

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Autumn Stone

Clarinet

In a

Music Education Recital

Assisted by

Chantalle Falconer, piano

Recital Hall

Center for the Arts

Wednesday, March 21, 2018

6:30 p.m.

Program

Première Sonate

Allegro con spiritoso

Adagio

Rondo Allegretto

F. Devienne

(1759-1803)

Duo Concertant

Darius Milhaud

(1892-1974)

Dance Preludes

I, V

Witold Lutoslawski

(1913-1994)

Ballade

Michael Garson

(b. 1945)

Program Notes

Première Sonate

Devienne was a French composer most celebrated for his bassoon and flute concertos, which he wrote for his own performance. His work resembles similar qualities of Mozart, which resulted in Devienne being called the “French Mozart.” Devienne’s *Première Sonate*, was written for clarinet and piano, and contains three movements featuring a lyrical melody as well as technically demanding passages.

Duo Concertant

Milhaud was a member of “Les Six,” which was a group of early 20th-century French composers whose music provides a strong reaction against German Romanticism. In this single-movement piece, *Duo Concertant*, the clarinet and piano compliment each other in melody and harmony. The clarinet’s melody has a fanfare-feeling that is presented at the beginning and the end, with a lyrical middle section, which resembles ABA form.

Dance Preludes

As a Polish, 20th century composer, Lutoslawski had a distaste for trends and fashions of the time. The New York Times said Lutoslawski used “structure and harmonies that vary from comfortable lushness to pungent acidity” in his work. After WWII, the Communist regime set strict musical guidelines, from which *Dance Preludes* is a result. All five movements are based on Polish folk dance rhythms. The first movement is fast-paced and varies between 2/4 and 3/4 with mostly staccato rhythms. Movement No. 5 is an accented dance with a combination of 2/4, 5/4, 3/4, 4/4, and 6/4 time signatures.

Ballade

Garson is a pianist/composer with a strong jazz career. He toured with David Bowie on keyboard and has composed for film and television. Creating approachable jazz pieces for clarinet, flute and trumpet, “Ballade” is taken out of his book “Clarinet Solos for the Performing Artist.” It features an improvisatory middle section, bookended by a jazz styled melody.

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President
Jack Connell, Provost and Dean of the Faculty
Vincent Morris, Chief Financial Officer
Greatbatch School of Music Faculty, Staff, and Administration

Autumn Stone, a student of Dr. Armenio Suzano, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.

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