HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Composition Department Premiere Showing

Wesley Chapel Wednesday, October 21st, 2020 8:00 p.m.

Program	
Improvisation on <i>Moscow</i> Nights	Katya Nikolaeva-Howard
Rachel Huchthausen and S	amuel Jenkins, violin
Song of the Lost Wanderer	Joey Schunemann
Joey Schunema	nn, guitar
Sonata, Movement II	Ernest Schelp
Milena Lima, cello; Nat	nan Orabow, prano
Nocturnal Lament	Derek Jaques
Jacob Lajza, horn; Na	than Grabow, piano
Spring!	Nathan Grabow
Elise Pereir	a, violin
Sweep	Samuel Jenkins
Samuel Jenkins, violin;	Andrew Reith, piano
Loss: Song Cycle for Multiple Voi II. Time to Go IV. Friend's Grief V. Passing	ces Drew Bundy
Drew Bundy, tenor; A	ndrew Reith, piano
Memories	Adeline Roeske

Luc Pereira, horn; Nathan Grabow, piano; Joey Schunemann, Kendra Evans, Luke Schriver, percussion

Saturday Afternoon

Isabela Godoy

Kimberlyn Brocht, tenor saxophone; Makena James, piano; Luke Schriver, percussion; Adam McCutcheon, drumset

Bem-te-vi

Milena Lima

Eden Jones, violin; Milena Lima, voice and guitar

Meditation, Variation, and Harmonization on the Hymn Tune Wie Schön Leuchtet for Organ Jennifer Ross

Jennifer Ross, organ

There is no reception following this program.

Composers at Houghton College are students of Prof. Christopher Ashbaugh and Dr. Carrie Magin and are presenting this recital in partial fulfillment of the requirements for the Bachelor of Music and Master of Music degrees in Music Composition.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.