

THE HOUGHTON STAR

VOL. LXVII

Houghton College, Houghton, N.Y., Friday, March 21, 1975

No. 10

Middle States Committee Evaluates H.C.

by Majel Smith

The Middle States Association of Colleges and Secondary Schools visited Houghton College from March 2 through 5, 1975. The ten-member team came to evaluate Houghton for reaffirmation of accreditation. Houghton has been accredited since 1935. Evaluation is made regularly, every ten years.

The team, under the chairmanship of Dr. Helen Kleye, inspected all areas of Houghton College. Each of the ten

members was qualified to judge a special area, such as administration, student life, business, or departments such as English and Biology.

The members were: Helen M. Kleye, Dean, School of Education; Professor of Education, Duquesne University. Edward D. Gates, President Beaver College. Paul J. Centi, Director of Counseling; Professor of Psychology, Siena College. Marion Kayhart, Chairman and Professor of Biology, Cedar Crest College. Reuben S. Holthaus, Chairman, Department of Philosophy and Religion, Professor of Philosophy, Western Maryland College. Kenneth W. Iversen, Distinguished Service Professor, Union College. Arthur E. Jones, Librarian and Professor of English, Drew University. Earl H. Kurtz, Treasurer, Elizabeth College. Ann Paton, Professor of English, Geneva College. George

H. Stanley, Dean of Students, Moravian College.

During the last month, each member received a copy of the self-study report, including the results of the questionnaires filled out by students in a Chapel last year, is on file in the library. The self-study is an in-depth report on all areas of Houghton College.

The members of the accreditation team spent many hours talking to students, faculty, staff, and administrators. They concluded their visit with a brief oral report made before the President of Houghton College and members of Houghton's Administrative Committee and the Self-Study Steering Committee. A more complete written report will follow in mid-April, with the final report to the Accrediting Commission for June 2, 1975. The college will receive official notification of the results in July.

The Middle States team expressed general satisfaction with Houghton, particularly noting its good reputation, Christian atmosphere, high quality of students and faculty, and fulfillment of its academic goals and Christian mission. Commendation was expressed for the quality of the college program, the excellence of the library resources and administration, the financial soundness of the college, the approved accounting and business practices, and the prospects for the future.

The committee recognized areas of concern to be: 1) governance and organization — improvement of relationships as well as charts. 2) student affairs — cultivating self-discipline. 3) program — more flexibility. 4) more dynamic use of the library, and 5) a proper foresight in facing the economic uncertainties ahead.

E.E. Club Presents "Women of Troy"

by Linda Smith

"Get up, no-queen of no-city." The aging queen of Troy slowly stands to face the ruins of her city and the last days of her life. The Greeks are about to take the few surviving Trojan women with them to be their slaves or mistresses.

The Women of Troy tells their tale. On March 8, 14, and 15, the English Expression Club presented this moving drama. The tragedy revolved around the Queen of Troy, Hecuba, (Barb Knight), her two daughters — Cassandra (Deborah Kant) and Andromache (Marsha Whittemore), and "the face that launched a thousand ships", Helen (Majel Smith). Dr. Basney played Menelaos, Helen's husband, and Talthibios was played by Bob Zimmerman. The seven chorus members were: Margaret Stack, Patricia Meyers, Holly Smith, Cheryl Pepp, Linda Smith, Betty Cheeseman, and Laura Gustafson.

The play is based on the Greek tragedy by Euripides called *The Troades*, or *The Trojan Women*. The version that the EEC presented was paraphrased by Dr. Lionel Basney, who spent most of Winterim working on this project. He also directed the production. The impact of the drama was intensified by its brevity and the simplicity of the costumes and set.

Eight Men Arrested For Setting Fires

by Jan Boyle

In the past three years there have been numerous fires of suspicious nature in and around Houghton. Many of these fires have been under investigation.

Last week, as a result of reports from firemen and eyewitnesses, eight men were arrested and charged with setting eight large fires and numerous small ones.

Douglas Swift, Ernest Yuhnke, William Laurent, and Gary Doie, all Houghton College students at one time and members of the fire department, along with four other non-student firemen, were arrested by the New York State Police Criminal Investigation Bureau. They were released under the custody of their parents, or bail. Other arrests will probably be made.

These men have been charged with setting fire to Calkin's barn by the Village Church, a small barn on Tucker Hill Road, Bess Fancher's

shed, a chicken coop, and an old schoolhouse and house across the river, plus others.

According to a State Police official, there has been at least \$100,000 damage. No personal injuries were incurred.

One of the accused fireman gave one reason for setting the fires: to give the fire department practice.

The fires were started by dumping fuel and then igniting it with a piece of burning paper.

In April, the men will go before the grand jury to see if there is enough evidence to indict them. If so, they then go to County Court.

Investigator Emerson of the Bureau of Criminal Investigation, State Police Trooper Schroder, and Houghton's Security Officer Strimple continue to investigate the fires.



Stebbins Barn burning last Spring.

Houghton's Forensic Union Gains Recognition

by Ken Parker

Last year one of the big questions was "What is the Forensic Union?" This question is being heard less often and for good reason. While they are still a definite minority, the Forensic Union mem-

bers have increased their activities, and the quality of their performance has made amazing strides.

The Houghton Forensic Union has participated in the debating tournaments at Susquehanna University (Novem-

ber) and Ithaca College (February). Members of the organization also participated in the individual events at Towson College.

In the Susquehanna tournament, two teams represented Houghton. Tim Harner and Bob Stoddard came away with an extraordinary record of 5 and 1. Elaine Kilbourne and Bruce Kaiser achieved a fighting record of 2 and 4. Houghton's total for the tournament was an impressive 7 and 5.

Recently Harner and Stoddard represented Houghton at Ithaca College. They got an excellent 3 and 3 record, avenging last year's loss to St. Ruse College, and defeating Plattsburg and Cornell.

Houghton made an impressive showing in the Towson College when Bob Stoddard

wrested the first place in radio announcing and Bruce Kaiser took third place. This accomplishment is even more significant when one realizes that the competition included such noteworthy schools as Pennsylvania State, Army, Navy, William and Mary, and the University of Virginia. This is the second year in a row Houghton has taken first place in this competition. Last year's victory was won by Bill Hill.

The Forensic Union calendar still contains two major events. The Strong Memorial Bible Reading Contest is presently being organized and it is hoped will involve even more students than last year. They also plan to send Kaiser and Stoddard to the Hunter College Tournament to compete in the individual events.

Students Fast to Feed ACO Families

On Friday, March 7, 683 Houghton students gave up an evening meal by turning in their ID cards. This means that approximately 250 county people in need will be provided with at least two meals in the campus dining room. Special meal tickets will be made and distributed to ACO organization members to give to the families. Throughout the rest of the semester, individual families will be brought to dinner on campus. Students who gave up their meal have met a little of the great need in the local area.

What personal significance was there in the fast? The fast was originally intended more as an opportunity of sacrifice for the Lord than merely as a social service. Student responses were varied: The upstairs dining room was sparsely attended; the snack shop and Houghton Inn were well patronized. Others spent the late afternoon in prayer alone or with friends.

In Isaiah 58, the Lord speaks to his people about the me-

chanics of their fasting and then lays out several promises. These promises are very appropriate for the spiritual needs of the college community.

"Then shall your light break forth like the dawn, and your healing shall spring up speedily, your righteousness shall go before you, the glory of the Lord shall be your rearguard. Then you shall call, and the Lord will answer, you shall cry and he will say, Here I am. . . . And the Lord shall guide you continually and satisfy your desire with good things, and make your bones strong; and you shall be like a watered garden, like a spring of water whose waters fail not. And your ancient ruins shall be rebuilt, you shall raise up the foundations of many generations, you shall be called the repairer of the breach, the restorer of streets to dwell in."

The question is: How much can one really give up for the Lord. Is the furtherance of Christ's Kingdom more important to me than my own physical provision?

Editorial

From Slavery to Beer Ads

The Reverend Orange Scott was one of the founding fathers of the Wesleyan Church. His Grounds of **Secession from the Methodist Episcopal Church** is in the Library. The main thrust of his argument was directed against slavery, with a secondary argument on church government. Rev. Scott was an abolitionist, a left wing radical, an Abby Hoffman of his day.

When the Wesleyan Church was founded in 1843 the main issue was slavery. Wesleyans in the South, prior to the Civil War, suffered persecution. They were arrested, beaten, and lynched. One family in North Carolina had two of their sons shot and a third, a twelve year old boy, hung on their doorstep for entertaining a Wesleyan pastor in their home.

These people had their attitudes towards God and their fellow man in proper perspective. They loved God so dearly they could not neglect suffering in their fellow man. Early Wesleyans were willing to suffer themselves if it would help others.

The Wesleyan Church of my day seems far removed from Orange Scott. Too many times I have heard "You're a Wesleyan, they're the ones who don't dance or go to movies, right?" I have sat through too many Wesleyan Youth meetings debating whether it's "Christian" to listen to rock music, or to watch beer ads on TV. Wesleyans are known not for their stand on social issues, or even their spirituality, but instead for their rules. As a Wesleyan I feel our priorities are misplaced.

Most students here at Houghton come from evangelical backgrounds similar to the Wesleyan Church. The pettiness which characterizes many of these churches is a common attitude among us. We cry and squabble over dress codes, chapel attendance, and hair lengths. We effectively ease our consciences by attending FMF once a week, and by graciously donating our ID cards so we can have an excuse to dine on subs at the snack bar. Meanwhile starvation is at a crisis point in the world poverty, discrimination, injustice continues. What are our priorities?

Howard Chapman

Editor's Note: This is our last issue. After vacation Carol Capra and Mark Michael will take over as co-editors. I personally wish to thank my staff. I am very proud of the work they have done this year. A special thanks goes to the Print Shop staff, particularly Mr. Harold Grant, and Mr. Al Smith, and I also wish to thank our advisor, Mr. Mullen. Many others have done favors for us, but they are too numerous to mention. I wish everyone in the College community a very happy Easter.

Howard B. Chapman

THE HOUGHTON STAR

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Flak and Feedback

Dear Editor,

At a camp meeting in Jones Hole, Virginia in 1787, the people screamed, danced, groaned, and carried on until a part of the church wall collapsed. Impervious, the people continued until they were physically exhausted. Afterward, one man bragged that just before his conversion experience, the Lord hit him with a brick. Later, the revival enthusiasts developed the "falling exercises," "jerk-ing exercises," and the "bark-ing exercises." They expanded their repertoire to include running, rolling, and laughing exercises, and "treeing the devil." (These names are descriptive of the way in which the exercises were performed.) Needless to say, when religious fervor had been carried to this extreme, the more moderate — more sensible, if you please — people were repulsed, and these excessive revivalistic efforts were gradually discredited.

In the early nineteenth century, the American Temperance Society was organized to encourage moderate use of alcoholic beverages. But a radical minority of the union urged a pledge calling for total abstinence including all liquors as well as ardent spirits. Invoking the slogan "morally wrong," the radicals won, and the Temperance Movement became the Prohibition Movement. With time, the proponents became more fanatical and hysterical, and their tactics more propagandistic and extreme. Before long, the more moderate — sensible — people became dissatisfied with the work of the Prohibitionists, claiming that emotionalism had supplanted reason, and that they were substituting their own doctrines for true religion.

Revival is good. Temperance is good. And so, too, is feminism. But once again, history repeats itself, and feminists are yielding in All-American style to the temptation of spoiling what might have been a good thing by excessive zeal and fanaticism. Asking for equal pay for equal work is one thing, but demanding that reading books be banned because Dick is playing with a truck while Jane helps Mother with the dishes is quite another. And refusing to get dinner, wash clothes, and keep house for a man who has never been schooled in these fine arts is

not being liberated, but downright inconsiderate.

Sure, women are equal to men. But they aren't men. I won't presume to base my position on Scripture, for that has already been done — by both the most chauvinistic of male chauvinists and the most determined feminists. So let me appeal to common sense. Women have different roles than men — different emotional make-ups, and different capacities. But different does not mean inferior. In order for a woman to realize herself, I believe that she must recognize her femininity and accept it — not reject it and militantly declare that she can do anything a man can do. She can't. But she can do lots of things that men can't do, and it is her job to see that those things are done. Let's stop playing games. And more important, let's step on the brakes before we ruin our case, if it's not already too late.

I proudly sign my name.
Rhea Reed Downs

Dear Editor,

The Christian discipline doesn't belong within the confines of intellectual biblical scholarship, moral legalism and church tradition, neither will it flourish in this setting. The message of Jesus is not an intellectual one, but rather a simple one which a child can understand. Might I suggest that biblical scholarship has gone too far when it becomes a standard for spiritual growth. It is not! The biblical standard for spiritual growth is the presence of love, faith and hope in the believer's life. Jesus replaced moral legalism with the two great commandments of loving the Lord God and your neighbor as yourself. Put together these commandments met the requirements of the law, yet we make an issue out of non-scriptural, non-essential moral standards which in themselves add nothing to spiritual growth. Jesus replaced traditional religious observances with his death on the cross and the gift of His Holy Spirit. Upon acceptance of these two gifts we are free to worship the Lord in spirit and in truth.

Might I humbly and respectfully suggest to the Houghton Christian community that we have too much emphasis on scholarship, too much moral legalism and most important, too much church tradition. The Spirit of God wants to do a great work a-

mong us. We, however, are forcing the spirit to work within the confines of "our" church traditions. Collectively the set methods and attitudes of worship common in our church (and Houghton College community in general) are not scriptural and the spirit can't do the great work he has in mind for us. Our own efforts and ideas are standing in his way! We have replaced worship, praise, edification of the body and love for the brethren for a morning hymn, a bulletin, and a homiletically near-perfect sermon. Our church is not modeled after a scriptural New Testament church and is a failure compared to it. I believe that this need not be so. Our Lord has not changed, he still has all the power he ever had, why should the church change from what it was intended to be. Jesus promised to pour out his spirit upon all flesh in the last days, if that applied to the early church then how much more must it apply to our church today. Indeed I have witnessed churches which would not be found lacking compared to the New Testament standard. I suggest that we exchange our church traditions for what the spirit of the Lord really has for us!

Frank Tucker

To the Editor:

In recent months, the rudeness and lack of respect of our student body has become increasingly more obvious — at meals, films, chapels, in the dorm and even in church. Romans 12:10 says, "Be devoted to one another in brotherly love. Honor one another above yourselves." And I Corinthians 13 and the Sermon on the Mount make it clear that this love and respect must be a part of us, even if we ourselves are not loved, respected, or trusted. If we believe man is God's highest creation, we ought to act like it. We are the future leaders of our world — at this rate, I would hate to be around to see the results.

We are collectively and individually guilty. Let us ask God to help us love and honor one another. If we cannot be polite with those who are relatively nice to us, how could we ever expect to effectively carry out Matthew 5:44? "But I tell you, love your enemies, bless those who curse you, do good to them who hate you and pray for those who persecute you."

Cristina M. Todeschini

Dear Editor:

I think that a public thank you should be printed in the **Star** for the tremendous job which the music department did this week in the Fine Arts Festival.

Those of us who were fortunate enough to have gone to any of the concerts can certainly appreciate the talent present on our campus.

My wife and I were not able to get to all of the concerts, and for this we feel sorry as I am sure they were all worth attending, but the ones that we did get to certainly were an inspiration and blessing for us.

The hard work and talent which our students and faculty showed this week warrants all of us to stand behind them and their endeavors.

A special note of thanks should be extended to Donald Bailey and his choir and chamber singers for the superb performances which they gave.

Certainly at the Artist Series the glorification of God could be sensed in the presentation of the music. I honestly feel that we have not had as good an Artist Series this year as was performed this time. What a glorious message in music was presented for our Lord.

I certainly hope that we can look forward to another Fine Arts Festival next year which will be of equal caliber.

Again, thank you Don and the whole music department for your superb performances.

Sincerely,
Robert A. Steeves

Current Issues - Chapel Cuts

by Majel Smith

Can the popularity of Current Issues Day be gauged by attendance to the sessions? Or does the threat of two Chapel cuts coerce most students into going?

On March 5, 1975, Current Issues Day for this semester, the attendance went like this: morning session — 330 cuts, afternoon session — 573 cuts; total, 903 student cuts between the two sessions. The cuts were taken by regularly attending students — not counting those who have special or permanent excuses — such as illness, work, or dorm personnel.

Looking Back on Current Issues Day

Current Issues Day, aside from some microphone trouble and impolite paper airplanes, was successful.

The program began with Rev. Cole's address, "The Biblical Background of the Feminist Position." In it she argued that the Bible shows equality of men and women in God's eyes, and that consequently we should not allow discrimination against women. Next, Mr. Donald Dayton showed how today's women's liberation movement had its roots in evangelicalism, particularly Wesley Methodism. Finally, in the afternoon chapel, Lucille Sider Dayton traced the

woman's role in evangelicalism and revealed the "strong strand of feminism" within our evangelical heritage.

Both the Daytons' speeches evidenced much scholarly research, demonstrating the importance feminism should have to us as evangelicals, since its expression in society today originated with us. Rev. Cole's address was both the most important and the most controversial statement concerning feminism. If the Bible is, as she asserted, "a feminist document", then it demands our attention. Her analysis of pas-

sages supporting and opposing this claim had fresh insights but seemed somewhat stretched at times. The tone of Rev. Cole's remarks was notably more subjective than the Daytons'. For example, she claimed to have asked Jesus if he believed women should be silent in church, and the reply was "of course not." She also stated that the only difference between men and women is sexual.

The afternoon panel, which had its tense moments, revealed the difficulty in determining whether a particular Bible passage pertaining to women is an unchanging principle or a relative cultural guideline.

The workshops on Christian marriage and early childhood education were both provocative and valuable. The final presentation, "Growing Up Female", was a very perceptive film analysis of how society forces women into restrictive roles. It focused on the basic issue "discrimination against women." A panel discussion followed the film.

Ms. Lepper felt that Current Issues Day had "stirred up thinking and thus was very beneficial", but that the rudeness of some students was regrettable. Many students though accepted the challenge to face the issue of evangelical feminism as they reexamined traditional scriptural interpretations concerning women's roles, and as they recognized the evangelical roots of feminism.

into many of the new courses.

English Literature majors will be required to take one period course before 1789, one period course after 1789, one major figure course, one semester of American literature, one senior seminar, and three elective courses. One period course before and one after 1789, one major figure course, and one elective course will be required of Literature minors.

The new program will not hinder present sophomore and junior English majors, for courses offered in the last several years have been taught with the changeover in mind. Further semester schedules will be worked out with each major to ensure that he receives a well-rounded literature background.

English Dept. Revises Program

by Barbara Bowman

After three years of thoughtful planning, the English Department has decided to revise its program, effective September 1975. The new program will be advantageous to students because the courses offered reflect a stronger chronological sequence and thus permit greater flexibility in schedule arrangement. The new plan is also more in line with what other schools are doing. And because the English Department is now staffed by instructors strong in various specialized areas, this program will allow them to teach the material with which they are most familiar.

The courses offered will include: American Literature Before 1860, American Literature After 1860, The English Renaissance, Restoration and Eighteenth Century, Romanticism and Nineteenth Century, Modern Drama, Modern Poetry, Contemporary World Literature, British Fiction, American Fiction, Literary Criticism, Shakespeare, Milton, and a seminar in Problems of Literary Study. Unlike the present separation of generic works into Poetry, Prose, Fiction, or Drama courses, works from all or most of the different genres will be incorporated

Intended

Holly Cool '75 to Jim Rogers '75

Peggi Montgomery (Iycoming College '74) to Frank Billman '75

Cynthia Gaston '74 to Roland Scoville, Jr.

Library Uses Government Grant

How was the government grant of \$4,235, effective for the fiscal year July 1974 to June 30, 1975, used by the Willard J. Houghton Library? In an interview, Dr. Esther Jane Carrier, the head librarian, said the college has been receiving this grant since 1965 under the Higher Education Act Title II, Part A.

This year, because the government did not require that the money be spent for any particular item, Dr. Carrier divided it equally among the academic divisions. Her only stipulation was that the professors order materials which were normally too expensive to purchase. She suggested orders be made of \$75.00 or more.

In an attempt to get more prestige facilities and study materials in the library, the divisions not only ordered books, but selected periodicals, microfilms, and audio visual aids. The language department ordered a movie on the Roman world and a catalogue of German, French and Spanish books available and still in print. The history and social science professors ordered the Supreme Court Reports to complete the library's file from 1952-1975. Also *People of the Earth*, a book of anthropological interest, was ordered. Every other department ordered materials which enhanced the particular division and expanded the library.

In past years the govern-



Wind Ensemble.

Wind Ensemble Tour

This year, for the first time in four years, the Houghton College Wind Ensemble will be going on tour. The Ensemble, under the direction of Dr. Harold McNiel, will leave March 22nd and be returning the following Saturday.

The tour will include stops in New York City and Philadelphia, plus "all the little towns in between." Most of the performances are scheduled for churches, although some school presentations are planned. The repertoire is primarily sacred, but also boasts such works as "Tudor Song" by Fisher Tull and a symphony by Samuel Barber.

ment has given two options to the libraries which apply for this grant. The institutions may either specify particular institutional needs or choose priorities listed by the government in which these funds would be spent. Because of conflicts of church and state, the government stipulates that the grant may not be used in support of any theological institution. For two years the money was to be used for experimental study texts concerning such topics as model cities or urban renewal projects. Dr. Carrier said that the college did not qualify for the grant for those two years because it was inappropriate to Houghton's needs and capabilities.

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Fine Arts Festival Hails Mozart

"The Music of Mozart" was the theme for the 1975 Houghton College Fine Arts Festival March 10-14. Festival chairman and piano professor Robert J. Galloway said "A Look at the Contemporary Christian Artist" would be a special art emphasis.

Guest performer/lecturers included: Mr. Artur Balsam, concert pianist on the faculty of the Manhattan School of Music; and Mrs. Judith Scott, an Allentown, Pa., artist proficient in etching, woodcuts and oil and water-color painting.

Born in Warsaw, Poland, Mr. Balsam received his musical training in Poland and Germany, winning first prizes in competitions in Berlin. Widely sought as a concert artist, he has appeared in numerous solo and chamber music concerts in Europe, North and South America, and French Africa, as well as recording the complete piano works of Mozart not once but twice.

Mrs. Scott is a graduate of the N.Y.S. College of Ceramics at Alfred, N.Y. and the Syracuse (N.Y.) University College program of Advanced Graduate Painting. Her work has won numerous awards and

been displayed in various local gallery shows and museum exhibits including the Rochester Festival of Religious Arts and the Syracuse Printmakers Show and circulating exhibit.

A student recital of Mozart masterworks opened the festival Monday at 8:15 p.m. in Wesley Chapel. Tuesday's 11:15 a.m. chapel provided "Thirty Minutes of Mozart" with the string chamber orchestra, prepared by Professor Eldon Basney, and other student instrumentalists performing. Tuesday evening at 8:15 p.m. the college chamber singers directed by Professor Donald Bailey presented operatic scenes from "The Marriage of Figaro" in Wesley Chapel.

In Wednesday's chapel guest a program of solo piano music artist Artur Balsam performed with commentary. Mr. Balsam conducted a master class in Wesley Chapel from 1:30-3:30 p.m., then concertized and lectured Wednesday evening at 8:00 p.m.

Composer-in-residence Dr. William Allen, student instrumentalists and the college chapel choir conducted by Dr. Bruce Brown explored Mozart music for instruments and voices in Thursday's chapel.

Thursday evening Houghton College Artist Series presented the Houghton College Choir, conducted by Donald Bailey, with members of the Buffalo Philharmonic Orchestra, in concert at 8:00 p.m.

Guest artist Judith Scott addressed Friday's chapel on "Inspiration and Perspiration in the Visual Arts." Mrs. Scott held a creative workshop from 2:00-4:00 p.m. in the Campus Center Recreation Room. Festival activities concluded at 8:00 p.m. in Wesley Chapel with the fifth annual college honors concert: student soloists with Houghton College symphony orchestra under the direction of Professor Keith Clark performing.



Practice of The Marriage of Figaro.

Marriage of Figaro

by Gary Forbes

As part of the Fine Arts Week Festival, the Houghton College Chamber Singers, under the direction of Professor Donald Bailey, presented scenes from W. A. Mozart's *The Marriage of Figaro*. The March 11th performance in Wesley Chapel was free to the public and began at 8:15 p.m.

The opera was done entirely in English and had at its lead roles Steven Olsen as Figaro and Allison Harbeck as Susanna. Other roles were played by Marsha Auburn, Virginia Dworkin, Jacquelyn Garms, Gary Forbes, John Hugo, Paul Olson and Steve Wilson.

The Marriage of Figaro is a hilarious account of the battles between the nobility and lower class of Mozart's day. The main conflict is within the

house of Count Almaviva of Seville concerning the coming marriage of two servants, Figaro, the valet of the Count, and Susanna, the handmaiden of the Countess. Although many of the nobility of the eighteenth century were upset with this comedy, the opera grew to be one of the most widely acclaimed operas in history.

Wheaton or Bust

by Carol Beveridge

When March 21 arrives most students will be anxiously piling into cars and heading for home. However, 53 students will be quietly awaiting the next morning to load books, pillows, food, clothes and "risers" into a chartered bus and head for Illinois.

The annual Easter tour of the Houghton College Choir will commence early Saturday, March 22 when the choir will head for Jamestown, New York. The tour this year will include stops in New York, Pennsylvania, Michigan, Ohio, Indiana and Illinois. Most of the concerts will be in small churches throughout these states. The choir will also be singing at Wheaton High School and the church affiliated with Wheaton College, as well as spending some time at Bethel College in Indiana. They will conclude their tour Easter night in Pittsburgh, Pa.

Each year the College choir is open to auditions in both the spring and fall semesters. There is no required training needed to audition and all stu-

dents are encouraged to try out. Mr. Donald Bailey, director of the choir, has expressed concern in the fact that as the quality of the choir rises it is harder to get people out. "Any student with talent should try out." Don't fear to serve the Lord with your voice.



The College Choir in rehearsal with the Buffalo Philharmonic.

Student Housing

Have you thought about where you are going to live next year? The Dean's Department is hard at work on the 1975-76 housing lists. There are possibilities that in the future there will be more equality in housing.

Areas such as cost and dorm hours are being revised. Women students are presently required to live in dorms and so must pay more for their rooms than men who are able to live in outside housing. Men, in many cases, do not have dorm hours.

There is also a possibility that restrictions for on and off campus hours will be changed. This would mean that the curfew on Friday and Saturday nights would be 2:00 and 1:00 a.m. respectively, regardless of whether or not you are on campus.

These proposals and others will be presented to the administration in the near future. Any comments or suggestions about the equalization proposals should be addressed to the Dean of Student Affairs office.

Miss Allegany Pageant

by Jan Boyle

Of the twelve contestants in the 1975 Miss Allegany County Pageant, seven come from Houghton. They are: Ginny Dworkin, Donna Jo Hume, Faye Zimmerman, all seniors; Melody Murpny, Junior; Starr Allison, Allison Harbeck, sophomores; and Betty Dorsey, senior at Fillmore Central School.

Some of the qualifications are: each entrant must be not less than seventeen nor more than twenty-eight years old, must be single, must be of good moral character, and each girl must possess and display in a maximum of three minutes a talent presentation. Talents of the Houghton girls will be: singing — Ginny Dworkin, Donna Hume, and Allison Harbeck; piano — Starr Allison, and Faye Zimmerman; guitar-vocal — Melody Murpny; and combination singing-piano — Betty Dorsey.

The pageant, which is the largest scholarship foundation in the world for women, (local, state, and national) provides one million dollars annually in educational scholarships. Therefore, the money received by the winner must be used specifically for college or other types of schooling.

Each girl is judged according to poise, personality, and maturity. Areas of competition include talent (contributing the most points), evening gown, and bathing suit (contributing the least points).

In the past, pageant officials have appreciated Houghton girls because the girls possessed a kind of beauty not found in all contestants — an inward beauty. They admired the girls' positive Christian witness and their high degree of moral quality.

Phyllis Ament, the contact person between the girls and officials, comments that previous Houghton contestants have felt that even though they were not the official winner, they all benefited in some way. By participating in the pageant, each made a personal gain through the experience of meeting and working with people.

The present contestants are involved in workshops and rehearsals to prepare them for the pageant night — April 26 at 8:00 p.m. The Miss Allegany County Pageant, sponsored by the Wellsville Area Jaycees, will be held in the Wellsville High School Auditorium. Tickets are available through the contestants, or at the door.



Beauty Pageant Contestants: Melody Murphy, Ginny Dworkin, Faye Zimmerman, Donna Jo Hume, and Starr Allison.

H.C. Boasts of "New" WJSL

Coverage of local and regional news is more complete than ever this year at WJSL, the college radio station. A new philosophy in management, as well as a new facility for news gathering, have completely revolutionized the station's ability to handle area news.

Under News Director Bruce

Kaiser's leadership and planning, old "Studio B" has been reworked into a complete radio-news production facility. Originally just an announcing studio, the new configuration provides areas for writing and audio production as well as actual on-the-air delivery.

A new system of personnel scheduling is also helping to improve the quality of reporting. Each weeknight, one reporter takes the position of News Room Coordinator and is responsible for the production of that day's local news. He anchors each newscast and assigns other reporters to developing stories.

WJSL airs local and regional news at thirty minutes past the hour, all night long, beginning at 7:30 p.m. National news from UPI Audio runs on the hour all day.

In addition to the improved coverage, Bruce Kaiser has also initiated The Southern Tier News Service which feeds regional stories produced by WJSL personnel to area commercial stations for use on their local newscasts. The stories are written and produced at WJSL and then electronically sent over telephone lines to member stations. Participating in The Southern Tier News Service are: WHDL, Olean; WMNS, Olean; WCJW, Warsaw; WLSV, Wellsville; WHHO, Hornell; and WESB, Bradford. Plans are under way to continue the service next year and make it an integral part of the WJSL news Department.

Ministerial Course Held at Houghton

Approximately 200 evangelical ministers from Western New York, neighboring states and Canada are expected to attend the Ministerial Refresher Course of the Wesleyan Church to be held at Houghton College, March 17-20.

Speakers for the four-day event include Dr. Harold A. Kuhn, Division Chairman and Professor of Philosophy and Religion at Asbury Theological Seminary, Wilmore, Ky. and Mr. James L. Dean, Professor of Psychology at Marion (Ind.) College and a family and marriage counselor.

Through the week, the main speakers will bring addresses pertinent to the theme, "Looking Toward the Year 2000." Topics are reflective of the speakers' individual backgrounds and professional fields, and range from Dr. Kuhn's "Perspectives on the Dilemmas of Tomorrow" and "Perspectives on Change in the World of Tomorrow" to the "Focus on Family," "Coun-

seling Marriage Problems," and "Crises Counseling" addresses of Professor Dean.

The "Claude A. Ries Pastor of the Year Award" will be presented to a Wesleyan minister during Tuesday's chapel at 11:15 a.m. The theology faculty chaired by Professor Harold Kingdon will offer a panel discussion on "The Church and the College: Serving Each Other," Tuesday at 3:00 p.m. in Wesley Chapel. Another panel of Houghton professors, chaired by Academic Dean Dr. Frederick Shannon, will discuss "College Evaluation and Accreditation," Wednesday at 3:00 p.m. in Wesley Chapel.

A recorded minister of the Friends Church, Dr. Kuhn has held pastorates and served as visiting professors at colleges in America, England and Asia. An honor graduate of John Fletcher College, he earned the S.T.B., S.T.M. and Ph.D. from Harvard University. A member of several evangelical

societies, he is a frequent contributor to various professional journals. Dr. Kuhn has been active in interdenominational affairs, social and relief projects.

Professor Dean has been a school teacher, school psychologist and pastor. For the past several years, he has conducted family life retreats and seminars working with family relations and problems. Professor Dean received a bachelors degree in religion from Marion College and a bachelors and master of arts degree in psychology from Western Michigan University. He is listed in the 1974 edition of *Outstanding Educators of America*.

The opening banquet on March 17 will begin at 7:00 p.m. in the Reinhold Campus Center followed by Dr. Kuhn's address "Perspectives on the Mind of Tomorrow." The closing session on Thursday will be a breakfast meeting.

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Houghton Places Third in King's Tournament

Houghton came home from the King's College Tournament with their best placement ever, third, and also scored more points than ever before. Eastern Nazarene College won the tournament with a total of 193 points, 100 of those from the winning basketball. The King's College took second place honors with 163 points, 60 of those from placing second in basketball. Houghton was next in line with 136 points, receiving no points in basketball. The next closest school, Messiah, had 46½ points (30 from basketball), with Barrington, Eastern Mennonite, Nyack, and P.C.B. rounding out the last four places, respectively.

The Houghton basketball team played its first game against The King's College on Thursday. King's had a really tough team this year overpowering our Highlanders, 104-70. On Friday, Houghton

was matched against Nyack, who had lost to Messiah on Thursday. Houghton played a good first half, leading most of the time, but trailed, 37-35. However, Houghton was plagued heavily during the second half with fouls and turnovers and they lost the game, 86-71.

Houghton once again took the first trophy (50 pts.) in girl's volleyball. They beat top-ranked E.N.C., who hadn't lost a match all year (36 straight games), in the finals. The girls have taken first place for 4 straight years now, which is every year Houghton has participated. The Houghton bowling team, consisting of Sheryl Osgood, Jan Erickson, Mark Goudy, and Dan Johnson, also took first place (25 pts.) nipping E.N.C. by 19 pins. The Barbershop Quartet with all new personnel this year, Bob Stoddard, Dave Mitchell, Steve Wilson, and

Jay Button, kept up Houghton's good reputation in this event by placing second (15 pts.). Houghton received two second places in table tennis which were worth 8 points each. Nobuo Chibana got one of the second place trophies in men's singles. Jan and Dan, replacing bowling shoes with gym shoes, teamed up in mixed doubles to capture the other second. Houghton's chess player, Steve Cain, made a fine showing and came away with second place and a trophy. However, it was actually better than second for Steve because the final match, which was against The King's College, was a draw. The rule states that in the case of a

draw, the player who is black is awarded the win and unfortunately Steve was white in that match. The determination of who is white or black at the beginning of a match is random. The Houghton Highlander Cheerleaders worked exceptionally hard this year and all their practice, sweat and determination really paid off, for they too received a second place trophy. Let's hear that watermelon cheer again, girls!!

It's great that Houghton did so well in the tournament, but more important, everyone had a fun weekend of competing, fellowshiping, and sharing with other Christian athletes.

B'ball Team Ends Season

The 1974-75 edition of the Houghton College Basketball team will carry with it a 4-20 won-lost record. Well, not much can be said about this year's season except that it didn't end up exactly how the plans showed it might. Many gallant efforts were shown in games by each of the team members, but all seemed to be for no avail, or at least as far as the record shows.

I don't mean to be repetitious with last year's predictions, but next year once again could be "that" year for men's varsity basketball. Only one varsity member will be graduating this year, Jim Graff, and the oncoming talent will be more than sufficient to cover the loss. Starters Mike Pitts, Whitney Kuniholm, Gary Morris, and Roy Bielewicz will be back and so will Steve Wilson, hopefully. Much potential talent will aid the squad from this year's J.V. team and obviously a few good ball players will come in with next year's freshman class.

Mike Pitts won the honors of being high rebounder and scorer for the team this year. He also was named as a member of the first team P.C.A.C. (Private College Athletic Conference) along with Roy and Steve. These three plus Aaron Bowie of Roberts College and Neil Krohmer of Eisenhower College comprised the team.

Remember, Houghton, Elmira, Roberts, and Eisenhower are the P.C.A.C.; and St. John Fisher will be in it next year.

The team wishes to express their appreciation to the student body for such loyal support. Oh well, better luck next year.



Shoving off for The King's College Tournament.

Women's B'ball Victorious at Barrington

by Jeff Perrin

The Barrington College Women's Basketball Tournament was held February 20, 21. Houghton won the annual event at Barrington, Rhode Island, with relative ease.

Coach Kinnett's team was seated number one because they had the best record of the eight teams entered. A two-pool system was set up by the Barrington Athletic Department. Houghton, Philadelphia College of Bible, Gordon, and Eastern Nazarene College comprised one of them; and King's, Nyack, Messiah, and Barrington made up the other pool.

At 3 p.m. and 8 p.m. on Thursday the girls defeated P.C.B. (76-12) and Gordon College (86-38) without difficulty. Darlene (Skip) Ort led the sharp looking team with 12 points per game. Sue Roorbach played well against Gor-

don, contributing 12 points and 10 rebounds.

Friday, Eastern Nazarene started the day badly with an 11 a.m. tip-off against Houghton. They too were defeated soundly, 86 to 38. Peg Roorbach carried the family banner this time by scoring 13 points and pulling down 12 rebounds. Skip Ort remained consistent with an 18 point, 12 rebound performance. Despite the compacted schedule the girls remained physically strong and showed team balance. This was evidenced by Miss Kinnett's regular substitutions.

That night King's faced Houghton in the championship game. Darlene Wells, a standout throughout the season, paced the Highlanders to a 51-36 victory with 14 points. Coach Kinnett also recognized the play of Janet VanSkiver and Darlene Ort. Jan scored

13 points and played an excellent defensive game stealing the ball six times. Skip was in double figures again with 12 points.

Tourney Highlights

Darlene Ort was named to the Tournament All Star Team for the third straight year.

This was Coach Kinnett's first tournament victory. She now has a two year record of 30-4.

Jan VanSkiver's six steals brought her season's total to 58.

On the return trip Jan, along with Shelia and Maria DiTullio saw the ocean for the first time in their lives. Maria won an unscheduled swimming event when she fell in!

Post Script

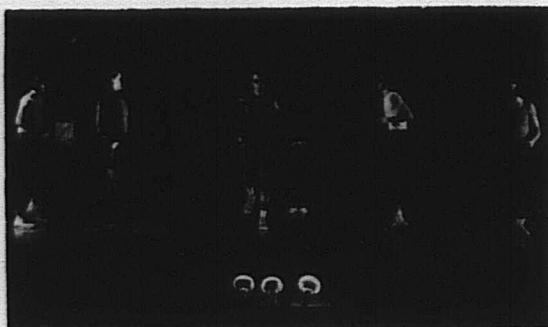
Great team unity and spirit prevailed all year and enabled the girls to close the season with a 16-1 record.



Final Notes . . .

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