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35th Annual Juried Student Show

REBECCA DAILEY ('25)

The 35th Annual Juried Student Show Exhibition will open on March 8, 2024 in the Ortlip Gallery, housed in the Center for the Arts. The gallery reception opens at 6:30 p.m. and continues until 8:30 p.m.. Students of both art and non-art majors may participate in the exhibition, and have leeway in both the subject and art form of their works. However, they are limited to the number of works they can enter. The art featured in the exhibition will be a range of ceramics, sculptures, photos, drawings, and oil and watercolor paintings, among others. The exhibition judges will be accompanied by a guest juror, who decides the pieces that will appear in the show, as well as the pieces that will receive awards.

"The Student Juried Show provides a really neat opportunity for students to demonstrate their

artistic abilities to their friends, family, and all of us in the Houghton Community," Professor Linda Knapp, the Ortlip Gallery Director & University Art Collection Manager, stated. "My role as gallery director falls under the leadership of the Art Department. I work alongside our art faculty and help them to make the gallery function smoothly. It's so much fun to see the different works that get submitted and then solve the puzzle of figuring out how to display them in a way that's aesthetically and visually pleasing."

The Ortlip Gallery has previously featured works from professors of Houghton University and outside artists.

"The Ortlip Gallery serves to further educate our art major students by exposing them to outside artists, as well allowing our students to have the hands-on experience of displaying their own work in a

professional gallery," Professor Knapp added.

Some of the students entered in the Juried Student Show are Savannah Stitt ('24), Hannah Smith ('24), Aubree Niles ('24) and Aubrey Armes ('25).

This is the third year Stitt has displayed her work in the Gallery. She predominantly works with photography, but has submitted oil paintings in the past.

"In my experience as an artist, I have come to realize two things. I am creative in ways I didn't realize for a long time, and inspiration comes and goes in waves," Stitt explained. "It's important to grab hold of those ideas when they come because they're not guaranteed to stay."

Niles is also participating for the third year. Her main art form is oils, but she also works in watercolor, ceramics and photography.

"Art has been a way for me to process difficult

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Art Show Poster

COURTESY OF LINDA KNAPP

Hall Brawl 2024

JULIANA SCHMIDT ('25)

Another year...another Haw Brawl! The week-long, Olympic-style friendly competition between Gillette, Lambein, Roth and the Townhouses will begin on March 11. There will be daily events for each hall to complete as well as Spirit Days.

Monday, March 11 is the first day of Spirit Week and the theme is Pajama Day. Come out ready to support your hall in this fun and easy way to show some school spirit. Additionally, prizes will be offered to the first fifty winners of Monday's first event called the Opening Ceremony Splosion. Look forward to tasting some yummy food on Wednesday for the Bake Off!



Hall Brawl Spring 2023

COURTESY OF MARCOMM

The Hunt takes place every day where each team will have to solve a clue, and the team who solves it first will win points for their team.

"RA and CAB and other student leaders have been working really hard to put this event together. I worked on the Just Dance event happening on Thursday and it will be taking place in the CFA

recital hall. It will be super fun!" Jenna Strahan ('24) an Resident Assistant (RA) of Gillette shared. "Hall Brawl is a time for all of us to come together in the spring semester and compete against each other and have a bunch of fun!"

Alexa Binney ('24) a member of the Campus Activities Board (CAB) said that although it is her

first year involved in the planning process, it has been very cool to get a look at what goes into making the Hall Brawl 2024 happen.

"All members of CAB and reslife teams get split into randomized teams, each gets assigned to one day of the week, and it's been a fun experience getting to work with people outside

my usual team," Binney revealed.

Unfortunately, the Townhouses have been going through a streak of bad luck with previous Hall Brawls and have not won in quite a while. To help prompt their residents into a more competitive spirit, Esther Tse ('25) an RA of the Townhouses revealed a shocking surprise if they win.

"I'm excited to see what Hall Brawl will look like," Tse said, "and if the townhouses win Josh Bailey [Resident Director of the Townhouses] will shave his head."

The winner of Hall Brawl 2024 will be announced on Saturday, March 16, during SPOT!

May the best hall win...and the odds ever be in your favor. ★

Feature: Carolyn Miller

ANNA CATHERMAN ('24)

When Carolyn Paine left the Houghton to go to Vietnam in 1961, she “didn’t cry until she was on the plane.”

“I’m not a person who made unusual, brave, or wild decisions,” Carolyn claims. But when John Miller telephoned her to propose, she agreed. John had stayed in her family’s home during his years at Houghton College, which she also attended. Wycliffe Bible Translators had assigned him to Vietnam.

A month after Carolyn’s arrival, they were married. They lived in a thatched house among the Bru people, and started trans-lating the Bible. and Carolyn began raising a family together; all four of their children were born in Vietnam.

In 1975, their work came to an abrupt stop. Just as the Millers were finishing typesetting and proofreading, they were captured and held as prisoners of war for eight months. Their youngest daughter, LuAnne (who was five years old at the time), was with them. Their older children, Gordie,

Nate and Margie, had been evacuated. They were sent back to Houghton to live with their grandparents.

John, Carolyn and LuAnne were shuffled from one camp to another before ultimately being released - without their manuscripts.

“When we had to leave without the translation, that seemed like the end,” Carolyn said.

But she and John were able to continue their work long-distance. In 2014, their team finished translating the entire Bible into Bru.

Today, retired, Miller continues to translate. She works on one chapter of the Tang Old Testament each day. Currently, she’s back-translating the book of Esther to ensure accuracy. She sits at her desktop computer with a four-language translation screen open, fingers trembling slightly. Surrounding her are framed Bible verses and shelves of other translations she has worked on.

Four times a week, she shares meals with her daughters, LuAnne Brubaker and Marge Doty, and their families. Miller sits on two church committees. Paul Shea, a retired pastor at the Houghton Wesleyan Church, serves aside Miller on the

church’s mission committee. He called her service on the missions committee “invaluable.” Despite the difficulties on the war-torn mission field, “[s]he doesn’t ask for sympathy, she asks for service,” he added.

She hosts Bible studies and organizes potlucks when missionaries come to visit. And Miller keeps up with her friends across the world. Using the convenience of Facebook messenger, they communicate from time zones twelve hours apart.

“I’m at the hospital with a little girl who’s sick. Pray for her,” one friend asks, a picture attached of a tiny child curled up on a cot.

Another asks for prayers for his son, who has eye problems.

She is grateful for the technology that has allowed her to keep translating while living close to family, and to remain connected with the people she and her late husband ministered to.

She’s also glad that her friends have “learned to call not in the middle of the night, I think.” ★

Puzzles

All Sudokus provided by sudokuoftheday.com

		4		8	6		1
	8		9		5		
1				2			
4			1		9		
5							6
		9		3			2
			6				4
		1		9		3	
3			5	4		8	

Difficulty: Tricky

		4	1			2	
		1		2	3		
				7	3	6	
			6		8		
7		6	8		2	9	5
		5			7		
	6		7	1			
		7		6		4	
	1				9	2	

Difficulty: Medium

Last Issue’s Solutions

4	3	5	2	1	6	7	9	8
1	6	9	4	8	7	5	2	3
2	8	7	9	5	3	6	4	1
3	5	4	8	9	1	2	7	6
7	2	1	6	4	5	3	8	9
8	9	6	7	3	2	4	1	5
5	4	3	1	7	9	8	6	2
9	7	2	3	6	8	1	5	4
6	1	8	5	2	4	9	3	7

ART SHOW from page #1

emotions and complex life events,” Niles stated. “My current body of work is especially evident of that. I focus the most on my use of color and brushstrokes to convey emotion.”

Professor Knapp would like to express her gratitude towards being able to open the Juried Student Show and playing a role in the Gallery’s exhibitions.

“I love how the Gallery brings us all together into these sacred spaces and moments,” Professor Knapp said, “granting us pause to reflect on our lives and to understand each other better. It has been a real honor for me to be a part of such a successful Art Program here at Houghton, and I just want to send out a big thanks to all the students who have submitted their work for this upcoming show!” ★

EVENT CALENDAR

MAR. 11 / Hall Brawl: Opening Ceremony
Splosion / Chamberlain Atrium

MAR. 12 / Sardines / CFA

MAR. 13 / Hall Brawl: Wacky Kickball /
Nielson Center

MAR. 14 / Hall Brawl: Just Dance! / Recital
Hall

MAR. 15 / Hall Brawl: Minute to Win It! /
Wesley Chapel

MAR. 16 / Spot! / Wesley Chapel

Check CampusGroups for additional
information

Raising Up Christian Fathers



PRESIDENT WAYNE D. LEWIS, JR.

On my birthday, my father often reminds me that I was born the same night as Lionel, the fictional son of George and Louise Jefferson on the hit 1970s and 1980s sitcom, *The Jeffersons*. I always thought that coincidence was amusing, particularly since I was such a fan of the show as a child. George Jefferson's antics as a father, husband, neighbor, and businessman were comedic gold to me. In hindsight, George Jefferson was likely one of the first tv dads to in some way shape the way I saw fatherhood. He would not be the last.

The fictional Heathcliff Huxtable was the loving and affable father of the well-to-do Huxtable family in the 1980s and 1990s hit, *The Cosby Show*. More than just Thursday night laughs, each

episode provided sketches of loving and responsible fatherhood in an upper middle class African American family. I wanted to be a Cliff Huxtable kind of dad—a responsible provider and protector who loved and adored his family, and whose family loved and adored him back.

While these tv vignettes of fatherhood were without a doubt impactful on my evolving conceptualization of manhood and fatherhood, thankfully, I had much more to go on. My father was the most significant model of fatherhood in my formative years. Much more than what I could see in a tv episode, I was blessed to see and experience fatherhood daily. I had the added blessing of having grandfathers and uncles who also played prominent roles in modeling man-

“Fatherhood is your kid knowing that even when she has made a big mistake and might have consequences to face, your love and affection is unfailing.”

ier part of fatherhood. Much more than the advice I give when my daughter is working through a difficult situation or how I respond when she has broken something she shouldn't have been touching, fatherhood is about the daily, really important but not exciting enough for tv things. Fatherhood is day-after-day, your

walk through it with her every step of the way.

Kids certainly want to travel to exciting places and be treated with surprises like toys and ice cream. But what ends up being much more important is being a consistent protector and provider, wiping tears, giving hugs, providing encouragement in the face of a disappointment or setback, and for Christian men, modeling Christian fatherhood. Whether a girl or a boy, children need to see Christian manhood modeled up close and personal. I understand that as my daughter watches me, she is getting a behind the scenes look at Christian manhood, and collecting data on marriage, fatherhood, friendships, and Christian living when no one else is watching. I know the way I live, the way I care for her and her mother, and the way I pray with and for them will be much more impactful on her life and her understanding of and relationship with men than any message I ever preach.

As Houghton's president, I carry my passion for Christian manhood and fatherhood into my work. Personally, I strive to be one of the Christian men in our university community who models Christian fatherhood; not just the tv vignettes or fatherhood, but

the behind the scenes, day-to-day, not-very-exciting stuff. At Houghton, we are blessed to have many men in our Houghton community who do just that, and who continually make themselves accessible to students to be dad-like figures while students are away from home.

I want Houghton to be known as a place that celebrates and takes the formation of Christian young men seriously. God formed us in His image, men and women, with purpose and intentionality. God's purpose is for men and women, fathers and mothers, to complement each other, playing crucial and complementary roles in families and communities. My prayer and intent is that Houghton will continue to play an important role in the spiritual, physical, mental, and emotional formation of young men who will boldly model Christian manhood and fearlessly love, provide, and protect as fathers and father figures in their homes and communities. ★

President Wayne D. Lewis, Jr is in his third year as president of Houghton University. He became the sixth president of Houghton in June 2021 after serving as the inaugural Dean of the School of Education at Belmont University and as the Commissioner of Education for the Commonwealth of Kentucky. He is the proud husband of Monica and father of Whitley.

Have an opinion
you want to share?

CONTACT
Victoria.Arndt25@houghton.edu

SPEAK OUT!

Letters to the editor
should be less than 600 words

SUBMIT TO
star@houghton.edu



The mission of the Houghton STAR is to preserve and promote the values of dialogue, transparency and integrity that have been the ideals of Houghton University since its inception. This is done by serving as a medium for the expression of student thought and as a quality publication of significant campus news, Houghton area news, and events.

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The Houghton
STAR

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Anime Review

Sword Art Online

Julian Veley ('25)

A-1 Pictures' *Sword Art Online* is an anime based on a manga series of the same name. Personally, I have not read the manga but instead chose to begin by watching the series. *SAO* is a story full of emotion; if you are a hopeless romantic, it will hit you deeply.

The story is based in the 2020s with the release of a new Virtual Reality headset titled "Nerve Gear." This new headset, unlike VR headsets we know, does not require the user to stand and move. Instead, the user lays flat on their back with the headset on. When powered on, it takes control of the five senses, putting the user in a vegetative state to the outside world, but in the headset, their mind is active, controlling their characters and remaining very conscious. Viewers follow the story of Kazuto Kirigaya, "Kirito," (voiced by Yoshitsugu Matsuoka) and his experience in the Nerve Gear.

On the release day of the Nerve Gear alongside the VRMMORPG (Virtual Reality Massively Multiplayer Online Role-Play Game) *Sword Art Online*, 10,000 players logged on for the first time to experience the opening ceremony. When some users are unable to log out of the game, tension rises. They are then informed by Kayaba (the Games' creator) that in order to leave, they must beat all 100 Levels of Aincrad, the steel castle the world of *SAO* is set in. He also informs the players that those who suffer

in-game deaths or attempt to forcibly remove the Nerve Gear will experience death in the real world. Kirito, being one of one thousand beta testers, has a headstart on the game. In order to protect other players, he sets out on his own. On his journey, he meets another player by the name of Asuna Yuuki (voiced by Haruka Tomatsu), with whom he develops an attachment and soon falls in love with. From that point forward, the story is a battle for their love, showing the extent to which one will go to save another and how willpower is stronger than any physical or mental barrier. The entire first season is powerful – a rollercoaster of emotions, with mystery, sacrifice, death, plot twists, cliffhangers, and more than I can fit into this review.

In comparison to popular anime shows such as *Dragon Ball*, *Naruto*, *One Piece*, etcetera, there are no filler episodes. Every episode moves the story along. Even if it's a side quest that does not directly follow the main mission, it has a relation. I highly recommend this to anyone who has an appreciation for anime. You don't need to like romantic stories, and you don't need to like video games. The action and adventure is incredible, and you'll find yourself sucked in before you even realize it. ★

Artist of the Week

Jason Stutz



My major is Studio art with no minors. I work primarily in graphite as well as in digital mediums. I strive for realism and accuracy in my work and focus mainly on animal and human subjects. I occasionally work in colored pencil or pastel but mainly stick to graphite.

