

# THE Houghton STAR

The student newspaper of Houghton College

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## Office of Student Life head split in two

ANNE MERRY  
STAFF WRITER

Over the summer the Office of Student Life made a significant change in its organization, separating the unified job of Dean of Students and the Vice President of Student Life into two separate positions.

Occupying the position of Dean of Students is Denise Bakerink, and Wayne MacBeth currently serves as the Vice President of Student Life.

In the past, these two positions were united as one, but this year, MacBeth asked Bakerink to take on the role of Dean of the Student Body, which is the traditional, historical title that was once combined with the vice-presidency. Bakerink served as interim dean in 2001-2002 when our previous dean, Dave Tilley, was newly hired, but delayed in his arrival. This change followed Tilley's retirement from his position, which resulted from an offer for an ideal job - assuming the position of headmaster at a Christian school in close proximity to his family in Georgia. "It was simply an offer he couldn't refuse," said MacBeth.

In the process of transferring Tilley's responsibilities onto different shoulders, no dramatic changes transpired; the transition was essentially smooth and occurred with little difficulty. Predictions were made prior to Tilley's leave that there would be no losses as a result of these changes. "In fact," Bakerink says, "we've made some good changes, and we're progressing forward," demonstrating that, indeed, this department seems to be thriving amidst and perhaps even because of the transition.

Bakerink's unique commitments entail committee assignments, regular interaction with students, addressing disciplinary issues regarding resident life, and assisting students with emergencies on a daily basis. MacBeth, however, as vice-president, holds an administrative, rather than social, position; major campus offices, including Security, the bookstore, the Athletic Department, and the Counseling Center, as well as individuals such as the Dean of the Chapel and Bakerink herself, are all required to report to the Office of Student Life.

MacBeth is also leading the Houghton Higher Ground (H2G) effort to emphasize and publicize the college's distinction. This is a committee which was recently instituted to maintain and encourage enrollment in future years.

Although these positions have now been separated and differ in their various tasks, Bakerink and MacBeth are considerably flexible in taking on each other's duties when they are crunched for time. This allows more time to fulfill their numerous obligations without having to refuse students, something which has fortunately never occurred in the past.

In fact, both individuals attempt to make themselves as available as possible; if one is busy, the other will try to be accessible to meet student needs, as Bakerink and MacBeth are generally supportive of each others' decisions, despite the distinctions between their particular roles.

STAR Continued On A2

## H2G to implement Crane Study recommendations

VIRGINIA  
STAFF WRITER

After studying Houghton College to distinguish its distinctive features as a Christian liberal arts college, Crane Metamarketing has made its recommendations to the college and left the job in the hands of a committee called Houghton Higher Ground, or H2G.

According to H2G Chair Wayne MacBeth, H2G's purpose is to "implement in specific ways the ideas that the Crane study generated [about] Houghton." H2G's work involves shaping Houghton's distinctive features into a larger message to present to the public—particularly guidance counselors, pastors, and prospective students. MacBeth stressed that H2G is not interested in "just making lists and presenting facts" about the number of academic programs or types of facilities. H2G wants "to communicate ideas that stretch the thinking of a student or a family" about the value and essence of Houghton College.

This effort to create a more unified Houghton image has already affected current Houghton students. It was H2G that called for a reassessment of the college's current colors and mascot, which has generated a large student response. And while the fate of the purple and gold Highlander remains uncertain, Houghton students should expect to see other changes as a result of H2G's work. Specifically, MacBeth says that students can look forward to "more attractive and useful [web] pages" and a string of more "great speakers" at Houghton.

But H2G is affecting more than marketing. As a result of H2G, the college administration is considering increasing Houghton's enrollment by 40-50 students per year, with a final enrollment goal of 1400 by the fall of 2008. This movement will be voted upon at the trustee meeting later this month. Increased enrollment could entail the construction of an additional residence hall and possibly additional housing options. Also, as SGA



president Marisa Roach notes, increased enrollment has other issues, from inadequate chapel seating for 1400 (though, admittedly, a portion of the student body studies off-campus) to stretching parking and food service. Despite these concerns, MacBeth asserts that increased enrollment to 1400 students is feasible.

H2G works in conjunction with President Chamberlain, an oversight committee, and the board of trustees. H2G itself consists of eight permanent board members, including Wayne MacBeth, Vice President of Student Life, John Brittain, Dean of the Chapel, and Tim Fuller, Vice President for Enrollment Management. When the board reaches conclusions, it sends recommendations to President Chamberlain. A separate oversight committee monitors H2G's work and can affirm or question its results. The oversight committee includes Marisa Roach, SGA President, Miriam Kruppenbacher, President of the Alumni Board, Ben King, Associate Dean for Music, and others. The board of trustees reviews all H2G's actions and plans.

Meanwhile, H2G has already focused on some specific approaches to presenting Houghton to the public. A new slogan,

"Houghton College - a Higher Purpose in Mind" will supplement the current "Christian-scholar-servant" catchphrase. Also, Houghton now has an official promise statement: "Houghton is the Christian liberal arts college ideally placed to draw on the life and thought of John Wesley to nurture the intellectual and spiritual formation of scholar-servants."

While slogans and promises may seem to have little relevancy to everyday Houghton life, the current reassessment of the school mascot and colors is only a portent of larger changes to come. H2G may not be as prominent in Houghton life as the CFA, NAB, CAB, or SGA, but students won't have to look far to see its influence.

## New Lecture Series Underway

ARIEL MATTHEWS  
STAFF WRITER

Prof. Close and Prof. Linda Mills-Woolsey, and two students, Aram Mitchell and Matthew Halulko.

The aim of the lecture series is to "expose this college community to a variety of people and ideas that are important intellectually, socially, and politically," says the committee chair, Professor Beach. At times, being in the Houghton environment detaches one from the issues and concerns that abound in the outside world. This lecture series seeks to engage us all in exploring many relevant topics. Aside from their special lecture series, the committee is also working towards improving the

quality of all on-campus lectures that feature guest speakers and having more well-known speakers, Christian and secular, come to Houghton.

This lecture series is being funded by money specifically set aside for lectures from the Staley foundation, and the committee seeks to further expand their ability to hold lectures by reception of grants, donations, and other means.

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# STAR CONTINUED...

Having newly joined the Houghton College administration, MacBeth was initially skeptical about joining this Wesleyan community in its common

purpose of scholar-servanthood. President Chamberlain asked him to prayerfully consider the position of Vice-President of Student Life four years ago, having heard about MacBeth through the many contacts the latter had made by living in Houghton from 1976 and 1992, first as a student and then as a graduate. Although MacBeth did not commit to serving in the future, as Chamberlain's friend, he did agree to seek God's will in this matter. Eventually, he developed a passionate interest in this discipleship ministry in a college milieu whose primary goal is to encourage students to grow in their individual relationships with the Lord and as a whole spiritually. Thus, MacBeth soon desired to be a part of a process that helped others, especially students, and he found this place in Houghton. "I think the potential to do that in Houghton is tremendous," said MacBeth of his chief motivation in coming to Houghton and consenting to serve as vice-president.

It is evident that the collaborative roles of Dean of Students and Vice-President of Student Life, as personified by Bakerink and MacBeth, in addition to the new distribution of responsibilities, will contribute to greater overall opportunities for availability and interaction with students. Emergency situations and daily problems will be handled in a more efficient manner, and the administrative system of checks-and-balances will flow more smoothly than it has in past years. The Office of Student Life seems to be strengthening its potential and sailing toward increased interaction between students and administration.

## SOMETHING NEW FOR NEW VISION WEEK: THEME FOCUSES ON "EXALTING CHRIST!"

DR. PAUL SHEA  
PROFFESOR OF INTER-CULTURAL STUDIES

New Vision Week 2004 "Exalting Christ with Heart and Voice" invades our campus on October 25-29. Christ-honoring worship and the clear communication of the Word take center stage as guest speakers Dr. David Ross and Mr. Frank Fortunato bring experience and expertise in global translation, and ethnomusicology and worship.

World Mission Fellowship leaders plan and organize the annual New Vision events. The 2004 WMF mission is "Students mobilizing scholars for global service here and now."

• Every New Vision Week (NVW) offers brand new opportunities to engage in what God is doing worldwide, even though it's a Houghton tradition as old as anyone can remember. A special student vote on options for the annual contribution headlines World Mission Fellowship (WMF) president, Jillian Argue's announcement of events. "New Vision Week appeals to everybody in the Houghton community, not just a few missions groupies," says Argue. Keeping with the current election frenzy, the student fund raiser proves her point. Each Houghton student will have the chance to vote by ballot on Friday October 29th in chapel on the focus of this year's project which in the past has raised nearly \$6,000.

• In addition to supporting Houghton student service through short-term mission scholarships, WMF wants students to cast their vote in order to narrow wider project goals. Choices include:

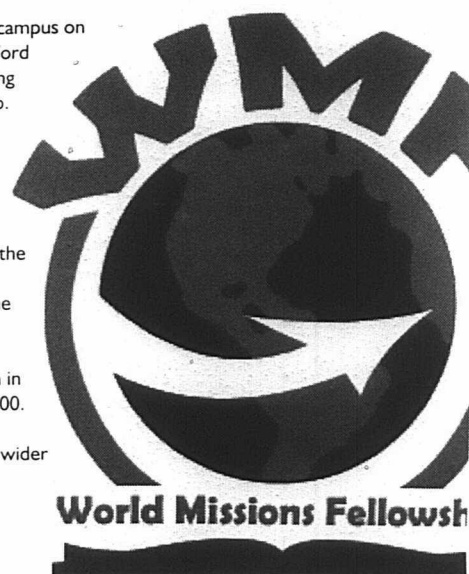
- o Allegany Hope welfare-to-work program;
- o Journey's End refugee resettlement;
- o Third world grass roots leadership training;
- o Zambian AIDS orphan care;
- o Russian Orphan work training; and
- o China house-church ministries through Andrew AuYeung. More details will follow so knowledgeable voting can occur.

• New Zealander, Dr. David Ross, speaks in chapel Monday and Friday and Monday and Thursday evenings at 6:45 PM. Ross directs Wycliffe Bible Translator's Graduate School in Applied Linguistics in Dallas, TX. Ross served as a translator in an Islamic-Asian culture for eleven years and is noted for clear and fascinating talks for college students. His focus will be on clear, cross-cultural communication of the Word of God.

• Houghton alum Frank Fortunato brings 30 years of musical ministry with Operation Mobilization in Europe, Asia and on its mission ships, Logos and Doulos. His emphasis on Wednesday in chapel and at 6:45 PM will be on penetrating cultures with the worship of Christ in music. Fortunato currently leads Heart Sounds International, a global, ethno-music, worship song recording ministry.

• Amber Thompson, WMF New Vision Week coordinator has scheduled visits with over 20 ministry representatives during the week. Displays in the campus center lounge will again provide abundant information and opportunities for interaction. "One of the newest innovations of NVW 2004 is the faculty led seminars on Thursday," informs Thompson. "Faculty involvement in cross-cultural or career related service is a best-kept secret we want to let out," she announced.

A complete schedule of New Vision events, including a Tuesday night coffee house co-sponsored by ISA, can be found on the campus calendar, in the soon-to-be released NVW brochure, and on the bulletin board by the campus post office.



## An Overlooked Gallery

SHANNON SHAEFFER  
ARTISTS' GUILD MEMBER

Every class at Houghton leaves a legacy. Some even leave a gift as a representation of their legacy such as the six eagles in front of the Campus Center, the benches in the sun and shade from Class of 1981 and the bridge that crosses from the Randall Townhouses to the South Hall path from Class of 1948. The Class of 1966 left a gift to the college as well: a gallery.

This gallery extends from the entrance to Presser Hall to a wall for exhibitions in the lower level of the Chapel. Since the spacious Ortlip Gallery was built in the fall of 2000, students tend to overlook the Chapel Gallery as a long hallway on the way to the restrooms before a service. However, that should all change very soon.

The college uses the Ortlip Gallery to show the work of professors, our own and those from other schools, two annual student exhibitions, and prestigious outside artists - "outside" usually referring to "out-of-state". So, what happened the 33 years before the Ortlip Gallery was built? Everything - outside artists' work included - was exhibited in the Chapel Gallery. One could enjoy an artist's exhibition as

often as one scans for a Chapel service. After the Ortlip was built, the Chapel Gallery became a space for study abroad drawings from students in Tanzania, etc. and the occasional club coffeehouse. The galleries still seemed exclusively internal in purpose, serving mainly students and/or the immediate Houghton community.

Last year, however, someone revisited our College Founding Mission Statement. It mentions that, as a College, we are to provide a service, rather an "educational opportunity for the poor boys and girls of Allegany County." Ideas started to hum within the Art Department and friends, and now the Chapel Gallery has a new coat of paint and an appointment with a lighting consultant. The persons behind the renovations, namely Professor John Rhett and current Ortlip Gallery Director Anna Maria Johnson, desire to see this gallery make a connection between the College and surrounding area.

Remember for a moment, if you would, when the question was posed to the student body: would the people of Allegany County be comfortable worshipping

with us in the Chapel? Now, further the implications of that question to the local artists of the community. Do you think that a local artist from Allegany County would feel comfortable putting himself/herself "out there" to show in the Ortlip Gallery?

This is why the Chapel Gallery will exhibit shows differently than the Ortlip Gallery. The College uses the Ortlip Gallery to exhibit pieces, and it is reserved for only the most prestigious pieces of art work. The Chapel Gallery, however, will serve as a more experiential and educational space, and the students of our own newly formed Artists' Guild will show the exhibitions. We will show both the works of local artists and our own efforts in the practice of art-making.

"We hope to create a better understanding of art within the Houghton community by showing works that come from the [surrounding] area... and encourage the community to be more involved with the college by dealing mostly with local artists" -Jon Hnatiuk, VP of the Artists' Guild. On one hand, the students will learn how to set up exhibitions and

evaluate portfolios and submissions. On the other hand, the College will become a resource to local artists who wish to exhibit their work within Alleghany County. (The gallery can support about three artists at once.) And then their friends and family would be able to come see their work presented in a professional atmosphere. In this way, the Artists' Guild, Art Department and friends see the gallery as a means to bring the college and county together in artistic discussion.

According to a mission statement from the Secretary of the Artists' Guild, Rachel Miner, we wish to use the Chapel Gallery as "a forum of communication and exchange between Houghton College and the surrounding communities." Aside from minor details the Chapel Gallery will exhibit quite soon. In fact, Hnatiuk has said that in December the Artists Guild will be showing the work of art students graduating at the end of the fall semester.



## NEWS IN BRIEF

MATT KUNIHOLM  
STAFF WRITER

**Afghanistan holds first ever presidential election.** While the presidential campaign in the United States continues to focus on the most effective way to bring freedom and democracy to Iraq, a historic presidential election is underway in Afghanistan. Out of a total population of 28.7 million people, nearly 10 million Afghans were expected to vote in the country's first democratic presidential last Saturday. However, the country's violent history and the prevalence of strong tribal loyalties complicated the democratic process. On their election day, 15 of the 18 candidates claimed that the election was not legitimate and called for a boycott. Nevertheless, it appears that the elections have been safe and orderly and the election process will continue to move forward despite criticism.

For more go to: <http://www.christiansciencemonitor.com/2004/1008/p01s04-wosc.html> or [http://news.bbc.co.uk/2/hi/south\\_asia/3727324.stm](http://news.bbc.co.uk/2/hi/south_asia/3727324.stm)

**Nobel Peace prize goes to African environmentalist.** Kenyan environmentalist, Wangari Maathai, has become the first female African awarded the Nobel Peace Prize, in honor of her service to the environment over the last 20 years. "Peace on earth depends on our ability to secure our living environment" the head of the Nobel committee said in defense of the committee's decision to award the peace prize to an environmentalist. Maathai's Green Belt Movement, a program comprised mainly of women, has planted 30 million trees throughout Africa in order to slow deforestation and environmental degradation that often leads to poverty. "Many wars in the world are actually fought over natural resources," Maathai said, stating that the proper management of natural resources will lead to peace.

For more go to: <http://www.reuters.co.uk/newsPackageArticle.jhtml?type=topNews&storyID=599565&section=news>

**The economic health of the nation.** A recent analysis found that the economic health of the United States is threatened by \$53 trillion in government debts. Likewise, the total \$9.5 trillion individual debt in the United States is a worrying statistic to both the Congressional Budget Office and the Federal Reserve Board. Analysts warn that the Social Security program, which has a debt of \$12.7 trillion in current obligations, and the Medicare program, which currently has \$30 trillion in unfunded liabilities, will both need to be significantly restructured as the baby-boom generation begins to retire. However, the rising debt has yet to be seriously addressed in the current presidential election campaign.

For more go to: [http://www.usatoday.com/printedition/news/20041004/1a\\_debtcovxx.art.htm](http://www.usatoday.com/printedition/news/20041004/1a_debtcovxx.art.htm)

**UN Report warns of 'growing Gaza crisis.'** In 2004 an average of 45 Palestinians died in fighting every month, a recent UN report found. The report warns that Palestinian residents have difficulty finding work, exporting goods, moving around in Gaza, and sending their children to school, all of which are essential elements of a peaceful and prosperous society. It is estimated that 72% of Palestinians will be living in poverty by the end of 2006. Currently 66% of Palestinians in Gaza live on less than \$2 a day, the UN defined poverty line. Furthermore, the UN estimates that, on average, 120 Palestinian residential buildings are demolished each month by the Israeli army. However, the report does recognize that Israel has a legitimate security concern in protecting its citizens from Palestinian rocket and mortar attacks, but recommends that Israel not use disproportionate force and that its actions be in accordance with international humanitarian law.

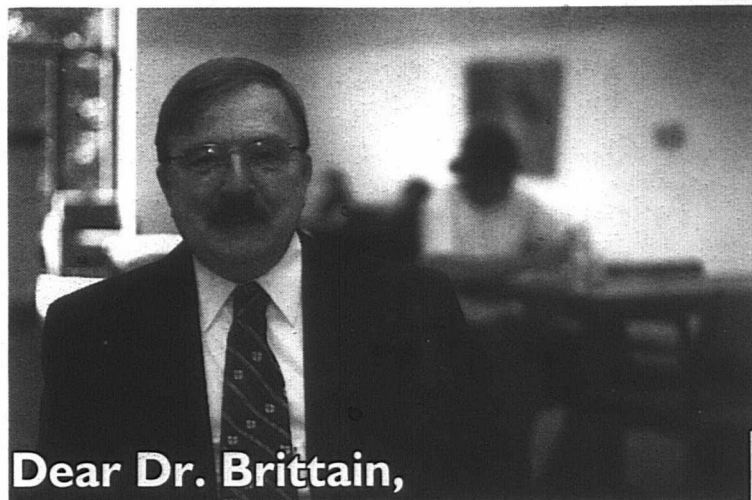
For more go to: [http://news.bbc.co.uk/2/hi/middle\\_east/3723850.stm](http://news.bbc.co.uk/2/hi/middle_east/3723850.stm)

**Moore attracts attention, encourages voting.** Controversial filmmaker Michael Moore has attracted attention recently for his Citizen Change movement, a 60-city tour of college campuses and arenas in which he hopes to convince "slacker youth" to get out and vote. The Michigan Republican Party has asked prosecutors to investigate whether Moore is in violation of a law which prohibits a person from contracting with another for something of value in exchange for agreeing to vote. As part of his speaking tour, Moore has given away underwear, potato chips, and pasta, a necessity for many college students, if they agree to vote in the presidential election. Although Moore's films criticize the Bush Administration on a multitude of issues, Moore claims that he simply wants to convince habitual non-voters to participate in the election process.

For more go to: <http://news.bbc.co.uk/2/hi/entertainment/3719154.stm>

**Coalition of Churches address global climate change.** A multi-denominational coalition of churches has begun a campaign to address the growing problem of global environmental change. The new campaign, called 'Operation Noah' is an important wake-up call to people of faith and to society in general, urging the church and political leaders alike to change their lifestyles in order to burn less fuel. The coordinated effort, led by senior church leaders such as the archbishop of York, the head of the Roman Catholic Church of England and Wales, and members from the World Council of Churches, shows that the Church is willing to intervene in the political debate over climate change. The campaign not only seeks to decrease the amount of greenhouse emissions responsible for global climate change as a practical necessity to ensure a sustainable future, but also because the proper stewardship of creation is of central importance to people of faith.

For more go to: <http://news.bbc.co.uk/2/hi/science/nature/3728692.stm>



### Dear Dr. Brittain,

He's ready. He's willing. But he has not received ANY mail.

Is everybody in Houghton living in utopian bliss? Look Dr. Brittain in the eye and tell him that you do not need his advice right now.

If you are having a problem or need an important question answered with the wisdom, humor, and unique flavor of Dr. Brittain? Write to The Star at [star@houghton.edu](mailto:star@houghton.edu), or for complete confidentiality, use The Star's mailbox at CPO #378

Letters should be no longer than 250 words.

## TOP TEN

Reasons why AIM relationships are better than real ones

MIKE MORDENGA  
Staff Writer

10. RELATIONSHIPS END WITH A FLICK OF THE "BLOCK" BUTTON
9. SPELLING AND SENTENCE STRUCTURE IS GREATLY IMPROVED (HAY GRRRL, WHATCHU DOEN 2NIGHT)
8. VIRTUAL PDA IS MUSH MORE SATISFYING AND SAFE (::HUGS4YOU::, ::HOLDINGYOURHAND::)
7. I CAN FORGET REAL NAMES, I CAN'T FORGET FYRE-PRINCESS247
6. PROPER EYE CONTACT INVOLVES STARING AT YOUR MONITOR
5. WHERE ELSE CAN YOU LISTEN TO LOUD MUSIC, PLAY SNOOD AND ASSURE YOUR GIRLFRIEND YOU'RE STILL LISTENING?
4. A WELL PLACED WARNING IS WAY BETTER THAN A SERIOUS RELATIONSHIP TALK (AND GETS THE SAME POINT ACROSS)
3. AWAY MESSAGES ARE LANTHORN-WORTHY POETRY
2. NOTHING IS MORE INTIMATE AND SOUL SEARCHING THAN A CANDLE-LIT "PROFILE" READING
1. GUYS FINALLY KNOW WHAT GIRLS ARE FEELING BY WAY OF EMOTICONS.

# MOVIES

with Adam & Pete

## Friday Night Lights Grade: B+

BY ADAM KLINE  
STAFF WRITER

There are a few movies that have the ability to shake you and thrill you so much that you do not know what to do with yourself at the end

Friday Night Lights is one of those movies.

Leaving the theatre, I knew I had just seen a good movie but my question now was, how good? To give it an "A" meant that I would want to own it in order that I may watch it over and over again, but I did not feel this was a film I could watch many times over. On the other hand, I really could not think of much to complain or critique about this film; it just embodies its own spirit.

Friday Night Lights follows the true story of the Permian High Panthers of Odessa, Texas; based on H.G. Bissinger's best-selling book that chronicles the 1988 season of a high school football team. The unique features about this story are that, one, it takes place in Texas where the game of football is a god, and two, the small town of Odessa lives and dies by the success of this High School football team. In 1988 Odessa football was at its finest; but as they journey for the state championship, the town was at its worst and economic ruin was in sight for just about everybody.

This movie is not only based on truth, it projects truth about life: that life is painful. This movie gets down in the dirt not only to show you that playing for the Panthers was painful but the fact that to carry the hopes and dreams of a small town is painful.

We get up close and personal with some of the players on the team whose failures and victories on the field not only affect their team, but their home life as well.

Billy Bob Thornton stars as Coach Gary Gaines. Thornton does not do anything astonishing here but he is one hundred percent appropriate and subtle in this role. He delivers those potentially cheesy locker room speeches with a sense of honesty and heart that makes you really believe he is the mind behind the vision of this team.

We are also told the story of Mike Winchell, the Panthers quarterback, who leads his team on the field and is forced to lead his family at home because his single mother is sick and cannot take care of herself. Winchell is played by Lucas Black, who has been an unknown in Hollywood for the last ten years but finally gets a breakthrough performance here, playing Mike Winchell with a powerful strength, frustration, and tranquility. At one point in the movie Winchell and a couple other players try to relax and get away from the town for an afternoon, and one asks Winchell, "Can you believe that we're only seventeen?" Winchell responds, "I don't feel seventeen, do you?" The cold hard fact was that at the age of seventeen these boys were expected to be mature enough to support a world of responsibility, and Lucas Black portrays this burden flawlessly.

Another cast member who was flawless and surprising was Tim McGraw, yes Tim McGraw the country singer. McGraw makes his theatrical breakthrough in his performance as Charles Billingsley, the father of Don Billingsley, tailback for the Panthers. McGraw's character played for the Panthers during his high school career and won the state championship. Now he lives through his son as he constantly threatens and pressures Don to come through and play perfectly. In this town, playing for the Panthers is the opportunity of a lifetime because it is a lifetime, when high school is over for these players the memories of this team is all they will have. These are the demands and stresses that

McGraw's character, Charles, forces upon his seventeen year old son. McGraw is foolish, intimidating, and overall perfect in this role and I hope he gets an Oscar nomination for it.

Finally in the cast is Derek Luke, who got considerable notice for his debut performance in Antwone Fisher, shines here as Boobie Miles, the star player for the Permian Panthers who has plenty of ego to spare. When he gets seriously injured Miles has to learn to put his ego aside for the security of his team, his family, and his potential future football career.

Peter Berg directed Friday Night Lights, and is really starting to become a key director in Hollywood. Last year Berg directed The Rock's unique action movie, The Rundown, which is a thrill to watch. Now this director shows us he can not only manage action but dramatically heavy martial as well, while still maintaining his stylish edge. Berg hits the football scenes hard and really gets us into the action, the sidelines, and the bleachers. Berg really knows how to give the actors space while still getting in the dirt so we can feel the intensity of every play. I have read that Berg inter-spliced actual footage from some of the Panthers football games with the recreated scenes filmed for this movie, the proof of his skill is that you can never tell which is which. Berg's attention to detail has awarded him with an authentic film that is so gritty and real it has a documentary feel to it. This is a fast paced, fast cut film that has energy to spare and a musical score that is not only fitting but original.

Friday Night Lights will move you, inspire you, and make you feel the pain these players went through. You will hear the story of the emotional and physical roller coaster that was the Permian Panthers football team and the town of Odessa Texas in 1988.

have with the cinematography. Watching this film is like watching Cirque Du Soleil caught in a tornado. The director never gives the audience time to sit and enjoy the surroundings. The scenes move so quickly that the audience barely has time to breathe. I think Mike Clark of USA TODAY may have put it best when he writes that after watching this film it, "feels as if a dump truck has buried moviegoers in confetti and glitter for two hours."

I would not describe the acting in this film necessarily bad. I prefer to use the term blindingly irritating, especially in regards to the characters Henri Toulouse-Lautrec, played by John Leguizamo, and Harold Zidler, played by Jim Broadbent. If these characters were meant to be ridiculously annoying, then bravo, Leguizamo and Broadbent pulled it off brilliantly.

The leading lady, Satine, was played by Nicole Kidman. Kidman is, in my opinion, one of the most overrated actresses today. In Moulin Rouge she gave us her usual, mediocre performance.

Moulin Rouge is overflowing with ridiculous clichés and song lyrics that make most women sigh and most men cringe. The majority of these lines are related to love and what true love really is. For me, these lines came off as unrealistic trash.

At the conclusion of this movie I felt as if I was just spun in circles for 10 minutes and then punched in the face. I was left speechless, angry, and confused.

Now that I have infuriated about 99% of the females of Houghton College let me just end with one thing. I do not consider you a bad person for liking this movie. I can easily see how the ridiculous cliché packed music and the gaudy aesthetics could impact you emotionally. Despite the fact that I believe that this is the worst movie ever made, the fact that the film was so popular proves that it contains some redeeming aspects. This film was a loud, dizzying waste of time. Therefore, Moulin Rouge is my least favorite movie of all time and the worse film ever made.

## I Hate Moulin Rouge Grade: F

BY PETER PASIEKA  
STAFF WRITER

There are few movies that have the ability to impact me in a deep and meaningful way. Moulin Rouge is one of the rare movies that have the special unique qualities that affect me deeply. Specifically, watching this film makes me physically ill.

I can easily say without hyperbole that I hate this film with all of my heart and soul. From the horrible clichés to the dizzying cinematography to the extremely annoying characters; Moulin Rouge stands alone as the worst movie ever.

Before I completely tear this movie apart I want to clarify one thing. Just because I hate this movie with a never dying passion does not mean that there are not some slightly respectable qualities of this film. The most apparent positive characteristic I can think of is the creative soundtrack. Notice I said creative, not good.

Let me first address the issues I

## Sermons and Movies

BY PETER PASIEKA  
STAFF WRITER

Many people just attend movies for the pure entertainment value. The fact that a particular film could actually have an impact on their spiritual lives never crosses their minds. As an aspiring pastor I am constantly on the look out for new sermon illustrations, and movies make for some of the best.

There are so many movies that come to mind that, when given some thought, can be applicable to our walk with Christ.

I once did a sermon in my youth group on being a spiritual leader in your school. I thought of no better way to convey leadership than to show the clip from the movie Gladiator when Maximus is leading the Roman army in the beginning of the film.

I can think back to when I was in high school, my youth pastor used many movie clips in his sermons. Most of them were appropriate and applicable, but there was one in particular that always stuck with me.

The sermon was about seeking God with all of your heart. The movie illustration used was from What About Bob? In the scene, Bob had followed Dr. Marvin to his vacation spot. Bob got off his bus and since he had no idea where to find the doctor he just started yelling the doctor's name at the top of his voice hoping Dr. Marvin would hear him. I will always remember that sermon.

Am I saying that movie clips are always appropriate in church and should be used every Sunday? No. I am just stating that the right movie clip could be used to improve a sermon and provide a memorable illustration. Movie clips should be used sparingly but if prepared the right way, movies can be a powerful tool for outreach or preaching.

## The Grading System

A+	= Perfect, no complaints
A/A-	= Great movie, worth owning
B +/-	= Good movie, worth seeing
C +/-	= Disappointing but has redeemable aspects
D +/-	= Bad movie, not worth the money
F	= One of the worst movies of all time

## Coming Soon...

In Theatres Friday, October 15th  
- Shall We Dance? starring Richard Gere and Jennifer Lopez  
- Team America: World Police by the makers of South Park

On DVD Tuesday, October 19th  
- Van Helsing starring Hugh Jackman  
- Dawn of the Dead a remake of the classic horror flic  
- Garfield: The Movie voiced by Bill Murray



## Career Pathways Column

TIM NICHOLS  
DIRECTOR OF CAREER SERVICES

"What was Brad Pitt's major?"

One of the most frequent issues among visitors to the Career Services office concerns the connection between academic major and career. "What can I do with this major?" "I've decided I don't like my major." "Whoops, I declared pre-med, but I got a D in Gen Bio!" "I'm a junior, but I've decided I want to teach." Many students are plagued by doubts and second thoughts about major and career decisions.

Certainly it is true that some majors lock one in to certain positions while precluding others. It is also true that by the time one is a junior, it is getting late to change majors and still graduate in four years. But there is also good news! The liberal arts preparation that Houghton graduates attain is a versatile foundation for a variety of positions. The average member of the workforce undergoes seven major job changes during our forty-five+ years in the world of work. Barring the rapture, nuclear war, or meteor strike, the members of this year's entering class will still be working in the 2050s! It is nearly impossible to imagine what the world of work, technology and communication will be by then. And yet, there are a few things that a valuable employee will always need whether in 1900, 2000, or 2100 AD. How about analytical and critical thinking, problem-solving skills, research abilities and strong written and oral communication? These are all hallmarks of a liberally educated person. Add to that the integrity, loyalty, good interpersonal skills, and strong work ethic associated with followers of Christ. Throw in a measure of the technological expertise of Houghton students who are handed a laptop as incoming first year students and then use

it daily in coursework and problem solving and to me that sounds like the recipe for success in any job market.

Do all employers understand the value of and the potential contributions of a liberal arts graduate? No, not all, thus it becomes your responsibility to sell yourself and your preparation. Skills are the language of the workplace. What do you have in your skills portfolio and are you prepared to articulate them to an employer? Don't forget to include research and information retrieval, creative thinking, foreign language, cross-cultural experience, writing and speaking well, numeracy, and the ability to synthesize large amounts of information (remind you of any Houghton courses?)

Most Houghton College graduates go on to find employment related to their academic preparation. Yet many go on to excel in diverse areas that they could not have imagined when they were still in college. How about the 1993 Accounting Graduate who is a professional golfer? The 1976 Applied Music Major who is a stockbroker? We have art majors produce art and teach art, who design greeting cards, who edit Bowhunter magazine, and who are on the mission field. We have a history major pastor and a Bible major Vice-President of Student Life (this rare species is currently in captivity at Houghton College.)

Ultimately, it will not be your major that gets you a job; it will be your broad preparation, your values, and your passion for the work you want to do. Did you know that both Arnold Schwarzenegger and Sandra Day O'Connor were Economics majors, Alan Greenspan a Music major, Ted Turner a Classic Languages major, Michael Jordan a Math major and Ashton Kutcher a Biochemical Engineering major?

## Kathie's Corner

Local events, restaurants, and recipes for students  
KATHIE BRENNEMAN-RESIDENT "MOM"

I'm not a big lover of fudge, but I changed my mind this summer when we got a gift of fudge from our neighbor Lyn Harter. This recipe is sure to please all chocolate lovers and especially fudge lovers because it is so easy and quite delicious.

I can Eagle Brand sweetened condensed milk

1 12 ounce bag semi-sweet chocolate chips-----Lyn says she always adds more---you could use a combination of chip flavors or just stick with semi-sweet

Put in a microwaveable container and microwave for 3 minutes. Stir and add 1 tsp vanilla, and chopped nuts if you wish.

Pour in buttered pan and refrigerate. When thoroughly cooled, cut in squares and place in sealable plastic container. This fudge will last in the refrigerator 3 weeks---but don't bet on it!

This next recipe is for those people who were in the Info Center and helped finish off the rice krispie candy---both times I made it. Rice krispie candy is so standard that I tend to think everyone just knows how to make it and for the most part we probably do, but when I was checking for the actual amounts, I had trouble finding the recipe. I did and here both are.

Peanut Butter Rice Krispie Treats

In a pan combined

1 cup sugar

1 cup Light Karo

Stirring, heat until the mixture just until it begins to boil. Remove from heat and stir in 1 cup peanut butter. Add 1/4 tsp salt and 6 to 8 cups rice krispies. The recipe calls for 6 cups, but I thought this made the candy too gooey. Use your judgment.

Top with 1 cup semi-sweet chocolate chips and 1 cup milk chocolate- peanut butter chips---microwaved til melted. Of course, you can leave out this step, but it does make the rice krispie treats even more yummy.

For the marshmallow version, use:

1 bag of large marshmallows or 4 cups miniature marshmallows. Heat in pan, stirring with 3 Tablespoons of butter til the marshmallows are smooth and melted. Don't use too high heat. Marshmallows scorch easily. Add 6 cups of rice krispies. I also topped these with the melted chocolate chips. Put the treats in a buttered 13"x9" pan.

October is a great month for parties and treats. Try these candies and smile.

As a liberal arts student you are in good company: Steve Martin, Barbara Walters, Madeline Albright, Condoleezza Rice, Hillary Clinton, and Martin Luther King, Jr. were undergraduate liberal arts majors.

Would you like some help in carrying on this great tradition of liberally educated scholars who go out to change the world?

Visit Career Services for help with job search strategies, interviewing skills, resume preparation and more. (Oh, and Brad Pitt? A Journalism major at the University of Missouri.)

## Blood and Politics

### Elaine Tooley Commissioner of Communications

This past week, the SGA has been concerned with two things: blood and politics. However, we have not dealt with them together, no matter how closely connected they might be this election year.

SGA, along with other student organizations, have been actively seeking ways to inform Houghton students about the upcoming election, the important issues, and the candidates' views. By promoting political awareness, we can help students make an informed decision concerning the nation's next President come November 2nd. Many Houghton students were concerned about political awareness before the election. With their initiative, the political activities throughout the past month or so have come to fruition.

This effort has included activities such as a voter registration drive, airing debates in the campus center, presenting a student debate, and having Political Awareness Night Live.

Catapulted by Evangelicals for Social Action and the College Republicans, the purpose behind the voter registration drive was to make sure that students could register to vote in the upcoming election and sign them up for absentee voter materials. The college vote is one that is

being sought after by the candidates.

Throughout October, the presidential and vice presidential debates have been available to students on the big screen television set up in the campus center. Access to the debates has helped students be able to view the candidates go head-to-head. On Election Night, there will be a television in the campus center for all the curious to watch the returns roll in.

On October 6, the dorm councils of East Hall and South Hall collaborated in a Student Debate. Four students sat down and debated the views of the two main presidential candidates. Two students, Alison Flaherty and Ben Hughes, presented the ideas from the Bush campaign, and two students, John Roeske and Elizabeth Bordonaro, prepared the platform of Kerry. Students who attended the debate were also allowed to ask questions of the two sides. Having students debate the issues of a particular candidate was refreshing. Even though they had sides, they have not been coached in political jargon, and presented the ideas for what they were. The students had to deal with the difficult task of answering questions directly, instead of talking generally about issues - a concept that neither presidential candidate has yet to embrace.

On October 13, a huge event, Political Awareness Night Live, was held in the campus center. Sponsored jointly by SGA and the Advancement Office, county Democrat, Republican, and Green party representatives were on hand to talk with students. Various special interest groups were also available. A preview of the debate was given by a member of the two main parties, and the debate was televised for students.

The goal this semester was for students to be informed about the election, specific issues, and the candidates before heading to the polls - or at least using that absentee ballot. As a member of the future generation of leadership, I find it important to pay attention to the present. We can all learn from mistakes and successes of those who go before us if we are willing to watch and learn.

Aside from the politics of it all, it was quite evident recently that our students are taking initiative in becoming servant-leaders for the future by practicing the traits in the present.

A few weeks ago, Houghton students, faculty, staff and community members gathered in the Campus Center to partake in the first of four Red Cross Blood Drives that will be held on at Houghton this year. Student Government representatives were shocked when the complete sign-up sheet was filled days before the actual event. The Red Cross had looked at Houghton before the blood drive and estimated that 61 donors would be the goal. Because so many people signed up to donate, more staff was needed, and the estimated number of donors was raised to 71 people.

At the end of the day, after the blood was spilled, the Houghton community overwhelmed the Red Cross. There were 96 donors registered, 78 pints taken by the Red Cross, and 28 first time donors. Bob Fredericks, the representative from the Red Cross that works with Houghton, was more than pleased with the kindness of Houghtonites. He'll be back December 2 to again seek those willing to rise to the occasion and give their blood.

Whether it be giving blood or paying attention to the affairs of the nation, the Houghton community has proven their sense of civic responsibility in the past few weeks. Rising to the challenge of duty, the people of Houghton have shown with blood, and soon their vote, that they are committed to making a difference in our world - committed to being salt and light.



## Why I'm Voting for Nader

LAWRENCE PETRY  
EDITORIALIST

First off, let me clarify that I am not responding to any of the previous opinion pieces written in the Star. (It's enough of an effort for me to get this in on time, let alone read those articles and respond to them.)

Choosing a candidate to vote for in this election is no easy matter. Personally, I found myself torn. I wanted to support Bush for his stances on abortion and the family. I recognized the importance of continuing the work in Iraq (that withdrawing troops would undermine the concentrated, determined effort needed to stymie terrorists). But then, I saw the positives of voting for Kerry. His policies would be more beneficial to the poor. Perhaps outlawing abortion isn't the most productive means to work against the practice (of abortion). Lastly, I was impressed with the prospect that Bush's policies may keep terrorists out of our country. It's a tough choice. It always is.

The above issues are controversial, but I am not here to debate them. I came to my decision. This fall, I am voting for Ralph Nader.

The most prominent argument against Nader is that "he won't win," and "I'm wasting my vote." These are cop-outs. If everyone who considered voting for Nader actually did, the results would be considerable. I believe we are coming to the point where a two-party system will be detrimental to U.S. politics. John Kerry is an excellent example of this. The majority of his support comes from the fact that he is "not Bush." Also, he has

been known to "flip-flop" on certain issues. This is due to the fact that his campaign, for the most part, is already set. He's a Democrat. Democrats oppose Republicans. Whatever Bush is for, Kerry should either only mildly support or outright reject. A third party will keep other parties honest. If we had a strong third party, candidates would need to have their own solid stances on the issues, not merely negating their opponent. Many people are fed up with this arrogant two-party dominance. It seems like Democrats and Republicans just banter back and forth without solving problems. Every fall, people reduce voting to a choice between "the lesser of two evils." It doesn't have to be this way! The solution? Do not vote for either of them. Do not support this see-saw of Democrat-Republican, Bush-Kerry; it is getting us nowhere.

Granted, Ralph Nader will likely not win this election. But by voting for him, you are sending the message that you are not satisfied with the status-quo of politics. The only way these two feuding parties will ever wake up and actually listen to the demands of the people, and not just whatever corporation gives them more support, is if we threaten to elect another candidate who will listen to the people (i.e. Ralph Nader).

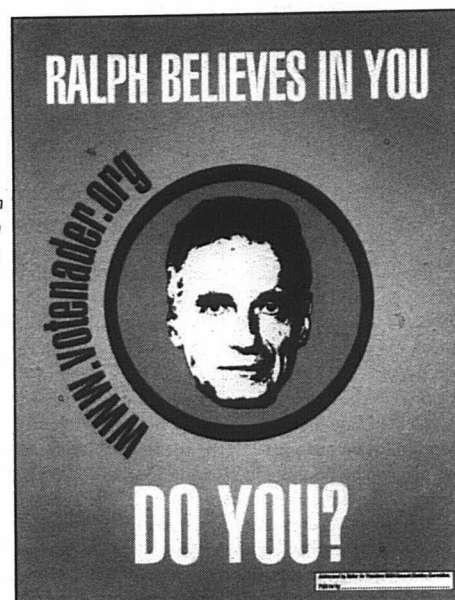
Do not just vote against the two-party gridlock. Look into Nader and his ideas. Nader has a solid stance on issues. He has been opposed to the War in Iraq from the start, and would seek to bring U.S. troops home as soon as possible. The basic thrust of that would be to relieve some of the foreign angst against the U.S. which leads to such terrorism and violence in the first

place. In speaking on the topic, Nader's website notes:

*Already more than \$155 billion has been spent, adding to huge Bush deficits, when critical needs are not being met at home. We should not be mired in the occupation of Iraq risking further upheavals when our infrastructure, schools and health care are deteriorating. Four years of free public college and university tuition for all students could be paid for by \$155 billion.*

Nader's not saying that he would spend all the money on education, but you get the point. \$155 billion is a lot of money. And can you imagine what would happen if the U.S. became an educated society? I mean, truly educated: not just the mentality of believe-whatever-you-hear-on-tv-especially-if-it's-on-MTV-because-I'm-too-shallow-and-materialistic-to-think-or-care-what's-going-on-in-the-world-anyway. The world would be a different place. God forbid we stop fighting wars and start thinking! (A shift from arrogance to intelligence-much needed.) Nader would like to see the U.S. become a humanitarian super power, which, contrary to popular belief, we are not.

I could go on and on with issues, but I do not seek to bore the less-than-interested. There is a need for reform and renewal in American politics. Voting for Nader will send the message that this reform needs to happen. Our generation in particular should be skeptical of traditional power structures and willing to defy and challenge a non-effective system. We must not cop-out, claiming that such votes "won't matter." That is exactly the mentality that the entrenched (and might I say, ineffective) parties and powers want



Ad from: [www.votenader.org](http://www.votenader.org)

the voters to think so that they can stay on top and benefit while the rest of remain unaffected by their "leadership" (unless you're Iraqi).

Above all, please think. I ask that all voters give Nader the fair observation and chance that he deserves, one that the media, Democrats and Republicans won't allow. (Perhaps because there is some fear present, that Nader could be right?) I urge you to check out the website at [www.votenader.org](http://www.votenader.org). The site articulates the issues much better than I can. At this crucial time in our history, we can't afford to be closed-minded, cowardly or timid. I want to send a message with my vote. That's why I'm voting for Nader. I hope and believe that he is a man of vision, ahead of his time.

## FACULTY PROFILE:

DR. HUSSEY

SARAH KUZIOMKO  
STAFF WRITER

1. **Full name?** Nan Marie Hussey (My middle name is for my aunt, a wise woman who I miss, and my first name means 'grace' - by which my folks must have meant God's grace since I'm the clumsiest person alive!)

2. **Job Description?** Assistant Professor of Spanish & German

3. **Where did you graduate from?** BA = Hope College (Holland, MI), MA & PhD = University of Washington (Seattle, WA)

4. **Previous employment?** Hope College (1 class/1 year), Universidad Juárez del Estado de Durango (full time/1 year), University of WA (part time/3 years & full time/1 year, Green River Community College (full time/2 years)

5. **Favorite thing about Houghton?** The entire academic community - faculty, staff, students

6. **Least favorite thing?** The weather - duh!

7. **How would you feel if our mascot became a Husky?** Fine! The University of WA has the husky as its mascot & their

colors are also purple & gold.

8. **If you could have any superhuman power, what would it be?** The ability to see into the heart.

9. **Where would you like to move the whole Houghton Campus to?** I'd move it to rural WA State, so I could be closer to my family.

10. **Penguins or Hippos?** Penguins look like waiters, i.e. servants (and perhaps scholars), but I look like a hippo, so it's a tie.

11. **How much do you love the Star?** A bushel & a peck!

12. **How'd I do on my last test?** Sorry, I haven't finished correcting them yet . . .





# Some Thoughts on Redeeming Hell

BY JOSH MILLER  
STAFF WRITER

The praise band for the youth revival had just finished their set. The bass player grabbed the mic and began to pace back and forth across the stage, preaching, "We've just sung about a Lord and Savior that many of you here tonight don't know, a Savior you need to know. Because without him, you've got a lot to be afraid of. Without him, you won't go to heaven; you'll end up in hell. There is no hope there, only pain and suffering. But with Jesus Christ, there's freedom from hell. Who'll come forward? Who'll give their lives to Jesus Christ tonight?"

I stood back and watched about twenty middle and high school kids come forward and offer their lives to Christ on the basis of this message. The whole time I wondered, "Do they have any idea what they've just gotten themselves into? Or have they just gone forward to get their 'get-out-of-hell-free card'?"

This type of evangelism—commonly known as "fire and brimstone" preaching—often gets a bad rap. And for good reason. Such fiery altar calls have led many people to become Christians on the basis of fear, peer pressure, the promise of easy rewards, or some combination of the three. In the midst of these heated crisis-moments, the idea of a loving God who longs for intimacy with His creation becomes subservient to appeasing His wrath with a public proclamation.

Because of these scare tactics, many current evangelists have steered clear of mentioning God's judgment in their messages. Instead, they talk about a loving Jesus: smiling, arms wide open, waiting for you to come to Him so He can show you the full extent of His love.

A beautiful image. But is it the whole picture?

Granted, it's much easier to present this warm and fuzzy image of God. It certainly frees the speaker from all sorts of apologetic problems created by God's justice, such as the ever-popular, "How can a loving God send people to eternal punishment?" which has never been and will probably never be answered to everyone's satisfaction.

In evangelism, however, we aren't called to adequately field every question we receive; we're called to present what we do know, particularly what we know from Scripture. In this holy text, God is presented time and time again as a deity who demands justice, and isn't afraid to take responsibility for meting out that justice. As early as the flood in Genesis, we read of God nearly exterminating creation because of "how great humankind's wickedness on the earth had become" (Gen. 6:5). This theme of God's judgment continues on into the prophets, who each speak of God pouring out His wrath on the disobedient.

Many Christians acknowledge these references to God's justice but label them as the "Old Testament" picture of God, a picture Jesus came to adjust. To a point, this is true. Jesus did come to further illumine God's character in ways that could not be conveyed outside of the incarnation. However, Jesus himself didn't shy away from talking about God's judgment. In Luke 12, for example, He tells his followers not to fear human persecution but to fear God "who...has the power to throw you into hell" (v. 5). Many of His parables also bring up God's final judgment on evildoers, such as the story of the narrow door (Luk 13:22-30), the parable of the sheep and the goats (Matt. 25:31-46), and the tale of the rich man and Lazarus (Luke 16:19-31).

After Jesus' death, resurrection and ascension, His apostles followed in His footsteps, incorporating God's wrath into their messages. Peter speaks of Christ as the "judge of the living and the dead" (Acts 10:42), which Paul later affirms in his sermon at Athens, proclaiming that God "has set a day when he will judge the world" (Acts 17:31). And, of course, there's John's graphic image of Jesus in Revelation as one who "treads the winepress on the fury of the wrath of God Almighty" (19:15).

Clearly there must have been some intention behind these frightening statements apart from making God's people wet their pants. In investigating their purpose, it might be helpful to look at Isaiah, who often preached messages of divine judgment. In chapter 17 of his book, he delivered one of his prophecies of destruction, predicting the fall of Damascus, and then said:

*In that day they will look to their maker  
and turn their eyes to the Holy One of Israel.*

*They will not look to the altars,  
the work of their hands,  
and they will have no regard for the  
Asherah poles  
and the incense altars their hands have  
made. (17: 7-8)*

In this passage, God's wrath opens their eyes to His truth, His identity, and their need for repentance. His judgment is a redemptive judgment. In this sense, God functions like any good parent, using negative reinforcement to teach His children the fault of their ways. In other instances, He rewards the righteous acts of his children with positive reinforcement. Throughout Scripture He meets the needs of His people by combining the two, going back and forth between loving exhortations and firm discipline.

Two thousand years later, humanity's needs are still the same. For some, beautiful images of heaven and promises of a relationship with God will give the hope they need and draw them into His kingdom. On the other hand, some people enjoy their lives and feel perfectly fine without God. Unless they're confronted with the truth of hell and final judgment, they may never give Christianity a moment's consideration. For these reasons, God's wrath and God's compassion must both play a prominent role in contemporary evangelism. Granted, this integration will force us to make some pretty strong truth claims that will be unpopular to postmodern ears. However, by redeeming the image of hell and presenting it alongside the gracious gift of eternal life in Christ Jesus, we will reach some who may have otherwise been un-forgiven sinners in the hands of an angry God.

As a side note, at the youth worship service I mentioned in my introduction, one of my best friends came to Christ. Now, four years later, he's still standing firm in his faith.

Regarding the article entitled "Crane Report: Houghton losing its edge" in Volume 100, Issue 02 please note the following corrections:

1. The Office of Advancement throughout the article was misidentified as "the Advancement/Campaign Department," "the Department of Advancement" and "the Advancement Department."
2. The Office of Advancement is not solely responsible for the self-presentation of the college nor solely for our institutional response to the Crane report. The entire administration including the Office of Enrollment Management was and is closely involved in each of these activities.
3. Crane MetaMarketing, Inc. works with a variety of religious and secular institutions to help in the refining of their self-presentation, irrespective of their enrollment circumstances.
4. The CASE awards, as suggested by the article, are not indicators of overall institutional quality. Instead they are given by a national organization of advancement officials to institutions who have excelled in the area of advancement work.
5. As the article suggested, Houghton's enrollment has not "steadily declined in recent years." While (1) Houghton has not experienced enrollment growth in recent years, even as a number of our competitors have, while (2) Houghton did suffer a serious, one-year decline in new matriculants in AY 02-03, and while (3) these were among the considerations motivating Houghton's administration to contract with Crane, there has been no overall downward trend.
6. The comparison made between last year and this year's enrollment was inaccurate. The number "404" is not the total number of first-year students, but total new matriculants. The number "300" was not the number of last year's total new matriculants, but the total number of first-year students. Houghton did experience a modest increase in new matriculants this year, from 383 to 404.
7. The article suggests Crane pushed the college to select the scholar-servant distinctive for Houghton's focus regarding promotional efforts. Instead, Crane presented the college with information and let them choose.
8. Regarding Kingdom Bound, although Houghton is their exclusive collegiate sponsor, they are not the college's sole promotional agency, as the article implied. Houghton chose to invest \$20000 into this relationship, not \$5000.
9. All quotes attributed to Alcott in the article should have been attributed to Wayne MacBeth (subject to further correction).
10. In terms of the percentage of entering first-year students who are in the top 10% of their high school class, the data given to Houghton by Crane showed five peer institutions ranking higher and three lower. The article stated only one peer institution was ranked lower.
11. Houghton has contracted with Royall and Company, not Randall and Co., as was reported.
12. It is Houghton's new enrollment goals, including most prominently its goal of increasing the size of the student body to 1400 students by 2008, that must be approved by the Board of Trustees before they become official, not the Kingdom Bound project, as was reported.
13. While Crane did urge Houghton to pitch its promotional materials at a higher level of sophistication than in the past, they did not suggest, as the article alleges, that the talk of admissions counselors was too simplistic.
14. No one at Houghton or at Crane has suggested that Calvin, Gordon, and Wheaton in particular needed to catch up with Houghton in terms of academic seriousness. Crane did suggest that many formerly inferior schools have improved their quality to the point where they are now perceived as equally rigorous alternatives to Houghton. Most of the schools named in the article, however, were—like Houghton—early modest of academic seriousness within the Christian college community.

Also note that the author of "Honest Hope" found on page D1 of Volume 100, Issue 2, was guest sports writer Ryan Nightingale.

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## Ultimate Frisbee team wins first tournament

BOB WHITE  
TEAM CAPTAIN

The Houghton College Ultimate Frisbee club team, called the "Roaring Sheep," won their first tournament on Sunday, October 10 at Alfred University.

Twenty five people are on the team which makes it the biggest intercollegiate club team at Houghton. The team has formed some strong relationships with both Geneseo and Alfred in the last year and found this tournament to be something that built those relationships up even more.

Ultimate Frisbee tournaments like the one at Alfred have no referees because each player is expected to call his/her own fouls. Plus it is Ultimate tradition to make up a cheer for the other team after each game. These types of things really foster good relationships and possible witnessing opportunities for the team.

The tournament consisted of six games for each team. Nine teams from all around the State came to play in the tournament. The first three games played determined where each team was seeded for the rest of the tournament. The weekend weather made each game cold and windy, which in turn made it hard to throw solid passes and catch the disc.

The Sheep played against Binghamton in the first game, and won the relatively close game twelve to nine. They went on to crush Alfred's B team thirteen to three. During the game against Alfred B Chris Meredith ran the play "fleece" with Kevin Bonesteel assisting as the disk thrower. "Fleece" is a play where the person in the front of the stack offense runs back and around the whole stack to catch the Disc deep on the opposite side. Chris caught it inches from the ground in the end zone and then rolled to a stop. Megan McClements scored the winning point off of an interception in the end zone.

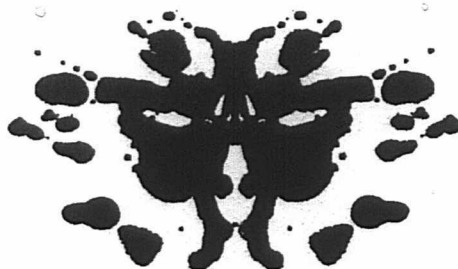
Houghton played Adelphi in the third game and won thirteen to nine. From these three victories the Roaring Sheep were seeded number two in the brackets and then proceeded try to win the tournament. The last three games played were longer and more intense games than the first three. Game four was against Loyola a team with a lot of fun and talent. Rachel Clift made an amazing catch in the end zone during this game. The disc was thrown to her and the man guarding her from the opposing team collided with her. She tipped the disc and landed on her back, the disc then landed on her stomach where she proceeded to put her arm around it for the catch. The Sheep went on to win, fourteen

to nine.

This victory brought the Roaring Sheep to the semi final game against Adelphi. Adelphi was great at throwing the disc long down the field to score. By using a hybrid zone defense Houghton was able to win fifteen to eight. In the finals the Roaring Sheep went head to head with Scranton. The game quickly became the most intense game of the day; Scranton had won their last game after being down eleven to three, they were capable of anything. For most of the game the Houghton was up about three points, but at times it was less and sometimes a little more. Billy Stokes

was a key player in this game playing the position of safety he blocked countless deep throws.

The Roaring Sheep won the game against Scranton fifteen to eleven thus winning the tournament. The club has been in existence for almost a year now and this was their first overall tournament victory. The team will be traveling to University of Rochester on the weekend of October thirtieth. For information about the Roaring Sheep, or the last tournament come check out their web site (<http://campus.houghton.edu/orgs/frisbeeclub>).



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