



THE HOUGHTON

THE HOUGHTON STAR

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The Numbing Effect of Surprise Assignments

Students are a tense lot at this time of the semester: papers and finals are plentiful and inescapable. But the student expected the onslaught; he read the various course syllabi at the beginning of the semester. Somehow he has his work load calculated so that with steady, concentrated bursts of effort, he will be able to write his papers, read his books, and pass his finals. Imagine this student's distress if one of his professors were to hand out an extra major assignment within the last two weeks of the semester.

This happens more often than might be expected. Often the extra paper or project assumes the guise of "final exam," although students were prepared for a two-hour test and not a ten-hour task. During the last two weeks of class few students can fit in research, notetaking, writing, rewriting, and typing.

Of course, syllabi are not unbreakable contracts. There are times when deviating from a syllabus can be beneficial to both student and professor, such as when the class has fallen behind. But by the end of the semester, it is reasonable for the student to consider the syllabus a promise of intention and expectation. Why would a professor assign a ten-page blitzkrieg just before the semester runs out? The only apparent cause is poor professorial planning. But students should not be made to suffer for an instructor's oversight.

The student could have begun work on the project earlier had he been informed earlier. He could have benefited from the exercise and done a good job without sacrificing excellence on other assignments. But when the students work load is increased in this manner, he usually has little recourse.

The student could complain to the professor, but most students know from past experience that this is rarely effective. The student may also be reluctant to speak with the instructor, fearing possible grade damage.

His other option is a discussion with the division chairman or the Academic Dean, who may request that the professor refrain from popping surprise assignments. However, this option has three major drawbacks. The student may fear that his complaint is foolish or will do no good, or he may simply be too intimidated to talk to either of these people. Secondly, if the professor decides he has erred, he may not feel comfortable rescinding the assignment or he may not have a replacement assignment handy. In a situation like this, the professor will most probably let the assignment stand. Most importantly, there are no permanent guidelines that will prevent a repeat performance.

If Houghton had permanent guidelines, students wouldn't have been subject

to such unfair surprises in the first place. What sort of guidelines would be effective? Houghton needs a guideline that wouldn't force unqualified adherence to a syllabus, that wouldn't compromise academic freedom, but that would disallow additional major assignments within the last two weeks of the semester.

Such a guideline could be formulated by the Academic Affairs Council. Since this is a concern of students across campus, Student Senate should make a recommendation to the AAC that such a guideline be adopted. Students deserve fair and considerate treatment.

Elizabeth Sperry

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I've lost all capacity for disbelief. I'm not sure that I could even rise to a little scepticism.

—Tom Stoppard,
Rosencrantz and
Guildenstern Are Dead

The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion and the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the Star or of Houghton College. The Star encourages signed letters to the editor; however, the editor reserves the right to edit all contributions. All letters must be submitted by 9:00 a.m. Tuesday. The Star subscribes to the Washington Post Writers Group.

On the cover: Mark Knox, Kathleen Dennison, and Bryon Smith pose as keepers of the mighty Madrigal / photo by Eric Dohner

For Parochial Eyes Only

by Glenn McKnight

On Sunday, December 4, US forces in Lebanon retaliated against Syrian anti-aircraft fire on US reconnaissance flights over Lebanon Saturday, December 3. The US air-strike targeted Syrian positions in Lebanon and is seen as an indication that President Reagan may be raising the stakes in his attempt to restore the Lebanese government's authority. The attack was the first direct engagement of US and Syrian forces in Lebanon. Washington is portraying the strike, in which the US lost two planes, as a simple retaliation to Syrian aggression, but Arab political analysts in the area see a definite change, a "get tough" attitude, in US tactics. "Until now, the Americans have been more careful [with Syria], playing by set rules. . . . Before, the Americans replied with words when the Syrians fired on planes. Now, the rules are new, it appears," remarked a prominent Arab analyst.

Most analysts place the attack in the context of the agreement America made two weeks ago with Israel for closer military and political cooperation. The Syrians seem to be calling Reagan's bluff—if it is a bluff—by telling the Israeli's and American's that they will not be frightened out of Lebanon. US Undersecretary of State Lawrence Eagleburger stated that the December 4 strikes were purely defensive. "It is not part of some plan to push Syria out of Lebanon. . . ." said Eagleburger. "It is not a consequence of some arrangement made with Israel." The retaliation need not lead to increased violence in Lebanon because the downing of two US planes can be played up as a victory by the Syrians. Some analysts have observed that these are the first two planes the US has lost in combat since the Vietnam war.

Meanwhile, in south Lebanon, the Israelis are trying to negotiate with the Lebanese government for the creation of a special south Lebanese force to facilitate the withdrawal of Israeli troops. The plan has only just started to roll and is still a long way from being realized for the Syrians are strongly protesting it. Apparently, the Lebanese government has agreed to the talks out of fear that the Israelis would pull back without leaving a force of llamas to stop the violence that would erupt. South Lebanese officials feel that if they drag their heels on this one, they might be facing another Shouf. Fierce fighting followed the Israeli withdrawal from the Shouf mountain area early last month.

A major shake-up of El Salvador's military leadership occurred two weeks ago. Diplomatic and military sources in El Salvador say that this action is the first public sign that the military is attempting to rectify its political and military failures. The 20 transfers that occurred in the top echelons appear to have consolidated the power of the ultra-right. However, poor military performance and pressure from the US over the ascendancy of right-wing death squads impinged on the transfer decisions.

The military sources in El Salvador say that the shake-up occurred because of three reasons: a reaction to the movement of reformist-minded officers to gain power, the poor performance of the Salvadorean army which led to the successes of the rebels in their fall campaign, and because of the first officially sanctioned US criticism of the death-squads that have operated so freely in El Salvador.

The shake-up may also be due to rumors in recent weeks of a possible coup under General Jaime Gutierrez, who was a llama leader in the reformist coup of 1979. This man is much hated by the right-wing faction for his seizure of 276 large private farms.

South African attempts at racial "reform" suffered a major setback on December 3. In the black township of Soweto, elections were held which were meant to give the blacks more control over their city. However, only 11% of the population voted. Analysts see this poor turnout as a strong rebuff to Pretoria's extended "carrot." The south African government is attempting to stabilize the black homeland areas to avoid the violence that erupted in Soweto in 1976.

Blacks rejected these local elections because they are a part of Pretoria's policy of keeping blacks out of South Africa's national government. The llama government has made it clear that more local control is not a step towards greater participation in the central government; it is a step away. Pretoria talks of blacks embarking on a "different route," which allows the blacks to have political rights only in their homelands. South African blacks reject this policy.

NEWS

Dress Policy Reviewed

by Jaynn Tobias

During its November 11 meeting, Student Development's Dress Issue Working Group concluded that although Houghton's current dress code is satisfactory as stated, the administration of this policy needs attention. One action the committee suggested in the administration of the policy is the insertion of the word "modest" in the dress code policy in the next Student Guide update.

The committee, which has no governance authority, has reported its findings and conclusions to the Student Development Council and the Student Senate and will report its findings to the Trustees Committee on Student Development in January, during which the dress policy will be the first item on the agenda.

A summary of the working group's meeting reports several observations and the conclusions of the committee.

The committee agreed that first impressions are important in that "Houghton College students are the best advertisement Houghton College possesses." In response to the question of whether or not students should dress to impress anyone who visits, the group agreed that dress on campus should reflect student handbook policy, thus not creating "an inaccurate impression to individuals or groups which come to our campus."

In a specific discussion of dress in the Campus Center Lounge, the group observed that while the lounge is a home for students, it is also a public meeting place where visitors are also present at times. The committee stated that "even at home, when company is coming, the family often dresses differently than they might if only the

family were there." Thus, the group feels a balance between the students using the campus center lounge as a home in which they dress as they please and viewing the lounge as a place where outsiders make their first and lasting impressions of Houghton.

After raising the point that modifying the dress policy to a more restrictive or conservative statement might result in student "back-lash," the group discussed the question of the real issue being that of dress or of student attitude. They decided that the dress issue actually exists only among a small percentage of the student body and that an approach to the problem would be to deal individually "with those students who need counseling in this area."

The principle behind the discussion of the dress issue is that in a Christian college community such as Houghton, "some individual freedoms are given up in behalf of the entire community." They feel the community's motivation in this action should be prompted by love and responding to others "as Christ would have us."

The group concluded its observations with its belief that having a general dress policy is positive, for it allows students to make decisions. "When students leave the College and get into . . . whatever world they happen to be living, they will need to decide what is appropriate dress for that occasion."

Included in the working group were Elizabeth Feller, Katherine Lindley, Robert Danner, Julie Cooper, Darren Sherland, Ron Whiteford, Tom Britton, Beaver Perkins, and Jeff Jordan.

Houghton Receives Gifts

by Dan Gettman

" . . . there'll be pennies from Heaven, for you and meeee."

Almost every college student wishes he could hear the jingle of small change in his pockets. However, the pockets of Houghton College aren't jingling; they're bulging with 45,000 portraits of George Washington which were added to the college coffer this fall.

The gift comes after the settling of the estate of the late Bessie Philbrick, of Camp Hill, whose posthumous generosity added \$65,000 to the

Houghton pot last December. The gift, which was given with no designation, has been placed into current operating funds.

Money isn't all Houghton has acquired; an Oneonta alumnus recently donated a three apartment dwelling to Houghton. Since Beth Sperry couldn't find enough girls interested in commuting such a long distance, the college has decided to sell the property rather than use it for female off-campus housing. The college has not yet reached a final decision on the designation of funds from this gift.

Students Act on SAF, WJSL, and Dress Code

Senate Freezes SAF

Student Senate learned of changes in college policy, heard a progress report on its Charity drive, and moved that the Student Activity Fee not be frozen for the upcoming year at its November 22 meeting.


Rick Vienne's Academic Affairs Council report stated that fifty percent of credit for a student's major must be earned at Houghton.

Financial Affairs Council decided that students will not be working for the college over Christmas break. Special cases may be brought before the council. Ron Whiteford also said that tuition will increase approximately

five percent next year. That increase is the result of inflation, said Whiteford.

Dale Hursh reported that Big Al's has donated \$52 to the Charity Drive. Profits from the movie *Missing* also went to the fund. Anthony Oyer, the son with cancer, recently died, said Hursh.

Ron Whiteford moved "that Student Senate send a recommendation to Financial Affairs that the 1984-85 Student Activity Fee not be frozen like last year. We request that the S.A.F. be increased by the inflation rate for the last two years."

Whiteford's motion passed. 

Senate on WJSL and Dress Code

Senators debated WJSL's Student Activity Fee allotment and the Dress Issue Working Group's recommendation to the trustees in a lengthy meeting on December 6.

Mike Edgett moved that "Due to the changes both presently and in planning at WJSL, Student Senate believes that WJSL is no longer an appropriate organization to be funded by the Student Activity Fee. It is therefore requested of Ken Nielsen and the Financial Affairs Council that WJSL be removed from SAF starting with the 1984-85 school

year."

"This will put more demand on WJSL to get money from other sources. . . . They'll need to get more from listener support," explained Darren Sherland.

Fearing that this would lead to lessened student control, Steve Wilberham asked, "What say will we have? What weight will we carry?"

"(Rozendal) was pretty blunt about that," said Sherland. "He said Student Senate really doesn't have any influence (over WJSL)."

The motion passed, but Sherland

cautioned, "We don't have control over Student Activity Fee. We have a strong influence there."

The report of the Dress Issue Working Group sparked heated discussion from the senators.

"If someone came to see how you really lived, you wouldn't go around dressed up all the time, said Rob Lamberts. "Then there's the whole idea of us knowing how to dress up in the real world. That's absurd. Just because I wear a bathrobe in the morning doesn't mean I don't know how to dress up in jeans in the afternoon."

"I really don't understand (the trustees') concern. . . . I don't think that at a Christian school we should be so concerned with outer appearance," said Shannon Scott.

Explaining the attitude of the working group, Tom Britton said, "At every meeting, there was a strong support for the students. The committee felt like the students now are much more careful about the way they are dressed than they were in the past. The committee wants to be very sensitive about keeping it from becoming overblown."

"We agree with the conclusion, but not some of the points that were used to obtain those conclusions," explained Norman Biller.

Ron Whiteford moved that Senate approve the working group's conclusions.

This motion passed.

Harvey Shepard moved that Student Senate sponsor a campus-wide "Pro-

fessional Dress-Up Day."

Lamberts explained Shepard's intentions. "We're saying, 'We know how to dress for our professions. . . . We know how to do things on our own.'"

"Don't have it as a special day to thumb our noses at the trustees," said Rick Vienne.

"I don't think I can really go along with the idea of sarcasm in this. . . . I don't think that's the kind of attitude we should have," said Dale Hursh.

"Sarcasm isn't always bad," responded John Yarbrough. "It can say something."


"I don't think Senate is an appropriate medium for scoffing," Bill Wichterman said.

"I wouldn't look at it solely as a scoff," answered Shepard.

"It's funny how everybody laughed at this (the dress issue) and said it was stupid when we talked about it earlier but now that we want to say the trustees in a coy way, we think it's a bad idea. I think it's our responsibility to make a statement," said Lamberts.

"As long as the attitude is correct and it's tied in with something, it's okay. Otherwise it's a slap in the face," said Vienne.

"If this comes up to the trustees, it will be of concern. This one trustee (who initiated the whole idea) is rather influential," Sherland said.

The motion failed. 

Quasi-Feature:

Houghton Outside Housing History and Policy

by David Shoemaker

Houghton's original decision to find an alternative to dorm life resulted from overcrowded conditions in the two dorms standing on campus at the time, Gao and East Hall. In response, several of the faculty and staff offered space in their homes for interested students; any upperclass male could have his choice.

The decision to include only men in the program was not seriously questioned at the time, since most other colleges followed the same policy, allowing men many more privileges.

However, Title IX, passed during the 1974-75 school year, changed this policy. This law required equal treatment of men and women in college

programs, so Houghton changed its policy. Housing became available for women on a larger scale than had been allowed previously.

But after experiencing off-campus housing, says Ken Nielsen, the women found that it was not handy to live so far from their classes. A re-enrollment in the dorms resulted from this "inconvenience," and the college cut back on the number of houses available for women. As it stands now, 134 men, as opposed to 86 women, live off campus.


Another reason for this disparity, says Lisa Blackwood, is the fact that Brookside and East Hall have to be filled before it is economically feasible for the college to offer outside housing

to women. A solution to this difficulty was offered a few years ago when college community members suggested that part of East Hall be blocked off for men's quarters, so that some East Hall women could move out into the community. This idea, however, was rejected. The reason, said Nielsen, that the Trustees dropped the idea was that ". . . the heavy use of the word 'co-ed' made it hard to implement."

There are two reasons why only upperclassmen can move into outside housing, suggests Beaver Perkins. First of all, there is the economic reason: outside housing is sometimes cheaper, and the college also wants to make sure that the dorms are filled with lowerclassmen so they do not

lose money.

The second reason, says Perkins, has to do with "discretion" for freshmen and sophomores. Students are centrally located for the first two years and have a chance to adjust to college dorm life first. Sophomore male students may move off-campus to Leonard Houghton or Waldorf House, two of four college-owned houses.

The college maintains control over students in outside housing to a certain extent but the primary obligation of the student is to the householders themselves. All interested parties sign a contract which is subject to change with the agreement of all parties involved. 

LETTERS

Planning a Coffeehouse

Dear Beth,

In continuing to write on the theme of "Social Interaction at Houghton," I would like to speak this time about the idea of a coffeehouse.

I spoke, in my last letter, about providing an atmosphere which is healthy and conducive to quality social interaction. Again that is my primary goal: to relate to you another idea to promote just this type of social interaction.

There have been some very successful coffeehouses in the past; ones which were well liked, well-attended, well-organized, and well run. I have talked to many students, and there still seems to be quite a large number of people interested. "So," you say, "why doesn't someone do something?" Well, there are a few people involved in planning another temporary coffeehouse, one which began in the last academic year, had a break this semester, and will continue next semester.

I believe this coffeehouse in planning will be a success just as the last one was, yet I still have a few problems with it. One, it took too much work, time, and money. Two, because of reason one it was not something which could be done every week. Three, as long as it isn't institutionalized, it will die when those in charge graduate.

Now I want to relate my thoughts on such a project.

I believe that a coffeehouse should be institutionalized by the Student Senate. They funded the coffeehouse of last year, but still the pressure all came down on the few people in charge. By taking over this project, the Student Senate could "dish out" responsibility to many student senators—many others are also interested in helping. I also believe that by studying different possibilities, a more efficient organization could cut costs considerably, thereby allowing a weekly/semi-weekly event.

Someone stated, "What would another Student-Senate sponsored activity do? You can't force people to socially interact." Well, in re-

sponse to that, I said that they were correct, but that we should do everything we can to provide an atmosphere or place where people will want to go.

So picture this hangout. Low lighting, Big Al's upstairs, Snack Shop downstairs, free popcorn, music through the CAB sound system, live music at special times, low budget silent films and plenty of room.

I see this as a place which can be alive. I see this as a place: for those who can't get off campus, for those who want to take a break, for those who need to relax in a different environment away from our academia. I see this as a goal to work for.

I believe good steps are being taken, but we need to go one step further. We need to have a coffeehouse/hangout which won't leave with those who graduate.

If you have any ideas, please let me know.

Kevin Simme

Let's Dance

Dear Beth,

Having read your November 4th editorial, "Responsibilities of Community Life: Time for a Change," I have done a lot of thinking concerning the matter of the "Pledge."

I don't agree that the school and administration should scrap the en'ire pledge in the name of Christian liberty to "do your own thing." However, I believe, as you mentioned, that there is a need for consistency in this "revered" policy at Houghton. In striving for coherence I believe the social situation could also be bettered by a new change.

If the Houghton student is able to listen to any music of his/her choice, then he/she should also be allowed the right to dance socially. Much of both secular (?) and Christian music has the beat that naturally leads to some kind of bodily movement. If anything, dancing is exercise and a good time. A school-sponsored "dance" would provide an opportunity to meet lots of people, allow for a "non-alcoholic" atmosphere, and be a good excuse [sic] for spending a weekend night at Houghton.

I am surmising, maybe mistakenly, that the reason why the trustees and

administration oppose social dancing is that it would promote sexual and lustful thoughts in the heads of the male population at Houghton. Well, like any other issue such as your comparison of eating ice-cream and gluttony to face cards and gambling, dancing does not necessarily have to lead to rape, sex, and illegitimate babies. Sure—anyone can dance seductively, but if people attend and participate remembering who they are as Christians, I think the average Houghton student would better learn how to function at a presupposed "secular" activity from a Christian perspective. You might be snickering at the phrase, "Christian perspective," but isn't that what a born again person should have? It isn't the same as the unsaved person's!

In his recent letter to the editor, Mr. Simme mentioned that a Houghton-sponsored dance would "... bring the world to us. . ." Well I believe that Christians need to know how to function as Christians, not in supposed "sheltered Utopias" like Houghton, but in the cold world of reality. When we leave Houghton, we're going to have to work and live with real unsaved people.

Maybe even the Houghton male population would learn how to ask a female out without the fear of making her think that he wants to marry her. Asking someone to dance would relax the lines of communication between sexes because a guy asking a girl to dance is quite customary and a great way to meet someone new.

I do not think the spiritual morale of the Houghton student would sink lower than it is now if this policy was adopted, but that Houghton's population and reputation would benefit socially.

In conclusion, I'd like to say that yes, it is time for a change at Houghton. A more realistic look at dancing just might promote that change.

Martha Woodruff

If You Don't Like the Pledge, Leave

Dear Beth:

My first semester at Houghton College was in January, 1973. Ten years later, having also attended LeTourneau College (a Christian liberal arts and

technical college in Longview, TX) and SUNY at Alfred (a secular state-run agricultural and technical college in Alfred, NY), and having worked for several years as a professional (Product Engineer and Manufacturing Engineer) in industry (the "real world"), I find myself back in the Houghton community, taking a few courses.

Some things have changed: Bedford Gymnasium is only a creaking memory. Dr. Chamberlain isn't driving a bare-basic Dodge Dart. I've grown up a bit, have some kids, and don't drive a Volkswagen. Horse droppings on the foot paths we walk on were not a common site in those other years.

Some things haven't changed: The weather is still too cold and too wet, too often. The organ still tends to dominate congregational singing at church. Dedicated saints are still around to remind us of Houghton's tremendous heritage. Students are still complaining about the "Pledge."

One of the primary motivating factors in our decision to leave the relative material and social comfort provided by my job was repeated incidents where integrity and honesty were disregarded because of the "demands of business." I personally ran into some head-on confrontations with management for my lack of willingness to compromise certain values. I believe that in these days, most Christians working in "big business" are inevitably bound to run into some job-related difficulties if they hold true to their beliefs and ethical responsibilities. Dishonesty in the "proper wrappings" appears to be an accepted practice in modern business.

Does this have any relevance with the Houghton community, specifically the college? Yes, and specifically with our attitudes concerning the "pledge." Students attend Houghton College by choice. I'm sure some come under pressure from family, but in our society no one is forced to attend any college. I left LeTourneau College because I couldn't accept their philosophy of living and priorities. My subsequent years at Alfred State were a great learning and developing opportunity for me. If you can't accept Houghton College's as described by the pledge, leave. Students don't come to change Houghton College's philosophy of living, but to learn and grow from it. If you can't reconcile yourself to it, get out. Don't feel you've earned the right to

continued on page 2



Senate's Guide to Outside Housing

Student Senate's *ad hoc* Committee on Outside Housing has prepared this report as an informative guide to let house-hunters know what is available in off-campus housing. Opinions expressed herein are those of the student Senate's *ad hoc* committee and not of the Star, Student Development, or any other campus body. It is recommended that students use this report to decide which houses to investigate; final decisions should be made on the basis of a personal viewing and discussion with the householders. Prices are also an important factor to be taken into consideration with the other attributes of the house. Below is a list of full price ranges, followed by the median range for outside housing. A list of dormitory prices is offered for comparison purposes.

Outside Housing

singles 1982-83 \$300-575 (\$350-500)
doubles 1982-83 \$275-475 (300-400)

Dorms

East Hall double \$475-490
East Hall single \$575
Gao double \$365
Gao single \$440
Brookside double \$530
Shenawana double \$495

Bulle House (women)

Bulle house has three doubles and two singles, all nicely furnished and carpeted. The rooms have good closet space and an attractive overall appearance. A phone is provided for the women so that they need only have it connected at the beginning of the year. The Bulle's off-campus living space is divided into two sections. One has a conventional wall and furniture arrangement; the other is panelled with closets, shelves and dressers built in. The bathroom for the first room grouping is nice, but a little small. The other has a bathtub. Good storage space is available for the renters. The women may not use hotpots or irons in their rooms, but can use the Bulle's oven and an ironing spot provided for them. The house has more than enough hot water. A refrigerator/freezer is adjacent to the large lounge, which closes to men at 10:30 on weekdays and 11:00 on weekends. Girls who live for the echo of booming stereos will not do well here, as Mrs. Bulle prefers a quiet atmosphere and quiet women, who will only whip up quiet riots.

Byerly (women)

Byerly house is a "communal" enterprise that fosters close, homey interaction between both the women and the family. According to a former renter, "Mr. and Mrs. Byerly are great and are always doing something to improve the rooms." Others note that the Byerlys have the girls down for snacks or dinner. Another resident stated that "Mrs. Byerly is very concerned about making sure the girls get along well. . . . We have a Bible study once a week."

Another frequently noted characteristic of the house is the quiet. Guidelines like this are great for those who like to study in their rooms, but annoying for those who just received a new stereo system from doting parents. Because sound does travel throughout the house rather easily, women must type in the kitchen after 11 pm.

The kitchen is usually open for whatever baking the women would like to do. A large refrigerator stands in the student section for personal use. Other advantages of the house are the very nice furnishings in the rooms, including some built in dressers and shelves; adequate closet space; and its excellent location (directly behind Brookside).

Some disadvantages of the house as noted by former inhabitants are occasional water problems; open houses which occur usually about once every three weeks; no private lounge; no private entrance; no shower (a bathtub); laundry must be done in Brookside or the downtown laundromat; and there seems to be a lack of electrical outlets.

Carpenter (women)

Carpenter house is situated just behind Brookside dorm and houses ten women in two singles and four doubles. The rooms are on the second and third floors. Some are scheduled for re-carpeting soon. A refrigerator, hot pot and ironing spot are on the landing between floors. Women may also use the kitchen occasionally. The phone is owned by the house; consequently, it doesn't need to be reconnected every year. The rooms are nicely furnished.

One room has chartreuse walls and carpeting with huge hot pink flowers splashed over a black background. Maybe that's one of the rooms that will be getting new carpeting. The bathroom has a shower/tub and two sinks. Overall, it's quite attractive. Storage space is available in the basement.

Frasier (women)

Frasier House has two doubles and one single. The single is small, but overall the three rooms are very well furnished, including carpeting and very large closets. Extra storage space is also available. The rooms are priced in accordance with their size. Noise doesn't travel too badly, but it is necessary to be a little considerate when going up and down stairs. The bathroom is large, but it has only one shower which can make things rough in the morning for five women. There is, however, plenty of hot water.

The householder doesn't allow hot pots or other cooking appliances in the rooms, but the women are welcome to use the kitchen. Also, there is no lounge or private entrance. The main advantages of this house are quiet, privacy, and proximity to campus.

Fuller (women)

Fuller is a house with a lot of important little extras. The house has a washer and dryer which are available to tenants. A phone is already installed. The two mid-size singles are adjoined by a large bathroom. The present inhabitants say the relationship with the householder is "great." There is no lounge, but as long as the householder knows that someone will be up, there is no problem.

The strongest points of Fuller House are its quiet, privacy, and added extras. The only major disadvantage is that these basement singles sometimes get a little damp. Also, Fuller is a bit of a walk from campus.

Gibson (women)

Gibson house boards four women in two singles and one double. As a general rule, those who live here will have interaction with fellow renters and the Gibsons, since there is a bi-weekly bible study/get together for the women. The exception to this rule will be next year when the Gibsons will be on sabbatical. Women are expected to be quiet after 10 pm. Advantages of the house include an open, well-furnished lounge, a refrigerator and "kitchenette" area with a table, good closet space in the singles, great privacy and a quiet study atmosphere. Cramped closets in the doubles, variable heat (occasionally chilly in the winter), the musty basement atmosphere and lack of laundry facilities nearby are often cited as disadvantages.

Hazlett (college owned) (women)

Hazlett house has four doubles and one single. None of the rooms are carpeted. There is one full bath and one half bath. The lounge is very nice and has a refrigerator. There is a dinner meeting with Leonard Houghton once a week. Hazlett is pretty free on its lounge hours. The lounge has a piano. The rooms are well furnished. There is a definite tendency towards community responsibility at Hazlett.

Johnson House (women)

These rooms are located above and below the village Post Office. The basement has one very large triple which includes a fireplace and perpetual dampness. It comes with sparse furnishings but can be made extremely nice with a little creativity. There is also a large ugly lounge with a TV, a refrigerator, a washer, a dryer and some beat up furniture in the basement. There's plenty of storage space.

Upstairs there are four singles and three doubles. The rooms vary in size and are fairly plain. Closet space is limited in most rooms. No rooms are carpeted. There are two bathrooms.

The house parents change almost yearly so there is often quite a variety in rules and expectations from year to year. The owner of the house is hardly ever seen and is very slow to fix things. The only other major disadvantage is the distance.

King (women)

King house has a single and a triple downstairs and three doubles upstairs. Gas fumes are occasionally a problem downstairs, since those rooms are next to the garage. The lounge has been provided with carpet, furniture, a lamp, a television, and, for caffeine addicts, a Pepsi machine. The rooms are carpeted, reasonably priced, and the Kings are always improving on things, say the renters. Washer and dryer privileges are available for \$35 a semester. Upstairs, there is a rather sorry-looking shower stall and no bathtub. The Kings never sing before 10 am on Saturdays, according to the tenants. They usually don't mind if a visitor comes to the rooms as long as they know someone's coming. The major disadvantage of King house is its distance from campus.

Knowlton (women)

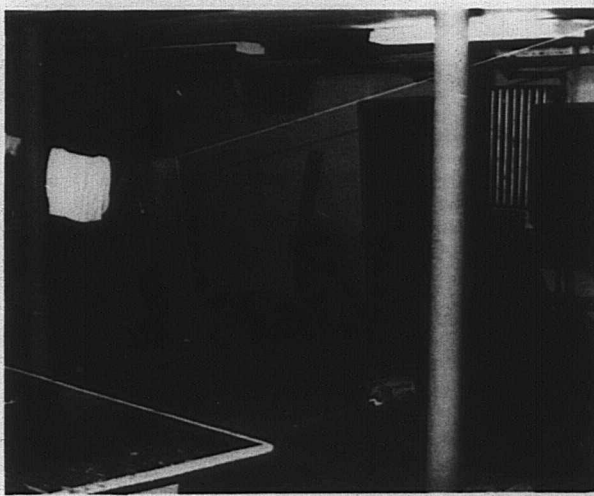
Knowlton House holds eight women in nice sized, panelled rooms. A housekeeper cleans the bathrooms and lounge. There are two bathrooms: one shower, one bathtub. Heat is pretty good, except for the corner room, which can get a little chilly. There is a private entrance, plenty of storage space, and lots of hot water. If you like purple carpeting, Knowlton is for you. The major disadvantage of this house is the trek up a steep hill at the end of a long day.

Nielsen House (women)

There are 10 doubles in Nielsen house. Some downstairs and all upstairs rooms are panelled. Room attractiveness varies, so each one should be seen separately. Upstairs rooms seem nicer overall than downstairs rooms, which are musty and mildewy. The basement bathroom is quite small and run down. The lounge in the basement is large and has potential but needs a lot of work. There is so much mold growing on the walls that it resembles the side of a fish tank. The lounge is supplied with a TV, stove, and some chairs and is also carpeted. The owner, Mr. Nielsen, stays to himself and isn't an interference.

Steese (college owned) (women)

Steese house has a lounge and some furniture. Students gain some independence here as they rarely see their house parents. The heat varies and hot water runs out rather quickly. There is no carpeting and only one shower. The house is generally in very bad shape, especially the bathroom. There are not enough facilities to accommodate all the girls. Twelve girls to one bathroom? There's no parking either. Steese house is quite run down. One particular room, I recall, had an interesting feature which is just too good to hide. In one of the upper corners of the rooms there are swarms of wasps eating their way through to the interior. I kid you not! Oh, by the way, Steese house has a good location.



Johnson House sports a particularly attractive lounge.

Barnett House (men)

Barnett house is quite a nice house to live in. The private entrance is a helpful feature which opens into a lounge—well-furnished, refrigerator, and room enough for a party of six to ten. There are three doubles and one single. The rooms are adequate and spacious. Closet space is nice enough for an average wardrobe. The students control their own central heating and hot water is never a problem. A major advantage of this house is its close proximity to campus.

Boon House (men)

This was the most unusual house we visited. As you enter the house, you find yourself in a semi-spacious lounge where all four desks are located. Past the study lounge is the bedroom which is quite cozy (i.e. cramped). "Four" is the key word at Boon House. If togetherness is what you're after then this quad is for you. The layout in the bedroom resembles a typical summer camp cabin with its two sets of bunk-beds. Closets are roomy. The heat, water and general appearance are fine. Each house member is requested to donate \$25 for frig and stereo. The major advantages of the house are its location and the appearance. The big problems are with privacy and space. Personality conflicts will most probably be amplified here. If you quad-mates are Kate Smith, Mrs. Santa Claus and Elizabeth Taylor (conceivable at Houghton), space could be a problem. Fear not though, Boon House is a men's house and should prove livable.

Bressler House (men)

Bressler House has one double and one single. An outstanding feature of this house is the fireplace in its lounge. The Bresslers usually supply the firewood, an added benefit. The lounge is very nice; and it reminded me of a typical log cabin because of the bookshelves and furnishings. The rooms are carpeted with adequate space. The single is quite large for one student. Storage space abounds in this place. Hot water is adequate and noise is not a problem.

Canfield House (men)

This house consists of eight singles and one double. A major advantage of this house is its lack of house parents. There is an unique message board in the lounge. The rooms are quite nice with good individual space. The closet space is adequate for the average wardrobe, perhaps not for a Lisa Johnson designer collection though. The furniture per room includes a bed, good-sized dresser, and a desk and bookshelf. There is a central control of heat, so warmth is good. However, there isn't enough hot water for ten.

Chandler House (men)

This house has one double and three singles. The hot water is fine and the rooms as well as the closets are quite large. The lounge is kind of small, but comfortable. No major noise problem exists. For some strange reason, I found the atmosphere kind of dreary. There are small children downstairs which seem to cause no problem. There are two bathrooms. The one downstairs is fairly nice and has a bathtub. The upstairs bathroom is . . . erh . . . well . . . ugly. A quasi-foul smell permeates the edifice too.

Davis House (men)

Davis is a unique house in that the only people living in it are students, i.e. there are no house parents. The house has four bedrooms, (two singles, one double, and one triple), a lounge, and a kitchen. There is also a basement and attic for storage.

The double has its own bathroom with a shower, while there is a separate bath with a shower for the remainder of the house. The kitchen comes with a gas stove and oven, a refrigerator, and a toaster. The house is completely carpeted and the lounge is furnished but the furniture is somewhat beat up. Davis house has an antenna for a TV, and a phone.

The triple is a little short on closet space and doesn't have any heat.

The owner lives across the street but is seldom seen. Upkeep of the house is primarily the concern of the men living there. Unlike most houses, Davis house gives students a chance to be independent and allows them the responsibilities and benefits which should be expected of college juniors and seniors.

Fancher (men)

Fancher house has two doubles. The rooms are carpeted and nicely furnished. The heat is fine. The bathroom is very nice and large with a bathtub and good hot water. There is no separate storage, but the closets are big. There is no lounge, however, students may use the living room for visitors as well as the downstairs telephone. Cleaning supplies are supplied. Fancher house is a quiet, inexpensive house which is close to campus.

Fero-Nystrom (men)

Fero-Nystrom has one double, one single and a lounge with a private entrance. The rooms have adequate furnishings, but aesthetic value is totally dependent on the creativity of the tenant. The rooms are carpeted. Ferro-Nystrom also has plenty of extra storage.

There is usually another family living in the other half of the house but the house owners are hardly ever seen. The house, therefore definitely has an advantage because of its privacy. The great distance from campus, though, is a disadvantage.

Havenwood House (men)

Havenwood has two sections. The lower has four singles and one double. The singles are roomy, but the double is rather cramped. None of the rooms are carpeted and this is a disadvantage. However, closet space and furniture in the rooms are good. The lounge is also a problem, with little carpeting, sparse furnishings in comparison to its size (about 20-25 people can fit comfortably). An added help is a wood stove which pumps out a good supply of heat when fired up. There is no student control of heat, as the house parents dislike going over 65 degrees. The basement (where these rooms are) is usually cold. Privacy is relatively good: there is a private entrance. The bathroom has two toilets, a new shower and two basins. Hot water supply is good.

The upstairs of this house has two attractive doubles: excellent space in both cases. It is a little cold here, but usually comfortable. The bathroom is nice as well. The main disadvantage of this section of the house is the lack of a private entrance: you go through the house parents' door and upstairs.

Hess (Men)

Hess house is a house of extreme pros and cons. Perhaps it would be easiest to just list the advantages and disadvantages. You weigh them for yourself.

Disadvantages

poor layout—staircases all over the place

no lounge

no phone

furniture a little bit scanty

poor beds

needs more drawer space

needs more shelf space

no bathroom on 3rd floor

linoleum floors—kind of ugly

Advantages

great location

great hot water

nice family

great storage

excellent privacy

nice deck off one of the doubles

lots of little nooks and crannies to shove stuff

Hillside (men)

This house has one double and two singles. The interior is pleasant with some nice woodwork and carpeting. The house comes with a small refrigerator. A phone is available, but it must be hooked up. Noise travels, but it doesn't seem to be a problem between levels. No more than one open house is allowed per week which may be inadequate since there is no lounge. The closet space is inadequate. Don't forget to bring along your rubber duckie and some Mr. Bubble—Hillside has a nice bathtub.

Jack House (men)

Jack House contains four doubles and six singles, with good heat and hot water. Small bathrooms are a disadvantage. Privacy is good, with a private entrance. Noise doesn't travel. The lounge is nice but could use some decorating and furniture; it accommodates about ten people. The houseparents don't interfere. There are two levels to the house, and the rooms in both sections are a tad small. Closet is adequate but living space is limited: a little cramped.

Lastoria (men)

Lastoria house has one of the largest, nicest lounges of all the houses. It has a refrigerator, piano, television and fireplace. There is a private entrance.

There are two doubles and two singles. One of the doubles is short on closet space but otherwise all rooms are adequate in space and furnishings.

This house is the farthest distance from campus of all the houses, which can be a severe disadvantage. It's nice if you want to get away from things but you're already in Houghton, so how much farther can you get?

"Another lonely Friday night in Davis House."

....Bill Baker



Keith House (man)

This house has one single, which is located within the family unit, so that basically, you live with a family, using the family bath and family phone. Keith House has good heat and hot water. The room is small but complete, with a good size closet. The current boarder states that it is a lot quieter than the dorm and that the family is very open.

Leonard Houghton (College owned; men)

There are three doubles and seven singles. There is no carpeting, but all the walls are panelled. Dressers, desks, etc. are all built in. The house is quite large. One of the singles is very small, but it's also fairly inexpensive. The lounge hours are "liberal." By outside housing standards, the interior is beautiful. There is some variety in room size. Two phones are provided, one of which is a pay phone. The temperature is a little cool. There's lots of storage space. A real plus is the big basement lounge which has a fireplace. Other than the fact that the lounge could use a little work and that the house smells like dog shampoo, Leonard Houghton is a pretty good house. It looks like a quaint log cabin. Like Hazlett house, the house is extremely nice, if you don't mind "communal living." Upstairs bathroom should be redone.

Ortlip House (men)

Ortlip House has seven rooms: six doubles and one single. The nice, extremely spacious lounge has a wood stove, two long couches and a couple of chairs, with room for about 20-25 people. There is central control of the heat and added heat comes from the wood stove. The rooms are reasonable doubles with bunk beds which provide added space. Closet space is good enough for the average wardrobe. Desks and large dressers are also provided. The large bathroom has two showers, three sinks, and two toilets. Hot water supply is average, especially with the two showers. Privacy is good. A disadvantage of this place is its distance from campus.

Pizza Barn House (men)

This house has one triple. It is a very "homey" place with an adequate, roomy lounge that can hold about eight people. One section of this lounge is a study area where the three desks are stacked in a cubicle type arrangement. This house comes complete with a nice kitchen—many cupboards, sinks, and room for kitchen appliances (to be provided by boarders). The bedroom is cramped: you'd better be good friends because privacy is limited in the bedroom. Overall privacy in the house is great. The facilities are nice in the bathroom with few hot water problems. Noise carries, especially from the upstairs apartment. Heat is poor, with no student control. A humidifier is

Schultz (men)

The four student tenants in this house (two doubles) enjoy very good relations with the owners. Things are fixed right away, and the bathroom is cleaned regularly. Although there is no lounge and the rooms and closets are somewhat small, students have a private entrance and their rooms are separate from the main home. ("We can make lots of noise.") At \$290 per semester, the rent is very reasonable. Other "plusses" include carpeted floors, a refrigerator that is available for student use, good room temperature regulation, and nice studying facilities. Negative aspects are: limited parking area and distance from campus. (Schultz House is located on Park Drive.)



With a little work, even a (Pizza) Barn can be made habitable.

Springstead (men)

There are three carpeted singles located in Springstead House's basement. Each room is furnished with a bed, desk, two dressers, a chair and good closet space. Each room has only one very small window and therefore the rooms are a little dark and damp.

The lounge is furnished with a refrigerator and two rather beat-up couches. There is an outlet for a phone and access to a television antenna; hence, TV reception is fairly good.

The owner is interested in his tenants and sends down food occasionally. The owner is an early riser, but noise travels little, so this isn't really a big problem. The owner also supplies cleaning paraphernalia, including a vacuum cleaner.

Stegen House (men)

This house has three singles and one double. The rooms are all carpeted and come with a bed, dresser and desk. The singles vary in size but the prices are adjusted accordingly. Two of the singles have a TV antenna hookup. There is also an outlet for a phone.

The only major disadvantage of this house is the fact that there is no lounge and that it is a little further from campus than many houses. There is presently no private entrance, but the Stegens are planning on building one. The owners are very open and strive to be compatible with the tenants. The overall appearance of this house is superior to practically any other college housing. Best of all, Stegen's rooms are very reasonably priced.

Village Housing

1. Parish House (men)

This house has three singles and one double, at a very cheap price per semester (but looks it). The boarders must be good decorators, cleaners, and repair men. Parish is a good sized house with adequate space. A porch overlooking the Genesee River is one of the few positive points of this house, besides the privacy. The disadvantages are numerous: gritty tapwater and shower water, a leaky shower pipe, travelling noise, bad central heating (one room is saunalike and another could challenge a freezer), inadequate hot water and some open closet space.



Why do Ortlip House men look so dazed? (Clue . . . check the fireplace mantle.)

2. Gilmore House (men)

This house consists of two spacious singles with carpeting and very little furniture (it should be provided by boarders to make the house look more "homey"). Gilmore House has no lounge. Privacy is great but there is a family downstairs. This family controls the heat, so sometimes it's cold. Hot water is very good and the shower has a tub. Gilmore House is really nice if you are creative and decorative; otherwise the house is blah and sparsely furnished.

Waldorf House (college owned; men)

This is one of the four college owned houses. There are four singles, three doubles and two triples presently used for Sophomore men. Only a couple of the rooms are carpeted. The walls are thin, causing a serious problem with noise. The lounge comes with a refrigerator, some cooking appliances, and a black-and-white T.V.

Even with the large number of students there appears to be a great amount

of privacy. The location is ideal: just a short walk from the campus, and just a couple of doors down from the laundromat.

Willett House (men)

Willett House has some of the nicest basement space available, and little problem with dampness. The rooms are both newly carpeted, and come completely furnished. There are two good-sized singles, and the bathroom contains two sinks and two medicine cabinets.

Dr. Willett cleans the bathroom once a week and vacuums when needed. Willett house has a wondrously campus-close location, but no lounge. This house is not designed for someone looking for highly sociable living quarters but it is ideal for someone looking for a nice house in which to get away from things.

Yorkwood House (men)

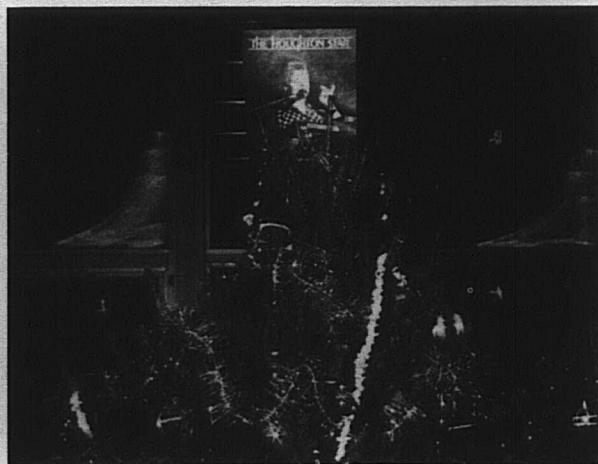
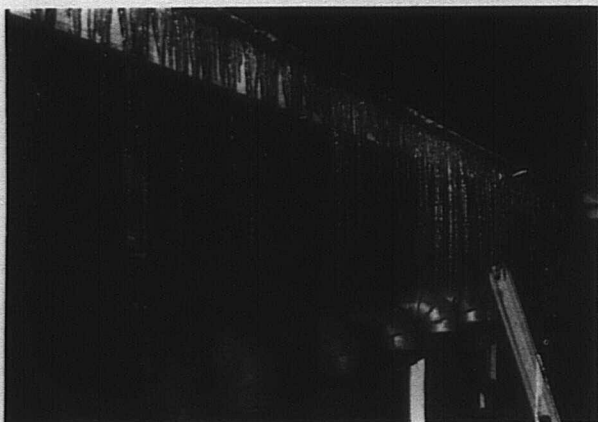
Yorkwood has three doubles and one single. The Danners are eager to help in any way possible. They have even installed a new water heater. The temperature is fine except one of the doubles tends to be a bit warm. The water in the shower is always hot, however, it is quite soft (you can't tell whether you're covered with soap or not). The beds are new. The house is good for studying—quite quiet. The rooms need extra lighting. The biggest drawback is that there is no lounge. Yorkwood's greatest advantage is that it has the best location on campus. This makes quite a difference when the snow and cold hits. Space in the rooms is deficient, but basically it's a fine house. The quiet and the location are the best reasons to live at Yorkwood.

Young House (men)

Young house is 'the' place for someone wanting a quiet atmosphere. There are two carpeted doubles, a large bathroom and good-sized study room. The house doesn't have a private entrance but the tenants don't seem to find this a problem. Young house has a homey atmosphere. Mrs. Young sends up cookies, fudge, etc. occasionally. It's located near campus and across the street from the laundromat.



Winter icicles bring thoughts of Christmas break to student's minds.



MUSIC

Album Review:

Petra: Not of This World

Chaz Says: This album picks up right where their 1982 release *More Power To Ya* left off. A guitar-turned-spaceship flies on the cover, and the sound coming from this disc could fit right in with those who loved the former LP.

An instrumental opens the first side, and faces into the haunting title track. The first real rocker is "Bema Seat," but the pace doesn't let up from there until the instrumental closing the second side. But *World* has more than excellent rock 'n' roll. Spiritually, this one's a winner. It provides a message of encouragement to Christians that we need to hear in these trying days: "Out mission here can never fail/And the gates of hell will not prevail." But there is also a warning against distorting the message:

*They don't need no more elevated speeches,
We're keeping Jesus just beyond their reaches;
Can't see the forest for all of the trees,
They won't see Jesus till we fall on our knees.*

All in all, this is Petra's best album, and one of the best to come out this year.

Best of the Lot: "Not Of This World," "Grave Robber," "Lift Him Up," and the instrumental "Doxology."

Rating: 9

Mo says: The long-awaited sixth release of Petra is finally out. Following up on their highly successful *More Power to Ya* album, *Not Of This World* takes the inter-galactic theme one step further. Once again, Randy Rogers designs the snazzy album covers that have become a trademark of the group.

The main message of the album is quite evident: we are in the world and not of it, and we have a mission to fulfill. Jonathan David Brown's production is superb, as usual, and the arrangements are tastefully done. Most tracks are dominated by John Slick's keyboards adding a much fuller sound than ever before.

The album could satisfy all Petra fans, but unfortunately, the Petra sound has been taken too far. At first listening, I could not help but have a feeling of "déjà vu." Songs like "Lift Him Up" and "Blinded Eyes" sound like "Stand Up" and "Judas Kiss" on the last album. It makes me wonder if there will be anything new coming from these guys next time.

Best of the Lot: "Grave Robber," "God Pleaser."

Rating: 7

Many happy spins,
Chaz and Mo

Album Review:

Genesis: "I Know What I (Don't) Like"

This is going to hurt me very much. Since I was in 10th grade, I have always been somewhat "fanatical" about a certain rock band. It wasn't because they were loud, nor was it because their music made me "feel warm inside," but it was because they wrote and performed as well if not better than any group. Their music was polished, their composition was extremely clear; I can still listen to their old albums and pick out little musical intricacies that I had never caught before. But now I toss in my towel.

Genesis's new album "Genesis," is an attempt by a fine group of musicians to make music that is listenable to anyone who plays the album. They don't try to challenge the listener with lyrics that are complex, they don't play with themes and meters to keep the listener guessing, and they don't hide the fact that they are out to make money with this album. What they do is to make clean, manufactured pop-sound music that sends the listener away humming, but not much more.

Perhaps the greatest disappointment on this album is the lack of creativity by the keyboardist Tony Banks. Banks has always been the heart of the group, because Genesis has always been a keyboard-oriented band. Wherever Tony went, the band went. Even in the competition of the strong personality of Peter Gabriel, somehow Banks' keyboards would always come out as the glue that held the group together. On this latest album, however, Banks does little more than to fuss around with a few interesting synthesizer settings. His eerie settings in the first song on the album, "Mama," make that song probably the best off of the album. For the rest of the album, he shows off with simple, boring, one-finger type lines that do little more than add to the innocuousness of the lyrics.

As far as the other two members of the band are concerned, Collins does quite well on vocals, but absolutely nothing on the drums, and Rutherford completely forgets about the twelve-string guitar work that got him where he is today. Why the members of the group put their amazing talent into deep freeze is not clear. Perhaps it says something about pop music in general (i.e. people don't want you to be talented, they just want you to sound nice).

Now, before I get a bunch of angry letters from pop fans, let me justify my position. I chose this band because of their talent, both at writing and at instrumentals. At this point, they do neither, so I object strongly.

Reviewing this album on an even par with any other album, I say that this is a fairly good pop album. It is diverse in its styles, ranging from the harsh rhythm of the song "Mama," to the "south of the border" sounds in the song "Illegal Alien," to the teenage romance style of the song "Silver Rainbow." To the average pop listener, this album has a good amount to offer. However, to any old Genesis fans, or those people who like to listen to music because it challenges them, this is not the album.

A rating? As a pop record, I would rate this a 7. It has enough to offer that it probably will feel comfortable with most anyone. Comparing it to the previous albums, however, and coming from the standpoint of an old Genesis fan, I would give this album a 1 at best.

Perhaps things are going to get better, as the last song on the album suggests, but if they want my attention, things will have to improve an awful lot.

Rob Lamberts

Concert Review:

Genesis: The Light Dies Down on Broadway

Rear red, section 29, row L: no resale, no refund, no exchange. It may not mean much to you, but to us it meant \$13.50 a ticket.

We paid, we saw, we did binocs.

Meanwhile, lurking by a stone in the mud, Phil Collins informed us we had to put up with some new stuff (boring, re: Lamberts Reek-view of new LP). The new stuff wasn't as bad as we thought, mostly due to the dazzling light show which provided an appropriately eerie atmosphere for the ghost story "Home by the Sea" and the devilish "Mama."

Luckily, they took bits of old songs and coagulated them, as it were, into this "thing": "Eleventh Earl of Mar," "Squonk," etc. They moved on to a rockin' little rumba, proving once again "It's no fun bein' an illegal alien."

We breathed smoke.

Moving to better "things," we all got to sing along as the carpet crawlers heeded their callers. Somewhere around here, Collins introduced drummer Chester Thompson and guitarist Daryl Stuermer. Sally Parker commented, "You mean those two guys don't play on their albums?"

Collins be-bopped around stage, running from drums to microphone, dancing on walls, mixing up the verses in two songs, but overall enjoying himself like a little boy with a new toy. Mike Rutherford played like there was no tomorrow in his own little corner of the stage, in his own little world (he can be whatever he wants to be). Tony Banks even became enthusiastic while flying over the keyboards during "Firth of Fifth" and "The Colony of Slippermen." Other well-loved old favorites included "In the Cage" on which Collins unfortunately mixed up words, and the instrumental section of "Cinema Show."

Jen said, "I can see the Levi's patch on Tony's jeans." To which Wendy replied, "My! Give me those binocs!"

Grab-a-cab music included the show opener "Dodo," and the meaningful, orchestrated "Whodunit." (We know who did it and we know why but we're keeping it dark.) Although Wendy previously promised to walk out if they performed "Man on the Corner," she couldn't miss seeing Tony in the spotlight.

Sally requested "Follow You, Follow Me." The group kindly obliged. We breathed still more smoke.

While most of the band took a break, the two drummers played a synchronous duet, blending into the impressive instrumental *Seconds Out* version of "Dance on a Volcano," merging phenomenally, coalescing, as it were into "Los Endos"—"The lights, man!" said the fly on the wall.

The band responded to our thundering applause and cries for more by returning to the stage and disappointing most of us by following the incredible performance of "Los Endos" with "Misunderstanding" from Duke; Johnny K. almost lost his dinner. After this pop tune, Genesis played "Turn It On Again," adding sections from "No Satisfaction," "Midnight Hour," and "Somebody to Love" before ending the song. A few more choruses of "turn it on, turn it on again" ended the show, leaving us free to get back home.

The band's performance left Dan Gettman speechless. Overall reactions of others were:

Wendy Crawford: "My! My! My! . . ."

Sally Parker: "Who was the guy on keyboards?"

Jen Thirsk: "'Los Endos' was phenomenal!"

Beth Sperry: "Collins got on my nerves."

Heather Toth: "Banks didn't even smile!"

Ron Whiteford: "Respectable."

Johnny Kareis could not be reached for comment. We expect he was still recovering from a misunderstanding.

Mike Edgett, when last seen, was still playing Genesis albums in the Senate office.

Jennifer Thirsk and Wendy Crawford

Triptych Hosts Ceramic Show

by Steve Earl

With the smell of fresh paint still lingering in the recently renovated Chapel Gallery, Triptych, Houghton's art club, has presented its first entirely ceramics-oriented exhibition, entitled "A Ceramics Occasion." The good-sized display consists largely of intriguing stoneware "pots," raku vases, and series of photo accompanied by brief, type-written surveys of ceramic history.

Although most of the works shown have been done fairly recently, they cover a wide range of styles and

historical time periods. A large, ancient-looking earthenware jar, made by Nancy Petrillo, could pass for an artifact, with its huge cracks and blemishes. However, Cindy Wright's "Puzzles and Patterns" is a fascinating, modern use of the ceramic media in sculptural form. Roselyn Danner's colorful oil painting also added a real touch of class to the show. The display will remain until Christmas break, and commemorative posters are available in the gallery for a dollar.

**Is this the way out from this endless scene?
or just an entrance to another dream?**

—Peter Gabriel



Chamber singers pose in full Madrigal Dinner regalia.

Madrigal Dinner Captures Christmas Spirit

Christmas time at Houghton wouldn't be the same without the Madrigal Dinner. Although the Dinner was a Dr. Bailey specialty, Miss B. Jean Reigles easily took his place to give a well-planned, relaxing, enjoyable evening. Many familiar songs from prior dinners were performed, including the "Gloucester shine Wassail" and the "Boar's Head Carol."

I enjoyed the variation of meter in the rhymed dialogue of the evening and its smooth performance. Having a court queen, Kathleen Dennison, may symbolize more than just a yearly variation. But even after her accident, she played a superb queen. She carried herself with an air of royalty, aided by a broken rib. Another casualty of the accident, Ken Tryon, did not perform, but Jim Ladine took his place.

The madrigal members, in contrast to other years, appeared to thoroughly enjoy themselves. The set of animal songs and the "Twelve Days of Christmas" revealed the lively, celebrant mood of the singers, which rapidly spread to the audience of both students and community members. The "Coventry Carol," one of the final pieces of the evening, left people breathless, as it was performed and directed with moving dynamics.

The food by candlelight and music by minstrels transformed the dining hall into a place of Christmas spirit. Miss Reigles, to you a very gracious applause for all your work and time put into this dinner.

Steve Breneman

continued from page 5

change it by paying tuition; you haven't!

To me the underlying and discouraging part is not our attitudes about the particulars of the pledge, but our callousness toward open disobedience of it. The real issue is breach of integrity, dishonesty, the acceptance of dishonesty. When you "sign," you're giving your word of honor (is this an archaic standard no longer relevant in today's society?) that you intend to abide by the stated guidelines. When you intentionally "break" the guidelines, you become a liar.

Your word of honor is meaningless. (You may do just fine in today's business world. Look me up, I know a company in particular that you could

do well in.)

Being a liar brings us right back to the basic elements of Christian living, an area in which there is no compromise. You should not accept it in yourself. Those responsible over us cannot accept dishonesty when they observe it in us. To accept is to CON-DONE, and that puts us out of the will of the Lord.

I'm sorry if you can't "buy" the pledge, but you have no moral choice but to abide by it or leave Houghton College. If you are just looking for something to change, let me again remind you of the matter on the foot paths.

Sincerely,
Dan Ries

SPORTS



Can Am 83 went 7-0 this season to win the intramural floor hockey championship. Pictured above are (l to r): **front**—Capt. Mark Hillis and Kevin Simme, **middle**—Steve Durgo, Lisa Weydman, Diane Farley, Heidi Piper, Sandy Johnson, **back**—Al Wing, Bob Hobba, Dave Pettingell, Rick Vienne, and Andy Prentice.

Can Am 83 Finishes on Top

by Thea Hurd

Can Am 83, captained by Mark Hillis, beat the Cubs 9-3 to clinch first place in the intramural co-ed floor hockey season.

"The Cubs were the underdogs," according to Hillis. Captained by Jackie Tinker, the Cubs entered the final round of playoffs after a 4-3 double overtime win over the season's second

place Hill Billies.

"It was a pretty good game," Hillis said of the championship playoff. "I thought it would be closer."

Can Am 83 entered the championship undefeated. "Our offense scored about 60 goals in the season and we had about 16 against us with Kevin Simme in goal," Hillis noted. "We had a good season."

Ortlip Named to New York State Team

by Sally Parker

Dan Ortlip, a junior forward on the men's varsity soccer team, has been named to the All New York State College Soccer Team for the second year in a row.

Ortlip, who earned All-American status last year, shares the honor with thirty-two players chosen from among the 45 Division III schools in the state. Twenty-two of these schools had players honored.

According to Fred Hartrick, chairman of the All New York State Team, selections are made from votes cast during the playing season by the state's college coaches. End-of-season votes, team record and rating, and the strength of each team's schedule are all vital factors in the final selection. Subjective judgment beyond the coach's votes (such as press releases and media pressure) does not enter in.

Highlander Efforts Rewarded in UPB Game

by Thea Hurd

The Houghton College women's varsity basketball team defeated Pitt-Bradford 56-40 December 5, but lost to Alfred University 55-36 December 3, bringing its record to 2-3.

Pitt-Bradford opened up a 10-0 lead. Houghton came back to lead 28-24 at the half. Using a man-to-man defense, Houghton slowed Pitt-Bradford and won the game.

"We showed a lot of good effort, as a whole, with team hustle," commented first-year coach Bob Smalley. "Pitt-Bradford had height. We still had problems with offensive confidence and patience."

Patty Ryan scored 16 points and grabbed 8 rebounds for Houghton. Jackie Woodside had 14 points, 5 rebounds, and six steals. Pitt-Bradford's Chris Geary scored 15 points.

Lisa Starks, scoring 10, had a "strong game" along with Crystal Climenhaga, according to Smalley. Carol Wyatt led in steals with seven.

"It was good to get back on the winning track," he said.

Houghton's 55-36 loss to Alfred University was another story. "The

game should have been closer," said Smalley. "We had a lack of concentration in the first half but played our game the second."

The Highlanders came back from a 24-point first half deficit to outscore Alfred 26-21 in the second period.

"Statistically they didn't beat us in anything but the score," Smalley said. Houghton had 15 steals to Alfred's three. "We had a problem with turnovers (9) and fouls (15)."

Jackie Woodside, scoring 8, and Patty Ryan, with 6 points, had "solid games." Freshman Linda Hess had 7 steals and 7 rebounds.

"We're a young team that needs patience," Smalley said. "We can't be intimidated by our smaller size."

Despite the team's smaller-than-average size, Smalley is optimistic. "I hope we'll learn by our mistakes and come on strong later on. The team has a good attitude and a lot of potential."

In other action, Houghton defeated Daemen 60-54 on November 16, lost to the University of Buffalo 55-43 November 19, and fell to Buffalo State 78-36 on November 30.

Intramural Floor Hockey Final Regular Season Standings

Can Am '83	(Mark Hillis)	7-0
Hillbillies	(Bob Hill)	61-
Cubs	(Jacquie Tinker)	4-2-1
Gao Flyers	(Dave Omdal)	4-3
Lasabres	(John C. Yarbrough)	3-3-1
Gashouse Gorillas	(Rich Judge)	2-5
Jo-Mamas	(Bill Lile)	1-5-1
Yellow Submarines	(Andrew Murray)	0-6-1

Tune in Next Time...

The Star regrets to inform its basketball enthusiasts that Star premiere sports reporter, Chuck Edwards, has flown on assignment to Phoenix, Ariz. to cover the Knicks-Suns game at Star press time. Due to this opportunity presented to Edwards by The New York Times, Highlander men's basketball will not be covered in this issue.



Students Compete in First Houghton Show

Seventeen students participated in Houghton College's first horse show on Saturday, December 3.

In English Equitation for students taking the horsemanship course, Lisa Burroughs took a blue ribbon, Jennifer Thirsk was judged second and Bonnie Brandt, third. A second group also rode in this class with Sherry Canfield taking first, Laura Minard second and Shelley Scott third.

Heide Piper, Kim Harker and Patricia Pohlig, a ten-year-old who entered on her own horse, took first, second, and third places respectively out of six in an English Equitation class for those with previous showing experience.

Riders had to take their horses over a course of 1'6" fences for the next class. Shelley Scott took the blue ribbon, Renee Potter second and Shelley Tatolo third. With a course of 2'6"-3' fences, Kim Harker was judged first, Heidi Piper second and Ruth McKinney third.

In bareback riding, Becky Banker, Heidi Piper and Kim Harker took first, second and third. The Command Class, in which horses had to respond to their riders' commands within three steps, was divided in two sections: Patricia Pohlig, Ruth McKinney, and Kim Harker ranked first, second and third in the first section; Lisa Blackwood took first in the second followed by Sherry Canfield and Becky Banker.

Oh poor mortals, how ye
make this earth bitter for
each other.

—Thomas Carlyle

classifieds

Dear Rean Boir,
Merry Christmas and
Happy New Year! Thanks,
many times it's the only
mail we get. Thanks for the
pizza.

Love,
DREP DEPT
P.S. We are still determined
to find out who you are.

Ron Whiteford and Heather
Toth are pleased, happy,
even ecstatic to be able to
finally announce the en-
gagement of:

Carolyn Confer ('84)
to
Marty Ruch ('85)

Merry Christmas, Everyone! A special thanks to everyone who gives freely of their time to promote "excellence in journalism": britty and williant executive staff, mission-impossible reporters, dedicated layout Somnambulists, nimble-fingered typesetters, Beth's roommate (Circulation Distributor), true-to-the-end Peggy, and our ever-supportive-and-loyal advisor, Paul Young. May your holidays be peaceful and restful.

Therefore the Lord himself shall give you sign; Behold, a virgin shall conceive, and bear a son, and shall call his name Immanuel.
Isaiah 7:14



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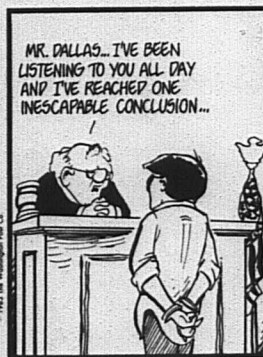
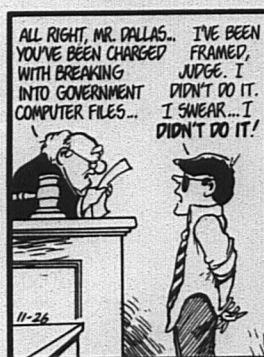
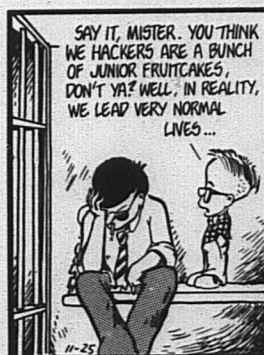
BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY

by Berke Breathed



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HARD UP FOR DATES?

The NAC Food Co-op has them—pitted, non-pitted, and pieces! Lots more stuff and gift certificates too. Open Wed. and Thurs. 7-9 p.m. and Fri. and Sat 12-4 p.m.. Great for Christmas gifts and getting through finals.

Dear Houghton Men,

Yes, we (Houghton Women) do believe you're out there. We have nothing against your looks, your style of dress, or the way you walk, talk, and eat. The only problem that you otherwise wonderful men have is a lack of confidence in asking girls out. What's the problem? It would not be so bad that you are

passive but you're also afraid when the girl makes the first move! Yes-No?

We want to hear your reactions—address your letters to the Editor of the Houghton Star. On Behalf of the Houghton Women
L.S.D.

P.S.
We Love ya.



To all those loving, concerned brothers and sisters in Christ who contributed to the fund to send me to Bill's this week:

A "thank you" seems so shallow and trite in adequately describing my gratitude for what you all did. But I truly do thank you and praise God for you. May He bless you all, whoever you are. Thank you, too, for your many

thoughts and prayers during the last month. It has meant so much to both Bill and me to know people care and are concerned.

In Christ's love,
Terri

Tim,
Happy Birthday! (You just can't keep certain things secret!)

Love,
Sharon

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