

THE Houghton STAR

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After Arafat

MELANIE MARCIANO
REPORTER ON LOCATION

Washington - Palestinian leader Yasser Arafat's death marks a new era of opportunity to better Palestinian-Israeli relations and create a separate Palestinian state, Middle East policy experts say.

"Arafat's death marks a turning point," said Martin Indyk Director of Saban Center for Middle East Policy, during the Center's briefing at the Brookings Institution in Washington, DC Thursday.

The new Palestinian era's success or failure depends on actions taken by Israel, the United States and the Palestinians and on the popular legitimacy of Arafat's successor, said Amjad Atallah President of the Strategic Assessments Initiative and Former Member of the Palestinian Authority.

None of the Palestinian leaders have as much public support as charismatic Arafat did, although even his support was hotly disputed.

"Palestinians need a majority of legitimacy for any Palestinian Leader," Atallah said. If Israelis do not allow for Palestinian elections the PLO could appoint a president and have the PA approve, but it would not create the mandate necessary for effective Palestinian support said Atallah.

"Palestinian leadership depends on what Sharon decides to do, but what Sharon decides to do depends a lot on what Bush decides to do," Indyk said.

Israel's President Sharon and President Bush have been working together to implement the "Road Map for Peace" with the objective of ending Palestinian Terrorism, improving Palestinian life, establishing a separate Palestinian state and ending the Israeli-Palestinian conflict.

President Bush, who had cut off dealings with Arafat, now has opportunity to step up engagement with the Palestinians directly, said Flynt Leverett Former Senior Director for Middle East Initiative, National Security Council.

"The United States has an important role in the process as mediator between the Israelis and Palestinians," Leverett said.

Israel and the United States have criticized Arafat's leadership as the enabling of terrorism, while others continue to view him a symbol of Palestinian freedom.

"The United States cannot rescue the Palestinian people from bad leadership. Nor can it impose a lasting peace on reluctant Palestinians. Until a new Palestinian leadership has emerged that rejects Arafat's legacy of terrorism, there is little hope of achieving a just and lasting Israeli-Palestinian peace," James Phillips, Heritage Foundation Fellow wrote in his article "Yasser Arafat's Disastrous Legacy".

Elections for Arafat's permanent replacement are scheduled to take place in 60 days. For now, the speaker of the Palestinian parliament, Rawhi Fattuh, has been sworn in as the Palestinian Authority's interim president.

Philharmonia records CD, prepares for concert

VIRGINIA WHEALTON
STAFF WRITER

After an intensive month of recording sessions, the Houghton College Philharmonia has produced a CD, "Christian Voices, Christian Echoes," of the music to be featured at their upcoming concert on November 19th, reflecting conductor Mark Hijleh's goals of making the ensemble relevant to the larger Houghton community and of providing the Philharmonia's members with valuable pre-professional experience. Although the Philharmonia produced a CD of its Christmas concert last year, it was a recording of the performance itself. This new CD was produced according to professional recording procedures, in which multiple takes are spliced together into a final product. Not only will this produce a higher quality CD; the process of recording should also benefit upcoming concerts. "Live performance will improve by virtue of having to record these pieces...it forces you to pay attention to levels of detail and cleanliness that you would not necessarily be forced to in live performance," Hijleh observes. Furthermore, Hijleh believes that the production of this CD will aid "the orchestra [in] having a place in the larger college community."

In a country where people more often experience music through recordings than through live concerts, recording a CD is an extremely appropriate means of reaching more people. Furthermore, as is typical of Artist Series concerts and professional ensembles in general, audience members will now be able to relive performances through recordings.

"Recording a CD is much more demanding than performing in public - every single note, every inflection, is completely exposed in a recording."
-Blaine Willhafft

This should prove especially beneficial as the Philharmonia perform a "run-out" concert to Rochester later this fall. This recording process has also benefited the orchestra members. Most musicians—whether interested in education or

performance—will be involved in recording at some point in their careers. Preparing a recording, in which individual sections may be recorded multiple times until satisfactory and then spliced together, differs from preparing a live performance, which requires sharing entire pieces with audiences. As senior composition and French horn performance major Blaine Willhafft explains, "Recording a CD is much more demanding than performing in public - every single note, every inflection, is completely exposed in a recording. Performing live, if you mess up, it can be scary but it's over quickly. Recordings survive much longer, and so any mistakes are obvious on every listening as well."

As the Philharmonia anticipates releasing its CDs at its November 19th concert, Hijleh reaffirms his belief in diversifying how the ensemble reaches the community. "The future of live ensemble concerts, and particularly in America, needs a much wider variety of ways to experience it through different media—for example [in the Philharmonia's case], over the network (simulcast), or on a big-screen TV in the campus center." And although the use of these media remain unrealized, the production of this CD shows a move towards such diversity.

Physics Dept. receives \$16,500 of equipment

BEN WALKER
STAFF WRITER

After nearly four years of waiting, Houghton's Department of Physics and Earth Science has finally received equipment it requested from the Laboratory Education Equipment Gift Program, a government program distributing unused laboratory equipment to schools.

The surplus equipment came from Los Alamos National Laboratory in New Mexico.

"Actually, I had just about given up on it" admitted Dr. Mark Yuly, who was instrumental in the long process of requesting and then selecting which equipment the college would receive.

It had taken two years just to get a response on the initial request, and many more forms and papers had to be signed before the request went through. By the summer of 2003, while leading Houghton's Los Alamos summer "real-world" research

course, Dr. Yuly was able to select the surplus devices he thought would be most useful to Houghton's physics program, those devices finally arriving this October. As this equipment was formerly used in research at Los Alamos Laboratory, it will also help familiarize students planning to take the summer course with equipment they may use while there.

Before starting Houghton's Los Alamos research course Dr. Yuly has also led undergraduate summer physics programs at Eastern Nazarene College, traveling both to the Idaho Accelerator Center at Idaho State University and to the Massachusetts Institute of Technology, where he has previously served in the capacity of Visiting Scientist. Dr. Yuly also holds a position as a Visiting Scientist at the Los Alamos Neutron Science Center.

The newly arrived equipment consists of a shelf-full of "modules", which just look like tall blocks covered in dials and knobs. Modules are important in experiments because they can be attached

to a computer and used for various detection and measurement purposes.

"For \$16,000, it seems like you should be able to get in it and drive it," joked Dr. Yuly.

However, he explained that a college's research and experimental equipment collection is "sort of like Legos. If you just have three or four, it's not very exciting, but once you have a collection, you can start using them." In the past, often having only one of each type of these modules, it was sometimes necessary to put someone's experiment on hold in order

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to demonstrate a module's use or function to a class.

Now, Yuly says, the department can afford to be more flexible in its experiments, a goal which fits well with the Physics Department's goal of developing a "research-based" educational model, toward which the summer program in New Mexico is also geared. As all Physics majors are required to take part in a research project eventually culminating in a thesis and formal presentation, this equipment has great practical value.

[Now] the department can afford to be more flexible in its experiments

One current thesis project that will benefit directly from the new equipment is senior Blake Winter's experiment: detecting the half-life of orthopositronium, a hydrogen-like "exotic atom" made up of one electron and its opposite particle, a positron. Normal hydrogen is simply made up of an electron and a proton.

Record Numbers of Prospective Students Visit Campus

Ariel Matthews
Staff Writer

From Thursday, November 11th to Saturday, November 13th, about 250 prospective students and their parents came to the campus for a combined Encounter Day and Bus Trip. The weekend took teamwork from many departments and people on campus to help make it successful.

The planning of this Encounter Day/Bus Trip started last January, when the Admissions Office made attempts to find just the right weekend to hold this event. Several things must be taken into consideration when deciding on a weekend, according to Timothy Fuller, Vice President for Enrollment Management. When prospective students come to campus, one would like them to glimpse what a characteristic day at Houghton is like, so any weekend that is too close to final exams or any other high-stress, atypical time for students would not be the best choice.

Admissions counselors often travel early in the school year to represent Houghton College at college fairs and the like, so it would be preferable to choose a weekend when most of them are here and available to speak with their assigned students.

Also, the situations of the high school students must be taken into account—a weekend far from any SAT testing and when they have one or two days off from school would be ideal. Taking all of these factors into account, the Nov. 11th to Nov. 13th weekend met all of the necessary criteria.

Once the date for the visit weekend had been set, faculty, staff, and students worked together to pull the weekend off successfully. To provide quality entertainment, the Student Life Office and CAB sought a musical act that would appeal to both current students and prospective students, and they were successful in their choice of Jeremy Camp and Building 429, tickets for which were included in the cost of the bus trip.

Faculty agreed to teach mock classes to give prospectives a taste of what Houghton classes are like in order to cut down on the amount of prospectives placed in real classes. Faculty that did have guests in their actual classes welcomed them. Residence Life and the RDs of each dorm worked to provide housing for prospectives in the dorms, and Pioneer College Caterers made preparations to handle the higher demand for food. In addition, student aid in the form of CAB, phone callers, tour guides, dorm room hosts, Campus Store staff, and bus drivers helped greatly. Prospectives had many

opinions on the success of the weekend and on Houghton in general. Many liked Houghton, and cited the strong Christian atmosphere here and the support they would get in their faith as major factors for their approval. As one prospective put it, "It is amazing that the students here are all so different, from different backgrounds and groups of friends, but yet they all have a common bond that unites them—their faith in Christ."

The quality of the faculty and the innovative teaching methods demonstrated were also positives for the students. The students reported experiencing friendliness from current students and enjoying the Jeremy Camp concert. As for negatives of the weekend, prospectives voiced concerns about whether the chapel on Friday was a typical one. They enjoyed it, but they wondered if the chapel given Friday was what they could expect to experience in every chapel while here at Houghton. Also, one prospective expressed their view that perhaps the two visit days not be combined, and visits spread out over several weekends, so that the crowding would be less and faculty and academic departments would be able to give more attention to each of the prospectives.

The Encounter Day/Bus Trip weekend is a part of the Admission Office drive towards increasing enrollment at Houghton College.

Jeremy Camp rocks out

MIKE MORDENGA
STAFF WRITER

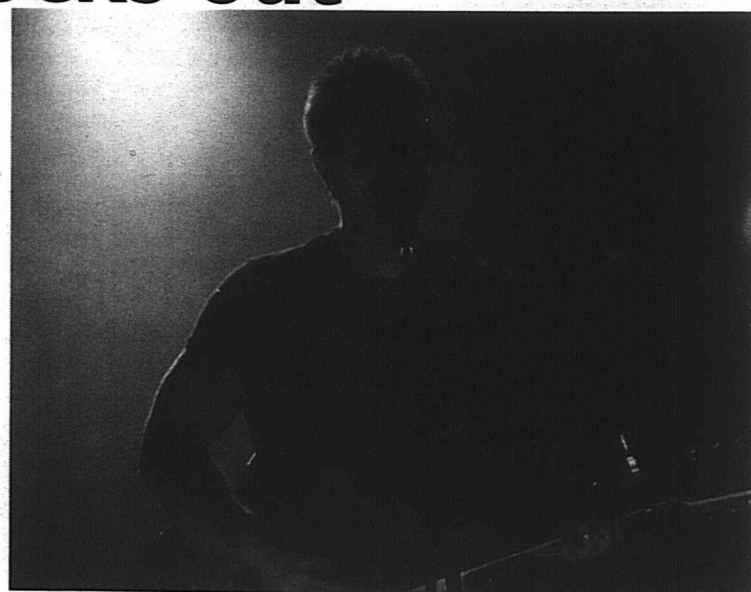
From the moment they let the audience into Wesley Chapel, you could feel the hype and the excitement of Jeremy Camp. Tickets were sold out, the stage was littered with lights and amps, and the crowd was restless for some audio action. The concert on November 11th was packed with eager prospectives, students, and non-students desiring to see Adam Watts, Building 429, and Jeremy Camp. Just from the looks of all the equipment the team brought, it was expected that the concert would be well worth the price of admission.

Adam Watts came out first with an acoustic guitar and a bassist. He had a creative way of looping his acoustic and accompanying it with impressive riffs. He also had very strong vocals and could hit any note. His music was purely unique worship that flowed from his guitar. He played about five songs, which whetted the audience's appetite for more music and action.

Building 429 came out shortly with an explosion of rock and energy. You feel your heart vibrating from the amps. These guys had a blast belting out praise tunes from their guitars and hopping around the stage. Their lead singer, Jason Roy, sounded like Mac Powell of Third Day, accompanied by heavy riffs. These guys played five or six songs and gave the stage to Jeremy Camp.

Adam Watts, Building 429, and Jeremy Camp fully embody what post-modern worship is

After a short Compassion International spot by Jeremy's guitarist (who is not listed anywhere on the website), the lights went out. Jeremy started off with a short melody about being carried, shortly transitioning into a contemporary worship song. Jeremy's performance had the crowd in awe and singing along as he played.



Songs such as "Lay Down My Pride" and "I Still Believe" carried awesome authenticity, resonating with his testimony. Most of Jeremy's songs, such as "Understand," were about his trust in God. The lights and special effects in his performance included smoke machines and blasting lights from every angle. The intensity of the lighting was almost too much to look at. All in all, Jeremy gave a solid performance and reacted to the crowd beautifully

(he even answered somebody's cell phone).

Adam Watts, Building 429, and Jeremy Camp fully embody what post-modern worship is. Jeremy expresses all his worship in a edgy, rock-filled way, but not without giving Jesus the praise. All the bands had something about the gospel to say, smoothly fitting it into their performances. The music industry cries out for more worship pop stars like these amazing groups.

News in Brief

MATT KUNIHOLM
STAFF WRITER

Liberian Refugees begin to return home. The first of thousands of internally displaced Liberian refugees who were forced to evacuate their homes amid 14 years of violence and civil war began moving back last week. Up to 500,000 Liberians are now free to return to their home regions after three warring factions announced the disbanding of their forces, estimated to number as many as 100,000 fighters. Following the announcement, fifteen Liberian counties which had previously been occupied by rebel forces along the Sierra Leone border have been declared safe for return. The refugees had been living in camps near the capital city, Monrovia. More refugees are expected to return home in the coming weeks, aided by approximately 15,000 UN peacekeeping troops and government supervision.

For more see: <http://news.bbc.co.uk/2/hi/africa/3994483.stm>

Guantanamo war tribunals ruled unlawful. A District of Columbia Federal Judge ruled last week that the tribunal systems currently being used to try suspected terrorists is operating outside the guidelines of U.S. military law and the Geneva Convention. The ruling came as a result of a lawsuit brought by Salim Ahmed Hamdan, a suspected chauffeur for Osama bin Laden, one of four suspected al-Qaeda members charged so far in the system. The Bush administration will immediately appeal the decision, claiming that the ruling would "put terrorism on the same legal footing as legitimate methods of waging war." The tribunal system was designed following the September 11 attacks in order to prosecute suspected terrorists outside the bounds of traditional military commissions which apply only to states that have signed the Geneva Conventions. Only four of the estimated 550 suspected terrorists being held at the Guantanamo Bay Naval Base on the southern tip of Cuba have been charged. Most of the detainees were brought to the Base nearly two years ago after being captured in Afghanistan.

For more see: <http://washingtontimes.com/national/2004/11/10-12/1739-1212r.htm>

Amid uncertainty and war Bush and Blair put Mid-east and U.S.-Europe relations atop agenda. President Bush met with Prime Minister Tony Blair in Washington last week to discuss the president's second term. The two vowed to work together for the creation of a stable, democratic Palestinian state and expressed the necessity of strengthening relations between the United States and Europe. After expressing condolences toward the Palestinian people, both leaders acknowledged that an independent and democratic Palestinian state would do much to bring long lasting peace to the Middle East. Although the President offered no timetable for the creation of a Palestinian state, he said he intends to "use the next four years to spend the capital of the United States on such a state." Mr. Bush also said he would visit Europe as soon as possible following his inauguration in January, saying everything that he hopes to achieve requires that America remain close partners with Europe. "We are the pillars of the free world," Mr. Bush said. "We face the same threats and share the same belief in freedom and the rights of every individual."

For more see: <http://www.nytimes.com/2004/11/12/international/12cnd-prexy.html>

India announces withdrawal of Kashmir troops. In what has been considered a "major leap forward," Indian Prime Minister Manmohan Singh announced that India will unilaterally reduce its troop deployments in the state of Kashmir this winter. The reduction reflects the improving situation in the state and could be in response to a bold peace plan proposed by Pakistani President Pervez Musharraf last month. The proposal included suggestions for how the two countries could successfully end the 14 year dispute over the predominantly Muslim state, including demilitarization, division, joint control of the country, or outright autonomy. Analysts agree that the recent reduction in troops is far from a solution but consider it to be the first "major show of flexibility" by India concerning the disputed region.

For more see: <http://www.csmonitor.com/2004/1112/dailyUpdate.html>

Kathie's Corner:

KATHIE BRENNEMAN
CAMPUS "MOM"

The historic town of Angelica is charming, and now even more so with the opening of the Heritage House Coffee Shop. Fleurette Pelletier and her husband, John, moved to Angelica 16 years ago. Fleurette revitalized the town of Angelica with her enthusiasm and know how. This coffee shop is her newest venture and like everything she attempts, very well done. She makes homemade soup each day, always vegetarian for all the Alfred people who are vegetarian, she tells us. Included in her menu are 7 sandwich choices, all of which sound yummy. I chose the "cool cucumber sandwich" which was filled with thinly sliced cucumbers, red onions and herb flavored cream cheese all on wonderful marble rye bread that Fleurette gets from a bakery in Manhattan. The bread is shipped freshly baked and thoroughly frozen. She thaws and slices this bread and it is truly marvelous. She offers a turkey croissant, a veggie medley, a roast beef on a club roll with herbed mayonnaise, ham and cheddar cheese on a club roll, a "Broadway Delie" that features corned beef and a steakburger. She has a quiche every day and three salad choices. The salads are the typical oriental grilled chicken-mandarin orange salad, tuna stuffed tomato, and a Greek salad.

Fleurette's father was a French chef and she seems to have inherited his interest and joy in cooking. Desserts on last Saturday included pumpkin cheesecake, baklava, German chocolate cake, cinnamon rolls and other tempting dessert bars.

The Heritage House Antiques and Coffee Shop is located at 46 Main Street, on the left side of the street going east. The restaurant is open Wednesday through Saturday from 10am to 5pm, and on Sunday from 12pm to 5pm, closed Monday and Tuesday.

Fleurette is planning this winter to complete a back room at the restaurant into a meeting room with a fire place, book shelves, books, magazines, rugs, a sofa, and easy chairs to be a place for small group meetings, or just a hang out spot to have coffee and relax.

Fleurette also sells loaves of salt-rising bread made across the street at the Angelica Bakery. Salt-rising bread had an early beginning in this area and is dependent on the altitude to rise. There is no yeast in this dense bread which makes great toast. If you have never tried it, you should. Salt-rising bread is known locally, but can't be found many places out of Western New York.

Please treat yourself and go to Angelica to this quaint coffee shop and enjoy. Prices are very reasonable and servings generous. Sandwiches are priced from \$3.50 to \$6.95; salads from \$5.50 to \$6.50. You'll leave smiling.

N.F.L. negotiates multi-billion dollar agreement over T.V. rights. The National Football League concluded part of a long term television deal last week settling on new Sunday afternoon packages with Fox and CBS. The agreement, which runs through the 2011 season, will bring in \$8 billion over the next six years. Fox will pay an average of \$712 million a year while CBS will pay around \$622 million due to higher ratings in the N.F.L. Each network is also guaranteed two Super Bowls. The N.F.L. has also reached a five year deal with the DirecTV satellite company for its "Sunday Ticket" subscription network. However, negotiations are still underway for the rights to prime time and cable games, currently held by the Walt Disney Company which owns both ABC and ESPN. In an effort to further subdivide the market, the N.F.L. also plans to create a new television package of eight games over the last six weeks of the season. Potential partners for the new package deal include the main networks as well as potential competitors such as NBC Universal, USA cable network, Rupert Murdoch's News Corporation, and the N.F.L.'s own NFL Network.

For more see: <http://www.nytimes.com/2004/11/09/sports/football/09nfl.html?oref=login>

MOVIES

with Adam & Pete

The Polar Express Peter's Review Grade: C+

There are some Christmas movies that I grew up with and love. A few of these are: *A Christmas Story*, *How the Grinch Stole Christmas*, and of course, *It's a Wonderful Life*. I will watch these movies every Christmas for the rest of my life. Although *The Polar Express* is a fun movie with lots of adventure, it is not joining my list of Christmas classics any time soon. What makes a truly great Christmas

movie is the right mix of magic and moral. The main problem with *The Polar Express* is that it has magic to spare and little meaning to offer.

The Polar Express is a computer animated film about a giant locomotive that picks up children on Christmas Eve and takes them to the North Pole. It is based on the children's book of the same name. The plot revolves around three kids that meet on the train and become friends. The main focus of the story is on one little boy who is beginning to doubt that Santa Clause exists. He finally believes when the train arrives in the North Pole and he actually meets Santa.



The Incredibles

ADAM'S REVIEW
GRADE: B+

Pixar is on a roll, and this roll of success has been going on for nine years. Since their debut feature, *Toy Story*, nothing has been able to stop this animation, money-making machine, and it's not like you can blame them; they make good movies.

The Incredibles marks the first time that Pixar Studios has used only human characters to fill the screen; mind you these are super-human characters. The movie begins at a time when superheroes were prevalent, there were plenty of superheroes everywhere, until a surge of lawsuits, filed by victims who claim they did not want to be saved, force the government to hide the superheroes through a witness protection program within normal society forcing the former superheroes to lead normal, monotonous, everyday lives. For Mr. Incredible and his family of superheroes this is no easy job. Now only known by their secret identities, Bob Parr, voiced by Craig T. Nelson, and his wife Helen, formerly Elastigirl and voiced by Holly Hunter, live their normal, boring, suburban lives with their three children, Violet, Dash, and Jack Jack.

Bob works as an insurance claims specialist and cannot stand the boredom of a cubicle occupation any longer. While Bob tries to keep the thrills of his former life alive by listening to the police scanner, Helen is quite content with their new found stability. However, when Bob is given the chance to be Mr. Incredible once again by a mysterious informant who turns out to be his new arch-nemesis, the family must bond together to save Mr. Incredible and possibly the world.

The Incredibles has a lot to offer. It is filled with great adventure, humor, action, and story. Its strongest humor was found in the trials of a Mr. Incredible depressingly trudging through his workday. From traffic jams, puny cubicle space, to an irritating boss, Mr. Incredible grudgingly goes through his day, though he still finds time to help the little people, by telling his clients the loopholes for insurance policy off-the-record. Helen on the other hand is at home using her elastic superpowers to clean the house and take care of their baby, Jack Jack, who has yet to discover or grow into his superpower.

At school, Dash is struggling

because he is constantly tempted to use his super speed to pull pranks on the teachers and be the best in sports. While Violet is entering



her phase of liking boys and uses her invisibility power to hide her shyness.

Later in the storyline when the family finds themselves on a remote island being attacked by a madman, Syndrome, there is magnificent animation provided as you sit back and enjoy the feast of action and adventure that plays out like an elaborate video game while still providing great jokes.

The humor in the film is also a wonderful aspect because it is a perfect blend between jokes that the kids will get and the parent will still enjoy while providing plenty of observances on society jokes that are exclusively for the adults. And that might be the very formula that Pixar exercises in every one of their films: humor that everyone can enjoy.

The brains behind this fun family adventure was Brad Bird, and for Bird this was a break because he traditionally had his foot in hand animation. In 1999, Brad Bird presented the wonderful and hilarious animation film, *The Iron Giant*, and now Bird has his try at computer animation, and he does not disappoint. With real world creativity and superhero magic, Bird creates a family that everyone can relate to and enjoy.

Though the film does run a little too long for its own good, it keeps you laughing and smiling right to the very end. You just have to be grateful for a

The director, Robert Zemeckis is no stranger to adventure films. *The Polar Express* may have many flaws but a sense of adventure is one thing this film never lacks. Zemeckis also employs many unique and lively camera shots that you do not usually see in an animated film. These shot draw you into the middle of the action.

The animation in this film is the most life-like of any computer animated film I have seen; it makes *Toy Story* look like Steamboat Willy. The realism has positives and negatives in this film. Most of the characters look very normal and life-like but there are some characters like the little girl (the leader of the three children) who looks like she had a face lift, and the elves who are just plain creepy looking.

I have seen Santa portrayed in many ways but never before have I seen him shown in a God-like manner as they do in *The Polar Express*. First, the kids on the train have sort of a messianic anticipation

as they make their way to meet Santa. Secondly, the North Pole reminds me of something out of the book of Revelation. It is the most perfect and holy city ever.

It was like Santa preached to the elves, "I am the way and the truth and the life. No elf comes to the presents except through me."

Thirdly, the elves sing Christmas carols to Santa like we would sing Hymns to the Lord. It was like Santa preached to the elves, "I am the way and the truth and the life. No elf comes to the presents except through me." The way this film depicted Santa Clause as the Alpha and Omega was so ridiculous I was laughing out loud.

The Grading System

A+	= Perfect, no complaints
A/A-	= Great movie, worth owning
B +/-	= Good movie, worth seeing
C +/-	= Disappointing, maybe on video
D +/-	= Bad movie, not worth the money
F	= One of the worst movies of all time

Coming Soon...

In Theatres Friday, November 19th

- *National Treasure* starring Nicolas Cage
- *The SpongeBob SquarePants Movie*

On DVD Tuesday, November 23rd

- *Harry Potter and the Prisoner of Azkaban*
- *The Terminal* starring Tom Hanks

Another flaw in this movie that disappointed me was the complete lack of explanation about one character. At one point in the film the little boy who was the main character goes on top of the train and meets a hobo who rides on top of the train. This character eventually turns out to be a kind of ghost. At the end of the movie I had no idea why the character existed, other than to teach the little boy some lessons about Christmas. I could only guess that he was the Christmas spirit or something but this character needed

a lot more clarity that the film never gave us.

The main problem with this film is that it takes the audience on an incredible adventurous journey with no substance behind it. The biggest point or message in the film was "believe in Santa and true Christmas spirit lies in you." By no means was Polar Express a bad film but it needed more clarity and a stronger message to make the long trip to the North Pole worth watching in the theatre.

Top ten thoughts of prospectives

10. GOSH, I WISH THESE FOLDERS WERE PURPLE AND GOLD

9. THIS PLACE LOOKS LIKE IT NEEDS A BIG DOG MASCOT

8. IT'S NICE TO BE IN A COLLEGE THAT'S NOT OBSESSED WITH SOCCER...OH WAIT

7. DOES JEREMY CAMP ATTEND HERE?

6. IT'S SO FAR FROM ANY CIVILIZATION THAT THERE'S NO WAY I CAN GET LOST

5. IT LOOKS LIKE THE WEATHER IS PRETTY BAD, BUT IT CAN'T GET ANY WORSE

4. NO DANCING? THAT SHOOTS MY BALLET DEGREE DOWN THE TUBES

3. HMMMM...THE LAPTOPS NEVER GET OLD AND OUTDATED, RIGHT?

2. GOSH, I HOPE MUSIC IS NOT THE ONLY THING GLORIFIED HERE

1. I LIKE THE MUSEUM FILLED WITH HISTORICAL AND OUTDATED ARTIFACTS (REFERRING TO THE LIBRARY)

I Call the Next Witness

ELAINE TOOLEY
SGA COMMISSIONER OF
COMMUNICATIONS

"...and you will be my witnesses in Jerusalem, and in all Judea and Samaria, and to the ends of the earth." Acts 1:8

I need to confess something. I think I have an obsession. For years, I have watched movies, read books and imagined what court (as in the judicial branch of government) would be like. I am jealous when someone tells me they have jury duty, and promptly pump them for information about the case. I watch "Law and Order" with my dad, and we race to see who can pick out the perpetrator before the other guesses correctly. I have walked into courthouses to hear judges issue decisions, job shadowed prosecutors, and studied types of cases for classes.

I am a court junkie. If court personnel could have groupies, I just might be one. But it is not the case that usually intrigues me the most. It is the people behind the story. Every witness who takes the stand during a trial has something to say. They have a story that they think is important enough to share with others. They've witnessed something - something that affected their lives. They cannot stay silent.

So it is with those who call themselves followers of Jesus Christ. We have a story, a miraculous example, in the person of Jesus. We have been called to be his witnesses, to be imitators of him, to have the same attitude as him. Not only are we to tell others about Christ and the work he has done in each one of our lives, we are to model him to those we come in contact with daily. Our lives should be so in line with the character of Jesus that people watching us should immediately know that there is something different about us.

One of the main themes that we can take out of the four Gospels is Christ's service. Christ served his friends, his neighbors, his enemies, and strangers that he met. He served because that was his purpose. He made himself nothing, and took on the very nature of a servant.

Several student associations around campus have been getting the picture, and stepping up to serve the needs of those in our Jerusalems, our Judeas and Samarias, and the ends of the earth.

This semester, SGA has put its best foot forward in working to serve those around the Houghton community, our Jerusalem. With the help of H2S (Helping Houghton Seniors), senators and cabinet members took to the streets. A recent Saturday afternoon was spent washing windows and raking leaves for neighborhood seniors.

And while the serving was fun and worthwhile for the servants and those being served, the real reward for serving came after the work - when we got to talk to

those we served. Relationships were built, maintained and fostered when we set aside our interests, and looked to serving those around us. I learned more about my fellow students, professors and neighbors the day I picked up Windex and a paper towel.

Going on now, SGA is partnering with WME and the Info Center to raise money for families in Allegany County to enjoy a turkey at Thanksgiving. Looking outside the bounds of the Houghton community, we are helping their neighbors in our Judeas and Samarias. Turkey, for most Houghton students, is a given at Thanksgiving but it is not so with many. Therefore, our goal is to help 100 families enjoy turkey, and feel what it is like to know the love of Christ.

I learned more about my fellow students, professors and neighbors the day I picked up Windex and a paper towel.

"Operation Christmas Child" is another project that SGA has grabbed onto. On campus, ESA and SGA have petitioned students, faculty and staff to make gift boxes for children around the world, those that are at "the ends of the earth." An event sponsored by Samaritan's Purse, "Operation Christmas Child" is a way to share the story of Christ's birth and spread the joy of the celebration. Local churches, including Houghton Wesleyan, have also rallied behind the project. Boxes filled with items suitable for children were collected at Houghton Wesleyan, and at a collection party held this past week in the campus center.

SGA has worked and partnered with student associations this semester to serve through different activities and events. Through service, we each can be witnesses to the message that we hold - the message of the Man who saved our lives.

While I may be enthralled by the judicial system, I understand that my witness is more important than any other witness on the stand in the courtroom. The life of Jesus will save more lives than any testimony used in a trial. So, who will be our next "victims"? Who will we serve next?

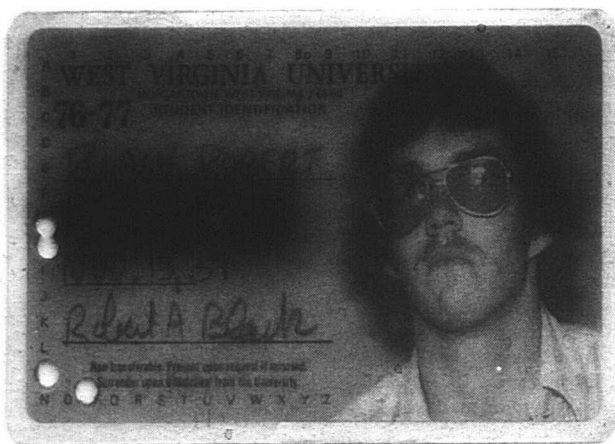


Faculty Profile: Dr. Robert Black

CHELSEA KINSMAN
STAFF WRITER

What is your age?
25

Did you grow up in the country or city?
Both. I had a varied childhood; my family moved every three to six years. We lived in rural Southern New Jersey; Ossining, New York; and Buckhannon, West Virginia.



Where did you go to college and do graduate work?
Undergraduate: West Virginia Wesleyan College with a BA in Economics
Graduate and Doctoral work: West Virginia University; again in Economics

What originally got you interested in Economics?
I took an Economics class in high school and did really well in it. Then I took college economics classes during high school, and did well in those. I guess you could say I had a "comparative advantage." I like economics because it's mathematical, historical, and about human behavior.

If you were going to start a business, what would it be?
Probably knowing me, I'd start ten and they'd all fail. Actually, I write my

own textbooks for classes, and the state forced me to start a small business. It's required for sales-tax purposes, even though I don't charge sales tax on students. I have already had to pay two \$50.00 penalties because I forgot to report that I didn't have any sales tax to report.

What's your favorite joke to tell in class?
My favorite thing to do is when a student comes in late, I like to say, "So that's what's going to be on the final exam..." One time I decided to tell a dirty joke: "the pig fell into the mud."

What's your opinion on the current state of the economy?
It's a normal recovery and expansion of output with abnormal labor market effects of global competition and rising worker productivity.

Who was your favorite childhood hero?
I didn't have any favorite heroes...or maybe I didn't rank them well. I mean, a hero's a hero. I guess I didn't think in terms of heroes.

What's your favorite type of food?
Mild (not spicy or hot and not so much the sweet and sour sauce) Chinese food with steamed rice.

What do you like to do when not working on school-related things?
Uh, what else is there? I'm like, ya know? As if! Whatever! Actually, I've taken up gardening because it's fun and I get lots of exercise with all that stretching and walking around. Also, golfing. I admire the professors around here who know right where to go to find runaway golf balls. Professor Arenson is my hero as far as that goes. He'll go over the bank, into the creek-bottom muck and tall weeds, and in a few seconds the balls start flying out onto the fairway!

What's your favorite musical group?
I'm not going to answer that. I can't constitutionally give you a truthful answer on that. I have lots of favorite music of many varieties. I do like good rap—only good rap though.

What's your opinion on Iraq? Should America be there?
Only the impartial observer some years hence will know that. The question we need to ask is, "Can we pose credible threats to the bad guys and credible promises to the good ones in order to establish a working democracy? And can we

Faculty Profile: Dr. James Wardwell

JOSH MILLER
STAFF WRITER

Position at Houghton?
Associate Professor of English

Favorite work of literature?
John Milton's Paradise Lost

Least favorite work of literature?
Moby Dick. It's the only book I've ever ended up throwing across the room.

Favorite movie?
I've always really liked Singing in the Rain. The dancing, the singing, the love story—it's very schmaltzy but it's nice. A more serious movie...I've always found Schindler's List to be incredibly moving and, I think, important as a best representative of Holocaust movies.

Favorite Scripture?
It's at the beginning of Romans 5, "we know that suffering produces perseverance; perseverance, character; and character, hope." It's my favorite because when I was baptized my minister gave me that as my life verse; it's one of the few things I can remember of my early Christian life. I also like it because my own take on life is that life isn't easy. It is hard, and I love the sophistication and the challenge and the complexity of life. That passage seems to put it together pretty well: we start with suffering and end up with hope. That's the complexity of life as I see it.

Favorite thing about Houghton?
I like getting paid.

Was Fahrenheit 9-11 onto something, or is Michael Moore a big, fat, scheming liar?
That's a wonderful question, but I haven't seen it and don't know anything about it. And I think it's probably politically incorrect to use "fat" in your question.

How do the different members of the Trinity interact?
Very well.

Predictions for Star Wars: Episode 3?
It will absolutely, irrefutably be the last Star Wars movie.

Where were you on the night of June 7th, 1965?
I was in Maine...I was in Minot, Maine. Is there something significant to that date?

Do you supersize?
Definitely not.

Cash, check, or credit?
Credit. Definitely credit. And as much as I possibly can get.... Oh, that was about me paying for things? I thought maybe you were finding out how to actually pay for your grades...

(Editor's Note: Due to Dr. Wardwell's modeling career The Star was unable to legally obtain a photo of him.)

CAREER PATHWAYS

What am I going to be when I grow up?

DR. TIM NICHOLS

Several years ago I was speaking to a kindergarten class at the Fillmore school about careers. (Believe it or not, NY State curriculum standards have the children start thinking about vocational ideation at a very early age.) It is interesting to realize how overpopulated the world would be with racecar drivers, astronauts, rock stars, and artists if we all clung to our childhood dreams. It sounds like a fun world, but who would be growing the food?

"Someday when I'm on my deathbed, I'm going to be asking you to administer a career inventory to me so I can decide how to spend the last ten minutes of my life!"

What do YOU want to be when you grow up? Many college students with whom I counsel, are still asking themselves this question. It may surprise them to know how many adults continue to try to decide the same issue. It remains central to the human experience at almost any age. I have a friend who was in a career crisis in his fifties recently and he exclaimed on the phone "Someday when I'm on my deathbed, I'm going to be asking you to administer a career inventory to me so I can decide how to spend the last ten minutes of my life!"

I occasionally recoil from the seeming unfairness of life. College students are already fairly overwhelmed with the

pressures of academic life and are concurrently expected to select and climb onto the correct vocational launch pad. What if I make the wrong decision?! Help!

What is your current career stress level?

Green - First year student: Low chance of having to make a career decision soon.
Yellow - Sophomore: Moderate possibility of having to declare a major
Orange - Junior: Elevated Risk: Employment decisions dangerously near
Code Red! Code Red! - Senior: SEVERE: College loans coming due! Imminent threat of having to move out of the townhouses and into my parents' basement!!

Here are a couple of guiding (and hopefully comforting) considerations in deciding what to be when you grow up:

1) Look for clues along the way. Which courses, experiences, activities, and summer jobs have you enjoyed the most? I don't believe that God intends this to be as big a mystery as we make it out to be. What are the gifts He has given you? Have you experienced a sense of calling? (Calling isn't limited to missions and ministry.)

2) Your college vocational decisions are not irrevocable. Most members of the work force make multiple career changes. Graduate school is but one opportunity for a redirect. Again - reference my last column on the versatility and value of the liberal arts preparation.

3) Talk to people. Talk to your professors. Conduct an "information interview" with people doing the kind of work that interests you. And most important - come by and talk to me in Career Services! That is why I'm here. (Helping college students is what I want to do when--and if--I grow up!)

Hezbollah: The most powerful terrorists

TheHoughtonStar • November 18, 2004

Author describes the extensive networking of terrorist groups

MELANIE MARCIANO
REPORTER ON LOCATION

WASHINGTON - Hezbollah is the most efficient and powerful terrorist group in the world, part of a cooperation network amongst terrorist groups, terror expert said.

During a discussion at the Heritage Foundation Aaron Mannes, author and former Director of Research at the Middle East Media Research Institute, spoke about topics in his book, Profiles in Terror: The Guide to Middle East Terrorist Organizations. He said it is rational to assume that terrorist groups work together across ideological and religious boundaries.

Mannes said differences in religion, goals and ideas do matter, but they are not separated by laws of physics. "As long as we're here, they're happy to cooperate," he said.

Hezbollah operates world wide with an open hands policy, allowing help from willing sources. Mannes attributes effectiveness to their ability to create terrorism, insurgency and organize politically.

Mannes says that Hezbollah's strength comes from two sources: state sponsorship that provides training, funding and a safe haven, as well as carefully targeted strikes with a purpose.

To combat groups like Hezbollah, Mannes suggests targeting states that support them, closing networks, and looking at terrorism as a symptom of dysfunctional society.

Profiles in Terror is set up like an encyclopedia, with entries discussing major terrorist organizations. Mannes provides basic information on terror groups, and focuses on links between terrorist groups despite different goals and ideologies.

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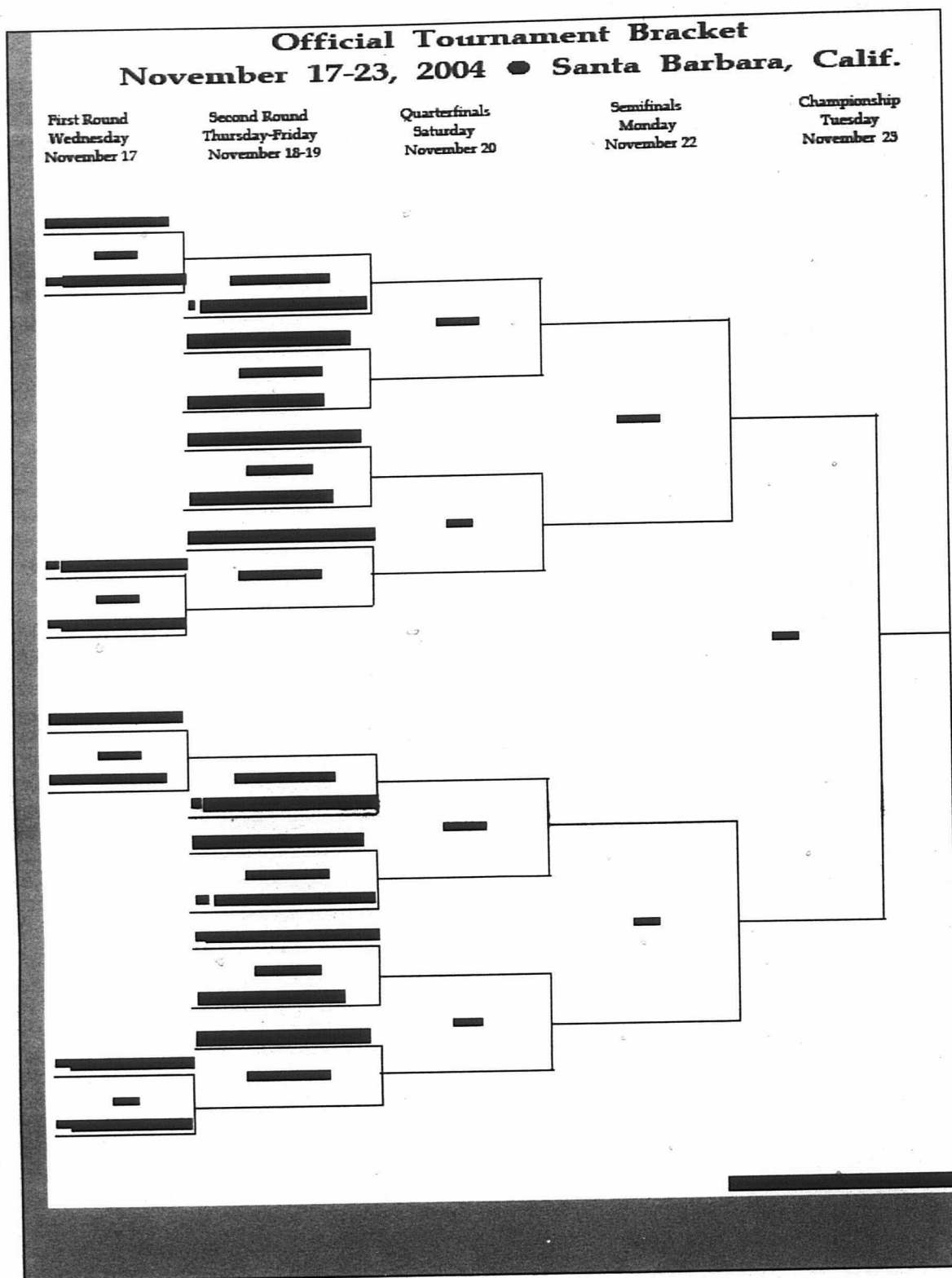
Women's Soccer The National Tournament

Kristen Niemi
Staff Writer

This year the Women's Soccer team has done a phenomenal job representing the Highlanders, and above all, God, through their play worshipping Him. Many did not expect them to make it this far and have such a good record 19-0-0, to put it bluntly. After losing over half of their 2003 starting line-up due to their graduation, many thought this would be a 'rebuilding season.' Rebecca Fuller commented that "We didn't expect to be where we are, but we have proved everyone, including ourselves wrong. This team deserves every recognition, record, and accomplishment we have received because every single player gives 100% effort on that field every game and every practice." Setting school records including the most consecutive wins and tying the record for most wins over an entire season, Casandra Mills also now holds the school record for career assists (50). ~~It was also stressed, however, that at~~ the beginning of the season this team had a lot of potential which has grown as the season progressed. As Rebecca Smith explains "We as a team weren't sure how the season would turn out, but [Coach David Lewis] also told us right at the beginning that we had a lot of potential, we had to work hard to achieve our highest potential, but it was there."

This fine Houghton team is flying out to California for the National Tournament, where they will be one team of 20 to fight for the national title, implementing a few elements seen throughout the season, and bringing to the field and tournament a new tenacity. This was expressed by Fuller as "... a quiet confidence. We show our excitement and passion by the way we play the game and the attitude we display off the field as well." Kristen Poyer brings to attention a second component which is plainly good soccer, "Just watching us play gives me chills sometimes. It's like listening to great music, but instead you see the notes being passed around on the field. It just fits perfectly together." Furthermore, they have a drive and motivation to play for the "Audience of One" as Kimberly Gehl describes it—"The women's team will bring to the field a higher purpose for playing; we play for our Audience of One. When we keep Him our focus and give Him back our talents we know He can look down on us and say 'well done.'"

Meeting Houghton in their first game for this tournament will be the Flames of Lee University from Cleveland, Tennessee. The Flames are ranked just one below the Highlanders at no. 9 in the NAIA, and have an overall record of 20-3-1. The two teams will meet on Friday the 19th at 7:30 PST and the winner will move on to play the following day in the quarter-finals.



Player Quotes:

"THERE IS SO MUCH PASSION AND HEART ON THIS TEAM AND I HAVE SO MUCH CONFIDENCE IN THESE GIRLS THAT I CAN'T IMAGINE BEING DISAPPOINTED WITH THE OUTCOME, WIN OR LOSE. WE DO IT TO SERVE GOD AND WE KNOW HE DESERVES OUR BEST."
-JESSICA STACK

“THIS YEAR OUR
FOCUS HAS REALLY
BEEN GOD. WE PLAY
FOR HIM AND FOR
HIS GLORY. WE DO
IT ALL FOR HIM AS AN
ACT OF WORSHIP.
WHO COULDN'T
WIN WITH THAT
COMBINATION?”
-MARIANNE
BONIFACIO

WE CAN TAKE AWAY
FROM THIS SEASON
"CONFIDENCE [AND]
THANKFULNESS.
GOD HAS BEEN SO
GOOD TO US AND
SO FAITHFUL."
-BRIDGET TOTH