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The Houghton Star

The Houghton Star

Volume 79, Number 10

January 23, 1987

Touting Absolute Truth?

The returns from the survey conducted by the *Star* at the end of first semester centered their comments on the editor and editorials, with a secondary focus on *Bloom County*. The editorial was criticized for being too conservative, too biased, not objective, and sounding like a statement of absolute truth. The editor was accused of using a first person tone that gave a "holier-than-thou" sound to the editorials. Criticism such as this led me to ask several incisive questions of myself. What is an editorial? What is the purpose of my editorials? What can I do to improve my editorials?

In forming my definition of an editorial I have read and assimilated the comments of professional columnists on what they say an editorial is. To me an objective collection of facts is not an editorial, it is a news story. An editorial is one person's opinion, no more, no less. It should be well-reasoned, based upon accurate facts and deductions, but it should be an opinion. And the opinion should not be one that all the readers agree with (at least not all the time). What the editorial should do is stimulate the reader to think over the view expressed, compare it with his own, and so come to a better understanding of what he believes and why he believes it.

What do I seek to achieve by my editorials? I am trying to stir the readers to think, and encourage the unity of the student body within a well-tolerated diversity of skills, thoughts, and viewpoints. My opinions are presented as my attempt to handle questions and problems that I have faced, and feel others may be facing. It is the attempt of one student to help another by communicating openly his thoughts and doubts.

Criticisms that the editorials are too conservative, too biased, and not objective do not overly concern me. An editorial must be an opinion. What I must avoid is sounding like I am stating the absolute truth. Let me take a moment to assure you that I do not claim any absolute truth, except "Jesus Christ, and him crucified" [Cor. 2:2]. If the tone of any editorial led you to feel that I was touting absolute truth, I am sorry, but I never saw it that way.

As to the criticism about using an offensive first person tone, perhaps I do need to be more careful in my use of tone. Yet if I am to speak as one person to another, I must not take a distant, impersonal tone. That would only be pretending I had some scientific precision for my opinion. People must know I am merely giving my opinion.

What I want to encourage is responses to what I say,

reasonable, searching responses. When I write an editorial I express my view, telling where I stand now, what I feel and think. Concerned, helpful responses let me grow, increase my understanding of an area in which I am not an expert. I see this exchange as discussion, learning to share viewpoints with one another for the enlightenment and growth of all. It is my experience that I grow the most by listening to the people who disagree with me.

Future editorials will be touching on subjects suggested by the readers who returned surveys. I trust this will lead to an insightful exchange leading to increased understanding of these topics. Remember, do not be offended; I, and probably those who respond, do not claim to hold absolute answers. If we sound ignorant on a subject you know something about it is your duty to help us understand. Why else would the Lord make us all different from each other?

Respectfully Yours,
Jonathan Robords Lightfoot

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The *Star* encourages thought, discussion, and the free exchange of opinion; but the opinions and ideas expressed herein do not necessarily represent the views of the *Star* or of Houghton College or the editors. The *Star* encourages signed letters to the editor; however, the editor reserves the right to edit all contributions. All letters for inclusion must be submitted by 9:00 a.m. Tuesday. The *Star* subscribes to the Washington Post Writer's Group and Tribune Media Services.

House, Kroeger to Debate Gender

Elsewhere. . .

by Sharon Wittmann

Washington, D.C.— 1986 was a good year for the U.S. economy. Unemployment continued to drop to 6.7 percent, the lowest since early 1980. 2.4 million new jobs were created. Decreases in energy costs led to a 2.5 percent decline in wholesale prices overall for the past year.

Washington, D.C.— While some experts speculate that the Iran-Iraq war is nearing a close, Iran, perhaps in desperation, has increased its attacks on civilian targets, with a high number of casualties.

Peking, China— Peking is reportedly trying to hold down the recent rise of liberal democracy in its nation. As students and intellectuals protest repression, the communist party is launching, at the very least, a propaganda war against "Bourgeois liberalism."

New York, New York— Claims of a conspiracy may prompt baseball players to strike in the upcoming season. Top players whose contracts have expired could, in the past, 'auction' themselves off to the highest paying team. But now no one is buying, except the original team whose offer may be only a slight raise or even a decrease in the players' salaries.

Bonn, West Germany— Willy Brandt, Social Democratic chairman, ex-Chancellor, and ex-Nazi resister finds cause for "deep concern" in remarks made by, among others, Bavarian Premier Franz Josef Strauss that Germans "stand tall" again and not be troubled any longer by the Hitler past. The Social Democrat's reaction to right-wing overtones in the West German election campaign has been one of alarm. In the less alarmed reading of current conservative polemics, the right-wing overtones mean nothing in actual policy. According to this interpretation, the intentions of Strauss and the Christian Social Union are best measured not in campaign speeches but in the party's refusal to re-elect the arch-conservative Herbert Hupka as a candidate to the Bundestag. There has been some concern that West Germany's anti-Nazi image could be tarnished in the West.

Washington, D.C.— The Soviet Union, after seven years of military stalemate in Afghanistan, says that they want out. The United States official stance is one of skepticism until the Soviets actually propose a reasonable timetable for withdrawal of their estimated 115,000 troops from Afghanistan. The outlook for Afghan rebels is bright as the Soviets—like France and the U.S. in Vietnam—wearied of trying to subdue a fiercely nationalistic resistance movement.

The purpose of this year's Current Issues Day program, "He & She," which takes place on February 4, 1987, is not to convince women to burn their bras, or to sentence men to eternal cookie-baking. Several people have kindly pointed out to the CID committee that they feel they have been "Beaten over the head" repeatedly with feminist opinions. However, the committee has taken great care to ensure that this year's program will not rehash overworked issues. We hope that by bringing speakers with varying views on the topic of sexual identity original thought will be encouraged.

The activities planned begin on February 3. A Doll's House by Henrik Ibsen will be shown in Shaller Hall at eight o'clock. We encourage everyone to stay for a discussion.

The February fourth morning program has been scheduled to begin a half hour later than usual (9:30 am) to facilitate slumber.

Our four speakers, David Wagner, Connie Marshner, Wayne House, and Catherine Kroeger will participate in a panel discussion, moderated by Professor Sue Crider. The afternoon session will resume at 1:30, when Wayne House and Catherine Kroeger will be debating on the topic "A Biblical Model of the Family/ Authoritarian or Egalitarian?" At 2:30, small group workshops will commence. Final scheduling information will be given during chapel on February third.

Connie Marshner is from Front Royal, Virginia. She graduated from the University of South Carolina with a degree in education. She has published a book, *Blackboard Tyranny*, a critique of public education. Mrs. Marshner is also chairperson of the National Pro-family Coalition. A recognized spokesman for the traditional values movement, she is an accomplished public speaker. She was formerly a regular commentator on National Public Radio, and is a frequent guest on CNN. She has appeared on shows such as the Today Show and Good Morning America.

The following excerpts are taken from Marshner's article, "Who is the New Traditional Woman?"

"So long as the family is valued in its proper order - so long as the husband is head of the household

and agrees to his wife's responsibilities outside the home - so long as the children are not suffering because of her commitments outside the home - so long as the greater good of the family is being served - then moral norms are in order" (p. 6).

"...the key to the New Traditional Woman is not the conventions of yesterday but the abiding values."

"Attitude is the most important issue facing women today. The right attitude will fulfill women; the wrong one will destroy them. With all the competing demands on one's time and energies, it becomes critical to keep the priorities in order...What is the right attitude? To recognize a woman's unique nature and to accommodate to it." (p. 12).

David Wagner is a professor of Sociology at SUNY Albany. He received his B.A. from Michigan State in 1971, and Ph.D. from Stanford in 1978. Wagner has also taught at Stanford, the University of Toronto, and the University of Iowa. He has published several articles and a book, *The Growth of Sociological Theories*. Gender roles have been an area of basic interest and research for Wagner over the past six years. He recently published an article in the *American Sociological Review*, 51 (February: 47-61), which is available in the library.

David Wagner lives in Schenectady, NY, with his wife and eight year old son.

The following are remarks from David Wagner:

"How men and women behave depends on the situation they are in. The roles they play are more of a matter of what men and women prefer...they depend on the choices they make. Roles of men and women are not built into human nature."

"In terms of social policy, the best policy is when people are not forced to play women's or men's roles, but are free to choose to play either."

Wagner feels that to argue that men and women must choose particular roles because they are inherent in their nature "is simply not consistent with what we know about men and women."

H. Wayne House is Assistant Professor of Systematic Theology at Dallas Theological Seminary. He has also taught at LeTourneau College and

Star Sponsors Contest

The Houghton Star will sponsor an essay contest to kick off Winter Weekend. The theme will center around what Houghton College was like during the 1920's. The winners of the essay contest will have their pictures and essays printed in the Friday, February 13 edition of the Star. The winners will also

receive a large Big Al's pizza with everything on it, complements of the Star. The essays will be judged by the Star editorial staff and they must be submitted to the Star no later than Monday, February 9. The approximate length of the essays written should be 500 to 1000 words.

Debate Continued . . .

Northwestern College and served as assistant Pastor at Highland Park Baptist Church. Among his degrees are a B.A. in Classical and Hellenistic Greek (Hardin-Simmons University), an M.A. in Biblical and Patristic Greek (Abilene Christian University), and an M.Div. in Pastoral Studies and Th.M. in Biblical Studies (Western Conservative Baptist Seminary). He also has a background in law, and received the American Jurisprudence Award for Corporation Law in 1985. He is the author of *The Christian Confronts His Culture*.

House lives in Dallas with his wife and two children.

The following excerpts may be found in House's article "Paul, Women, and Contemporary Evangelical Feminism," *Bibliotheca Sacra*, Vol. 136, No. 541 (Jan-Mar, 1979: 40-53). "Though Jesus did treat women with kindness and respect and considered them equal before God, the biblical records say nothing at all about Him considering women equal to men in ministerial leadership or spiritual headship..." (p. 51).

"...it is wrongly assumed that Galatians 3:28 teaches the elimination of the hierarchical structure because we are all one in Christ... Rather than doing away with societal distinctions, this verse concerns the subject of justification..." (p. 50).

Roaring 20's

Flapper's Frolic '87 Style

by Patricia Uleskey

The roaring 20's is the theme of this year's Winter Weekend, February 13-15. During an organizational meeting of the Winter Weekend Committee on Tuesday, January 20, Amel Sweis and Tammy Allston reviewed the tentative schedule for the weekend with about thirty interested volunteers. The agenda includes the annual Winter Weekend Chapel on Friday, which will include previews of skits that will be performed during the Winter Weekend Spot on Saturday. The spot will immediately follow the movie "The Great Gatsby." Other activities on Friday will include various forms of marathons that were popular during the 1920's. Also there will be a coffee house that

"Man is to love as he leads, and woman is to submit herself to her husband. In Christ the creation intentions for male and female are restored" (p. 53).

Catherine Kroeger is a classicist specializing in New Testament Literature. She is the co-chairperson of the "Women in the Biblical World" section of the Society of Biblical Literature. She is a frequent lecturer and the author of various articles dealing with women and the Bible. She has an M.A. in Greek, and is currently completing her doctorate in Classics at the University of Minnesota. She lives near Utica, NY, with her husband of thirty-six years. They have five children and four grandchildren.

"The following are remarks that Kroeger made in response to the first of the preceding quotes from Wayne House:

"Jesus specifically commissioned women to go and tell men of the resurrection. He deliberately waited until John and Peter had left the tomb to appear to Mary and to send her forth with the Easter message."

"Paul declared that in Jesus Christ there is neither bond nor free, male nor female, Jew nor Greek (Galatians 3:28). He named women as his fellow workers (Phil. 4:2-3) and as deacons (Rom. 16:1, I Tim 3:11 (and as apostles) (Rom. 16:7).

will hopefully feature 20's jazz music.

Saturday morning, if weather permits, there will be a snow sculpture contest, a skiing marathon, and inner tube or plastic bag sledding. Saturday evening the Winter Weekend Court will arrive at the campus center for the annual banquet and crowning of the king. The Houghton College Jazz Ensemble will be entertaining us during dinner with trendy twenties tunes. F. Scott Fitzgerald's "The Great Gatsby" will be followed by the annual Winter Weekend Spot with MCs Wayne Hill and Neil Macbride.

If anyone is interested in helping out with any of these activities you should contact Amel Sweis and/or Tammy Allston.

Opinion

Cheers, Not Jeers

Dear Editor,

In the final *Star* before Christmas break, a letter was printed about the sad lack of fans at Houghton's home basketball games. I agreed with that letter because I was disappointed about "fan turnout" too. However, the letter offered students to join the "Houghton Zoo in cheers and jeers." I went to the next game, and the cheers were great — it's the jeers that bothered me.

Don't misunderstand me; there is no need to cheer for the opposing team or to be glad that they won. But as Christians, not conservatives or nerds, but as people of Christ, we have the obligation to be considerate. Shouting Houghton cheers while the Roberts' cheerleaders are on the court is just rude, that's all. Not only that, but rudeness is cheering during foul shots — kicking metal siding and so on. You know the routine — in high school our fans were given a technical for things like that. No great sin; just plain rude. Roberts' fans didn't even return the rudeness, although they certainly had the right. We would have written plenty of angry letters if they had treated us like we did them.

So please — cheer, and get ticked at the referees (who definitely did need glasses that night), but just be careful. It may be "only a game" — but if it is, why be so inconsiderate? It isn't worth the impression it leaves.

Because of Him,
Elisabeth Redman

Praising Pace

Dear Editor,

During the week during Christmas and New Year's, Marc Troeger and I had the privilege of representing Houghton College along with Dr. Ben King and Dr. Dan Chamberlain at PACE '86, the Wesleyan Youth Convention held at Urbana, Illinois. It was an exciting event attended by over 7,500 Wesleyan youth along with their pastors and sponsors. One of the highlights of my time there was a chance to spend some time with current Houghton students who were there representing the

college in one way or another. I would like to publicly thank the following students who were of great help to us as we represented the college to students who were in attendance there: Tim Johnson, Brian Madden, Kathy O'Dell, Diane Steele, Gwen Weaver, Brenda Hukill, Norm Biller, Mike Everett, Kim Cox, Renee Potter, and Stacey Medsger.

I especially appreciated the ministry of Malachi, one of our college singing groups, who put in a very full week rehearsing with the convention choir and preparing their own music for presentation. Karen and Kathy Riley, Holly Lang, Nancy Klaver, Samantha Barrett, Doug Chapin, Ned Farnsworth and Mark Ruhl worked long and hard to represent the Lord and Houghton College, and I wanted to publicly express my appreciation to them as well.

I count it a privilege to work at an institution with fine people such as this.

Sincerely,
Tim Fuller
Director of Admissions
and Retention

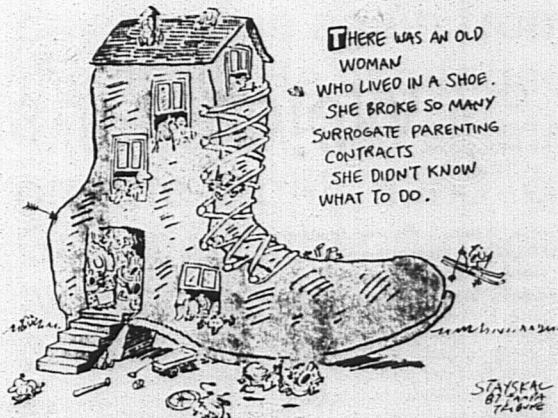
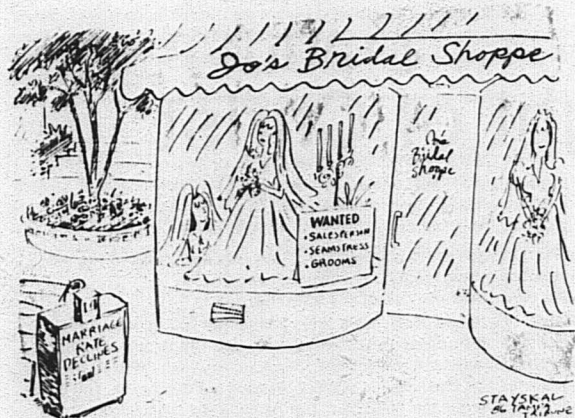
A Proposition

Dear Editor,

May I propose that there be more to Black History Month than just an attempt to counter the inaccurate accounts of black history, and praise the efforts of black figures who have fought and are fighting against the onslaughts of racism, and violence. Instead, could Black History Month point to the more perplexing issue of our unconscious ignorance.

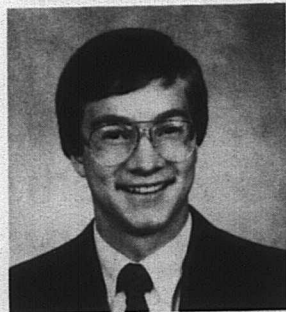
I ask this because black history is one of many histories tainted with some horrific acts of inhumanity, and it is possible to argue that much of the indignation suffered was a direct result of someone's ignorance. Examples in this case would include slavery, colonialization, discrimination, and apartheid. In light of this may I suggest that the emphasis of this month be an attempt to make every individual examine themselves, and their own inbred biases, not in an attempt to make this month a "be nice to black folk month," but in a broader sense, to make everyone of us aware of our bigotries and work towards eradicating them.

Robert Beckford



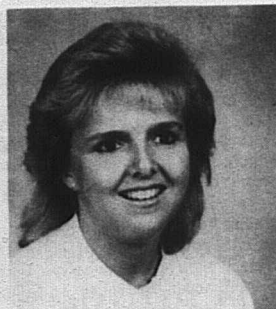
Lovestrand Live
by Louis Lovestrand

What Do You Think Of The Name 'South Hall' For The New Men's Dorm?



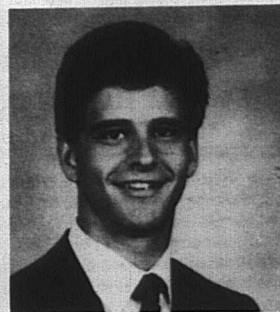
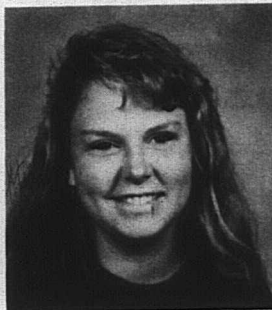
Craig Osterhus

South Hall?? I really liked Tortuga better.



Joanie Robertsen and Annie Lennox

Boring! Let's name it Hank Beekley Hall after our favorite desk proctor.



Kevin Hacke

So wait a minute . . . then East Hall is north of South? Or is that northeast? Southeast?

Welch's Insight of Christ

by Martha Gomez

Star: Let us start with the basics. What is your full name?

Welch: Reuben R. Welch

Star: What kind of formal education do you have?

Welch: I attended Pasadena College, which is now Point Loma, where I presently teach. In 1948 I graduated from Nazarene Theological Seminary. After graduation I was really concerned about missions so my wife Mary Jo and I traveled to Hawaii. We planted two Mission churches, one in Honolulu and the other in Hilo. My oldest daughter was born in Honolulu. In fact, we had to return to the states because she got sick.

Star: Got sick?

Welch: Brain damage. She has been institutionalized for twenty-five years.

Star: Is she your only child?

Welch: No. I have another daughter, Susan, who is twenty-two. She works at Eastern Nazarene College and hopes to finish her doctorate in choral conducting. Mary Jo and I have been married about forty years so, yes, Susan is twenty-two, and my son is twenty-nine. Rob, my son, works as a word psychologist in Fulton, Missouri. He is working on a counseling psychology doctorate. Mary Jo works at Point Loma part-time, teaching speech and English. She has been there about twenty years.

Star: Can you give me any more family background?

Welch: I am a third generation Nazarene.

Star: Not to be rude, but why are you speaking in a Wesleyan chapel?

Welch: Nazarene and Wesleyan are like doctrines. I don't know enough of Wesleyan to tell you where we differ.

“Don't look up, don't try harder, just open up and let Jesus come into your world. Let your world become His. Trust Him and listen to His voice. But not only that, respond to His commands.”

Star: That is quite all right. What changes, motivations, or purposes do your messages intend to make on this campus?

Welch: Motivation? I really don't like that word. I didn't come out here to initiate or change. I came here to share Jesus. You can ask some people about a preacher and what will he preach, and they can say confidently “He always talks about salvation, or God's love, or God's power, and so forth.” Ask anyone about me. When I preach, I talk about Jesus Christ. Everything in my sermon is directed towards Him. I try to get in all aspects towards Christ. My main issues are what is a Christian? What is a *Christian* community? What is the *Christian* walk? I just want to share the insight of Christ which I searched for and preached when I was the chaplain at Point Loma for fourteen years. I want to remove certain attitudes of the Christian walk such as looking up to God, or the idea that you haven't tried hard enough in your walk. Don't look up, don't try harder, just open up and let Jesus come in to your

world. Let your world become His. Trust Him and listen to His voice. But not only that, respond to His commands.

Star: How could you personally back that up?

Welch: If you had much more time, I could tell you about what I consider my transforming years between '61-'63. The people, the books, and the experiences really were life changing. I would say the focal point would be teaching the book of Romans at Point Loma. You could say I discovered the “Gospel,” but better yet I discovered grace. I realized that the Word was *the Good News*, not good advice. Another thing that I think people have a hard time accepting is their humanity. I believe in Christ's Divinity, but I equally believe He was *human*. We belong to the human family, and with that comes failures, and Christ does understand. What else is on your list?

Star: You have answered most of the questions but there are others. Do you like to preach or teach?

“It might be an easy thing to become a Christian but to be a Christian is a life long process that isn't easy at all, and the struggle is the greatest joy I know.”

Welch: Preaching is teaching. I find that I love what I teach, I love who I teach, so I want who I teach to love what I teach. I've been teaching for 26 years at Point Loma, and before my sabbatical I was teaching Bible, Greek, and some basic Christian thought.

Star: What is your favorite sermon and why?

Welch: Probably on John and Romans since I found what I consider to be the basis of the “Gospel.” I also enjoy Old Testament theology.

Star: When did you commit your life to Christ?

Welch: I was saved from the “awful life of sin” at the age of six. I was raised in a Christian family.

Star: What would you change in your life if you could?

Welch: What do you mean?

Star: Would you have wanted to stay in missions or write books instead of teaching and preaching?

Welch: No. I am on sabbatical to write a book, and I love to teach.

Star: Your first sermon to us was on human failures. Can you name any of your own?

Welch: Too numerous to mention.

Star: What is your impression of the Houghton College Campus?

Welch: Nice loaded question. Do I have some choices? I really know nothing about the Houghton campus, yet life on Christian campuses are all alike. It can be boring, exciting, depressing, or it is just living a life but on a college campus.

Star: Pastor Walters told the audience that you and he had met before, where?

Welch: We met at a camp meeting here two years ago. It was instant like.

Star: Before we finish, I have a few questions which I probably shouldn't ask, but I will. In your opinion, what do you feel a woman's place in the church should be?

Welch: I'm for equal rights. I am almost converted from male chauvinism. I say almost because I've yet to encounter certain situations which I may react in a chauvinistic way. I would really like to see more women teachers in religion.

Star: You mean you don't believe women should be barefoot and pregnant?

Welch: No. Do you?

Star: Of course I do. I only came to Houghton to get married.

Welch: It is unbelievable how you can lie like that with a straight expression. I believe that we all have "female-male" qualities. I think it is unfair and unfounded to say only women can have compassion, tenderness, and warmth, or that only women need that kind of attention.

Star: How do you correlate that with Paul's statements in the Bible?

Welch: I think one should do an exegesis on those verses before one jumps to conclusions of any sort.

Star: Back to our list, my final question is what do you see about present day Christianity, American especially, as to it's trend?

Welch: I'm profoundly concerned with evangelical Christianity. I feel we have absorbed or become symbiotic with this western culture. We have bought into many things and standards that the West pragmatists believe in today. I'm afraid and disturbed especially about us buying into the corporate model of success and "religious" entertainment. I struggle with materialism and Reagan's policy of militarism.

Star: If you wanted to tell anything to the students of this campus, what would it be? Like a last statement.

Welch: It might be an easy thing to become a Christian but to be Christian is a life long process that isn't easy at all. "And the struggle is the greatest joy I know."

Apostles' Creed

I believe in God the Father Almighty, Maker of Heaven and earth:

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead and buried: He descended into hell; The third

day he rose again from the dead: He ascended into heaven, and sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The holy Catholic Church; The Communion of Saints: The Forgiveness of sins: The Resurrection of the body: And the Life everlasting.



Arts & Entertainment

Call Me Graceland

by Craig Henry

"These are the days of miracle and wonder, this is the long distance call," croons the temperate and familiar voice of Paul Simon in "Boy in the Bubble," the first track on his latest release. The tone is of a calm drive and smoothly dominating rhythm, and it doesn't sound quite American. But what could be more American than Art Garfunkel's counterpart?

That's just the thing. The musicians are from all over Africa, the words are Mr. Simon's, and the music might have come from one of Les Paul's least uptight daydreams. In theory, what Mr. Simon has put together is a colossal mess of musical oxymorons; in practice *Graceland* is a testament to popular folk culture in music at its best, and it is even transatlantic (for all you

global villagers).

What comes out of the synthesis is sweet music from an old friend of ours? Mr. Simon, in his distinctively assured and understated way, is pulling together threads of American folk and pop with strands of African pop-funk into a comfortable yet strong weave — a rich cloth of charming international folk-funk.

Even the commercially successful single "You Can Call Me Al" shows some of the bright elements that work together to make this a significant album in a culture glutted with mediocrity.

Essential to the sound of *Graceland* is the binding force of Baghita Khumalo's sweetly growling, fretless bass work, a rival even to Jaco Pastorius' mellow grumblings. Also, the precise cool fire of "Ladysmith Black Mambazo," a ten man a cappella group from Durban attest to the viability of African music in crossover. The list is amazing, combining the best in South African Pop with such varied American greats as Adrian Belew, Linda Ronstadt, Los Lobos, and the Everly Brothers. Here's a man that knows how to synthesize and come up with something more than mush!

"Ladysmith Black Mambazo" working with Mr. Simon and sometimes taking the fore in stirring

cuts like "Diamonds in the Soles of her Shoes" and "Homeless," provide us with good reason to look back to the roots of American music — back to the Mississippi delta, as well as across the ocean. The sax and accordian harmonic work that hops through most of the tunes on *Graceland* remind us of the energy and light-heartedness of American music in the early 50's, and is certainly anything but pretentious.

Add horns, a clean and calm production, and literate if not enigmatic lyrics, and the result is an extraordinary album project that is just plain pleasing — the sounds are nice to hear. *Graceland* is here for enjoyment as well as a palatable lesson in the value of cross-cultural awareness, but it's not preachy.

Even though the source of a good deal of the inspiration and sound for *Graceland* is African pop culture, it isn't weighted down with the second-order "Social statement" mystique that many such projects seem to wallow in. When Africa shows through, it is as people living life—talking, and singing, and dancing to and about their lives—and not the muddled contemplations of musicians moonlighting as political analysts.

Graceland is like an old friend, one that's been visiting another country, and on the whole, I found it thoroughly enjoyable.

January Happenings

Concerts and Recitals

23 Leroy Jenkins — Solo Violin, Viola. Pyramid Arts Center, 421 University Avenue, Rochester (716-461-2222), 8:00 pm

Cavani Quartet, Eastman School of Music, Kilbourn Hall, 26 Gibbs St., Rochester, (716-275-3111), 8:00 pm

24 Berlioz, Mendelssohn, Stravinski — RPO — Eastman Theatre, 8:30 pm (716-454-2620)

Cabaret Concert — Penfield Symphony Orchestra, Burgundy Basin Inn, 6:30 pm, (248-5690), 1361 Marsh Rd., Pittsford.

26 Organ Recital — Susan Klotzbach, Wesley Chapel, 8:00 pm.

27 Oboist — Richard Killmer, Killbourn Hall, 8:00 pm, 275-3500, 26 Gibbs St., Rochester.

28 Student Recital — Ann Goss, Soprano, Wesley Chapel, 8:00 pm.

30 Best of Cole Porter's Broadway — RPO Pops, Eastman Theatre, 8:30pm, 454-2620.

Theatre and Musical Theatre

23 - Feb 7 "National Anthems," GeVa Theatre, 75 Woodbury Boulevard, Rochester, 232-1363, (call for times).

23 - 25, 29 - 31 "Nunsense," The Downstairs Cabaret, 8:00pm 151 St. Paul Street, Rochester, 262-2300.

Dance

24 Erich Hawkins Dance Company, Nazereth Arts Center, 8:00pm, Nazereth College of Rochester, 4245 East Avenue, Rochester, 586-2420.

Strangely enough no major dance events will be occurring in Houghton this week.

Events

24 Performance Art — Fiona Templeton, Pyramid Arts Center, 8:00pm, 461-2222, 421 University Avenue, Rochester.

28 CAB Study Break

Penguin's Picks of Things to do Without Wings

—Rent skis from the gym for a day on the trails.

—Start a snow-sculpture anthology of America's great personages: Kay Lindley, Julian Lennon, Alexander Haig, Mayor McCheese, etc.

—Brighten your studies: paint your textbooks with watercolors.

—Brighten your outlook: bury your textbooks in the snow.

—Brighten your roommate: paint him/her with watercolors.

—Soak your roommate's underwear (all of it) in a bucket of water and freeze it outside your room window.

—Start a snow-fight with the entirety of Lambein Hall's residents.

—Go tubing, tobogganing, or cafe-tray-sliding on the hill above the airstrip.

—Build a snow castle/fortress/bastille around Roger Rozendal's house in the night.

—Read up on former President Carter in the library and find that he wasn't such a bad guy after all.

—Start a couple of these papers that would otherwise be put off till April.

—Play 'Sardines' in the chapel basement, or the Science Building.

—Find a recording of Johnny Mathis' "It's a Marshmallow World in the Winter" and memorize it.

—Hike up Centerville Road at night to see that the sky is indeed wider there.

—Shovel some driveways to pay for a car to get away from all of this.

Sports

GO TEAM GO!

Drugs At Houghton?

by Cathy Stoner

Should Houghton College invest in a drug testing program for its athletes? At \$100 per athlete, drug screening of sports teams would be expensive as well as time consuming. It could also be unnecessary, as was pointed out by members of Houghton's coaching staff, including men's basketball coach Steve Brooks, women's soccer and basketball coach Terry Curry, and track coach/trainer, Ken Heck.

Coach Brooks lists school image/fan support and help for addicts as the two major reasons for institution of drug testing programs in larger schools, but Houghton already maintains a stand against the use of illegal substances documented in "the Pledge," and there just is not a problem with addiction on sports teams, Brooks and other coaches are convinced.

Coach Heck observes that since Houghton only competes on a Division III level in mainly non-contact sports, there is no pressure to bulk up and stay competitive on the off-season. So, according to Heck, the question of uncovering athletes' use of performance-related drugs such as steroids or DMSO is moot. He also adds that

"the coach is at fault if he's putting pressure on his athletes."

Head of Houghton Phys. Ed. Dept., Spud Wentzel points out that "drugs are a symptom" but that here at Houghton any drug use is bound to be "A diversion based on internal rather than external pressure." Wentzel further notes that since there is really "no cause/effect relationship between drugs and sports" any drug awareness program should be aimed at the entire student body. Coaches Curry and Brooks agree, mentioning that "it's wrong to pinpoint athletes" just because "they're the ones who get their names in the paper."

The National Association of Intercollegiate Athletics' policy is in accordance with these views. NAIA policy takes a three-pronged approach, suggesting that schools articulate a clear position on the issue of drug use, institute drug education through seminars and pamphlets and conduct drug screening of a cross-section of the student body.

Although coaches and students alike voiced skepticism of testing athletes exclusively, most would agree that they would not object if a problem were to be identified and that a campus-wide program would be preferable and more beneficial. Says Coach Curry, "We have to be aware of the needs of the students. This issue needs to be addressed further."

And further addressed it will be. Houghton should come up with a formal policy within the next month or so, speculates mens' soccer coach Doug Burke. Student input concerning this topic is welcome in Student Development, but as with so many other issues here on campus, "The College will have to decide."

by Pam Bigham

Houghton women's basketball team claimed another victory over Daemen 82-58 in their first game of the new semester.

If you missed the game last Wednesday, you missed an exciting and fun-filled evening of Highlander ball. The first ten minutes of the game resembled a tennis match with Houghton taking possession of the ball and scoring, then Daemen returning with a basket of their own. The frustration continued to build until finally the Lady Highlanders pulled strongly ahead.

But the excitement didn't stop there. Houghton, with a lot of well-executed plays, fakes, drives, shots,

and steals remained quick-paced and very intense. With a bench full of players, Daemen tried to wear Houghton down by subbing people in and out, but the seven players on our bench weren't to be outrun.

Leading in scoring for the Highlanders was Captain Jodi Carlson with 24 points and 15 rebounds, followed closely by Pat Cooney with 17 points and another 15 rebounds. Also scoring was Shannon Martin with 11 points, and Ndunge Kiiti and Michelle Morris with ten points each.

Don't miss the excitement as the women take on Pitt-Brad Saturday at 6:00, followed by the men's game. Go Houghton Go!

Oh My Josh!

Houghton's men's basketball team claimed a narrow victory over East Stroudsburg State on Saturday January 17th with a score of 56-55, boosting their record to 8-11.

East Stroudsburg State, a Division II school with a majority of their players on full scholarship, averaged a height of 6'7" on their starting front line. Average height of Houghton's starting front line is only 6'3". Along with a height disadvantage, Houghton was a definite underdog going in the game because East Stroudsburg State's average scoring is over 80 points per game.

Playing an especially defensive game, Houghton held East Stroudsburg to 17 points at half time with a tie score.

Houghton kept the tempo throughout

the game, especially Jim Leventis, Senior point guard, who withstood the pressure consistently.

Josh Merrill scored 14 points, Darnel Lyles scored 11 points and had 12 rebounds, Tom Kirschner hit the basket for 11 points and both Jim Leventis and Bill DeHeer converted for 10 points.

In the last 34 seconds, Houghton was down by 8 points. Suddenly, Jim Leventis hit two 3 point shots.

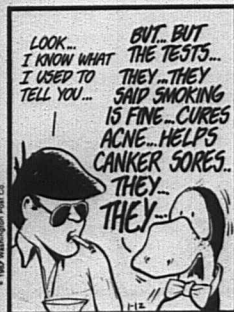
With 14 seconds left, Josh Merrill caught and converted an unbalanced pass and was subsequently fouled.

He hit the foul shot with 10 seconds left which put Houghton ahead by 1 point. East Stroudsburg missed their last shot and Houghton won the game.

A special thank you to the fans who encouraged the team to a truly remarkable victory.

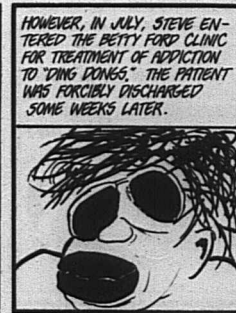
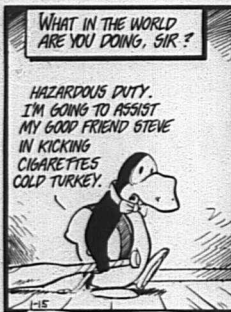
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by Berke Breathed



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Heck with "Clutches," now we've got "Barbie!"

Barbizon—
Kevin from heaven can't wait, so you better not be late for your date. FLORIDA, HERE WE COME...

Craig,
I'd rather LISTEN to Howard then TALK to Bill (my lawyer)!

Sue
P.S. If you act now, "Things can only get better!"

Bob—

The countdown begins to February 24.

Hey Annie,
We hear you are opening a bank account. How's the interest?

We'd like to express our gratitude for those of you who participated in the nomination of your favorite freshman/senior. The winners and reigning champs are Tim Nielsen (now a sophomore) and Joanie Robertsen.

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JOHN GARLOCK

have come to an end. With great pleasure we announce the engagement of John to Miss

KIM WOODS

of Rochester. God bless you both! (Did you REALLY do this just for the sailboat?)

Love,

J.P., Skip, and Staples.

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