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THE HOUGHTON STAR

# THE HOUGHTON STAR

March 4, 1983

Vol. 75 No. 14

## Defining the liberal arts

What is a liberal arts education? In a *Star* guest editorial, Rich Perkins has called for discussion of this question, and he was right to do so.

The issue is often raised, but seldom with precision. This is dangerous: if we don't know what the "liberal arts" are, or if we think, wrongly, that the phrase has no definite meaning, then two mistakes may follow:

1) The phrase will become an empty honorific, like "American." Applied to any course, it will not help us distinguish among the (in fact) very different things we teach; anyone who gets left out may feel his work is not being correctly valued, because it is not put in a category where it did not belong in the first place.

2) Or, not knowing what "liberal arts" are, we will stop teaching them, and reduce what we offer students to what a community college or technical school can offer.

This is why Perkins's essay is so important. Because it appeared some weeks ago, I will start by summarizing its main points. They're worth restating.

First, he defends the liberal arts against implicit charges that they are irrelevant for Christians, or for people concerned with vocational education.

He does this by, secondly, suggesting that the questions raised in liberal arts study are too important to ignore: 1) what is real? 2) how do we distinguish truth from error? 3) do our ideas make sense? 4) are they worthwhile? 5) how do we apply them to living?

Third, Perkins suggests that the liberal arts cultivate thinking that is analytical, articulate, and ever more abstract.

Most of this seems to me sound and worth saying. Like Perkins, I doubt if a conscientious Christian could ignore questions, and skills, of this scope and practical importance.

But I disagree with one point Perkins has made, not a minor one, because it seems to me to carry us away from the nature of liberal arts study. This cannot be said to deal primarily in abstractions, or indeed to encourage abstract thinking.

It may be that by "abstract" Perkins means "general," and if so then we don't disagree. Human knowledge must be general. But I suspect he means something like Max Weber's meaning in the following:

...sociological analysis abstracts from reality and, at the same time, helps us to understand it, in that it shows with what degree of approximation a concrete historical phenomenon can be subsumed under one or more of these concepts...

In other words—we understand our experience by fitting it to concepts. We move from thing to abstraction. We fit our experience to something not in our experience.

Now this may be what sociology does (though Perkins may not think so; that was my quotation). But this is not what the liberal arts do. Their kind of knowledge has always claimed to be concrete—to lead us not away from our experience, but deeper into it.

We can see this in an example. We come away from a good play, a Shakespeare tragedy, feeling as if we have learned something important. This feeling is not deceptive: we have learned something important. Still it would be hard to put what we have learned into abstract terms.

The better the play is, the harder it would be to discuss in abstractions. The worse the play, the easier. The shallow "serious" play, which has a thesis and sticks to it, leaves us able to say what we learned—we learned the thesis—but feeling that learning this wasn't worth the trouble.

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The *Star* encourages the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the *Star* staff, or of Houghton College. Letters to the editor are welcomed, and must be in the *Star* office by 9:00 am Tuesday. The editor reserves the right to edit contributions. The *Star* subscribes to the United Features Syndicate.



Cover by Joel Hecht



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The bad play has not increased our knowledge of our experience, but decreased it. It has not deepened our understanding, but made it shallow. The first thing its author did was to flatten his experience into a thesis, squeezing the life-blood out of it. No recognizable people intrude on his scheme of ideas. None of the actual complexity of human motives shows up in his dialogue. We walk away hungry, as if we had been stuffing ourselves with napkins.

The Shakespeare play works just the other way. It contains no thesis. It just contains human experience. All the complexity of that experience is preserved and displayed. It's the solid food and drink of our thought.

I have begged a lot of questions in this dissent from Perkins, and I hope he'll forgive me for the sake of the main point. Of course "ideal types" come into the discussion of Shakespeare. But they are secondary. We learn from Shakespeare first by deep empathy, by imagination.

Imaginative knowledge is what we derive from art and music, from certain ways of looking at nature and history, from daily contact with people. It doesn't change our ideas, primarily; it changes us. This is because we learn by entering the instance of life projected before us, by projecting ourselves into it. We learn from *Lear* by entering the *Lear* world.

This learning depends profoundly on our initiative. If we are superficial; for us it will be superficial. To learn from it, we have to commit our entire stock of conscience, imagination, understanding, and intellect. And these tend to be unified in the commitment.

The liberal arts are those courses of study which have, traditionally, made this kind of learning possible. Not surprisingly, they have always been thought the most practical studies, because they had the most practical effect on the student. They changed him.

The membership of the liberal arts club varies a little from century to century. But not a great deal. Most members have always been members: the study of languages, music, literature, philosophy, and history, for instance.

History and literary criticism have recently tried to resign, by creating abstract methods to fit all phenomena. I despair of criticism. But in the work of Ferdinand Braudel and LeRoy Ladurie, for instance, historians seem to be turning back toward a full imaginative involvement in the experience of past humans.

As some of the sciences come more and more to recognize the personal and imaginative factor in their work, they seem to be proposing themselves for full membership.

But it's wrong to think anything can join. Professional, technical studies cannot: how to sew, build a bridge, run an EEG machine. It isn't that these are too practical; they aren't practical enough. They don't go deep enough in you, or require you to make enough changes in yourself.

Such studies certainly have a place in college study. But they represent the part of the curriculum which is not liberal arts.

The basic study has always been the study of language—traditionally, Greek and Latin. This too was practical. Our *selves* are "Western" selves, and if we want to know them, we must know those writers who determined what "Western" means: the classical poets, historians, and philosophers. The recent decision to remove Latin from the curriculum is therefore a clear move out of the liberal arts tradition.

But what about *Christian* liberal arts? I've not said much about this, because I think that shallow generalization is especially easy at this point, and that most of what can be said safely is trivial. Still Christian faith has one thing to offer the liberal arts tradition at this time: it offers a way of preserving the personal commitment in liberal arts learning, something I think is being quickly eroded in secular schools.

Here I am just underlining something Perkins said very well. Liberal arts study always ends up with the question: so what are you going to do about what you have learned? It requires you to commit yourself.

Again the difference from technical studies is clear. The percentage of your self you must commit to building a bridge is small. The job is, in a good sense, impersonal. It doesn't really matter who does it, just how.

But it matters deeply who looks at *Lear*. The crucial factor is your investment of your experience. It's the same as with learning about a person: you won't learn anything unless you commit yourself, and if

(continued on page 4)

# HEMISPHERES

by David Seymour

A record high on Wall Street highlights the signs of a rebound in the U.S. economy. The Dow Jones industrial average on Wednesday closed at over 1,135. Also on Wednesday of this week, the government reported that its Index of Leading Economic Indicators, a general barometer of economic activity, jumped 3.6%, the highest monthly rise since mid-1950. Last week, two major banks lowered their prime interest rate—the charge made on loans to the best corporate customers—to 10.5 percent, a low not experienced since November 1978. Factory output rose 0.9 percent in January, worker recalls have started, and unemployment is down. Further, the two major industries which traditionally lead recoveries—housing and automobiles—both posted significant gains in January. The White House has forecast growth for this year at 3.1 percent after inflation. More optimistically, the Federal Reserve, the nation's central bank, predicts the economy will expand 3.5 to 4 percent in 1983—a notable change from the gloomy forecasts economists were making just a few months ago. Finally, January's mild 2.1 percent increase in the Consumer Price Index helped to reveal what may be the brightest prospect: the return to prosperity without inflation.

Illegal aliens from Mexico continue to slip across the U.S. border to escape their country's economic chaos. The U.S. Border Patrol apprehended 83,811 aliens in January alone, a near-50 percent increase over January of last year. But border officials estimate that for every Mexican caught somewhere along the 2000-mile border, two others get across. Most of these aliens head north to find Minimum Wage jobs that pay at least six times the common wage at home, due to the devaluation of the peso. The Border Patrol predicts an unprecedented two million Mexicans will enter the U.S. illegally this year. The mass migration of the last few years has resulted in millions of "undocumented workers" taking jobs which some commentators say should go to Americans. But most aliens take jobs many U.S. citizens refuse to perform, such as laboring in "garment sweatshops." Thus, a controversy has emerged over whether the Mexicans' presence actually aggravates the U.S. unemployment problem.

OPEC continues to flounder in the worldwide oil glut created by global recession and conservation. The cartel has watched its production plummet from 30 million barrels per day in 1979 to about 14 million today—and prices for crude may soon tumble as well. Trouble began in January when an emergency session of the 13-nation cooperative failed to deter unofficial discounted by its cash-starved members. On February 12, Nigeria dropped its charge for a 42-gallon barrel to \$30, and non-OPEC producers Britain and Norway cut their own prices by \$3 per barrel. The rollbacks—and the failure of desperate meetings of OPEC ministers last week—have set off speculation that oil prices could fall to \$24 or lower. Even if the market stabilizes, the official OPEC "benchmark" figure should soon fall \$4-5 per barrel, which would save American users \$27 billion a year. That would boost the U.S. recovery and raise American living standards by lowering consumer costs—a welcome change from the declines in living standards which occurred in the inflation-ravaged and OPEC-dominated 1970s.

The West German election which on March 6 will determine who will become chancellor is still too close to call. According to the Christian Science Monitor, incumbent Helmut Kohl's conservative Christian Democrats hold a lead of only a few percentage points in recent polls over the opposition Social Democrats, who now have a 40 percent public approval rating. The newspaper claims the rise in popularity of the more-liberal out-of-power party stems from their candidate, Hans-Jochen Vogel, having moved "somewhat to the left" of moderate former chancellor Helmut Schmidt in his policies. But neither party holds terribly divergent positions—both agree that social programs must be trimmed and that negotiations must proceed with the Soviet Union on reducing the level of nuclear arms in Eastern Europe.

(continued from page 3)

you do you will learn something different from anyone else.

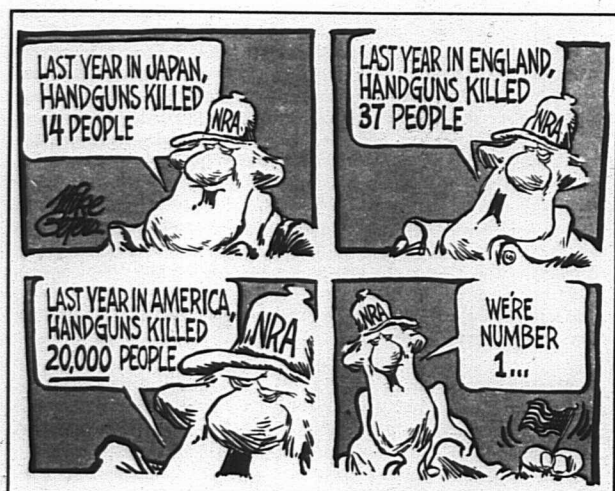
The secular school has, by and large, separated learning from commitment. It has done this to protect academic freedom. At Harvard you may think anything you like, provided you don't claim it should have any consequences for you or anyone else.

At this point the liberal arts have been left behind. Yet there is a way of having both personal commitment and freedom, the way of charity, of Christian love.

Love requires that you commit yourself to what you are doing. But it does not, cannot, dictate what someone else may do. Yet it will not be offended, no matter what he does. Thus it preserves the greatest variety with the least tension or rancor.

It's the perfect medium for liberal arts learning. I wonder if we do it. Do we, in fact, encourage as many viewpoints as possible, knowing that charity remains even though knowledge (or what we took to be knowledge) turns out to be inadequate? Do we commit ourselves to these viewpoints, knowing that charity cannot take advantage? I don't see much of this going on. This may be my fault, my blindness. But if we don't commit ourselves to learning in this way of love, to the degree we don't, we also are betraying the liberal arts.

Lionel Basney



## How long will I Live?

Female child, 6 years old, an only child, with acute leukemia. She can still walk around the unit, but her stomach is swollen to twice its usual size from the medication, and she is apparently in some pain all the time. Her 28-year-old parents are unable to visit her except on weekends, since they live 75 miles away and both have to work to pay for the treatments. She is resigned to hospital life, having almost grown up here, with treatments since age 3. She pathetically asks the nurses: "How long will I live? Will I ever see Johnny and Edward again?" (Two children who died recently.) She has seen death almost since her birth. Some hospital staff members and the parents of other children are asking why she can't be released from her suffering. (Case Number 66085, *Euthanasia Exercise*, p. 440.)

Case studies such as this will be presented in chapel Tuesday,

March 8, in preparation for Current Issues Day on Wednesday. Thomas Beauchamp, speaker for the event, will discuss Pediatric Euthanasia at 8:00 that evening in Schaller Hall.

Wednesday morning Beauchamp will present the topics of active and passive euthanasia in Wesley Chapel. Case study discussions across the campus, led by selected faculty members and students, will follow.

After lunch, an informal punch and cookies reception will be held in the Campus Center lounge, giving students, faculty, and community members an opportunity to talk to Beauchamp on an individual basis.

Any questions on Current Issues Day should be directed to members of the committee consisting of Donald Munro, Brian Sayers, Jackie Matzo, and Tom Darling.

★

## Harvey Hops Into Houghton

by Susan Fichtelberg

If perchance on your way through Fancher, you happen to run into a rather large, white, furry creature whom your friends cannot see, do not be alarmed. You have merely come across Harvey, the six foot high, invisible rabbit who has been appearing (or not appearing depending on who you talk to) regularly for rehearsals of the play named after him. Mary Chase's witty comedy, *HARVEY*, centers around this elusive "pooka", and the astonishing effect on human beings.

Curious about such a phenomenon? Doubtful of the existence of such a creature? Sure that there really is no such thing as a "pooka"? Come to see *HARVEY*, and find out. *HARVEY* will be performed in Fancher Auditorium at 8:00 p.m. on March 18th and at 1:30 and 6:00 p.m. on March 19th. Tickets will go on sale on March 7th at the Book Store and the Village Store. Be sure not to miss this fascinating event by buying your tickets early. The cost is only, \$2.00 with I.D. Tell 'em, Harvey sent you.

## Senate Balks at Student Activity Fee

by Beth Sperry

Allocation of students' money took precedence at the March 1st Senate meeting as the senators mulled over approval of our Student Activity Fees, projected at \$69.30 per semester for the upcoming school year. Jamie Boswell moved that student funds be withheld from the Artist Series and the Lecture Series, which receive \$3.75 and \$1.10 from each student respectively, until Cultural Affairs accepts Senate's nominees; the motion carried.

Rick Vienne mentioned the high fee for Intercollegiate Sports, \$24.00, almost a third of the total amount. Stacey Gregory added that

this seemed "to be a general concern on campus," and that as senators it was "our place to change it somehow." Mr. Frase, the school's controller, responded that due to the "nature of the activity," with "so much travel" and "high cost," the fee was justified. Funds could not be cut without lowering competitiveness of various sports or removing some of them entirely, he explained, as the budget had already been pared considerably. "[Senate] took a very, very close look" at the programs last year and approved the \$24.00 figure, he said. He concluded that it was "traditionally run that way."

Mr. Frase also claimed the stu-

dent body would be reduced by about 45 students next year. Thus, although the individual Student Activity Fee was frozen at the same level by the Trustees, less overall money would go to each organization. Total Activity Fee revenue should fall by about \$6237.00.

Student Development approval of the video game pilot program will soon result in the appearance of the Space-Age pinball machines in the Campus Center basement. Earnings will be reserved in an agency account to determine just how responsive Houghton Students are to the project, and a preliminary evolution is slated for the end of April.

Except for four classrooms, studying in Woolsey and Fancher will no longer be possible. Financial Affairs based this decision on the heat, light, and janitorial work wasted by lone students occupying the rooms. Mr. Frase interjected that in order to keep tuition to a 5% increase, conservation of this sort was necessary.

The topic for next year's Current Issues Day will be decided at the March 15th meeting. Students are encouraged to discuss their topic ideas with their senators or present them at the meeting. Academic credit is available for the day's coordinators.



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#### Coming Musical Events

Mar. 4 - Friday - 8:00pm.—Fine  
Arts Festival Concert  
Mar. 7 - Monday - 8:00pm.—  
Marsha Bishop, oboist  
Mar. 9 - Wed. - 8:00pm.—YPS  
Recital

The Houghton College School of Music  
presents

Marsha Bishop, oboist

in

Senior Recital

assisted by

Jeffrey Cox, John Chappell  
Stowe, Mrs. Cherie Brown,  
Timothy Collins

Monday, March 8, 1983  
8:00pm  
Wesley Chapel

Marsha Bishop, daughter of Mr.  
and Mrs. Vernon R. Bishop of  
Pennellville, NY, will graduate in  
May with a Bachelor of Music De-  
gree in Music Education.

In her four years at Houghton she  
has participated in the Wind En-  
semble, Orchestra, Woodwind  
Quintet, and Women's choir. She  
has been a member of the Music  
Student Advisory Council for two  
years. She is presently studying  
oboe with Mr. Rodney Pierce, the  
principal oboist of the Buffalo Phil-  
harmonic Orchestra.

Miss Bishop's recital will contain  
the following works:

Sonata in A minor—Telemann  
Concerto for Violin and Oboe—  
J.S. Bach

First Concertino—Guilhaud  
Sonata for Oboe and Piano—  
Poulenc

Suite for Oboe and Piano—Piston  
She will be assisted by Jeffrey C.  
Cox, John Chappell Stowe, Mrs.  
Cherie Brown, and Timothy Collins.

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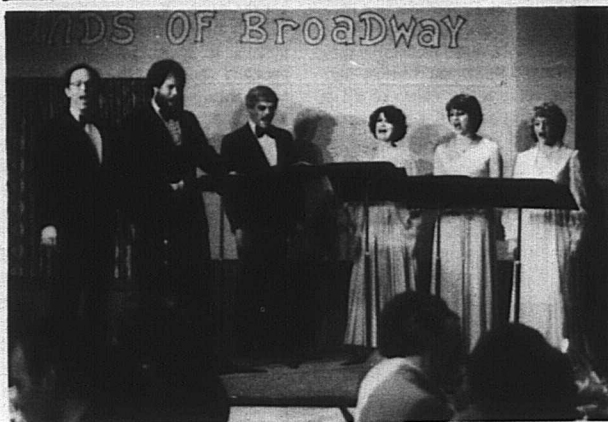
"Composers should write  
tunes that chauffeurs and  
errand boys can whistle."  
Thomas Beecham

"Jazz tickles your muscles,  
symphonies stretch your  
soul."

Paul Whiteman

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## MUSIC



the sextet in action

## Houghton Faculty Entertain in Buffalo

Saturday, February 19, this ed-  
itor and three other people made  
the long, arduous trek to Houghton's  
Suburban Campus in West Seneca.  
We were invited to attend a ban-  
quet held there for the friends of  
Houghton in that area.

A reception in the Lambein  
Learning Center at 6:45 provided  
a chance to mingle, warm up, and  
get everything off to a good start.  
We walked to the dining hall along  
a path lit by candles (a very nice  
touch).

Before and after dinner enter-

tainment was provided by four  
members of the Houghton music  
faculty: Dr. Donald Bailey, Dr.  
Bruce Brown, Miss B. Jean Riegles  
and Mr. Ben King. They were join-  
ed by Mrs. King, Mrs. Bailey and  
Mrs. Brown (pianist).

The theme of the evening was  
"Sounds of Broadway", and fea-  
tured music from several hit mu-  
sicals; "Fiddler on the Roof", "A  
Little Night Music" and "Camelot"  
to name just a few. All the selec-  
tions were superbly done, and Mr.  
King's informative monologues



The Houghton College School of Music  
presents

Various Students of Music  
in a

YOUNG PERFORMERS SERIES

RECITAL

Wednesday, March 9, 1983  
8:00 pm  
Wesley Chapel

kept us well informed about the  
background of the scenes we were  
sampling. This music student was  
refreshed to hear the music profs  
and spouses singing their hearts  
out on something besides Bach (no  
slam on Bach intended). Because  
they obviously enjoyed themselves  
so much it was impossible for the  
audience not to also.

Tom Skinner, Director of Church  
Relations, explained in his opening  
comments that "Sounds of Broad-  
way" originated as an offshoot of  
the annual madrigal dinner pre-  
sented by the Houghton College  
Madrigal Singers. Apparently a  
large number of people were turn-  
ed away from that event because  
of the overwhelming response.  
"The Sounds of Broadway" was in-  
vented to fill the void for those  
people. If the audience response  
was any indicator, it certainly did!

One final note: Don't miss the  
final concert of the 1983 Fine Arts  
Festival. Everything from hand  
bells to the wind-ensemble will be  
performing works by William Allen.  
Come one, come all!

Mark Nabholz



Dear Carol,

I'm never too sure of myself these days, but it seems to me there's a lot of misdirected direction going on at Houghton. Take the other day, for instance. I'd just dropped in the library to leaf through the latest copy of the *Jewish/Italian Collegian*. I heard some quiet bickering in the corner. I glanced over, and noticed my old acquaintance, Studious Maximus, who was arguing with the librarian as to whether he could check out the entire first floor of the library.

By Golly! I thought; he looks like he hasn't slept or exercised in years. So, after the argument ended (they compromised at a 14,000 volume overnight loan) I sidled over to him, carefully sidestepping the cobwebs.

"Hey, Stu, what say you come along with me and we'll shoot some baskets at the Gym?" He actually looked up, the Periodic Chart of the Elements superimposed on his eyes.

"Bedford? I heard that place is a dump. Besides, I have to study."

"No, no, Studious, There's a new gym now. It's BIG!"

"No kidding? How long's that been up?"

"About two years. So whaddya say?"

"Sorry, I can't. I have a major Bio exam in less than four months."

"Listen, Stu; why do you study so much?"

"It's important - to get good grades."

"Hmm. There is an old philosophy that you should study to learn something - but never mind that now. Why's it important to you to get good grades?"

"Well... to get into Grad. school or Med. school."

"Why do you want to do that?"

"To get a successful job!" Here his eyes lit up, with the realization that all of this had a final direction after all. Or did it.

"Why do you want a successful job, Stu?" Oops.

"Well, uh... um, to be comfortable, I guess."

"Let's get this straight. You study your brains out to get good grades to go where you can study your brains out some more, no doubt so that after that you can work your butt off, meanwhile letting every other aspect of life pass you by; all of this so that you can be comfortable. Sensible enough. Let's try a different angle. What's the most important thing in life to you?"

"Well, I'm a Christian, so, uh, God, I guess. ... That's it - God wants me to study hard so I can be the best at what I do for Him!"

# Letters

"Maybe you should study a little theology. Let me put this straight, Studious - and don't minimize this, Maximus; I thing you'd better seriously question the value of all of this studying and get a perspective on it. And if your motive really is to serve God, you'd better analyze if studying all this time is the best way to do that—and be prepared to back up your position. In other words, be sure it's a means to a good end - not a means in itself." From here I was able to point out that an outreach ministry might also serve God.

"Say, I think I see your point. Just one problem."

"What's that?"

"I don't have a gun to shoot baskets with."

Craig Seganti

Dear Carol,

The movie "Being There" was a most thought-provoking movie. It was a social statement. Among other things, it emphasized the influence of TV in our society and the simplicity of mind in a complicated world.

But having the movie at Houghton College with the endorsement of Senate and CAB makes an even stronger statement. By passing the movie, the film review committee, in essence, justified the language and blatant sexual overtones.

I question the rationale with which the movie was shown for the following reasons:

Just because the movie was "not recommended for children under 12," are we as "mature" college students immune to its negative effects on us?

I realize many were not offended by the movie or did not feel that it had any negative effects, but others (prospective students, community members) still view our Christianity by our behavior.

If "silence is approval" and we continue to blindly approve of whatever is put before us, what movies will be shown in two years?

Film Review Committee has shown where they stand. Is this in accordance with our Christian ethics? Somewhere a line needs to be drawn.

Stacey Gregory

Dear Carol,

Well, here is another letter in response to a movie-the one most recently shown by the Student Senate—*Being There*. I'd like to give a number of thoughts, reactions, etc. concerning the movie and Senate movies in general, and I would appreciate any replies to this letter from members of the Senate, students, or faculty.

First off, my expectations of it as being a "Pink Panther" type movie were shattered after watching the film for a few minutes. Because Peter Sellers was starring in it, I expected something along that line. It was publicized as being a comedy (perhaps that is what Hollywood labelled it, but the message that it presented was not at all funny), but I would have preferred to see it publicized as a tragedy. The whole movie smelled of existentialism, not a very optimistic philosophy of life, and the main character did a good job of portraying the meaninglessness of life apart from God—even sex had no meaning. The scene where the lady was trying to have sex with him was not what I would call "edifying viewing" if there is such a thing in a Christian college setting. And yet this sad and embarrassing scene had a message to give which if taken in the right way for most may have not caused a negative effect. Phil. 4:8 says, "Finally, brothers, whatever is lovely, whatever is admirable—if any thing is excellent or praiseworthy—think about such things." I've often thought about this verse during movies shown at this campus such as *American Graffiti*, *Coal Miner's Daughter*, and most recently, *Being There*.

Are there no good Christian movies that Senate could show? What about *His Land*, *The Hiding Place*, *Hansi*, *Peace Child*, etc? It seems like the student body on a whole is having a very small impact or influence in the choosing of the movies here. I would like to personally encourage students to suggest movies to their Senators and also to give positive criticism when necessary to those same Senators who choose the movies. I would appreciate more information on the movies that are shown, more than just the standard "G" or "PG" rating.

Finally, I think above every film poster should be placed the same sticker that appears in all the books

in the library. It should go like this: "The Christian student must be acquainted with a wide span of films, including much of the worthy and some of the unworthy. The Christian student recognizes that an enemy has sown tares in the wheat of God's truth. The showing of this movie does not imply endorsement by Houghton College. The student must prove all things, holding fast the good; the teacher must rightly divide and interpret all in accordance with Holy Scripture."

Sincerely,  
Steve Strong

Dear Carol:

We have been the victims of what we think was meant to be a joke. Each of us has received subscriptions to *Penthouse* and/or *Playboy* magazines. We have been getting the magazines. One of us also received a bill for \$84.00 for 104 issues of *Sports Illustrated* that he did not order. All this may sound humorous at first, and we thought so too. But the person responsible for these "gifts" obviously did not foresee the problems that have resulted from this prank.

First of all, it has cost each of us time and money in writing letters to the magazine publishers explaining that we did not order their magazines. Secondly, because we supposedly did order the magazines and did not pay for the issues we received, credit problems may and have been realized for some of us. We don't need our credit ratings ruined before we have them! Thirdly, by having the companies send out magazines that are never paid for, isn't that actually stealing from them?

We do accept that this was meant to be a harmless prank, though it actually was more than that. We hope the person responsible, and anyone else who may be tempted to do this sort of thing, will now realize the implications of such action. That is the purpose of this letter; to point out the problems this sort of joke causes, and possibly prevent future occurrences like this.

Sincerely,  
Bill Baker  
Tom Fuoco  
Jim Oehrig  
Aaron Twigg  
Doug Wheeler



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Sincerely,  
Bill Baker  
Tom Fuoco  
Jim Oehrig  
Aaron Twigg  
Doug Wheeler

Those walls; and  
the insatiable desire  
to climb them - to  
escape - to scream,  
"I'm going crazy!"

But who would see,  
and who would hear?

When you're surrounded  
by the insane, no one  
notices such typical  
behavior.

The Crowd  
gathers and voices  
ring incessantly offering  
no room for silence  
or contemplation.

Swaying to and fro  
moving unitedly, individuals  
approach and amass  
enlarging the body.

Suddenly someone moves--  
one leaves, one follows,  
and another until nothing is  
left but space.

Then, a different time, a different  
place, the crowd reappears

bearing similar characteristics and  
unfamiliar faces.

Gnarled apple-hands  
lay quivering in  
gingham-dressed lap.

Silver hair-strands  
whisp maddening around  
age-wizened face.

Old dream-lands  
hang shivering from  
bat-free rafters.

## Poems by Sharon Regal



Mary Lutz

## On The Run

"Aren't you going to stretch before running?"

"Stretch? No, it's a waste of time. I'll be loose after my first mile."

If you have that kind of attitude, you may not make your "first mile." When running or jogging it is important to start out on the right foot. To do this one must warm-up, or stretch-out first. Stretching is done as a preventive measure to reduce possible injury and muscle soreness.

Stretching-out, like running, should be broken into gradually. General stretching-out can be done in as little as ten minutes for a runner; but do not rush just to get it over with. Furthermore, do not stretch until it hurts.

When stretching, a good goal to set is 20-30 repetitions of any one exercise—for example, 20-30 push-ups and/or sit-ups. Also important is the holding time involved in stretching. One should strive to reach approximately 60 seconds in any given holding position. An example is leaning against a wall like you are sitting in a chair and holding that position. (This exercise is good for skiing as well as running.)

There are many variations in stretching exercises to strengthen the runner's leg muscles. The following are a few examples of possible stretches that will help ready the body for a run or jog. Remember to start out gradually with a holding position of 20-30 seconds over the first few days.

1) In a sitting position on the floor reach out and grab your toes. This exercise stretches the hamstring muscles located on the back of the upper leg.

2) Another exercise to stretch the hamstring muscles is crossing the legs at the ankles, in a standing position, and touching your toes.

3) To stretch your groin muscles, sit on the floor with your knees bent and the bottoms of your feet touching each other.

4) To stretch your calf muscles, lean against a wall with your feet three or four feet away and put your weight on your arms like you are trying to push the wall forward.

5) Stretching your ankles should be done in four separate intervals of a minute each. First stand on your toes reaching upwards; second stand on your heels; third stand on the outer edges of your feet; and fourth stand on the inner edges of your feet.

## SPORTS



The smiles on the faces of these Houghton athletes show how much fun the King's College Tournament can be. The Tournament provided the opportunity for students from seven colleges to participate in various activities and enjoy each others company.

## King's College Tourney

After winning first place at The King's College Tourney last year, Houghton College entered this year's tournament with high expectations. But those expectations were crushed as Messiah College and The King's College walked off with first and second place awards, respectively, leaving Houghton in third place.

The tournament opened and closed with a reminder of the Christian athlete's responsibility to the Lord. This was the major emphasis as seven Christian colleges participated in this year's 27th annual King's Tourney. The colleges present were: Barrington, Eastern, Eastern Nazarene, Houghton, King's, Messiah, and Nyack.

Each of the seven colleges participated in: men's basketball, women's volleyball, table tennis, running, chess, bowling and barbershop quartet.

Also present were cheerleaders from each college. Houghton's cheerleaders performed several exciting pyramid-style cheers that clearly showed how well and hard they practiced.

Along with the players and cheerleaders were fans from each of the colleges. Among the Houghton fans President Chamberlain was seen wearing his H.C. painter hat, and at times, cheering louder than the cheerleaders.

The two best teams representing Houghton were basketball and

table tennis. Both received second place awards, with basketball losing the final game to Messiah by one basket and table tennis taking second under Barrington in men's singles and Messiah in mixed doubles.

Houghton's David Acree and Ken Jones were elected to the all-tourney team for the second year in a row. The basketball team finished their regular season at the King's Tourney with their best record ever—18—8.

Houghton's Debbie Price and Katie Singer, representing the volleyball team, also received all-tourney honors. Houghton volleyball finished fourth.

Four players were named to two All Tournament teams at King's College last weekend. Dave Acree and Ken Jones made the All Tournament basketball team and Deb Price and Katie Singer were chosen for the volleyball team.



## Houghton Nips Eastern in Overtime

Third seeded Eastern College, who defeated Eastern Nazarene College their first game, went against Houghton on Friday night. Houghton snagged its second victory at the King's Tourney by one point in overtime play 72-71.

In the opening minutes Eastern pushed to a 10-6 lead over Houghton. But Houghton fought back with a full court press taking a two point lead by the ten minute mark, making the score 20-18. Houghton's David Acree led the scoring with several successful shots from the outside. At half-time Houghton fell two buckets behind Eastern making the score 40-36.

Acree lead the opening second-half, again hitting from the outside, putting Houghton up 48-41 within the first five minutes. Houghton's defense came alive and kept Eastern's scoring low as Houghton continued to lead 57-47 with only ten minutes left.

Eastern slowly edged themselves closer to Houghton in the last five minutes of play. Eastern controlled the ball for five straight baskets. Houghton's Ken Jones got caught

goal tending, putting the score at 63 all.

With the score tied at 65, Eastern tried to run the clock down with 1:30 left to play. Eastern kept control and called time out with 19 seconds remaining.

With 3 seconds on the clock, Eastern's Bill Eyre missed an inside shot. Then Acree got the rebound and missed a half-court shot on the buzzer. The game went into overtime tied at 65.

Over-time began with Jones and Barnes pushing Houghton to a quick four point lead, but Eastern answered with two baskets to tie the game at 69.

At two-and-a-half minutes of play Eastern gained possession and let the clock run down. Eastern then tossed a pass out of bounds with 1:25 remaining. Houghton's Jeff Anspach put in a basket giving Houghton a two point edge. But Eastern came back again with two points to tie the game at 71 all with 31 seconds left.

At this point Eastern fouled Ken Jones, who put the winning foul shot in.



President Chamberlain, Houghton's #1 fan, attends Tourney.

## Hoopsters win

On Thursday, Houghton, seeded 2nd in The King's College Tournament, went up against 4th seeded Nyack College winning its first game 57-52.

In the first five minutes Nyack opened with an impressive 5 point lead over Houghton. Houghton threw several bad passes enabling Nyack to jump ahead with excellent shooting from the outside. Finally Houghton's Derrick Barnes got some action going for Houghton by stealing the ball and making two points on a lay-up. This gave Houghton spirit which enabled Dave Acree to continue Houghton's scoring drive.

With less than six minutes left to the half, Houghton's Ken Jones took a blow to the head on a loose ball collision. After sitting the bench for a minute he returned undaunted and dunked the ball receiving a foul in the process. At half-time Nyack nudged ahead 33-31.

Nyack opened the second-half passing the ball around the outside edges—letting the clock run down. This, combined with Houghton's sloppy passing and Nyack's excellent rebounding, sent Nyack to a 45-37 lead with ten minutes left on the clock.

But from the five minute mark Houghton totally dominated the game as Jones, Acree and Anspach out boxed Nyack at the boards. Nyack never came back, and Houghton won the game with a five point spread 57-52.

### All - Tourney Trophy

Messiah	1st
The King's College	2nd
Houghton	3rd
Eastern Nazarene	4th
Barrington	5th

### Men's singles Table Tennis

Barrington	1st
Houghton	2nd
The King's College	3rd
Messiah	4th
Eastern Nazarene	5th

### Chess

The King's College	1st
Eastern Nazarene	2nd
Eastern	3rd
Barrington	4th
Houghton, Messiah, Nyack	5th

### Men's Basketball

Messiah	1st
Houghton	2nd
Eastern	3rd
The King's College	4th
Nyack	5th

### Mixed doubles Table Tennis

Messiah	1st
Houghton	2nd
The King's College	3rd
Nyack	4th
Eastern Nazarene	5th

### Barber Shop Quartet

The King's College	1st
Eastern Nazarene	2nd
Messiah	3rd
Nyack	4th
Houghton	5th

### Women's Volleyball

Messiah	1st
Eastern Nazarene	2nd
Barrington	3rd
Houghton	4th
The King's College	5th

### Women's singles Table Tennis

Messiah	1st
The King's College	2nd
Eastern Nazarene	3rd
Eastern	4th
Nyack	5th

### Running

The King's College	1st
Messiah	2nd
Eastern Nazarene	3rd
Eastern	4th
Nyack	5th

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## Pipped at the Buzzer

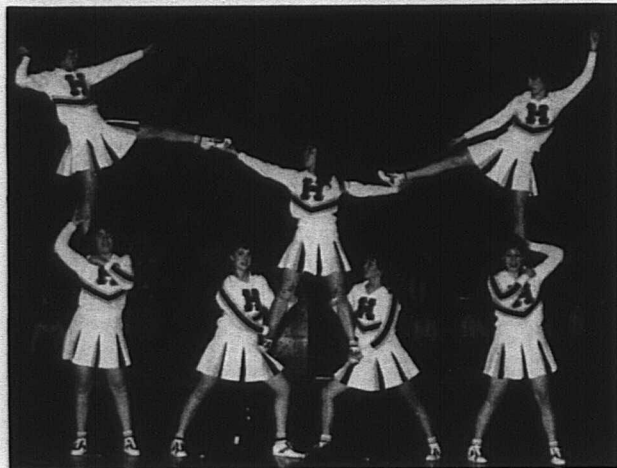
Houghton players and fans were shocked Saturday in the final game against Messiah College, as Messiah snuck away with the win by two points at the buzzer.

The game opened with both teams stealing the ball before any shots could be taken. When Messiah was able to control the ball they stalled for time. After ten minutes of play the score was only eight all. In the last few minutes of the first-half scoring for both teams picked up a little. For Houghton David Acree put some points on the score board with assists by Derrick Barnes. Bill Greenway kept the action going by making two steals, while Ken Jones put in a basket to give Houghton a 20-19 edge at

the half.

The second-half opened well for Houghton with Jeff Anspach and Acree leading the scoring. But Messiah managed to keep a one or two point lead throughout most of the first 15 minutes.

The game was tied at 34 with five minutes left. Jones let Messiah have two points when he got called for goal tending off a shot by Messiah's Mike Morris. Then Houghton pulled ahead with a three point lead making the score 39-36. That was Houghton's last scoring drive. Messiah tied it up at 39 and in the last second of play Morris took a 40 foot shot that won the game for Messiah 41-39.



Houghton cheerleading squad. From left to right (top row): Eileen Perez, Kim Menichetti, Darice Beardsley, (bottom row) Joan Heggland, Liz Greenlee, Carol Redfield, Lisa Carey (capt.).

## Volleyball

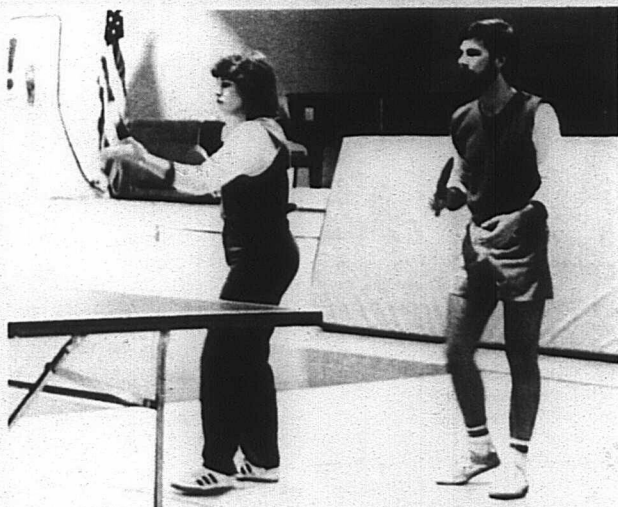
The women's volleyball team returned home from The King's Tournament Sunday night with a fourth place finish. Houghton was seeded third under Messiah College, and Eastern Nazarene College, seeded second and first, respectively.

Houghton's lady Highlanders started out strong on Friday afternoon defeating sixth seeded Eastern College 15-10 and 15-9. Outstanding performances were put in by Catherine Schrauth and co-captains Katie Singer and Deb Price.

Saturday morning The Houghton Highlanders were matched against the Messiah falcons. Houghton's Cindy Brenner, Sylvia Sprowl and

Lisa Leth-Stevenson led the team with excellent sets and spikes to a win in their first game 15-11. The second and third games were fought hard by Houghton who fell short at the net losing 11-15 and 10-15 to the falcons.

Fifth seeded Barrington College faced Houghton in their third match for a battle between third and fourth places. Again Houghton came out strong spiking Barrington to a 15-5 win. Despite efforts by freshman Crystal Climenhaga, Laura Trasher and Beth Markell the Highlanders were unable to keep their winning talents, losing their next two games 13-15 and 5-15.



Partners in pong! Kristi Waeckerle and Bob Sanson strike again.

## Table Tennis

The first match for Houghton in men's singles was against Eastern Nazarene College (ENC). Houghton's Mike Dey played well in the first game winning easily to ENC's Dave Hazelton with a score of 21-17. But Hazelton came back in the second game beating Dey by a similar score of 21-15. The third game was a struggle for both Dey and Hazelton. It was a touch-and-go game with Dey winning in overtime 23-21.

The second Match was an up-set for The King's College (TKC), when Dey kept his concentration and beat King's player Bill Spry. Bill Spry, better known as Spry-guy, was expected to place two years at King's Tourney. But Dey did not allow Spry's past record to stand in his way. Dey beat Spry with the scores of: 21-19, 7-21 and 22-20.

Barrington's Owen Roach went up against Dey in the third match. This match was for first and second place in the tourney. Roach, a faster player than Dey, won in two quick games 21-16 and 21-11 to give Barrington first place and Houghton second place.

(In an exhibition match between The King's College and Barrington College, third place winner Bill Spry surprisingly beat first place winner Owen Roach by 21-10 and 21-8.)

Houghton's women's singles did not do as well as men's singles. Carla Campbell, representing

Houghton, received a bye in the first round. This made it tougher for Campbell as she faced the King's player, who had won her first match against Eastern College, in the second match. King's player Cindy Brigham beat Campbell 21-14 in both games.

In the third match Campbell was again disappointingly beaten by ENC's player, Seiko Furukawa, by the score: 21-17 and 21-15. TKC and ENC finished second and third, respectively, in women's singles.

Houghton's Bob Sanson and Kristi Waeckerle started out strong in mixed doubles against ENC's Kevin Whitehead and Joanna Dale. Sanson's strong slamming and Waeckerle's concise placement won them their first match against ENC 21-16 and 21-17.

Sanson and Waeckerle then went against Eastern College's Chris Ranft and Pam Lantzy. Both Sanson and Waeckerle showed their ability to play table tennis by beating Eastern 21-12 and 21-14.

In the third match Houghton faced Messiah's Kerry Peck and Elfriede Subris. Their first game was tough, with Houghton winning by the score of 22-20. Messiah came back and dominated the second game winning it 21-6. This surprised Sanson and Waeckerle leaving them less confident in the third game. Messiah went on to win 21-15 giving them first place in mixed doubles, and Houghton second.



# King's Tournament Results

## Barber Shop

Four freshmen led the men's barber shop quartet receiving fifth place for Houghton. They were: Doug Allen, John Monroe, Keith Palmer, and Steve Seigard who sang well for only getting together two weeks before Tourney to practice. It was too bad four Houghton College Music Majors didn't participate in the barber shop quartet. Maybe next year?

The King's College upset Eastern Nazarene College as they stole first place giving second to Eastern Nazarene. Nyack College surprisingly took fourth place. Their singing group consisted of four women who came out singing a song that they couldn't remember even though their own names were part of the lyrics. They ended up laughing through the whole first song.

## Jogging

It was 25 degrees out as Jeff Hansen and Marla Nielsen ran in the jogging competition for Houghton. Both runners ran with health problems that slowed them down; Nielsen ran with an injured knee, while Hansen ran with a cold. These adversities lead Houghton to sixth place.

The course was King's cross country course. Nielsen ran the first two miles, with Hansen finishing the race running the last three. King's placed first in the competition for a combined time of 29:30. Eastern's Tim Houseal placed first as top male runner breaking a tourney record with 16:39 for three miles.

## Bowling

Robyn Miller, Lori Capone, Rick Dietz and Kevin Simme bowled for Houghton College on Saturday morning. Houghton was only able to nab sixth place, with Messiah taking first by a large margin over the other schools.

One reason for Houghton not doing as well as expected was that "the team hadn't practiced at the bowling alley where they competed," claimed Houghton's Rich Dietz. He also added that the competition was "pretty much equal."

The Houghton Bowlers bowled against each school for total pin points. Their high games were: Miller-133, Capone-144, Dietz-168 and Simme-168.

## Chess

Fred Havener lead Houghton to a third place tie in the chess competition. His first round was a bye because Houghton won last years game under Seth Meyers. His second match was against The King's College's Ron Hicks, who won his first match. The match lasted two hours with Havener loosing in the end as the clock pressured him into making quicker moves. Hicks won in approximately 28 moves.

Havener's last match was against Eastern College. It was the longest match of the day lasting two-and-a-half hours. Houghton and Eastern were evenly matched with both players having only two pieces left in the final minutes. Finally Eastern's player was able to back Havener's king into the corner capturing it with his rook.

All King's Tourney articles were written by Jeff Hansen.



**Hang in there!**  
**Send for more information:**

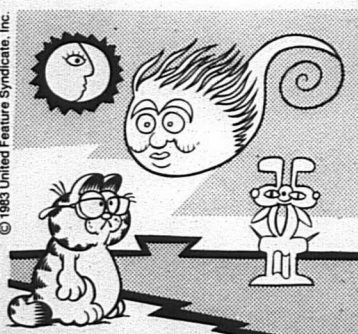
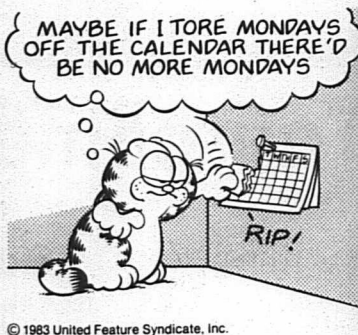
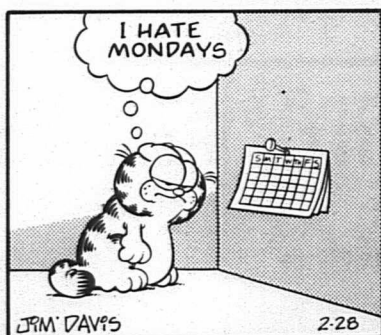
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Belly dancing lessons starting soon.  
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 Contact Glenn McKnight.  
 567-4238

**WANTED** (to rent or borrow): One '62 Dart (Black with red racing stripes), moccasins, and a toupe (must be wind blown). Please contact Tom Raff.

David,  
 You never know who may be watching you...

Until—  
*you are and only  
 Murphy*

## Classifieds

Professor Roger Rozendal will give a lecture on "Argument and Logical Progression in Paul's letter to Philemon" on Monday, March 7 at 8 pm in Fancher Aud. Sponsored by the Lecture Series Committee.

Middle-aged woman interested in self-fulfillment and practical community service, is willing to take in any sewing and mending free of charge for any Houghton College student. Contact me, Kathi Brenneman, at 370 or 567-2577.

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