



**THE
HOUGHTON
STAR**

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THE HOUGHTON STAR

Squinting off into the distance

This particular issue of the **STAR**, and all of the work leading up to it, has caused me a great deal of worry. Last summer, while planning, I mentally went through every "what if...?" I could think of and worried about the consequences of each.

What if no one wants to do the typesetting?

What if the reporters don't turn their stories in on time?

What if my grades start to suffer because of the **STAR**?

What if I just can't handle it?

Last Saturday I worked myself into such a state that I couldn't accomplish anything. Instead, I worried. Besides the **STAR**, I worried about the drawings I had to complete, the art analysis I had to write, the magazine article I had to re-write, the lit. I had to read, the term paper I had to start...and by dinner, the only thing I had done was my laundry.

Then I remembered a quote by Thomas Carlyle.

Our main business is not to see

What lies dimly at a distance, but

To do what lies clearly at hand.

It made sense. Worrying about everything that was coming up had not helped me accomplish much at all. In fact, as I felt myself getting further behind, I began to worry even more.

At college, there is an abundance of possibilities for worry. Academics. Athletics. Jobs. Futures. But if we do what lies at hand instead of squinting off into the distance, we'll achieve our goals. "Take therefore no thought for the morrow; for the morrow shall take thought for the things of itself." (Matt. 6:34)

C.L.L.A.

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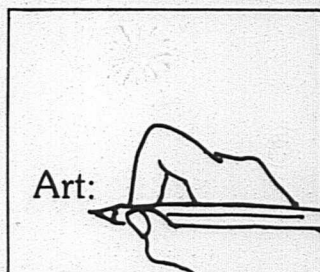
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Art:

Where to draw
the line

by Melinda Trine

"O Harry, I want that souvenir ceramic plate that was made in Borneo. You know, the one which says, "God bless our camper."

"But Margaret, we don't have a camper."

"I know, Harry, but that plate is truly a work of art."

Anywhere you go, you can meet people who will tell you what is art and what is not.

I hardly believe the runless, dripleless, errorless paint job on a park bench by Johnny Bench is art. Jackson Pollock's runny, drippy paintings appear to be a grandiose exercise in psychological cathexis. The man walks on the canvas, getting into his work. Art? I think so.

Those who believe that the acting of Eddie on "Leave It To Beaver" is art ("Hey Wally, where's the Beave?") should attend the Shakespearean plays at Stratford, Ontario, or at the real Stratford upon the Avon. I pose one question about the art of writing: Which is art, early P.O.W. papers or rhetorical patterns? (Do not send letters, if you do not like rhetorical patterns; if you do not like rhetorical patterns, do not send letters; and....)

My favorite example of music that is not art is found in **John Thompson Book Two**, "Bill Grogan's Goat," a college song.

Bill Grogan's goat was felling fine.

Ate three red shirts from off the line.

Bill took a stick, gave him a whack,

And tied him to the railroad track.

The whistle blew, the train drew nigh.

Bill Grogan's goat was doomed to die.

He gave three groans of awful pain,

Coughed up the shirts, and flagged the train.

Compare this with J. S. Bach's artful song, "Sheep May Safely Graze".

I intend not to sound critical, but the rain dance demonstration at Jungle Marv's African Safari on the corner of Washington and Appleton in Toledo, Ohio (Home of the Mudhens) falls short of art. Marv dances especially poorly after you watch Rudolf Nureyev perform the art of ballet on PBS.

When it comes to calligraphy, the greater than skewed form found on many junior recital posters in the Campus Center repulses me. Contact my roommate for the precise variety, please; it is art.

Little sister's early experiences with the Brownie camera at the Grand Canyon (No, earthquakes rarely occur there) reveal little art. National Geographic publishes some of the very best photos; do not tell little sister.

The porcine sport of mud wrestling could inspire me to write the book **Come on Rhoda, Sling That Mud**. The gymnastic or ballet basis of many sports represents the art of athletics.

I see no art in my own poor attempts at warming up Spaghetti O's. They may be the neatest invention since the spoon, but everytime I cook(?) them, they stick to the Revere Ware. From the pastry chefs at the world-renowned Grand Hotel on Mackinac Island, MI, who prepare 2,000 servings of dessert a day, we see the culinary arts.

Art: Where to draw the line? Please draw it somewhere before the \$2.97 "God Bless Our Camper" ceramic plate.

Houghton Recruits Caliber

(HCP)

Three Houghton graduates join ten new faculty appointments at the main and Buffalo campuses.

On leave of absence from Cleveland Hill School, Cheektowaga, NY, Robert Vogan '60 will serve as Interim Associate Professor of Brass Instruments first semester replacing Dr. Harold McNiel currently on sabbatical. Having just completed her M.G.S. in gerontology at Miami University, Oxford, OH, Lynn Hamill '80 begins duties as Interim Instructor in Psychology. A registered psychological assistant from the Voorman Psychiatric Medical Group, Upland, CA, Daryl Stevenson '70 becomes department head and Assistant Professor of Psychology. He holds a Ph.D. in clinical psychology (1981) from Rosemead Graduate School.

Former Colby College (Waterville, ME) instructor Janis Krugh is Assistant Professor of Spanish. She has completed Ph.D. coursework in literature at the University of Pittsburgh. Peter Mollenkof joins the faculty as Assistant Professor of Art. Since 1977 he had taught English at several

schools in Tokyo, Japan. As Director of the Career Development and Counseling Center, Dr. Michael Lastoria will oversee those student services. He was formerly Assistant Dean of Students at Moody Bible Institute.

Candidate for a Ph.D. in politics from Oriol College, Oxford University, England, John C. Harles is Interim Assistant Professor of Political Science. Hermon Dillmore assumes parttime responsibilities as Adjunct Associate Professor of Strings. He teaches elementary string classes at Pittsford (NY) Central School as well as private Suzuki children. On faculty since 1979, potter and ceramic artist Gary Baxter changes from parttime to fulltime teaching as Instructor of Art.

Teaching Christian education parttime first semester at the Buffalo campus, Jack Norton is Director of Church Ministries at Hamburg (NY) Wesleyan Church. A former Gospel Light publications consultant, he holds a master's degree in counseling from Trinity Evangelical Divinity School and is enrolled in a doctoral program at SUNY at Buffalo.



Daryl Stevenson



Janis Krugh



Dr. Michael Lastoria

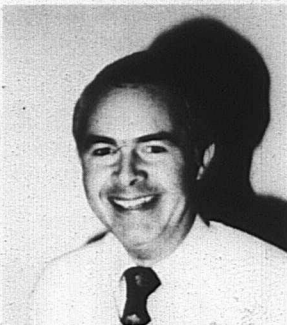
Registration Profile

(HCP)

Registration at both Houghton campuses closed in mid-September with 1,162 students at the main campus and 80 at Buffalo. Full time equivalent at the main campus is 1,095. Of the 670 women and 489 men at Houghton, 156 are commuters.

There are 329 freshmen, 287 sophomores, 250 juniors and 258 seniors. The balance are unclassified. Among the 368 new students are 221 New Yorkers, representatives of 13 foreign countries and four missionary children. The incoming class includes four national merit scholars, 25 who received merit commendation letters, 42 who received New York State Regents awards, 14 valedictorians and 15 salutatorians.

Thirty-nine newcomers are second generation.



Robert Vogan



Lynn Hamill



Pastor Walters

New Pastor Pleased With Houghton

by Beth Goodridge

A new pastor with experience in teaching college Greek, humanities, pastoring, and youth ministries, has been appointed to the Houghton Wesleyan Church.

Pastor Michael Walters came to Houghton from Circleville Bible College in Circleville, Ohio, where he taught Beginning Greek, Introduction to Philosophy, and various theology courses. Pastor Walters said, "This job was a surprise. I had been accepted at Drew University in New Jersey to begin my PhD work. I didn't know about this until July 29, and the final decision wasn't made until August 19, but I reconciled myself

to be doing God's will, and my anxieties would have to take second place to my willingness to trust Him."

Pastor Walters graduated from Circleville Bible College in 1972 with a BA in religion. Two years later, he graduated from Asbury Theological Seminary after earning his Master of Arts Degree in religion. In 1980 Pastor Walters graduated from St. Mary's University with a Master's Degree in Theology.

From 1974 to 1976, Pastor Walters was the assistant pastor at the Houghton Wesleyan Church, and did much work with the youth ministry. After that he spent two years in San

Antonio, Texas, as a pastor of the Grace Wesleyan Church. Then in the summers of 1972 and 1973, he was the youth minister in Alma, Georgia, at the Evangelistic Temple.

Mentioning that he appreciates a college community, Pastor Walters said he especially enjoys Houghton because "you are not always giving, you are also receiving."

Since the fall of 1967, Pastor Walters has been affiliated with a college community in some way, and "would not have left the classroom if he couldn't pastor in a college community."

He views his new job as a

tremendous opportunity, and hopes to continue the positive development that occurred under the previous pastor of the Houghton Wesleyan Church, Pastor Mark Abbot. Pastor Walters said, "I am pleased with what I see. The church is healthier than the first time I was here, when it was going through some growing pains. Churches are not meant to stand still; living organisms are meant to grow."

Pastor Walters' wife Nancy was previously an elementary school teacher, but is now looking forward to being home with their two-year-old daughter Jennifer.

Hempe Counsels Brokenness

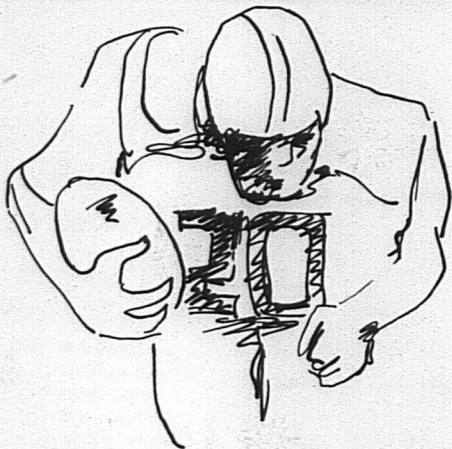
by Beth Sperry

Christian Life Emphasis Week began in chapel, Sept. 15, when Reverend Hempe spoke on the will of God. His message asserted that God can use us no matter what faults we fear will hamper our performance, as long as we are willing to say "yes" to him. God can use our weaknesses as a vital part of His original plan. That very plan, Reverend Hempe reminded the assembled students, is our support when life becomes calamitous. That evening the subject was "the work of God" or "freedom in Christ". Main points were God's desire to bless us spiritually, intangibly; the struggle of relinquishing ownership of our lives and selves to the Holy Spirit, even in the face of the knowledge that this is a prerequisite for spiritual fulfillment; and that only through this transference of title can we attain freedom to do and be as we ought.

Thursday morning Reverend Hempe emphasized that "Jesus Christ is alive". It is only because of this fact, he continued, that our faith has any foundation. More

important, essentially, than the intensity of any person's belief is the object of that belief. Since the object of the Christian's faith is a risen Christ, he has hope and direction. The next topic stressed was "walking with God": in understanding, with overflow, and with expression. All this is to be based on faith, because "without faith it is impossible to please God".

Friday's chapel dealt with humility and God's efforts to instill in us that virtue. God humbles us in the very areas we are most confident, in order that we'll depend on him. In this way he gives us strength, gives our existence meaning, and we find a glory with Jesus as its source. That night Reverend Hempe spoke on forgiveness. We have the need for forgiveness and must admit that need for God to work his cure: a clean heart, a willing spirit, and a deep awareness of the grace of God. We have this hope because of the character of God and his incomprehensible love for us. Hempe closed with counsel to continue in sensitivity and brokenness towards God.



Heavy Metal Tackles Rebel's Revenge

by David Sawyer

Monday afternoon football, Houghton style, slammed the teams of Heavy Metal and Rebel's Revenge into each other.

The 26-24 outcome was a disappointment to the Rebels who led for most of the game. This lead was accomplished by plays like a 45 yard pass launched by Cam Allison to Dave Felts, with Felts sprinting the remaining 30 yards into the end zone, and on defensive efforts like Jay Jackomin's leaping interception and 20 yard run back.

But Heavy Metal had not completely rusted out. In the final five minutes, Tom Barnard rallied his guys to score

the winning touchdown.

When asked after the game if they should have won, Rebel's captain, Walter "Psycho" Nolan replied, "Yes."

The entire game was executed with virtual perfection, epitomizing the caliber of play and officiating that is common to Houghton's intramural program. The referees were at their effectual peak, calling every play with uncanny accuracy. The players also assisted in this respect by lending their insights, some accompanied by encouraging words and gestures.

Luckily for Houghton we have this entertaining abomination of football, especially now with the NFL players strike.

SPORTS



Tracy Brooks tackles opponent.

Wm Smith Nips Houghton

by Denise Smith and Judy McCann

Houghton Field Hockey women lost their first home match, Friday, September 10, to William Smith College after playing two over-times and a flick-off.

Houghton's Becky Thorn scored the first goal within one minute. The remainder of the first half was scoreless. The second half saw two goals by William Smith, one for Houghton by Thorn, and a call back by Houghton's

Thea Hurd because of height. Regulation playing time ended with a 2-2 tie.

After two scoreless over-times, the teams went to a flick-off which Houghton lost 3-2, bringing the final score to William Smith 5, Houghton 4.

Although unable to claim the victory, Houghton dominated the game offensively and displayed strengths which could lead them on to an outstanding season.



SCOREBOARD

Men's Soccer

Houghton 2, Calvin 0
 Houghton 0, Gordon 0, tie
 Elizabethtown 2, Houghton 1
 Houghton 3, Geneseo 1
 Houghton 2, U. of Buffalo 1
 RIT 2, Houghton 0

Women's Soccer

Houghton 5, RIT 2
 Geneseo 4, Houghton 3

Volleyball

Houghton defeated Niagara C.C.
 15-3, 15-7
 Niagara U. defeated Houghton
 15-8, 15-6
 Houghton defeated Pitt. Bradford
 15-8, 15-3
 Houghton defeated Villa Maria
 15-1, 15-4

Field Hockey

William Smith 5, Houghton 4
 Houghton 3, St. Bonaventure 2
 Houghton 3, Genesee C.C. 1

Men's Cross Country

Alfred (42), Hartwick (44), U B (48),
 Houghton (91)
 Houghton (16), Hobart (47)
 Houghton (28), Geneseo (29)
 Houghton (15), Nazareth (50)

Women's Cross Country

Hartwick (28), Houghton (48)
 Geneseo (17), Houghton (41)
 Houghton (24), Nazareth (33)



Houghton in hot pursuit

Geneseo Proves Too Tough

by Lenore Lelah

"Offensively, they played a good game. Their improvement over last year is tremendous, and I expect an exciting season." Bob Smalley, coaching the Women's Varsity Soccer team in its third season, gave this comment going into the third game of the year.

Last Saturday, after a 5-2 win over RIT, the women played a close game against Geneseo State; who are traditionally a tough team. At the end of the first half the score was tied, with a skillful goal from captain Noel Fleming. Houghton stayed right with Geneseo, with goals from Senior Karen Blackmond and Freshman Lynne Conover in the second half. Then, still fighting hard, Geneseo slipped the winning goal in off of an indirect kick.

Yes, it was an exciting game; just like Tuesday's will be versus St. John Fischer. Come and witness their talent!



Freshman Sets Houghton Record

by Charles Beach

Dave Landry set a college record for the 5.0 mile course during a home meet last Saturday, but the rest of the Highlanders did not fare as well.

Landry, a freshman participating in his first varsity race, clocked 27:37 over the hilly course, eight seconds behind winner Dan Russell of Alfred. Russell and Landry duelled over most of the course until Russell finally pulled away in the last mile.

Alfred went on to win the men's division with 42 points, followed by Hartwick (44), University of Buffalo (48), and Houghton (91). Mark Anderson was the second Houghton runner, finishing in 30:30 for 19th place. Behind Anderson were newcomers Jim Sutton (31:12), Jeff Davis (31:21), and Bill Douglas (32:34).

The Houghton women were defeated by Hartwick 28-48. Katy Grey of Alfred won the 3.0 mile race in 22:06, and Hartwick girls grabbed the next three places to clinch the win. Colleen Manningham was the first Highlander across the line, finishing sixth in 24:27. Laurie Spinelli and Laurie Morris placed right behind Manningham with times of 24:54 and 25:23 respectively.

Volleyball Team Splits Tournament

by Sylvia Sprowl

Off to a powerful start; Woman's Volleyball opened with a victory over Niagra Community College 15-3 and 15-7, before falling to Niagra University 8-15, and 6-15 in their second match of the season.

Confidence and communication are the keys to a successful volleyball team; Houghton's women are strong in both. In Saturday's matches at Niagra U., the most consistent playing came from the setters, co-captain Deb Price and Freshman Crystal Climenhaga. Also Sophomore Catherine Schrauth shone both offensively and defensively. In the first game, a perfect serving percentage forced NCC to work for each return. Front row playing by co-captain Katie Singer, Sylvia Sprowl, and Freshman Laura Trasher promise a strong offense for the season and consistency from Heidi Smith, Terri Hare, and Lisa-Leth Steenson build the defensive foundation for this year's team.

The team's first performance on the home court is Sept. 28th at 7:00 against Elmira and Genesee Community College.

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Exclusive Interview: Everything you

An interview with soccer players Bob Chiapperino, Peter Roman, and Bill Baker, concerning their summer spent travelling with *Sports Life*.

Cain: Would you tell us about the organization you traveled with this summer?

Bob: Sports Life is a Christian organization. They have a full-time soccer team that travels. Right now they're based in Tacoma, Washington, and they hold clinics and assemblies. Some graduates of Houghton are presently involved on the full-time team. We made our contact through Johnny Ortlip, Dewey Landon, and Kevin Austin. Those guys knew that there were guys on our soccer team that were interested.

Sports Life decided to send out a summer missions team made up of Christian soccer players from throughout the U.S. They were selected on the basis of their testimony, soccer ability, references from coaches, and references from pastors.

Their full-time team is eventually looking to step into professional soccer, but that's a long range goal. Right now their short range goal is spreading the gospel of Jesus Christ through the means of soccer, and through the talents the Lord has given us.

It was something that I've been praying about in my life. I didn't realize that there was such a team at the time. I'd always wanted to use soccer somehow in a way that I could glorify the Lord.

Cain: Would you give a brief summary of your summer, where you traveled, where you played, and how you witnessed.

Bill: We flew down to King's College where we stayed for three days, and practiced, and got to know each other as a team. We practiced the four spiritual laws and how to present them to people. After three days of vigorous

training, we flew to Copenhagen, Denmark. From there we flew to Nairobi, Kenya, where we stayed 17 days and played the best club teams they had to offer.

"There could be 25 of these kids, grabbing onto us, pulling us, looking at the hair on our arms. They thought it looked like feathers."

training, we flew to Copenhagen, Denmark. From there we flew to Nairobi, Kenya, where we stayed 17 days and played the best club teams they had to offer.

The first day off the plane, we played. We were still suffering from jet lag. We played a team called *Gor Nahia* who's the number one team

in the country. They were undefeated at that point in international and club play. We were 0-0 against them at half-time. We had an open goal opportunity, which we missed. I believe if we had scored that, it could have totally changed our trip, but I think the Lord had different plans for us. They ended up beating us 5-1. I think if we had scored that, we would have had a good chance of beating them because they didn't know what to expect from us.

We went on and played different teams in Kenya. We didn't do as well as we'd like to have, but the Lord still worked through us. It seemed the games that we [took the worst beatings] were the times that we raised our heads and realized that the real reason we were there was to tell people about Jesus Christ.

We would speak to the people after the games, mostly younger kids, boys, almost all boys, I'd say, between the ages of five and fifteen. They'd come up to us after the games and just totally surround us. There could be 25 of these kids, grabbing onto us, pulling us, looking at the hair on our arms. They thought it looked like feathers. Usually we lost our games, but we picked up our heads and asked them, "Do you know why we're here?"

And they'd say, "To play futbol."

We'd say, "Well it's something more than that. It's to tell you about Jesus our Savior."

They were very friendly. We could talk to them easily because English was their main language. They were very receptive to what we had to say. I was surprised at how much they knew about the Bible. They had taken classes in school. A lot of the kids did accept the Lord. It was really exciting.

After our stay in Kenya, we flew to Zurich, Switzerland, where we boarded a train and [traveled] through the Alps, and through France to Barcelona, Spain.

We stayed there with an outreach group called Youth With A Mission. They worked through plays and mimes to reach the people in Spain. They would go out and tell people about the Lord through a play. We participated in that to a certain extent, but there was more of a language barrier in Spain than there was in Africa. In Spain, they

were, of course, Spanish speaking people and that's why Peter had a big part in coming on the trip. He speaks Spanish, and that really became a big thing because we needed someone who could speak Spanish. The Lord used Peter to lead a few kids to the Lord, a few real tough guys, gang boys you could almost say.

We spent five days in Spain where it was really hot and muggy, and we slept on the roof—very poor accommodations. The food was really poor too. It was really a testing time for us as a team. We didn't get along with the outreach group. They saw our group as just coming for the enjoyment and not really wanting to spread the news. There wasn't much we could do because of the language barrier. It

were really excited to hear that. **Cain:** Was the witnessing in Africa mostly one-to-one, rather than organized speaking?

Bill: After the games, the kids would just come up to us. That's when we had the chance to share with them.

Bob: We were based in Nairobi, but we went to different cities around, and usually the "big wigs" of the area would come out and they would introduce themselves before the game. They were always inquisitive.

Bill: On Sundays we'd go out to the churches there and they'd give us time to either have one person give a personal testimony, or else sing as a group.

Cain: Would you tell us a little more about what took place in Spain?



Bill, Peter, and Bob

worked out for the good, though, and we made some close relationships with the people there before we left.

We took a train from Barcelona back to Zurich. We spent the night in a train station there, out in the streets in our sleeping bags, on park benches with the hobos. We flew to Copenhagen again and then back to Kennedy Airport.

Cain: When you were in Spain, did you play soccer at all?

Bill: Yeah, we did have two games there. We played what we called a gypsy national team. They weren't that strong of a team and we beat them. We played both games on dirt fields because they don't allow the people on grass there. Grass is very rare in Barcelona.

In Kenya we won 3 games, lost 7, and tied 1. We didn't do as well as we would have liked to, but again, I believe the Lord really worked through us. We just received a letter back awhile ago from the people in Kenya that said that 500 people had either made commitments, or were attending church. They said it was because of our ministry. We

Peter: We arrived in Spain after traveling for two days. The train ride was like 17 hours long, and the flight had been 7 hours. When we got to Barcelona, we found out that the people who were supposed to meet us weren't there. We called them up and told them we were Sports Life. The guy told us that they didn't even know who we were; that they weren't expecting us; that they couldn't send anybody to pick us up, and you know...the works!

Bob: And there we were in the middle of downtown Barcelona at the train station, with all our bags, none of us knowing Spanish except Peter.

Peter: We were all just totally tired, and just wanted to be thrown in a bus and carted away.

Bob: We were ready to go home anyway at this point. We had done our ministry and were kinda just like, "Get us home."

Peter: Finally we were told how to get where they were. We took a metro to a place that I can't even describe, a warehouse right out of Harlem. Including us, there were about 50 guys staying there.

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Peter: It was really the pits, a real rude awakening, a real test. We spent the week sleeping on that roof. The people at Y.W.A.M. weren't happy. As the week went on, it got much better. Our attitudes improved.

Bob: Because of the language barrier we felt kind of hopeless. We'd get together and have prayer time as a

that He knew what was best for us.

Bob: We were in a foreign country, there's cultural breakdown, language barriers, so many things that could deter you from sharing the gospel with people, and could intimidate you. I had thought that by going to another country it could be easier for me to share Christ with others. I haven't had a real

"And there we were in the middle of downtown Barcelona at the train station, with all our bags, none of us knowing Spanish except Peter."

team, and devotions. We'd say "Lord, what are you doing with us here?" We felt so inadequate.

Cain: Would each of you briefly tell what you learned most from the summer, and how the experience helped you grow.

Bill: I had a lot of high hopes for it for myself. I was really looking forward to going over there and playing really well, and telling people about the Lord. I had a rude awakening. I know I was relying too much on my own strength and not enough on the Lord's.

When I got to Kenya, He showed me that I need to look upon Him. I got sick two or three times from the water, and I didn't play well. I was really discouraged with the way I was playing. It seemed like my face was right down in the dirt. I know he was just showing me-- Don't look upon your own faith, but look upon me for your strength.

Peter: One thing he taught me is that He knows what's going on. He has everything under control. Even though at times I may not know what's going on, He knows. I just have to trust Him.

"Usually we lost our games, but we picked up our heads and asked them, 'Do you know why we're here?' And they'd say, 'To play futbol.' We'd say, 'Well, it's something more than that. It's to tell you about Jesus our Savior."

Like on this trip, a lot of things we ran into, we didn't know what the heck was going on, and we said, "What are you doing, God?"

But we shouldn't have. We should have had a lot more faith, and trusted

They wanted to play against us. They wanted to see what we were all about. So much so that the YWAM people were astonished. They couldn't believe the turnout and the reaction.

Bob: The gypsies are real hard to the

gospel. They have questions like, "How come we're so poor?" "How come we live in shacks here?"

YWAM couldn't believe that we attracted such a crowd. We attracted a crowd bigger than what they attracted with their play.

You could witness to people as they came around. The only reason those people came out was because of soccer. YWAM had tried to have plays in that area and it had never worked because those people didn't want to sit and look at some skit. I mean, these are uneducated people; they're not interested in mime. Soccer was one of the only ways that we could step in there.

Bill: I think soccer is a fabulous way to

share the word of God. It's like a language of itself. There are so many nations around the world that play it, that it opens up doors for you to get into other places that many organizations wouldn't be able to. When people realize you have a skill like soccer and they see that you can beat some of the better teams that are in that area, they'll listen to what you have to say and they'll respect what you have to say. **Peter:** They see that Christians are normal people just like their soccer players. They're not weird, kind of spiritual beings. Then they are willing to open the door and listen to what you have to say.

"On the trip, a lot of things we ran into, we didn't know what the heck was going on, and we said, 'What are you doing, God?'"

SPORTS CALENDAR

MEN'S VARSITY SOCCER

Sept. 25 Behrend A 2:00

Sept. 29 Elmira A 4:00

MEN'S J.V. SOCCER

Sept. 24 St. Bonaventure H 4:00

Sept. 28 Genesee C. C. A 4:00

WOMEN'S SOCCER

Sept. 25 St. Bonaventure A 2:00

Sept. 28 St. John Fisher H 4:00

FIELD HOCKEY

Sept. 25 Messiah A 1:00

Sept. 30 Notre Dame A 4:00

VOLLEYBALL

Sept. 25 Buff. St./Altred A 2:00

Sept. 27 Elmira/Genesee C. C. H 7:00

Sept. 29 D'Youville H 7:00

Rownd To Present Composite

Mr. Gary Rownd, professor of piano and theory in the Houghton College School of Music has recently returned to Houghton, with his wife Jennifer and four-year-old son Philip, to resume his teaching duties here. For the past year they have resided in Lexington, Kentucky, where Mr. Rownd has been working on a Dr. of Musical Arts degree at the University of Kentucky.

Monday, Sept. 27 at 8:00pm Professor Rownd will present a composite of the piano recitals he gave at University of Kentucky in partial fulfillment of his degree program there. It promises to be a varied evening of works by the old masters (two Scarlatti Sonatas, Bach's "Partita in G") and the masters of our own century (Three preludes from Book 1 of Debussy's Preludes and Ravel's "Le Tombeau de Couperin.").

MN

Folk Sung Tonight

Ballad Singer Betty Smith, widely acclaimed as one of the foremost interpreters of traditional Southern music, will perform at Wesley Chapel tonight, September 24, at 8:00pm.

An accomplished folk artist, Betty is also recognized as a teacher and workshop leader. She has been the recipient of numerous ballad & dulcimer awards and is a member of the Mountain Music Hall of Fame. Her songs have been recorded by Folk Legacy Records and June Appal Recording Company.

Tickets are available at the Music Office or at the door. Admission is \$1.00.

Notes From The Music Editor

Returning students who frequent this page of the STAR may notice some changes in format and content. Very true. Our strategy is different from past years. Here's how:

We've been tossing around a lot of ideas while reconsidering past policies and their relative successes or failures. As a result, after this issue, there will no longer be a published review of a student or faculty recital, but rather a preview, including background on the music to be performed and those who will be performing it. After all, why tell you about something that happened last week? This year, we'll tell you what's going to happen, then you can go and experience it for yourselves.

We're also including some album reviews, which will hopefully encompass a wide variety of styles and tastes. (See SLIPPED DISCS).

Mark Nabholz
music editor

SLIPPED DISCS

by Paul Alderman

Rick Cua of Syracuse, NY has been the lead bass player and vocalist for THE OUTLAWS for two years now, and released this Christian solo album earlier this year on the Refuge label. Although he is a member of a popular secular band, the story of his cross-over into the Christian music scene is different from most as Rick was a Christian before he joined the band. He views his situation as an opportunity to witness, and this album is part of that witness.

The album contains a mix of rock and contemporary music, five of the cuts written by Cua himself. A few of the tunes sound very



much like THE OUTLAWS and this can be attributed to the fact that the entire band does back-ups on the album. The music is fairly tight and has a good full sound as well as a couple of nice surprises in some good sax and harmonica solo work. The guitar is very good, the vocals are usually clear, and the lyrics are simple and to-the-point.

The best cuts on this disc are: "The Rock was Rolled Away" and "I Wanna Be Like You". ☆☆

Singing King Sparkled

by Mark Nabholz

Monday, Sept. 6, Benjamin King, Baritone, appeared in faculty recital at Wesley Chapel. The program was predominantly French song-cycles, the only exception being a cycle of "Five Greek Folk Songs" by Maurice Ravel. Other composers represented were Gabriel Faure, Francis Poulenc, and Samuel Barber.

Mr. King's interpretation sparkled with drama, both dark (as in the Faure selections), and light (as in Poulenc's "La Maitresse Volage").

The most outstanding aspect of the entire performance was an added dexterity in the upper register of Mr. King's voice, lending a brilliant tenor quality to that tessitura. At times he even sounded more tenor than baritone.

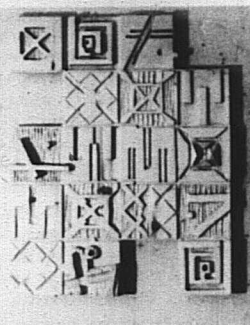
A note must be made of the fine accompaniment provided by

Jeffrey Brillhart, pianist. A graduate student in organ at Eastman School of Music, Brillhart's precision and expression added much to the recital.

Wilt/Norton Recital

Mrs. Lois Wilt, Flute instructor, and Mr. Ted Norton, Coordinator of Music Education (clarinet) appeared in faculty recital Monday evening (Sept. 20) at the Village Church.

With the exception of some technical difficulties it was a fine performance by both. They were assisted by Jean Reigles, soprano, John Chappell Stowe, organ, Elizabeth White (Senior Flute major) and Donald Bailey, bass. (Accompanists for the evening were Mr. Gary Rownd, and Mrs. Darlene Bressler, pianists.)



Condy Shows Ingenuity

by Dawn Pederson

A skillful combination of ink drawings and woodworking created the unique art exhibit displayed in Wesley Chapel last week. The unusual design of the woodwork demonstrated Linda Condy's ingenuity. The rustic yet modern appearance of her chairs revealed Linda's affinity with wood as a medium. The distinct sculpted lamp exhibited hard work and the finely polished wood reflected great diligence.

In her ink drawings the greyish mist created a dreamlike aura and absolute calm which contrasted to other works of black and white clarity. This blended style created an overall impression of illusion, whether the subject was a tree billowing in the wind, or a still city street.

Each detail combined to form a smooth and polished finished product.

Artist Series Announced

(HCP)

The 1982-83 Houghton College Artist Series will sponsor a variety of major artists in a six-concert format.

Opening the season October 8th during Homecoming festivities, the Rochester Philharmonic Orchestra will perform music of Sibelius, Beethoven and Weber with guest violin soloist Cho-Liang Lin.

In conjunction with Freshman Parents Weekend October 22, the Goldovsky Grand Opera will stage a special version of Puccini's *La Boheme*

in English with orchestra accompaniment.

America's foremost concert boys choir, the American Boychoir of Princeton, NJ, will appear November 12 under the direction of Donald Hanson.

The Waverly Consort, composed of six singers and four instrumentalists, will play music of the medieval, Renaissance and Baroque periods February 18, 1983.

Among America's most respected

concert organists, Robert Glasgow will concertize March 18, 1983.

German duo-pianists Aloys and Alfons Kontarsky will conclude the season's series April 15, 1983.

All concerts except the Rochester Philharmonic begin promptly at 8:00 on Friday evenings; the RPO concert will begin at 8:15 pm. Reserved seats may be obtained by the Artist Series Office in care of the college. Tickets at the door are on a space available basis.



LAWS and this the fact that s back-ups on c is fairly tight sound as well ce surprises in and harmonica r is very good, ally clear, and nd to-the-point. this disc are ed Away" and You". ☆☆☆



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As It Ought To Be

by Michael Allen

If there are any doubts about the durability of this institution, they ought to be quickly dispelled. After one hundred years of productive existence, this institution has greeted the beginning of the academic year with practically a full crop of students.

Considering the myriad of talent represented, and the uniqueness of backgrounds and personalities, this year promises to be a fitting end to the first one hundred, and a harbinger of good for the second. That's as it ought to be.

Of course, rose-colored glasses are out of fashion, and after the excitement of renewed acquaintances and the quelling of anxious anticipation, a certain reality more indicative of life at Houghton creeps in. After the dust settles and the merry dance of orientation is over, we begin to see people and life more as they really are. We become pressed to deal with unrealistic, subtle hostilities, aggression, facades, and hypocrisy.

Inevitably we face the dichotomy between the imagined or promoted ideal, and the raw reality.

This is Houghton's centennial year, and we should begin to review what this college was meant to be, as well as measure its success with objective assessment of what it has become. Hopefully, a deeper appreciation will be forged for our responsibility to Christ-likeness and the glory of God.

Agreeably, I'm sure, that is as it ought to be.

Dear students,

I would like to invite your input.

I have been hired to put together a proposal for recreating the recreation room. During this semester (or as long as it takes), I will be looking into how we could better design and use the space on the basement level of the Campus Center. I think you will agree that there is a lot of room for improvement. A large part of the new design will be based upon your wants and needs. Can you tell me:

What your thoughts, feelings and suggestions are about the type and variety of recreation opportunities in the recreation room?

What you think about the atmosphere on the recreation room level, both in the game room and in the snack shop area?

What you could suggest to improve any aspect of the basement level facilities?

Dear Carol,

This is at least partially a response to those students in the humanities who scornfully downgrade science majors for being "narrow" and "specialized."

Many other science majors and I find these accusations tiresome and inaccurate, as well as annoying. Every student fulfills the general education requirements from P.O.W. and Bib. Lit. to speech. Many times science majors sit in courses which qualify as major credit hours for the students in that particular discipline. We do just as well as the humanities majors, in understanding and grades. The majority of scientists enjoy challenge and do not shy away from "hard" courses. However, I have yet to find a non-science or non-pre-med major taking Organic Chemistry (only a 241, 242 level course), except for Rob Calhoun and the now-graduate Glenn Burlingame.

Professor Leax challenged us to be rigorous in our requirements for all students. I agree. My challenge is from an only slightly altered perspective. When will Houghton College graduates begin to be people who are aware of the methods, limitations, and potential of science (this applies to technology as well), as well as the philosophical framework on which scientists base their work?

Without belittling the present curriculum, I would like to see a different future for general education in the sciences. Perhaps a course in scientific methodology should be taught, or philosophy of science become a required course. I realize that attitudes can not be legislated (the "Pledge" notwithstanding), but some attempt must be made to "round" the education of non-scientists. If anyone cares about this, it's time to say so.

Jeff Myers

To the Editor of the STAR:

I realize that the subject I address in this letter is not of great significance, but I'm already getting hassled about this issue from all quarters; it is apparently (*sic*) time to set the record straight.

In the otherwise commendable year-book of 1982, just delivered by Cynthia Wright and her dedicated staff, I am (horrors!) misquoted twice. On page 82, I am accused of failing to make both subject and verb plural: the quote should read "Insofar as Christianity can help us grapple with these dilemmas, the unique purposes of teaching sociology at this college are realized." On page 75, the Sociology 101 class notes (on reserve in the library) are cited. The last sentence, "Christ's actions constantly weren't nor did he ever promise us that ours would be," is incorrect. The correct quote is: We can change the world--and not just people's minds--but we ought not to fool ourselves into thinking this sort of action will always be kindly greeted by others. Christ's actions **certainly** weren't, not (*sic*) did he ever promise us that ours would be."

I am happy to report that I am quoted accurately on page 123.

It is, of course, a compliment to be quoted so often in a yearbook. I appreciate that. However, there is also the problem of accuracy. For a professor who insists that his students write correctly, this sort of issue can be a problem. (Now, if only the editors of the STAR will accurately reproduce this letter, all will be well.)

Grammatically yours,
Rick Perkins

LETTERS

Dear Carol,

I'd like to comment on the attitudes about class choirs that I noticed this past week. For the most part it's a good time to get together and show some class spirit, but some of the remarks I heard were anything but Christian. Some people were very hurt and discouraged by unkind and uncalled for comments.

The basic problem is that everyone wants to sound impressive, and this is next to impossible in two short rehearsals. Add to that the fact that half of the choir shows up fifteen minutes before performance and expects to somehow absorb all the information from previous rehearsals in a few minutes. These people might as well admit they don't have time. It's quality that matters, not quantity.

The fact that a music major is conducting does not guarantee perfection. Kindly remember that music majors are students too, and they lack the years of training and experience a professional conductor would have. They are asked to find and learn the music in two or three days, and the accompanist usually has less time.

My bottom line is to remind the complainers of the purpose of these choirs. They are to emphasize the spirit of Christian life, not outdo the other classes. Complaining about what the conductor, pianist, or other choir members are or aren't doing isn't helping the final product. Practice what you preach (or sing) and work together as servants in Christ.

Joan Kirchner

Dear Carol,

I am writing this while sitting in the library. Of the three tables on my row, we are the only three people not carying on a conversation. At one point I said "Sh!" really loud, and got one comment, "What? Is your concentration level low?" and several dirty looks.

I went to the librarian on duty and she said it was up to the students to exert peer pressure to maintain quiet. Well, peer pressure goes the other way and it is uncomfortable to study in a hostile (and still noisy) environment. My elementary school library was quieter!

Unfortunately I am condemned to a semester in the library with two courses in my major that require extensive reserve reading assignments.

You would think that college students (and Christian ones) would be considerate and mature enough to take their socializing to the library lounge.

Am I the only one (I know I'm not) concerned? Can we somehow get quiet in the library?

HELP!

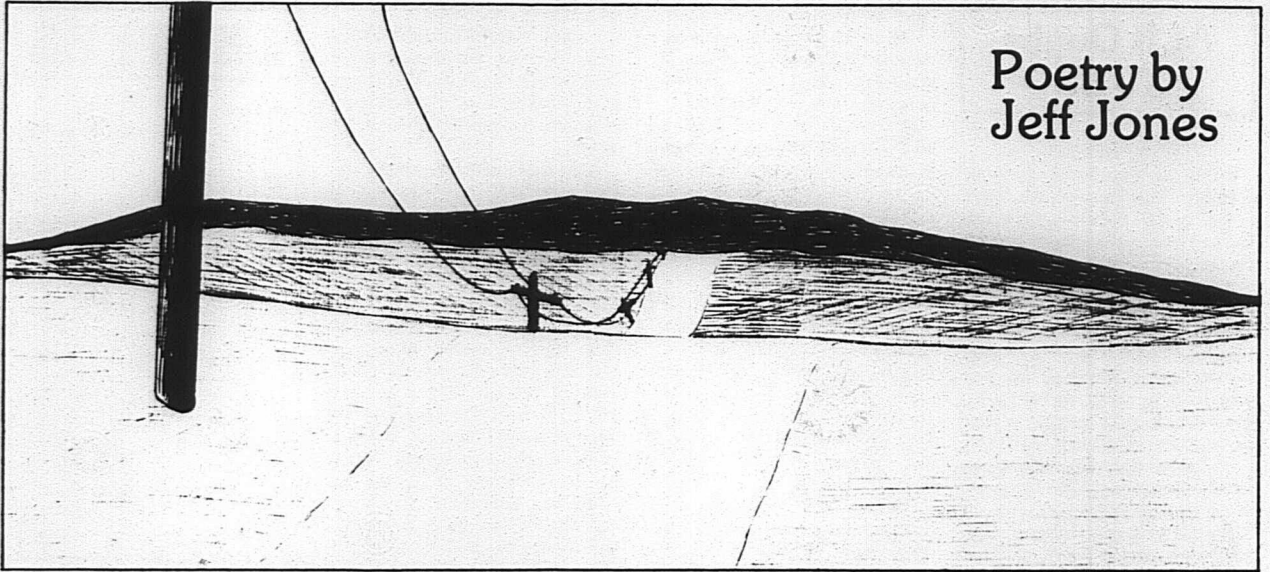
Signed,
Leigh Lyon

Official Portrait



Paul Young
Star Advisor

Poetry by Jeff Jones



poles for hanging

at night, on a gravel road,
i walked between fencelines,
breathing october smells
in wind-traveled fields,
cornstalks clattering,
my ears created mice at play
or country apparitions.
shadows of crosses
lay across the road ahead,
shadows of poles for hanging wire;
poles constructed by men,
practical, concrete men.
a star sentence in the perfect purple sky
criticized my own contradictions,
my footprints too near damnation
and the sound of falling
at the cool crest of a hill
i stopped to watch the glow
of wire, of culture, of man,
of poles for hanging.

Carving God

One graven, little God;
We carve, sculpt, and shape,
Into our own likeness,
Pieces of pine tossed aside.

The boundless made microfied;
Distorted artistry
At which Isaiah laughed.

We etch the world
On the head of a pin,
Step back, to squint and look again.

Moses

In the course of nature
eviction arrived;
tiny-cup nest
abandoned by gray-feathered parents
to a rest in the old elm tree.
Chicks only hopped,
received air-support,
then scattered;
parents, toddlers, all
disappeared.
But one walnut-sized,
peeping baby wren remained
huddled against the garage;
shivering, his only motion
in the gray-cold spring rain,
a leaf his only cover.
Moses was rescued
from the wet bulrushes--
to dry paper-shreds,
a detergent-box home.
Water and worms came
from an eye-dropper & tweezers,
new father & mother.
Surviving day--reviving
by night-time, Moses lived.
The rescuers finally rested,
the house slept till morning
but Moses slept on,
still & stiff.
No one witnessed the death,
no blame was placed.
But in the course of life
he was laid in a garbage can
to be picked up on Wednesday.

y by
ones



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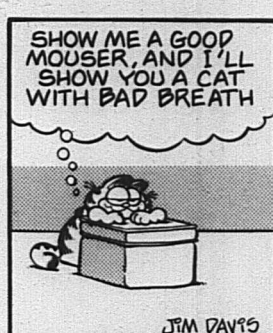
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