

the Houghton STAR

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Hanging Up the Gloves

Thirty-Seven Years Later Greenway Bids Farewell

Tammi Krikorian and Dionne Miller

It was the fall of 1962 when William Greenway and his wife Sylvia arrived at Houghton College. A graduate of Bob Jones University, Mr. Greenway was excited to be able to pursue his dream of professorship at a small Christian college.

Now, 37 years later, Greenway is preparing for retirement from being professor of English at Houghton College. Over the past three, almost four, decades, Greenway has been a prominent figure not only at the college but through active community involvement as well. His responsibilities went beyond teaching students.

In 1967 his influence initiated the first Literature of the Western World class where prior classes contained only English Literature. He helped bring the additions of American Literature I & II and American Short Story to the English department, all of which college students are familiar with at this point. Greenway further served as Chairman of the English Department for two years, and being a firm believer in Aesthetics, felt the English department should appeal to



photo by David Johnson

prospective English students. He therefore brought many pictures from England to display throughout the halls of the first floor of the Academic building and they remain there today.

Despite his busy role of Professor, Greenway also played a major part in the ath-

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Nexus to Pound Houghton

Emily Beach

If you trace the word 'nexus' back to its ancient Roman origin, you will find that it means "a connection or tie between the members in a series." The name is a perfect fit for the Toronto-based percussion ensemble that will be visiting Houghton this weekend.

Not only does their music form the connection among Nexus's five highly talented percussionists, but it is also a way for them to connect world cultures. Bob Becker and Russell Hartenberger, two of the group's members, studied at one of the first American graduate school programs for world music. The group prides itself for the scope of its repertoire, which includes the influences of African, Indonesian and Asian music, among others.

Since its formation in 1971, the group has traveled all over the world picking up musical approaches from different groups of people. Hartenberger says the African musicians of Ghana, whose whole reason for playing is to reach out and involve the community, fascinated him.

This accounts for the group's informal and good-humored method of presentation. In the vein of Stomp, Nexus encourages people to find music in everything around them by using everyday objects to obtain various sounds. The five-musician ensemble collectively owns thousands of instruments and is likely to use one to two hundred at any show.

They perform anything from their own compositions (their repertoire includes pieces by each of the members of the group) to symphonic and chamber music to lively folk music and jazz. Their concerts are often so enthusiastic that the audience swarms the stage after a performance.

Houghton was able to host the group a number of years ago and is excited to welcome them back for this year's show. Nexus's performance will be in Wesley Chapel this Saturday, March 6th at 8:00.

Chamberlain Lecturer's Houghton Mission

Rebecca JangDhari

Once again it is time for the annual Chamberlain Lecture Series. This year's guest will be Dr. Dean S. Gilliland, a Senior Professor of Contextualized Theology and African studies at Fuller Theological Seminary. His theme for the next three days will be Missions in Context.

The lecture series is co-sponsored by the Chamberlain Missionary Lecture Series, which was established by Ray and Marianne Chamberlain, and by the Houghton Alumni Association. The goal of the Chamberlains in establishing this lecture series was to insure

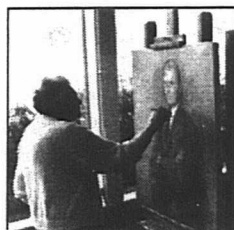
that the challenge of missions is presented with a spiritual, academic, and intellectual emphasis so as to encourage the Houghton Community to become involved.

The speaker for the series is chosen by Paul Shea. This year's speaker is a Houghton alumnus from the class of 1950. Dr. Gilliland is a missiologist, which means his area of study is related to the theology of missions. Contextualization, his main area of concentration, is related to the idea that the Gospel should be presented in concepts that are understandable in any culture. In his book, *The Word*

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EDITORIAL

Thoughts on African Democracy

John Osae-Kwapong

As results of 31 out of the 36 states in Nigeria were declared on Sunday and a winner almost in sight, the headline on CNN's website read "Charges of voter fraud mar Obasanjo's lead in Nigerian poll." The Washington Post on its part had this to say: "Nigeria's Obasanjo wins disputed elections." Jimmy Carter, who led and always leads an international monitoring group in so far as African elections are concerned, had this to say: "I would say the most single serious problem was incompatibility between the number of voters observed by us at the polling stations and number of voters reported."

The 1990's witnessed the blowing of a new political wave over sub-Saharan Africa, culminating in an increased demand for a democratic system of government. These demands were precipitated both by external and internal factors. Externally there was growing frustration on the part of the international community over the socioeconomic and political problems in Africa. The main political frustration stemmed from the corrupt rule of military dictators and the great desire of the international community to see changes in Africa's political leadership and a solution to Africa's problems. On the local front, most of the regimes in Africa had begun to become very unpopular after several years of being in power and coupled

with severe economic hardships, it was time for a civil change of the leadership.

One country after the other have held several elections, and the aftermath of some of these elections leaves little to be desired about democracy for Africa as a system of government. All this leads me to question how prepared Africa is for democracy and what democracy means as a system of government to the average African. One of my contentions has been that democracy as a system of government is not an end but only a means to end. The end of any system of government is to ensure that the principles of good governance are operative for the good of the governed.

In his reflections on social and political thought in Africa, Kwame Gyekye, said this about democracy: "I think it means, equally importantly, that democracy is a system of government whose form of practice derives in its entirety from the historical and cultural experiences of a people and is in conformity with their vision of how they want to be governed or govern themselves; a system of government born of the hopes and aspirations of a people and in the shaping of which the people have a real say and commitment

to; a political structure to which the people, in consequence, have intellectual, ideological, and emotional attachments; a system of government that is considered by the people as their own and which they are ever prepared to protect to the hilt."

Food for thought.



Letter from the Editor

David Johnson

How many of us know what it truly means to forgive? I mean, sure it's not much of a chore accepting the apology of someone who spilled coffee on your desk, but can you forgive when it seems



humanly impossible to? When the only way you can look a person in the face without being driven by the urge to strangle him is with God's restraining hand? So far, I know of one person who has.

His name is Bob Wood. Right now he is the pastor for a small church in Central New York. He, his wife, Francis, his son, Dusty (a friend of mine), and his two daughters Nikki and Sara, attended the same church as my family several years back. In fact, our families were quite good friends. Often we would go out to eat or visit each other's respective homes—you know, the usual family-to-family social outings.

The point I'm making is I knew this family well, so it was quite a shock when I first saw the MISSING poster with Sara's picture.

Our family just returned from our summer vacation to New England when we stopped at the Buffalo Head restaurant in Boonville. In the foyer, pinned on a bulletin board alongside announcement for garage sales and used cars, was a missing child poster, with the picture of 12-year-old Sara holding two pom-poms and a big smile on her face.

But this young girl was gone. The picture serves as a grim reminder of what once was.

That was six years ago. It still gives me chills.

Let me change gears. About the same time, on the West Coast, a young girl named Polly Klaas disappeared. Eventually, police apprehended the suspect, who was later charged with the murder of the girl.

At the sentencing, the Klaas family was given opportunity to address the murderer. The father, driven by inhuman hate, ripped the killer with strings of

vulgarity. My grandmother was watching the trial on Court TV and wept at the sight of the father's hatred. She couldn't fathom his rage and it broke her heart.

Back to Oneida County. The search for Sara proves fruitless—until four years later. The four years saw the communities coming together like nothing before. Prayer vigils, charity walks and runs benefiting missing children, and spots in Time magazine characterized what the county, and country for that matter, was feeling.

And suddenly, after agonizing months of searching, poster-hanging, and televised pleas for Sara's return, a break in the investigation is finally made. Several counties over, a girl escapes from an abductor. Her description of the man leads to an arrest. Further investigation links the man, Lewis Lent, to Sara's abduction—and murder.

Our area becomes accustomed to the sight of a shackled, orange custody-clothes clad Lent being led from a police van broadcasted on all local TV stations. He represents the embodiment of evil to our county—the inhuman face that could look in the eyes of a terrified little girl before raping her and beating her to death with a stick.

Lent is found guilty and sentenced to 25 years to life. Like the Klaas trial, the father is given a chance to address the killer. Holding his daughter's Bible, Bob Wood stands in front of the courtroom, looks into the sick eyes of the man that took his little girl and says:

"I forgive you. Where you spend eternity is not in my hands."

And Bob Wood, pastor, father, pillar, continued for several minutes, telling the person that did the unimaginable, three words—"I forgive you."

To this day, Lent has not divulged the location of the shallow grave where Sara Wood's body lies.

Though his silence is loud, the forgiving words of a father resound volumes louder, straight to Heaven where his daughter waits patiently to be held by him again one day.

the Houghton STAR

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Chamberlain Lecture Cont. (from p. 1)

Among Us: Contextualizing Theology for Missions Today. Dr. Gilliland writes, "The issue at hand is the way in which the Word, as Scripture, and Word as revealed in the truths of culture interact in determining Christian truth for a given people and place."

Dr. Gilliland has earned graduate degrees from Evangelical Theological Seminary, Princeton Theological Seminary, and Hartford Seminary Foundation. His books include The World Forever, Our Parish, The Word Among Us, Pauline Theology and Mission Practice, and African Religion Meets Islam.

A former missionary in Nigeria, he spent 22 years in Africa, serving under the United Methodist Church. He spent much of this time teaching Nigerian pastors and leaders. For five years,

he served as principal of the Theological College of Northern Nigerian, a seminary that trains pastors from eight African denominations. As Professor of Contextualized Theology and African Studies,

Dr. Gilliland teaches future missionaries and national church leaders how to interpret and teach the gospel message so as to be understood by people from other cultures. Dr. Gilliland has recently received the Weyerhaeuser Award, an award given by the Fuller faculty members to a faculty member for being an outstanding professor.

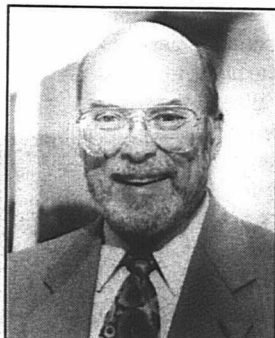


photo courtesy of PR Department

The title of Dr. Gilliland's lecture on Wednesday in chapel is "What are the Questions?" He will be speaking Wednesday night at 6:30 in Schaller Hall on "Missions as Incarnation," and his title for Friday's chapel will be "Looking for the Answers."

SGA Notes

Elizabeth Lafavour

Well, spring semester is halfway through and we've all been working hard — or probably should be. Your Student Government Association has been working hard as well. Recently senate has allocated money from the Organizational Resource Fund to different organizations and student groups on campus. This fund is part of the Student Activity Fee and provides many organizations with a large part of their operational budgets. Have you attended a Spanish Club coffeehouse or "Dined with a Mind" sponsored by the Gadfly Society? Then you too have benefited from this fund. And yet that is by no means all the SGA has done. Do you remember SPOT or the Appreciation Chapel for Big Al? Those were two of our most enjoyable projects of the semester, and hopefully you enjoyed them as well. We have also provided rides to the mall in Buffalo and will continue to do so. You are all invited in taking advantage of this opportunity in the future. Be on the lookout for sign-ups at the bottom of the dining room stairs.

The SGA has also been working through student representatives on college committees. Last semester several students raised the concern that CLEW services and evening classes often conflicted. This put students in the position of having to choose which to attend. After much discussion in the SGA Senate and Cabinet

meetings, the Academic Policies Council came up with an acceptable solution which was then passed by the faculty. Classes will not meet between the beginning of CLEW services and one hour and 15 minutes later. And do you remember the Townhouse Satellite Dish Issue? The Student Life

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Play Profile: Jason Poole

Lindsay Ackerman

Currently, the cast of "To Kill a Mockingbird" is busy preparing for performances scheduled to take place between March 18th, 19th, and 20th. Jason Poole, who will be playing the despicable Bob Ewell, took a few moments to explain how being part of the production has affected him.

Poole is a senior Bible and Humanities major from upstate New York. He has some previous acting experience and was involved in "Death of a Salesman" here at Houghton as well as various Christmas pageants throughout his life. He said that the culmination of his experience with Christmas pageants was in 1992 when he played King Herod in "The Presence of Christmas" at Elim Bible Institute.

Poole described his character, Bob Ewell, as "pompous, arrogant, selfish, insecure, uninspired, and bitter with no redeeming qualities within the context of the play." Despite the ugliness of Ewell, Poole has gained insight from his character. He said that he has been "learning about how completely consum-

ing hatred is and how it prevents anything good from coming out in people because everything they say and do is completely tainted with that hatred." Jason added to this statement saying "I'm finding it a

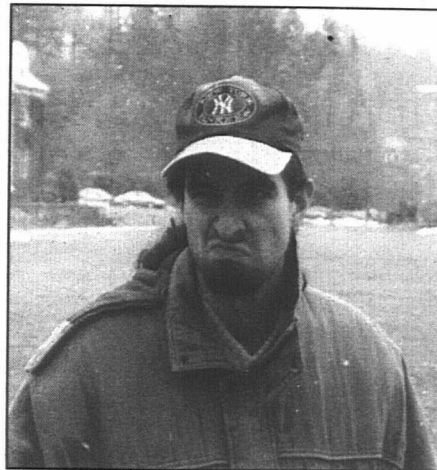


photo by David Johnson

challenge playing a character who has hatred and bitterness as a part of his life and not letting it affect me personally."

Although the play deals with serious issues, the cast is still able to enjoy their interaction with each other and with director Bruce Brenneman. Poole mentioned how he likes teasing Michelle Wingfield who plays Miss Stephanie and Megan Mead who plays Miss Maudie as well as getting to know the children playing Scout, Dill and Jem. He said, "It's fun having kids on the set because it adds another perspective."

Jason Poole loves the story of "To Kill a Mockingbird" and is doing everything he can to make his portrayal of Bob Ewell as realistic as possible.

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Thirty-Seven Years of S

Hope, Friendship, and Fidelity A Few Words In Honor of William Greenway

John Leax

Nearly 35 years ago, as a 22 year-old transfer junior at Houghton, I wandered into the laundromat one evening near midnight with a friend looking for a soda machine. At the back table, a reddish-haired fellow who looked to be about thirty was folding diapers. We stood and talked for awhile, mostly about intramural basketball. On the way out my friend, who had not introduced me, said, "That was Professor Greenway. He's a neat guy." I had no idea that within a few years Professor Greenway would become my first colleague, then a friend, and finally a brother. I had no idea that one day I'd sit, my gaze shifting from my computer screen to the snow filled quad, trying to say what it has meant to me to know this man.

Recently, I have been thinking about hope. Impeachment news, air strikes against Iraq, genocide and ethnic cleansing, the Asia financial crisis and other sordid affairs have

driven me to it. Some days I've wondered if hope is reasonable.

I sing, and I believe, "My hope is in the Lord who gave himself for me." But when I look to see that hope lived out in the world around me, I'm frightened. What evidence is there that hope is more than whistling beside the graveyard of a pious dream?

Scott Russel Sanders asks the same question in his recent book, *Hunting for Hope*. He gathers a number of words: *wildness, family, fidelity, skill, simplicity, and beauty*. The presence of each in the world, he finds, is a source of hope. He begins his chapter on fi-

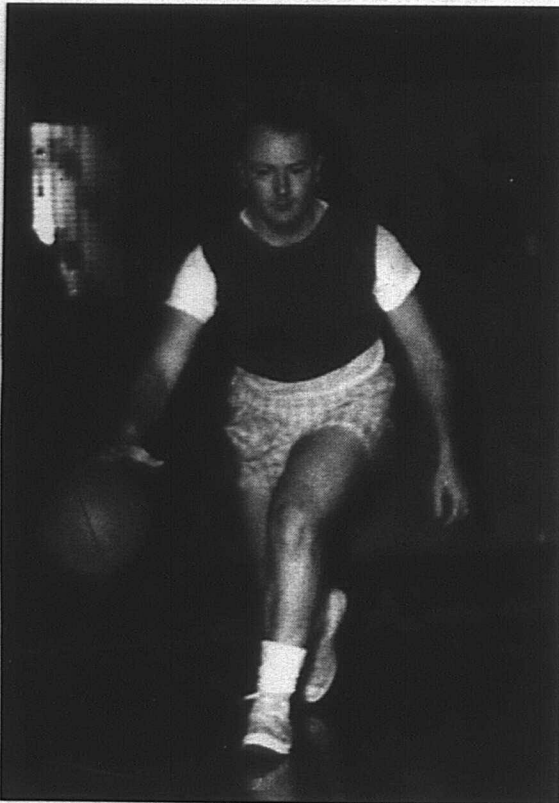
I open with the example of marriage, I'm also thinking about other sustained commitments—to friends, to work, to place, to causes and concerns." When I read that, I put the book down, moved because I've spent my life among friends who have lived out sustained commitments.

That my first encounter with Professor Greenway was in the laundromat and not the classroom seems to me to be appropriate, for though Bill's most visible sustained commitment has been to the classroom and to Houghton College, everyone who knows him knows his generous, profound servant-hood. His life is evidence that the life of Christ is in the world, that hope is real.

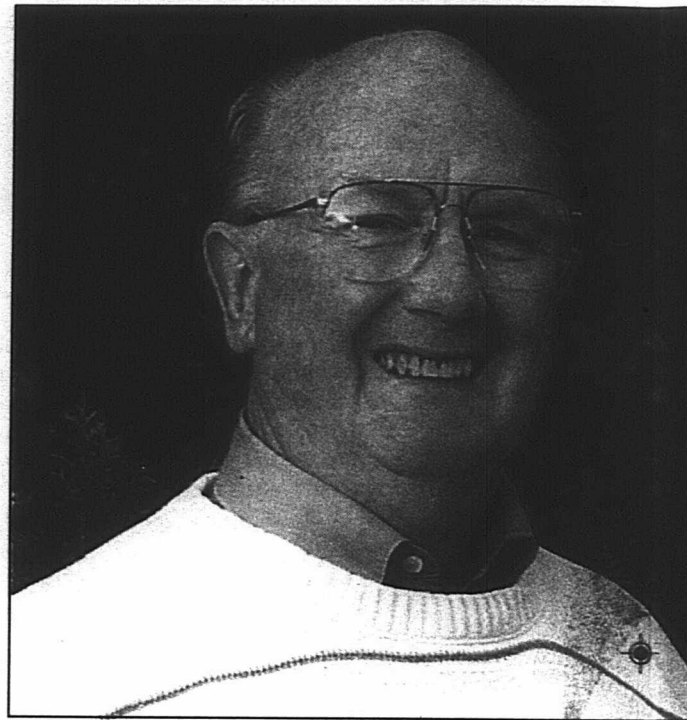
I can think of no area of Houghton life that Bill has not touched. In the era before the professionalization of student life, Bill carried in his briefcase the college calendar. He scheduled lectures, student plays, dorm and class banquets. If it happened, Bill scheduled it. That briefcase also carried a copy of the college constitution, which he would wield in a faculty meeting as skillfully as Senator Byrd wields the U.S. Constitution in the Senate. For years, the Drybones dominated Intramural football and basketball. Bill

tossed touchdowns and hit nothing but net with equal ease.

The good of his students has always governed Bill's approach to the classroom. His fixation on form and detail, though it sometimes made him appear unyielding, remains, in fact, a passion for the accuracy necessary for good work. It also demonstrated his unwavering respect for a



The killer crossover!



student's ability to measure up and excel. His expectations, however, have always been realistic.

When he arrived on campus, all students took Sophomore Lit, a terrifying ordeal of memorization designed to ground lit majors in fact. Bill responded and invented Lit of the Western World, a more leisurely course designed to woo students—to call forth a love of literature.

This concern for courses that fit student needs also characterized Bill's leadership during two terms as chair of the Department of English. The continuing popularity of his American short story course testifies to the rightness of his vision.

In 35 years of friendship, Bill and I have had some difficult moments and disagree-

Question of the Week: "What do you appreciate most about William Greenway?"



--Charles Bressler

"His gentlemanly Christ-like attitude both to his students and his peers."



--Roger Rozendal

"His loyalty and friendship over 27 years."

photos by David Johnson

of Service Remembered

ments. None of them have ever been over college issues. With some annoyance I confess that in every case Bill was right. His staunch idealism and nearly prophetic habit of truth saying kept him firm where my more cynical view of institutions led me to compromise in an attempt to get the best I could from a fallen system.

For several years, about 30 years ago, the Greenways and the Leaxes shared a duplex. The Greenways tolerated the noise of a Leax child running about overhead and the Leaxes tolerated the winter evening warm-ups of the Greenways' temperamental Mercedes. During those years, Bill owned a "snurfer," a crude forerunner to the modern snowboard. The "snurfer" was a short, wide ski. One stood on and stayed on by keeping tension on a rope fastened to its turned-up front. We had a course that wound through the trees dotting the hillsides behind the duplex. It terrified our

wives, but we grew bored with it and hauled the "snurfer" to the ski slope for wild, unauthorized moonlight runs.

Other times during those shared years were not so careless. For months my wife was gravely ill, and Bill and Sylvia guided me from hour to hour, sustaining my spirits and courage when I could tell no day from the one before it. Now, as Bill comes to his unimaginable retirement, betrayed by his body, he continues to sustain my spirits and courage. He tells me with his life, changed but undiminished, that there is hope—that there is something far greater in us, something the body can not betray.

For many years, Bill was an assistant basketball coach. His duties included driving a van or station wagon full of players to the away games. One snowy night, driving a brand new college wagon, he was leading a caravan of Highlanders out of Houghton. A mile north of town,

"I can think of no area of Houghton life that Bill has not touched."

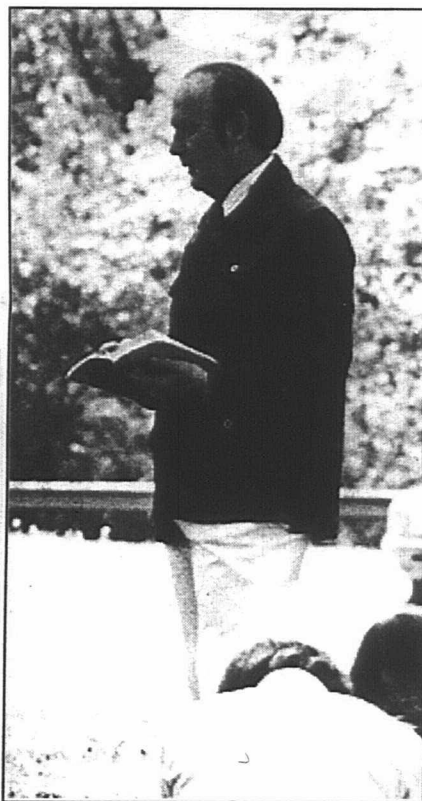
a deer bounded onto the road in front of him. Bill swerved right.



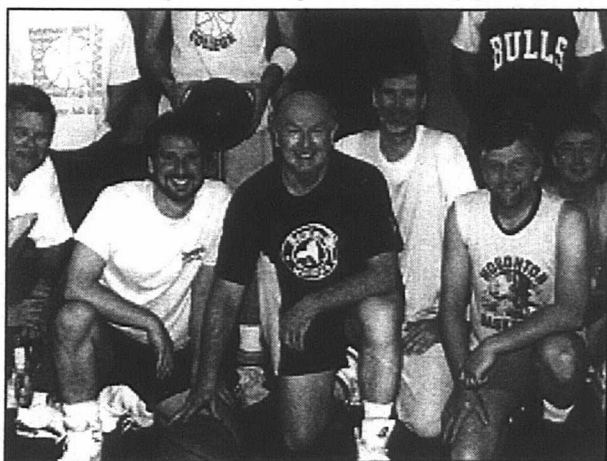
The best arm in the department

The deer zigged right. Bill wheeled left. The deer cut left. Calling on his southern good-old-boy skills, Bill put the wagon into a slide down the right shoulder of the road. Suicidal, the deer veered back. Undone by the deer's determination, Bill hit it in the field before skidding to a halt. Bob Rhoades, who was then the coach, pulled to a stop, jumped from the car, and shouted, "Great driving, Bill. You stayed with him the whole way."

Bob said more than he knew, and I want to steal his words: "Great driving, Bill. A faithful servant, you stayed with us the whole way."



The man in action



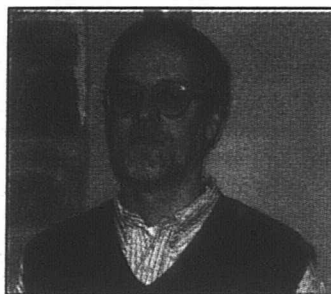
The sharpest shooter with the most knowledge of American Lit

all photos courtesy of William Greenway



Douglas Gaerte

"Bill's sense of history and perspective. He often helps me understand why we do things the way we do around here."



--James Zoller

"His very real sense of Houghton College as an area of ministry."

Like Father Like Daughter

Aileen Ortlip Shea Painting Father's Work

Ward Mesick

Aileen Ortlip Shea is currently working on creating a copy of a famous painting of former Houghton College President, Stephen Paine done by her father, H. Willard Ortlip. The school wanted the painting, but the family wished to hold onto the original, so Mrs. Shea has begun to paint a copy for the college to have.

H. Willard Ortlip did the original painting as a demonstration in the chapel while Stephen Paine was president. Mrs. Shea

says that the original painting took only three hours, but hers is taking much longer because she is trying to be very careful to capture everything about the work.

She remembers Stephen Paine very vividly from her days of teaching at Houghton. "I can still remember the deep piercing eyes and his strong face like it was yesterday," she says and so she is taking painstaking time to ensure that everything is caught in the new painting.

Mrs. Shea is staying very humble about her work. She insists

that the new painting will never be like her father's. She also receives comments from most who pass by. Ted Murphy has been much help to her, Mrs. Shea said.

Mr. Ortlip is also well known for his mural that decorates the Chapel foyer, but Mrs. Shea feels that the painting of Stephen Paine is a much better representation of his work. "The mural was done when he was older

and there are spots that were never completely finished and lacks some of the exuberance of his style. But the painting of Paine was done completely and was very tight and bright and more characteristic of his work."

Both of the paintings can be seen in the art building now and Mrs. Shea is sure that they will be there for a while. The pieces are facing out the window of the art building, so people passing by can see the works.



photo by Erich Asperschlager

Spotlight on Staff:

Sara Oyer

Liana Weirich

Originally from Indianapolis, Indiana, Sara Oyer is in her second year as Resident Director of Lambein Hall.

Sara is a '96 Taylor graduate who majored in English with a minor in piano. While at Taylor she was a Resident Assistant for two years. It was at that time that she decided she wanted to be a Hall Director, though she wasn't positive how the Lord was going to work that out in her life.

After graduation, while working at a camp, she began thinking about her future and where she would go. In late August, a middle school called after receiving her name from Taylor and asked her if she would be willing to teach. A week later, Sara began teaching Language Arts for 8th graders in Indiana. While teaching, she still had a passion to be a Hall Director. "I had contacted Houghton, but there wasn't a position open yet. They told me that if I was still interested to call back in a year."

A year later, while looking for Hall Director positions she called Houghton. "I said I would take the job, so out I came in the fall of 97." Sara has loved her time here at Houghton. Currently, as part of her graduate school requirements, she is working with Paul Shea, helping with International Students and doing work on the Houghton Study Abroad programs. This, too, has always been one of Sara's interests.

While in college, Sara made her first overseas flight to England for a Literary London Trip. From then on she began traveling more and more, taking a trip to Israel and Greece as a study program. This past summer she traveled in Europe for five weeks. "I also did missions work in the Dominican Republic and I am going to London for my spring break this year. I love traveling and seeing new things, meeting new people,"



photo courtesy of Sara Oyer

she said enthusiastically.

At Houghton Sara also enjoys the outdoors and playing intramural soccer, volleyball, and water polo. She also enjoys swimming, reading, and biking. "I was in a mountain biking race in college. I don't remember where I placed, but it was the first time that girls were allowed to participate. It was fun."

Along with playing piano, she also plays some guitar - which she taught herself.

Someday, Sara would like to teach at a missionary/international school for a year or two. Right now, she is happy to integrate a few of Taylor's traditions here at Houghton - such as the new "Squatter's Rights" privilege to those who live in the dorm. "This should help create more floor unity and dorm spirit. I know that I love to always go back to Taylor and visit 2nd Center Olsen!" She is also proud that she "helped" bring the "six-toed" Jason Borowicz to campus.

Otherwise, "I did take only 1 credit hour my last semester in college, because I substitute taught and campaigned calls for Richard Lugar, who was the Senator of Indiana for a while." On local Houghton flavor, she jokes, "I really enjoyed the Low Budget Hand Bell Choir and I think Mark VanderHaar is funny - though I can't compare him to Dave Johnson (Ha, ha, ha—Ed.)—I don't know him yet, though that handbell choir really was funny." I appreciate Sara's great sense of humor as well.

Greenway Cont.

(from p. 1)

letic department over the years. He assisted in coaching intracampus football, class basketball, and the early years of Houghton's intercollegiate soccer program. Because of his involvement, Greenway was asked to be the Sports Information Director for approximately 15 years as well as being asked to assist the men's basketball team for 15 seasons. Greenway also acted as head coach for the Women's basketball for three years. His smiling face was and continues to be seen at nearly every sporting event due to his position as Sports Photographer. On February 10, 1999 he was awarded a plaque for all of his selfless service to Highlander athletics.

Greenway has experienced many changes during his years of employment here. When he first arrived, classes were held six days a week and breaks were much shorter. The library was located in Luckey Building, and where the current library now stands, two clay tennis courts existed. Not only has he seen structural changes, but Greenway has also seen thousands of students come through the Houghton Campus over the years. He thoroughly enjoys having children of students in his classes. He has had many current Houghton students tell him that one or both of their parents had him in the past. Two of the students from his first year of

teaching at Houghton College, Kathie Brenneman and Robyn McMaster, can still be seen around campus.

During these many years, the Greenway family has resided in Houghton. Greenway's wife of 41 years, Sylvia, is an anesthetist in Dansville, New York. Greenway states "only through her support have I been able to teach at Houghton this long." Their son Bill Jr. is a 1986 Houghton graduate currently teaching at Austin Presbyterian Theological Seminary in Texas and their daughter, Tara Joy, attended Houghton in 1987 and is now an actress in New York City.

Greenway had not planned to retire this soon. He wanted to continue teaching into the year 2000. However, the split in his aorta during the spring semester of 1998 has "hastened the day [he] moves out of the classroom and into [his] rocker." It is still a bit risky to his health to be teaching and he is routinely going in for check ups. The ailment will never completely heal, and he felt it was time to retire. He and his wife hope to do some traveling, but they will remain living in Houghton because his friends are here and "this is home." He will still be seen taking pictures at sporting events and being involved in activities that go on around campus as well as in the community. Professor Greenway has most enjoyed seeing past students return and discussing where they are now. He will definitely miss his contact with his students and says, "It has always been a joy to teach at Houghton!"

SGA Cont.

(from p. 3)

Council has been working on an appeals procedure for students to follow in the case of any grievances. In the process of outlining the policy, SGA's position has

been strongly represented. The procedure will soon be voted on and incorporated into Houghton policy. Student concerns and SGA action are accomplishing things at Houghton College, and now you know a little more about them. Maybe the next issue before a council will be one raised by you!

LIGHTER SIDE

CD Review:

The Supertones: Chase the Sun

Tim Graffam

Some bands have it, some bands don't. It's that feeling of true inspiration, that clever cohesion in lyric and song, that blessed realization of a gift. It only took one listen to *Chase The Sun* to know The Supertones have it in spades.

The Supertones' first two offerings, *The Adventures Of The OC Supertones* and *Supertones Strike Back* are both excellent albums that spurred the revitalization of ska, but *Chase The Sun* is a large step in maturity regarding all aspects of the band.

Musically, the band integrates elements of rock, ska, hip-hop, funk, punk, and more throughout the disc. Though a first listen may indicate the band is trying to go about 50 different directions at once stylistically, the

beauty of the album is that it fits together so well as a whole. One of ska's biggest criticisms is its repetitiveness, so the Supertones decided to break the mold and freshen up their sound. Also, the subtle nuances of enhanced production give the album a noticeably slicker sound.

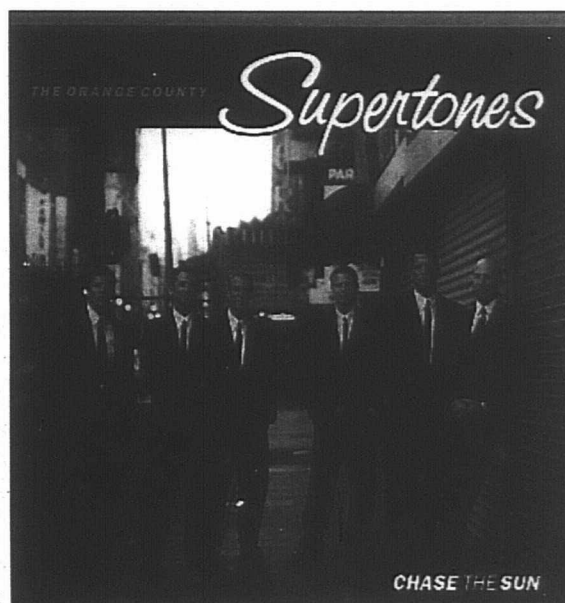
Lyrical, singer/songwriter Matt Morginsky tackles various issues ranging from humility and misunderstanding to dissension and sanctification with righteous anger and a discerning heart. His words are serious without being gloomy and cleverly honest without being sappy or preachy. The maturation from the first disc to the new one is obvious.

Though all the songs on the album are worthy of mention, three really stand out. "One Voice" is a ska-punk call for solidarity.

"Dedication" is a tribute to all the people they've formed a relationship with over the years. "Hanani" is a cry for humility featuring the lines "Please forgive my obstination, so seldom on my knees/And I will keep it to a whimper as the great physician works in me."

The album fits into so many categories of music it cannot be pigeon-holed and should appeal to a very broad audience. With that in mind, I recommend *Chase The Sun* to anyone with an affinity for

Christian music. Sit with the liner notes and read along to the lyrics the first time you listen to the album. After that, always play it loud and enjoy the gifts of a group helping carry Christian music into the new millenium.



The STAR Presents Your Daily Horoscopes

Aries. (March 21 through April 19) Love is in the air. Look out for your true soul-mate. He or she is right in front of your eyes. To find who he or she is send a dollar to the Houghton Star.

Taurus. (April 20-May 20) You will soon inherit a great sum of money from your great-uncle Ted. (If you do not have a great-uncle Ted, your alternate horoscope is—) You will slip on ice and hurt your arm.

Gemini. (May 21-June 21) The

goat-people will soon request your first-born in exchange for an impressive assortment of scented soaps. Compliance is necessary, enjoy the soaps.

Cancer. (June 22-July 22) A small dwarf will grow out of your shoulder causing you embarrassment and social alienation. Fortunately, this is a magic dwarf that tells you stories and grants wishes. (Don't wish the dwarf away as it will bring an end to your wishes)

Leo. (July 23-August 22) You will

eat lunch today, digest the nutrients, and expel what your body doesn't use in the form of waste matter.

Virgo. (August 23-September 22) A naked man with a cane and a mask will approach you today and ask you for your phone number. Don't give it to him. He's crazy.

Libra. (September 23-October 23) There will be an attempt made on your life...or, maybe it's your wife. I'm not quite sure. It was foggy last night.

Scorpio. (October 24-November 21) Your significant other will dump you and run away with a large, Swedish man.

Sagittarius. (November 22-December 20) You will receive a

package in your mail today. Don't open it! There's piranha inside. And they are not in a good mood. **Domu.** (December 21-22) While playing Scrabble, you will argue over the proper spelling of a word, in which you are correct and the other person is wrong.

Capricorn. (December 23-January 19) I'm drawing a blank here. **Aquarius.** (January 20-February 18) A group of Welsh arc-welders will ride to your house on camels, waving flags and insulting you and your family.

Pisces. (February 19-March 20) You may or may not have a nice day.

Retraction

We, Star staff-men, Mike Tindall and Dave Johnson, wish to publicly offer our sincerest apologies to Erich Asperschlager. Why? you may ask. Aren't you guys friends? you may also ask. Well, you're partly right, we would reply. You see, what we did to him was in no way the action of "friends." It is instead the action of "jerks." "Evil jerks" at that. Last week, our ignorance violated Erich's artistic integrity by desecrating a previously delightful and hilarious cartoon in which a squid with a top hat seems to be addressing various smaller squids. Due to a late night, and the fact we are indeed "evil jerks," we changed Erich's original caption to "Scene from Squid Attacks Children." It was uncalled for, unprofessional, inappropriate, and not good. We are extremely dis-

gusted with each other. Every morning when we look in the mirror, we cringe at the sight of our slimy, filth-ridden selves. All we see is darkness surrounded by the flimsy shell of scum. Erich, on behalf of everyone who's ever been betrayed by their friends, we say...we're sorry.

(I would like to say this entire issue has been reconciled and we are all the best of friends again. Here is my original caption which probably only 10 of you will laugh at, but...that's life. The rest of you can ignore it... --Erich Asperschlager)

WISH YOU WERE HERE...

ERICH ASPERSCHLAGER



Scene from the early German Expressionist/Cephalopod film classic *The Cabinet of Dr. Calamari* (1919)

SPORTS

Houghton Sports Week in Review

Winter Sports Score Box

Men's Basketball (5-22)

Tuesday 2/23
Houghton: 60, Mt. Aloysius: 76

Women's Basketball (24-5)

Saturday 2/27
Houghton: 72, USP: 45

Intramural Sports as of 2/23

Men's Indoor Soccer

Amos	4-6
Acid Reflex	8-2
Dagoretti Speedsters	4-6
The "Fresh" Men	3-7
FC Cervantes	7-3
Mac's Rack	1-9
Pork Rinds	4-5
Quiet Riot	8-1
Red Thunder	5-4
Sound Dachsund	0-9
Venetian Streaker	9-1

Men's Basketball

A.C. and the Southside Bunch	5-4
All About the Ladies	1-9
California Dreams	3-7
Chicks Hate Us	5-5
Dream Team	7-3
Dogpile: The New Squad	2-6
Fury	1-7
Mo and the Pips	7-1
Serving His Excellent Name	5-4
That Team	6-3
VW Crew	8-1

Women's Indoor Soccer

Bakudan	6-5
Black Knights	9-1
Collision Position	6-4
Dawn Treaders	3-8
Funky Rainbow Butterflies	1-9
Hat Trick Honeys	7-3
BOB	3-7
Irma's Rump Rangers	4-6
Nabbers	7-3
Party 2 Go	9-1
Slap-In-The-Face Women	6-4
	0-10

Women's Basketball

Better With Our Feet	7-0
Chai Shakers	7-2
The Chosen	7-1
The Dendrites	2-7
Dribblers	2-6
Junpin' Juniors	4-5
Lam Loggers	2-7
The Mighty Mighty Puffins	7-2
The Mighty Moshika's	4-4
Tough Love	0-8

Men's Basketball

Cresson, Pa. — Houghton College men's basketball regained some respect, but couldn't get a win against Mt. Aloysius College, losing 76-60 in a Northeast Atlantic Conference tournament first round game Tuesday.

The Highlanders (5-22), who were never in the game in a 102-47 loss to Mt. Aloysius just four days ago, were within striking distance for the majority of Tuesday's contest. "They led start to finish, but we battled with them," said Highlander coach Skip Lord. "We did some good things out there, but Mt. Aloysius was the better team."

The hosts jumped out to a 45-34 halftime lead behind 5-of-9 shooting from three point range and 54 percent shooting from the field. The lead grew to as many as 15 in the second half, but Houghton responded to cut the margin to seven with three minutes to go. The Highlanders were forced to foul and Mt. Aloysius converted the free throws to stretch the lead back to 13. Mt. Aloysius hit a long three pointer at the buzzer to give them the 16-point

win.

Jon Cole led Houghton with 15 points on 6-of-6 shooting from the field and pulled down six rebounds. Todd Kleitz finished with 14 points and hit on 3-of-4 three-point attempts and Jesse Archer added four points and a game-high eight rebounds.

Both teams shot 47 percent from the field. Houghton hit 6-of-16 from behind the arc, while Mt. Aloysius hit 8-of-20. Mt. Aloysius held a 39-35 rebounding edge

Women's Basketball

Philadelphia, Pa. — Houghton College (24-5) captured the inaugural Northeast Atlantic Conference women's basketball title with a convincing 72-45 win over the University of the Science in Philadelphia in the conference tournament championship at Holy Family College.

With the win, the Lady Highlanders clinched an automatic berth in the 8th Annual NAIA Division II National Tournament in Sioux City, Iowa, March 10-16. It's Houghton's first trip to the national tournament since 1994-95. The Lady Highlanders came out on

fire, connecting on their first four three-point attempts, and hitting 7-of-9 from long range in the first nine minutes. The final three sparked a 10-0 run that gave Houghton a 31-10 lead with eight minutes to go in the first half.

Houghton led 43-20 at the break, and USP would get no closer than that 23-point margin the rest of the way. The Lady Highlanders led by as many as 32 (63-31) in the second half.

Wendy Ivey hit 4-of-5 three pointers and finished with a game-high 18 points. Freshman Bethany Eib contributed a career-high 15 points and pulled down a team-high seven rebounds. Amie Fells added nine points, Janelle Tombs and Lesley Swanson each scored eight, and Faith Winchell finished with seven. Alicia Campbell had a game-high eight assists. Houghton shot 48 percent from the field (59% in the first half) and hit 8-of-15 three point attempts.

Results of IRIE Indoor Soccer Tournament

Women:	Men:
We Meg 4 Fun (Fillmore H.S.)	Loose Cannons
Co-Ed:	MVP:
Le Coq Sportif	Todd Bradley

Captain Kurt Player Profile: Kurt Sauder

Susan Ventresca

Everyone has a secret. And if you attended any of this year's basketball games, you may have discovered Houghton's best kept secret: Kurt Sauder. In his freshman year, he played in only three games but has returned since, full of promise.

Kurt modestly dismisses any achievements as player at Port Jervis High School in New York.

But if we seek further, we see as a guard, he took his team to the New York State Sectional Finals. He also competed in AAU, a select basketball league used to promote local talent. If you wanted to find Kurt, you needed to look no further than the playgrounds. It was there that he heightened his playing ability through pick-up games and three-on-three tournaments.

With a quick glance, Kurt's athletic abilities are obvious. His hang time and leaping abilities

have left the stands in awe as he glides to the basket. Unfortunately, we haven't seen one of his spell-binding dunks, but it has been promised in games to come. This



photo by Erich Asperschlager

aspects of the game. He says that if he had to work on something, he would become more consistent. Watching him dominate in pick-up games you can see what he can do, but he says, "They all keep telling me to be more aggressive."

I asked Kurt what was the hardest thing about losing. He explained that as a freshman he couldn't play much and the team wasn't part of him like it is today. I then asked about the team and how he enjoyed their interaction. "This is a group of quality guys, on and off the court. And the leadership from our seniors is a big difference," states Kurt.

Unfortunately, for the Highlanders, their year wasn't what they had wanted but they improved. Many games have been nail-biters till the final seconds. Just wait until next year; who knows what will happen. With All-Stars like Kurt leading the way, the sky's the limit.