

The beginning of the end commenced Tuesday for Seniors as they began the march to graduation.

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Samson, Duguid & Carlisle win annual Lanthorn contest

by Lois Gridley

A Freshman, a Sophomore and a Junior have won first place honors in Lanthorn's literary contest. The winning entries will be among the works published in the Lanthorn.

Pearl Samson, a Junior English major, wrote "For All I Care," the first place short story. "It's about tenement life in New York City — taken from real life and changed a little," she commented. Pearl worked in the tenement area of New York last summer.

Eventually she plans to teach on the mission field. She enjoys

music and reading. Pearl's story is the first she has written; she calls the award a "good incentive" to continue writing. "It's rewarding and one of the most important forms of expression."

"If Christ," this year's number-one poem, is the work of Sandra Duguid, a sophomore English major. Sandy's main writing interest is poetry, which she has been composing since sixth grade. Of her winning entry she says, "If this poem says in effect, 'Behold the Lamb of God,' it has performed God's purpose."

Someday Sandy would like to teach English and continue writing verse on the side. She enjoys playing piano and harmonica and yodeling — in the shower.

Timothy Carlisle wrote his essay "Lilac and the Lady," about poverty-stricken South Americans, to show that our country must do something about their condition. A Freshman, Tim might major in English. He likes to ski, participates in most sports and enjoys people-watching — "They're interesting."

He tries to put what he "has to say" in the writing form best suited to conveying his ideas. "If you want to write well, I think you must give something of yourself." Tim "writes ideas" in his head and would like to travel after graduation to get more of them, possibly for a novel.

Ken Kirby and Dick Winger won the pottery and photography divisions respectively.

Seniors represent college at N.Y.U. forensic meet

by Betty Jo Hall

Seniors Lawrence W. Hodge and Linda R. Bradshaw scored a two win and four loss record in the New York University Spring Forensic Festival at New York University last Friday and Saturday. "Out of forty-four schools, we came in thirty-fourth," said Coach Myron Miller somewhat enthusiastically. Besides being a "tough debate," there were "lots of good schools there," he added.

In a six-round switch-side debate, the team scored one win out of four affirmative presentations and one out of their two negative rounds. The contest was the first that the Houghton team had attended where ballots were assessed, then fed to a computer that analyzed the results of each debate in relation to all the others, and "spit out" the winner.

Mr. Hodge entered a persuasive speaking contest and placed nineteenth out of thirty-four entries. He spoke on the contrast between the biblical commandment for peace and our present involvement in war, especially our Vietnam commitment.

An interlude trip to Greenwich Village snack shop and, for Larry, his first plane ride lightened the trip. The trio even enjoyed television and air-conditioning in their One Fifth Avenue Hotel rooms, but Coach Miller grinned, "only when we slept, and we did not do very much of that."

The trip completed the debate activities for the year except for a banquet planned for May.

Bowl team suffers first defeat of year

Before an audience of nine Houghton students and a lone Geneseo student, Houghton's College Bowl Team scored its first loss of the year Saturday afternoon at the State University College at Geneseo. Houghton won the first of three rounds but narrowly lost the second and third. Rick Abbott, Hadley Mitchell, Mark Horton and substitute Gordon Presher represented us.

Earlier in the year Houghton beat Geneseo in a match here and successfully tangled with Barrington, Gordon, and Eastern Nazarene for the first place trophy of the Barrington College Invitational.

The team has enjoyed this year of working together, visiting cold, windy Rhode Island, and meeting students from other colleges in discussion as well as in quizzing.

Navy Band delights audience with light, enjoyable program

by Donald Ellis

Under the direction of Lt. Commander Anthony Mitchell, the United States Navy Band presented a well balanced program of semi-classical and light music Friday. The band was represented by a majority of youthful but excellent instrumentalists, all competent in the military band style.

Two highlights of the classical area for which the band should be lauded are Ben Mitchell Morris' performance of the tenor aria "Addio," from Puccini's opera *Madame Butterfly*, and the finale of the program, Tchaikovsky's *1812 Festival Overture*.

Mr. Morris, coupling his powerful voice and musical intelligence, presented a stirring performance. Changing style in his encore, "Impossible Dream" from the musical show *Man of La Mancha*, he did not lose his lyric quality or sense of expression.

Equally enjoyable was the band's reading of the *1812 Festival Overture* by Tchaikovsky. Realizing each of the melodic changes, Commander Mitchell skillfully led the band through the imposing score.

The quality of sound produced by the band leaned toward the brass sections, a true characteristic of the military tradition.

Highlight of the lighter selections was Peter Bodge's "The Glow-worm Turns." Featuring visual effects produced by the percussion section, the work unfolded as the comical bit of the evening.

After a long tour the enthusiasm exhibited by the bandsmen might leave something to be desired, but the musicianship which they showed was superb.



College Bowl Plays to Crowd at Geneseo

INN OF THE SIXTH HAPPINESS

Tonight WJSL presents the full length, technicolor version of the book, "The Small Woman." The film portrays a single missionary lady who leads one hundred Chinese children over the mountains away from approaching Japanese forces.

Reactivated club presents evening of music, drama

Houghton's Expression Club, in conjunction with the Department of Speech, will celebrate the fourth of July early this year. In Wesley Chapel Saturday at eight o'clock they will present a program of musical and dramatic entertainment focusing on patriotism.

The program is an up-dated version of the traditional speech commencement exercises which previously have been held during the week of graduation activities.

"Since the program is earlier in the semester," said Expression Club's president Florence Baker, "more people will be around to hear and appreciate the talent that we have on campus."

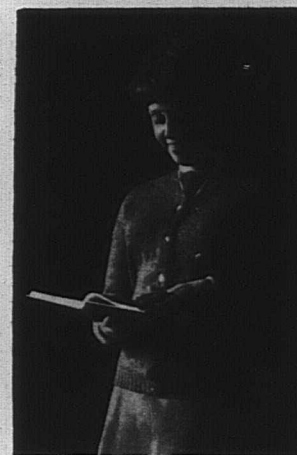
The theme of this year's presentation is entitled "This Is My Country." Charles Killian, alias Patrick Henry, will be giving Henry's famous speech, "The Alternative." Other historical greats, such as "Franklin D. Roosevelt" Burd and "Abraham Lincoln" DeRight will also appear in the free program.

A group of musically-inclined speech students, under the direction of David Musser, will render their versions of such great patriotic songs as "This Is My Country" and "The Battle Hymn of the Republic."

Saturday evening's democratic activities follow closely on the heels of the Shakespearean cuttings which the Expression Club presented April 17 at the meeting of the Anna Houghton Daughters in Presser Hall.

Such a flurry of activity is in keeping with the new vital image that the group has projected on campus this semester. A preview of aspirations for next year reveals the same vigorous spirit. Tentative plans include presenting some of the one-act plays written by the drama class, bringing well-known dramatist Don Marsh to Houghton or doing a Shakespearean production.

Because of its desire to work constructively within the limits of the college dramatic policy, the organization is always eager to hear new ideas and to discover fresh sources of talent. Their



Flo Baker Rehearses "Early commencement"

7:30 meetings in F-25 the third Wednesday of every month are open to all.

Be sure to have an evening of fun and relaxation this weekend by attending "This Is My Country" and by investigating the varied possibilities which the Expression Club can offer you next year.

Music Festival Schedule Evening Concerts

Tuesday — Band Concert, Houghton and Roberts Wesleyan Bands and A Cappella Choir

Wednesday — Leider Concert, voice students

Thursday — Houghton College Orchestra and A Cappella Choir

Friday — Chorale Concert, Houghton College Band and Oratorio Society.

Gold wins first two ball games; takes lead in color competition

by Bob Harris

Gold began its fight for the baseball championship with a 6-2 victory over Purple Wednesday behind the three-hit pitching of Mike Holmes.

Holmes scattered three singles, gave up seven walks, and struck out six as he picked up the win. He gave up no earned runs.

It was a day when little went wrong for Gold. Holmes pitched well despite cold weather and occasional control problems. The defense made surprisingly few errors for the season's first game, and the hitting was good. Led by Skip Hartmann with a triple and two doubles, Gold collected nine hits.

Al McCarty, losing pitcher for Purple, gave up nine hits, five

walks, five earned runs, struck out two, and hit two batters. Last year's best pitcher, McCarty was bothered by a sprained back after the early innings.

Although Purple made more errors than Gold, it was their lack of offense that cost them the game. Besides not being able to hit Holmes' pitching, they were unable to capitalize on the scoring opportunities they did have.

Gold scored twice in the first inning and was never behind. After McCarty hit Bill Foster and walked Lee Treichler, Robb Wells punched a double down the left field line scoring both. Purple then came back to score one in their half of the first inning.

The big chance for Purple

came in the sixth inning when they trailed 4-1 and had the bases loaded with no outs. Although they scored one, two strikeouts and a groundout ended the inning. Hartmann then tripled home two runs in the seventh for Gold to put the game out of reach.

GOLD NUMBER TWO

In yesterday's game Gold moved one step closer to the title in the best of nine series, downing the Burkemen 7-3.

The pitching was a little better Thursday with fewer walks given up by all four pitchers. Hartmann started for Gold and went two innings without giving up a run. He was followed by Rob Wells who went the rest of the way for the Gladiators. Purple starter Rich Dorst went five frames before being lifted for Dick Hames. Gold's Wells got the win, while Dorst took the loss.

Gary Fairchild had Gold's biggest bat of the day with three hits in three trips to the plate.



Drybones take A-league volleyball championship by beating Snoopy's Raiders in houseleague competition. The class championship was captured by the Academy.

Houghton sponsors third annual girls' competition

by Jan Evans

April 29, girls from Houghton, Roberts Wesleyan College in Rochester, and Messiah College of Grantham, Pennsylvania, will participate in the third annual Invitational Playday.

Four teams, each composed of girls from all three schools will compete in the nine sports. During the morning tennis, archery, badminton, foul shooting, and ping pong will be offered. Softball, swimming, and track and field competition will follow in the afternoon. After the evening meal, the volleyball tournament will be held. In a fellowship hour following, one team will be awarded ribbons as the total playday winner, based on combined scores in all events.

The past two invitational playdays have been successful, offering opportunities to meet new people and a change of pace from the regular sports program.

FRENCH ADJUSTMENT

New French Club Officers:

Margaret Wing — President
Rose Martin — Vice-President
Pat Stevenson — Secretary
Debbie Heritage — Treasurer

Agenda

Tonight — WJSL Program
Tomorrow — Women's Invitational Playday
Track and Field Practice, 1:30 p.m.
German Club Banquet — meet 4:45 in triangle
Tuesday - Friday — Music Festival: 19th century music
Wednesday — Music Program, 7:30 p.m.
Thursday — Music Program, 7:30 p.m.

Ability and stage presence mark Heatherington recital

Charm and ease of gracious stage presence characterized the Senior recital of Janet Heatherington April 19. The program consisted of short works by four composers: Handel, Brahms, Faure, and Prokofiev. Handel's "Oh! Had I Jubal's Lyre" was notable for its difficult but well-performed melismatic passages. Probably the highlight of the evening was the performance of "I Know That My Redeemer Liveth" with the able assistance of Mr. Alan Heatherington, violinist.

The long, lyrical lines of the Brahms and the romantic chromaticism of the Faure were followed by Prokofiev's *Three Children's Songs*, pieces with delightful music, humorous texts, and clever titles: "The Chatterbox," "Lollipop Song" and the "Little Pigs."

Miss Susan Stritch contributed consistently superb accompaniment.

HERMAN AND HILL

Two "amateurs" in the correct sense, L-Louise Herman and Delight Hill, both non-music majors, performed with "professional" standard in their ex-

tra-curricular recital at Wesley April 14.

Miss Herman offered a brilliant beginning with Bach's *Tocata in D minor*, probably the most played Bach organ work. Miss Hill followed with two Scarlatti sonatas and Debussy's *La Cathedrale Engloutie Prelude*. Her playing was clean and precise, though a little less pedaling would have made the pieces that much better.

A scherzo by Duruffe, a contemporary Frenchman, and two hymn-preludes by Seth Bingham displayed Miss Herman's talents; and Chopin's *Prelude Op. 28 number 23*, two of the little known Bartok dirges and a more unknown Shostakovich prelude in D minor were notably performed by Miss Hill.

The program ended with the *Concerto for Organ, Strings and Harp* by the arch neo-romanticist Howard Hanson. Miss Hill supplied the accompaniment, and it was the first time at Wesley that Steinway dared to accompany Holtkamp. More a rhapsody than a concerto, the piece was fitted with lush Hanson melody and harmony, and Miss Herman gave all the romantic interpretation called for.

Letters

Dear Editor:

Is it so necessary to have the syndicated cartoon in the *Star* that subtle attacks on the Bible are to be tolerated? The one last week peddled an argument which, at its worst, is old stock with atheists and liberal theologians. At its best it shows a woeful lack of Biblical knowledge. Was it not the same God who both gave the commandments, including the one against murder (Ex. 20:13), and also made provision for the penalty of death upon those who infringe it (Gen. 9:5-6, Ex. 21:12-14 et al)? In our rationale we are responsible to include both these facts, rather than to charge God with an inconsistency and set up an idealism that is better than God's. The present wave of lawlessness in our nation is the consequence to which such loose thinking must inevitably lead us. What task is left for the Christian campus when it allows ignorance of such Biblical teaching to become embedded in a scornful attitude? You have a responsibility in this respect.

Sincerely,

S. Hugh Paine

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Belfast, N.Y.

I would like to extend a warm invitation to my many Senior friends to a special T-Bone Steak Dinner, Saturday, May 27 from 5-8 p.m. I would appreciate reservations by Saturday, May 19.

MENU

| | |
|--------------------------|------------------------|
| Fruit Juice | Chef's Salad |
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| | Milk or Coffee |
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