

THE HOUGHTON STAR



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THE HOUGHTON STAR

Volume 76, Number 13

24 February 1984

Ordinary People: An Instance of Paranoia

On February 15, the Film Review Committee rejected *Ordinary People*, an R-rated movie with "extremely offensive language," according to committee minutes. The committee recognized that the film had artistic and educational value and initially passed the film 5-3 in a straw vote. Tom Britton, committee chairman, then asked that the committee decide on a rationale which could be used to explain why the film was passed to those who would be offended by it. "I asked for suggestions for response," said Britton, "and people began feeling more uncomfortable. We couldn't come up with a good enough response other than that it was an excellent film. We fully expected people to go into the film that would literally be offended by the language. It was the worst language possible." After prolonged discussion, the committee voted 6-2 not to pass the film.

CAB usually takes care to warn prospective moviegoers of offensive language or mature subject matter, and *Ordinary People* was to have been no exception. "The few people that really would have been offended wouldn't have come. I mean, the movie's rated R," said Mike Edgett, president of CAB. "You can't put the whole disclaimer on every poster. It's pretty lengthy," explained Britton. "Not too much was said about the poster idea. The reason we didn't feel good about the disclaimer idea was that we didn't think it would describe accurately what we felt."

CAB made another attempt to soften the blow on the community by stating that only bearers of college ID's would be admitted. "We never even discussed that," Britton said. "I don't think everyone involved in that [the decision to only let in faculty, staff and students] thought that through." One committee member, however, told Britton after the meeting that "had he/she known that the film was going to be shown only to students, he/she would have voted differently." Britton added that some conservative faculty and staff would probably have been offended by the movie. Edgett disagrees, however. "Faculty and staff could have gotten in. I think they're mature enough to handle it," he said. "We brought that criteria in because we didn't want to set a bad example for the college," Edgett said, referring to the committee minutes expressed fear of "the repercussions which would undoubtedly come from outside the community as well as from within." Britton debates the logic as well as the effectiveness of the ID requirement. "I just think it's kind of weak to base an argument on that. I don't think it would have changed the decision of the committee as a whole."

Edgett feels that the film would have had a greatly increased chance of passing had the Cultural Affairs Committee's revised film review policy been approved. The revised policy would allow passage of R-rated films deemed to be of sufficient merit. "When it comes down to it, Cultural Affairs should be blamed for not having a policy to fall back on. They basically would have had to say, 'I passed it because I like it.' Their hands were tied," he said. "It's Cultural Affairs' fault. If there's anyone you want to blame, it's their fault for not having a policy established." When asked how long Cultural Affairs had been considering the revised policy, Senate president Darren Sherland replied, "A year, at the most." Yet, when asked if he thought the lack of policy hampered his committee's decision, Britton replied, "I don't really think so, because the Cultural Affairs Committee approved the film for review."

Apparently then, there are three disputes surrounding the *Ordinary People* controversy. First, the disclaimer. Even if the Film Review Committee could not have adequately expressed the full depth and subtlety of their position, it seems that a simple "Warning: Extremely Offensive Language" would have been effective. Such a warning would have indicated to those likely to be offended what they were risking if they attended; in effect, it would have transferred responsibility to the individual.

Secondly, allowing admittance only to those with college ID's would have eliminated problems with community members, deemed by many to be more conservative and prone to offense than faculty, staff and students. The committee minutes state that Film Review "had to consider the film's impact on the entire college community whom we purport to serve in addition to the student entertainment needs and/or desires." But the ID requirement virtually elimi-

nates this concern. It appears that there was some communication breakdown which prevented a few committee members from taking the issue into consideration. Obviously this could have had an impact on the committee's decision; CAB should take care to make sure that such points are fully understood in the future by Film Review.

Finally, had Cultural Affairs not sidelined the policy revision, Film Review would have had a basis for approving *Ordinary People*, a basis that Britton indicated was lacking, and as such, was a factor in the rejection. Cultural Affairs knew that Film Review would soon be debating *Ordinary People*'s acceptance, yet they discussed other matters first—matters of less urgency.

Overall, besides the complicating factors delineated above, this decision is just one more instance of Houghton's "Community" paranoia. I don't advocate importing any potentially objectionable film without regard to the sensitive position of Houghton College in relation to the surrounding community, but this is a film which has overriding value. *Ordinary People*'s rejection also illustrates the tension between "Christian" and "Liberal Arts." If constant repetition truly has an effect, then it's worth it to say, "An effective Liberal Arts education encourages questioning and exposure to issues. Houghton has a responsibility to promote that."

Elizabeth A. Sperry

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion and the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the Star or of Houghton College. The Star encourages signed letters to the editor; however, the editor reserves the right to edit all contributions. All letters must be submitted by 9:00 a.m. Tuesday. The Star subscribes to the Washington Post Writers Group.

On the cover: Rick Otis is responsible for a Nazareth player's anguished facial expression/Photo by Sylvia Sprowl

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For Parochial Eyes Only

by Glenn McKnight

The war between Iran and Iraq is again in the news because of new fighting, and a renewed fear of the drying up of the Arabian oil flow to the West. The Iran-Iraq war has existed, in both hot and cold states, since October 1980. Recently, Iran has been amassing troops and military equipment along the 733-mile-long border, and last week they commenced a ground attack following air strikes from both sides. Iraq had been expecting an Iranian offensive for weeks and decided to strike first. The military published a list of 11 Iranian cities to be hit; the Iranians responded by publishing their own hit list of cities. Iraq launched a missile attack on Dezful (an Iranian border town) and several other targets. Iran responded in kind with strikes against Khanaqin, Mandali, and Basra. Surprisingly enough, Iraq then called off its attack but Iran continued with air strikes deep into Iraqi territory, and at the end of the week with a major ground offensive. Both sides have claimed the usual thousands of casualties and Iraq has stated that it has blunted the Iranian offensive.

In this situation there are probably two worst-case scenarios. In the case that Iraq has not blunted the Iranian officials, Iraq may decide to attack Iran's oil-loading facilities on Kharg Island in the Persian Gulf. This is Iran's soft underbelly, and Iran has stated that it will close off the straits of Hormuz, a 25-mile-wide channel through which much of the Mideast oil flows, if Iraq chooses to attack. Such an Iranian action would almost guarantee a reaction by US forces to keep the strait open: the "Carter Doctrine" of 1979 outlined such a contingency plan. In the wake of a distinct US failure in Lebanon, it is questionable if any more flexing of US military muscle is warranted. The other case pictures Iran enlarging the focus of its attacks to include economic targets in Kuwait, Saudi Arabia, and the United Arab Emirates. Both of the above possibilities are at the extreme, for it seems that neither side of the conflict would risk bringing the superpowers into the fray. However, the fact remains that Iran is run by Islamic extremists and we have seen examples of their unorthodox actions before.

There may be positive developments occurring in the quest for Namibian independence. On Thursday, February 16, the US, Angola, and South Africa met to establish a commission to supervise a ceasefire in southern Angola. The US is not a formal member of this commission, but will take part if asked. Analysts view this US action as a substantial commitment to a resolution of the three-year conflict. South Africa has occupied territory in southern Angola since 1981 and last December undertook a pre-emptive strike against the South West Africa People's Organization (SWAPO) guerrillas who are fighting Pretoria for control of Namibia from Angolan bases. The terms of the ceasefire call for the end of South African military activity in Angola and for Angola to keep SWAPO and Cuban troops north of a certain line.

The US will participate in a "small way" and only if asked by Angola and South Africa. Speculation is that the US will step in to mediate violations of the ceasefire. Although the agreement leaves Namibia a long way from independence, this pact is seen as a definite positive step.

The left-wing guerrillas in El Salvador are offering to again negotiate for peace. This renewed offer comes as a result of recent guerrilla victories, and a fear of US military intervention if the Salvadorean army gets too near collapse. It is reported that the morale of the army is reaching a very low ebb. The guerrillas have called for direct negotiations with the Salvadorean military. The program they are suggesting would involve a power-sharing arrangement between the guerrillas, the civilian centrist forces, and the military. Sources say that the program is quite moderate, almost a Social Democratic form of government. As a final concession the guerrillas stated that they would not allow Soviet or Cuban troops or missiles on El Salvador territory, nor would they attempt to destabilize neighboring states if the US promised not to interfere in a new government. This position is, of course, just a precursor for bargaining, and nothing is yet final. Government officials are questioning the sincerity of the proposals, but at least the opportunity exists and steps should be taken to use this advantage.

NEWS

Accreditation Study Underway

by Glenn Rutland

By December 4, 1984, Houghton College administrators must submit the final self-study document needed by the Middle States Association of Colleges and Secondary Schools (MSACSS) to evaluate the ten-year annual accreditation required of every secondary school in America.

Middle States Accreditation involves a continuing process designed to help institutions analyze their functions, appraise their educational effectiveness, review their on-going planning procedures, and discover means by which their work can be strengthened. The actual accreditation is handled during an inspection team visit which lasts merely two to three days.

The inspection team consists of members of the MSACSS. These members represent schools in New York, New Jersey, Pennsylvania, and Maryland. Although the accreditation time is short, in anticipation for those few days the college spends eighteen months reviewing certain aspects of the school's curriculum. Presently nine majors are being studied, but every major Houghton offers will be examined within the next four years.

Currently, the Self-Study Coordinating Committee (SSCC), a team of eight, is directing eight separate study teams that are looking at the following five specific areas: 1. Enrollment and Retention 2. Academic Progress 3. Personnel Development 4. Computing and the Campus and 5. Physical plant and Finances. Faculty and staff

serving on the SSCC are: Dr. Carl Schultz, chairman; Dick Wing, recorder; Jack Leax, Head of the Writing Department; Robert Danner, Dean of Students; Dan Frase, Controller of the college; Donald Monroe, Head of the Biology Department; Nolan Huizenga, Head of the Keyboard Department of Music; and the Academic Dean, Fred Shannon.

When the final draft of the self-study is completed, it must be sent to the Presidential Advisory Board (PAB) by September 28, 1984 for final comments. By November 1, the document and PAB comments will be published. By December 3, the final copy will be in the possession of the MSACSS.

Projects now in action related to the accreditation include questionnaires and surveys which will be sent out to students and alumni who majored in one of the nine areas (for student's minors also): Philosophy, French, Business Administration, Applied Music, Elementary Education, Physical Education, Communication, Physics and Chemistry. 475 alumni from the past five years will be surveyed. Furthermore, before midterm, students will also evaluate faculty members in the nine listed majors.

The accreditation study is important, since according to law, colleges must be accredited every ten years by the MSACSS in order to continue to function under their titles (e.g., Liberal Arts). Also, the accreditation is what makes the degrees we receive from Houghton valid. Without it, Houghton College four-year degrees would be worthless pieces of paper. ★

Houghton Receives Grant

(HCP)

Sears Roebuck Foundation representative Robert Green presented an \$800 check to Houghton College President Daniel R. Chamberlain as part of the Sears Foundation's 1983-84 nationwide program of unrestricted grants to private accredited colleges and universities.

Mr. Green, who manages the Sears retail store in Hornell, told Dr. Chamberlain that 77 schools in New

York received \$214,000. Altogether nearly 1000 institutions divided \$1,575,000 from the foundation under this program. Foundation support for all aspects of education reached \$2,500,000 last year.

Dr. Chamberlain said that Houghton's grant will be placed in current operating funds. Faculty salaries and college-funded scholarships are two expenses within this category. ★



Letha Scanzoni defends a position at Current Issues Day.

Homosexuality Issue Debated

Current Issues Day came out of the closet this semester as it presented the issue of "Homosexuality: An Evangelical Response" to the students and staff of Houghton College. The three speakers, Letha Dawson Scanzoni, Colin Cook, and Dr. Roger Sider, gave lectures, seminars, and participated in a panel discussion throughout the course of the day.

Letha Scanzoni is a nationally known lecturer concerned with religious and social issues who has written articles for *Christianity Today* and other well known Christian journals. She has also co-authored a book entitled *Is the Homosexual My Neighbor?*

Colin Cook holds an M.A. in New Testament Theology and has been a minister for seven years. Cook is the founder of Quest Learning Center in Reading, Pa., an interdenominational program for Christians wishing to be free of their homosexuality.

Dr. Roger Sider is an M.D. who has been a Chief Resident of Psychiatry at Johns Hopkins Hospital. He is currently the co-director of the Department of Psychiatry at the University of Rochester.

Scanzoni began the day with a 50 minute lecture entitled "The Church and Homosexual Personhood." Scanzoni stated that the issue of homosexuality has previously been removed from the realm of the church. The church was sure that homosexuality was a sin, and we had the perception that gays were uninterested in God. However, there are now upstanding Christians that have admitted to homosexual tendencies, and so the

question has become one the church has to deal with. "We can't wish them away," said Scanzoni.

"Is it permissible to have a monogamous marriage between people of the same sex?" asked Scanzoni. She then answered her own question saying, yes, as long as this marriage exhibits the qualities that God has set out as the standards for the covenant of marriage. What homosexuals in this situation have is love, not lust.

Scanzoni closed by exhorting the audience, and the church in general, to stop ignoring this segment of society and reach out to them in Christian love.

In his morning lecture, Cook also emphasized the need of the Christian church to reach out and love the homosexual. "Jesus was able to distinguish between the person and the homosexuality. This is what we have to do as Christians," said Cook.

Cook expressed the need for a message of recovery to be given to the homosexual. Cook suggested that not all homosexuals are happy with their orientation and that change can come. However, the church has not created the conditions needed for gays to change—this is where the need lies. The perception of self-identity and self-worth are the keys, for homosexuality is not a problem of desire, but a problem of mis-identification of self.

The afternoon seminars began with Dr. Roger Sider speaking on the topic "Therapy with Homosexual Persons: Ethical Issues." Sider suggested that a Christian therapist has to decide if

it is ethically permissible for the therapist to interject his Christian values into the situation. In reality, said Sider, it is better to begin with the patient's value system and help him find hope within that system. Questioning the patient's values can lead to deeper depression and less hope.

In the second afternoon session, both Scanzoni and Cook addressed the topic "Homosexuality and the Bible." Cook began his seminar by reviewing the creation of both man and woman. God is revealed to us in Genesis 1 as a plural being. "Let us make man in our image." God made man (generic term) in His own image so that the male/female relationship is an expression of God.

Cook also dealt with Romans 1 as a unique passage where Paul keeps Genesis in full view. Cook interpreted the passage in the following manner: God is wrathful (v. 18) because men suppress the image of God (v. 20) which results in emotional and mental darkness (v. 21). Man seeks out the light (v. 22) but goes to idols, not God (v. 25); therefore, God hands

them over to their own choices. One cannot say that Paul is only condemning homosexual lust and not orientation. He is referring to something far larger—the suppression of the image of God.

Scanzoni followed Cook's seminar with a rather garbled defense of her position that the Bible does not speak to cases of homosexual love. She suggested that the places where the Bible specifically mentions homosexuality, the context reveals that it is condemning homosexual rape or the use of homosexuality to rebel against God.

In the question period that followed, Houghton's conservative nature showed through as Scanzoni's position of Biblical silence on homosexuality was questioned repeatedly by students.

If the attendance figures are any indication of the success of CID this year, then it was a success indeed. The final seminar of the afternoon had to be moved from Schaller Hall to Wesley Chapel to accommodate the interested crowds. ★

Professor Bressler Assumes Chairmanship

Professor Charles Bressler will become Chairman of the English Department this fall, officials announced Monday, February 20. President Chamberlain and Academic Dean Fredrick Shannon made the decision after consultation with English Department faculty.

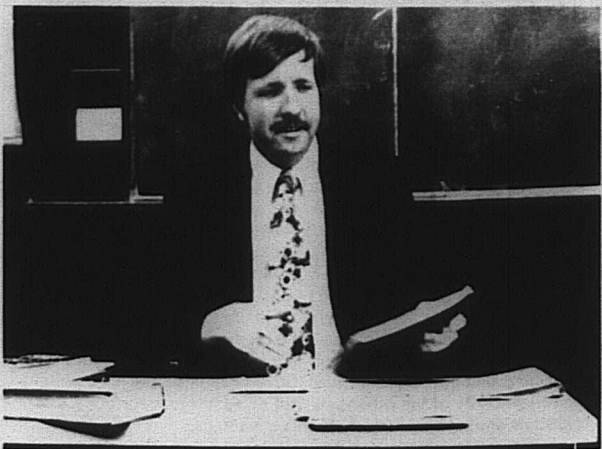
The upcoming Middle States Accreditation seems to be responsible for the changeover. "They frown upon an Acting Chairman being in

that position for a long length of time and Mr. Greenway had been Acting Chairman for 4½ years," said Bressler.

"We would like to be more innovative in our courses," Bressler explained. "We would like to be more creative for the students."

Bressler joined the Houghton faculty in 1980, and is currently working on his doctorate. ★

Prof. Charles Bressler teaches POW.



Senate Motions Abound

by Peggy Wright

In its February 14 meeting, Senate focused on six motions and clarified the Student Development policy regarding Tuesday evening activities.

The Student Development Council defined its Tuesday evening policy, said Vicki DeFilippo. The guideline reads: "No organized activities except regularly scheduled classes may be scheduled opposite exclusive events. Only minor activities (involving less than fifty people) may be scheduled after such events, unless special permission is granted by the SDC."

John Brown then moved that "Student Senate form an *ad hoc* committee to look into the possibility of establishing a grievance procedure concerning faculty, and report to Senate on their findings."

Darren Sherland added that this procedure would probably involve a complaint form on which the student would describe his complaint or dissatisfaction with a professor or a professor's method and sign it in the division chairman's office, where it would be put on file. Were the division chairman the subject of the complaint, the grievance would be filed in the academic dean's office. In this manner, a record of complaints could be kept and examined.

What we want, continued Sherland, is "some type of written down policy, that can be written down in the Student Guide."

A motion by Ron Whiteford suggested that "Senate send a recommendation to Financial Aid that they allow for a Student Activity Scholarship for the Student Senate Secretary. The scholarship should be allowed to equal the Treasurer's Scholarship when one considers that the secretary has many duties and puts in approximately the same number of working hours as the treasurer." This would amount to \$400 and would come out of SAF.

Dale Hursh recommended that "Student Senate request Pioneer Food Service to serve a Saturday

Brunch once a month in place of the regular breakfast and lunch. This would begin on a trial basis for two months in order to assess student response."

"This would be not only a time change, but would the food be comparable [to what was served at the Winter Weekend Brunch]?" asked Harvey Shepard.

"Yes," answered Hursh. "Al thinks it would be a great idea," adding that money saved in food and labor could be put toward other meals.

Norman Biller moved that "due to the number of student complaints regarding the removal of soap and paper towel dispensers from dormitory bathrooms, I move that Senate petition Mr. Larry Whitehead, or whoever deemed appropriate, for their restoration." He then added, "there's been a decrease in sanitation and an increase in illness."

"Why were these removed?" asked Hursh.

"Supposedly, students have their towel and soap with them when they use the facilities," replied John Brown. "Drapes used to be dirty—now they're filthy."

"The only way this could be restored [is] through student petition to Larry Whitehead," Biller explained.

Mike Edgett moved that "Academic Affairs require that the professors' names for each class be designated in the Master Schedule of Classes, and that the policy of using the term 'staff' be dropped unless the actual professor is not known." This motion would disallow the occasional practice of using the term "staff" to help fill a class that will be taught by an unpopular professor.

Finally, Whiteford moved "that the Chairman of the Student Activity Fee Committee be informed that we request the completion of the Committee's work by the following Senate meeting (February 28)." This will insure that the old business of the present Senate will be completed before the new Senators enter office.

All motions passed unanimously.



MacBeth Recruits in South America

by David Shoemaker

Director of Admissions Wayne MacBeth recently traveled to South America in an effort, which could become a standard Houghton practice, to inform missionaries' kids (MK's) about their options for college and to spread the "good news" about Houghton.

MacBeth left on January 12 and flew to Quito, Ecuador where he stayed with the Ranalli family and spoke to high school juniors and seniors at the Alliance Academy. At every stop on his trip, MacBeth spoke not just about Houghton, but also about Christian Liberal Arts in general. Said MacBeth, "MK's need as much information as they can get."

From Ecuador, MacBeth flew to Peru, then to Yarinacocha, Puerto Rico, Nassau, Miami, and finally to Belem, in Brazil. At each stop he spoke to students about choosing a college and the nature of liberal arts. Some other Christian schools contributed funds and literature for distribution, so MacBeth's plugging was not restricted to Houghton alone.

According to MacBeth, the idea for an informational tour in another country budded about four years ago when Houghton decided to pay more attention to MK's. "College is an adjustment period," said MacBeth, and the college decided that because of Houghton's rural setting, it would be an easier cultural transition for many MK's than a more urban school.

The last step in the plan was to actually spend the money and visit the people to encourage them to consider Houghton as a serious possibility. MacBeth provided this service once those in charge had determined that "the trip [would] be cost-effective for us."

MacBeth predicts that the college will probably have to wait two years to get results. But he remains optimistic about what will happen. Eventually, he would like to pay more attention to MK's in Africa, but that remains far in the future.

Commenting on the food as well as the value of his trip, MacBeth stated, "I lost fifteen pounds but gained a wealth of information."

He remains a fool his whole life long who loves not women, wine, and song.

Martin Luther

Daniel Amos

Wesley Chapel

Sat., Feb. 25, 1984, 8:00

Tickets: \$4.50 & \$3.50 with ID
Advance Sales at Lunch and Dinner
Wednesday, Thursday, and Friday



MUSIC AND ARTS

Movie Review:

My Bodyguard

Ordinary People say naughty words when their friends commit suicide. Ordinary People doubt God's existence and sometimes consider religion to be a farce. Ordinary People couldn't come to Houghton last Saturday night.

In the past, when the film review board rejected the planned movie, students would flock to such classics as *The Hardy Boys Meet Lassie Comes Home*. The showing of *My Bodyguard* last Saturday marked the end of such traditional substitutes.

Clifford Peache has problems. Daddy is the manager of the Ambassador East Hotel, with no time for his son—"You're fifteen? I guess I should have known that." His sixteenish grandma threatens daddy's job by propositioning any and all of the older male patrons, including Mr. Dobbs the hotel inspector. The first day of school finds Cliff tangling with the school bully Willy Moody—"You can call me Big M. I like that." "Is that BM for short?" Cliff asks. Cliff then suffers the effects of refusing to pay Moody and his gang the dollar-a-day protection fee. Peache tries to enlist the school psychopath, teacher raper, and cop-killer, Ricky Linderman, as his bodyguard. Linderman refuses until he finds a lockered Peache after school.

Linderman helps Cliff, and Moody's extortion ring is crushed. Ricky and Cliff become friends during their search for a cylinder for the old motorcycle Linderman is rebuilding. Enter Mike, a shaved head neanderthal and Moody's bodyguard. When Ricky refuses to fight, Mike takes out his anger on the motorcycle. When the bike takes a bath, Linderman takes off.

Finally, Ricky returns and good triumphs over evil when Mike and Moody try to take Linderman's recovered cycle. Linderman, who can finally face the part he played in his little brother's death, lets Mike have it. Cliff gives Moody a free nose job, and the credits rise as the good guys walk off into the polluted New York City sunset.

My Bodyguard is a superior feel-good movie. I can almost forgive the film review board for not letting *Ordinary People* come to Houghton—if it wasn't for all those ordinary people back home. Would the film review board not want me exposed to those ordinary people?

Dan Gettman

Bach Ensemble Pleases Audience

The Houghton College Artist Series presented *The Bach Ensemble* under the direction of Joshua Rifkin, Friday night, February 17. The ensemble consisted of two violins, a viola, a cello, and a harpsichord, and each section presented a solo in the three pieces performed.

The first piece of the evening, *Concerto in A major for Oboe d'amore, Strings, and Continuo* (BWV 1055), featured a refined oboist who played with remarkable musical line. The allegro movement gave a light, lively show of the ensemble's sound. Between the Allegro and the Larghetto, the dramatic pause seemed lengthy as the celloist ruffled scores. The oboist performed the Larghetto movement with gorgeous tone and shading, playing smooth passages and sharp, precise trills. However, the strings and continuo overpowered the oboist in this movement. The Allegro ma non tanto movement shone with beautiful trills and clear, rapid runs, always maintaining the musical line. The delightful piece warranted a second round of applause.

The next piece revealed the necessity for the lengthy tuning: the *Concerto in D major for Harpsichord and Strings* (BMV 1054) relied heavily on the harpsichord, an instrument which easily goes out of tune with constant playing. Being partial to harpsichord, this was my favorite piece. The allegro movement gave a stately, royal sound like unto Handel's *Water Music*. The director, who played the harpsichord, lent a very full sound to the movement. The adagio movement was performed with beautifully accelerated trills to impeccable evenness. By the end of the movement the harpsichord and the cello were no longer in tune which cast some shade on this otherwise harmonious section. With precise yet expressive sixteenth-note runs, the harpsichordist finished the piece. During the intermission, Dr. Stowe tuned the harpsichord in preparation for the final piece which lasted some forty minutes.

The last piece of the evening, *O! holder Tag, erwünschte Zert, Wedding Cantata* (BWV 210), featured a soprano solo. The soloist's pure, almost whole, tone added to the simple yet complex sound of the piece. Her light-touch runs led to gentle upper register strikes, but she lost the audience in the lower registers. The piece was performed with an instrument which may be unfamiliar to the Houghton community, the violone. The size of a bass, it had six strings, was made of a different wood and was played while sitting. *Serd beglucht*, the final aria, sounded like its meaning, "Be happy, all of you." A robust ending left the audience pleased with the evening.

Steve Breneman

Art Review:

Don't Bother

After the nonexistent "Neo-Punk Art Show" of last semester was renamed "Welcome to 1984—A Post-Modern Expose," it was moved to February's Winter Weekend. The meager few who bothered, or who, like me, were forced to view the monstrosity en route to the bathroom, found it pathetic. All those artsy-fartsy people attempting to be trendy and shocking make me wretch. They have the audacity to waste our time with their holocaustal whinings and sacrilegious attacks on the United States government.

Almost every art show at Houghton opens with a party, but because of their elitist snobbishness and lack of artistic integrity, they cancelled the party. Thank God, they spared us from suffering through the garbage they call "Punk Rock," and we can all count our blessings that we avoided having to see the artists in weird clothing.

Their attempt to bring us a current movement in modern art falls flat on its face, as they try to pass off as art stuff that any retard could have done. If it shocks us, they label it as art. The more it shocks us, the better art it is.

"The world is coming to an end, religion is a waste of time, Ronald Reagan is corrupt!" they scream. They call it honesty. I call it blasphemy.

Sue McNeil, Bill Mirola, Billy and Tammy Crane, Paul Priolo, Steve Earl, and Grace Wenger all contributed to this odious hodgepodge. Fortunately it only degraded the beautiful white of the Chapel gallery walls for four days.

The sooner forgotten the better.

David X. Braden

Intellectual passion drives out
sensuality.

Leonardo Da Vinci

POETRY

BY

EYES: A SEQUENCE

Gambol in His Eyes

A Midsummer Night's Dream

1. News

I've been away.

Fill me in
first.

2. His Style

He talked.
his heart was in it
but not his eyes.

3. Eyes

She looks at me.

I look back,
a faint smile
curling on my lips.

4. Days

The clock works forward—
the same hours
every day.

5. For Me

A water drop
slides
down the mirror.

6. Her Letter

Her letter came.
I could see and hear
her talking.

7. His Smile

His smile remains.
When he dies,
the mortician
fixes his grin
to mock me
in
my sorrow.

8. Sometimes

There are times
i wish he were here.

I know he'd enjoy it.

9. Answer

The house broods.
I listen for his laugh.
The faucet drips.

JOY STEAD

LETTERS

Ordinary People

Dear Beth,

Alright (sic) enough of this garbage. It's time to stop the sarcastic letters about the pornography in *Dumbo* and the lewd qualities of *Oliver*. It's time for a serious letter with a very serious criticism of our own beloved film review policies.

They rejected *Ordinary People*! Four years ago, this movie swept the Academy Awards, including best supporting actor (Timothy Hutton) and best director (Robert Redford). Redford received numerous amounts of praise for this stunning account of, well, ordinary people. The film deals with a number of extremely important and timely subjects: teenage anxiety, broken homes, and suicide. But this was not enough for the review committee. They rejected *Ordinary People*. Why? Too much... swearing.

Listen to this section from the minutes of the film review committee's meeting: "The problem with the film is the extremely offensive language. Most members of the committee were not personally offended by the language, but it is probable that some members of the audience would be offended." Some members of the audience? If they are trying to imply that it is possible to "please all of the people all of the time," I'm afraid they are dead wrong. I, and several others, would like to have access to thought-provoking movies like *Ordinary People*, rather than mindless dribble like *Tex* and *Star Trek*. That is what is offensive to me.

How about another quote from the minutes? "There was no question regarding the quality of the film. It is (in the opinion of many) one of the best films ever considered by the Film Review Committee." But some people might be offended and there might be "...repercussions which would undoubtedly come from outside the community as well as from within." Don't rock the boat. Once again, quality is rejected out of fear of what just might possibly happen to tarnish the image of our beloved alma mater. Don't take any chances. Don't step out on a limb. Let's all go watch *My Bodyguard* and not be offended.

At least we can enjoy Matt Dillon without having to think.

I tried desperately this time to get something done. With the help of a few friends, I started a petition for people who did want to see the movie, or at least wanted the choice of whether or not to go. In five hours (sic) time we had 316 signatures, including some staff names. Time was short, so I took in the petition to Tom Britton in Student Development, who, although impressed with the number of names, suggested I take it to the chairman of the Cultural Affairs Committee (CAC), Dr. Basney. He ran down the committee's members, mentioned the petition, and held a vote on whether or not they wanted to override the Film Review Committee's decision, in light of the new support for the movie. Despite the signatures of one-fourth of the students, the committee voted against bringing the film, 7 to 2. So much for the power of the people.

The worst part is that most people who signed also grumbled, "I believe in what you're doing and I really would like to see the movie. I'm just sure, though, that it won't work." The sad truth is that they were right. And it makes it that much harder to rally support the next time a significant number of students disagree with a decision regarding their interests.

The major consensus demanded that we have the right to choose for ourselves whether or not we wish to participate in something. Yes, believe it or not, there is a big, bad world out there where families do break apart and people do try to commit suicide, and yes, people swear.

Of course, as an educational movie, *Ordinary People* would pose no problem. After all, look at *Midsummer Night's Dream*. Full frontal nudity! But that was fine because it was Shakespeare and it was an "educational" film. Let's cut the double standard business and be honest with each other. If we can read Russell's *Why I Am Not a Christian*, study Marxist ideology, and devour evolutionary theory in order to develop a liberal arts education, why aren't we allowed to include the viewing of an ordinary family experiencing a trauma many of us might have to face? Many of us would rather sit in our lounges by day and take in hours of smutty, wholly unrealistic soap operas than be exposed to a real

family spouting the "F" word. At least we should demand the opportunity to choose.

By the way, need I mention that we might as well pack it up now for any chance of seeing *On Golden Pond*?

With just as much distress about the U.S. economy,

David Shoemaker

Scripture by Numbers

Dear Beth,

Behold the Law of Reverse Mathematical Scriptural Reasoning:

X equals Homosexuality Forbidden

Y equals Monogamy Enjoined

13X (Gen. 8:21; 19:5, Lev. 20:13, Dt. 23:17, I Ki. 14:24; 15:12;

22:46, 2 Ki. 23:7, Joel 3:3, Eph. 5:4, 2 Tim. 3:3, 13,

2 Pet. 2:7-22, Jude 7-19)

2Y (I Tim. 3:2, Titus 1:6)

2Y is less than 13X, since 13X equals 0

Thank you, Letha Scanzoni, for that remarkable display of mathematical befuddlement.

Sincerely,

Dan McCormack

P.S. If anyone has any information concerning the Dr. Sider's School of Evasive Question Response, would you please leave the information written on the nearest scrap of used gum wrapper and place it in the campus center dumpster on Friday afternoon?

Congrats.

Dear Beth,

I would like to take this chance to commend the C.I.D. Committee and the Winter Weekend Committee on a job well done. I personally witnessed the numerous hours of behind-the-scenes work that went into the execution of these events. The amount of organization, research, and planning showed up in the success of these two events. Often, these committees go unrecognized and unrewarded. Let's take the negative responses that we, as a student body, would express if these events were unsuccessful, turn them around, and propagate them into the positive affirmation due these committees.

Thanks,

John Brown

Rules Revisited

Dear Beth,

Rules, rules, rules. How awful. The administration expects us to sign a document: testifying to our concurrence (sic) and intent to abide by college community rules. Terrible. And not only that, they also expect us to agree with those rules (well, almost). More terrible. Don't they realize we are free, and need to be able to express ourselves in total conformance with our peer group? (while remaining totally independent, of course).

Of course I understand that the "real world" may have a few old fogies who still believe in excessive rules. But if they ever tell me that I have to wear a tie, or be at my desk at precisely 7:30 am, or wear a company jacket, or drive a dark blue late-model Buick, or give my name in reverse order in all company correspondence, or memorize an employee code number, or not use drugs, or treat fellow employees in a manner prescribed by company management, or refer to anyone who makes at least a dollar a week more than I as "sir," or fly to Chicago the week of my planned vacation to take care of some "very important business," or say "I'm sorry, dear" for the eleventh time to my wife because our schedules conflict, or that I can't wear white socks with my dark suit, or that I can't expect a lunch hour—well, I will just tell them they're unfair and get fired. I won't even have to worry about presenting my case to an administration official like I do around here. After I start running out of cash, I'll start applying and going for interviews wearing whatever falls out of the dirty clothes piles, since I don't like being bound by laundry chores. Besides, I like dirty clothes, they smell O.K. to me. Who cares what they think?

Anyway, my greatest ambition is to be the most highly educated doorman in all of New York City. As long as I don't have to wear one of those ludicrous suits. And I can't stand those white gloves...

Waiting for a change,

Dan McCormack

(My parents told me to spell it McCormack, but I want to do it my way!)

SPORTS

Varsity Men Beat UB in Overtime

by Dave Mee

Jeff Anspach's lay up with seven seconds remaining gave Houghton a 42-41 triumph over the University of Buffalo in overtime Monday night.

The game was sent into overtime tied at 36 as the result of a free throw converted by Anspach with two seconds left on the clock in regulation. UB was given a technical foul for having six men on the court, putting Anspach at the line.

Once again the Highlanders were led by Jeff Anspach's 17 points with junior Rich Ryan adding 10.

Prior to Monday night's game, Houghton faced two of the top Division III schools in the country.

On the road in Oneonta, the Highlanders led powerhouse Hartwick by three at the half and by as much as seven in the second, but couldn't hold off the Warrior's comeback, losing 38-36. Jeff Anspach

tallied 19 points for Houghton.

Then on Saturday, before a Parent's Night crowd, the top college team in Rochester, the Nazareth Golden Flyers, trailed Houghton by one at the half. But the Highlanders' 28 second half points were not enough, as Nazareth won 55-47. Lawrence Maroney and Paul Cummings, two of Nazareth's forwards who have both been averaging about 20 points per game, were held well below their averages by Houghton's aggressive front line. Jeff Anspach contributed 19 points while Ron Duttweiler pulled down 18 rebounds.

Houghton's two remaining games are on the road in New York City. Tonight the Highlanders play Manhattanville and tomorrow the regular season is wrapped up with an afternoon contest at Vassar.

The specifics of the NAIA District 31 playoffs should be finalized this week. ★

Women Outrun Men at Alfred

by Paul Allen

The Houghton College men's and women's indoor track teams travelled to Alfred University on Saturday, February 18. Due to a lack of depth, the men lost 72-21. The women soundly defeated Alfred 48-15.

Eric Pendleton led the men with a first place finish in the 1000 meter run. He also anchored the second place mile relay team of Wes Dunham, John Monroe, and Paul Allen.

The two-mile relay team also placed second. Dave Riether, Jan Sperl, Chuck Budney, and Chaz Beach combined for a time of 9:24.

Blair Beednell improved with a fourth in the 1500 meter run in 4:36:7. Reither placed second in the 600 meter run. After being tripped by an Alfred runner in the 600, Dunham avenged himself with a 55.1 in the mile relay.

Allen, still recovering from a hamstring injury, placed third in the 35 meter dash with a 4.9. Monroe was close behind with a 5.0.

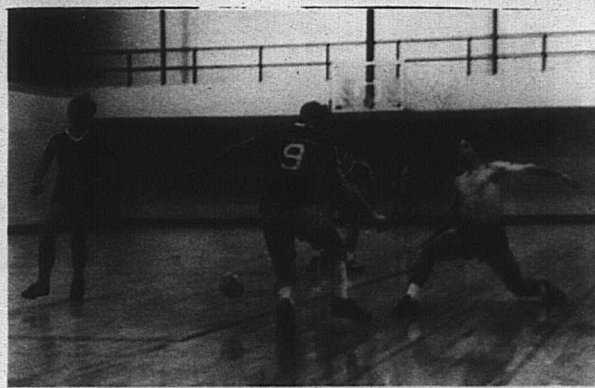
In the women's meet, distance runners Mary McCullough and Colleen Manningham led the women's team with 38 combined points. McCullough placed first in the 1500 with a 5:15.2 and also took first in the 1000 meter run. Manningham took second in the 1500 and placed first in the 3000 with a time of 11:57.3.

Gloria Mosher placed first in the 35 meter hurdles.

The women swept first through third places in the 35 meter dash. Annika Hanson came in first with a 5.4. Jona Paris and Audrey Norton followed close behind.

Paris, Mosher, McCullough, and Julie Burton overcame fierce competition to win the mile relay.

The teams race next at Saint John-Fisher College on March third.★



Jamie Mullen and Willard Hutton defend Jon Barnett's goal attempt.

Intramural Soccer Update

by Vincent T. Coniglio

Men and women continued intramural indoor soccer action last week.

In men's A-league play, Summers Eve tripped Brazila 6-3. Summers Eve scoring was controlled by John Essepian and Carl Holmes, who each had three goals. In a valiant effort, Jamie Mullen led Brazila with two goals while Willard Hutton added one for the losers.

Despite seven goals by the Fish Heads, Team Poland doubled the score for a 14-7 win Thursday. High-scorers for Team Poland were Tim Brinkerhoff with six goals and Dan Ortlip with four. John Irwin, Mike Specian, and Dan Lee kicked in two each for the losers.

Summers Eve picked up their second win Saturday with a 7-2 decision over the Schmeds. Holmes again controlled, leading his team with four goals. Rick Vienne and Ken Eckman each scored for the Schmeds.

In men's B-league, Mind Over Matter destroyed Asia with a 12-5 win.

PLO bounced back for a win over the Iranian Nationals by a score of 8-6.

B-Team had a field day with Psycho for a 11-1 romp. High scorers for B-Team were Kevin Marcus with six goals and Ken Bables with three. The lone goal for Psycho was scored by Phil Merrill.

Men's player of the week was

Kevin Marcus. Marcus earned six goals and four assists and played outstanding defense for B-Team.

In women's A-league, Noel Fleming scored all of Off the Wall's goals for a 6-3 win over Las Mujeres. Cindy Wright had two goals for the losers.

Fleming struck again Thursday with seven goals as Off the Wall beat Wack Attack 8-0.

Las Mujeres bounced back from their first loss to Off the Wall with two wins Thursday. High-scorer Lori Boseck, with three goals, led the team to a 5-2 decision over The Knockers. Las Mujeres picked up their second win Saturday with a 9-7 win over The Doos. Boseck again was high-scorer with six. Sylvia Sprowl and Janice Bulle each had three for The Doos.

The Doos won their first game Monday with a close 5-4 win over Wack Attack. Sue Graham had three goals for the winners, while Janeke Smid picked up three for the losers.

The Knockers won by forfeit Saturday over Off the Wall.

In women's B-league, Pete's Pals narrowly defeated the Hairpins 6-4. Nancy Nystrom, Mary Pat Callahan, and Linda Hess had two each for the victors. Chrystal Climenhaga scored three for the losers.

Qui Nous won by forfeit Saturday over the Green Dragons.

Women's player of the week was Noel Fleming, who had 13 goals in her two games last week for Off the Wall. ★

classifieds

Graduate into the fast lane.

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The U.S. Marine Corps Officer Selection Team will be on campus from 10:00 am to 2:00 pm, in the Campus Center, March 15th. Stop by and visit us or call collect (716-846-4911) for more information.



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ONE MORE TIME I'm asking for submissions for the *Lantern*—especially art and photography. You have 'til Wednesday, Feb. 29.

The *Scar* staff wishes to announce the promotion of its star *Scar* reporter Charles Bressler. His advancement is obviously due to his superior journalism, diversity of style, and never-ending devotion to truth, accuracy and the American way.

Dear Big Bri,
"All my men wear Belgian Leather—or they wear nothing at all."



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