

The HOUGHTON STAR

Volume XXXIII

Houghton, New York, Thursday, February 13, 1941

Number 16



Revival Services

Rev. D. Anderson
Holds Meetings

TUESDAY EVENING

The Reverend David Anderson of Bradford, Pa. brought the message at the opening service of the special meetings on Tuesday evening, February 4th at the Houghton Church. Rev. Mr. Anderson who will bring the messages each morning in chapel and each evening at the church is well known to most of the student body. As shown by his message last night he is a dynamic speaker who has an understanding of young people and has messages which appeal to them. For weeks prayer has been going up for these meetings and the spirit of revival seems to be just right for a good series of meetings under Rev. Anderson.

Departing from the usual course which is taken by the evangelist in the first service, Rev. Mr. Anderson began with a message on man. His four points were as follows: the man which God made; the man which Satan made; the man which Jesus Christ made; and the man as he makes himself. As his first point he showed the wonderfulness of the creation which God made when he created Adam as a perfect man. Then Satan came along and thru the mars which sin makes caused man to fall from his high place. Thus man lost the perfection which was his at the beginning. But God found a way out. As shown by the evangelist, God sent his only Son in order that he might redeem man and give him another chance. In conclusion he showed that much depends on man as to how much of a power he is for God. The man who really lets God have control of his life can really do things for Him.

THURSDAY CHAPEL

"So Great Salvation" was the subject of the Rev. David Anderson's chapel talk Thursday, February 6. The speaker explained that people are not willing to pay the price for real salvation. This salvation is great "because it actually takes away your sins and lets you know about it." The converted person possesses "new desires, new aspirations and new inclinations," stated Mr. Anderson. Salvation is great in its simplicity of reception and its satisfaction. The speaker gave the exhortation to "live joyfully and victoriously in Christ Jesus."

THURSDAY EVENING

The Rev. David Anderson spoke Thursday, Feb. 6, from the text, Romans 6:23. "For the wages of sin is death, but the gift of God is eternal life through Jesus Christ our Lord." Speaking on the nature and effect of sin, Mr. Anderson stated that "sin is the most deadly thing on the face of the earth." It caused the angels to lose their first estate; "it ruined the holiness of our first parents." The

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Lecturer Talks on Modern Art Trend

Artist Paints Student Model

Mr. R. Crawford Livingston, artist and lecturer, delivered an instructive and entertaining lecture to a highly appreciative and enthusiastic audience in Houghton College Chapel Monday, February 10. With Mr. Casey Kahler, Proprietor of Houghton College Book Store, as his model, Mr. Livingston proceeded to illustrate his lecture.

Making the lecture so that all could enjoy and have a greater appreciation of art and beauty, Mr. Livingston gave the basic principles of painting, line, construction form, and color. These principles can be applied to any form, at any period.

One of the most interesting features of the lecture was the exhibiting and discussing of art of the several schools of painting. Impressionism overthrew the official way of line, form, and color, but finally isolated color in which great scientific application was made. Cubism ignored line and color for constructive form. The futurist used the basic principle of line to put on color as the third dimension. The paintings were fantastic. The Surrealist returns to line form and color, but applies it to subconscious thought rather than nature. Abstraction uses the principle of line, color and form as applied to design.

"Art is a definite part of our society," stated Mr. Livingston. "It is a democratic principle." This led to the history of painting in our country. As our country grew rapidly, there was little time for painting. For the aristocracy, pictures were transplanted from the old country. A few itinerants went from village

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Benno Rabinof, Noted American Violinist, To Give Concert in Houghton Wednesday, February 19, as Artist Series Number



NOTED VIOLINIST
ACCLAIMED BY CRITICS

Foreign and Local Press Has Given Artist Recognition

"There seems to be no aspect of violin playing that lies outside Mr. Rabinof's equipment. He is an artist of unusual attributes, including a fluent and even spectacular technic, and a tone prevailing warm and brilliant," commented Olin Downes, critic of the New York Times. However, Mr. Downes is not alone in his complimentary evaluation of Mr. Rabinof's ability, for other metropolitan music critics have enthused over his "tone that took on an exultant lyric sweep," "the glowing beauty that flowed through his entire performance of the Mozart concerto," "the sparkling and even dazzling shower of notes that sprang from his bow, clear as crystal and fine as pin points."

It should not be supposed, however, that it is in the United States alone where he has received such a splendid ovation. Last summer Mr. Rabinof made his first trip to Havana. It is a well known fact that if the Latin races like a thing they don't hesitate to say so, but it is also just as true that if a performance of any kind doesn't reach the standard which they have set, there is no hesitation in condemning it. Thus, when Mr. Rabinof first stepped on to the concert platform in Havana, he was filled with apprehension, in spite of his past record of successes. After the concert, however, he modestly admitted "they liked me." The fact is, they "liked" him so well, that he had to play nine encores at the opening recital and was instantly engaged for two more concerts within the week. The morning after the first program, El Mundo, the Havana paper, declared, "How high will this Colossus of the violin go? The audience was amazed at his astonishing performance; he is a marvelous master with an extraordinary temperament" . . . that and a column more of exultant phrases. Thus, it is noted that he is a man of international color and appeal.

It is this same Benno Rabinof whom we are to hear at Houghton college on Wednesday evening, February 19. It is indeed gratifying to know that he is a native American genius. He was born in New York City and received his entire education and musical teaching in this country. Among people who are acquainted with the great personalities in the world of music, the fact the Mr. Rabinof studied under Professor Auer carries a great deal of weight, for they recognize the great talent which he must possess. Rabinof made his concert debut when he was but thirteen, however, he continued to study and actually began his sensational recitalist career at the age of eighteen. At Rabinof's opening concert, Professor Auer himself conducted the New York Philharmonic — and honor that any violinist might cherish to his dying day and yet one which very few people are fortunate enough to enjoy. Incidentally, it should be noted that he played the Elgar concerto, an out-

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Season Opened with Debate at Hobart; Teams Leave for Shippensburg Friday

Houghton's only intercollegiate activity, debating, swings into high gear this week. On Tuesday, February 11, Mr. Jesse DeRight and Mr. Glen Jones inaugurated the season for the locals by journeying to the Hobart campus to debate Hobart college in a dual debate. The topic for discussion was Resolved: that the nations of the Western Hemisphere form a permanent union for their mutual defense. The debate was non-decision and conducted in the Oregon style, which proved very popular. The Houghton debaters conducted themselves admirably in view of the fact that the Oregon style is relatively new to them and it was the first debate of the current season for Houghton.

On February 14, both the affirmative team composed of Mr. Jones and Mr. DeRight and the negative team composed of Mr. Gardiner and Mr. Stewart will leave to participate in the annual Shippensburg State Teacher's college tournament to be held Saturday, February 15. This is a three round tournament — and it will be remembered that last year, Houghton's debaters placed second, going undefeated until the final round! Since faulty transportation facilities did not permit Coach Elliott's men to participate in the pre-season tournament at Westminster college,

Pennsylvania on December 7, 1940, there is much speculation and doubt as to the ranking Houghton will receive this year at Shippensburg. The team is very inexperienced and as yet untested. Only one varsity member from last year's superb team will make this trip. Mr. Jones, Mr. Gardiner, and Mr. Stewart will be engaging in their first tournament debate for Houghton college. A second factor that weakens Houghton's potential power is the induction of the Oregon style in every round of the tournament this year. Houghton seems to be stronger when using the old formal way of debating. However, since the Oregon style popularity exceeds that of formal debating and aims of Oregon style seem so much more practical in developing a real debater, Houghton must accept the innovation and maintain its prestige in forensic circles.

Mr. Elliott, taking over the duties of Prof. Hazlett who was forced to quit coaching debate because of ill-health, has worked hard and faithfully and feels that his boys will make up in energy and hard-work for what they lack in experience.

Sandwiched between the big Shippensburg tournament and the Slippery Rock tournament scheduled for March 1 — Houghton is defending

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Frankly Now . . .

Question: What are the prospects for Houghton's 1941 debating teams?

Interviewed: Mr. Everett Elliott ('39), debate coach pro tem. Said Mr. Elliott, "As



yet the season is unpredictable. We have good material, but many of the team members are inexperienced. However, we are planning a program of tournaments and single debates quite comparable to last year's program, and there is little reason to doubt that the outcome will be satisfactory.

MacGregor and Mowery To Head Lanthorn Staff

Monday morning, February 10, the Houghton college student body elected officers for the 1941 Lanthorn. John MacGregor was chosen as editor, and John Mowery was picked as business manager. They will choose their staff for the production of the Lanthorn.

The HOUGHTON STAR

Published weekly during the school year by students of Houghton College

1940-41 STAR STAFF

JESSE DeRIGHT, Editor-in-chief WESLEY FRANCE, Business Manager

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Literary Contest

On page four of this issue you will find the rules of the Literary Contest, carried on in Houghton every spring. It will be of interest to the freshmen, because most of them will have to contribute essays, stories, and poems against their will, or at least under compulsion. The rest of you will smile vaguely at the thought that once you, too, laid typed offerings on the altar of the muse, and murmur softly to yourself that you are glad you are no longer freshmen.

That is a fine attitude for future research chemists and professional hermits, but those who are majoring in English, social science, and allied fields certainly are not looking farther ahead than their graduation from college. We do not mean to infer that everyone, no matter how adverse to and unproficient in literature, should pour forth his life's blood on soiled white paper to be handed to the contest directors as an indication of good will. But a great many students are going to need experience in just such things; many English students are too lazy and uninterested in their work to think of doing original composition without the compulsion of assignments.

Here is an opportunity to get actual literary experience. The rank and file of students will pay no attention to this, and will think that it is merely another support-the-contest-and-the-English-department speech. But it is more than that. It is a chance to get a little more education, even though it is not class-cooked and spoon-fed. But among those who do submit entries, there will be, we hope, a few who did not have to be there, and who wrote because they wanted to.

Boy Scout Week

"On my honor I will do my best — To do my duty to God, and my country, and to obey the Scout Law — To help other people at all times — To keep myself physically strong, mentally awake and morally straight."

Many of the fellows here in college have repeated this oath. It is an oath that should be taken seriously. It contains the most of the fine principles taught in our homes, churches and schools. These principles when followed tend to make the Boy Scout the leading citizen of tomorrow.

This week, there are more than a million Scouts and Scouters celebrating the thirty first anniversary of Scouting in America. Millions of American men in every walk of life have gained something from the movement. Scouting builds for character. It is a democratic institution which gives every member an equal chance, whether he comes from a rich or a poor home. Here personal initiative counts, for those wishing to reach the top must work to do so.

We all wish to be good Americans. We all can be good Scouts, good citizens, and good Americans if we adopt and live up to the Boy Scout Oath. Scouting is an activity that deserves the wholehearted support and encouragement of every American citizen. It is a solid rock in America's foundation. Let's all be good Scouts.
W. V. F.

Wind and the Windows

Within the last few days, with the wind in a rage again, a rather trivial matter has been brought to our attention which we feel should be brought to the attention of the constituted authorities. It has to do with the library windows. Whenever there is a wind of any strength the windows, like so many public address system speakers, echo its wintry howl, to the distress and annoyance of those students who are attempting to study.

An elaborate system of rules has been devised to insure that the library will be free from internal disturbance. Human nature being what it is, those rules are not one hundred per cent effective, yet an attempt is made. Obviously man's control over nature is not one hundred per cent effective, either. We do not intend to infer that it should be. However we do feel that the external disturbances

BETWEEN YOU AND BEA



Bea had always been particular. Lest her column become a dub. But finally she has weakened. And left it up to String 'n' Stub. With all apologies to Keats or Milton or whoever else may have also written poetry, the two Millers will "take-off" on a trans-campus excursion while the regular columnist is recovering from water on the knee — or something... Any similarity between this and her column is purely a cruel twist of Fate.

"Where were you when the lights went out the other night? We hear it was better than a blackout in a blackout at Wakefield's. If the British can do it—so can we... and speaking of the British, 'Burp' confirms the fact that he is a special Nazi envoy to Houghton—he certainly wears a red swastika a 'head of everybody else... Just ask Mr. Ellis or Dave Johnson how the roads were up north over the week-end... another of their famed ventures netted them a chill to the Hyde... Something new—something different—or is it?... at least Prof. Homan claims that it was the 'Flying Dutchman' overture Monday afternoon about 3:30... certainly took the wind out of his sails... maybe you could take off better 'High on a Windy Hill'... at least Casey has reached the pinnacle of artistic success... yep, he had his portrait classed with some surrealist gems... by the way, any of you guess which one was Casey?... There's nothing like the pioneer spirit when you want to go to church, is there Herbie?... even if you do run out of gas but can you imagine Loomis runnin' out of gas?... Say, didn't Bud Morris do a nice job Saturday night?... he certainly gave Chase his Phil of action... Morris, that's Bennett's roommate... Jim Smith sure has been looking worn out lately... ever since he's been rooming with 'Honeyboy' Hughes... you would, too, if you had to share a room with a Goodyear blimp... Keith Sackett, upon his return Monday night from Philly on 'business' merely remarks, 'she was nice'... and by the way, why don't more of you turn out for one of Prof. Stan's 'house B.B. teams' games Saturday afternoon, and see how it should be played?... and did you know the bonnie lad MacGregor is so thrifty that he takes long steps to save shoe leather and so cautious he takes short steps to avoid ripping his pants.

The lightning bug is brilliant. But it hasn't any mind. It blunders through existence, With its headlights on behind. Well, that's just about all the gander there is, and as a last fact in our verbal expedition may we suggest that the chief cause of divorce is marriage.

BENNO RABINOF . . .

(Continued from Page One)

standingly difficult work, seldom attempted by any of the leading virtuos.

It is indeed a great privilege that Houghton college should be so honored in being given the opportunity to present this great violinist, Benno Rabinof, to the student body and friends of the school.

would be materially lessened if something could be done to keep those windows from rattling. And although we are no great authority on such things, it does not seem that a drastic and expensive cure is necessary. At any rate, it would be much easier than to ask the wind to stop blowing during study hours, and not half as monotonous.

College Choir Schedule Of Weekend Itineraries

Pine Hill Church
Pine Ridge Road, Buffalo, N. Y.
Sunday, February 23 10:30 a. m.

Plymouth Methodist Church
118 Claremont Ave., Buffalo, N. Y.
Sunday, February 23 4:30 p. m.

Randall Memorial Baptist Church
Williamsville, N. Y.
Sunday, February 23 7:45 p. m.

First Lutheran Church
509 Weeks Street, Jamestown, N. Y.
Sunday, March 2 3:00 p. m.

Baptist Church
Fredonia, N. Y.
Sunday, March 2 7:30 p. m.

Epworth Methodist Church
W. Thurston St., Elmira, N. Y.
Sunday, March 9 11:00 a. m.

Methodist Church
Horseheads, N. Y.
Sunday, March 9 3:00 p. m.

Centenary Methodist Church
S. Maine & Pennsylvania Ave.
Elmira, N. Y.
Sunday, March 9 7:30 p. m.

Methodist Church
Hamburg, N. Y.
Sunday, March 16 8:00 p. m.

St. Pauls Methodist Church
723 Seventh St., Niagara Falls, N. Y.
Sunday, April 20 4:00 p. m.

First Methodist Episcopal Church
3202 Buffalo Ave., Niagara Falls
Sunday, April 20 8:00 p. m.

Monroe Ave. Methodist Church
Rochester, N. Y.
Sunday, May 4 4:00 p. m.

West Ave. Methodist Church
Rochester, N. Y.
Sunday, May 4 4:00 p. m.

First Methodist Church
Fulton, N. Y.
Sunday, May 11 5:00 p. m.

First Presbyterian Church
Bradford, Pa.
Sunday, May 25 4:00 p. m.

Trinity Methodist Church
Olean, N. Y.
Sunday, May 25 8:00 p. m.

Free choir post cards may be secured each day right after chapel from the print shop.
(Cut out for Future Reference)

DEBATE AT HOBART . . .

(Continued from Page One)

champion at Slippery Rock—an tournament at Westminster college, several dual debates with Alfred University and St. Bonaventure college and a debate of particular interest to Houghton students—the championship inter-class debate scheduled for Wednesday, February 19 between the sophomores and the juniors. This last debate carries much interest and color for both teams are fairly evenly matched and the sophomores are out for their second championship in a row and the class of '42 is determined to avenge a preliminary defeat handed them by this same class in last year's competition. The topic decided upon for the final debate is Resolved: that capital punishment should be abolished. Upholding the affirmative side will be the class of '43 and maintaining the status quo will be the juniors. The favorite seem to be the sophomores on a split decision. The inter-class debate committee has promised to secure outside judges for this all-important debate.

The climax of the season and the end of the season will be the class of '42 and '43.

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ALLEGED HUMOUR



By

WOOZE

An amateur sportsman spent the day with dog and gun, but brought home no game. A friend twitted him about his failure:

"Didn't you shoot anything at all?"
"I shot my dog."
"Why," demanded his questioner.
"Was he mad?"
"I don't think he was mad," the sportsman replied, "but he didn't seem to like it either."

The seasick voyager on the ocean bowed humbly over the rail and made libation to Neptune. The kindly old gentleman who stood near remarked sympathetically:

"You have a weak stomach."
The victim paused in his distressing occupation to snort indignantly:
"Weak? Humph! I guess I can throw as far as anybody on this ship."

He: Would it be improper for me to kiss your hand?

She: It would be decidedly out of place.

Matron: Nora, you've left finger prints on nearly every plate.

Nora: Well, ma'am, at least it shows that I don't have a guilty conscience anyway.

Cannibal: Shall I stew both the cooks we captured?

Cannibal King: No, one is enough. Too many cooks spoil the broth.

"I say, waiter, there's an ant in my soup."

"Surely not, sir. Maybe it's one of those vitamin bees we hear so much about."

"I hope you're taking good care of your cold."

"You bet I am. I've had it over a week and it's just as good as new."

Musical Daffynitions

Notes—to you

Treble—what bad little boys get into

Duet—or maybe you'd better not

Alto—together

Tenor—eleven

Bass—very handy in baseball

Trill—of a lifetime

Clef—what people fall off of

Tuba—tooth paste

Oboes—tramps

Cello—six delicious flavors

Staff—and nonsense

"Travel certainly brings out everything there is in a man, doesn't it?"

"Yes, especially if it's ocean travel."

"Did you know Mr. Cronk used to be with the Metropolitan?"

"No kidding? I never knew he was even a singer."

"... but he finally got sick of the insurance game."

Two cats were stretched out on the grass watching a tennis match.

One of them yawned and said, "C'm on; let's get out of here." The other said, "No, I've got a personal interest in this game."

"Whaddya mean, a personal interest," demanded the first. With tears in his eyes the other replied, "My pop's in the racket."

Reporter: Boy, have I got a real story!

Editor: Did a man bite dog?

Reporter: No, a bull threw a Congressman.

— J. P. D.

Music Notes

By Frank Houser

Again the high wailing call or your musical muzzein summons attention to the minaret of musical knowledge. Because Houghton's musical tapestry is a little threadbare at the beginning of a new semester, knees will bow today on mythical rugs of international dimensions concerning the esthetic gift of music.

From lands across the waters come many many immigrant musicians. In fact, so numerous are they now in this country, a problem has arisen which rapidly takes the aspect of being a national interest. It seems as though these refugees are all first class in ability for which there is no place in Europe at this time. In addition to their ability they have almost equally important "requisite" for membership in the classical "400" of Musicdom—a foreign sounding name! For ability there is *always* room in music. There are no limits. But, to give preference to those with a "ski" or an "itch" gracing their name is to bend over backwards from social equality and to invite a rigid caste system. Yes, the higher musical "put-puts" controlling symphonic groups, operatic organizations, ballet troupes, etc. are reported to give forth a disdainful sneer on Joe Blow and Mike White, good American boys, who can equal and sometimes surpass the ability of any Sergeomantioff Kraspogognavinitch.

The abundant riches of southern harmonies lend a beautiful strand to our mosaic of music. Upon closer observation one sees the harmonies of the southern negro interwoven more prominently. The simple negro spirituals contribute a harmony and rhythm while the original "boogy-woogy" seem to lie superficially on the structure of our mythical tapestry. Today, over nation hook-up, the *Golden Gate Quartet* with its unique rapid rhythm exemplify negro music. The rare combination of dusky rhythm and enchanting harmony emanates smoothly. In the work of the quartet one may see the torrid tones of the old "jug" hand and, more simply, the original religious emotions which gave rise to harmonious melodies. Readers, from a musical standpoint, hearing these boys from the sunny South is a "must" on your radio list.

Then, from the "music of the people," as Wooze calls it, comes a very thought provoking tune-title which could be used to great advantage by "youse guys and gals" in a romantic situation. This is no "Advice to the Lovelorn" column, but just whisper *You Should Be Set to Music* to the one and only, and see if it doesn't prove a good substitute for a two-bit "Houghton Special" sundae. Another song which holds the spot light is *Jeanie with the Light Brown Hair*. Some California college students burned in effigy young Jeanie as they protested the title should be *The Genius with the Light Brown Mustache* because the B.M.I., though the multiplicity of playing it, almost make it a modern mazurka.

Lastly, as the old muzzein's bellowing fades to echoes, we hear his faint whispers announcing that all attention must be given to the next Music Notes when Mark Armstrong returns to delight us with his illuminating comments.

It's no Mother Goose story



when we say that the '41 BOULDER is worth \$2.50 See Heeln Burr or Red Ellis

The Bread of Life

By Edythe Hinkley

"All have sinned and come short of the glory of God." (Rom. 3:23) With God there is no difference in degrees of sin. Sin is sin and God can't look on sin. He commands us "Likewise reckon ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord." (Rom. 6:11) Unto sin means the sin principle, not any one sin. What is sin? We read in James 4:17 "Therefore to him that knoweth to do good and doeth it not, to him it is sin." Each one of us knows God's will for us. "Come unto me," "Confess your sins." Believe on the Lord Jesus Christ" and His promise—"I will give you eternal life."

All we like sheep have gone astray; we have turned every one to his own way. (Isaiah 53:6) We are lost in our sins, under condemnation before God.

But God in His infinite love for us had compassion on us. He sent His dearest possession, His only Son to earth to be the propitiation for our sins. "He is despised and rejected of men, a man of sorrows and acquainted with grief; and we hid as it were our faces from Him; He was despised and we esteemed Him not." (Isaiah 53:3)

He stands today before the judgment seat of God—our advocate with the Father and pleads:

"Come, ye who are weary and tempest tossed,

His gracious salvation see.

If only you'll let Him with you abide,

This stranger of Galilee."

Paul says in I Corinthians 6:19, "What? know ye not that your body is the temple of the Holy Ghost which is in you, which ye have of God, and ye are not your own? For ye are bought with a price: therefore glorify God in your body and in your spirit which are God's." God has already bought us for Himself—in the death of His Son, Jesus Christ, on the cross. And now we read, "I beseech you, therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy acceptable unto God, which is your reasonable service. (Romans 12:1) Jesus paid it all—all to Him I owe. Is God reasonable to ask us to return to Him and give back to Him that which already is His?

"Shall we continue in sin? God forbid. "If we confess our sins, He is faithful and righteous to forgive us our sins and to cleanse us from all unrighteousness." (I John 1:9) "God made all things." (John 1:3) Is he able to take what you offer him? You believe that He is able. Then confess your sins, offer yourself as a living sacrifice, believe that he does receive you, and "thou shalt be saved."

"If my people which are called by my name, shall humble themselves and pray, and seek my face, and turn from their wicked ways, then will I hear from heaven, and will forgive their sins, and will heal their land." (II Chronicles 7:14).

HC

REVIVAL SERVICES . . .

(Continued from Page One)

speaker portrayed sin as a raging fire which can be extinguished only by the power of Jesus Christ. Sin results in physical death, spiritual death, and eternal death. The "atonement of Jesus can go deeper than sin," said Mr. Anderson as he explained that the Christian can live without sin in his life, for "holiness is God's standard." Christ saves people from their sins; not in them, declared the speaker. "In proportion as you hate sin, you love God," stated Mr. Anderson.

Faculty Benefit Concert To Be Given, February 26

College students will have the unusual privilege of hearing the music faculty in performance on Wednesday evening, February 26, when they will combine their talents in the presentation of a music recital. The worthy musical performance of our faculty in the October music club meeting promises of a superior presentation in this benefit concert, which will be the means of sending two representatives to the National Music Teachers Convention at Atlantic City, New Jersey, in May.

FRIDAY CHAPEL

"Verily, verily, I say unto you that except a man be born again, he cannot see the Kingdom of God." With this Biblical quotation, Rev. David Anderson of Bradford, Pa. began his talk to the Houghton students in chapel Friday.

Salvation is God's great gift to man, and the beauty of it is, as Rev. Anderson said, we need only to believe and it is ours for the taking. We must not believe only partly but fully—to the fullest extent of our conviction. We must not merely possess a "head" religion but one which comes from the heart.

How do you know when you receive this gift of salvation? By personal testimony, Rev. Anderson brought out the point that we will most certainly know when we receive it. The glory of God which surpasseth all understanding will make itself known in your heart and life so clearly that there will be no chance of mistake. There will be no question in your mind as to whether or not you have tasted the salvation of the Lord.

"Oh taste and see that the Lord is good." The only way to test the authenticity of the Lord's salvation is to try until you have tried His way of life. After you have once tried it, you will be dissatisfied with the unguine articles and will want only the authentic thing—the saving love of Jesus Christ the savior of all men—whose salvation is so great and yet so easy to obtain.

SUNDAY MORNING

Rev. David Anderson preached the Sunday morning message, "Christ the Power and Wisdom of God." The first letter to the Corinthians, 1:18-31 was his scriptural text. All through the ages the Jews have demanded a sign to satisfy their unbelief. Even after the birth of Christ they would not accept Him. Greeks, on the other hand, Paul found, sought earthly wisdom. The present day parallel to this is modernism, which does not believe in the power of the blood to save and to give victory over sin.

Paul as a preacher sought to preach forgiveness of sins, to preach an inheritance among the sanctified, and to preach Christ, not about Him as a historical character. "Blood Atonement does not atone for those who trample it under foot," Mr. Anderson said. Modernism thus denies this to its followers in rejecting the doctrine.

At Jesus' death there was sadness in the world, but his resurrection demonstrated his power over death. To the Jews Christ was a stumbling block because they wrought a temporal kingdom. Christ was foolishness to the Greeks because he would not save himself to satisfy their disbelief. His power is shown in his healing and in his promise that he will come again. When he does appear, he wants a clean, holy church as his bride.

W. Y. P. S.

An inspiring testimony service constituted the major portion of the W.Y.P.S. meeting Sunday night,

All About Books

BY WARREN WOOLSEY



It seems to me that a severe indictment of modern methods of secondary, and for that matter, college, education may be drawn from the fact that its graduates do not zealously pursue learning on their own initiative. Especially they do not even read over, to say nothing of perusing, the classics.

Now, the mere fact that the classics are of ancient vintage does not, *per se*, prove that they are even worth leafing through. But the undeniable fact that the majority of genuinely intelligent persons, and I do not mean supercilious pedants, have often vouched for the large amount of pleasure and profit to be derived from the reading of them. In fact, I do not think it too much to say to assert that if you were to go through the routines commonly associated with the process called "getting an education," and were to devote that time to omnivorous reading, at the end of four years you would have accumulated a larger mass of miscellaneous facts (which is all most A.B.'s signify anyway) and certainly you would have embibed more freely of the *elan vital* of literature and become more closely identified with the human spirit than ordinary educational processes will ever permit. Obviously that is impractical, especially for those preparing for professions in which technical knowledge is required, but it would furnish one with what seems to me to be the closest possible approximation to a genuine liberal arts education. If it would not give you that, going to college won't either.

But returning from this digression into educational theories, many of the classics are actually interesting (I even made the astounding discovery the other day that some of the material contained in our anthologies in freshman and sophomore English is readable). Although learning classical languages for the sole purpose of reading classical writers in their original seems to me to be pointless supererogation for the average individual, I do maintain that the thrill that comes from reading some of the excellent translations available cannot be duplicated in any other way.

It is difficult to analyze and point out all the subtle nuances of feeling produced by the reading of the classics, and almost impossible to reduce them to concrete, demonstrable facts. You can find out only by reading them for yourself. Probably the majority of us read worthwhile books only when they are assigned

in class and then only if we can't get someone to tell us what they were about.

I would suggest that you start out by reading some Greek drama. It gives one a feeling of awe in the face of the timelessness of literature. That, I think, is the source from which springs the main stream of pleasure that makes delightful the reading of all classics. I do not maintain that you will like *all* the classics; I would not even venture to predict which ones you will find most enchanting. But even the cautious prognosticator, Mr. Fredenburg, of Fredenburg's Faultless Forecast, Inc., would probably be willing to state that you will find some of them more engrossing than you ever guessed. The recognition that, stripped to its bare essentials, as far back as literary efforts go, the human mind and soul have not been basically altered in the gradual evolution of our so-called civilization is an experience everyone owes himself.

As an example, I quote a line spoken by Lysistrata in a play by Aristophanes called, strangely enough, "Lysistrata." I use this example for two reasons. First, I think it shows the timelessness of literature in that it was written in 411 B. C. and yet I submit to you that it is so much in the spirit and tenor of our times that it might have been written by Robert Sherwood or Maxwell Anderson. Secondly, it seems to me to be a succinct statement of the meaning of war to Womankind. In act one the heroine Lysistrata says: "So we have no share in the burdens of war... we, who carry the child in our womb and stand at the threshold of death at the moment of bringing forth life. You sit in council chambers, and vote for war and send out your expeditionary forces. But the young men who die are the children we bore and nursed at our breast and gave our strength—and our youth. When their bodies lie buried in strange ground, a part of us is buried there. That is our burden of war."

Had I the space and the necessary literary background I could give you scores of other illustrations of the timelessness of literature. But the point is this: feeling identity with actually remote forerunners, seeing what we believed to be our own original thoughts expressed, probably better than we could, by the Ancients is at once humbling and an exalting experience. Try *Ten Greek Plays* translated by Gilbert Murray and see for yourself.

February 9. Alden Gannett was in charge of the service; Alfred Bauer led the singing. Mildred Bisgrove, Elouise Cook, and June Spaulding sang; "Up Calvary's Hill;" then following several Scripture references and remarks made by Mr. Gannett, the trio sang "Search Me O God," while the group meditated in silent prayer.

SUNDAY EVENING

The Rev. Mr. Anderson chose Daniel 5:5 as his text for the Sunday evening sermon, "The Writing on the Wall." Messages in song were brought by Mr. Olson and Mr. Cornelius, of Bradford, Pa., who sang two duets.

Having told the history leading up to the fifth chapter of Daniel, Rev. Anderson proceeded to give the significance of the lessons found in the story of the writing on the wall. He pointed out that, just as Belshazzar had an unexpected occurrence in his life, so we must expect God to appear in our lives uninvited, anywhere, at any time. God wrote where the king could easily see the

message; God often uses an obvious way with men today, to bring them to a realization of their need. When Belshazzar was disturbed, he called in the "old crowd" of trouble, who were unable to help him, but now, sinners know, in their time of trouble, they must seek someone higher than themselves.

The third significant lesson conveyed was the king's use of vessels, formerly consecrated to God, for unholy purposes. Our bodies are the temple of God—are we using them for holy or unholy purposes? When weighed in the balances, are you found wanting? There are three kinds of balances, that of public opinion, that of the ordinary church and God's impartial judgement. There is no post-mortem salvation. What to do? Settle the matter out of court, with Christ, "the counsellor at law."

HC

True courage is cool and calm. The bravest men have the least bullying insolence, and in the time of danger are found the most serene and free. — Shaftesbury



By Bob Fredenburg

Looking over the menu for today we find that the main items are spinach and sea food.

The spinach is for the gold men's basketball team and it looks as though they were going to need it if they are going to pull over one of the current color series. The purple, reinforced by the frosh, are going to turn the tide which the gold has started the last few years and do some winning for a change.

The gold girls better sit at the same table with the fellows and eat a little of that same spinach. What should be a walk away for them appears not quite as secure after last Friday's game; however there is only a slight chance that the purple can win even one game in the black-stocking games.

The sea food comes in the form of the ever popular crab. We have in our midst some few Gainsville supporters who wonder why the Star carried the Houghton-Wyoming game and not the Houghton-Gainsville game.

At Gainsville the Houghton Indians lost their main game and the Houghton second team won their engagement by one point. It might be significant to note that the Gainsville game was played before the Wyoming game and that last week's Star was a two page edition.

Tonight the local Indians journey to Perry for the second clash between these two rivals. When the two teams met December 10 on the Fillmore court the Indians won 32-31 in an overtime period. The Perry second team defeated the Houghtonians 23-20.

Monday evening the braves will unleash their tomahawks on the Fillmore court for their game with Bliss. This should be another win for the locals after a hard, rough game.

Champions come and champions go and the old generations give way to the younger set. The table-tennis championships formerly held by two sophomores, Dick Bennett and Bea Gage, were handed down Saturday evening to Bud Morris of the frosh and Peggy Fancher of the Academy.

Here's a paragraph we found in the Rochester Times-Union last Thursday. "Coach Olcott's up and coming Pike cagers have shown the greatest improvement of any team in the Wyoming 'B' league." After losing two close ones to Gainsville and Silver Springs, Bill's boys upset the Bliss five.

Now if you will remember Bill Olcott of the class of '40 who played purple and class basketball last year and has been here several times this year as a referee.

Germantown apparently plays basketball much as she does football and last week she was the possessor of an 11 game winning streak for this season until she met the Syracuse Orangemen who upset the Hoyas.

Martha Huber for the second time in two years was nosed out in the final match of the women's tournament.

The crowd which attended the ping-pong matches Saturday show that the game is really taking hold, not only from the point of the player but also for the spectators. After such a successful tournament the recreation hall committee should feel that the new tables were not amiss.

Bud Morris and Peggy Fancher Win Table Tennis Championship Saturday

Chase and Huber Lose in Finals

Saturday evening, February 8, Peggy Fancher and Bud Morris were crowned king and queen of the campus table tennisites. Miss Fancher succeeds Bea Gage, who won the title last year, and Morris follows Richard Bennett to the throne.

In this year's tournament there were 445 fellows and 18 girls and a total of one hundred matches were played leading up to the championship matches.

Miss Fancher won her match 4-1. The first two games and the last two games went to the champion 21-13, 21-15, 21-11, and 21-19. Miss Martha Huber won the third game 21-12. Miss Fancher made 96 match points and Miss Huber 79. The new Queen employed a hard forehand drive with a tricky cut while Miss Huber relied on a back-hand defensive game.

Bud Morris defeated Phil Chase 4-1 to become the new king of the tennis table. Morris a defensive game with a strong back hand stroke, repeatedly forcing Chase to drive into the net. Morris followed Miss Fancher's precedent and won the first two and last two games by a score of 21-16, 21-12, 21-18, and 21-14. Chase won the third game 25-23. Match points stood 107 for Morris and 85 for Chase.

Former champion Dick Bennett was net referee for the match and Arthur Carlson and Walter Robbie kept score.

and that any new innovations will probably meet with equal response.

We aren't superstitious but here's one for the books. Warren Woolsey, hexed sophomore and Indian basketball player, has been wearing number 13.

Frank Leonard, Former Coach, Has New Position

Frank L. (Tex) Leonard, who from 1935 to 1937 coached Houghton athletics, has been appointed to the position of Young Men's and Activities Secretary of the Germantown Y. M. C. A. He took over his new duties on February 1, although he had been working on the staff part-time for the past month, acquainting himself with his new duties.

For the past two and one-half years "Tex" has been connected with the faculty of the Friends Central School, 68th and City Line, Overbrook, Philadelphia. He is filling the position in the Germantown Y. M. C. A. made vacant through the promotion of Ivan D. Houck to the position of District Secretary of Eastern Pennsylvania.

LECTURER TALKS . . .

(Continued from Page One)

to village painting portraits, but until six years ago, paintings were largely imported. American artists were not recognized until the Modernists took the best of European and the best of American and combined them.

In the recent depression, art and artists were recognized and made allowances for. Under the W.P.A. painting was encouraged. In Washington is a new Department for the Section of Fine Arts under Mr. Bruce.

Today everybody can enjoy painting. Facimilies are easy to produce. Art exhibits are found throughout the country. We recognize art in our home, clothing, indeed in our everyday life.

Men are seldom blessed with good fortune and good sense at the same time.

Purple Men Defeat Gold To Initiate Color Classics

Golden Belles Win Opening Contest

Purple Weakens In Final Period

The Gold girls ably demonstrated their unquestioned authority when they smoothly defeated the Purple auxiliary last Friday afternoon, 32-21. It was not till the last part of the second quarter however, that the better marksmanship and steadier floor-work of the victors were definitely proved.

The Purple forwards, Driscoll and Ortlip, cleverly sneaked in the open several times during the first period to quickly collaborate in compiling eight points. All were scored on Gold defensive errors in switching on jump balls. However, the Gold forwards matched the Purple scorers later in the quarter on a flurry of baskets by the nimble scampering of soph stars Newhart and French.

Throughout the remainder of the game, the efficient Purple zone easily nullified the fast-cutting and clever passes of the speedy Gold forwards, but the spaces left clear beside the triangle point was happy hunting-ground for Jean French who flicked shot after set-shot cleanly through the strings to cop high-scoring honors with 18 points.

The Gold guards stopped Driscoll and with her the Purple offense, by hurrying her shots until accuracy became occasional.

SAFE ENOUGH

FLASH—When Miss Stevenson tried to open the business office safe Wednesday, she was unable to do so. All day the office force and a professional safe-cracker tried to open it, to no avail. At last report, the safe was still closed.

DEBATE AT HOBART . . .

(Continued from Page Two)

ambition of every Houghton debater—the trip to Rock Hill, South Carolina for the Strawberry Leaf tournament—will come immediately after Spring vacation. Houghton will conclude its debating activities for the year with an anticlimax, by sending several representatives to the annual New York State Debating Conference and mock legislature to be held the last week in April at the University of Rochester campus.

Coach Everett Elliot urges any student considering coming out for debate to do so since this seems to be a drought year for Houghton both in quantity and quality of debaters.

Forensic enthusiasts may see an innovation of Purple-Gold debating contests conducted in the Oregon style with open competition and a local model legislature conducted by the four college classes and high school and Bible school this spring if present plans of the color series committee and the model legislature committee headed by Mac Wells and Paul Stewart respectively develop. There is an excellent possibility that the Honorable Mr. MacKenzie, or the Honorable Joseph Hanley, or Mrs. Robert, wife of the author of "Robert's Rules of Order" can be secured for the model legislature.

If the tentative color series in debating and the model legislature plans materialize, in addition to the already colorful program of inter-collegiate debate, Houghton students will be afforded with many programs, a chance to actually participate and to learn how our government is run, and to have a topic of conversation for general campus bull-sessions.

Holloway Stars For Pharaohs

The Purple Pharaohs decisively defeated the Golden Gladiators in the initial court clash of the current color series the afternoon of Wednesday, January 5. The final score, 50-36, is not a ratio expressing with mathematical exactness the abilities of the respective teams. The Gold had had no practices with all the players present and the Purple were without the services of Captain Marv Eyster and of John Brodhead Sheffer.

Campus prognosticators were pleasantly surprised that the Gold did not prove to be the push-overs the personnels of the two teams seemed to indicate. A good series seems assured. Both teams used zone defense. Purple offense penetrated more effectively and they made good on their opportunities to score.

Myron Holloway, Houghton's most genial soda-jerker, was high-scorer with nineteen points and lanky Irwin Tuthill and foxy James Evans were tied for second place scoring honors with ten tallies apiece. Harry Walker, former academy ace, played the best floor game of the day.

The box score follows:

Purple				
	FG	FT	T	PCT.
Holloway	9	1	19	.251
Prentice	2	1	7	.333
Smith	3	2	8	.418
Walker	3	1	7	.250
Sacket	0	0	0	.000
Markell	4	1	9	.356
Gold				
	FG	FT	T	PCT.
Mullin	1	3	5	.222
Tuthill	4	2	10	.250
Marsh	2	0	4	.200
Evans	5	0	10	.418
Houser	3	0	6	.333
Ellis	0	0	0	.000
Van Ornum	0	0	0	.000
Score by quarters:				
Purple	15	22	34	50
Gold	6	17	24	36

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Rules for Literary Contest

1. All productions entered in the contest must be wholly original.
2. Essays and stories entered must not exceed 2,500 words in length.
3. Each contestant may submit as many different stories, essays, and poems as he may choose.
4. To insure the placing of a name on the cup for excellence in a particular division, there must be at least six contestants for that honor.
5. Each contestant shall pay a fee of ten cents to cover the expenses of the contest.
6. The contest shall close on March 15.
7. On or before the date specified for closing the contest each contestant shall submit to one of the teachers in the English department three typewritten copies of each story, essay, or poem he wishes to enter in the contest. Size 8 1/2 by 11 paper must be used, and the typing must be double spaced. The author should carefully proof-read his paper before he hands it in. These copies must bear no mark which would identify the author.
8. A committee of three members shall be chosen by the Contest Committee of the faculty to select from the production submitted the ten ranking highest in each department. These shall be sent to the final judges, chosen by the same committee.
9. All productions submitted in this contest shall become the property of the English Department.
10. Each production submitted shall bear some pseudonym placed beneath its title and be accompanied by a sealed envelope bearing on its outside only this pseudonym, but containing the pseudonym associated with the real name of the author and a statement that his production is original. The absence of this statement will disqualify the production. Contestants who submit several manuscripts assume a different pseudonym for each manuscript submitted.
11. No production shall contain anything that will reflect upon the atonement, the divinity of Christ, or any other principle held by the Wesleyan Methodist Church.

(Cut out for Reference)