



Cmdr. Seeland crowns senior Norva Smith this year's Homecoming Queen.

## Sea Visits Houghton College Weekend Events Successful

Another highly successful and well-planned Homecoming weekend came off without a hitch last weekend.

The weekend began with the annual Founders Day Chapel in Wesley Chapel on Friday morning. Speaker Wesley Nussey centered his address on the "Houghton genius." After the address, honorary degrees were conferred upon Mr. Nussey and Carl Lambein. Friday's activity terminated with the presentation of the opera "Rigoletto" in Wesley Chapel to a near capacity audience.

The theme of the Homecoming weekend this year was a nautical one: "Looking Out To Sea." The respective class floats exemplified this motif in the parade on Saturday morning. The senior float won the pre-parade judging, with the juniors a close second in the competition for the best float.

The parade wound up the hill from the bowling alley past Gao and

Brookside, ending up by Luckey Building. The crowning of the Homecoming Queen took place on the steps of Luckey as Commander Seeland crowned senior Norva Smith (this year's Homecoming Queen winner). Miss Smith was accompanied by senior escort Russ Kingsbury.

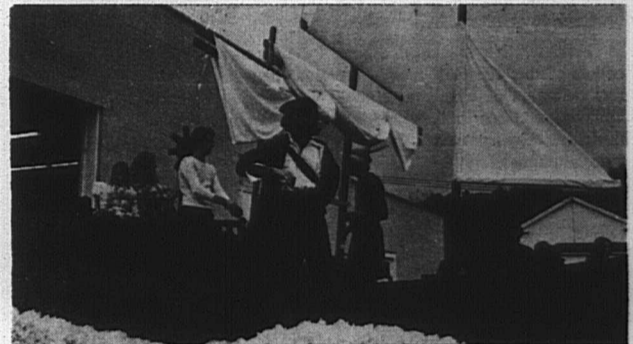
The final score of the afternoon soccer game was disappointing to Houghton fans. However, the close 2-0 score was a prime indication of the high caliber of play exhibited by both teams. Wheaton lived up to advance expectations with their defeat of a fine Houghton soccer team.

Also in the sports limelight on Saturday, the women's volleyball team scored an impressive victory over Behrend by a score of three games to none. The baseball team also rolled over Geneseo in convincing fashion, 12-2, although they lost

the other game 16-4.

Saturday evening's activities began with the Alumni Banquet, at which USN Rear Admiral Ross Williams spoke. The movie, Lt. Robinson Crusoe, USN, played to an appreciative audience in Wesley Chapel. The first Senate Spot of the year, hosted by Paul Tinker and Corey Bowen, was full of excellent musical and comedy talent.

In retrospect, it seems from this corner that this year's Homecoming was a smashing success. The weekend obviously was the culmination of much effort on the part of people too numerous to mention, but special thanks must go to seniors Debbie Jansen and Steve Johnson for their outstanding work and sacrifice to make this past weekend a most memorable one for the past and present students of Houghton College.



First Place winner was this float by the Senior class.

## Whitehead Takes New Security Position Serves As Assistant Business Manager

On October 17, 1977, Lawrence Whitehead will become the new head of security. The 31-year-old Houghton graduate will also be acting as assistant to the business manager, Kenneth Nielsen.

Whitehead, who has worked with the Franklinville, New York police department for the past seven years, commented that he was becoming displeased with his job there. When Bob Strimple, former head of Houghton College security, mentioned the job opening here he began to think about it and eventually it became a reality.

Aside from working on the Franklinville police force, Whitehead has had a small accounting business of his own in Franklinville. With the combination of his interest in business and his experience in security, the choice of Whitehead seems to be a good one, commented Nielsen. He went on to explain that Richard Losch, former assistant to the business manager, resigned August 15 to start a business of his own. There were now two positions to be filled.

The Houghton College Administration looked at Baptist Bible College in Pennsylvania, whose head security man has responsibilities in

addition to law enforcement. Houghton concluded that the system would be an effective procedure here.

Some of Whitehead's duties concerning the business aspect of his job include student insurance, and the linen service.

Whitehead, who also attended Buffalo Institute, lives in Franklinville along with his wife, Judith Ann, and his three children: Deborah, 8; Diane, 5; and David, 7 months.

"He comes to Houghton College with excellent recommendations," said Nielsen. He added that Whitehead is "courteous . . . he's concerned for the individual," and that he has a "commitment to serve first the Lord and second the students and the administration."

Prior to Whitehead's employment at the Franklinville police department, he worked with Burke Securities. Nielsen said that Whitehead had a great amount of experience in security work.

When asked how he felt about taking the job at Houghton College, Whitehead replied that he was "excited about it." He went on to say that he liked the academic community and wanted very much to be-

come involved in it. He commented that he hoped that many of the goals that Bob Strimple had would become his. This included goals such as the coordination of the key system on campus. Finally Whitehead said that he hoped he would be able to be a "Christian individual in charge."

## Financial Affairs Modifies Motion Senate No Longer to Control SAF

Students! Before proceeding to read this article, test your SAF (Student Activity Fee) knowledge by taking this short but informative quiz.

The \$66.50 question — As the result of a recent senate motion, who will, for this fiscal year, be responsible for administering and allocating your student activity fee?

Choose One: (a) The Controller (b) A Senate elected committee of four students (c) Student body President Rick Dickson (d) A subcommittee of the Financial Affairs Council consisting of the Controller, two students, one faculty and one member of the Student Development staff.

The correct answer is (d). If you've answered correctly, congratulations! Your SAF awareness is superior. But don't fret if you've answered incorrectly, you're probably just a typical uninformed Houghton student.

So, what's the scoop? For the past couple of weeks the Senate and Financial Affairs Council (one of the four general councils who collectively conduct much of the college's governance activity) have been "brainstorming" in an attempt to determine who will be responsible for overseeing the student activity fee for this fiscal year. This fee of \$66.50 paid by each student (that means you!) per semester covers items such as publications; (Star, Lanthorn and Boulder), entertainment, intercollegiate and intramural sports and many other things pertaining to student activities in general. Up until the present it was primarily the administration who decided how this fee would be used. However, under the "New Administration", active (as opposed to token) student participation on all levels of college governance is being encouraged. In light of this and in the hope that students would take more of an interest in how their money is being spent, the Senate made a motion proposing a committee of four students elected by Senate be given the responsibility of handling the SAF.

Houghton's system of checks and

balances went into full gear this week as this proposal went before the Financial Affairs Council for their approval. However, the main problem raised by the Senate's proposal involves the sizable athletic fee. Intercollegiate sports scheduling is done some two years in advance and it is feared with the constant change-over of the student committee members, unnecessary and potentially disastrous incongruities would arise. Therefore, in the face of this and other objections the Senate was forced to make some concessions. The Financial Affairs Council, while trying to retain the Senate's primary goal (that of increased student participation with SAF) made some modifications on the original motion. They proposed instead that for the next fiscal year the SAF be overseen by a subcommittee of the Financial Affairs Council. This subcommittee would be composed of the Controller as chairperson, two students, one faculty and a staff member of the Student Development Council. It was also proposed that the Infirmary Fee, presently within the SAF, be removed and combined with the Insurance Fee in a new Health Fee.

The Senate voted to adopt the Financial Affairs Council's proposal last Monday night with the stipulation that they would object strongly if any changes were made later without their approval.

## Forensic Union Holds First Exhibition, Team Prepares for First Tournament

The Forensic Union held its first exhibition debate on Wednesday, October 5, 1977, in Fancher Auditorium at 7:00 p.m. The affirmative team, Harriett Olson and Terry Slye, argued that juveniles charged with serious crimes should be tried as adults and that such punishment would significantly reduce crime rates. The negative team of Dave Tideman and Dave White countered by noting the protections that the juvenile court system offers to young offenders and argued that jailing

juveniles would merely teach them new crime techniques, thus increasing the crime rate. In the end, the affirmative team narrowly won on a 3-1 split decision by the judges.

The purpose of the exhibition debate was to show students of the college how an intercollegiate debate operates, and also to help the members of the debate teams to prepare for their first tournament at Clarion State College. Other members of the Forensic Union will also be going to this tournament; they will be in-

cluded in Individual Events Speaking. These members write speeches of different types — informative, persuasive, etc. — and then memorize them for delivery in front of the judge. In recent years, Houghton has done very well in Individual Events, and Mr. Rozendal, coach of the Forensic Union, anticipates another productive season this year.

Besides the Clarion tournament, the Forensic Union plans to attend tournaments at Cortland State on Oct. 28-29, and at Bloomsburg on Nov. 4-5.

## Guest Editorial

### THE HOUGHTON INHIBITION

Inhibition — "The act of inhibiting; prohibition, restraint."

Houghton — "Indefinable, but see 'cloister'."

Please don't make a wrong assumption from the title of this editorial. I won't be talking about some insidious process developed by local Wesleyans to prevent us from enjoying any experiences here at Houghton. What I will be addressing is much more frightening. Because it's our own fault.

We as students have adopted attitudes which in many cases do not reflect our own ethics, have no tangible base in the Bible, which we can barely tolerate while we're here at school, and soon dismiss once we return home. The unique pressures which these attitudes spawn result in a squelching of individualism, a lack of tolerance for anything unusual, and surprising inconsistencies.

But I don't think these attitudes are created by the faculty or nurtured by the pledge. More likely they represent our own attempts to conform, to do what is considered appropriate, to never say something that might offend.

Let me illustrate. Last month the movie, "The Candidate" was shown in Wesley Chapel. It is a frank portrayal of the political weaning of a California lawyer, and contains language which one student succinctly described as "coarse." The day after the movie one student approached me and said, "You know, a movie like that should just not be shown here. Of course I'd have no problem watching it at a theater at home, but we shouldn't have to watch it here!" I told him I admired his consistency and walked away. The paradox is obvious. If it's going to offend you here, it better offend you "back home," or else you've got a very commutable set of ethics.

To continue the example, consider your own language. It's very nice (and also biblical) to be sensitive to others' feelings and to have a modicum of discretion. But it's odd to come back on campus after a break and feel compelled to adopt a new vernacular. Personally I suspect God's going to hear it whether it's uttered in Poughkeepsie or in the Campus Center. If any of us feel the pressure that exists here against "offensive" language is justified, then let's carry that injunction home. The alternative, to let other people and the situation that we're in determine our language, may become too cumbersome.

Frankly, this is indeed a plea for tolerance. The unique setting and beliefs of this school (however valuable) can easily engender a rather narrow definition of what's acceptable. We may sublimate our personal and biblical standards to those of the larger community to avoid being labeled deviant. Whether this happens at Houghton or at home, it inhibits us. Congratulations.

Dave Brubaker, President, Sophomore Class

## Student Senate Report

by Kathy Confer

In action Monday night, Senate approved motions concerning the student activity fee and film review policy. They also obtained a consensus of opinion on a proposed plus-minus grading system.

The present grading system has been under review by faculty and administration for the past two years. The Academic Affairs Council is now considering adding plus and minus designations to letter grades. The rationale for change includes greater accuracy and possible increase of student motivation. Discussion followed with several senators observing that not enough specifics (letter-number grade correlations, possible harm to grade points) were presented. Finally, a straw vote was taken in which 8 senators approved the "philosophy of the rationale" and 10 were opposed. (Due to the change of meeting date, several senators were unable to attend.)

Terry Slye reported that his motion on student activity fee (approved at the last Senate meeting) had met with strong opposition from Financial Affairs Council. Several faculty members were concerned that a committee of students would not be capable of handling the responsibility. It was felt that the days of Artist Series and athletics in particular might prove to be numbered. Thus Slye submitted a second motion which changed the committee's membership to two students, a student development staff member, a faculty member, and the controller. Senate approved this second motion with the implicit realization that a committee composed entirely of students is apparently impossible.

Kevin Knowlton moved that Cultural Affairs be asked to review the present film policy so that a greater

variety of films could be shown. The motion also requested that a simple majority be required for a film to be rejected. Present policy allows rejection of a film if two members of the committee find it objectionable. The motion carried.

Other business included the approval of next semester's Current Issues Day topic — Rape. President Dickson reported Dean Massey's discipline policy. If a student is suspected of breaking a rule, the person who suspects is responsible for discussing the allegation with the student. For concrete evidence of serious infraction, a first offender will be placed on social probation. A second time offender will appear before the Judiciary Committee, with the Dean recommending dismissal

from school. The committee, however, is not obligated to carry out the Dean's recommendation. Dickson also said that the position of Assistant Officer has been changed to Security to the Business Manager. This, in effect, is a change of focus — the officer is more a protector of college property than a law enforcement official.

### CAREER WORKSHOPS—

On Tuesday, October 18, all students are invited to participate in one of three different career development workshops. These workshops are sponsored and financed by the

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## Letter to the Editor

As a freshman I have not yet become numb to the fact that Wesley Chapel is used for various purposes; quite bluntly, those of the Devil as well as those of God.

Sunday morning and evening church services, prayer meetings, daily chapel services and other religiously oriented services are among the events held in the chapel that are related to God.

Secular movies, music and skits leaning toward immorality are among the facets held in the Chapel that are related to the Devil.

There are, of course, activities that fall in neither category. These include classical music, operas and other performances which do not lean toward either facet.

In the past six weeks I've observed many cases of both sides of the moral question. Many services I've observed have blessed me with the presence of God; many others have not inclined my soul towards either direction; and unfortunately, many others have caused me to think along the lines of immorality. Two of these issues angered me greatly. The first was the movie "The Candidate." Its immoral implications, as well as its crude language made it — I'm certain — not pleasing to God or to me either. The second was the Senate Spot of October 8. Some of the songs were extremely sexually suggestive. This type of song is I'm sure, displeasing to God.

I've been told that I'll get used to the variety of events held in the chapel. This seems to be the case with upperclassmen. My question deals with whether this passive regard is right. I realize that some

secular entertainment is needed. Should another building be set up for secular entertainment? I do not feel so; for if we cannot see, hear or experience entertainment without being inclined toward immorality, then we shouldn't see it at all.

Therefore, I feel that more careful censorship should be taken on secular entertainment in our college, thus taking care of the problem of distasteful entertainment being presented in Wesley Chapel.

— Greg Giles

## Houghton Welcomes Parents Sample Freshmen Life-style

As a freshman, I viewed Parents' Weekend as a milestone in my first semester. I figured that if I'd gotten that far, in a few short weeks it would be Thanksgiving and then — I thought it would never arrive — Christmas vacation. This year's Parents' Weekend will also be a milestone for many students as well as an opportunity for parents to really get involved in what their children have been doing and to learn more about Houghton College.

Parents' Weekend will begin on Friday, October 21, and guests are welcome to come to Chapel at 11:05 a.m. That evening at 8:00 Richard and John Contiguglia, duo-pianists, will be performing on the Artist Series. The concert should prove to be a delightful way to usher in the weekend.

On Saturday morning, October 22, visiting parents will have the chance to attend two classes. At 8:00, Colonial American History will be taught by Dr. Brackney, and Professor Warren Woolsey will have a Biblical Literature class at 9:00. These classes will probably be held in one of the Science building lecture halls, depending on how many people register to attend.

Following the classes, there will be a faculty-parent coffee hour in the Chapel foyer beginning at 10:00 a.m. This will be a chance for parents to meet and talk with professors whose names they have become so familiar with through their children's letters and conversations.

At 10:45 a.m. a question and answer session will be held in Wesley Chapel Auditorium. On the panel

will be President Daniel Chamberlain, Mr. Richard Alderman, Mr. George Huff and Dr. Edward Willett. One of the topics to be discussed is various trends in education. An update on the plans for a new physical education center will be given, and Dr. Willett will be heading a discussion on the economic aspects of education and on today's job outlook. Immediately following this question and answer session will be the Presidential Luncheon beginning at 12:30 p.m. It will be held in the Campus Center Dining Hall.

There will be various things going on that the parents may want to attend during their stay on campus. Among them is a cross country dual meet against R.I.T. The meet will begin at 1:00.

On Saturday afternoon, from 1:30 to 3:00, there will be some business offices open for consultation. Parents may want to use this time to speak with members of the administration in order to gain insight on how school funds are allocated and how the business office operates. Saturday's activities will come to an end with a Student Senate program at 8:00 p.m. It is entitled "Houghton Presents..." and will be a program comprised of talent from the Houghton community, faculty and students.

Parents' Weekend will conclude on Sunday, October 23. Everyone is invited to the Sunday School classes held at 9:30 and the morning worship service begins at 10:45. Because of all the special events that are planned, this should be an enjoyable weekend for both parents and students.

## Van Alles En Nog Wat

Christian College Consortium. Arthur Miller, a lawyer, and Ralph Mattson, a minister, will be presenting the workshops.

The workshop for students will begin at three o'clock in Schaller Hall. It will be a ninety minute session on how to discover and translate one's gifts into educational and vocational directions.

Faculty are invited to attend a workshop dealing with personal effectiveness and satisfaction as educators. It begins at one, also in Schaller Hall. At the administration and staff workshop, information on the selection and management of people will be given out. This workshop begins at 9:00 a.m. in Schaller Hall.

### PHOTO CONTEST—

Despised, unappreciated cameramen on Houghton campus finally have the lucky break they've been waiting for: a chance to feel loved. This godsend comes from the Houghton College Public Information Office, in the form of a photo contest.

Fame, recognition and instant wealth up to \$35 can be the fate of any fortunate student, faculty and staff photographer poor and talented enough. Subtle meaning portrayed

on a 5 x 7 card is what counts, as long as it is good quality, and meets the deadline of November 22.

The camera's eye for this contest is directed toward campus life. Work and play ranging from dorm life, academics, social, and sports activities are areas of interest. The important thing is a visual tie-in with college life at Houghton.

So what's the catch, the gimmick? The Public Information office gets to keep all masterpieces and works of art entered in the contest, free of charge. Many will be used in admissions for next year: in catalogs, and on display. For some, this might be a small price to pay, but all Leonardo da Vinci's shouldn't enter anything they want to keep.

Judging the photos are the esteemed Dr. Richard Pocock, Mr. Roger Richardson, Mr. Herschel Ries, and Mr. Dean Liddick. Contest rules and procedures can be picked up weekdays at the Public Information Office in East Hall basement.

Color photographers don't give up. What can one expect, in the cold, bleak fall? Encourage your counterparts with the camera. Come springtime nature's bright colors may prompt a color contest — if this one is successful.

## Campus News Briefs

The Young Administrator's Organization has been seeking to find some permanent way to remember Thomas Payne and Bruce Wilson, both former students of Houghton College. The two movies, "Productivity and the Self-Fulfilling Prophecy" and "Communication: The Non-Verbal Agenda" were purchased by YAO to remember Bruce and Tom in a meaningful and long-term way.

Professor Cook, YAO advisor, said that the project was a club activity and that the YAO raised \$500.00 toward the purchase. A Houghton College alumnus completed the \$900.00 cost of the movies by contributing \$400.00.

Thomas Payne was the founder of YAO in 1966. He died in 1975. Bruce Wilson, a former member of the business club, passed away last September.

Professor Cook said that some footage was being added at the beginning of each film explaining the purchase of the film is in memory of Thomas Payne and Bruce Wilson.

### COLLEGE TO SPONSOR EXHIBITION—

Houghton College will sponsor a one-day exhibition and sale of original graphic art Wednesday, October 19 from 11:00 a.m. to 5:00 p.m. in the Reinhold Campus Center lounge.

Arranged by Ferdinand Roten Galleries Inc. of Baltimore, MD, the display will include 1,000 original prints by such masters as Rouault, Hogarth, Goya, Miro, and Picasso as well as contemporary artists. In addition, there will be a collection of Western and Oriental manuscript pages, some dating to the 13th century. Most items in the exhibit are priced under \$100.

A knowledgeable Roten representative will be on hand to answer questions about the prints and the artists.

### REIGLES AND BROWN RECITAL

Monday, October 17 at 8:15 Jean Reigles and Bruce Brown will present a joint faculty recital. Each will present a short section of solos, before joining to sing a comic opera. The opera is called "The Telephone" and was written by Gian Carlo Menotti. In this opera a young man is proposing to a young woman who does not notice because she is pre-occupied with the telephone.

Miss Reigles will be singing a cantata by Scarlatti entitled "Solitudine Avvenne" and an aria from "I Puritani" by Bellini entitled "Qui La Voce Sua Soave." Mr. Brown will sing six songs from "Swan Song" by Schubert. "Swan Song" was Schubert's last work. The six songs are from the poems of Hindrick Heine and will be sung in German.

## Dean Massey Meets With CC Proctors Male-Female Conduct Re-examined Again

On Tuesday, October fourth, Dean Massey held a meeting with this year's Campus Center proctors. The main purpose of this meeting was to discuss with the proctors the rules and discipline to be enforced in the Campus Center.

Proctors were asked to enforce last year's Senate ruling on the decorum of male-female relations in the Campus Center. The motion reads as follows:

"The purpose of this paper is to consider the decorum of male-female relations in the Campus Center. This has been precipitated by a considerable number of complaints by students concerning the offensive nature of the conduct of certain couples.

"The principle upon which we ground our statement is this: We as Christians are called to lead lives which are exemplary, worthy of emulation by others. We are not to offend our fellow believers, but rather to portray to unbelievers the change wrought in our lives by the ministration of the Holy Spirit.

"The intent of this statement is not that of proposing a morality which is to stand in judgment over all relationships. It is rather that of affirming the inappropriateness of such public display of affection. The standards of conduct held to by the majority at this institution are of a generally conservative nature. That is not to disparage them; the Scripture advocates a decorum which is blameless and inoffensive, evidencing self-control and respecting the sanctity of the sexual relationship. Those who ignore these standards become an embarrassment to others and often decrease the effectiveness of their lives as a Christian witness.

"This committee therefore requests that the following guidelines be enforced within the Campus Center by proctors, consistent offenders being asked to leave:

"1) The Committee wishes the students to remain upright and side by side.

2) Embracing, kissing, and petting are not to be carried on in excess.

"The Committee wishes the student body to receive this report with the understanding that this action is meant to be positive. Whereas the committee sees the aforementioned conduct as inappropriate, they recognize the need for and present lack of student privacy. The Committee realizes that the improper conduct is not the ultimate problem, but a symptom, however, one that must be corrected."

The Senate published this statement last year when the behavior of some couples was a definite problem in the lounge. As temperatures fell outside, the heat rose inside. This was called a "symptom" because the problem was that couples had no place to go for privacy when the weather conditions became disagreeable. This problem has not yet been alleviated this year.

Besides excessive intimacy in the lounge, nap taking is also being frowned upon. According to Dean Massey, the infamous quote in last year's Scoop Sheet that "the lounge is not a bedroom" was directed to individuals as well as couples. "We would strongly encourage students to go to their rooms for sleep," he said.

Proctors have also been asked to keep students out of the dining hall between scheduled meal times. Nancy Lindberg, co-manager of the dining hall, explained this rule. "It's just as if you walked into the Inn when it was closed and helped yourself to a cup of coffee." Students pay for meals served at meal times. She also pointed out that people who go into the dining hall after hours hamper clean up. Not only do they get in the way of the workers but they leave dirty cups and glasses on the

## New Director of Church Relations Dr. Wells Assumes New Ministry

Houghton College has a new Director of Church Relations — Dr. George Wells, better known as "Coach Wells" throughout the Houghton Community. Coach Wells is a native of River Head, Long Island. He received his bachelor of arts degree from Houghton College in 1940, and did his graduate work in the field of Education at Springville College. He received his doctorate in Educational Administration from the State University of New York at Buffalo.

Coach Wells joined the faculty of Houghton College in 1947 as a Physical Education teacher. Since that time, he has been instrumental in developing Intramural Sports, Inter-Collegiate Sports, and the Physical Education program. Along with many other achievements, Coach Wells is Director of Houghton's Physical Education Department, Director of Athletics, and Director of Youth in One Accord. YOA is an independent youth organization which ministers to four foreign countries, Puerto Rico, Eastern United States, thirty-eight different denominations, as well as many camps and individual churches.

When asked why he felt there was a need for a church relations director, Coach Wells replied, "Christian colleges have not survived without

close relationships with the church, and I have a deep feeling for the church, not just for evangelism but a deeper life ministry. The Youth in One Accord, I feel, has been very influential in bringing many students to Houghton College with its ministries, and I hope that through the Department of Church Relations that

the ties between the College, the church, and the community will be strengthened."

The Department of Church Relations is here to help students find an outlet, and to help churches with their particular programs which will bring us all together in the body of Christ.

## Pre-school Education Program Instituted for Second Semester

The proposal for a pre-school education program to be added to the curriculum has been passed by the Academic Affairs committee. The faculty reviewed the proposal on Tuesday October 11. The program will hopefully be instituted second semester and Mayterm of this academic year. The program has two options: a thirteen hour minor or a certificate. In the first option the requirements are Human Growth and Development, Creative Dramatics for Children, Preschool Methods, and Preschool Practicum/Theory. The first three courses are pre-requisites to the Practicum which will be given at Buffalo Campus. Students involved in the Practicum will spend five weeks during Mayterm teaching in the Buffalo area day care centers. One day each week will be spent in seminar. This Practicum will be supervised by Mrs. Massey who will also teach Creative Dramatics and Preschool Methods. The target population for this minor program are Christian Education majors. In the event that Human Growth and Development and Creative Dramatics for Children are applied as major/minor credit for Psychology or Elementary Education the student would be granted a certificate in Preschool Education upon completing the two other required courses. This adaptation is implemented mainly for the Elementary Education students.

This program is proposed in light of current trends such as the increasing emphasis on the role of early childhood as important to the development of an individual and the growing need for more day care centers as more mothers join the working force. The proposed advantages of the program are that it will give Elementary and Christian Education majors more flexibility on the job market. The job perspective in the preschool/day care center areas is optimistic particularly in light of the fact that these areas will occupy a great deal of federal research and financial support in upcoming years. The second advantage is even more long range. Houghton hopes by implementing this program that it will introduce trained and experienced personnel and uniform quality and standards into the preschool education field. New York State has no certificate program in this area to date. This second advantage is also seen as a bonus as it will aid in the recruitment of new students. This program appears to be one of the implementations Houghton is making in an effort to meet the needs of society today and the students' interests. We will hope, along with the education department and the students interested in this area that this innovative and practical program in preschool education will be adopted as policy.

## Musical Events

### Verdi Opera

There were only two operas at the Edinburgh Festival this year, but both were important productions. Similarly while there was only one opera in the Houghton College Artist Series this year, it too, was a production of major importance in the history of Grand Opera here. The Edinburgh Festival had the world premiere of Thea Musgrave's "Mary, Queen of Scots" (the American premiere is due in March, from the Virginia Opera) and an excellent production of "Carmen": Houghton was privileged to have had the Goldovsky Grand Opera Theatre present "Rigoletto."

In many respects the Goldovsky "Rigoletto" was just about as good as it could be, given the circumstances of its performance. It would have been unrealistic to expect a first-rate presentation. The Houghton season and its finances are not so organized that for perhaps six weeks the Opera Institute could have devoted all its resources — orchestra, singers, coaches, stage crews, lighting team — to the preparation and performance of the work, here at Houghton, and to nothing else.

The start proved promising as the orchestral playing was both colorful and tidy, with a polished glow in the

instrumental sound. Each time the curse motif was sounded, it sounded with a meaning to suggest that the orchestra, too, was concerned at the crumbling of all Rigoletto's hopes. If Frederic Popper's (the associate conductor who, upon replacing Mr. Goldovsky after the first act, conducted the majority of the performance) reading lacked breadth and a sense of "organic" growth from one dramatic paragraph, one act to the next and that long-breathed orchestral sound, massive and yet luminous, it was because few can achieve it. Solti, Karajan and Goodall being the three great conductors capable of achieving this effect alive today.

Heroic singers are even in shorter supply. However, Daisy Newman is not one who needs worry about this, since she possesses a voice of limitless power, lyricism, and romance. I found here complete understanding of the Gilda role one of the most satisfying features of the performance.

Similar considerations apply to Jay Willoughby, who played the title role of Rigoletto. Bearing himself with dignity and pathos, he rippled through his roudaides with a facility that set the audience cheering. In spite of some ill-judged final acuti which were strident and untrue, it was,

all-in-all a magnetic, virtuoso performance, vocally and dramatically of uncommon merit.

Unfortunately analogous resolutions can not be verbalized about Wayne Rievera. His voice was not generous in timbre but narrow and tight. It seemed — at any rate, to me — that he had increased its projectile force at the expense of expression. Anita Gatti was a feeble Giovanna; Richard Crist a notable Sparafucile; and Richard Chawford as the Count Monterone barked his way through with the most inarticulate diction I have ever heard.

Scenically, it looked very handsome. Robert Koch's sets were planned as a series of huge, bright or dim-lit illustrations to the drama that was going on in the pit and on the stage. It came off with an excellent effect and made the scene changes less than prominent on the curtainless stage.

The show was a success. As a whole, the evening showed Houghton music-making at its best. Though it was difficult for those unfamiliar with the plot, the atmosphere of communal enthusiasm was exhilarating. The performers did an admirable job and the listeners were attentive and appreciative.



Alumni and JV teams in action Homecoming Day.

## Women's Volleyball Team Rallies To Win Match

by Dwight Brautigam

On Tuesday of last week, someone came up to me and said, "Are you going to the women's volleyball game tomorrow night?" I said, "The what?" "Oh, come on, you'll like it," they said. Though I seriously doubted that statement, nonetheless, at 7:00 on Wednesday I was at the Academy Gym for my introduction to Women's Varsity Volleyball. Houghton was playing Nazareth, and, as I watched the teams warm up I feared for Houghton, because Nazareth's team had some big, imposing girls.

The best-of-five games match began rather poorly for Houghton as Nazareth looked as good as I had feared. My friends that I was sitting with did not have a lot to cheer for. Then, in the second game, after losing the first game, Houghton began to improve. They had fallen behind 10-2, when all at once the team started doing everything right, and Nazareth's lead shrunk. Houghton stormed back to eventually tie the score at 14-14, and then promptly folded and lost, 16-14.

By this time I had become interested and had participated in a few loud and raucous cheers, but still I figured Houghton could never win. However, I cheered with everyone else as the third game began. Soon in this game I realized why I was cheering. Houghton continued to play with the cohesiveness they had displayed in the second game, while Nazareth seemed to have lost energy. Houghton won the game by a com-

fortable score, and all the while our cheering section got louder and louder. I found myself beginning to lose my voice, and decided that, indeed, this volleyball was a lot more fun than I had thought.

Houghton continued to play better as the match progressed. They won the fourth game with increasing ease, as each girl made a great play when it was needed. The way they played together was really impressive. Led by Mindy Robins' inspiring play, first Cindy Chrzan and then Nancy Eliason would be diving to save the volley. Then out of nowhere would leap Polly Jennejohn or Gretchen Berquist with a beautiful spike. Then Carol Smalley would go up for a great block of the other team's return. Next Houghton would be serving, and Carol Goodnight or Rosemary Essepian would be dominating with great serves. Each girl played her best, and it was obvious in the score.

This fantastic team play continued into the fifth and final game. Houghton completely dominated this game, winning it 15-4 as our cheering section roared. I had become thoroughly convinced that women's volleyball really is exciting, especially when you get to watch our team, which has a 4-1 record at this writing.

Unfortunately, there are no more home games left on the team's schedule. Still the girls would surely appreciate your interest in their remaining games. They are a good team in a fascinating sport, and deserve some support from you.

## October Brings Elmira Defeat As Homecoming Game Is Lost

by Mike Gould

Last week, through hard work and desire, the Varsity Soccer squad proved to fans and opponents alike that they are one of the best in the NAIA. During the week, the Highlanders played outstanding soccer as they defeated Elmira by a score of 2-0, then lost a very tough game at Homecoming to Wheaton.

On October 4th, the Houghton booters played host to Elmira College for the first home game under the sun this season. The first half became one of confusion and mix-up as neither team could generate any offensive momentum and the first forty-five minutes ended in a 0-0 tie.

A strong desire to win proved to be with the Highlanders as the second half got under way. Elmira's defense was no match for our booters as the first goal came when Danny Irwin's corner kick was neatly headed into the net by John "Cool" Ikegwuonu. Ten minutes later Doug White put the game on ice with a hard shot into the goal off a pass by Gary Shoenwald. Great defensive work by goalie Tom Little and fullbacks John Cervini and Scott Records prevented Elmira from getting on the board. Final score: Highlanders 2, Elmira 0.

Last Saturday, the rain and cold weather returned to Houghton for the annual Homecoming game, this year against Wheaton College.

The first half see-sawed back and forth as neither team could do any dangerous penetration. However, luck was clearly with the Wheaton defense when at one point their goalie was knocked out of the goal area, and

three powerful shots on goal were saved and rejected by Wheaton's fullbacks.

The second half proved to be quite favorable to Wheaton as they were able to unite their offense. Solid passing and penetration soon broke our defense and with 16:33 left in the game, Wheaton put the first point on the board. A strong desire to win helped to bring the Highlanders together for one last drive and with three minutes remaining, brought the Houghton crowd to life with a series of powerful blasts which were again rejected by Wheaton's fullbacks. To

kill all hopes of an overtime, Wheaton scored once more with 0:33 left in the game. Final score: Highlanders 0, Wheaton 2.

Tomorrow the Varsity booters will wrap up a long week on the road at Roberts Wesleyan in Rochester. This past Tuesday the Highlanders were at Alfred University for a game against the Golden Knights. Yesterday, the booters traveled to Rochester Institute of Technology. With kick-off scheduled for 2:00 p.m. tomorrow, there is plenty of time for everyone here at Houghton to make the game.

## Former Soccer Stars Turn Tide As Alumni Defeat JV Team

What can a group of JV soccer players do against a team of former all-Area, all-America, national team members, semi-pro, and semi-retired alumni stars? Play very well. Very well indeed.

The JV's grabbed an early lead as Ron Hamilton banged home a goal with just a few minutes into the Saturday morning match at Stebbins Field. Not long after that tally Bob Thimsen fired a shot long and hard into the corner from 22 yards out. The JV's were beating the former Highlanders stars, 2-0.

Experience and seasoned play paid off for the alumni as they scored two goals before the halftime buzzer sounded. Forward Dan Woods accounted for both points.

The game remained close with both teams exhibiting good passing and skill. The Alumni's John Little finally broke the tie, sending his "aging" team ahead 3-2.

Spectators viewed some impressive individual skills on the part of the alumni with Patrick Okafor and Obieke Ikepeze leading the defense. Returning standouts included Jim Wills, Dave Irwin, Dick Halberg, Dave Askey, and Gary Housepian. These players kept their squad ahead up to the end, winning 3-2.

If the JV's keep playing with the same expertise they showed on Saturday, Houghton soccer fans are going to continue to see top-notch teams travel to national playoffs.

## New Psychology Club Sponsors A Gong Show Sayers Advises Chess Club for Second Year

Psychology Club has risen from the grave and is alive and thriving.

Saturday night marks the first Psychology Club-sponsored event since an obscure film in November of '73: the Gong Show. To be M.C.'d by Kevin Lawson and Steve Bullock, the show will feature contestant acts by faculty favorites and staff celebrities, with a judging panel of renowned student personalities, including Bill Horne and everyone's favorite, Steve Farwell. All for one chubby quarter!

And it won't end here. Psychology Club has made but its first red circle on the calendar of Houghton public life. With proceeds from this event, the club will be able to import speakers and films relevant to the club's vocational goals. Already scheduled was Dr. M. William Stott of the Buffalo Campus and Erie County Family Court, who spoke Wednesday night on "Christian Counseling According to Galatians." Dr. William Denton of the State University College at Oneonta, New York, will speak on school guidance and counseling this spring.

What does it all mean? The silent major is no longer silent. How could it be, with Sue Denton as president, Linda Bowen as vice-president, Marta Finch as secretary-treasurer, Mark Beukema as chaplain, Ben Colter as publicity-chairman and Dr. Nathan Shroer as advisor?

One of the newer organizations on Houghton College campus is the Chess Club. Begun quietly three years ago, it came to life last year under the direction of chess expert (rating: 2200) Dr. Brian Sayers. This year the club promises to be more active and vital than ever. Scheduled for first semester are the Houghton Open Chess Championship and a trip to Attica to play chess with the inmates. Proposed for second semester are more chess tournaments, a college checker championship and a simultaneous exhibition in which Dr. Sayers will beat a whole lot of players at the same time.

The Houghton Open Chess Championship will be a Swiss style tournament (like an elimination tournament, sort of) run by club president Don Sprowl. It begins across from the mail room on Friday, October 21 at 6:00 p.m., and will continue for six weeks with one game played each Friday night, so that no one's schedule will be affected. Pre-registration is with Don Sprowl (the first few get to choose their color for the first round), and the entrance fee is 50 cents for non-club members. Everyone (faculty and staff, especially) is invited to come and experience something unique.

Dr. Sayers will be holding a chess clinic for novices while the tournament is being held.

## Wind Ensemble Presents First Concert Featuring a Variety of Musical Styles

Tonight at 8:00 p.m. in Wesley Chapel the Houghton College Wind Ensemble will present their first concert of the year. The ensemble will be under the direction of the group's founder, Dr. Harold McNiel.

This evening's concert will offer a variety of musical styles, with something to please almost everyone. Included on the program will be two marches; "March 'Independencia'" by R.B. Hall and the "Bombasto" march by O.R. Farrar. The program also features ballet music by two 19th century French composers, Jules Massenet and Leo Delibes, with excerpts from "Le Cid" and "The Hunters" respectively. Rounding out the evening will be three contemporary works for wind instruments; "Sun Music" from "Symphony in Three Movements" by Armand Russell, "Patterns for Band" by Donald H. White, and "The Guatemalen

Ring" by Robert Dvorak.

The Wind Ensemble provides instrumental musicians with the opportunity to undertake a more professional approach to performance. In addition to their on campus performances each semester the ensemble goes on an extended tour over Easter

vacation. This year the group will travel south along the East coast, with tentative plans to reach Atlanta, Georgia.

There is no admission charge for tonight's concert, and all are cordially invited to attend.

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