

WHO HATH A GREATER COM-
BAT THAN HE THAT
LABORETH TO OVERCOME HIM-
SELF. —Thomas a Kempis

The Houghton Star

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VOLUME XL

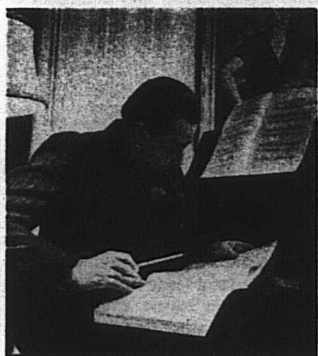
HOUGHTON, NEW YORK, FRIDAY, MARCH 12, 1948

NUMBER 23

'STAR' ASSUMES NEW LOOK!

Cronk Leads Concert Wed.

The annual concert of the Houghton College Orchestra will be presented in the chapel on Wednesday, March 17 at 8:00 p. m.



Under the direction of Professor Alton M. Cronk, the program will open with George Frederick Handel's "Grand Concerto in B flat," solo parts of which will be played by Professor John Andrews, and Miss Joanne Ludwig, violinists, and Mr. John Rommel, clarinetist. Following this will be the "Symphony No. 39 in E flat" by Wolfgang Mozart.

Featuring Ellen Thompson the program will continue with "Pastoral Ode (For Flute and Strings)" by Daniels, and then close with the playing of "County Fair," a suite by Powell.

The orchestra this year is comprised of twenty pieces. Its members are: Professor John Andrews, concertmeister, Gordon Talbot, Frances MacNeill, Joanne Ludwig, Lester Seaman, Marjorie Lawrence, violins; Jeanette Jordan, viola; Irene Titus, Mrs. Edwin Foot, cellos; Ellen Thompson, Joanne Lord, flutes; John Rommel, William Howe, clarinets; Mrs. John Andrews, Cleora Handel, bassoons; Wilma Lange, Walter Hofmann, French horns; Professor H. Ray Alger, Martha Bowers, trumpet; and Edwin Foot, tympani.

FAILING ANNOUNCES PROGRESS IN PUBLIC RELATIONS OFFICE

Reverend George Failing announced this week that progress was being made in three phases of the Public Relations Office's work.

Art Club Discloses Winners of Contest

Ernest Kalapathy, acting President of the Art Club, announced that Helen Kilpatrick won first prize in the Art exhibition held March 4, in S-24 during the intermission of the Budapest String Quartet concert. Mrs. Kilpatrick's painting was No. 5, "Bitter Sweet in a White Vase." Virginia Warner and William Jersey won second and third prizes with their painting respectively, No. 1—"Study in Blue" and No. 2—a portrait of Professor Butterworth. The paintings for the exhibition were contributed by the art students of Mr. and Mrs. Ortlip's classes.

Houghton Meets U.B. in Non-decision Debate

The Student Union Building of the University of Buffalo was the scene of a non-decision debate between Houghton and Buffalo on Friday afternoon, March 5. Meredith Sutton and Donald Lugtig upheld the negative for Houghton while the University took the affirmative. An open forum which proved highly informative in that it allowed the members of the audience to express their opinions, was held afterwards.

A complete team, consisting of Rudy Rabe, Della Herman, Meredith Sutton, and Haldyne Spriggins, left today for a tournament which will be held on Saturday, March 13, at Shippensburg State Teachers' college, Shippensburg, Pennsylvania. The type of debate to be used is a slight modification of the usual kind in that there is a period for cross-examination similar to that in court trials. The team will return to Houghton late Saturday night.

RADIO CHAIRMAN REPORTS COMMENT

The first Houghton college radio broadcast, "Founded on the Rock," presented Sunday, February 29, was well received, according to Dr. Robert R. Luckey, chairman of the Radio Committee of Houghton college.

There was much favorable verbal comment on the initial broadcast, and written response was received from station WHDL in Olean, New York. The station commended the Radio Committee on the material and presentation of the program and offered advice for technical improvement.

The committee is looking to the future with the anticipation of adding about five more stations for the present series. It is not certain yet whether there will be a summer series of broadcasts, but there are plans for programs in the fall. The content will probably be the same as now, but it is hoped that the length may be increased to one-half hour.

LECTURER TELLS OF PRESENT WORLD PROBLEMS

"We can get along with Russia, provided we go about it in the right way," Dr. W. Leon Godshall, head of the department of international relations at Lehigh university, said in a talk on "Russia and The United States—The Big Two," at Houghton college on Friday, Mar. 5.

"Russia and The United States of America are by far the two greatest powers in the world today. They alone, of all the nations, possess the combination of a wealth of natural resources, adequate food reserves, and a large virile population which result in invincible military strength and consequent great power status."

"Only great powers are able to wage war on a grand scale. Smaller states are hopelessly divided among themselves, incapable of uniting even in self defense. This situation has resulted in a satellite system of small states around Great Powers."

"Keeping in mind the fact that the Russians are most impressed by force, we must speak to them in a language that they will understand and respect. We must show them that we cherish our ideals of freedom and democracy. We must demonstrate by our example that democracy can work," the speaker declared.

Perison to Give Junior Recital

Harry Perison, pianist, will present his junior recital at the Houghton college chapel on Thursday, March 18 at 2:50 p. m.

The program will open with "Nun Komm' der Heiden Heiland (Come Now, O Saviour of the Heathen)" by Johann Sebastian Bach, which will be followed by Siloti's piano transcription of the "Prelude in G minor" by Bach.

After having played Ludwig von Beethoven's "Sonata in D Major, Opus 10, No. 3," Mr. Perison will play a group of compositions by Johannes Brahms: "Rhapsody in G minor, Opus 79, No. 2," "Intermezzo in C major, Opus 119, No. 3," "Intermezzo in A flat major, Opus 76, No. 3," and "Capriccio in C sharp minor, Opus 76, No. 5."

The recital will close with "Elegy" by Sergei Rachmaninoff and "Praeludium" by Edward McDowell.

Mr. Perison, who is majoring in piano and minoring in organ, is a member of the Oratorio society. He is also very active in extension work.

CHOIR MAKES PRE-SPRING TOUR

Tomorrow afternoon, Saturday, March 13th, the A Cappella choir is leaving for the final week-end tour before spring vacation. The choir will sing Saturday evening in the Trinity Methodist Church, Auburn, New York. Sunday morning the concert will be given in the Syracuse Willet Memorial Wesleyan Methodist Church. The afternoon and evening concerts will be held in the Baptist churches in Geneva and Canandaigua, respectively.

In February 1909 a monthly magazine consisting of more than a dozen pages with floppy paper cover timidly appeared on Houghton campus. A tiny note tucked away in fine print in the corner of the editorial sheet suggested that "The Houghton Star is a magazine devoted to educational interests." A five-pointed star was planted none too subtly in the middle of the front cover and below that was a rather frightening list of headlines: The Kingdom of Iniquity, The Gleam of "The Star," Houghton on the Genesee, The Value of an Ideal, The Philomathean Society, The Neosophic Society.

By 1910 the Star had acquired a stiff and relatively unadorned cover. By 1913 it had acquired as editor Ray W. Hazlett, whose amazing editorials averaged around 2500 words.

PRINTERS GET NEW CUTTER

Recently a new power paper cutter was ordered for the college press. This paper cutter, which was ordered from the American Type Founders, has a 36 and one-half inch blade and costs about \$2,200. A new unit such as this will greatly improve this aspect of the print shop operation in two respects. The longer blade will make possible the efficient use of larger size stock and will almost entirely eliminate the many cutting inaccuracies due to the worn condition of the old hand cutter.

CALENDAR CHAPEL

Tuesday, March 16
Pres. Paine
Wednesday, March 17
Rev. Etter
Thursday, March 18
Dr. Zeidman
Friday, March 19
Senor Carles

ACTIVITIES

Tuesday, March 16
Student Prayer Meeting
Wednesday, March 17
Orchestra Concert—Chapel
Ministerial Club
Book Club
Women's League
Thursday, March 18
Pre-Med Club (special meeting) S-24
Friday, March 19
Activity Concert—Mary Canberg, Violinist

Under the guidance of this prolific editor, the Star became organized with definite departments for athletics and clubs and alumni and exchange items. There was even a want department in which LeRoy Fancher, the originator of the magazine's name, inserted a pathetic request for more hours in the night.

Mr. Hazlett managed a distinctive approach to matrimonial news that we must not ignore with his "heartiest congratulations to Mr. and Mrs. Overton as they leave our midst to enter into hymeneal bliss."

In 1916 the Star was coming out every two weeks, and it was faintly like a newspaper, looking somewhat similar to the four-column edition which has appeared for several years previous to this issue. Much of it was made up of advertisements. It's make-up was dull, but its staff was hopeful.

"What kind of a paper do you, as readers, want?" they demanded. "Do you want a newsy, breezy, snappy paper? Do you want one with lots of life and enthusiasm, full of fire, ginger, and pep?"

Of course, the Star became a weekly paper in due course of time and shrank temporarily. But it was not long before the inevitable "Bigger and Better Star" cry rose again. The size we are boasting this week came into vogue and stayed. The make-up improved tremendously. Knowledge of news style seems to have been slight since almost every article was present in a biased, feature manner, but the content varied little from our present

(Continued on Page Three)

PROFESSOR HEYDENBURK DEDICATES MASTERPIECE

This year the A Cappella Choir is honored in presenting as its major work for the year, "The Revelation," written and dedicated to the choir in its work for the Lord by Mr. David H. Heydenburk.



Mr. Heydenburk, instructor of theory and organ in the music division, graduated from Oberlin college in 1924 with a Bachelor of Music degree. He came to Houghton to teach in 1945. During 1946 he was on leave of absence studying at Oberlin for a master's degree in music education.

Before he left for Oberlin, Mr. Donald Butterworth, director of the A Cappella Choir, asked him to write a composition for the choir.

Last June Mr. Heydenburk received a manuscript from Mr. Butterworth composed of choice selections of scripture from the book of Revelation. The mother of a former Houghton student, Miriam Edwards, working with Mrs. S. I. McMillen, instructor of Bible, did the research and selection of verses of scripture.

Mr. Heydenburk was not able to start working on "The Revelation" until the middle of August. He worked steadily for almost five weeks, finishing the final movement on reg-

(Continued on Page Four)

The Houghton Star

Published weekly during the school year by students of Houghton College

Member

Associated Collegiate Press

STAR STAFF

DAVID KASER - Editor MIRIAM KING - Associate Editor
 Assistant Editors: News, Bob Bitner; Sports: Don Montaldi, Mitzi Maeda.
 Feature, Myron Bromley; Sports, Artist: Ernest Kalapathy.
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 Faculty Advisor: Miss Josephine Rickard.

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WE WANT A TWENTY-EGHT HOUR DAY!

Casual observers would assume that students attending Houghton have an education as their primary goal. While this is partially true, were an A.B. degree the *only* thing students hoped to gain at Houghton, most would go somewhere else, for it is not her educational standards but her Christian ideals that makes Houghton distinctive.

Yes, students want an education, but Christian young people today want a training that goes far beyond mere classroom instruction.

We need and want experience in leadership and training in social know-how which can be obtained in a program supplementary to the curriculum. Students with quirks and with personalities that will be a hindrance to them in Christian work want these rough edges knocked off. This need cannot be met in the classroom alone, nor is it being adequately met anywhere else on the campus.

Note the fact that most of our student body fall into two groups. Either they study so much that they neglect social contacts, or else they have so many social contacts that they neglect the grade point. The first type of student needs a vital program; the second needs a regulated program. Those of us who attempt to find a solution discover that under the present set-up with its "give them twenty hours work per day and then let them find any leisure time—if they dare" attitude, to be a well-rounded student one must sacrifice good class preparation or nerves. If any of us considered time or strength, Houghton would never have an issue of the STAR printed.

Why isn't Houghton supplying this vital aspect of education? Certainly being a Christian does not remove all personality problems, nor does scholarship alone suffice. Perhaps the difficulty is that many would deny the existence of this need. Perhaps it is because the extra curricular program has been allowed to "just grow" instead of scientifically existing as a supplement to the curriculum. Being an unloved step-child, it suffers from neglect and indifference.

Whatever the cause, faculty and students need to wake up to the fact that we are sending students out unprepared in this aspect. It could be that the whole tree needs pruning and cutting. It might even be advisable to plant a new shoot which would be watered by student interest and warmed by the sun of faculty co-operation. But this thing is certain. Until Houghton does something to meet the students' personality and social needs, she will not be completely filling her place as a Christian training center.

PUBLIC RELATIONS WORK COMMENDED

This semester when important student positions are filled, the college publicity department sends articles about it to the home town papers of the students involved. This is only one of Houghton's recent ventures in the field of advertising. Other interesting features have been pocket calendars, wall calendars, bulletins, purchase of some 300 *Boulders* to send out, revival of *The Houghton Interpreter* for Wesleyan churches, and work of the Christian workers employment bureau. The *Star* is also being used for publicity. This is an upward trend we as students have noticed and appreciated this year. It is good to discover that Houghton, for years somewhat behind in this important area, is catching up. We are loyal Houghtonians and would like others to hear of it too, and to have the school get the money we need for Houghton's campus of the future. This is a forward move we definitely want to see continue.

VA GIVES ADVICE TO VETERANS ON NEW PAY RAISES

Veterans with more than one dependent who are now attending schools and colleges in New York state on full time basis under the GI Bill, were urged by the Veterans Administration today to make application immediately for the increased subsistence allowances authorized in legislation signed by the President on February 14. The subsistence increases are effective April 1, 1948, and will be received by veterans on May 1.

Although the subsistence increases will go to all full-time GI Bill students, VA emphasized that only those with more than one dependent need take action to obtain the increases. The increase from \$65 to \$75 monthly for veterans without dependents and from \$90 to \$105 for veterans with one dependent will be automatic.

Veterans claiming more than one dependent and the subsistence rate of \$120 monthly must submit evidence of additional dependents to VA.

When a child is claimed as a second dependent, the veteran student must furnish VA with a certified copy of the child's birth certificate or a certified copy of the church record of baptism on which the names of both parents appear.

Veterans claiming the \$120 subsistence allowance because of a dependent parent must submit an affidavit of dependency filled out by both parents. The affidavit must be on VA Form 8-509. It must show the income and itemized expenses of the dependent parent and must be notarized. Veterans claiming a parent as a dependent must also submit a certified copy of their own birth certificate, bearing the names of their parents, in order to prove relationship.

The evidence should be forwarded to the VA Regional Office which is now paying subsistence to the veteran claiming additional dependents. The VA urged GI Bill students to include their claim numbers in a note accompanying the evidence.

Faculty Appoints New Members to Board

The college faculty at their regular weekly meeting, on March 3rd, took definite steps toward reorganization as specified in the recently adopted constitution. They voted to begin the new schedule of faculty and board meetings and elected three new representatives-at-large to the Local Advisory Board. These newly elected members are: Dr. Robert Luckey, Mrs. Alice McMillen, and Mr. Wesley Moon. Beginning this week, the faculty and the Local Advisory Board will hold their meetings on alternate Wednesdays.

For a period of more than a year a committee has been assigned the task of reorganizing the faculty and administrative set-up. They were concerned principally with two problems—promoting efficiency and drafting a new constitution with by-laws.

A new constitution, which was drawn up by this committee and approved by the faculty, was recommended by the January meeting of the Local Board of Managers and approved by the Board of Trustees in their February meeting. One of the main changes set up by this constitution is the membership and function of the Local Advisory Board. This board has the following members: President, Vice President, Dean of the College, Business Manager, Chairmen of Divisions, and three members at large, who are elected by the faculty.

On Looking Upward . . .

BY MYRON BROMLEY

For Houghton's *Star* as for Houghton's weather, this has been a week of change. Actually this edition of our college paper is proudly wearing its extra column as a discharge certificate from wartime restrictions. From an infant hybrid of newspaper, literary magazine and yearbook, as described on page one, the present *Star* has grown. Dwarfed several years ago by paper shortages into a four column format, this campus publication reflects in its new dress a progressing, expanding college.

Not only colleges and newspapers change. Whether attention is turned to feminine styles or zoology grades, few things are constant. Last week's Artist Series date, the thermometer reading tonight or this morning's headlines would have been unpredictable two years ago. Physicists point out that even Bill Houghton's apparently stable desk is really a mass of restless electric energy which isn't the same as it was this morning, or even a second ago.

Most of us welcome some kinds of change, whether of lunch menus or soph lit marks, but the desire to keep friends and maintain accomplishments breeds in us a resentment against change in these things. Bill can doff one tie in exchange for a brighter one without much trouble, but it is difficult to throw aside ideas of political justice or religious doctrine. There we look for something permanent, dependable, final. Even our desire for progress is based on a search

for the unchanging, a hope for increasing realization of perfection, an acceptance of change that we might someday escape its clutches. Otherwise progress itself is not progress but only alteration.

When the morning paper talks with grim foreboding about the international crisis, Bill and you and I wonder why change should be and where it comes from to disturb our thinking. Scientists point that motion is one of the basic properties of the universe. The second law of thermodynamics points to a world that is running down by an increase of the random element in energy organization. The Psalmist said of the heavens, "All of them shall wax old like a garment; as a vestment shalt thou change them, and they shall be changed." In the title of Mr. Brairton's column last semester, "Just in Passing" or in the syndicated newspaper feature, "This Changing World," we tacitly accept this fact. Why change? Because we live in a universe dependent in its very nature upon change. Hold it still for a moment and it disappears into the electricity of which it is made. We, too, with created, material bodies are part of this relentlessly moving order. To the extent that our attention is focused upon matter and the world, we cannot escape change.

Bill Houghton would not have progressed beyond the doctrines of ancient Heraclitus if he stopped at this conclusion. There is a constant, non-relative, perfect standard available to us; our values can have meaning. David says in the passage noted, "But thou art the same, and thy years shall have no end." Nor is there merely a transcendent divinity whose very changelessness leaves us despairing at our plight as mortals. The God "who only hath immortality," the eternal "I am," can impart to our lives His own eternal life. "Ye are complete in Him," declared Paul, and, "Ye have . . . put on the new man, which is renewed in knowledge after the image of him that created him." To precisely the extent that our lives are not our own but partake of His life can we transcend the changing material universe.

In a seething world or a time-bound life, is there meaning and hope? Human suggestions and thinking merely lead us back to the ceaseless flow of time, of change, of relativity. Individually or collectively, we can have progress only as we incorporate the changeless reality of God to lift us above the endless chain of material transience. By faith and fellowship with Christ, Bill Houghton can be a "partaker in the divine nature;" his life can have abiding meaning.

Miss Doolittle Does Little

Miss Doolittle, state surveyor to determine the need of mental hygiene for pre-school children, was guest speaker at the veteran and faculty wife's Sock Club, at Mrs. Luckey's home last week. Miss Doolittle distributed questionnaires to the women with pertinent questions on it such as: "Does your child suck his thumb?" and "What would you do if your child went into a 'Temper-tantrum'?" The survey ran smoothly until Mrs. Doolittle's stocking fell. Miss Doolittle's voice began to crack and as she bent over to pull up her stockings, her hat fell off. The women went into hysterics when they learned that Miss Doolittle was Jerry Elison, a spy sent by Professor Shea to get the information. The grass always looks greener on the other side but Jerry intends to revert to his masculine role.

Editor's Mailbox

Dear Editor:

Regarding issue concerning purchasing corsages for dates, this writer confesses ignorance of proper etiquette. However, it seems that recent advertising ("Buy her a corsage—show her how much you care") would excuse the average escort from this "obligation" because it qualifies the presentment of the corsage as an indication of special "care." Francis Bacon's essay, "Of Love," warns us that love is always rewarded—either it is reciprocal, or the beloved has naught but contempt for the afflicted one; so I ask you, "dare a man be branded by its being made known that he has bought that something special for his date?"

Having taken particular notice of some of the corsages worn at the last concert, perhaps another point would not be amiss here. I believe that there is a physical limit to the perfection of even a rose. Inasmuch as a pair of roses cannot be as beautiful as the more perfect of the two, the corsages displaying four and five roses make me feel that to innovate a style of folding a single dollar bill to replace a suit-coat hanky would cause some "wheels" to fold five one-dollar bills for that same pocket in order to maintain their superior positions. Huh! More money than brains, if you ask me!

Dear Editor:

A number of weeks ago at a student body meeting the idea was brought before us of going without dessert one meal a week at the dining hall and using the amount saved for the work of the Inasmuch Group. I, for one, thought it was a very practical plan, and evidently most of the student body present did also, since the motion to that effect was approved by a large majority.

Only once since then have we had a meal without dessert. Perhaps something has come up lately to make the plan unworkable. At any rate I would like to know why this very meager sacrifice has not been carried through.



THE RUT

BY JAN BURR

FLASH! The Rut drags out the biggest scandal since Barnett's cat had kittens! I publicly accuse the Houghton Star of turning over its entire organization to "fifth colyumn activities." Having smelled dirty work afeet for some time now, my suspicions were confirmed last Saturday night when I came upon a late secret session of the wheels. After watching the last of the editors slip surreptitiously through the keyhole, I turned turtle and crawled in via the Rut.

There, within the inner sanctum, nine sinister shadowy forms were huddled over a yellow manuscript in the dim light of a Lanthorn. In a dark corner sat the black robed chief reading Under Cover. Suddenly he jumped to his feet, grinned hideously, and cried fanatically, "Twelve galleys to fill, my fiends, twelve galleys! And the deadline is here!"

"Hang it all, chief," cried the news editor, "I need more noose!"

"And I more feet!" cried the feature editor.

"And I more association!" cried the associate editor.

"Three jeers and a tiger for the fifth colyumn!" cried some dark horse.

"No, no," cried the voice of the turtle (quite a sob session, eh?). "You can't make galley slaves out of us; Twelve galleys to fill—it's a crime!"

"That's our specialty," barked the leader, (tired of crying), "now shut up and pull in your head or you'll end up in the soup."

"Who said food?" came a sleepy voice from the corner, and as Mits popped up out of the super size waste basket, I dropped back into the Rut and burrowed out. Close call.

Here's an old line with a new twist by Casey:

"A fool and his money are some party."

And I guess he knows.

Heard a thermometer complaining the other morning, "I certainly am having my ups and downs."

On the back of the Wheaties box we see "Bristlechin the Badman"—alias Bud Farr.

Note of encouragement: Don't worry if you flunk your tests If A's and B's are few. Remember that the mighty oak Was once a nut like you.

Or—if there are cobwebs in your brain, why not use a vacuum cleaner?

Chemung Crawls Out Of Mothballs

Chemung, the mysterious car with the "indomitable will" has returned to the metropolis of Houghton. Temperamental Chemung has been stored away for the winter because it just wouldn't run (the Atomic Committee refused to divulge the reason). Wearing a coat of Turquoise blue, four big yellow "wheels," and its unique name, "Chemung," in snappy yellow written on its visor, the car adds a dash of color to the drabness of spring.

Mitzi and Monty, co-owners, are proud of their '31 Chevy because it is the only car in the world that runs by "remote control." Last spring, Monty spoke the word and the car whizzed down the 75-foot embankment opposite Gaoyadeo into the stream. Very coolly, Monty went down, got in it, and drove it back to the campus. Chemung is one of the finer "institutions" in Houghton.

If you're passing through the basement of the Luckey Memorial, take a gander at Miss Beck's new office with the three yellow walls and one green. The purpose of which is to draw attention from the pipes, she says. Who was it now that thot the pipes were put there to detract attention from the walls? Really, tho, it's quite attractive, and you may be seeing more of it than you expect—heh, heh.

The deadline is here one hour, fifteen minutes and 3 ticks ago. Dagwood exit! Zoom—

*The galley here referred to is a division of Linotyped copy. It requires almost twelve galleys of copy to fill a paper this size.

Girls Turn Out For False Alarm

"I was scared to death," Rufus Phipps asserted as he reviewed his accident of pulling what he thought was the light switch at Gaoyadeo last Tuesday night only to discover it was the fire alarm.

Sleeping girls, awakened by the alarm about midnight, slipped into shoes, threw on a coat, wound a towel around their head and dragged their roommate out of the "burning" building. They were surprised and pleased to learn (before plunging out of the door) that it was a false alarm. A period of reaction set in: some were highly indignant and wanted to know who the culprit was, while the minority appreciated the humorous situation.

Rufus consoling statement: "If you can love the girls after seeing them with 'rats' in their hair and cold cream on their face, you can love them anytime."

Vital Statistics!

Born to Mr. and Mrs. Paul Moore, a son, Stephen Douglas, on March 7, 1948. Mrs. Moore (Reba Dickinson) attended Ho'ton in '44 and '45. Paul is now a Freshman.

Born to Mr. and Mrs. Richard Farwell, a daughter, Susan Lynn, on February 22, 1948. "Mother" will be remembered as Anne Madwid ('40).

Born to Mr. and Mrs. William S. Calkins, a son, William S. Jr., on March 1, 1948. Bill graduated with the class of '44 and now has a pastorate at Spring Lake Heights, New Jersey.

Born to Rev. and Mrs. Marshall McCleery of Rushford, New York, a son, George Harrison, on February 25, 1948. Rev. McCleery is a sophomore at Houghton college.



VARNEY GIVES SUCCESSFUL PERFORMANCE

The senior recital of Constance Varney, coloratura soprano, was presented in the Houghton College Chapel on Wednesday, March 10. Miss Varney, who is majoring in Public School Music, sang each number with excellent musical interpretation and expression.

The opening number was a Motet by Mozart which was divided into three parts: "Exultate," "Jubilate," and "Alleluia." Typically Mozartian in its ever-moving and spontaneous movement, the difficult runs were managed with a conspicuous lack of tonal sloppiness. The popular and well-liked "Alleluia," in particular, was pleasing.

This grand opening was followed by "Gretchen Am Spinnerade (Margaret at the Spinning Wheel)," and "Auf Dem Wasser (On the Water)" from Franz Schubert's *Leider*. Miss Varney, who possesses excellent German pronunciation, sang with an air of such sincerity that the listener could clearly picture the situations being expressed in the songs.

Two French art songs, "Chère Nuit," by Bachelet and "Le Jet D'Eau" by Debussy, were next on the program. The "Chère Nuit" was quiet and sweet with expression; the rippling "Le Jet D'Eau" was presented with praiseworthy clearness and distinctness of tone.

One of the most outstanding parts of the recital occurred next when Miss Varney sang the difficult and well-liked aria, "Caro Nome (Dearest Name)" from Verdi's *Rigolletto*. This number alone would have sufficed to constitute the entire recital. Its often-changing moods gave Miss Varney the opportunity to display to the greatest her ability to use her voice in all forms of musical expression. The difficult cadenza was executed with flute-like brilliance and refreshing delicacy.

Next on the program was "Colored Stars," a Chinese suite by Crist. Its four parts are: "The Emperor," "Colored Star," "The English Girl," and "Leila." "The Emperor," slow moving and mysterious, and "Leila," passionate and strongly emotional, were the best-liked among the numbers. Miss Varney's facial expression entirely reflected the mood of the music; even the listener felt a surge of emotion, especially in the turbulent, tumbling "Leila."

The closing numbers, "The Leprehaun" by Joyce; "The Little Shepherd's Song" by Winter Watts; and Warren's "Children of the Moon," were very well received. The resonance and solid tone quality of Miss Varney's voice rang pleasantly in the ears of all who attended.

The light and humorous "Will O' the Wisp" by Strauss was Miss Varney's only encore.

Campus Club Comments

At a business meeting held on March 3, the Pre-Med Club voted to send \$20.00 to Miss Esther Grody, missionary to Nigeria, for the purchase of a stethoscope.

During the meeting a plan was drawn up for the dividing of the club next year. Two clubs would be formed, one consisting of science and physics majors, and the other pre-med students. This proposal is to be voted on at the April business meeting.

Plans were made for a picnic to be held at Letchworth Park in May.

Two French films entitled "Cathedral de Chartres," and "Lettre de Paris" were shown to the members of the French Club on March 10. The pictures were in French but had English sub-titles. Club president, Henri Du Bois, made arrangements for the showing of the films.

Every Thursday evening tables are reserved at dinner for club members to meet and make practical use of their French. Bud Farr is in charge of this club activity.

Three talks on Japan, including its geography, the present military occupation, and its religions, were presented at the March 3rd meeting of the International Relations Club.

Alvin Willink described the geography of the country as being very mountainous, and pointed out that despite this fact every available land area was cultivated, because of the desperate need for food.

Speaking on the military occupation, Walter Dryer emphasized the fact that the Japanese people are inately polite, and actually appeared to be pleased when United States occupation troops entered their country. He commented on their poor housing facilities, the widespread malnutrition, and their dependence upon rice supplemented by fish and edible seaweed. Japan's railroads are quite modern and efficient, but motor transportation is

poor because most vehicles are run on coal gas.

Commenting on religion in Japan, Harold Blatt stated that the idol religions such as Buddhism and Shintoism are slowly losing ground. When Allied powers occupied Japan, Hirohito was forced to confess that he was not a god. Speaking on the evangelical effort to spread the gospel, Mr. Blatt pointed out that the G. I. gospel hours served as missionary organizations. Youth for Christ was organized and many Japanese were won through this means. In the past Japanese accepting Christ have been persecuted and ostracized by their families.

During the club's business session a nominating committee—Ann Bush, Thomas Hannon, Elaine Bell, Robert Fite, and Paul Meyerink—was appointed to prepare for the elections to be held in April.

Devotions were led by Harold Landin and the meeting was presided over by Mary Harris.

New Look . . .

(Continued from Page One)

material concerning lectures, artist series, purple-gold games, clubs, and chapel talks.

The lack of available paper for printing during the war forced the Star to forego one of its columns and some of its length. Much time has passed. Restrictions have been lifted, and naturally, there has come along a gay little journalist exuding excitement over a more imposing Star as Mr. Hazlett once exuded excitement over the literary contest which he initiated. "We are bursting with enthusiasm for this plan, but until the next issue we must somehow contain ourselves." He spoke, too, of expecting cooperation from the student body. We appropriate his final comment. "But if it should develop that our confidence has been misplaced, we warn you to 'Beware the Ides of March.'"

THE QUERIST

by joe

Thanks to the increase in the size of the STAR another Houghton student with time on his hands has a job.

First of all, let us thoroughly understand each other. The name of this column is THE QUERIST, not the querist. A querist, according to Webster, the author of a well-known book, is "an inquirer." That's the only definition he gives and that's good enough for me.

Next, let it be known from the start that this will be your column. It will be our policy to air several student opinions each week on various pertinent, timely subjects—subjects ranging from Houghton's daily mailbox rush to international affairs. Whenever we can we shall quote your opinions verbatim. However, in some cases that may be both impossible and inadvisable, but in no way will the general thought content of your opinions be altered.

It should also be said that this department does not promise that your opinions will have any results. For instance, the printing of the answers to this week's query does not necessarily mean that the suggested columns will appear in the next addition of the STAR. On the other hand, one never knows what the stating of one's opinion will lead to—does one? Therefore it is sincerely hoped that you will take an interest in this column and that it may become a useful, vital organ of the HOUGHTON STAR.

Now that we are acquainted, let's proceed to the business at hand. (This week it is very close at hand too!) The question this week is,

"How would you, by addition, subtraction, multiplication, or division, improve the STAR?"

THE QUERIST queried the following:

Grover Babbit, '51—"Grover would like to see in each week's edition, a brief character sketch of a student who is preparing for full-time Gospel work.

Mary Lou Armstrong, '49—"Why not run a column containing national sports news, especially now that baseball season is approaching?"—Perhaps Iggy can answer that one.

Donna Boyle, '50—"I would like to see a brief summarization of the news highlights of the week." Donna is of the opinion that we do not get time to listen to the radio and read our newspapers, consequently we are not "up" on our current events.

Ken Clark, '48—"Shoot, choke, or decapitate the original inquiring reporter and his progeny before the next edition!"—tsk, tsk, and from the STAR business mgr. too!

Barbara Cotanche, '49—"She suggests 'a list, selected by the department heads, of the week's most important or informative books, newspapers or magazine articles.'"

Dick Moore, '48—"I would like to have the STAR print information about the Torch Bearer's activities, extension groups, the Wesleyan Young People's Society, Foreign Missions Fellowship, and the results of the house-to-house canvass being made. I also think students would be interested in knowing about our Faculty's outside speaking engagements."

REPORT AS OF MARCH 10

219 boxes shipped at a value of \$3,267.00

50 CARE Packages valued at \$ 500.00

Total donations: \$1,050.50

SPECIAL THANKS:

To the girls of Gaoyadeo Hall for their donation of \$32.00 given at a tea on Saturday, March 6.

PRAYER REQUESTS:

Wrapping paper has been supplied each week, but it is a weekly need. Please pray for the continued safe arrival of all packages.

INASMUCH . . .

Indians Play Roberts Junior In Fillmore

This week's major sports attraction will take place Saturday night in the Fillmore High School gymnasium. The year's first and only double header in basketball will be played with Roberts' Junior College, and the Bath Veterans opposed by the Houghton Indians in both court frays.

The Bath Veterans, a formidable challenger, has been actively engaged in town team play in the Southern section of the state. This game will be an added attraction to many upperclassmen because one of Bath's outstanding performers, Wayne Ketch, is a former Houghton student.

The evening's second hardwood battle places the highly rated Roberts' Junior College Raiders against a high scoring, fast working Indian aggregation. The Raiders have recently returned from a tournament in MacPherson, Kansas, where they met teams from Seattle Pacific College, Los Angeles Pacific, and Spring Arbor College. They boast a very fine win column, having defeated almost every opponent they have met in New York State, including Rochester Divinity School and Genesee College.

The Indians have proved themselves in the past few games by defeating second place Gainesville by 12 points, dropping a close one to Castile, 72-69, and romping over Silver Springs, 66-44. Sparked by Markell, Hazlett, Nichols, and Phipps all hitting in the 20's, the team has been a threat to all opposition.

In the last meeting between Roberts' Junior College and the Houghton town team, the Raiders came out on top by sixteen points. Houghton is out to avenge this defeat. Two referees will be used in the game, and if plans are carried through, two buses of Roberts' rooters, including their band, will accompany the Roberts' team. A large turnout is also expected from Houghton.

Heydenburk Composition . . .

(Continued from Page One)

istration day. He averaged six hours a day working at the piano, and other times he thought constantly about new themes. He said he even woke up one night dreaming about his work. Upon hearing "The Revelation," Mr. Butterworth said that he felt that Mr. Heydenburk was divinely inspired.

The nature of the words created seven natural divisions, each division making a movement. The mood of music fits the meaning of the words. Mr. Heydenburk was influenced by his favorite composer, Caesar Franck.

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VARSITY MEETS ALUMNI TONIGHT



Coach Wells, Beach, Harr, Perry, Jenkins, Walker, Barker, Smith, Iggy, Lewellyn.

Sportscriptions By Iggy



Something new has been added. Besides enlarging the sports page, the editor thought he would add character to it by adding a "character." Nevertheless, the sports page will be new and different from now on. More pictures and feature articles on sports related to Houghton will be the rule. We of the sports staff wish to go all out for a better fourth page, and in so doing, you the reader may contribute by offering suggestions via the official slot. Praise and/or reproof are the only ways that can help better our school paper so let us know your opinions.

Many thought that last Friday's basketball game rather showed up the Varsity. The game, however, was no indication of the power of the Varsity team. It did prove, though, that the fighting spirit in a game has a lot to do with its outcome. The frosh went into the game with plenty of fight and determination if not with confidence. The Varsity was full of the latter, but, it was like two unlike forces pitted against each other. One tends to behave like the other. It is more likely in sports for the superior to degenerate.

If the Varsity is looking for a real battle, they will find it in tonight's game providing the alumni can mass a credible force together. Coach Wells has invited quite a few of the former "big wheels" in basketball here at Houghton in past years. Those that might possibly come are such notables as: John Sheffer, Dave Flower, Jack Crandal, Pete Tutthill, and Jim Evans. Three of the Faculty team may also play. They are Al Smith, Bert Hall, and Doc Bob. Out of these alumni a good combination should be found to give this years

NOTE . . .

The Athletic Department has requested that for tonight's game all frosh cheer for the alumni and all sophs, juniors, and seniors cheer for the Varsity.

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Varsity boys a good game. There should be enough in the near vicinity to produce a good women's alumni sextet. Flies Hagburg, Mrs. George Wells, Leola Avery, Betty Warren, Mae Smith, Mrs. Bert Hall, Esther Smith, and Ruth Hoffman are among those that may be found in the preliminary game tonight.

A recent report on former Coach Harold McNeese indicated that he is having huge success at his new post at Seattle-Pacific College. Taking his basketball team on a two week tour of competition, Coach McNeese ended up at MacPherson, Kansas to play his team in an All-Methodist Tournament. Winning against all opposition including nearby Roberts Jr. College, the S.P.C. team returned to Seattle with a long string of victories and with much prestige. In a letter received by "Pop" Cott McNeese states, "There's nothing like inter-collegiate athletics for Christian testimony, it pays off."

VARSITY WOMEN TRIUMPH OVER FRESHMEN IN FINAL GAME 37-31

A spirited frosh sextet led by the sharp-shooting of the two Annabelles, namely Russell and Fitton, which scared the Varsity through 29 of the 32 playing minutes, finally succumbed, 37-31.

As a result of Annabelle Russell's 5 points, the first year women held a slight 9-8 advantage at the close of the initial period. Armstrong helped her team's cause by dumping in 6 of the 8 points in this fast moving first quarter.

Fitton started the offensive parade in the second canto by pumping in a 2-pointer from the foul line. Fancher retaliated with a set shot moments later. Fitton and Knapp registered two "quickies" which were followed by Russell's charity toss and field goal. This brought the score to 18-10 in favor of the underdog frosh. But the Varsity set their sights and bombarded the frosh hoop for 6 successive points. Russell put her team ahead again with a perfect free toss as the buzzer sounded ending the first half with the surprising frosh in the lead, 19-18.

Varsity Men Score 41 To Frosh Quintet 31

An underdog frosh quintet, minus two regulars, showed its mettle by battling the newly-chosen Varsity to a standstill for 3½ quarters but finally lost out in the last moments, largely due to Mel Lewellen's four field goals in the final period. The ultimate score was: Varsity—41, Frosh—31.

Beach started the scoring by converting a Smith pass into 2 points in the opening seconds. This was matched a few moments later by Hamilton on an under-the-basket tap-in. Beach again put the Varsity ahead by dropping in a 2 pointer from the foul line. Big Jim chalked up another for the Varsity via a perfect pivot. But the Black and Yellow boys were not to be denied as Lederhouse and Hamilton tied up the score at the 5-minute mark. Beach then executed his favorite bank-shot which put the "big boys" in the lead again, 8-6. After this shot, which came during the 7th minute, the game slowed down considerably. Scoring ceased until Walker put in a charity toss just before the whistle ended the first quarter. The Varsity lead, 9-6.

In the second period Beach again started the offensive by dumping in his fourth basket of the evening, but Lederhouse matched this with one and brought the score to 11-8. Iggy and Big Jim connected successively for field goals which gave them a 7-point margin. This quarter proved to be the slowest of the entire game. The Varsity scored only 7 points while the first year boys could only manage to count for 4. The first half ended with the Varsity holding a very unimpressive 16-10 lead.

A rejuvenated frosh team sparked by their Captain, Dave Buck, took the floor at the sound of the second half buzzer. Amid the cheers and roars of his rabid first year colleagues and underdog sympathizers, Buck intercepted two Varsity passes and converted them into a brace of field goals within 30 seconds which narrowed

the Varsity margin to only 2 points. Walker moving up to the forward slot pumped in two consecutive shots which again gave the Varsity a 6-point lead. Nast and Jersey retaliated with 4 points for the underdogs. Jenkins and Walker collaborated to chalk up 2 field goals for the favorites. Then Smittie pivoted one in which was matched by Hamilton. When the fireworks were over, the third period score stood at 28-20, in favor of the Varsity.

In the final period both teams went all-out matching point for point, but the earlier lead of the Varsity proved to be the margin of victory. Nast opened the finale with a one-hand push shot which was followed by Jersey's 2-pointer bringing the score to 28-24. Beach countered with a lay-up, closely followed by 2 free throws by Walker. Nast lobbed in another from far out, and Hamilton added an under-the-basket counter. This brought the score to 32-30 with 5 minutes remaining. Then Mel Lewellen showed his scoring prowess which had already brought him the individual offensive crown of the 1947-48 season by dumping in 4 successive field goals from his guard position. This was all the Varsity needed to assure them of victory. Dave Buck added 3 more points in the waning moments, but when the buzzer ended the annual Frosh-Varsity contest the score read 41-31; Varsity. However, the Frosh gained a moral victory by holding down the supposedly high scoring Varsity five to a ten point margin.

This contest proved to be one of the cleanest played games of the season as verified by the record of personal fouls committed. Only 17 personals were called in the entire 40 minutes of play. Ten were charged to the losers, and the Varsity men committed 5.

Norm Walker, Les Beach, and Mel Lewellen each collected 10 point to share the scoring laurels for the winners, while Dick Hamilton tallied 10 for the losers closely followed by Dave Buck with 7.

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