

# The Houghton Star

Vol. LV

Houghton College, Houghton, N. Y., Monday, May 6, 1963

No. 12

## Lanthorn Posts Names Of Contest Winners; Produces Light Operetta

Lanthorn editor Margaret Neilson today announced the winning entries in the literary contest. First place in the poetry division is "Nostalgia", by Lionel Basney followed by "Route of the Voyagers" by Elizabeth Loney. "Self-Pity" by Harold Baxter, and "The Artisan" by Valerie Bock. Short story honors are captured by Judith Errick and Virginia Palm. Miss Errick's stories "If Thou Wilt, Remember" and "Margie" placed first and third, while Miss Palm's stories "Reflections" and "My Name Is" placed second and fourth. Essay qualifications earned second place for essays "Love Never Fails" by Ronald Fessenden and "Why Can't a Christian Be a Communist" by Lynn Harrop. Third place winner is "Time and Man" by Elizabeth Foster. No first place winner was selected in the essay division.

Authors of winning entries represent varied fields of interest. Freshman Lionel Basney not only writes poetry, but is active in the college band and in Foreign Mission Fellowship. Son of Professor and Mrs. Eldon Basney, he expects to complete an English major. Senior Elizabeth Loney has published her poetry in previous Lanthorn issues. She is an English major with a double minor in writing and history.

Short story writers Judith Errick and Virginia Palm have similar careers. Both are English majors and both plan to enter the writing profession. Miss Errick, a senior, carries art and secondary education minors.

## Delegates Attend AAES Conference

BY MARCIA FACER

Featuring the theme "The Christian College in the Twentieth Century," the 1963 National Conference of the American Association of Evangelical Students will open May 9 at Olivet Nazarene College, Kankakee, Illinois.

Delegates representing the student governments of member and non-member Christian colleges will participate in the four days of discussion, lecture and fellowship.

Guest speaker for the conference will be Dr. Bernard Ramm, Professor of Systematic Theology and Christian Apologetics, California Baptist Theological Seminary. Dr. David McKenna, President of Spring Arbor Junior College; Dr. A. B. Mackey, President of Trevecca Nazarene College; Dr. Harold Reed, President of Olivet Nazarene College; and Dr. Willis Snowbarger, Dean of Olivet Nazarene College will also participate in the scheduled program.

Houghton College will be represented by Mr. William Bunnell, Student Senate President-elect; Mr. A. Paul Mouw, present campus AAES Co-ordinator; Mr. Clarence Bence, 1963-64 AAES Co-ordinator; Mr. Donald Dayton, Miss Marcia Facer and Miss Judith Swankie.

Miss Palm, a junior, is completing writing and elementary education minors.

Essay entries were predominantly from the freshman composition classes; consequently, all essays of the 1963 Lanthorn are by freshmen. Ronald Fessenden, a newly-elected member of the Pre-Med Club, plans to major in chemistry or zoology. Lynn Harrop is a liberal arts student. Elizabeth Foster plans to enter nurses' training after her sophomore year.

The Lanthorn, the literary publication of Houghton College, will be published early in May. Intended as a stimulus to creative college writing, the magazine will include the winning entries of the literary contest plus a book review and guest articles.

The literary contest officially closed March 15, 1963. Each entry was wholly original. All of the entries were screened by three local judges to select the ten best works in each division. These selections were sent to the final judges. The final judges, persons objectively detached from the local scene, determined the winners. Authors of the first-place entries will have their names engraved on the Silver Loving Cup on display in the library.

The Lanthorn will also produce "Coffee Machine Re-Visited," an operetta in three acts, on May 11. Written by Dr. William Allen, professor of piano and music theory, "Coffee Machine Re-Visited" parodies college life in general. The cast includes Charles Green as Coffee Machine; John Sury as Felix Freeburg, president of Student Senate; Karen Salvensen as Sue Ella Bachs; Virginia Friedley as Goldie Digwater; Nancy Mostert as Hanna Parna and Gordon Chapin, Gary Deckert, John Moser and William Chapin as the Concessionaires.

## "Music of the Americas" Program Includes Guest Artist Rene Frank

Contemporary composer, Dr. René Frank, was the guest artist at the annual Houghton College Music Festival April 30 - May 3.

Mr. Norris Greer, associate professor of voice and festival chairman, introduced Dr. Frank in the Thursday morning chapel period. The guest artist presented a concert of his own works at 8:15 p. m. Thursday in Wesley Chapel.

Presently chairman of the music department at Fort Wayne Bible College, Dr. Frank began his musical studies at the age of six. He received his B.A. from Obberrealschule Pforzheim, Germany and after some experience in banking, escaped from Germany to Japan where he went into the export business. Dr. Frank left his business and began teaching music in 1947 following his conversion. That same year he and his wife came to America where he worked with the Million Testament Campaign and

## 23 Seniors Attain Honors; Stoops, Dayton Head Class



Leona Stoops

The only senior to achieve *summa cum laude* standing, Leona Stoops of Jackson Center, Pennsylvania, was named Valedictorian at the Honors Banquet held at the Castle Restaurant in Olean on Thursday, April 4th. Donald Dayton, a three year student from Wilmore, Kentucky, earned the title Salutatorian. Twenty-one other seniors received honors at the banquet.

Carl F. H. Henry, distinguished



Donald Dayton

theologian and editor of *Christianity Today*, was the speaker of the evening. In his discussion of the topic, "Christ for a World in Tatters," Dr. Henry stated that we are a "generation of civilized nomads," a culture in which scientism, political democracy indifferent to any supernatural orientation, and communism have replaced faith in a personal God. Deploing these trends, he observed that "nature is not intended to send

us to our laboratories; it is intended to drive us to our knees."

Dr. Henry emphasized that Christ alone is the answer to the question in the hearts of men everywhere and challenged his audience with the reminder that "if the world is going to hear the eternal logos again, it will be from His disciples."

Pastor Edward Angell was Master of Ceremonies for the program which included saxophone solos by Dr. Richard Troutman and baritone selections by David Mitchener. Dr. Arthur Lynip, dean of the college, presented awards to the honor graduates and to those included in *Who's Who Among Students in American Universities and Colleges*.

Those achieving *magna cum laude* standing were Donald Dayton, Alice Belden, Judith Lightcap, Marilyn Johansson, Richard Wire, Sylvia Cerasani, Eileen Gloor, Myrenna Moore, Daniel Wagner, Pamela Rogers, Ellen Clark, David Clemens, John Cheney.

The following received *cum laude* standing: Hermine Perego, Elizabeth Loney, Barbara Miles, Joy Failing, Nancy Butler, Carlene Head, Ann Holmes, Edith Holmes, Harriet Kneeland.

## Campus Hosts Spring Youth Conference; Forrest J. Gearhart Is Principal Speaker

BY MIRIAM PAINE

"Choose Christ: Choose Life," was the theme of the annual Spring Youth Conference held here April 27-28. The conference was held for high school students of churches in the Houghton area.

The conference, with the purpose of presenting Christ in a collegiate setting, featured the Rev. Mr. Forrest J. Gearhart as main speaker. Mr. Gearhart, a graduate of Houghton College in 1944, is currently engaged in pioneer work for the Wesleyan Methodist Church in Wheaton, Illinois.



Rev. Mr. Forrest J. Gearhart

A religious education major in Houghton, Mr. Gearhart was a member of *Who's Who in American Colleges and Universities* and active in athletics and student government. He is presently vice president of the Illinois Conference of the Wesleyan Methodist Church. Mr. Gearhart is also a member of the Midwest Regional Board of the National Association of Evangelicals.

The music for the conference under the direction of Ralph Marks, included baritone soloists Professor Abraham Davis and David Mitchener.

The Men's Glee Club, the Houghton College Trumpet Trio, and a freshman-junior class choir provided special music. The Chamber Singers presented a special concert.

The program also included a missionary rally with the Rev. Mr. Warren M. Woolsey as speaker, campus tours and Bible study and discussion groups. The young people visited some of the Saturday morning

classes as well.

Those attending the conference registered Saturday morning prior to the morning service with Mr. Gearhart. Registration indicates churches representing western New York as well as Michigan, Maryland and Ontario attended. The delegates stayed in the dormitories with college students.

Six of the seven conferences of the Wesleyan Methodist Church were represented by quiz teams. These teams were the winners of an inter-church quiz program in their conferences. Mr. Gerald Jack was in charge of the quiz play-offs. The winners of this quiz will compete in the final quiz at the General Conference in Marion, Indiana this summer.

The Youth Conference was planned and directed by the college Wesleyan Youth organization headed by Victor Hamilton, president.

## Orchestra Concert Features American Composed Selections

The Houghton College Orchestra presented a concert Friday, May 3, at 8:15 in Wesley Chapel. The concert was part of the Festival of American Music, sponsored by the music department.

René Frank, an American composer, was presented during the orchestra concert which included his composition, *Variations*. The three additional selections by American composers were *Mac Dowell Concerto*, a concerto for the piano with John Nordquist as soloist, *Adagio for Strings* by Barber and a waltz composed by Mr. Eldon Basney, conductor of the orchestra and professor of music theory and applied music.

## Editorial

### Communicating the Gospel

Dr. Carl F. H. Henry, editor of *Christianity Today*, said to the persons attending the 1963 Senior Honors Banquet, "the Christian option is more disowned than demolished. It is rejected because it demands too much in the way of a spiritual decision. It demands that a man humble himself by confessing that he is a sinner in the sight of a holy God, that a man be spiritually reborn, and that he acknowledge his dependence on divine revelation and redemption."

It is true that the Christian message is more often rejected because of its claims upon men or because of stigma that is attached. Modern men like to think of themselves as rational and scientific. It is hard, however, to think dispassionately, and even scholars have allowed their conclusions to be swayed too much by their preferences. All of life does not fit into the categories of reason, and thus some men have to "become foolish" before they reach truth.

There is need, however, for effort to prevent demolition of the Christian position. Dr. Henry has also said that we are engaging in a "battle for the minds of men." The world and its thought are changing, knowledge is expanding, and with these the Church must also move ahead. Christian students are needed to prepare themselves for reaching men who feel that the philosophical, scientific and rational bases of the gospel have been demolished. Christian intellectual leaders and philosophers are needed to make an impact upon the current philosophical and theological thought of our day. If we do not enter the mainstreams of thought, we are hardly in the running.

If the gospel is going to be communicated to persons who are in the influential positions today, to those who are the leaders of the masses — we must do the communicating. It will take students who are now willing to dedicate themselves to a life of Christian scholarship.

## From the Bookshelf



### Ramm Discusses Consistent Philosophy; Pike Synthesizes Scholarship And Devotion

*The Christian College in the Twentieth Century*, by Bernard Ramm (Wm. B. Eerdmans, Pub. Co., 1963)

Turning from questions of apologetics and religious authority, Dr. Bernard Ramm seeks in this volume a consistent philosophy of the Christian liberal arts college. Calling his approach "historical-biographical" rather than "synthetic," the author attempts to discover what admonitions five great Christian thinkers would have for the Christian college today. For this purpose, Dr. Ramm chooses Augustine, 3rd century bishop of Hippo; Philip Melancthon, colleague of Luther; John Henry Newman, 19th century Catholic educator; Abraham Kuyper, Dutch Calvinist statesman and scholar; and Sir Walter Moberly, contemporary English Christian educator.

In Augustine, Dr. Ramm discovers the justification of genuine and critical liberal arts properly subordinated to the truth of Revelation. Melancthon emphasizes a "Christian humanism" and the vital role of the Christian college in the transmission of culture. Newman considers the role of theology and the relation of the Christian college to the church. Kuyper justifies liberal arts by the doctrine of creation and insists upon the necessity of operating within a consistent world view. Moberly characterizes the faculty and the historical, cultural orientation of effective liberal arts education.

Dr. Ramm's approach to the problem is excellent and perhaps the only one. After reasoning within a Biblical framework we must seek the cor-

rective of greater minds speaking across the years from other cultural patterns. Such interaction is a most effective way of removing our provincialisms and need not result in synthesis, but should encourage clarity and precision.

The author, however, does fall prey to the difficulties of this attack. His own preconceived ideas at times appear to determine his choice of thinkers and the emphasis and interpretation to be placed on each. But the book is well-documented and is the result of a careful attempt to preserve scholarly objectivity as much as is humanly possible.

This book should provide a stimulating springboard for reopening discussion of the philosophy of the Christian liberal arts college. Moberly, Kuyper and Melancthon would no doubt be at the center of interest. Dr. Ramm has also gleaned from all these minds helpful insights into such side issues as academic freedom and church-college relationships.

Kenneth L. Pike. *With Heart and Mind*. William B. Eerdmans Pub. Co., 1962. (paperback — \$1.75)

Subtitled "A Personal Synthesis of Scholarship and Devotion," this book reveals the struggles and solutions of Dr. Pike's effort to relate his Christian faith to the intellectual world of which he is a part. His topics embrace the limits and responsibilities of intellect, the necessity for commitment and the difficulties of outreach peculiar to the academic world.

Dr. Pike considers the "logical process . . . in some sense hostile to

Christianity" (p. 3) because it must abstract certain data for closer examination. This abstraction operates within a set of assumptions and methodology that determine the choice of data. For this reason "God will hold all men responsible for their basic philosophical assumptions, . . . and this choice of an epistemology is a moral choice." (p. 91)

The major defect of this book results from the variety of original purposes of the original articles. Some are closely reasoned and well-documented; others are based too much on argument from analogy and illustration.

On the whole, however, this is an excellent book with many penetrating insights. Nearly every point is treated in relation to scriptural evidence. College students will find Dr. Pike's thoughts quite stimulating.

## In My Opinion

### Intellectual Freedom Is Not The Answer

BY BRIAN EDMISTER

I would like to re-open, if I may, the somewhat odious case for "Intellectual Freedom" and make a few points which have been overlooked in recent published essays on the subject. It is my opinion that most students could not be trusted with what they glibly term "Intellectual Freedom."

The basis for my first reason is a question which is obvious: would students at Houghton, given the "freedom" to freely practice any philosophy, make limitations upon themselves in order to preserve the philosophy and aims of Houghton College? It is apparent that if the teachings of Thomas Hobbes, Machiavelli and some of the other naturalistic or hedonistic philosophers were honestly practiced, that the consideration of God as an active participant in the affairs of men would be discredited and, if possible, abolished.

Houghton College is established upon the belief that its own point of view is valid and true. It cannot, therefore, be criticized for discouraging the propagation of beliefs, which according to its own philosophy, are not only false, but threaten its very existence. This leads me to my next point.

An institution such as Houghton may stand for truth, but it does not — in a sense of the word — stand upon truth. It stands upon the opinions of people who support it for its particular beliefs and practices. There is no necessary connection between opinion and truth, but the popular argument for intellectual freedom goes something like this: "If Christianity is true, it will not suffer from attacks made upon it from opposing views." The fallacy in this reasoning is that men's actions are seldom motivated by truth. Could

any student here at Houghton, if set "free" to make any change he wished with regard to administrative policies, be trusted to make only those changes which would conform to new truths? I think not.

Behind the cry for "intellectual freedom" lies a desire, not to make Houghton a more excellent school, but to make it more popular among secular colleges and their students. Implied in the accusation that Houghton denies intellectual freedom is that, in order to preserve Christianity and its doctrines, intellectual honesty is also denied. This is less true of Houghton than any other accusation which could be levied against it. No field of study is closed to the honest seeker at Houghton. Controlling the access to the writings of some men is not the same as denying that access. Again, Houghton cannot be criticized for this control.

Finally, it is my opinion that no criticism of Houghton is just, nor will it be constructive, which fails to have as its purpose the ultimate furtherance and preservation of Houghton's point of view. Houghton College exists to fulfill a goal — to educate young people from a Christian interpretation of all knowledge.

To deny the college the right to preserve this interpretation is to destroy its purpose for existence. By looking at certain attempts to guide the study of some ideas here at Houghton as a flagrant violation of a high "principle" of intellectual freedom is, if one is honest, to vehemently advocate the destruction of this control for the sake of that principle. To look at this same controlled access to some ideas as a practical and necessary method for shielding immature minds from rash and destructive influences demands no such terrible action. In this light, the administration is not only vindicated in its practice of control, but the student, respecting the good judgment of his mental superiors, is more in a position to benefit from their advice.

The policy to accept nothing as true on the basis of authority alone is not wise necessarily where the accumulated experience of educated men is the "authority." Their judgment demands more than a passing glance. It cannot be summarily discarded on the basis of the foggy principle of "intellectual freedom."

## Letters to the Editor

Dear Editor,

It is a disgrace to our school that the students don't have enough interest in our activities to even attend the Houghton College Band Concert. Does our musical talent have to be brought in from "outside" before we can be persuaded to attend a performance?

The night of the band concert there was a game between the Varsity and the Alumni, and I feel that this was a poor way to arrange the activity schedule. However, I had to stop at the Academy Gym before the concert, and even before the men's game had started, the gym was full and people were later turned away. Haven't the students had enough basketball? There were twenty class games and four Purple-Gold games compared to the two band concerts.

It was appalling to see how empty the auditorium was for the concert. There were one hundred and fifty-eight people there, which is only sixteen percent of the student body. Of this number, eighteen people were members of the faculty, so the percentage of students in attendance was lowered even more. Also, we must consider the fact that many students might have been there because of class requirements. But the number of people who were there just because they wanted to hear our band perform was pitifully small.

Those who didn't attend the concert missed a wonderful performance.

Sincerely,  
Ralph Comstock  
David Ciliberto

Douglas Weimer

## Society News

BRAY — FAILING

Dr. and Mrs. George E. Failing of Marion, Indiana, announce the engagement of their daughter, Alice Joy, '63, to Mr. Donald L. Bray, son of Rev. and Mrs. Arthur L. Bray of Chicago, Illinois. A summer 1964 wedding is planned.

VANDER KOOI — SWANKIE

Mr. and Mrs. Andrew Ross Swankie of Hawthorne, New Jersey, announce the engagement of their daughter, Judith ('64), to Mr. Marvin Kenneth Vander Kooi, son of Mr. and Mrs. Cornelius Vander Kooi of Chicago. No date has been set for the wedding.

DAILEY — McKELVEY

Mr. and Mrs. C. G. McKelvey of Kenmore, New York, announce the engagement of their daughter, Marilyn Dianne ('63), to Mr. James Walter Dailey, son of Mr. and Mrs. W. A. Dailey, of Arcade, New York. No date has been set for the wedding.



## The Houghton Star

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## Town Meeting



## Is The Government Deceiving The Public?

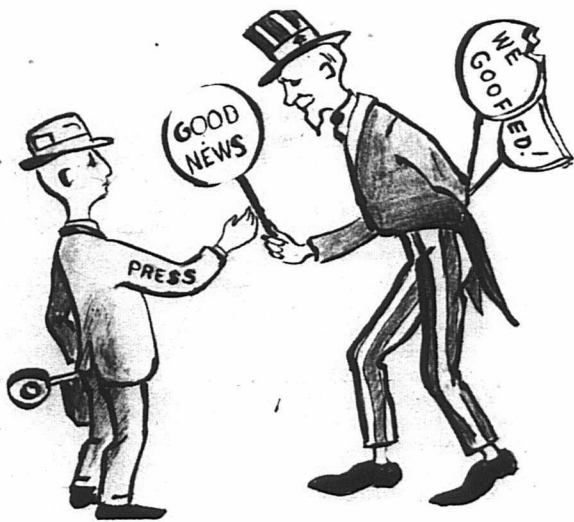
BY JAMES CROSBY, PETER WHITTEN AND CARTOONIST AURORA DOMINGUEZ

Newspapers and periodicals have been aglow with the issue of the management of news by the White House. Congress has become concerned and the Information Subcommittee of the House Committee on Government Operations is investigating "news management." Representative Halleck and Senator Dirksen have brought charges which embrace "scores of deceptions practiced by the Government."

One center of controversy is the "Bay of Pigs invasion." Two areas of controversy have been, first, the death of American pilots who flew in the invasion, second, the question of whether the White House was supporting the "Tractors-for-Castro" project, which was admitted later.

Another center of controversy in this extremely heated debate over "news management" has been the "Stevenson Leak", which involved Adlai Stevenson in a "deal" with Russia over an attempt to have the missiles removed from Cuba. More recently has been the "TFX controversy."

Even in the light of these issues, one may say that since previous administrations have managed news, why worry about it? There is need for concern because of its tremendous growth in size and power in recent years. The Civil Service Commission listed 270 people employed for this purpose in 1937, but now there are 8,150. In addition of this amount there are at least "a thousand people dealing with the press and other media on staffs in Congress." A supporter of the present administration's policies could say that the size of government, national and international affairs warrants a large news organization, but let us examine the dangers of such an organization.



Recently, H. W. Baldwin of the *New York Times* stated, "The fundamental case against the kind of news management . . . which has been practiced recently is: . . . that it impairs the constitutional rights of a free press and hence poses a potential danger to our form of . . . government. No people can be really free if its press is spoonfed with government pap or if the news (is) controlled, restricted, managed or censored . . ." This was essentially reiterated by the *Chicago Tribune*, "What a short step it is, then, from managed news to managed thought."

What is the reason for such action on the part of the Government? Administrative officials state that news sometimes "must temporarily be withheld in the interest of national security." However, the means by which this is often done is not characteristic of a democratic form of government.

Baldwin states that such action by the FBI has been used more frequently by the Kennedy Administration than any previous one, and that its action has "smacked of totalitarianism rather than of democratic government."

After looking over the situation, we must, in conclusion, realize that the purpose of "news management" is seemingly that of making the "Administration in power look good, regardless of the facts." This is an interesting and important issue which may require an important decision by each American in the future.

## AUDITION

for the  
Houghton College  
Choir  
(Touring)

Wed., May 8, 3:30-5 p.m.

Thurs., May 9, 3:30-5 p.m.

Mon., May 13, 3:30-5 p.m.  
7-9 p.m.

Music Building Studio 208

## Konz, Mersing Receive Awards In Strong Bible Reading Contest

David Konz, a senior student from Houghton, New York, and Kathleen Mersing, a junior student from Carnegie, Pennsylvania, were the first and second place winners of \$10 and \$5 in the annual Strong Memorial Bible Reading Contest held Thursday, April 25, during the morning chapel service in the Wesley Chapel.

This contest, instigated over thirty years ago by the children of the late Rev. and Mrs. LeRoy Strong as a memorial to them, is purposed "to put before our minds and thinking good reading from the Bible."

Six finalists were selected from a field of ten contestants to participate in this year's contest. Each contestant

read a passage of scripture of his own choosing pertaining to the theme "Miracles in the Bible." The finalists, in addition to the winners, were Linwood Kemp, Jeanne Presher, Barbara Stuart and Peter Whitten.

Each contestant was judged on the basis of platform deportment, accuracy, voice, interpretation and audience contact. The judges for the final contest were Mrs. Sherman Bolles, Mr. Edward Burton, Mrs. Edward Willett and Mrs. Robert Woods.

The contest was organized by Mrs. Edna Lennox, associate professor of public speaking at the college.



Oratorio Society

## Oratorio Presents In A Cappella Dr. Finney's "The Beatitudes"

The Oratorio Society performed at 8:30 p.m. in Wesley Chapel. *The Beatitudes* by Dr. Charles H. Finney, chairman of the division of music and art, Wednesday, May 1,

ected the work.

Dr. Donald Butterworth, former director of the College Choir, requested that Dr. Finney compose the oratorio in the early 1950's. *The Beatitudes* was performed by the College Choir on one of its spring tours.

## Dr. Reynard Draws Students Closer To Modern Art World

BY SUSAN MOREHOUSE

It is difficult to appraise modern painting when modern artists themselves have a different vocabulary for describing their work. But through the artist, Dr. Grant Reynard, and his lecture on understanding modern art, we have been drawn closer to the world of modern art.

We who have been steeped in the traditional approach of realism to a subject were convinced that modern art might become something more than a fad, even an established school some day. Mr. Reynard did two canvases in the afternoon session using the same subject — a mountain. One was done realistically and the second in a modern style. Although Mr. Reynard is not an abstract artist, he showed through this parallel interpretation how both the traditional and the modern artist would paint.

Mr. Reynard also used a parallelism in his comparison and critique during the evening lecture. Two slides were projected simultaneously as he lectured. He defined Cubism as taking subjects apart and putting them together again as the artist pleased. Abstract expressionism is letting go in color. These are simple for the novice to understand. Then, Mr. Reynard told of modern art critic Ed Rinehardt who rated a work as a "good empty painting." Removing from the jargon of artists, Mr. Reynard said this means having the "loss of self" attribute.

Mr. Reynard praises nature as one

of the best art sources. But, "Art is art because it is not nature," and there would be no need for art if it were an exact duplicate of nature. "This is God's world and we, as Rodin, must use and feed nature." Yet, there are limits in art, just as there are in all the fields of knowledge. There are some secrets which God has chosen not to reveal to man.

## Houghton Anticipates Arrival Of Nine New Faculty Members

Dr. Clarence Zahniser of Woodstock, Illinois, has been appointed associate professor of religious education here next year. Dr. Zahniser, a graduate of Greenville College, received his Th.B. from Pittsburgh-Xenia Seminary and holds the degrees M.Ed. and Ph.D. from the University of Pittsburgh. Dr. Claude A. Ries will teach a reduced load as chairman emeritus of the Department of Theology and Christian Education.

Serving as part-time linguistics instructor on an interim basis, will be Raymond Gordon of Greenfield, Massachusetts. Mr. Gordon, a 1962 graduate of Houghton, is working on an advanced degree in linguistics, Norman, Oklahoma. Mrs. Marjorie Stockin, a former faculty member here, will return to teach an evening art course in figure drawing and painting.

Mr. James Edgar Barcus has been named associate professor of English beginning in September 1964. A 1959 Houghton graduate, Mr. Barcus has

earned his M.A. degree from the University of Kentucky and is presently working on his Ph.D. at the University of Pennsylvania.

Completing the list of new faculty members are those previously announced by Dean Arthur Lynip: Dr. Kenneth Lindley, professor of physics and mathematics and chairman of the Division of Science and Mathematics; Mrs. Kenneth Lindley, associate professor of history; Dr. Bruce Stockin, professor of psychology; Mr. Keith Cheney, professor of education; Mr. Victor Carpenter, interim instructor in German; and Miss Lola Haller, dean of women.

## College Purchases Additional Land

BY NANCY JORDAN

Dr. Willard G. Smith, Houghton College business manager, recently announced the purchase by the college of the Rollin Houghton property on North River Road.

The property consists of a house and barn with grounds extending from the main highway to the drainage ditch. Its immediate use will be to serve as apartments for faculty housing.

The long-range purpose of this purchase is the securing of land for future campus buildings in that area. The college may eventually use the house for student housing.

Dr. Smith stated that the college owns the Waldorf Dormitory next to the Houghton property and has reason to believe that the college can purchase the property between Mr. Houghton's property and Waldorf.

COMING SOON . . .

1963 BOULDER

On Sale Beginning

MAY 14

# College Debate Team Members Enjoy Inter-collegiate Contests

## Sophomore Class Elects Robert Carr President

BY SALLY SLATER

"Resolved: that the non-communist nations of the world should establish an economic community" is the current debate topic for the '62-'63 year. The National Debate Society chooses the subject and publishes a

### Publications Staffs Attend Banquet For Yearly Celebration

The annual payday for those slaving in the publications offices has arrived. Leaving their typewriters, proof sheets, rubber cement and assignment cards, the staffs of the *Boulder*, *Lanthorn*, and *Star* will attend a smorgasboard May 15 at Moonwinks, Cuba Lake, New York.

The respective advisors and their wives will be guests along with several of the print shop personnel. Dr. Arthur Lynip will speak to the group and students musical entertainment will be included on the program.

Editors Margaret Neilson, David Robinson, and Daniel Willett will present certificates of merit to their staff members. All hard feelings are set aside at this time as everyone gives everyone else the traditional "pat on the back." Each staff member decides warmly that all of his efforts have been for a worthy endeavor.

The banquet will be semi-formal.

#### CLASS ELECTIONS

On Monday, May 6, the freshman and junior classes will hold their election of officers. The sophomore class will complete their election of officers the same day.

handbook which is available to every debate team.

The Houghton debate team members include Judith Weimer, Peter Bellamy, Donald Warren, Ralph Olsen, Milton Scott, Donald Dayton and James Crosby. Each team consists of four members who travel with their coach, Dr. Daniel Eastman. Two of the members are affirmative speakers and two are negative speakers.

This year the Houghton team has taken four trips, one to the University of Buffalo, and one to the University of Rochester during the first semester, and to the University of Buffalo and LeMoyn College second semester. An official debate calendar is published by the New York State Debate Society scheduling the year's debates. The number of teams present at a tournament is not definite, but at the University of Rochester tournament 72 schools were present including St. Bonaventure, Rensselaer, Polytechnic Institute, Colgate University and others.

The formal debate lasts for one hour and consists of a 10 minute affirmative speech followed by a 10-minute negative speech, a second 10-minute affirmative and accompanying negative and a 5-minute break in the first half. The second half consists of rebuttal speeches of 5 minutes each by the first and second negative speakers alternating with the first and second affirmative speakers.

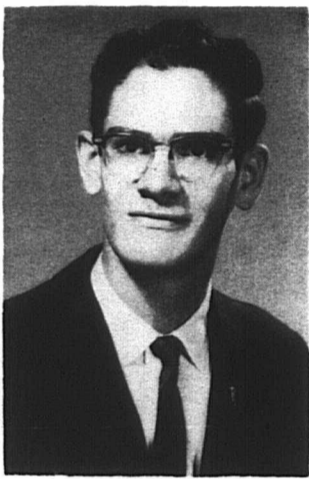
Each debate has a judge who ranks the speakers according to several categories including analysis, reasoning and evidence, organization, refutation and delivery. The speaker then receives a total number of points for his speech. Milton Scott was the highest ranking member of the Houghton team this year.

After each tournament the awards are presented at a banquet with speakers and other entertainment.

Members of the debate team work the hardest at the beginning of each year during the preparation period when material must be organized and speeches planned. Mr. Willett has helped the team greatly in this respect. Mr. Abraham Davis is the speech coach who aids members in their delivery techniques and style.

Debate is Houghton's only inter-collegiate activity and deserves the support of the student body. It also "provides an excellent opportunity for learning to think logically and rapidly on your feet," according to Dr. Eastman.

## Shea Has Possible Radio Missionary Opportunity



A. Jonathan Shea

A. Jonathan Shea, station manager at WJSL for the past two years, may have the opportunity to participate in actual radio-missionary work with station ELWA in Monrovia, Liberia. Mr. Shea's probable term will likely consist of assisting in recording and engineering work at the station for a period of two and one half years.

Mr. Shea learned about the need for radio personnel at ELWA through the Sudan Interior Mission. Because of the recent illness of Mr. Herschel Ries, chief engineer at the station, and the expected number of engineers who will go on furlough this summer, a shortage of engineer-

ing help has occurred. At the recommendation of Mr. Ries, one of the missionaries supported by Houghton College Foreign Missions Fellowship, Mr. Shea was considered to help fill the vacancy.

Before going to the field, Mr. Shea must attend a month of candidate classes at the U. S. headquarters of the Sudan Interior Mission in New York City. If this probationary period is successful, Mr. Shea will then be eligible for the position.

Mr. Shea has been advised to obtain a first class radio-telephone license form the Federal Communications Commission before leaving. He feels that his past work at WJSL gives him an advantage toward passing the exam for this license, which requires a large amount of technical knowledge.

At present, Mr. Shea would like to work permanently in the field of radio missions. He regards his term of service in Africa as an opportunity to determine his life's work and to decide what further training he will need. He is tentatively planning on entering seminary or graduate school upon completing his term at ELWA.

Mr. Shea, a senior from Wellsville, New York is a physics major. Besides his work at WJSL, he was a member of the 1962 *Boulder* staff, the Oratorio Society, FMF and also the Cultural and Spiritual Life Committee. This year he was elected to *Who's Who in American Universities and Colleges*.

Class balloting on April 22 elected Robert Carr and Ron Rapp as president and vice-president of the present sophomore class. Also elected were Janet Perry, secretary and William Woughter, treasurer.

Mr. Carr, from Columbus, Ohio, has a double major, in mathematics and French. While in college, he has been active in the debate squad, at WJSL, houseleague athletics, and Oratorio Society. Mr. Carr's future plans are for graduate study and teaching on the college level.

Mr. Rapp, a business major, comes from Ambler, Pennsylvania. He will be serving his second year as vice-president of his class. In his freshman year, Mr. Rapp was treasurer of his class. Mr. Rapp's other college activities include business manager for the 1964 *Boulder* and participation in basketball and soft-ball. His future plans include going on to graduate study.

An English major with minors in French, history and secondary education, Miss Perry plans to teach after graduation. From East Aurora, New York, Miss Perry has been East Hall dormitory secretary, a member of the a cappella choir, the junior-senior banquet committee and Young Republican Club.

Mr. Woughter, from Wellsburg, New York, is majoring in physics with minors in German, chemistry and mathematics. Mr. Woughter plans to go on to graduate study and eventually either teach on the college level or go into research. While in college, Mr. Woughter has been a member of the church choir and an announcer at WJSL.

#### STUDENT RECITAL

K. David Mitchener and Sara Miller will perform a joint recital on Wednesday, May 15 at 730. The compositions of Miss Miller, a theory major, will be played by music students. Mr. Mitchener, a voice major, will sing.

#### URGENT REQUEST

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June 2, 1963

FOREIGN  
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## Navy Band Concert Concludes College Artist Series Program

BY MARION JOHNSON

The final concert of the Houghton College Artist Series was a noisy but enjoyable success as the United States Navy Band presented a program of classical, semiclassical and popular music on Friday, April 19, in Wesley Chapel.

It was an occasion for pride when Conductor Lieutenant Anthony A. Mitchell asked Mr. Howard McNeil, band director at Houghton College, to conduct the well-known "Emblem March."

Under the direction of Lieutenant Mitchell, the band played a number of novelty pieces, the most amusing being "Pops Hoedown" by Richard Hayman. This lively and entertaining country-style arrangement was distinctive with its abundance of sound effects that kept the percussion players busy providing the noise. Of this particular selection, Richard Bain, announcer and harmonica soloist, requested, "Please refrain from square dancing in the aisles." Mr. Bain will probably never know why he received such long raucous laughter from the audience.

The harmonica soloist tried to adapt his instrument to themes from Bizet's "Carmen" but somehow he was more successful with "Pops Hoedown."

The band, as well, was not as

successful with the romantic music of Borodin and Glinka and the impressionism of Debussy as it was with jazz and marches, the traditional music of the Navy Band. The band's style is too military and mechanistic for very profound interpretations of transcribed classical music. This style was adaptable, however, to the marches played, as well as to the contemporary Spanish-American "Malambo" from "Estancia" by Gnastera.

The technical ability of the majority of instrumentalists was excellent, and this has probably accounted for the rating given the band of "The World's Finest."

#### Lanthorn Musical

"Coffee Machine Revisited," produced by the 1963 LANTHORN is a musical comedy to be presented on May 11, at 8:00 in Wesley Chapel.

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Snap-down & Tab  
Short sleeve shirts  
for Fellows

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For the Bride-to-be

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WJSL

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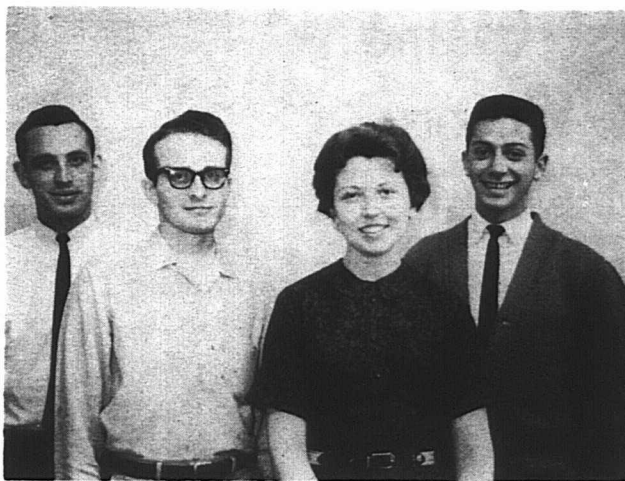
HOUGHTON COLLEGE  
BOOKSTORE

## Steinberger And Walker Perform In Joint Recital

The Houghton College Department of Music will present Karl Steinberger and Charles Walker in a junior-senior recital at 7:30 p.m. in Wesley Chapel on May 8. They will be assisted by Professor Harold McNiel, Lillian Taylor, Donald Warren and David Manney.

Mr. Steinberger will perform three compositions for the trombone. They are: *Concertino* in three movements by Lars-Erik Larsson, three duets, numbers eleven, twenty-eight and thirty-eight from *Concert Duets* by Vladislav Blazhevich and Eugene Bozza's *Ballads*. Mr. Steinberger will be accompanied by Lillian Taylor. He will be assisted by Professor McNiel on the euphonium in the Blazhevich composition.

Charles Walker, an organ major, will play *Voluntary in C Major*, composed by Henry Purcell, a chorale Prelude: *Nun bitten wir den heiligen Geist* (We now implore the Holy Ghost) by Dietrich Buxtehude, Johann Sebastian Bach's *Fugue in E flat Major* and two pieces from Marcel Dupre's *Seven Pieces, Opus 27, Souvenir and Carillon*. He will be assisted by trumpeters Donald Warren and David Manney in the Purcell composition.



William Scouten, Pres.; Robert Scott, Treas.; Judy Rogers, Sec'y.; John Roederer, Vice Pres.

## Torchbearers Elect Scouten President

On April 20, William Scouten, a junior from Painted Post, New York, was elected 1963-64 Torchbearers president. Scouten, 1962-63 vice-president of Torchbearers, has also been active in the work of Foreign Missions Fellowship.

Also elected to offices were John Roederer, vice president; Judy Rogers, secretary; Robert Scott, treasurer;

Marilyn Sweet, publicity director; Sharon Anscombe, radio manager; and James Scouten, extension secretary. Mr. Ambraham Davis, instructor in English, was re-elected as advisor.

Torchbearers extend their outreach in three main areas: nursing home visitation in Castile, Cattaraugus, and Perry, New York; Bible studies at Sonyea Leper Colony; and direct house-to-house visitation in towns adjoining Houghton.

The nursing home ministry consists of a singspiration period followed by personal discussion in individual rooms. Next year a more extensive use of audio-visual materials will aid this ministry.

The work at Sonyea consists of Houghton students who teach Bible classes reaching two to three hundred of the twelve hundred patients. An evening service held the last Sunday of every month under the direction of Russell Marolf is well attended by the Sonyea patients. An art program for groups of the younger children, under the direction of Diane Renfrew, is held on Saturday afternoons.

A new and broader plan in the house-to-house visitation program is being inaugurated at the Almond Union Church in Almond, New York. The plan is to present a training program and offer workshops to individuals interested in effective house-to-house witnessing.

### Junior-Senior BANQUET

The annual Junior-Senior Banquet will be held Thursday, May 9.

## Athletic Association Apologizes For Disappointment In Gymnastics Program

Three members of the gymnastic team of Syracuse University put on a program on Friday evening, April 26 at 8 p.m. in the Academy gymnasium.

Coach Paul Romano, Carl Popler and Ronald Orlick performed basic movements and difficult skills on the parallel bars, still rings, high bars and the trampoline. Carl Popler was

### GIRLS!!

REMEMBER . . .  
To get warmed up for the GREAT CHASE —  
MAY 15th

## Annual Sadie Hawkins Day Upsets Usual Dating Trend

BY BARBARA BOOTH

Among the Houghton yarns which outlast the changing student populace, some of the most interesting and humorous are those associated with Sadie Hawkins Day. Once again on May 15, Houghton students will have an opportunity to make history when the annual chase begins.

Although a few serious relationships have resulted from Sadie Hawkins Day, the greater number have been very casual. After wading through a stream or falling down a hillside, budding romantic ideas may receive a severe jolt. The chase has not been restricted to the campus itself but has in the past led to the college farm and the airfield. Usually, however, the five hour chase does not take place for the prey can often be captured in less than one hour.

Some girls, not to be outdone, have appealed to their resourcefulness only apparent on Sadie Hawkins Day. One girl solved her problem by climbing the pine tree after her victim. The trees are usually safe ground but still to be used only as a last resort, for some girls will wait patiently at the foot for four or five hours.

The males themselves have been known to turn traitor and help the girls. Pop Mills has become famous for his prowess as a tackle since a few Sadie Hawkins days ago he helped a bewildered girl catch an even more bewildered fellow. One year two fellows thought they would improve the situation by dressing up as

girls. As they tore out of the gymnasium a cocky crowd of men scattered in their path. The discouraged girls quickly regained their enthusiasm and the chase began again.

A good break from the pre-finals tension, Sadie Hawkins Day provides some vigorous exercise and a healthier balance for the social scale.

## Tornado Hits AAES Host

Olivet Nazarene College, the host school for the National Conference of the American Association of Evangelical Students, was hit by a twisting tornado at 4:22 p.m., Wednesday, April 17.

Considerable damage was done to Burke Administration Building, Walker Hall, medical building, heating plant, dining hall, and the gymnasium; but the hardest hit of all was Trailerville, where fifty trailers were parked. The estimate is that only three trailers can be salvaged. Many were completely demolished and the families lost most of their belongings. No lives were lost on campus which certainly is a miracle.

The conference will be held at Olivet as scheduled despite the damages described above. The buildings in which the conference will be held were left intact.

## 3000 High Schoolers Compete In NYSSMA Music Festival

Up to 3,000 high school students will invade Houghton College Friday and Saturday, May 10-11. For thirteen hours (9:00 a.m. to 10:00 p.m.) on Friday and eight hours (9:00 a.m. to 5:00 p.m.) on Saturday a band or orchestra, a chorus, and six or seven soloists will perform simultaneously. They will be competing in the annual New York State School Music Association festival. All performances, including the evening events, are open to the public.

At no time will all 3,000 students be on campus at once. Participants will arrive, register in East Hall lounge, warm-up, perform before the judges, and then depart. Soloists will be heard in seven rooms in the Music and Fine Arts Buildings. Choruses are scheduled for Fancher Auditorium, and bands and orchestras will play in Wesley Chapel Auditorium.

A total of 53 schools plan to attend the 1963 regional state festival held for the fourth consecutive year at Houghton. This is an increase of 15 schools over the 1962 attendance. Mr. Edgar Norton, music professor and festival coordinator for the college, attributes the increase partly to band directors' preference for the

excellent chapel acoustics.

According to Mr. Norton, NYSSMA is "probably the greatest attraction to our campus of high school young people." To accommodate the young musicians a refreshment tent supplied by the college will be located between Bedford Gymnasium and East Hall. Students representing the Buffalo, Rochester, Finger Lakes and Olean areas, plus schools nearby, are expected to attend.

During the NYSSMA festival judges rate all levels of performance, grades 1-6, according to excellence. The highest rating possible is 6-A. Judges include Mr. Robert Shewan, Houghton College music professor, two Ithaca College music professors and eight public school music teachers. Judges are selected by the NYSSMA.

All college music students are expected to assist in the festival. No music classes will meet for the two days. The music building will not be available for college students use; classrooms will be reserved for performances, and practice rooms for warm-ups. In preparation, all music and personal property will be removed from all practice rooms by the preceding Thursday, May 9.

Every night is a special night at THE INN

TUESDAY	Spaghetti Palpetti — 95c
	Fresh Baked Lasagna — \$1.15
WEDNESDAY	Pancake Fiesta — All you can eat — \$1.00
	(Sausages or bacon, too!)
THURSDAY	It's a Fowl Night
	Chicken Bar-B-Q or Southern Fried
	Lg. Half — 1.65, Lg. Quarter — \$1.25
FRIDAY	Fish Fry — 95c
SATURDAY	Smorgasbord — 5-9 p.m. — \$1.75

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## Houghton Choir Presents Program of Sacred Music

BY MARTHA HEMPLE

The Houghton College Choir under the direction of Robert Shewan presented a sacred concert in Wesley Chapel Sunday evening, April 28.

The group presented an Easter section of four numbers interspersed with relevant narrative read by Dr. Richard Troutman, business manager for the choir. The four numbers were: *Hosanna to the Son of David*, by Gibbons; *Surely He Hath Borne our Griefs*, by Graun; *When I Survey the Wondrous Cross*, by Mason, and the exciting number by Billings, *The Lord is Risen Indeed*.

The men of the choir accompanied contralto Marie Anderson in a rendition of the Christiansen-Wycisk arrangement of *Beautiful Savior*.

Soprano Marilyn Burroughs, sang Handel's *I Know That My Redeemer*

*Liveth*, for the offertory.

The Houghton College Chamber Singers sang *Psalm of Praise and of Judgment*, Psalm 96, Op. 34, by the American composer René Frank. The choir also sang Mr. Frank's setting of *Psalm One-Hundred*. The college featured many of Mr. Frank's compositions during the annual spring music festival this year.

Half of the choir sang from the balcony and half from the platform for the Bach Motet II for double choir, *The Spirit Also Helpeth Us*. The vital tone of both sections blended somewhere mid air giving a rich experience in sound such as one might find in a great cathedral.

Most of the music of the evening was contrapuntal in texture and difficult to sing well. All of it reflected much hard work.

The choir skillfully achieved both a beautiful pianissimo and a dynamic fortissimo in the Negro Spiritual, *Ain't that Good News*, by Dawson.

Superior training enabled the choir to give careful attention to even the slightest nuance and phrase, making the concert a meaningful religious experience as well as a fine musical experience.

Other numbers on the program included: *Exultate Deo*, Psalm Eighty-One, by Palestrina; *O Rejoice Ye Christians Loudly*, by Bach; *Amazing Grace*, by Watts; *O Savior Throw the Heavens Wide*, Brahms; *Psalm One Hundred Twenty-One*, by Kodaly; *Salvation Is Created*, by Tschesnokov and *The Strife Is O'er*, by Vulpis.

The choir sang, undirected, the Lutkin *Benediction*.

The Athletic Association will hold its banquet on Wednesday, May 22.

## Purple Triumphs In First Game Of The Season In 6-2 Victory

Masterful pitching by Tom DeVinney told the story in Purple's 6-2 victory over Gold Thursday, April 25. Striking out 12 and walking 3, DeVinney allowed only four hits in his easy triumph.

Purple picked up five runs in the first inning from the losing pitcher Bill Revere. Making good use of Revere's wildness, they combined their three hits with five walks and an error to pick up five runs. After Jon Angell flied to center, Allen Chase singled, Tom Brownworth walked, and George DeVinney was safe on an error by shortstop Larry Johnson. With the bases loaded, Tom DeVin-

ney walked to force home a run. Vic Gadoury singled in a run, Dan Smith struck out and Ken McGeorge walked. McGeorge moved down to second on a passed ball and went to third on a single by Bill Francis, but was out to end the inning when he missed the bag.

In the fourth, George DeVinney tripled and immediately scored on a sacrifice fly to right by Tom DeVinney. Gadoury walked and advanced to second on a passed ball, but Smith and Francis were out on flies to end the scoring.

DeVinney gave Gold real trouble, but the Gladiators managed to push

over single runs in the fourth and the seventh. In the fourth Jim Olsen led off with a base on balls and stole second. Revere struck out, but Olsen went to third when catcher George DeVinney dropped the ball and had to throw Revere out at first. Ron Dieck followed with a single to score Olsen, but Ernst ended the inning with a fly to left.

Johnson opened the seventh with a double and scored on a double by Ernst, after Dieck struck out. Bill Perry reached first on a fielder's choice, which stopped Ernst at second. Perry then stole second and got to third on an error by second-baseman Gadoury. Lynn Leitzel, batting for Jim Bollback, walked and stole second and got to third on an error by second-baseman Gadoury. Lynn Leitzel, batting for Jim Bollback, walked and stole second, but Brian Lyke struck out to end the game.

### LATEST P-G BASEBALL Standings

	W	L
Gold	2	1
Purple	1	2
Pitchers G — Revere (0-1)		
Ernst (1-0)		
Johnson (1-0)		
P — DeVinney (1-0)		
Chase (0-1)		
Brownworth (0-1)		



Gold adds a hit.

### Around The Base Paths



## Bat'n Ball Enthusiasts Welcome Spring Sport

BY DAVID GALUSHA

To many, the crack of the bat and the yell, "play ball" signifies the official arrival of spring. Houghton, not to be outdone by the major leagues' "Citrus circuit", recently held its spring (???) camp, and now has its season underway.

The Gold camp looked more impressive than a year ago. This year's squad has such returning veterans as "Elroy" Ernst, "Tony" Johnson, "Rocky" Revere, "Yogi" Tysinger, and "Mickey" Carpenter. Added to the squad is infielder, Jim Olsen who was received in a one-sided trade with Broome Tech.

Purple, this season, still has "Shoot to me fella" DeVinney holding down homeplate. Other returning veterans include "Kenney" Zweig, "Hoyt" DeVinney and "Harmon" Brownworth.

In an effort to win the pennant again this season, Coach Burke has added several rookies to his roster. Those who will be vying for the "rookie of the year" award include Dan Smith, Jon Angell, Bruce Fountain and Phil Chase.

Looking forward, to the final outcome, we must consider some factors. Gold, in spring training, was hitting the ball better than a year ago at this time and they have some added strength in the infield. Purple, however, still has its strong pitching staff, and has added a rookie righthander to it.

The crystal ball (which is kind of foggy) says that Casey's Mets will be number one, the Purple Pharaohs number two, and holding last place will be the Gold Gladiators.

From now on, when the members of the Syracuse Gymnastics team see a sign on the New York State Thruway reading "Deer Crossing, Drive Carefully," I am quite sure that they will heed this warning with utmost sincerity. Because their car locked "horns" with a deer on the Thruway, the second car load of gymnasts was unable to complete the journey on time for their performance. If "per" could have been extended, we would have seen the occupants of the second car perform, for they arrived at the end of the performance by the first group of gymnasts. Regardless of the circumstances, a good time and a good program was shared by all.

Looking to the future, I suggest that next year the Physical Education Department offer a course to the girls' phys. ed. classes in "Whistle Blowing I." It was quite frustrating to some of the houseleague players to hear a whistle finally blown five volleys after a foot-fault was committed on a serve, or a spiker was over the net.



Dan Smith takes High Jump with 5'8" jump.

## Underclassmen Victorious In Track, Field Practice

Paced by the men's 880 yard relay and Gayle Gardzinir's double victory, the underclassmen were victorious over the upperclassmen and the academy in the practice track and field meet held on Saturday, April 27, 1963.

Pete Schreck defeated Jim Hall and Vic Carpenter in the 100 yard dash with a time of 11.0 seconds. Hall came back to win the 220 in 24.5 with Carpenter second and Schreck third. Gary Barker, a Soph, took the 440 in 56.9 seconds and the 880 went to Keith Greer, representing

the Academy. Greer's teammate, John Gisselbeck, a Sophomore at the Academy, won the mile with a time of 5:35.8. Gary Deckert took the 120 yard high hurdles in 21.2 seconds.

Greer took his second first place by putting the shot 30'9" defeating Jack Hocking and Tom Barto. Ralph Eastlack threw the discus 93 feet while Dan Smith jumped 5'8" in the high jump, edging out John Ernst and George Lambides. In the other field events, John Ernst sent the javelin a distance of 152'7" and Carpenter leaped 19'11" in the broad jump defeating Bill Chapel and Dave Musser from the Academy.

In the women's events, Gayle Gardzinir threw the baseball 208'10" and kicked the soccer ball 126' for two first places. Jeanene Ross also had a double victory, the first in the 50 yard dash and the second in the 100 yard dash, with times of 7.2 and 13.3 respectively. In the 220 yard dash, Sharon Malanga from the Academy placed first with a time of 32.9 seconds. In the broad jump Phyllis Drudge jumped 12'7/4" while Linda McCarty climbed to 4'1" in the high jump.

## Volleyball Players Forfeit Five Games; Purple Wins

The Purple women captured the color volleyball championship by beating Gold 15-4 and 15-8. The other five matches, three men's and two women's, were all double forfeitures.

The lack of spirit on the part of the players, and students makes it evident why Houghton has no inter-collegiate sports. If no one shows up for the intramural games here, how can the administration be sure that a team can be put together for games with other schools?

On the other hand, one might say that studies interfere with participation. It appears though, that the players who might make up a couple of decent teams don't let studies interfere with their baseball practice.

Some blame for the lack of enthusiasm and participation among the prospective players lies with those

who scheduled pitching practice in the gym at the same time and place that the volleyball games were scheduled.

It is hopeful that this lack of enthusiasm doesn't pop up again or the students may as well give up any aspiration they may have for inter-collegiate sports in the future.

## Enthusiasm Marks Playoffs In Women's Houseleague Volleyball

Seven girls' houseleague teams remain in competition as the double elimination volleyball tournament draws to a close. Set up by Coach Burke, the tournament started just before spring vacation. Elimination occurs when teams suffer two defeats.

The standings are: Fearless Fourth, four wins and one loss, Dow Hall

and Greenburg, three wins and one loss and Rambling Recks, Hurricanes, Driblets and Spastics, all with records of two wins and one loss.

In recent games Fearless Fourth (fourth floor East Hall) took a three-game series from the Swamp Rats, 2-1. Third floor East beat the Highlanders in two games by scores of 15-2 and 15-0.

Greenberg outlasted Johnson House to take a series 2-1. Scores in the three games were: 15-7 and 15-5 for Greenberg victories and 15-7 in Johnson House's sole triumph.

The Swamp Rats took Dow Hall in a series 2-1 as they registered two 15-3 wins. Dow Hall triumphed over Hazlett in two successive tries as they chalked up 15-8 and 15-6 scores.

East Hall's third floor Driblets beat the Ferm Mites 15-13 and 15-9 while the Ferm Mites took one game 15-12 but lost the series.

Dow Hall conquered Ferm House 15-3 and 15-8 in successive games. The Rambling Recks humbled the Hurricanes and they took the series 2-1. The Recks' winning scores were 15-6 and 15-9.

The Spastics took Ferm House in three games in which their winning scores were 15-8 and 15-5 while Fearless Fourth beat Hazlett 15-11 and 15-8.

## Senior Secretary Exhibits Skill, Spirit During College Athletic Participation

Whether she's on the athletic field or engaged in any one of her many extra-curricular activities, Lynda Sue Goodroe, secretary of the senior class, has demonstrated her ability to be outstanding in any of her endeavors.

Participation in both class and color basketball and hockey has merited Lynda her varsity letters in these sports. She was co-captain of the class basketball team in 1963, and also was Purple Women's Manager in her junior year.

Goody, as she's known to her colleagues, has not restricted herself to active competition but has also served as a member of the Athletic Association cabinet and sports reporter for the Star. Anyone participating in an athletic event with Lynda can easily

see why she was selected for the Good Sportsmanship award.

Lynda's interests are not confined to the athletic realm. Her literary ability is evident from her position as assistant editor of the 1963 *Lanthorn*. An English major, she is planning further study in graduate school.

Along with seven other seniors last fall, Lynda achieved Who's Who rating and will be listed in the year's edition of *Who's Who in American Universities and Colleges*. To be considered for this honor a student must have a 3.00 cumulative grade point and in addition must exhibit good citizenship and outstanding leadership. Lynda has easily fulfilled these qualifications through her achievements at Houghton.