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As a courtesy to the performers and your fellow audience members, please be certain that all cell phones, watch alarms and pagers are either turned off or set for silent operation.

Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.

I Love You, You're Perfect, Now Change is presented through special arrangement with R & H Theatricals, [www.rnh.com](http://www.rnh.com); book and lyrics by Joe DiPietro, music by Jimmy Roberts.



# HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

Houghton College Lyric Theatre Presents



# I LOVE YOU, you're PERFECT, now CHANGE

Directed by Amanda Cox

*\*edited for content*

Book & Lyrics by Joe DiPietro, Music by Jimmy Roberts  
Presented through special arrangement with R&H Theatricals: [www.rnh.com](http://www.rnh.com)

# I LOVE YOU, YOU'RE PERFECT, NOW CHANGE



## DIRECTOR'S NOTE

It is with great joy and anticipation that we present to you our 2017 Houghton College Lyric Theatre production of *I Love You, You're Perfect, Now Change*. We have been eagerly awaiting our audience! Working with this cast and crew has been an absolute pleasure, and I am honored to share them with you in this performance. I know that you will find them to be as talented, engaging and committed to excellence as I have. These students are hardworking and diligent, kind and compassionate, positive and professional. Most importantly, they are dedicated to using the gifts God has given them to His glory and the furtherance of his kingdom. Beyond that, they are incredibly fun and energizing to work with!

The production we will share with you tonight, written by Joe DiPietro with music by Jimmy Roberts, is presented as a series of vignettes about love and relationships. The four cast members play multiple roles throughout the show, appearing as new characters in each scene. The musical progresses chronologically through the phases of a relationship, moving in Act One from first dates to dating issues, dealing with parents, and, finally, a wedding. Act Two takes the audience through situations involving married life, children, family trips, getting older, old age and the loss of a spouse. From hilariously funny to deeply poignant, our show speaks to the reality of life. Each scene invites us to consider our own lives and relationships as they are reflected back to us in the art of theatre. So sit back, relax and enjoy the show!

Amanda Cox, Director

# I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

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Book & Lyrics by Joe DiPietro  
Music by Jimmy Roberts

## SYNOPSIS OF SCENES

### Act One

Scene 1: Prologue

Scene 2: Not Tonight, I'm Busy, Busy, Busy

Scene 3: A Stud and a Babe

Scene 4: Men Who Talk and the Women Who Pretend They're Listening

Scene 5: Tear Jerk

Scene 6: The Lasagna Incident

Scene 7: And Now the Parents

Scene 8: I'll Call You Soon (Yeah, Right)

Scene 9: Scared Straight

Scene 10: Wedding

### Act Two

Scene 1: Always a Bridesmaid

Scene 2: Whatever Happened to Baby's Parents?

Scene 3: The Married Couple

Scene 4: The Family that Drives Together...

Scene 5: Waiting

Scene 6: Shouldn't I Be Less in Love With You?

Scene 7: The Very First Dating Video of Rose Ritz

Scene 8: Funerals Are for Dating

Scene 9: Epilogue

## CAST

Daniel Bussey

Lauren Grifoni

Kingsley Kolek

Shawn Passero

Aniela Perez (swing)

## ORCHESTRA

Alessio Tranchell, conductor

Ronald McEntire, piano

Hannah Hijleh, violin

Daniel Zambrano, bass

## CREW

Jill Templeton,

Stage Manager

Carolynne Waddington

Naomi Tripp

Emma Donmoyer

## GRADUATE ASSISTANTS

Kathryn Krebs

Alessia Paolini

Kendall Register

## PUBLICITY AND MATERIALS

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Jeff Babbitt, Michelle Hillman, Brandon Rush, Amy Tetta, Chris Tetta

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## CAST BIOS



**Daniel Bussey** is a freshman vocal performance major from England. He moved to Kenya when he was a year old and has lived there since. Dan is from a family of five boys, all of whom are soccer fanatics. He and his brother Andy play for the Houghton College Men's Soccer Team. Dan loves musical theatre and participated in several shows during high school. During his senior year, Dan had the opportunity to play Jean Valjean in *Les Miserables*. Dan would also like to let everyone know – his first kiss was with a giraffe.



**Shawn Passero** is a third-year music major from Grand Island, New York. In high school, Shawn was in *Anything Goes* and *Pirates of Penzance*. Since coming to Houghton, he has been in *Phantom of the Opera*, *Gianni Schicchi* and *Rodman* in North Korea. Shawn has spent the past two summers in the Broadway intensive led by Broadway legends Terrence Mann and Charlotte d'Amboise. This will be his ninth musical production.



**Lauren Grifoni** is a sophomore equestrian studies and music (voice concentration) double major from West Newbury, Massachusetts. She has been riding her whole life and comes from a very musical family. Theater is one of Lauren's absolute favorite things (especially the comedic or musical variety), and she has been in a variety of shows since elementary school. One of her favorite roles was that of Jo March in the musical *Little Women* in her junior year of high school. *I Love You, You're Perfect, Now Change* is Lauren's 12th production.



**Aniela Perez** (swing) is currently a junior working towards a Bachelor of Arts degree in music. A native of New Jersey, Aniela fell in love with theater at a young age. In her freshman year at Houghton College, Aniela worked behind the scenes as stage manager for the 2014 Fall production of *L'elisir d'amore*. The following year she appeared as Gherardino in Lyric Theatre's *Gianni Schicchi*. She is thrilled to have had the opportunity to learn these two female roles and is excited to see what else God has in store.



**Kingsley Kolek** is majoring in music and theology with a concentration in youth ministry and is from Springville, New York. *I Love You, You're Perfect, Now Change* is the 10th musical production she has been involved in. Kingsley absolutely loves acting, singing and dancing. For the past seven years, she has spent her summers performing in musicals at her local hometown theater, and she will be starring as Whatsername in their upcoming performance of *Green Day's American Idiot*. Performing has always been one of Kingsley's greatest passions.