discusses Drawbacks To Intercollegiate Sports

BY STEPHEN W. PAINE, President of Houghton College

The Christian college exists only because a particular constituency of Christian churches or individuals have banded together in this way to give to their young people a training at the college level which will reflect their own faith, standards of Christian living, and ideas as to what is more and what is less important. Quite often the extra-curricular program includes intercollegiate athletics; sometimes this is deliberately omitted.

Arguments of cost and expense are sometimes a factor, particularly where the faculty are sacrificing in order to keep down student costs. But the big reason is the one relating to emphasis. It is felt that in a Christian setting the main function of athletics should not be to win press notices and fame for the college, nor even to afford vicarious exercise and thrills for crowds of spectators, but to provide a moderate program of physical fitness for as large a number of students as possible and in a setting where studies and spiritual exercise are given the greater importance. Paul said, "Bodily exercise profits a little, but godliness profits for all things."

Many Christians feel that it is almost impossible to keep athletics from stealing first place in college life if it involves defending the "Alma Mammy" against foreign invaders. I once said to one of our best Houghton basketball players of all times, "Where were you last night? The Purple lost without you." He answered, "I can't play color ball and make med school. So the ball has to go." Today he is a physician. But this kind of self-discipline would have been well nigh impossible under the pressure of an intercollegiate program. He would have been made to feel by coach, teammates, and fellow students that not to play was most selfish.

This atmosphere is seen in the lengths to which coaches and teams and colleges will go to win. A famous halfback, suffering from injuries, goes in, taped from neck to ankles, to do or die. A quarterback with one knee in a cast staggers into the lineup to kick for a point after touchdown with his good leg. Often a wonderful coach loses his job because there haven't been enough wins. And only naturally, the athlete rather than the scholar becomes the collegiate hero. Athletics is perhaps more than any other thing the idol of the nation.

Thus it is that some controlling boards prefer to stay clear of an interscholastic program. They know that in the long run students and alumni will not be content just to have the team play; they will be very anxious to see it win. The Wesleyan Church board, who decide this matter for Houghton and the other three Wesleyan colleges, are not of the opinion that interscholastic sports are wrong, but that a healthy intramural program is better.



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